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SPRING **2013**



College of Arts and Sciences
University at Buffalo The State University of New York

Note From the Chair



Dear Friends.

It is a bittersweet pleasure to write the usual newsletter note this spring. As some of you already know, this will be my last semester chairing the English Department at UB, although I will continue to teach on the faculty and to participate in much of the Department's and Alumni/ae activities. Chairing the Department has been a challenge and, for the most part, a joy. It has definitely been a joy to meet the many devoted alums of this Department and to work with students as they make the transition from student to alum.

On the other hand, it is also with unabated pleasure that I look forward to the coming year, when I will return briefly to nearly full-time scholarship. I have had the great good luck to receive fellowships that enable me to take some time away from UB to work on a new edition of Emily Dickinson's poetry for Harvard University Press. This will be a new reading edition—one volume, intended for general readers and for classrooms. Among other things, it will be the first annotated reading edition of the poems, and it will be the first edition that includes the versions of the around 1100 poems Dickinson wrote into her manuscript booklets or onto bifolium sheets in the order that she recorded them. I look forward to having extensive time for this work.

The English Department has had a banner year in receiving fellowships and our students are as active as ever in winning awards and being accepted to graduate programs and finding jobs (a fuller list of graduate and undergraduate achievements will come out in our Fall 2013 newsletter). To call attention to just one award: English major Paige Melin has just been named a CAS Outstanding Senior. In the seven years since 2006-07, seven English majors have won Outstanding Senior awards!

We were unfortunately not successful in hiring a Director for the newly developing Center for Excellence in Writing this semester, but we look forward to a renewed search. We are also still waiting to hear from SUNY Central about the establishment of our undergraduate Creative Writing Certificate program and about our graduate Advanced Certificate in Innovative Writing.

The English Department was ranked 9th nationally in the field of Literary Criticism and Theory in the *U.S. News and World Report* 2012 rankings. This year it is ranked 44th among the top 156 English Departments in North America. While we are skeptical that such rankings measure our (or other institutions') true excellence, one nonetheless takes note and we are pleased to be the highest ranked of all SUNY schools

In Germany, a public opinion polling institute sends out an annual New Year's query, "Do you look forward to the coming year with more hopes or fears?" I would say that the UB English Department has good reason to look forward to the coming years with great hopes for increasing its excellence in every area. Thanks to all of you for helping to make my time as chair so productive and pleasurable.

Cordially, Cris Miller

Changes in the English Department since 2006-07

- · Establishment of a biannual Newsletter
- Hosted first English Department Alumni/ae Reunion
- Established and developed Journalism Certificate Program
- Established and developed undergraduate Creative Writing Focus (soon, we hope, to become a Certificate program)
- · Reviewed and revised the Undergraduate Curriculum
- Established or revised Handbooks for Faculty, MA and PhD programs, and Job Placement
- Redesigned departmental website (check it out! http://english.buffalo.edu/)
- Proposed graduate Advanced Certificate in Innovative Writing (still under review at SUNY Central)

Department accomplishments and awards since 2006-07

- 2 faculty have been named SUNY Distinguished Professors
- Faculty have received 3 SUNY Chancellor's Awards for Excellence in Teaching and 3 in Research and Creative Works
- Faculty have published 28 books (scholarly or creative) and 12 edited editions
- Faculty have received 25 national and international grants and awards
- Graduate students have received 12 Graduate Student Excellence in Teaching Awards
- Undergraduate students have received 13 SUNY Chancellor's Awards for Student Excellence and 7 CAS Outstanding Senior Awards

Congratulations!

This has been an extraordinary year for the English department's winning of national and international fellowships in recognition of the quality of their scholarly pursuits. While this can never become a norm, we hope it is a harbinger of the fellowships department faculty will continue to receive for the ongoing excellence of their research and publications.

Assistant Professor David Alff has had his application selected as one of two UB submissions for an NEH Summer Stipend Award.



Professor Jerold C. Frakes has received two major U.S. fellowships for 2013-14: a Radcliffe Institute Fellowship and a National Humanities Center Research Fellowship. He has declined the National Humanities Center Fellowship. Additionally, Jerold has been invited by the École des Hautes Études en Sciences Sociales in Paris to participate

on one of their research teams as he works on his current book-length project, "Cultural Revolution in Ashkenaz: The Emergence of Early Yiddish Literature."

Assistant Professor Walter Hakala has been awarded grants through the Vice Provost of International Education's Faculty Internationalization Fund and the Vice Provost for University Libraries for travel to India during July and August 2013. He will use this trip to purchase materials in South Asian languages for UB libraries and visit UB partner institution Banares Hindu University.

Ruth Mack, Associate Professor and Director of the Master's Program, has also received two major fellowships: a Radcliffe Institute Fellowship to continue work on her current book project, "Habitual Knowledge: Theory and the Everyday in Enlightenment Britain," and a fellowship to the Newberry Library in Chicago. She has declined the Newberry Fellowship and a UB Humanities Institute Fellowship to take the Radcliffe.

Carla Mazzio, Associate Professor and Director of Graduate Studies, has been awarded a Henry E. Huntington Library fellowship for five months of study in their extensive collection of English Renaissance materials.

