

## JEEHYUN LIM

Department of English  
429 Clemens Hall  
University at Buffalo, SUNY  
Buffalo, NY 14260  
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### ACADEMIC EMPLOYMENT

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Associate Professor, Department of English, University at Buffalo, SUNY (Fall 2019-present)  
Assistant Professor, Department of English, University at Buffalo, SUNY (Fall 2017- Spring 2019)  
Assistant Professor, Department of English, Denison University (Fall 2010-Spring 2017, on leave  
from Fall 2013 to Spring 2015)

### EDUCATION

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Ph.D. University of Pennsylvania, English, May 2010  
M.A. University of North Carolina at Chapel Hill, English, December 2003  
B.A. Seoul National University, Seoul, South Korea, English Language and Literature, March  
1999

### PUBLICATIONS

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#### WORKS IN PROGRESS.

“Unforgetting the Korean War,” book project in progress  
“James A. Michener’s Korea and Cold War Americana,” article in progress.  
“Literature in Hawaiian Pidgin and the Critique of Asian Settler Colonialism.” *Race in American  
Literature and Culture*, ed. John R. Ernest (Cambridge: Cambridge University Press, In  
production).  
“Teaching 20<sup>th</sup>- and 21<sup>st</sup>-Century US Short Fiction.” Options for Teaching Series. Co-editor with  
John K. Young (Modern Language Association, Solicited).

#### BOOKS

*Bilingual Brokers: Race, Literature, and Language as Human Capital* (Spring 2017, Fordham  
University Press)  
*Looking Back on the Vietnam War: Twenty-first Century Perspectives* (Rutgers University Press,  
2016), co-editor with Brenda Boyle

#### PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- “Cross-Racial Solidarities and Asian American Literature.” *Asian American Literature in Transition, 1965-1995*, ed. Cathy Schlund-Vials and Asha Nadkarni (Cambridge: Cambridge University Press, 2021): 126-143.
- “Bilingualism in Asian American Literature.” *Oxford Research Encyclopedia of Literature* (Oxford: Oxford University Press, 2019).  
doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.840>.
- “Liberal Humanitarianism and Post-Cold War Cultural Politics: The Case of Le Ly Hayslip.” *Looking Back on the Vietnam War: Twenty-first Century Perspectives*, ed. Brenda Boyle and Jeehyun Lim (Rutgers: Rutgers University Press, 2016): 79-93.
- “Multilingualism and Multiculturalism in Ishmael Reed’s *Japanese By Spring*.” *Modern Fiction Studies*. 60.4 (2014): 821-843.
- “Black and Korean: Racialized Development in Korean/American Fiction.” *Journal of Transnational American Studies*. 5.1 (2013): 1-27.
- “‘I Was Never at War With My Tongue’: The Third Language and the Performance of Bilingualism in Richard Rodriguez.” *Biography: An Interdisciplinary Quarterly*. 33.3 (Summer 2010): 518-542.
- “Reimagining Citizenship through Bilingualism: The Migrant Bilingual Child in Helena María Viramontes’s *Under the Feet of Jesus*.” *Women’s Studies Quarterly*. 38.1&2 (Spring/Summer 2010): 221-242
- “Cutting the Tongue: Language and the Body in Kingston’s *The Woman Warrior*” *Multi-Ethnic Literatures of the United States*. 31.3 (Fall 2006): 49-65.

