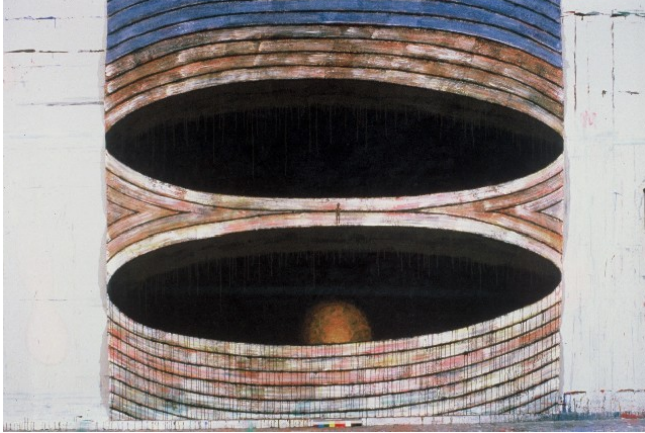


Luis Cruz Azaceta

Website



Life is a Series of Holes, 1987
Acrylic on canvas, 121" x 132"
Collection of Museo de Bellas Artes, Caracas,
Venezuela



Crossing, 1999
Acrylic, charcoal, shellac on canvas
112" x 120"
Collection of Museo Jaurequia,
Navarra, Spain

Artist's Statement:

1 fence

2 fences

3 fences

one wall

two walls

three walls

the border is the sea

blue, deep. Dense

transparent, mysterious, deadly

shark infested

guns

speeches

slogans

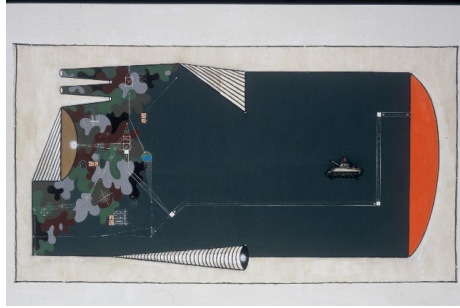
barbwire & guaguanco

across

the north

cold, clean & rich

the exile begins



Strategic Museum Plan for Baghdad, 2006
Acrylic, charcoal, toy tank, mouse traps, enamel,
shellac on canvas, 96 x 179 x 5.75"
Collection of Ramis Barquet,

New York



Cart (Homeless), 2008
Acrylic, charcoal, enamel, shellac on canvas
96" x 174"
Courtesy of Arthur Roger Gallery, New York

border language one

border color two

border ghetto three

uprooted

in transit

on wheels

not here

nor there

spic

Spanish, Hispanic, latino

Coffee, fear & hope

Diaspora and rock & roll

Split, split, split

Caught between 2 cultures

And the sea

Mirrir, mirror, mirror

Urban jungle, urban beast

A piece of bread

And a daiquiri

A hole

A gun

A knife

And a dream

Alienation, creation & determination

Biting the edge

With a brush, ideas & nails

Confronting reality

At the foot

Of the abyss

Drowning

Fighting

Surviving

Living & loving

Border line

With

The American dream

Waiting...

Luis Cruz Azaceta August 11, 1996