Cristanne Miller, SUNY Distinguished Professor and Edward H. Butler Professor of English, has been awarded the Fulbright-Tocqueville

Distinguished Chair in American Studies award to teach for a semester in France at the University of Paris 7, Diderot. Cris has additionally received an American Council of Learned Societies Fellowship to continue work on her readers edition of Emily Dickinson's complete poems.

HUMANITIES INSTITUTE
FACULTY RESEARCH
FELLOWSHIPS WERE
AWARDED TO:

Joseph Conte Walter Hakala Ruth Mack (declined) Steven Miller has been promoted to the rank of Associate Professor. Steven has published numerous articles in journals such as *Umbr(a)* and *Diacritics* and has also edited a special issue of *Diacritics* titled *Literature* and the Right to Marriage (2005). His forthcoming book with Fordham University Press, War After Death: Reflections on Violence and Its Limits, offers a rethinking of psychoanalytic approaches to war and the theory of the death drive. In 2010, Steven was awarded a Fulbright Fellowship to conduct research at the Freud Museum in Vienna, Austria, where he began work on his next book project, "The Other Return to Freud: Jacques Derrida, Philosophy, and the Death Drive."

Alongside his critical writing, Steven has also made translation an essential aspect of his scholarship. In addition to translating sixteen critical and creative shorter pieces, Steven has translated two books: Catherine Malabou's *The New Wounded: From Neurosis to Brain Damage* (Fordham University Press, 2012) and Jean-Luc Nancy's *Hegel: The Restlessness of the Negative* (co-translated, University of Minnesota Press, 2002). Steven is currently under contract to translate Étienne Balibar's *Citizen Subject and Other Essays in Political Anthropology*. Of his work with translation, Steven writes: "Taking place between languages, the language of translation cannot be identified with any one language or even with language itself. On the contrary, translation bears witness to something within language—often considered to be a 'scriptural' or 'pictographic' dimension—that does not belong to language."

Steven has also proven himself to be a dedicated and popular teacher at the undergraduate and graduate levels. He has already worked with fifteen students on PhD theses—a remarkable number for an assistant professor—and frequently receives accolades such as "one of the best classes I took at UB"; other undergraduates remark on his being an "excellent teacher," an "incredibly formidable and versatile thinker," or as "staggeringly intelligent." He is "very helpful, encouraging, supportive" and gifted in making difficult material accessible. Graduate students similarly praise Steven's pedagogy, helpfulness, openness to ideas, and extensive learning.

Steven is indispensable to the smooth functioning of the Center for the Study of Psychoanalysis and Culture, and he served three years on the

Humanities Institute Executive Committee. At the national level, Steven is on the editorial board for *The New Centennial Review* and was elected to serve on the MLA Division of Psychological Approaches to Literature Committee.

The Department is delighted that he will continue with us, now as an associate professor with tenure.



FACULTY ACTIVITIES

QUEERING IRELAND CONFERENCE

Joseph Valente, Professor and Director of Graduate Admissions, is organizing the biennial international Queering Ireland conference entitled "Queering Ireland 3: Queer Irish Diasporas." The focus of this year's panel is Ireland and slavery. The conference will be held at the Hyatt Regency Hotel in Buffalo, August 9-10, 2013. This conference marks the first "Queering Ireland" conference held in the United States.

Queering Ireland is an international group of scholars dedicated to bringing an interdisciplinary

perspective to bear on the articulation of Irish and queer studies. The biennial conference brings together activists and filmmakers as well as scholars of Irish history, literature, women's studies, GLBT studies, and music.

Notable attendees of "Queering Ireland 3: Queer Irish Diasporas" will be Henry Abelove, the doyen of North American queer studies, and Brendan Fay, a GLBT Catholic activist whose film *Taking a Chance on God* (2011) has been screened in film festivals in Rome, Naples and Belfast.

Also giving papers will be three UB graduate students: Ronan Crowley, Marion Quirici, and David Squires. Ronan will also chair a panel on "Queer Diasporic Performance."





EMILY DICKINSON COMMUNITY MARATHON READING

On Saturday April 13th, as part of National Poetry Month, there will be a Buffalo community reading of all 1789 of Emily Dickinson's poems beginning with the early valentine "Awake ye muses nine" and ending with an undated reflection on the "magical frontier" between beauty and death.

Throughout the day, students, teachers, ministers, actors, prize-winning poets, leaders of the Buffalo business, education, and arts communities, and others will join the reading circle to participate in this event.

This reading will be free and open to the public. Please come, bring your friends, and be ready to enjoy hearing this famous poet's words in the voices of your friends and members of the Buffalo community.



For more information visit www.edmarathonreading.com

Emily Dickinson image courtesy of the Amherst College Library Archives and Special Collections.

Being There: Bruce Jackson, Photographs 1962-2012

A retrospective of **SUNY Distinguished Professor Bruce Jackson**'s photography, from photo essays of the 1970s to more recent work on Buffalo's grain elevators, will be on display at SUNY Buffalo State's Burchfield Penney Art Center from February 8 to June 16.

