

Spring 2025 New Faculty Academy

Scholarship, Writing and Publishing Track

Instructor Team: Jonathan Grunert & Natalia Estrada, University Libraries

Date & Time: Weekly on Tuesdays, 12:00 – 2:00 pm

Location: Variable: 305 Capen Hall (in Silverman Library), 567 Capen Hall, or 435 Capen Hall

NFA: Scholarship, Writing and Publishing is a one-semester series dedicated to helping new faculty at the University at Buffalo navigate aspects of research and writing, which are central components of scholarly success. In the series, we review processes of publishing and impact as they relate to an author's own research and contributions to scholarly conversations in advancing their disciplinary fields. Additionally, we will discuss grant-writing processes and special concerns related to writing grant proposals and complying with grant requirements. Finally, we will identify campus support, including IRB and data management support.

In addition to the material submitted to complete participation in this course, we hope that such a departmentally-diverse group of scholars can also develop a community in this series. NFA participants may find a colleague in this group who gives particularly good feedback on writing; others on presentation practices. And they may even find cross-disciplinary collaborations that can produce some excellent scholarship in future projects.

This spring semester series is led by librarians Jonathan Grunert and Natalia Estrada, members of the University Libraries' Scholarly Communication Team, who have experience in research collaborations and processes, interdisciplinary practices, and helping faculty at all stages of the research process.

Kick-Off:

Week One Welcome; introductions, processes, support

Feb. 4 feat. **Erin Rowley**, University Libraries

305 Capen

Focus Area I: **Research Compliance & Campus Support**

Week Two IRB policies and procedures at UB

Feb. 11 feat. **Chris Marks**, Social and Behavior Research Support Office

305 Capen

Week Three Creating and maintaining a data management plan

Feb. 18 feat. **Jocelyn Swick-Jemison**, Data Services Librarian

567 Capen **DELIVERABLE: Share** an IRB protocol *or* data management plan

Focus Area II: **Grant Writing**

Week Four Finding grant opportunities and writing grant proposals

Feb. 25 feat. **Chitra Rajan**, Office of Research Advancement

567 Capen

Spring 2025 New Faculty Academy

Scholarship, Writing and Publishing Track

Week Five Grant reviewer's panel on a compelling submission
Mar. 4 feat. **Clara Bradizza**, School of Social Work, Behavioral Health Clinic, and **Terry Connell**, JSMBS

435 Capen

Week Six Managing grants and grant compliance
Mar. 26 feat. **Mary Kraft**, and **Jeff Scheider**, Sponsored Projects Services

567 Capen **DELIVERABLE: Evaluate** a sample grant proposal

Mar. 18 Spring Break— no meeting

Focus Area III: **Research Output**

Week Seven Publishers and Journals
Mar. 25 feat. **Chris Hollister**, University Libraries, and **Steve Fliesler**, Ophthalmology

567 Capen

Week Eight Writing revision exercise
Apr. 1 **DELIVERABLE: Share** a piece of your writing

567 Capen

Week Nine Non-traditional scholarship + media
Apr. 8 feat. **Haiqin Lin**, Chemical and Biological Engineering, and **Siwei Lyu**, UB Media Forensic Lab

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Week Ten Creating a path towards success in scholarship, awards, and recognition
Apr. 15 feat. **Robert Adelman**, Sociology, and **Maria Almanza**, Director of Faculty Recognition

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Week Eleven Academy roundup and final project discussion for showcase presentation

Apr. 22

567 Capen

Spring 2025 New Faculty Academy

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Conclusion: Annual Showcase & Celebration Event

May 7 (Reading Day), 240 Capen Hall

Deliverables: At the end of the academy, you will have: submitted one piece (in draft form) of your writing for peer-review, reviewed at least one colleague's work, revised a sample grant based on reviewer feedback, created either a protocol for IRB or a data management plan using [DMPTool](#).