

# NeMLA 2021

NORTHEAST MODERN LANGUAGE ASSOCIATION • NeMLA GOES VIRTUAL • MARCH 11–14, 2021



## Welcome to NeMLA’s First Virtual Convention!

Brandi So, NeMLA president



Our 2021 conference theme is **Tradition and Innovation: Changing Worlds Through the Humanities**. When I proposed the theme in 2019, I could not have known how poignant or apt it would be to our lived experiences in 2021. Despite the shift to a virtual platform, this year’s convention is as large as ever, and in some ways, offers us unique opportunities to be closer than ever. Whether you’re in your front-row dining room seat for the special events, or you find that a Zoom chat with a publisher is more productive without the clanging of dishes and shoppers in the Exhibits hall, there are ways in which NeMLA’s distance-format conference will feel more intimate and open up new vistas. Peruse the Convention schedule, take special note of the sessions, workshops and professional development opportunities geared toward our growing facility with the tools that help diminish the distance in distance education.

Get our official conference app



Or visit the [conference web site](#)



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## 2021 FEATURED SPEAKERS



Photographer: Peter DeCherney

**OPENING ADDRESS: JED ESTY**  
MARCH 11 @ 7:00PM

**Jed Esty** is Vartan Gregorian Professor of English at the University of Pennsylvania. He specializes in 20<sup>th</sup>-century British, Irish, and postcolonial literatures, with additional interests in modernism, critical theory, history and theory of the novel, colonial and postcolonial studies, the Victorian novel, and post-45 US culture. He is the author of *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development* (2012) and *A Shrinking Island: Modernism and National Culture in England* (2004), and he is currently at work on a new project, *Cold War Victorians: How the British Imagination Shaped American Power*. With Joe Cleary and Colleen Lye, he is coeditor of a 2012 special issue of *MLQ* on realism in ethnic US literatures, and with Ania Loomba, Suvir Kaul, Antoinette Burton, and Matti Bunzl, he coedited *Postcolonial Studies and Beyond* (2005). Professor Esty has been a fellow of the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities.



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**KEYNOTE ADDRESS: JENNIFER EGAN**  
MARCH 12 @ 7:00PM

**Jennifer Egan** is the author of several novels and a short story collection. Her most recent novel, *Manhattan Beach*, a *New York Times* bestseller, was awarded the 2018 Andrew Carnegie Medal for Excellence in Fiction. Her previous novel, *A Visit From the Goon Squad*, won the 2011 Pulitzer Prize, the National Book Critics Circle Award, and the *Los Angeles Times* book prize, and was recently named one of the best books of the decade by *Time Magazine*, *Entertainment Weekly*, and several others. Also a journalist, she has written frequently in the *New York Times Magazine*—most recently about pregnancy and childbirth among opioid-dependent women. She is President of PEN America.

Jennifer Egan has offered to do a certain number of classroom zoom visits in Spring or Fall 2021! If you are teaching her work, contact us at [support@nemla.org](mailto:support@nemla.org) for more information.

## 2021 AREA SPECIAL EVENTS

American & Transnational Studies  
Global Anglophone Studies  
Diversity Caucus  
Women's & Gender Studies



### Grace L. Sanders Johnson

#### Reduce, Reuse, Recycle: Multi-Modal and Eco-Literacy Approaches to Transnational Feminist Research

MARCH 12 @ 12:00PM

**Grace L. Sanders Johnson** is Assistant Professor of Africana Studies at the University of Pennsylvania. She received her PhD in History & Women's Studies at the University of Michigan where she specialized in Modern Caribbean and Latin American History, Transnational Feminisms, Oral History, and African Diasporic Studies. She has been awarded fellowships from the Thomas J. Watson Foundation, the Andrew C. Mellon and Ford Foundations, the Canadian Embassy, and was awarded an Emerging Scholar Fellowship

from the Haitian Studies Association for her dissertation *La Voix des Femmes: Women's Rights, National Politics, & Black Activism in Port-au-Prince and Montréal, 1934–1986*. She has worked with various archival projects including Concordia University's *Oral History Project Histoire de Vie* (Montreal 2011). She has published work in several journals and books including *Reconstruction, The Journal of Haitian Studies, Sisters or Strangers? Immigrant, Ethnic, and Racialized Women in Canadian History* (University of Toronto Press, 2016; edited by M. Epp and F. Iacovetta), and *Caribbean Military Encounters* (Palgrave MacMillan, 2017; edited by S. Puri and L. Putnam).