DEPARTMENT OF ENGLISH 4 www.english.buffalo.edu

ROBERT FROST IN THE POETRY COLLECTION

The Poetry Collection receives an important donation of Robert Frost materials

By **James Maynard**, PhD '07 Associate Curator, The Poetry Collection

In 1939 Robert Frost (1874-1963) gave a poetry reading in Cincinnati, Ohio, where in the front row sat Rabbi Victor E. Reichert (1897-1990). Afterwards the two struck up an enthusiastic conversation, thus beginning a long and remarkable friendship between the poet and the rabbi, whose Frost collection is now available to the public for research in the Poetry Collection of the University Libraries, thanks to a generous donation from his son, Jonathan Reichert.

Victor Reichert was a rabbi with a passion for poetry just as Frost was a poet not unconcerned with spiritual questions, and the two remained close until the poet's death in January of 1963. At Frost's invitation the Reichert family spent many summers vacationing near Frost's home in Ripton, Vermont. As rabbi of the Rockdale Avenue Temple in Cincinnati, Victor Reichert invited Frost to present a sermon on October 10, 1946. In 1960 Reichert was instrumental in awarding Frost an honorary Doctorate at Hebrew Union College-Jewish Institute of Religion. The story of their friendship as remembered by Victor is the subject of Andrew Marks's *The Rabbi and the Poet: Victor Reichert and Robert Frost* (1994).

In addition to what he received directly from the poet, Victor Reichert collected hundreds of Robert Frost related materials and was an active correspondent with other Frost scholars. After his death in 1990, his Frost collection passed to his son, Jonathan, who donated it to the Poetry Collection in December 2012. A Professor Emeritus who taught in the UB Department of Physics from 1970 to 1998, Jonathan Reichert knew Frost growing up, and when summering in Vermont would sometimes bring him brook trout as a means of getting a private audience with the poet.



The Victor E. Reichert Robert Frost Collection features a number of Frost publications, many of which are signed by the poet and inscribed to Victor Reichert: examples of Frost's annual limited edition poem chapbooks that were published as holiday greetings; an inscribed, handwritten draft of Frost's poem "A Milkweed Pod"; four letters from Frost to Reichert; several of Victor Reichert's diaries and the notes and drafts of his writings on Frost; audio recordings of Frost's 1946 sermon at Rockdale Avenue Temple; materials relating to Frost's honorary doctorate at Hebrew Union College-Jewish Institute of Religion; photographs; more than 500 Frost-related letters from critics such as Stanley Burnshaw and biographer Lawrance Thompson; more than 600 news and other clippings documenting Frost's popular and critical reception; several of Frost's magazine appearances; and other Frost memorabilia.



To celebrate the opening of the collection for research, the Poetry Collection, in collaboration with the University Art Galleries, organized an exhibition of selections from the Reichert Frost Collection in the UB Kaveeshwar Gallery. On view from January 31 through March 29, 2013, the exhibition attracted a number of classes and visitors from Western New York and beyond, including English Department Associate Professor Barbara Bono's undergraduate Discovery Seminar. The opening reception alone set a record in attendance for the small gallery located outside the UB President's office. During his remarks at the event, Jonathan Reichert mentioned that his father, a Biblical scholar who published several religious studies, had once been a guest lecturer in SUNY Distinguished Teaching Professor Diane Christian's English class.

A digital collection and select images from the Victor E. Reichert Robert Frost Collection are available through the Poetry Collection and the UB Libraries store: library.buffalo.edu/robertfrost.

DEPARTMENT OF ENGLISH 5 www.english.buffalo.edu

NeMLA Moving to UB



2013 will mark the beginning of a new partnership for the College of Arts and Sciences at UB. UB will serve as the new institutional home for the Northeast Modern Language Association (NeMLA), a scholarly organization for professionals in English, French, German, Italian, Spanish, and other modern languages, that will be holding its 44th convention this Spring in Boston. Members of the organization include professors and students at colleges and universities from New England, New York, Pennsylvania, New Jersey, Dela-

ware, Maryland, and eastern Canada. After reviewing the report from the site visit to Buffalo, NeMLA's Executive Board enthusiastically and unanimously recommended to the full Board of the organization that NeMLA accept the University at Buffalo's offer to become NeMLA's home institution, effective for the academic year 2013-14 and extending through the academic year 2017-18. The NeMLA Board unanimously accepted the recommendation.

This is a promising match. NEMLA is characterized by the same kind of interdisciplinary interest and mutual support that constitutes UB's culture and tradition. In addition, becoming NeMLA's home institution will be a valuable part of the period of institutional review and change that has begun at UB and that is embodied by the recent UB 2020 Strategic Strengths initiative.

The high participation of UB faculty and graduate students at NeMLA conventions over the years already testifies to the possibilities this partnership will open up for our institution in the future. NeMLA's annual conference, which attracts close to 2000 participants a year, will allow graduate students to partake in the many opportunities for professionalization NeMLA offers by participating in the running of the convention. They, and faculty, will also help with the development of workshops and journals sponsored by NeMLA. NeMLA is an active, growing, and wide-ranging professional organization that will bring high visibility to UB's College of Arts and Sciences. Last but not least, our very own English Department **Associate Professor Carine Mardorossian** has accepted to serve as the organization's Executive Director starting in 2014-15. Carine was formerly President of NeMLA and was instrumental in bringing the organization to UB.



