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expectations (Texas, July 2017)

cruel and reddish air
always craving the rain
while slow lying stones
stir the water's faults
a precarious silence floats
this is the fraud
the green desert the expectations
always near but then
they never happen

the harsh voice of vastness stings in the moist under the skin and a peaceful concern floods the silence's fault how easy it is alone the other eye of the moon the desert

and how difficult it is

a cursory peace
among squirrels' fingers
and concrete, giving up
is a wild green
fast setting
a mumbled melancholy
but you, unroll your lashes
ruffle the virgin nests
among your hair on your breasts

in a deserted den truth trembles free

it is just cuddling the pain
stroking its head and holding on
that gains the day and lightens
the rainy nights when the windows don't ring anymore
the windy days stay still among the rows
and the acid cold reclaims its sorrow cape
under there under the folds
the miracle unfolds while outside everything burns
this sliced sun burns, the word in your throat burns

a silent moon begs for armistice

sailing the wave's green breasts is to be alive, and the lunatic compass leads to wholeness - mute the sudden blast-

drowns the rottenness of the wait

Chateau Duval the road boils and this sun scrapes me as well

but strain is a ford with no signs

where the soil drinks every shape about to drop

every step melts in the pavement for the hesitancy excess non-living scrapes me as well

the route is a rusty protocol spread legs of the West under the lashes any king with no reign re-catches a new reign

with no turn of events all heroes have just died

a spider spins the wait it's a careless web the desert in black

the beat swamped away

inevitable sometimes to apologize stumbling, on the other hand, is always a full-handed gift the unfair assignment of daily grief and then sniffing like children, and holding on to our own (in)fallible discourse

everything is fallible within the hypotrophic perimeter of the day

everything is re-pliable for those who abdicate the wait

still certain roots stay those who play cops and robbers

those who stand with the Trojans those with Aeneas, those who race against themselves

Ithaca's green pretext only barks at the first loop

on the snake's living skin coils' pain are only cramped concerns but tonight a route far enough from human beings is only peace and saltiness that only primordial song useless except to be opposed.

The stormy air trembles in the green as an early child