

# ***Whole English Catalog***



***Winter 2020***



## English Department News



- ◆ UB English is on Twitter!! Follow us: @UB\_English
- ◆ Look for us on Facebook at: [University at Buffalo English Department](#)
- ◆ Flip to the back of the catalog to see sections dedicated to the Creative Writing Certificate, as well as the Journalism Certificate Program.
- ◆ In addition to the English BA/MA program, we've also added UB Teach (combined ENG BA/English Education EdM) and English Law 3+3 accelerated BA and J.D. Program! For more info, flip to the back page...
- ◆ For information on these programs and more, please visit our website at: [English.buffalo.edu](http://English.buffalo.edu)



### Visit Career Services to look at potential career paths and to help plan your future!

UB Career Services is the place on campus to help you explore how your English major connects to various career paths. Meeting with a career counselor allows you to explore your interests and career options while helping you take the necessary steps to reach your goal. You can also make a same-day appointment for a resume critique, cover letter assistance, or quick question on your job or internship search.

Call 645-2231 or stop by 259 Capen Hall to make an appointment.



### ***In all your work, strive for: Clarity, Accuracy, Generosity, Rigor***

**Clarity:** Write lucidly, articulately, well. Your essays should have clear aims and ask substantive questions. Constantly try to improve your style and enlarge your powers of expression. Remember – you aim to communicate, so give your reader room to follow. Aspire to nuance, but avoid complexity for complexity's sake.

**Accuracy:** In your language, in your research, in your citational practices, in your transcriptions and note-keeping. Inaccuracy proliferates from the point of your first mistake. Constantly check and revise your work to eliminate errors.

**Generosity:** You participate in a community of scholars. Nurture that community by sharing your thoughts, sharing your passions, and sharing your sources. Speak to each other. Intellectual work is for the common good. We are humanists, after all.

**Rigor:** Learn your field, read deeply and widely, never cut corners. Aim to serve the principles that first brought you to academia, and never try to mimic somebody else.



This January, embrace winter in Buffalo and earn UB credit for it! Explore UB's new winter session opportunities, talk with your advisor about how winter session can help you improve your skills, stay on track to graduate and pursue special educational enrichment opportunities.

Winter Session offers courses that connect students and faculty in an intimate, intensive, creative atmosphere. The three week period, beginning in January, will be highly flexible, allowing course formats which support traditional courses as well as immersion-style courses and study abroad opportunities. Students are encouraged to use these study opportunities to improve skills, take courses to stay on track to graduate and to pursue special enrichment opportunities.

**The English Department is offering the following courses this Winter:**

ENG 202 Technical Communication	<b>CL2</b>	ONLINE	Jake Reber	3 Credit Hours
ENG 210 Professional Writing	<b>CL2</b>	ONLINE	Sarah Goldbort	3 Credit Hours
ENG 254 Science Fiction		ONLINE	Steven Miller	3 Credit Hours
ENG 285 Writing in the Health Sciences	<b>CL2</b>	ONLINE	Rachit Anand	3 Credit Hours
ENG 357 Contemporary Literature: <i>Cyberpunk Literature and Film</i>		ONLINE	Joseph Conte	3 Credit Hours
ENG 379 Film Genres		ONLINE	Steven Miller	3 Credit Hours

Registration for winter session campus-based and on-line courses begins on **October 1, 2019.**

For information on enrolling in classes, Study Abroad info, tuition/fees/financial aid, drop/add/resign dates etc... please go to: **[ubthiswinter.buffalo.edu](http://ubthiswinter.buffalo.edu)**





## **202 Technical Communication**

**Jake Reber**

**ONLINE** *CL2 COURSE*

**Reg. No. 10289**

*\*Note: This class satisfies the Communication Literary 2 (CL2) requirement in the UB Curriculum. For those in the previous general education curriculum, this course will satisfy the requirement for ENG 201.*

Specialized styles of writing including technical, academic, journalistic, and scientific writing. This course is designed to prepare you for the practical and technical activities you will encounter in the workplace or in other courses.