Associate Professor Carine Mardorossian will serve as the organization's new Executive Director in 2014.



Stephanie Farrar and José Felipe Alvergue met the first day of their PhD program at UB over a conference table of pastries in Milli Clark's 599 course. "We're so grateful to UB English, both for our outstanding graduate education, and for the superb match-making service they seem to be operating off the books," Stephanie enthuses. After surviving three Buffalo winters and all of their coursework, the two Californians got married in between their oral exams at the historic Buffalo City Hall, as José explains, "on the thirteenth-floor, where you can get dog and marriage licenses. There's actually a sign that says 'dog and marriage licenses!" The couple's fellow 599 colleague, Siobhan Scarry, served as their official witness. "We incorporated getting married into our daily lives; I went to a meeting with my advisor, Cristanne Miller, that afternoon and attended my regular spinning class at the gym," Stephanie added.

Active when not reading and writing, Stephanie and José have competed in athletic events including a Half-Ironman triathlon during their tenure at UB. Graduating this May, the newly minted PhDs have accepted jobs in the English department at the University of Wisconsin-Eau Claire. "As dual-career academics, we're thrilled to be beginning our careers at the same university. We feel extremely lucky," said José. According to Stephanie, who has been working in the Office of the Provost, UB has no plans to charge doctoral students an additional spouse-finding fee.

Department of English www.english.buffalo.edu

Undergraduate Student News

CONGRATULATIONS TO

Chelsie Hinkley, recipient of one of two Alumnae Scholarships and one of three J. Scott Fleming Scholarships from the UB Alumni Association. Chelsie, currently the undergraduate assistant to Graduate School of Education Professor Nathan Daun-Barnett, is coordinating a team of some 45 graduate and undergraduate students who will be volunteering 40 hours of their time in the first wave of Buffalo's "Say 'YES' to Education" program in the Buffalo public high schools. Chelsie has decided to attend the MA in Education program at the University of Michigan at Ann Arbor, with full fellowship support.

Aaron Mansfield, who won a Mark of Excellence Award from the Society of Professional Journalists for his *Spectrum* sports columns from 2012. Aaron is currently Editor in Chief of *the Spectrum*.

Brittany Maxon, who received early admission to UB Law, where she intends to go in the fall.

Paige Melin, who has received the CAS Outstanding Senior Award.

Kevin Parker, who was admitted to the UB Graduate School of Education.

Marc Pierre, recipient of the Minority Faculty and Staff Association (MFSA)
Academic Achievement Award, which was presented at UB's 37th Annual
Martin Luther King Jr. Commemoration. Marc was also awarded one of three J.
Scott Fleming Scholarships from the UB Alumni Association.

Leah Raimondi, who has been accepted to present a paper at the First Asian Studies Undergraduate Research Conference at Indiana University of Pennsylvania. The title of her paper is "If I put this on, can I see the world this person used to see?': Cultural Masquerade in a South Korean Dramatic Representation of Japan."

Cassie Rivais, who has been accepted to Charlotte School of Law, Albany Law School, Widener Law, Quinnipac University School of Law, and New England School of Law, and she will be attending Albany Law.

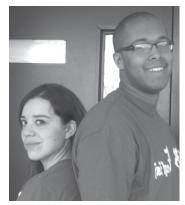
Sushmita Sircar, who has been accepted into The Summer Institute for Literary and Cultural Studies, a Mellon Foundation-funded four-week summer institute that helps prepare students to apply to doctoral programs.

Jessica Wagner, who has received admission at Albany Law School, Western New England School of Law, and New England Law, and she will be attending Albany Law School.



Chelsie Hinkley and Marc Pierre receivir
J. Scott Fleming Scholarships from the
UB Alumni Association

Featured Students



Allison Balcerzak and Carlton Brock. The odd couple, Kane and Daniel Bryan, Batman and Robin. Over the last couple of years, the two of us have gotten comparisons to several of pop culture's mismatched pairings. It's a mostly fair observation. On one hand you have a smaller statured, extremely extroverted, high tempered, girl and on the other a six foot two, quieter, more introverted, guy. We don't really fit in the same social circles; we don't have many of the same hobbies. Ally would eat a whole pig over the course of a week if given the opportunity and Carlton doesn't even like meat. We shouldn't be friends. But here we are, the best of friends.

Our friendship and immediate bonding began when we were both in Professor Myung Mi Kim's poetry class. What started as an overly harsh criticism by Ally of a poem about Carlton's car, named Stella, quickly became a mutual admiration for each other's abilities. Carlton admired Ally's perfect grammar and ability to imbue emotion into her writing. Ally was impressed by the life Carlton brought into his characters.

That summer Carlton asked Ally to help him in editing his first novel. The month-long process brought about blood (from paper cuts), sweat (from stress), and tears (mostly from Ally yelling at Carlton over his repeated comma misuse). It was in

that month that we discovered how much we enjoyed each other's company. We also shared a theory that if we could help build the community around us then it wouldn't have been so uncommon for us to meet, so we decided to form the English Student Association in the fall of that year, 2011.

