About the Series

*Palgrave Studies in Literary Anthropology* aims to publish explorations of new ethnographic objects and emerging genres of writing at the intersection of literary and anthropological studies. Books in this series will be grounded in ethnographic perspectives and the broader cross-cultural lens that anthropology brings to the study of reading and writing. The series will explore the ethnography of fiction, ethnographic fiction, narrative ethnography, creative non-fiction, memoir, autoethnography, and the connections between travel literature and ethnographic writing.

We invite authors to submit proposals for edited collections, monographs, and short-form Pivot titles that address the role of literary production in social life, writing as process and form, reading and the history of reading, as well as epistemological questions within and outside of the discipline of anthropology evoked by an ethnographic approach to literature.

About the Editors

**Deborah Reed-Danahay** is Professor of Cultural Anthropology at the University at Buffalo (SUNY). She is the author or editor of five books, including *Locating Bourdieu* and *Auto/Ethnography: Rewriting the Self and the Social*. She has conducted ethnographic research in Europe and the United States. Her interests include migration and diaspora, nationalism, personal narrative, autoethnography, education and youth, social theory, and the history of anthropology.

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