

Join us for an informal science talk

Monday, February 28th at 4:00 pm

Zoom Online Presentation

Meeting ID: 927 1138 0477 Passcode: 410541

"BioArt in the Public Sphere"



Paul Vanouse, MFA

Director,

Coalesce Center for Biological Art

Professor &

Program Head, Emerging Practices,

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The Coalesce Center for Biological Art, which is dedicated to enabling hands-on artistic engagement with the tools and technologies of the life sciences, was founded in 2016 as a facet of UB's Community of Excellence in Genomics, Environment and Microbiome (GEM). The goal of Coalesce is to respond to the challenge to our social, cultural and ethical tools developed through the twentieth century by recent technological advances in the life sciences, particularly the genetic manipulation of life. Coalesce hosts a juried artist-in-residence program, workshops in partnership with the Buffalo Public Schools, a public workshop series, interdisciplinary coursework, and graduate student and affiliated faculty projects. This presentation will describe some of these activities alongside Vanouse's own research, such as the multi-sensory artwork, "Labor", in which Vanouse uses microbes to recreate scents of human sweat.



Free and open to the public

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