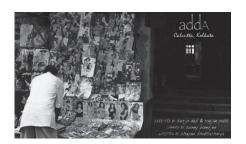
Before we knew it, we were inseparable. We began developing plans for everything from the literary magazine *Generation* to running the English Student Association to even a possible trip to Mars, if the technology is available in our life times. Aside from the Mars trip, which hasn't happened yet, almost all of our plans have panned out. After a year of basically being at each other's houses working on things every day, we decided it'd save gas money if we moved in together. From there we began shifting our differences a bit. Carlton watches *Dance Moms* with genuine interest, and Ally is now a frequent viewer of WWE programming; in fact the two of us recently went to see Monday Night Raw together. For two people that no one expected to become friends, we now can't imagine life without one another.

GRADUATE STUDENT NEWS

Congratulations!

Shayani Bhattacharya researched and co-wrote a documentary film, *Adda: Calcutta, Kolkata*, which has won seven international film awards. The film documents a day in the life of the city of Calcutta or Kolkata. A free-flowing, intimate portrait of the city and its people, using the Bengali phenomenon of "adda"—informal conversations between groups of people that go on for hours at a stretch—at street corners, cafes, markets and living rooms.

Christopher Cowley is a recipient of this year's riverrun Fellowship, which will support his research at the Library Company of Philadelphia archives of material on early American economic history for a chapter in his dissertation.



Ronan Crowley gave a lecture at the Tenth Annual James Joyce Celebration at the Albright-Knox Art Gallery. His lecture was titled "How to Write Ulysses."

Kristina Marie Darling published three books of poetry: Petrarchan (BlazeVOX, 2013), The Moon & Other Inventions: Poems After Joseph Cornell (BlazeVOX, 2012), and Melancholia (An Essay) (Ravenna Press, 2012). Kristina has also received artist residencies at The Helene Wurlitzer Foundation of New Mexico and The Hawthornden Castle International Retreat for Writers. Kristina was nominated for The PEN/Diamonstein-Spielvogel Award for the Art of the Essay, The San Francisco State University Poetry Center Book Award, and The Poetry Society of America's Williams Book Award.

Heather Duncan has been accepted into the Humanities, Arts, Sciences, and Technology Advanced Collaboratory (HASTAC) Scholars Program.

Sara Gutmann had her essay "Chaucer's Chicks: Feminism and Falconry in 'The Knight's Tale,' 'The Squire's Tale' and *The Parliament of Fowls*" published in the collection *Rethinking Chaucerian Beasts* (Palgrave, 2012).

Morani Kornberg-Weiss is the winner of the 2012 riverrun Teaching Fellowship.

Teaching Awards

Congratulations to Rae Muhlstock, Nicholas Hoffman, and Prentiss Clark for winning UB Graduate Student Excellence in Teaching Awards.

Joshua Lam was awarded a research grant by the Mark Diamond Research Fund as well as a Humanities Institute Subsidy to attend the Futures of American Studies Institute at Dartmouth College and a Professional Development Award from United University Professions.

Keiko Ogata's article "Object a in Numbers" was published in the International Journal of Žižek Studies.

JOB OFFERS

José Alvergue has accepted a tenure-track position at the University of Wisconsin, Eau Claire.

Stephanie Farrar has accepted a position as a full-time Instructor in composition and literature at University of Wisconsin, Eau Claire.

Zack Finch has accepted a tenure-track position at the Massachusetts College of Liberal Arts.

Sarah Hogan has been offered a tenure-track position at Wake Forest University in North Carolina.

Siobhán Scarry's article "Textual Poetics and the Politics of Reading in Robert Duncan's 'Night Scenes,'" was published in the collection *Reading Duncan Reading:* Robert Duncan and the Poetics of Derivation, (University of Iowa Press, 2012). Siobhán also had two poems appear in the recent edition of the Colorado Review.

Divya Victor is the recipient of a Mark Diamond Fund Award for research at the Mandeville Special Collections, where she will be studying the papers of Jewish American poet Charles Reznikoff. She is also a recipient of this year's riverrun Fellowship which will be supporting her research at the U.S. Holocaust Memorial Museum's oral history archives. Her book *Things to Do With Your Mouth* is being published this fall by the Los Angeles-based press Les Figues.

FEATURED ALUMNUS

Patrick Martin (MA '81)



In 2004, lawyer Patrick Martin (who has also worked as a literary agent, scholar, and filmmaker) founded the riverrun organization ("riverrun" is the first and last word of Joyce's *Finnegans Wake*), which, in addition to supporting arts and cultural programs throughout Buffalo, annually provides two Research Fellowships and one Teaching Fellowship to UB English Department graduate students.

riverrun is just one in Patrick's long list of achievements. After attending Duke University on an athletic

scholarship and founding the Central Connecticut public access television studios in Manchester, CT, Patrick came to UB in 1977 for graduate study in the English Department. He completed his MA and then attended UB's joint PhD/JD program, finishing his JD in 1985. Soon after his graduation, Patrick became involved in historic litigation while serving as Confidential Clerk to Federal Judge John T. Curtin, including the Love Canal environmental case and the Buffalo school desegregation case. Subsequently, as a private lawyer, he worked with the Buffalo and Erie County Public Library to obtain a ruling from NY State's highest court that library trustees, rather than municipal funders, control the budgets of New York State libraries. That ruling changed library law in New York State and restored several million dollars to Buffalo's libraries.