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## **210 Professional Writing**

**Sarah Goldbort**

**ONLINE** *CL2 COURSE*

**Reg. No. 10309**

*\*Note: This class satisfies the Communication Literary 2 (CL2) requirement in the UB Curriculum. For those in the previous general education curriculum, this course will satisfy the requirement for ENG 201.*

An investigation of genres of professional and workplace communication that are common across the business world including memos, progress reports, and presentations. Contemporary professional communication occurs across media platforms and through a variety of devices, as such this course addresses a range of digital and visual communication strategies.

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## **254 Science Fiction**

**Professor Steven Miller**

**ONLINE**

**Reg. No. 10178**

This course will introduce students to the art of reading and writing on science fiction as a prose genre. We will focus on novels and stories that speculate upon scientific, artistic, and historical transformations of the human body, gender, and sexuality. Likely readings include H. G. Wells, James Tiptree, Jr. (Alice Sheldon), Octavia Butler, Kazuo Ishiguro, J.G. Ballard, Ursula K. LeGuin, Samuel Delany, and Margaret Atwood.





## **285 Writing in the Health Sciences**

**Rachit Anand**

**ONLINE** *CL2 COURSE*

**Reg. No. 10431**

This course introduces students to the rhetorical practices of technical and professional communication in the health sciences, including technical reporting, communicating with the public, and visual and oral presentations.

## **357 Contemporary Literature: Cyberpunk Literature and Virtual Reality**

**Professor Joseph Conte**

**ONLINE**

**Reg. No. 10096**

During the 1980s and into the 1990s an almost imperceptible and underground transformation in our cultural imagination took place, as our dependence on the analogue media of print, broadcast television and celluloid film slowly gave way to a digital information culture that William Gibson termed “cyberspace” in his novel, *Neuromancer* (1984). While the public waited for Tim Berners-Lee to fashion a hypertext transfer protocol (HTTP) and Marc Andreessen to code the first widely used Web browser, enabling a boringly commercial hypermedia known as the World Wide Web, the legacy media of the science fiction novel and cinema took it upon themselves to imagine a dynamic, immersive, resistant, and culturally diverse virtual reality. It’s not exactly what we got by the millennium, but that is the world of Cyberpunk, populated by techno-adept hackers and socially marginalized types, combining the grunge aesthetic of Punk music, the gritty realism of Film Noir, and the postmodern theory of a Simulacral society. In this condensed, three-week Winter session, we will read three classics of the cyberpunk genre: the aforementioned *Neuromancer*, whose antihero Case “jacks into” the Matrix of cybernetic war and trolls the dystopian Sprawl; Pat Cadigan’s *Synners* (1991), in which the map of the mind becomes the territory of real space; and Neal Stephenson’s *Snow Crash* (1993), featuring Hiro Protagonist, whose digital avatar pursues a virus capable of infecting the cerebral cortex. We will complement these three works of fiction with three popular films in which virtual space overwhelms our Euclidean world: the millennial apocalypse of Kathryn Bigelow’s *Strange Days* (1995); an alternate world in which reality is a deceptive digital representation in the Wachowskis’s *The Matrix* (1999); and David Cronenberg’s *eXistenZ* (1999), in which computer gaming becomes all too real. This course will be conducted online through UB Learns, with digital streaming of the films. Students will be required to participate in weekly graded discussion boards and writing assignments on both novels and films.