In addition to her study of 20<sup>th</sup>-century gender, sexuality, migration, and Haitian women's social and political organizing, she is currently collaborating with colleagues in Haiti and throughout the diaspora to establish a Haitian women's oral history archive. In addition to her study of gender and politics in Haiti, she is the founder of Harriet's Hike, an ecological literacy program for girls and elder women in North Philadelphia.

## 2021 AREA SPECIAL EVENTS

Pedagogy, Professional & Composition  
 Cultural Studies & Media Studies  
 Graduate Student Caucus  
 CAITY Caucus



## Michael Bérubé

### Cancel Classes: Social Justice and the Future of Academic Freedom

MARCH 13 @ 12:00PM

**Michael Bérubé** is Edwin Erle Sparks Professor of Literature at Pennsylvania State University and the author of ten books to date, including *Public Access: Literary Theory and American Cultural Politics* (Verso, 1994); *Life As We Know It: A Father, A Family, and an Exceptional Child* (Pantheon, 1996; paper, Vintage, 1998); and *What's Liberal About the Liberal Arts? Classroom Politics and "Bias" in Higher Education* (W. W. Norton, 2006). *Life as We Know It* was a *New York Times* Notable Book of the Year for 1996 and was chosen as one of the best books of the year (on a list of seven) by Maureen Corrigan of National Public Radio. His most recent books are *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read* (NYU Press, 2016) and *Life as Jamie Knows It: An Exceptional Child Grows Up* (Beacon Press, 2016).



## Mame-Fatou Niang Julien Suaudeau

### Reinventing Universalism for Postcolonial France

MARCH 13 @ 7:00PM

Universalism, as a philosophical concept and a political ideology, was molded by the Enlightenment. It is an intellectual construct with a history, yet some on both sides of the French political spectrum argue that it is a self-evident truth and central to the assumed republican identity. How can a framework that was engineered in the 18<sup>th</sup> century bear any relevance for postcolonial France? Deconstructing French universalism but not junking it, we argue that its perceived antagonism with antiracism is a superficial and dangerous commonplace. Looking beyond pseudo-universalism, we propose to reconcile the universalist project with both postcolonial studies and the humanistic wisdom of Montaigne.



Credit: Nicolas Guérin

**Mame-Fatou Niang** is a director and Associate Professor of French at Carnegie Mellon University (USA). She co-directed the documentary *Mariannes Noires* (2012). She is the co-author of a photo series on *Black Islam in Paris* (2018) and the author of *Identités Françaises: Banlieues, féminités et universalisme* (Brill, 2019).

**Julien Suaudeau** is the author of four novels—*Dawa* (2014), *Le Français* (2015), *Ni le feu ni la foudre* (2016), *Le Sang noir des hommes* (2019)—and of *Le Spectateur zéro* (2020), a conversation with film editor Yann Dedet. His work focuses on contemporary France seen through the lenses of colonial and postcolonial history, immigration, laïcité, terrorism, and socioeconomic inequalities. He also writes about France and the Americas on *Slate.fr*. He has directed three documentaries and has published extensively on film history, film theory and French cinema in *Positif*.



## Imke Brust

**Reunification and Reconciliation:  
Challenging the Nation in Post-  
Apartheid South-Africa and Post-  
Wall Germany**

MARCH 13 @ 7:00PM



**Imke Brust** is Associate Professor and Chair of German at Haverford College. Dr. Brust's current research project *Reunification versus Reconciliation* examines the role of literature and film in developing alternative public spheres in post-wall Germany and post-apartheid South Africa. Her scholarly essays engage issues of gender and race, and investigate the images of, and the tensions between, nation and state in contemporary literature, film, and visual culture. Dr. Brust's research and teaching interests focus on 20<sup>th</sup>- and 21<sup>st</sup>-century German literature, film, and theater, nationalism, (post-) colonialism, globalization, European, and African Studies.



