Spring 2023 New Faculty Academy
Scholarship, Writing, and Publishing Track

Instructor Team: Jonathan Grunert & Natalia Estrada, University Libraries
Date & Time: Weekly on Wednesdays, 2:00-3:30
Location: 305 Capen Hall (3rd floor Silverman Library)

Focus Area I: Scholarly Writing

February 8: Collaborations and processes (Writing groups, Scholarly identity, Equity in research)
February 15: Publishing and metrics, feat. Chris Hollister (Tracking research, Publish or perish, Open access, Predatory publishing)
February 22: Non-traditional scholarship, feat. Sarah Handley-Cousins & Victoria Wolcott (Podcasts, Media interviews, Digital scholarship)
March 1: Writing revision exercise (submit a piece of your writing to share)

Focus Area II: Grant Writing

March 8: Finding grant opportunities and writing grant proposals, feat. Chitra Rajan (UB funding, External funding, Meeting grant requirements)
March 15: Grant revision exercise, feat. Tilman Baumstark (go through real grant reviews and revise)
March 22: Spring Break (continue grant revision exercise asynchronously)
March 29: Grant reviewer’s panel on a compelling submission, feat. Terry Connell and Clara Bradizza

Focus Area III: Research Compliance & Campus Support

April 5: IRB policies and procedures at UB, feat. Chris Marks
April 12: Creating and maintaining a data management plan, feat Data Services Librarian (TBA) and Liz Stellrecht (DMPTool, Data management requirements)
April 19: Advice from a UB scholar (Robert Adelman)
April 26: Academy roundup and final project discussion for showcase presentation

Conclusion: Annual Showcase & Celebration Event
May TBD: Provost welcome, project presentations, Vice Provost recognition

Deliverables:
At the end of the academy you will have: submitted one piece (in draft form) of your writing for peer-review, reviewed at least one colleague’s work, revised a sample grant based on reviewer feedback, created either a protocol for IRB or a data management plan using DMPTool