Patrick's legal work took him to South Africa in 2001, where he produced a film related to Nelson Mandela's *Favorite African Folktales* (Norton, 2002). Novelist and Director of the Nelson Mandela Centre of Memory, Achmat Dangor accompanied Patrick on his trip back to Buffalo, where he led cultural programs at the Library and donated some of the original artwork commissioned for the book to the Library.

Patrick directed and produced another documentary film, Following James Joyce...Dublin to Buffalo, in 2004. The film was commissioned by the National Library of Ireland for the centennial exhibition in Dublin of "Bloomsday." The film traced Joyce's writing life through Dublin, Trieste, Pola, Zurich, and Paris, and the journey of much of his archive and personal effects thereafter to The Poetry Collection at UB. The film played for one year at the exhibition, then throughout Europe and in Buffalo. The Buffalo showing prompted riverrun to found "Cinegael Buffalo" in 2005, an annual festival of Irish film.

Patrick also helped negotiate the return to the Buffalo Public Library of the first half of the original handwritten manuscript of *The Adventures of Huckleberry Finn*, which, after Twain promised it to the Library in 1885, was lost in an attic in Hollywood for 107 years. The recovery included the discovery of passages in the manuscript omitted from every edition of the printed work. Patrick negotiated the publication of a new edition by Random House referring to the omitted passages. Subsequently, Patrick obtained first publication by W.W. Norton of another long-lost Twain story, "A Murder, A Mystery, and a Marriage," and developed an international writing contest based on the book, as Twain had originally intended. Patrick also negotiated film and theatrical rights for the book. In 2010, Patrick co-edited *Mark Twain in Buffalo* with Robert H. Hirst, Director of the Mark Twain Project at UC Berkeley (William S. Hein & Company, 2010).

As such accomplishments suggest, Patrick has had an ongoing presence in Buffalo's arts and cultural scenes. In addition to being president of riverrun, Patrick is trustee and president of the Julian R. and Varue W. Oishei Foundation, the Whitten Arts Foundation, and the Donald H. Cloudsley Foundation. He served on the Board of Directors of UB's Humanities Institute during its fledgling years and was co-creator of the Scholars @ Muse series in the Albright-Knox Art Gallery, which brought together the university and the community for two years, as part of the Humanities Institute programming. Bringing together university faculty and students with members of the larger Buffalo community has been a passion of Patrick's, and one that benefits Buffalo, UB, and UB's English Department on a continuing basis.

Patrick lives in Buffalo with his wife Mary Kennedy. Patrick advises that their contributions to the Commonweal, to date, are Caitlin, Heidi, Greer, Greta, and Simone, their three children and two grandchildren.

Of his time in the English Department, Patrick says: "It's the most important thing I've done and the most cherished. The deep intellectual adventure of that time, the surprising connections, confusions, disorientations, discoveries—that experience has been a kind of fountain of youth ever since, of ideas and collaborative intuitions. It's made for a very interesting and happy life. I hope that the riverrun fellowships can contribute to that experience."

Kristina Marie Darling, winner of a 2012 riverrun Research Fellowship, says of her experience:

"I was thrilled to be awarded a riverrun Research Fellowship to travel to the Beinecke Rare Book and Manuscript Library at Yale University last spring. The fellowship enabled me to draft an article about the influence of H.D.'s work as a cinematographer on her later poetry, which I hope to submit for possible publication. My research there also sparked an interest in the relationship between literature and film, which I hope to pursue when working on my PhD Qualifying Exam lists next year."

riverrun Fellowships

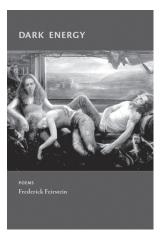
The UB English Department riverrun Teaching Fellowship fosters excellence in undergraduate teaching. It is awarded to the PhD student who proposes the best syllabus for an undergraduate literature course. The riverrun Research Fellowships give MA and PhD students the opportunity to work in archives to advance their research projects. All fellows present their work to the Buffalo community every fall. Stay tuned for an announcement about the date and venue for the Fall 2013 presentation of riverrun Fellows' teaching and research experiences!

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ALUMNI NEWS

Timothy Altieri, BA '04, started as an Assistant State Attorney (Prosecutor) of the Twentieth Judicial Circuit in Florida and now works as an attorney for one of the largest law firms in the state: Cole, Scott & Kissane, P.A. Timothy is licensed to practice law in New York and Florida, where he resides with his fiancée in Naples.

Linda Dunleavy, PhD '93, has served since 2003 as the Associate Dean of the College for Fellowships at Brown University, where she is also an Assistant Professor in their American Civilization department. Linda has received both a post-doctoral fellowship at Northeastern University in 1996, where she was a part of the Women's Studies, Sociology, and Anthropology departments, and a Fulbright Junior Lecturer award to teach in the American Studies Institute at the University of Leipzig, Germany. Her academic interests and publications have included the works of Cather, Dreiser, Faulkner, and Roth, and she has been an English department faculty member at Sweet Briar College and Assumption College. Linda will be serving as UB's delegate at the Brown presidential inauguration in the coming weeks.