## Alessandro Vettori

### Dante, Lady Poverty, and the Donation of Constantine

MARCH 13 @ 7:00PM

**Alessandro Vettori** is Professor of Italian & Comparative Literature at Rutgers University. He currently serves as Director of Graduate Studies in the Italian Department and as editor of *Italian Quarterly*. He has published a book on Francis and Iacopone, *Poets of Divine Love* (Fordham UP, 2004), a monograph on Giuseppe Berto, *La passione della scrittura* (Marsilio, 2013), and his latest book, *Dante's Prayerful Pilgrimage* (Brill, 2019), is on pilgrimage and prayer in Dante. He has edited or co-edited three collections of essays (on Boccaccio, Giuseppe Berto, and contemporary Italian poets), and has written articles on Dante, Boccaccio, Francis of Assisi, Iacopone da Todi, Giuseppe Berto, Diego Fabbri, and Pirandello. He is currently researching the *Donation of Constantine* and its relation to Franciscan poverty for a future book-length project. He is also working on a collection of essays on forged documents that changed history entitled *Fake News*.



## Sophia A. McClennen

What Does Latin American Cinema Teach Us About Cultural Globalization? How an Interdisciplinary Case Study Can Offer a New Critical Paradigm

MARCH 13 @ 7:00PM




This talk offers an overview of a 25-year interdisciplinary project that used the case study of Latin American Cinema to offer a revised critical paradigm for how we understand the effects of globalization on cultural production. It offers insights into how to effectively use empirical research methods, interdisciplinary approaches and humanistic perspectives to offer concrete and meaningful theories about culture and power.

**Sophia A. McClennen** is professor of international affairs and comparative literature at Penn State University and founding director of the Center for Global Studies. She has published twelve books including *Pranksters vs. Autocrats* with Srdja Popovic (Cornell, 2020), *Globalization and Latin American Cinema* (Palgrave, 2018), and *The Routledge Companion to Literature and Human Rights* (Routledge, 2015).



## Interactive Workshops

Workshops at our Annual Convention model hands-on learning and are interactive discussions led by a moderator. They aim to develop professional skills or examine professional interests, responsibilities, and proficiencies.

Space for workshops may be limited, so please pre-register.  If a workshop is no longer listed under "Registration and Membership," it is sold out, but you may email support@nemla.org to be added to our waiting list.




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### **BRIDGING THE DIGITAL DISTANCE: ENGAGING VIRTUAL STUDENTS WITH EMPATHY AND TECHNOLOGY**

Brandi So, Touro College & University System  
Robert Daniel, Saint Joseph's University  
Gregory Bruno, Kingsborough Community College, CUNY

SATURDAY MARCH 13, 10:30AM–12:00PM

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### **DISSERTATION PEDAGOGY**

Tommy Mayberry, University of Waterloo  
Sarah Gibbons, University of Guelph

THURSDAY MARCH 11 2021, 1:30PM–3:00PM

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### **DO HANSEL AND GRETEL REALLY WANT TO GO HOME? PERFORMATIVE TEACHING OF LITERATURE**

Susanne Even, Indiana University-Bloomington

SUNDAY MARCH 14 2021, 1:00PM–2:45PM

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### **DYNAMIC COURSE DESIGN FOR TEACHING THE HUMANITIES ONLINE**

Susan Ko, Lehman College, CUNY  
Richard Schumaker, City University of New York

SUNDAY MARCH 14 2021, 3:00PM–5:00PM

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### **MAPPING WITH DIGITAL HUMANITIES TOOLS**

Caterina Agostini, Rutgers University

WEDNESDAY MARCH 10 2021, 3:00PM–5:00PM

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### **TASK-BASED LITERATURE TEACHING: APPLYING TBLT TO THE LITERATURE CLASSROOM**

Chris Jacobs, Temple University

THURSDAY MARCH 11 2021, 1:30PM–3:00PM

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### **USING OPEN PEDAGOGY TO INNOVATE TEACHING AND LEARNING**

Christina Riehman-Murphy, Pennsylvania State University

Bryan McGear, Pennsylvania State University

WEDNESDAY MARCH 10 2021, 1:00PM–3:00PM

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## **Exhibitor-sponsored Workshops**