## REVIEW ESSAYS AND OTHER SHORT WRITINGS

- Review of Colleen G. Eils’s *The Politics of Privacy in Contemporary Native, Latinx, and Asian American Metafiction*. *Studies in the Novel*. (solicited) In progress.
- “Revisiting the Korean War in American Studies: Review of Daniel Y. Kim’s *The Intimacies of Conflict*, Christine Hong’s *A Violent Peace*, and Crystal Paik’s *Re-encounters*.” *Journal of American Studies*. (solicited) In progress.
- “Nation, Diaspora, and Asian American Literature.” *American Literary History*, 33.1 (Spring 2021): 206-215.
- Review of Jennifer A. Ho’s *Racial Ambiguity in Asian American Culture*. *American Studies*. 55.1 (Spring 2016).
- Review of Joseph Masco’s *The Theater of Operations: National Security Affect from the Cold War to the War on Terror*. *American Studies*. 54.4 (Winter 2015).
- Review of Cathy J. Schlund-Vials’s *War, Genocide, and Justice: Cambodian American Memory Work*. *American Studies*. 53.3 (Summer 2014): 110-111.
- Review of Yuichiro Onishi’s *Transpacific Antiracism: Afro-Asian Solidarity in 20<sup>th</sup>-Century Black America, Japan, and Okinawa*. *American Studies*. 53.2 (Spring 2014): 184-185.
- Review of *Rebozos de palabras: An Helena María Viramontes Critical Reader*. (solicited) *Pacific Coast Philology*. 49.1 (2014): 139-142.
- Review of Erin Ninh’s *Ingratitude*, Yoonmee Chang’s *Writing the Ghetto*, and Anupama Jain’s *How to be South Asian in America*. (solicited) *American Literature*. 84.2 (June 2012): 447-449.
- Review of Crystal Parikh’s *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Culture*. *Journal of Asian American Studies*. 13.2 (June 2010): 255-257.

“Pauline E. Hopkins.” *African American Women Writers: An A to Z Guide*. Ed. Yolanda Williams Page. Greenwood Press, 2007.

“David Bryant Fulton” *North Carolina Roots of African American Literature*. Ed. William Andrews. Chapel Hill: The University of North Carolina Press, 2006: 289-314.

## FELLOWSHIPS AND AWARDS

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National Endowment for the Humanities Summer Research Stipend. April 2020.

OVPRED/HI Research Funding, Humanities Institute, UB, SUNY. January 2020.

Beinecke Rare Book & Manuscript Library Short-Term Visiting Postdoctoral Research Fellowship. March 2018.

Harry Ransom Center Research Fellowship. March 2017.

Kluge Fellowship, Library of Congress. April 2017.

Denison University Research Fund. March 2016.

Graduate Fellowship, Penn Program for Democracy, Citizenship, and Constitutionalism. Fall 2009-Spring 2010. Tuition and approx.

Dissertation Completion Fellowship, School of Arts and Sciences, University of Pennsylvania (declined)

Mellon Graduate Research Fellowship, Penn Humanities Forum. Spring 2010.

Graduate Essay Prize, Asian American Studies, University of Pennsylvania. 2009

Benjamin Franklin Fellowship, University of Pennsylvania. Fall 2004-Spring 2009 Tuition and approx.

Scholars for Tomorrow Fellowship, University of North Carolina, Chapel Hill. Fall 2002-Spring 2003. Tuition and approx.

Fulbright Fellowship. Spring 2001.

## CONFERENCE PRESENTATIONS AND INVITED TALKS

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“Literary Minimalism, Abstraction, and the Representation of Japanese American Incarceration in Julie Otsuka’s *When the Emperor Was Divine*.” Panelist. Modern Language Association. Online. January 2021.

“Asian American Literature and Empire/Imperialism.” Panel Chair. Modern Language Association. Online. January 2021.

“Korean War Photographs and the Cultural Politics of Atrocity.” The Department of English, The Alexander Grass Humanities Center, and the Program in East Asian Studies, Johns Hopkins University, November 2020.

“Revisiting Immigration in Asian American Literature.” Panel Chair. Modern Language Association. Seattle, WA. January 2020.

“The Korean War in Mid-Twentieth Century Photojournalism.” Beinecke Library, Yale University, April 2019.

“James Albert Michener’s *Korea*.” UB Humanities Institute New Faculty Seminar, April 2019.

“Paul Yoon’s *Snow Hunters* (2013): A Post-Cold War Korean American Reinterpretation of Cold War Non-Alignment.” Invited Panelist. Latin American Studies Association. Barcelona, Spain. May 2018.

