

# Mario Bencomo



If Quebec Were in the Tropics II, 2006  
Acrylic on canvas, 12" x 12"

## Biographical Note:

Mario Bencomo was born in Pinar del Río, on July 26, 1953. As an adolescent, he left Cuba alone for Spain. In 1968, at the age of 14, he arrived in New York City from Madrid. He received an AA from Miami-Dade College in 1975. He is based in Miami. Bencomo began exhibiting in Miami in 1979, at the Library Gallery at Miami Dade Community College's North Campus. He has received a Cintas Fellowship Foundation Award from the International Institute of Education in New York City (1984-85), a Purchase Award from Second All-Florida Biennial (1987), and an Award from the Boca Museum's 38th Annual all Florida Exhibition (1989). In 1992-93, he was awarded an Individual Artists Fellowship Award in Painting from the Division of Cultural Affairs, State of Florida. Selected Public Collections: Archer M. Huntington, Museum of University of Texas, Austin, Texas; Detroit Institute of Art, Detroit, Michigan; Metropolitan Museum of Art, New York; Museum of Modern Art of Latin America, Washington, D.C.; Panama Contemporary Museum of Art, Panama; Polk Museum of Art, Lakeland, Florida; Museo Nacional de Bellas Artes, La Habana, Cuba; and Ponce Art Museum, Puerto Rico.

Interview: available in Jorge J. E. Gracia, et al (eds), *Identity, Memory, and Diaspora: Voices of Cuban American Artists, Writers, and Philosophers* (Albany, NY: SUNY Press, 2007)

Contact Information: N/A

Additional Information: N/A