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### **A DISCUSSION ON PUBLISHING WITH INTELLECT BOOKS**

James Campbell, Intellect Books

FRIDAY MARCH 12 2021, 3:15PM–5:00PM

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### **PUBLISHING TODAY: A TALK WITH PUBLISHERS**

Hannah Brooks-Motl, Amherst College Press

WEDNESDAY MARCH 10 2021, 3:00PM–5:00PM

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### **WORKING WITH LEAN BUDGETS TO IMPROVE DIGITAL PEDAGOGY IN A POST-PANDEMIC WORLD**

Alexandra Lough, LectureSource

Melanie Banfield, LectureSource

SUNDAY MARCH 14 2021, 10:45AM–12:45PM

### **i Annual Book Award**

The NeMLA Book Award is an annual award bestowed upon the best unpublished book-length manuscript on any of NeMLA's focal literatures, languages, media, or cultures. Submission deadline: October 15, 2021.

### **i CAITY Caucus Essay Award**

The 2021 award is for a paper presented at the 2021 Convention by an independent scholar or a contingent, adjunct, or two-year college faculty member.

### **i Graduate Student Caucus Essay Award**

This award is for an expanded (article-length) version of a presentation by a graduate student at any of the sessions of the previous three conventions.

### **i Postcolonial Studies Essay Award**

The Northeast Modern Language Association is proud to sponsor a special essay prize for a revised paper in Postcolonial Studies presented at one of the previous two NeMLA Conventions.

### **i Women's and Gender Studies Essay Award**

The NeMLA Women's and Gender Studies Caucus invites submissions for the "Best Essay in Women's and Gender Studies Award" given for a paper presented at the previous two sessions of the NeMLA Convention using women and/or gender-centered approaches.



# 2020 NeMLA Award Winners

## Annual Book Award

**Amanda Lagji**, "Waiting for Now, Postcolonial Fiction and Colonial Time"

HONORABLE MENTION: **Syrrina Ahsan Ali Haque**, "Dialogue on Partition: Literature Knows No Borders"

## Essay Awards

### CAITY CAUCUS ESSAY AWARD

**Aoise Stratford**, Cornell University, "Abortion, Infanticide, Sterilization and the Monstrous Maternal in Suzan-Lori Parks's *Red Letter Plays*"

### GRADUATE STUDENT CAUCUS ESSAY AWARD

**Danielle Jones**, University of Chicago, "*Kindred*, Literacy, and the Body as Text"

### POSTCOLONIAL STUDIES ESSAY AWARD

**Ngwaba Ijeoma Ann**, Federal University of Oye Ekiti, "Re-writing the Nation: History and Re-Historicisation in Chinua Achebe's *There Was a Country* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*"

### WOMEN'S AND GENDER STUDIES ESSAY AWARD

**Nancy Vera**, a PhD candidate in Comparative Literature in the Department of English at the University of Maryland, College Park, "Witches & Tricksters: Feminine Forms of Resistance in Afro-Mexican Folklore"

## **i Summer Fellowship Award**

The NeMLA Summer Fellowship Program is designed to support the research of NeMLA members, especially untenured junior faculty, graduate students, and independent scholars. This does not preclude senior faculty from applying.

## **i Undergraduate Forum**

The Annual Convention features a separate Undergraduate Research Forum in the form of poster presentations. Students are invited to give 3- to 5-minute presentations on their research followed by a networking event. This is an opportunity for aspiring scholars to discuss their research with peers, graduate students and faculty, and to be awarded prizes by NeMLA's various constituencies. Join us and vote for your favorite presentations and posters!