- “Carl Mydans’s Photographs of Tule Lake.” Invited Participant. Conference on War and Imprisonment. Graduate Center, City University of New York, May 2018.
- “Precarious Subjects: Refugee and Immigrant Subjectivities.” Panel Chair. Modern Language Association. New York, NY. January 2018.
- “Black Feminist Vernacular Poetics, Interracial Frontiers, and Sanctuary in Gayl Jones’s *Mosquito*.” Panelist. American Studies Association. Chicago, IL. November 2017.
- “The Intimacies of Four Continents.” Panel Chair. Modern Language Association. Philadelphia, PA. January 2017.
- “Literature, History, and the Cold War in Paul Yoon’s *Snow Hunters*.” Invited Panelist. American Literature Association. San Francisco, CA. May 2016.
- “Asian American Non-Alignment in Paul Yoon’s *Snow Hunters*.” Panel convener and panelist. Association for Asian American Studies. Miami, FL. April, 2016.
- “Civil Racism: The 1992 Los Angeles Rebellion and the Crisis of Racial Burnout.” Invited Discussant. Ohio State University. Columbus, OH. March 2016.
- “Language Contact Between African American Vernacular English and Latino Spanish in Gayl Jones’s *Mosquito*.” Panelist. Modern Language Association. Austin, TX. January 2016.
- “Choice and Contract in Le Ly Hayslip’s Memoirs.” Panelist. Modern Language Association. Vancouver, Canada. January 2015.
- “Bilingualism and Cultural Nationalism in Chicano and Asian American Writings.” Panel convener and panelist. American Studies Association. Los Angeles, CA. November 2014.
- “Bilingual Brokers: Race, Capital, and the Cultural Politics of Bilingualism.” Invited Participant. Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual Studies, Alliance to Advance Liberal Arts Colleges Workshop. Wellesley, MA. August, 2014.
- “Nuclear Nationalism in South Korean Popular Culture.” Panelist. Modern Language Association. Chicago, IL. January 2014.
- “Geographies of Asian America I: Imperialist Production of Asian/American Space at Home and Abroad.” Panel convener and chair. American Literature Association. Boston, MA. May 2013.
- “North Korean Human Rights and the Contingencies of Freedom.” Panel convener and panelist. Association for Asian American Studies. Seattle, WA. April 2013.
- “Language and Place in Lorna Dee Cervantes’ *Emplumada* and Lawson Inada’s *Legends from Camp*.” Panelist. American Literature Association. San Francisco, CA. May 2012.
- “Black and Korean: Racialized Development in Korean/American Narratives of Transnational Black-Korean Encounters.” Invited Workshop. Asian American Studies Workshop. Ohio State University. Columbus, OH. January 2012.
- “Black and Korean: Racialized Development in Korean/American Camp Town Narratives.” Panelist. American Studies Association. Baltimore, MD. October 2011.
- Summer Research Seminar on Academic Freedom, Free Speech, and the First Amendment. Participant. Institute for Constitutional History. Stanford, CA. June-July 2011.
- PSU-EOC Junior Faculty Development Workshop (sponsored by the East of California caucus of Association for Asian American Studies and Penn State University). Participant. State College, PA. June 2011.
- “Black in Korea, 1953: Rethinking Koreans as Middleman Minority in the U.S.” Panelist. Critical Ethnic Studies Conference. Riverside, CA. March 2011.
- “The Politics and Aesthetics of Bilingualism.” Co-presentation with Sarah Dowling. Graduate Humanities Forum. University of Pennsylvania, PA. November 2009.

- “Language and Intimacy in *Hunger of Memory* and *Native Speaker*.” Panel co-convener and panelist. American Studies Association. Washington D.C. November 2009.
- “Re-imagining Citizenship through Bilingualism: The Migrant Bilingual Child in Helena María Viramontes’s *Under the Feet of Jesus*.” Graduate workshop. Penn Program on Democracy, Citizenship and Constitutionalism. University of Pennsylvania, PA. October 2009.
- “Reading the Spatio-Literary Imagination to Interpret the Black-Korean Conflicts of New York City.” Co-presentation with Charles L. Davis II. Colloque Urbanités littéraires // Cityscapes – Literary Escapes. Department of Romance Languages and Literatures. University at Buffalo. Buffalo, NY. September 2009.
- “‘So That You Would Not Be Tongue-Tied’: The Bilingual Child and Her Impossible Development.” Panelist. Association for Asian American Studies. Honolulu, HI. April 2009.
- “Minor American Literature in Maxine Hong Kingston and Helena María Viramontes.” Panelist. American Comparative Literature Association. Harvard University, MA. March 2009.
- “Legislating the Bilingual Subject.” Panelist. Asian Pacific American National Graduate Student Conference. University of California at Berkeley. Berkeley, CA. April 2008.
- “The Bilingual Brain in Younghill Kang’s *East Goes West*.” Seminar Participant. The Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August 2007.
- “Cutting the Tongue: Language and Ability in Maxine Hong Kingston’s *The Woman Warrior*.” Panelist. Association for Asian American Studies. Los Angeles, CA. April 2005.

