

Thinking through Monuments

Episode I

Willert Park Courts

One of the earliest public housing projects for African Americans in the US, Willert Park Courts now stands unoccupied and in an uncertain position. The local preservation community has been lobbying against the municipal housing authority's demolition plans in hopes to save the structure's unique design, iconic bas-relief sculptures, and the memories of the place.

Mortice, Zach. "Whose History?." *The Architect's Newspaper*, March 2, 2021.

[^https://www.archpaper.com/2021/03/buffalo-says-willert-park-cant-be-saved-preservationists-beg-to-differ/](https://www.archpaper.com/2021/03/buffalo-says-willert-park-cant-be-saved-preservationists-beg-to-differ/).

Nussbaumer, Newell. "Willert Park Courts Announced as One of the 11 Most Endangered Historic Places in the United States." *Buffalo Rising*, May 30, 2019.

[^https://www.buffalorising.com/2019/05/willert-park-courts-announced-as-one-of-the-11-most-endangered-historic-places-in-the-united-states/](https://www.buffalorising.com/2019/05/willert-park-courts-announced-as-one-of-the-11-most-endangered-historic-places-in-the-united-states/).

O'Neil-White, Thomas. "Preservation Groups Continue Fight to Save Willert Park Courts." *WBFO*, June 25, 2020.

[^https://news.wbfo.org/post/preservation-groups-continue-fight-save-willert-park-courts](https://news.wbfo.org/post/preservation-groups-continue-fight-save-willert-park-courts).

Fort Sumner/Bosque Redondo Memorial

The Bosque Redondo Memorial at Fort Sumner in New Mexico is a place of remembrance and mourning. In the 1860s, the Navajo and Mescalero people were violently forced out of their traditional homelands by the US Army to relocate to what is known as the Bosque Redondo Indian Reservation. The Navajo refer to this brutal relocation and grueling three-year journey of over three hundred miles that claimed many lives as the Long Walk.

Allena, Thomas Vincent. "Remembering and Forgetting Colonization in New Mexico: A Portrait of the Bosque Redondo Memorial." Ph.D. dissertation, Pacifica Graduate Institute, 2014.

[^https://www-proquest-com.gate.lib.buffalo.edu/dissertations-theses/remembering-forgetting-colonization-new-mexico/docview/1526496001/se-2?accountid=14169](https://www-proquest-com.gate.lib.buffalo.edu/dissertations-theses/remembering-forgetting-colonization-new-mexico/docview/1526496001/se-2?accountid=14169).

- Norrell, Brenda. "Lessons from the Long Walk; PART ONE." *Indian Country Today*, Apr. 13, 2005.
[^https://www-proquest-com.gate.lib.buffalo.edu/docview/362624058/933E2377717D4423PQ/12?accountid=14169.](https://www-proquest-com.gate.lib.buffalo.edu/docview/362624058/933E2377717D4423PQ/12?accountid=14169)
- Norrell, Brenda. "Suffering and Strength at Bosque Redondo; PART TWO." *Indian Country Today*, Apr. 20, 2005.
[^https://www-proquest-com.gate.lib.buffalo.edu/docview/362616639/933E2377717D4423PQ/14?accountid=14169.](https://www-proquest-com.gate.lib.buffalo.edu/docview/362616639/933E2377717D4423PQ/14?accountid=14169)
- Norrell, Brenda. "Navajo President Reflects on Bosque Redondo Memorial; PART THREE." *Indian Country Today*, Apr. 27, 2005.
[^https://www-proquest-com.gate.lib.buffalo.edu/newspapers/navajo-president-reflects-on-bosque-redondo/docview/362743895/se-2?accountid=14169.](https://www-proquest-com.gate.lib.buffalo.edu/newspapers/navajo-president-reflects-on-bosque-redondo/docview/362743895/se-2?accountid=14169)
- New Mexico Historic Sites. "Fort Sumner Historic Site/Bosque Redondo Memorial." Accessed May 18, 2021.
[^http://nmhistoricsites.org/bosque-redondo.](http://nmhistoricsites.org/bosque-redondo)

Talking Statues of Rome

In the sixteenth century, Romans who felt voiceless expressed their political criticisms in the form of satirical poetry that were posted on various well-known statues throughout the city. This act shows the importance and cultural significance of monuments as well as the role they can play as sites of introspection and discourse in society.

- Gilbert, Christopher J. "If This Statue Could Talk: Statuary Satire in the Pasquinade Tradition." *Rhetoric and Public Affairs*. 18, no. 1 (2015): 79-112.
[^https://www-jstor-org.gate.lib.buffalo.edu/stable/10.14321/rhetpublaffa.18.1.0079?sid=primo#metadata_info_tab_contents](https://www-jstor-org.gate.lib.buffalo.edu/stable/10.14321/rhetpublaffa.18.1.0079?sid=primo#metadata_info_tab_contents)
- Platt, Verity. "'Shattered visages': speaking statues from the ancient world." *Apollo*. 158, no. 497 (2003).
[^https://go-gale-com.gate.lib.buffalo.edu/ps/i.do?p=ITOF&u=sunybuff_main&id=GALE%7CA106732098&v=2.1&it=r](https://go-gale-com.gate.lib.buffalo.edu/ps/i.do?p=ITOF&u=sunybuff_main&id=GALE%7CA106732098&v=2.1&it=r)
- Ziolkowski, Theodore. "TALKING STATUES?." *The Modern Language Review*. 110, no. 4 (2015): 946-68.
[^https://www-jstor-org.gate.lib.buffalo.edu/stable/10.5699/modelangrevi.110.4.0946?sid=primo#metadata_info_tab_contents](https://www-jstor-org.gate.lib.buffalo.edu/stable/10.5699/modelangrevi.110.4.0946?sid=primo#metadata_info_tab_contents)

Heather Hart's Venn Diagram

Chloë Bass, *Wayfinding*, 2019

↗<https://studiomuseum.org/wayfinding>

Chakaia Booker, *The Sentinels*, 2014

↗<https://garmentdistrict.nyc/sentinels>

Civil War Reenactment

↗https://en.wikipedia.org/wiki/American_Civil_War_reenactment

Olaf Eliasson, *Ice Watch London*, 2014

↗<https://icewatchlondon.com/>

Great Sphinx of Giza in Egypt

↗https://en.wikipedia.org/wiki/Great_Sphinx_of_Giza

Paul Landoowski, *Christ the Redeemer*, 1931

↗[https://en.wikipedia.org/wiki/Christ_the_Redeemer_\(statue\)](https://en.wikipedia.org/wiki/Christ_the_Redeemer_(statue))

Leshan Giant Buddha in China

↗https://en.wikipedia.org/wiki/Leshan_Giant_Buddha

Maya Lin, *Vietnam Veterans Memorial*, 1982

↗https://en.wikipedia.org/wiki/Vietnam_Veterans_Memorial

Mass Design Group, *The National Memorial for Peace and Justice*, 2018

↗<https://massdesigngroup.org/work/design/national-memorial-peace-and-justice>

Brandan “B-Mike” Odums, *Project BE*, 2012

↗<http://bmike.com/project/project-be/>

Ada Pinkston, *LandMarked*, 2019

↗<https://landmarkedproject.com/>

Lei Yixin, *Martin Luther King Jr. Memorial*, 2011

↗https://en.wikipedia.org/wiki/Martin_Luther_King_Jr._Memorial