**379 Film Genres: Documentary Film: On the Margins of Law and Society**  
**Professor Steven Miller**  
**Arranged - Online section**  
**Reg. No. 12562**

In recent years, with the rise of reality television and memoir culture, the genre of documentary film has gained in popularity and relevance. In order to help understand this aspect of contemporary culture, this course will provide students with a brief primer on the history and formal characteristics of documentary film. After some introductory reading and viewing, we will privilege films that portray individuals who, whether by force or by choice, live at odds with the law or on margins of society. In addition, we will watch some fiction films about life on the margins that incorporate documentary techniques. Films might include: Errol Morris, *The Thin Blue Line*; Joshua Oppenheimer, *The Act of Killing*; Shirley Jackson, *Portrait of Jason*; James Marsh, *Man on Wire*; Orson Welles, *F is for Fake*; Chantal Ackerman, *Jeanne Dielman, 23 quai du commerce, 1080 Bruxelles*; Josh Aronson, *Sound and Fury*; Richard Press, *Bill Cunningham: New York*; Albert Maysles, *Grey Gardens*; Robert Epstein, *The Life and Times of Harvey Milk*; Terry Zwigoff, *Crumb*.



**Do you have a 3.5 GPA or above  
in English?**

The English department offers an *Honors Program* for serious students who enjoy doing intensive work and would like the challenge and excitement of exchanging ideas and research with fellow students and instructors in a seminar setting. Planning and writing a thesis is another opportunity the honors program offers.

**Minimum Requirements for Department Acceptance:**

For entry to the English Honors Program, students must bring a 5-7 page critical English Writing sample to the Undergraduate office, and must also have a 3.5 GPA within English or faculty recommendation for Honors; if the latter, students must have achieved a 3.5 GPA before graduation in order to graduate with honors.

*\*Students with an English GPA of 3.8 or above do not need to submit a writing sample to be admitted, simply stop by the Undergraduate Office and request to be added to the English Honors Program.*

**Department Requirements for Graduation with Honors:**

1. One English Department honors seminar (3 credits).
2. One Senior Thesis - independent work culminating in a thesis of 30-35 pages. This might be a research essay or a form of creative work. A creative thesis must include two introductory pages placing the work in a conceptual context. The honors student may choose to take either one or two semesters to complete the honors thesis (3-6 credits).



## *What Does an English Major Do?*

Students choose from a variety of courses within every area of the English major and may develop concentrations in a number of fields, including historical periods, cultural studies, popular culture, ethnic literatures, film studies, creative writing, and critical theory. In any given semester, we offer courses like Medieval Epic, Love in the Western World, Mythology, Revenge in Renaissance Drama, 18th-Century Fiction, American Travel Writing, The Bible as Literature, Crime Fiction, Comedy, The Modern American Novel, and National Cinemas. The department offers both a concentration in Creative Writing, staffed by five published poets and fiction writers, and an interdisciplinary Journalism Certificate, staffed largely by working journalists and offering multiple internship possibilities.

Students enjoy a rich array of extracurricular offerings. There are multiple fiction and poetry readings every semester, bringing a range of emerging and established writers to Buffalo. The Buffalo Film Seminar (a course open to the public in a downtown theater) screens great films weekly in the context of discussion led by practicing film makers. Scholarly lectures abound, as do literary events in the city of Buffalo - from poetry slams to opportunities to meet world-famous writers. Students produce their own literary magazine, host their own readings, and form undergraduate clubs on the subjects that most interest them - including, recently, a Shakespeare Club and an Old and Middle English Club.

Students work with faculty on scholarly research projects - for example, on Whitman's Civil War poetry, on popular fiction in the UK, or on the nineteenth-century literature of politeness. In 2007-08, an English major won an international United Nations writing contest and was flown to Paris as part of her prize; another English major received honorable mention in a national essay contest.

The English Minor easily complements multiple areas of study and assists students wanting to hone writing and analytical skills in their major areas of study.

The English Honors program enables students who have a high GPA or who are nominated by faculty to work even more closely with faculty in seminar-style courses and on senior thesis projects. Honors students are especially likely to participate with faculty on research projects or as research assistants. In the last few semesters, for example, students have worked with faculty members on projects about Irish literature, Italian horror movies, American short stories, and American film.

For more information about our courses, check out The Whole English Catalog online at:  
<http://www.buffalo.edu/cas/english/undergraduate-programs/courses.html>.





## The Creative Writing Certificate

Creative Writing Certificate Program for undergraduates.