### **Summer Fellowship Award Winners**

**Alexandra Brown**, University of Pennsylvania, "Bit by Byte: The Speculative Fiction Writers' Collective of Argentina & Chile"

**Dana Khromov**, University of Pennsylvania, "Estou Me Guardando Para o Carnaval Chegar: The Disappearance of Lazer"

**Nancy Vera**, University of Maryland College Park, "Afro-Mexican Literature & Culture"

**Daniel Davies**, University of Pennsylvania, "Theorizing Literary Empire in Les Voeux du Paon (1312) and The Parlement of the Thre Ages (c.1350–90)"

**Jon Najarian**, Boston University, "The Intermedial Era: Literary and Pictorial Narrative from Modernism to Comics"

**Lorena Garcia Barroso**, Columbia University, "Language as a Weapon in Franco's Nation-building Project"

**Seda Öz**, University of Delaware, "Politics of Remakes: The Case of Turkish Cinema"

**Valeria Meiller**, Georgetown University, "Argentina, Nation of Flesh: Confronting Cattle at the Slaughterhouse (1900–1930)"

**Syrrina Haque**, University of Lahore, "Narrative Shift from Postcolonial to Post-9/11 in Mehr Nigar Masrur's Shadows of Time and Omar Shahid Hamid's The Spinner's Tale"

**Ana Simón Alegre**, Adelphi University, "Social Activism and Feminism: Editing the Fiction of Concepcion Gimeno de Flaquer"

### **Undergraduate Forum Prizes**

BEST USE OF THE CONFERENCE THEME:  
"TRANSNATIONAL SPACES: INTERSECTIONS OF CULTURES, LANGUAGES, AND PEOPLES"

**Caroline Lunt**, Colby Colleg, "Charlotte Brontë's Juvenilia: Interpretations of African Land and European Presence"

HONORABLE MENTION: **Olivia Klein**, Simmons College, "India's National Identity as an 'Imagined Community': Magical Realism in Midnight's Children"

FIRST PRIZE GIVEN BY THE MEMBERSHIP AS A WHOLE FOR BEST OVERALL POSTER

**Elia Agudo**, Delaware State University, "My Guy Pretty Like a Girl: The Impact of Nonheteronormative Hip Hop on Urban Youth Identity"

HONORABLE MENTION: **Alejandra Mena Serranía**, Brown University, "Secondary Characters: Family Narratives between Autofiction and Memorialization"

MOST COMPELLING RESEARCH IN WOMEN AND GENDER STUDIES (AWARDED ON BEHALF OF THE WOMEN'S AND GENDER CAUCUS)

**Cara Mackenzie**, Simmons College, "It Is Time to Stop Forgetting: The Reenactment of Women's Trauma in Irish Literature"

HONORABLE MENTION: **Matt Nilsen**, University of Connecticut, "Patriarchy and Sexual Stasis in Edna O'Brien's The Country Girls Trilogy"

**Check out the Cosmopolitan Collective!**

The Cosmopolitan Collective is a dynamic constellation of interdisciplinary, transnational, and public intellectuals, belonging to but not bound by the field of Italian Area Studies. As a collective, we are committed to construct a cosmopolitan intellectual space where the intersection of race, ethnicity, gender, sexuality, ability, rank, class, and/or language can produce fruitful and stimulating discourses. As Cosmopolitans, we seek primarily to engage

those voices—that have been historically marginalized or excluded from academe—in order to create new spaces for intellectual exchanges which are politically and culturally affirmative.

**Inaugural event:** January 18<sup>th</sup>, 2021 at 5:30PM.

 [Cosmopolitancollective](#)

 [CosmopolitanCollective](#)

 [Cosmopolitan Collective Roundtable](#)

**BEST VISUAL PRESENTATION OF THE PROJECT**

**Azariah Kurlantzick**, Clark University, “Dybbuks and Destruction: Explorations into a Yiddish Gothic”

HONORABLE MENTION: **Riley Lampert**, University at Buffalo, “Intimacy, or Friendship’: Sexual Identity in Victorian Vampire Fiction”

**BEST ORAL PRESENTATION OF THE PROJECT**

**Andrew Fleming**, Wesleyan University, “Understanding the Role of Social Saliency in the Dialectal Convergence of U.S. Spanish”

HONORABLE MENTION: **Ashely Fenstermaker**, Hunter College, “Workspaces for the Individual: Bloomsbury Rooms and American Office Design”

**BEST INTEGRATION OF SOURCES**

**Chris Connors**, University of Missouri-Kansas City, “Oppression and Cultural Autonomy: Scalped and the Paradox of Owning Marginalization”

