

María Brito

Biographical Note:

María Brito was born in Havana, on October 10, 1947. She emigrated to the United States in 1961, as part of the Peter Pan Operation. She settled in Miami, receiving a BA from the University of Miami (1969), a BBA from Florida International University (1976), and an MFA from the University of Miami (1979). Brito began exhibiting in Miami in 1978. Her first exhibition was at The Twentieth Annual M. Allen Hortt Memorial Competition and Exhibition, Museum of Art, Ft. Lauderdale. Brito has been the recipient of several prestigious awards including, a Florida Arts Council Fellowship (1979), a Cintas Foundation Fellowship from the International Institute of Education in New York City (1981), an Artist-in-Residence Fellowship from the Djerassi Foundation (1983), a National Endowment for the Arts Fellowship (1984), another Cintas (1985), a Florida National Endowment for the Arts Fellowship (1988), a Pollock-Krasner Foundation Grant (1990), a South Florida Consortium Fellowship (1992), a Virginia A. Groot Foundation Grant (1994) and an Individual Artist Fellowship from the Florida Department of State (1996). Selected Collections: Olympic Sculpture Park, Seoul, Korea; Archer M. Huntington Museum, Austin, Texas; Art in Public Places, Metro-Dade Center, Miami; National Museum of American Art, Washington, D.C.

Interview available in Jorge J. E. Gracia et al. (eds.), *Identity, Memory, and Diaspora: Voices of Cuban-American Artists, Writers, and Philosophers* (Albany, NY: SUNY Press, 2007).

Contact Information: N/A

Additional Information: N/A



Self-Portrait as a Swan, 2001
Oil on wood, 30" x 37"



Las Goyescas:
Of what ill will he die? 2005
Polymer clay, 8" x 14" x 10"
Courtesy of Bernice Steinbaum
Gallery, Miami, Florida