Frederick Feirstein, BA '60, maybe the first poet to graduate from UB, is a poet, playwright, and psychoanalyst. He has published eight books of poems. His ninth, Dark Energy, is set for release in January 2013, in The Grolier Series of Established Poets. Fred's many awards in poetry include a Guggenheim, the Poetry Society of America's John Masefield Award, and the Quarterly Review of Literature's international prize for his books Family History and Ending the Twentieth Century. Survivors was named one of two Outstanding Books of the Year by the American Library Association. Of his twelve or so theater productions,

his musical drama *The Children's Revolt* won a Rockefeller OADR Award and starred Willem Dafoe. *Masquerade*, his second musical drama, won the Audrey Wood playwriting prize and was staged in Chicago with a Broadway cast in 2000 by ARTCO. Fred also has a book of case studies in psychoanalysis entitled *The Man in the BMW*.

Jonathan Feldman, BA '90, received his MS degree in management from Georgia Tech and now serves as director of IT services for Asheville, NC. His English major helps him recognize familiar archetypes and understand how to deal with them: "I run into lago and his ilk again and again in the workforce ... Everyone runs into lago and even Richard III," he writes. Jonathan works on many side projects, including an event in Asheville called "Startup" that assists businesses in "starting up" from idea formation to execution. He has a few books under his belt, serves as a columnist for *InformationWeek*, and is a self-proclaimed regular "tweeter." Jonathan says of his education, "If I had to do it all over again, I'd still be an English major. The major has short term downsides to employability, but long term upsides to success."

Geoffrey Green, PhD '77, taught at the University of Southern California before beginning his career at San Francisco State University, where he teaches today. He is also the Executive Editor of *Critique: Studies in Contemporary Fiction* and serves on the Founding Board of Directors for the

Humanities Education and Research Association (HERA), which publishes the journal *Interdisciplinary Studies*. Geoffrey has received a PEN short fiction award, an ACLS grant, and was recently nominated for election to PEN. His many publications include *Novel vs. Fiction: The Contemporary Reformation, Literary Criticism and the Structures of History: Erich Auerbach and Leo Spitzer*, and *Voices in a Mask*. Geoffrey likes to keep up with the happenings in the department and remembers working with Leslie Fiedler, Raymond Federman, Robert Creeley, and many others with fondness.

Peter J. Grieco, PhD '93, is a professor of first-year composition at Buffalo State College, where he has been teaching since 2002. Peter has also taught at Bilkent University in Ankara, Turkey and Hankuk University in Seoul, Korea. The bulk of Peter's work is in poetry; his recent published poems include "Self-Portrait as Soldier," "As She Loves," and "Coup de Coeur."

Jen Hoppe, BA '12, has been admitted to the Master of Theological Studies program at the Harvard Divinity School.

Seong-Kon Kim, PhD '84, Minister of Culture in Korea, professor emeritus from Seoul National University, and President of the Literature Translation Institute of Korea, accepted the Order of Culture Merit from the Czech Republic given to the institute for its contribution to cultural exchanges between the two countries. He has been elected President of the UB Alumni Association of Korea, and escorted President Tripathi and his wife on their visit to Seoul.



Richard Kopley, PhD '82, has published *The Threads of the Scarlet Letter* and *Edgar Allan Poe and the Dupin Mysteries* and anticipates the publication of his short story "The Hideous and Intolerable Bookshop" in *Lightship Anthology* and his children's book *The Remarkable David Wordsworth* through Eifrig Publishing next year. Richard has served as the president of both the Poe Studies Association and the Nathaniel Hawthorne Society, and has been giving a talk entitled "Adventures with Poe and Hawthorne" both within the United States and abroad. He also serves as an editor for *Resources for American Literary Study* and is currently a Distinguished Professor of English at Penn State. Richard remains grateful to the English department for launching his career.

David Matlin, PhD '81, read for Buffalo's Exhibit X series on October 10, 2012. His most recent book, *A Halfman Dreaming*, is the second book in a trilogy that began with *How the Night is Divided*, which was nominated for the National Book Critics Circle Award in 1993. David's other published

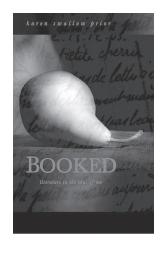
works include *Prisons: Inside the New America: From Vernooykill Creek to Abu Ghraib*, which is based partly on his ten-year experience teaching in the prison system of New York. David is currently a professor in English and the MFA Creative Writing program at San Diego State University.

Annette M. Magid, PhD '92, has just edited Wilde's Wiles: Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century (Cambridge Scholars Publishing, 2013), a collection of essays from an international perspective that celebrates the diversity of Wilde's genius and his influence on a broad spectrum of subjects including aesthetics, queer theory, and poetry.

Clare Paniccia, BA '12, has begun an MA in Professional Writing through Southeast Missouri State University's English program. Her future endeavors include giving a presentation at the Shakespeare session of the 2013 RMMLA conference and applying to PhD programs in Creative Writing.