## TEACHING

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### University at Buffalo, SUNY

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| Graduate:                | Liberalism’s Discontents<br>Theories of Race & Ethnicity   |
| Undergraduate:           | Comparative Ethnic Literatures<br>Asian American Literature<br>Critical Race Theory<br>American Pluralism in Literature and Culture<br>UB Seminar (Asian American Food Cultures) |
| Dissertation Committees: | Andrew Lindquist; Angela Veronica Wong   |

### Denison University

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| Undergraduate: | Ethnic Literature,<br>Wars and Revolutions in the Asia Pacific<br>Cold War Across the Pacific<br>Women in Literature,<br>Law and Literature<br>Literature of Place<br>Senior Seminar: The Color Line in American Literature<br>First Year Seminar |
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### University of Pennsylvania

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| Undergraduate: | Citizens and Foreigners in Asian American Literature |
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## First Year Writing

### **SERVICE**

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#### **University at Buffalo, SUNY**

##### Departmental Service

Chair, Search Committee, Director of Academic and Professional Writing Program (Spring 2021)

Member, Executive Committee (Fall 2020 - Spring 2021)

Member, The Future of Writing Committee (Spring 2020)

Member, Graduate Admissions Committee (Fall 2018- Spring 2019)

##### College of Arts and Sciences Service

Co-planner and Moderator, "Confronting Discrimination against Asian Americans," Hosted by Asian Studies Program (April 30, 2021)

Member, Executive Committee, Asian Studies Program (Fall 2019 - Spring 2021)

Member, Advisory Council, Asian Studies Program (Fall 2017 - present)

##### University Service

Advisory Group Member, University Communications Revision of UB's Style Guide (Spring 2021)

Reader, OVPRED/HI Researching Funding Applications (Fall 2020)

#### **Denison University**

##### Departmental Service

Organizer and panelist, Graduate School Information Session

Reader, Writing competition

##### University Service

Member, International Studies Committee (Fall 2010-Spring 2017)

Member, Black Studies Committee (Spring 2016-Spring 2017)

Vice Chair, Student Enrollment and Retention Committee (Fall 2016-Spring 2017)

Member, Museum Advisory Board (Spring 2011-Spring 2013)

Faculty Advisor, Asian American Association (Fall 2016-Spring 2017)

Faculty Advisor, Chi Sigma Tau (Spring 2013-Spring 2014)

#### **Professional Memberships & Service**

Modern Language Association, American Studies Association, Association for Asian American Studies

Asian American Forum Executive Committee, Modern Language Association (2017-2021, elected 2016)

Editorial Board, *Studies in the Humanities* (2012-2015)

Book manuscript review: Routledge

Article review: *PMLA*, *American Literary History*, *Studies in the Novel*, *American Quarterly*, *Modern Fiction Studies*, *MELUS*, *Contemporary Literature*, *positions: asia critique*, *Verge: Studies in Global Asias*, *Inter-Asia Cultural Studies*, *Critical Philosophy of Race*, *Journal of American Studies*

### **Community Service**

Discussion facilitator, Min Jin Lee's *Pachinko*, Babel @ Betty's, Just Buffalo Literary Center (Spring 2019)

Discussion facilitator, Viet Thanh Nguyen's *The Refugees*, Babel @ Betty's, Just Buffalo Literary Center (Spring 2018)

Member, Educational Grant Review Committee, Licking County Foundation (2012 - 2017)