Creative Writing students have a wealth of writing related opportunities to draw on in the English Department: *NAME*, the recently revived student-run poetry and fiction magazine, as well as the vibrant Poetics Plus reading series and the Exhibit X Fiction Series, which bring nationally regarded poets and fiction writers to Buffalo to meet with students.

For more information about the new Creative Writing Certificate Program, please contact Dimitri Anastopoulos, at [danastas@buffalo.edu](mailto:danastas@buffalo.edu) or join the Facebook page at: [www.facebook.com/UBCWF](http://www.facebook.com/UBCWF)

## Journalism Certificate Program

Today's media recruiters want candidates with more than solid reporting and story-writing skills. They want applicants with specialized knowledge in complicated subject areas – plus the ability to delve into those areas and provide meaningful contexts for news events, for readers and viewers.

The journalism certificate program at UB provides students with an educational foundation in writing and reporting for publication, emphasizing hands-on workshops and internships designed to transition students into the professional world. Classes concentrate on journalistic skills including feature writing, news reporting, and opinion writing.

In addition, the program fosters an understanding of U.S. and global media, journalism ethics and integrity standards associated with the journalism profession. It's an interdisciplinary course of study comprised of coursework offered by the Departments of English, Communication, and Media Study.

The certificate should be viewed as an accompaniment to a student's major course of studies. Concentrating on subjects such as business, law, history or political science for the core of undergraduate studies will give students a foundation to draw on in pursuing a journalism career.

**The journalism certificate is not a baccalaureate degree program.** It is designed to help students master the tools of journalism while offering the freedom to concentrate on core knowledge areas – putting students on the right track to succeed in the professional media world and must be earned concurrently with their undergraduate degree.

The Journalism Certificate provides students with a formal educational foundation in writing and reporting for publication as well as an understanding of the U.S. and global media. In addition, the program fosters an understanding of journalism ethics and integrity standards associated with the journalism profession. The courses are taught by UB faculty and professional reporters and editors working for local media. Having professional reporters and editors in the classroom provides students with practical educational experiences including writing, editing, research, interviewing skills development, and understanding the expectations of editors.

For more information, please contact Jody Kleinberg-Biehl at [jkbiehl@buffalo.edu](mailto:jkbiehl@buffalo.edu), or visit online at [journalism.buffalo.edu](http://journalism.buffalo.edu).





In addition to an *English BA*, *English minor*, *Global Film minor*, the *Journalism Certificate*, and the *Creative Writing Certificate*, The English Department is excited to share that we now also offer the following additional programs:



**English BA/MA** - The BA/MA program allows qualified UB undergraduates to begin work on their MA during their senior year, earning both degrees in just 5 years. Undergraduates must have a minimum GPA of 3.0 to be considered for the MA.

More information:

<http://www.buffalo.edu/cas/english/graduate/master-program.html>



**UB Teach** - The UB Teach English Education Program is an accelerated, combined degree program that allows you to earn an English BA and an English Education EdM in five years. The program focuses on providing you with content expertise in English while preparing you to teach English at the adolescence level (grades 5 to 12).

More information: <http://ed.buffalo.edu/teaching/academics/ub-teach/english.html>



**3+3 Accelerated BA-J.D (English/Law program)**

The School of Law recognizes that qualified undergraduate students have the capacity and readiness to complete their undergraduate education and their law degree in less time than the seven years of study typically required.

We encourage undergraduate students to accelerate their course of study by completing their Bachelor of Arts and Juris Doctor in just six years of full-time study, saving students one year's worth of time and tuition.

Eligible students must take the LSAT no later than January of their junior year and must apply to UB School of Law (via the Law School Admission Council) no later than February 1 of their junior year of undergraduate studies. Following the receipt of all required admission materials, the School of Law will review and arrive at an admission decision. The School of Law's Admissions Committee reserves the right to request and conduct an in-person admissions interview prior to arriving at a final admission decision.

More information: <http://www.law.buffalo.edu/admissions/3-plus-3.html>