HONORABLE MENTION: **Elvin Meng**, Johns Hopkins University, “Paratextual Manchiness: Translation and the (Re)Construction of Identity”

**FIRST PRIZE VOTED BY THE BOARD OF NEMLA**

**Amanda Judah**, Boston College, “Censorship and Identity in 17<sup>th</sup>-century New England and New Spain”

HONORABLE MENTION: **Parker Chase**, University at Buffalo, “The American Melting Pot: How Language Use on Twitter Builds the ‘—American’ Identity”

**BEST INTERDISCIPLINARY PROJECT THAT SHOWS THE RELEVANCE OF THE HUMANITIES TO OUTSIDE FIELDS**

**Kaetlyn Arant**, Amherst College, “Zola et la Genèse de la Contagion: Women as Purveyors of Disease in *Nana* and *Le Docteur Pascal*”

HONORABLE MENTION: **Sophie Call**, Wellesley College, “Language Policy and the Integration of Alliance Israélite Universelle Schools into Thracian Society”

HONORABLE MENTION: **Jose-Romarah Chery**, University at Buffalo, “Eugenics in the United States from the 1900s–1970s”

**FIRST PRIZE AS VOTED BY UNDERGRADUATE PEERS**

**Cara Mackenzie**, Simmons College, “It Is Time to Stop Forgetting: The Reenactment of Women’s Trauma in Irish Literature”

**FIRST PRIZE GIVEN BY EXHIBITORS**

**Jake Pawlush**, University at Buffalo, “Queen Elissa: The Roman Adaptation of a Carthaginian Deity”

HONORABLE MENTION: **Kit Pyne-Jaeger**, Cornell University, “My Own Body a Banquet: Dracula and the Necromancy of Appetite”

## The Humanities on the Road



We are delighted to announce that NeMLA President Brandi So will serve as our 2021 interviewer for our initiative *The Humanities on the Road*, featuring internationally renowned authors from our annual convention's local host city. We are pleased to welcome University of Pennsylvania alumna Jennifer Egan as this year's invited keynote speaker!

## NeMLA Reads Together



NeMLA members are encouraged to read *Manhattan Beach* in preparation for writer Jennifer Egan's keynote address. *Manhattan Beach* takes us into a world populated by gangsters, sailors, divers, bankers, and union men in a dazzling, propulsive exploration of a transformative moment in the lives and identities of women and men, of America and the world. Submit questions in advance to ask the author at support@nemla.org or with our mobile app.



## Connect with Exhibitors and Publishers in your Field

Make sure to connect with our exhibitors virtually and collect stamps for their passport contest to win a book!

### 2021 NEMLA EXHIBITORS INCLUDE:



[Amherst College Press](#)



[Broadview Press](#)



[Clemson University Press](#)



[Intellect Books](#)



[LectureSource](#)

LEXINGTON BOOKS

[Lexington Books](#)



[McFarland Books](#)



[Michigan State University Press](#)



[Modern Language Association](#)



[The Scholar's Choice](#)



[Temple University Press](#)


## In Memoriam: Carrie L. O'Connor



We lost a beloved member of the NeMLA community with the passing of

**Carrie L. O'Connor** on September 14, 2020. Carrie was a passionate and devoted teacher and scholar of French. She is dearly missed by her students, colleagues, friends and family. After completing a BA in French at Virginia Tech, she immediately pursued her MA in French at Middlebury College in Paris and then her PhD at Louisiana State University. In 2014, she moved to Boston to teach French, ultimately landing a position as Lecturer and Coordinator in the Romance Studies Department at Boston University in 2019. In addition to her love of languages, literature and cultures, Carrie was an avid traveler and chef. She was always up for an adventure in the kitchen and far beyond. Over the past several years, she organized, chaired, and participated in multiple panels at NeMLA, namely focused on French food studies. This year's panel entitled "Pedagogical strategies of Food in Foreign Languages and Cultures," which she would have co-chaired, will be dedicated to her memory. Carrie left us much too soon, but those who knew her will fondly remember her sharp wit, beautiful smile, and impeccable taste.