Matt Parrino, BA '12, won third place in the Associated Collegiate Press college journalism contest for Sports Story of the Year, a contest for which there were over 500 entries. Matt is the former Editor in Chief for the *Spectrum*, making this year the second in a row that a *Spectrum* student has won an ACP journalism contest. The title of his article is "The X-Files," published in November 2011. Read it at http://www.ubspectrum.com/sports/the-x-files-1.2689448#.UTYZ4mf4Z2A.

Karen Swallow Prior, MA '92 & PhD '99, has just published Booked: Literature in the Soul of Me, a memoir about the deeply personal effect that books have had on her life throughout her development as a reader and writer. She is also the author of Hannah More's Coelebs in Search of a Wife: A Review of Criticism and a New Analysis, blog entries for Christianity Today at Her. meneutics, and other publications for Salvo, Think Christian, and Relevant. Karen is the Chair of the Department of English and Modern Languages at Liberty University in Virginia, where she has won multiple teaching awards for



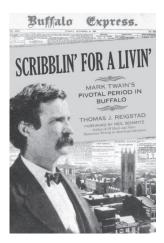
her courses and expertise in British literature; she is also a member of the Redbud Writers Guild and the Faith Advisory Council of the Humane Society of the United States. Currently, Karen resides in Virginia with her husband and three dogs.

Anna Reckin, PhD '08, recently published her first book-length poetry collection entitled *Three Reds* with Shearsman Press. She has published poems in *Infinite Difference: Other Poetries by U.K. Women Poets* and an essay entitled "Milk and Thistles" in *In Their Own Words: Contemporary Poets on their Poetry*. In addition to artist residencies in places like Portugal and Cambridge, England, Anna has been awarded a grant from Arts Council England to work on her second poetry collection.

Thomas J. Reigstad, BA '69 & English Instruction PhD '80, recently published his book on journalist Samuel Clemens, later known as Mark Twain, and his time as a writer and editor for Buffalo newspapers, *Scribblin' for a Livin': Mark Twain's Pivotal Period in Buffalo* (Prometheus Books,

2013). Tom is an emeritus professor of English at the SUNY College at Buffalo and continues to teach Twain courses at Buffalo State and Canisius College.

Beverly Sanford, MA '93, worked as the Assistant to the President for Communications under UB's President Greiner for eight years and Associate Director for the UB Institute for Regional Growth for another four before becoming the Director of Communications at the Woodrow Wilson National Fellowship Foundation, a position she has held since



Keith Shandalow, BA '74, completed

graduate work at the University of Iowa and the University of Michigan Law School before he began practicing law in San Francisco and Palo Alto. Keith moved to Boulder, Colorado in 2005 and opened his own law firm: the Law Offices of Keith A. Shandalow, P.C., which focuses on plaintiffs' employment law and legal support for start-up companies.

Danny Stone, BA '09, just released his first novel, *For the Love of Mary Brennan*, from Xlibris press. Danny is currently an ESL teacher of refugees in Buffalo, NY.

Rachel Todd, BA'12, is currently an Americorps member at Buffalo's Bennett High School helping coordinate their College Access Center in support of the "Say 'YES' to Education" initiative.

Candace Walsh, BA '94, has found 2012 to be very rewarding; her third book, *Licking the Spoon: A Memoir of Food, Family, and Identity*, was published by Seal Press in November, and is available at most bookstores (including Talking Leaves) and online. She was hired as the Managing Editor of *New Mexico Magazine* in February. This coming March 15-17, she'll be one of the teachers at Wild Mountain Memoir Retreat at the Sleeping Lady Resort in Washington, keynoted by Cheryl Strayed. You can connect with her on Facebook and Twitter @candacewalsh, and online at candace.walsh. com. Her book's website is lickingthespoonbook.com.

Jennifer Wozniak, BA '92, says of her time in the English department: "I am very passionate about the education that I received at UB—especially my English degree. It has been a secret weapon throughout my career and has brought me much success." This success has included receiving an MBA in 1996 from UB's School of Management, becoming a risk portfolio manager and assistant vice president of M&T Bank, and being elected President of the UB Alumni Association in 2003. She began the Denver, CO chapter of the Alumni Association today.

Hye-Joon Yoon, PhD '93, recently published Metropolis and Experience: Defoe, Dickens, Joyce (Newcastle Upon Tyne: Cambridge Scholars Publishing, 2012). Hye-Joon has also published a book entitled Physiognomy of Capital in Charles Dickens: An Essay in Dialectical Criticism. He is currently a professor of English and Comparative Literature at Yonsei University in Seoul, Korea and has also published creative work in Korean, including a sonnet sequence and two novels.

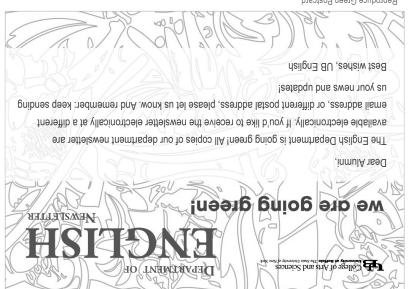


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