## **i** Board Elections

NeMLA is a member-driven organization committed to a fundamentally democratic approach to governance and convention design. Please vote  in our current board elections by February 6 and nominate board representatives for our next open slate of positions by August 15.

## Open positions for 2022

Second Vice President

- i** Creative Writing, Publishing, and Editing Director
- i** French and Francophone Studies Director
- i** Spanish and Portuguese Studies Director



## Publishing Opportunities Free Subscriptions

Members of the association can submit essays and book reviews to NeMLA's three peer-reviewed journals:

**i** *Modern Language Studies*: NeMLA Essay Award winners receive automatic consideration for publication by MLS, subject to the journal's double-blind review.

**i** *The Journal of Media Art Study and Theory* (MAST)

**i** *NeMLA's Italian Studies* (NIS)

## Mentoring at NeMLA: The Job Clinic and Publishing Mentorship

We want to extend our thanks to all the Faculty members who have volunteered to meet graduate students, contingent and adjunct faculty one-on-one to advise our emerging scholars on their CVs and cover letters. These one-on-one 30-minute advising sessions will be open throughout the Convention and scheduled at the participants' convenience.

Our Publishing Mentorship Program also pairs senior faculty with emerging scholars in a common research area. The deadline to participate in 2022 is December 15, 2022. For more information on either program, please contact [claire.sommers@wustl.edu](mailto:claire.sommers@wustl.edu)

## NeMLA Caucuses

Women's Studies and Gender Caucus (WSGC)

Graduate Student Caucus (GSC)

CAITY Caucus (contingent, adjunct, or independent scholars and faculty at two-year institutions)

Diversity Caucus

Join our NeMLA Caucuses at their Annual Business Meeting and help advocate for each of their constituencies! Discuss the business and goals of each Caucus, vote on matters of import to the membership, and volunteer to run for an officer position. Topics discussed at each meeting include panels, travel awards, essay awards, speakers, and continuing to advocate for members on topics including pedagogy, the profession, and non-traditional career paths.

**Caucus Business meetings:** March 10 @ 6:00PM.

## KEY DATES

Feb 5	Exhibitors Registration
Feb 6	Summer Fellowships Application
Feb 6	Board Elections
Mar 10	Convention Workshops and Business Meetings
Mar 11–14	52nd Convention: NeMLA Goes Virtual!
Mar 21	Graduate Student Caucus Elections
Apr 15	University at Buffalo Special Collections Fellowship
Apr 29	Session Proposal Deadline
Aug 15	Board Nominations Due
Oct 15	Book Award Submissions Deadline

# NeMLA 53<sup>rd</sup> Annual Convention

March 10–13, 2022

Baltimore, Maryland

Hotel: Baltimore Marriott Waterfront

Host: Johns Hopkins University

The 2022 NeMLA conference theme is CARE. We understand CARE as the practice of interdependency, admitting our vulnerabilities as humans, animals, and other living organisms of the Anthropocene. The NeMLA theme of CARE will embrace but not be limited to questions of representation, migration, the environment, and identity.



## OPENING EVENT SPEAKER VALERIA LUISELLI

VALERIA LUISELLI was born in Mexico City and grew up in South Korea, South Africa and India. An acclaimed writer of both fiction and nonfiction, she is the author of the essay collection *Sidewalks*; the novels *Faces in the Crowd* and *The Story of My Teeth*; and, most recently, *Tell Me How It Ends: An Essay in Forty Questions*. She is the winner of two *Los Angeles Times* Book Prizes and an American Book Award, and has twice been nominated for the National Book Critics Circle Award and the Kirkus Prize. Her work has been translated into more than twenty languages. She lives in New York City.



## KEYNOTE SPEAKER JUDITH BUTLER

Judith Butler is Maxine Elliot Professor in the Department of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. Her most recent books include: *Parting Ways: Jewishness and the Critique of Zionism* (2012), *Dispossession: The Performative in the Political* (co-authored with Athena Athanasiou 2013), *Senses of the Subject and Notes Toward a Performative Theory of Assembly* (2015), and a co-edited volume, *Vulnerability in Resistance*, with Duke University Press (2015). Her book, *The Force of Nonviolence* appeared with Verso Press in 2020.

