Nikolaus Wasmoen

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Employment

Visiting Assistant Professor in English and Digital Scholarship, SUNY, University at Buffalo, 2017-

Education Director, Association for Documentary Editing, 2017-2019

Postdoctoral Fellow in English and the Digital Humanities, SUNY, University at Buffalo, 2016–2017

Research Associate, Department of English, SUNY, University at Buffalo, 2015–2016

Education

Ph.D., University of Rochester, English Literature, March 2016

> Dissertation: *Editorial Modernism: Eliot, Moore, Pound*
> > Co-directors: Morris Eaves and Bette London

B.A., Yale University, English Language and Literature, 2007

Peer-reviewed Publications

"Editorial Modernism: T. S. Eliot, Marianne Moore, Ezra Pound," book manuscript in progress [anticipated completion and submission, Fall/Winter 2021; 325pp.]

"'my speech for that unspoken': Recitation and Recognition in T. S. Eliot's 'Marina,'" response to Jerome McGann's "Reading Poetry" [accepted for publication; 12 pp.]

"Composure and Composition: Marianne Moore's Serial Imagination," *Journal of Modern Periodical Studies* 9:1 (2018) [23pp.]

"Editing Modernism's 'Unassailable Data': Models for Unauthorized Interpretation," in *From Practice to Theory: A Forum on the Future of Modernist Digital Humanities*, Modernism/modernity Print+, ed. Shawna Ross (July 2018). https://doi.org/10.26597/mod.0053 [15 pp.]

"Publishing a 'Fighting Spirit': Marianne Moore in the Little Magazines During WWI," in *Modern Print Activism in the United States*, ed. Rachel Schreiber (Ashgate, 2013; Routledge, 2016) [22pp.]

Scholarly Editions

Henry David Thoreau's Walden Manuscript Digital Edition, digital co-editor, Directed by Paul Schacht [initial publication 2020, expanded resources forthcoming 2021]

Lili Elbe Digital Archive, Digital Co-Editor 2016-2019, Comparative Digital Editions (American, British, German, Danish, Typescript, and English Translation from Danish version), June 2019

Marianne Moore Digital Archive, Digital Editor, *Notebook Glossary*, [forthcoming June 2021]

Marianne Moore Digital Archive, Digital Editor, *Poetry Notebook VII.04.05* (1961–1971), [forthcoming June 2021]

Marianne Moore Digital Archive, Digital Editor, *Reading Notebook VII.01.04* (1923), [forthcoming June 2021]

Marianne Moore Digital Archive, Digital Editor, *Poetry Notebook VII.04.04* (1922–1930), February 2020

William Blake Archive, Project Assistant and Consultant on Special Projects, *Letters of William Blake*: *Westminster Library Collection*, Fall 2019

William Blake Archive, Project Assistant and Consultant on Special Projects, *Letters of William Blake*: *1791–1799 & 1806–1824*, Fall 2019

Marianne Moore Digital Archive, Digital Editor, *Poetry Notebook VII.04.07* (1933–1940) published December 2018

Marianne Moore Digital Archive, Digital Editor, *Miscellaneous Notebook VII.03.11* (1929–1940), published June 2016

William Blake Archive, Project Assistant and Consultant on Special Projects, *Letters of William Blake*: *1800–1805*, published March 2014

William Blake Archive, Project Assistant and Consultant on Special Projects, *Letters of William Blake*: *1825–1827*, published March 2013

Selected Digital Projects

Technical Director, Marianne Moore Digital Archive (MooreArchive.org), Spring 2015–present

Contributing Editor, *Walden Manuscript Fluid-text Edition*, *Digital Thoreau*, Fall 2019-present

Technical Board Member, Spring 2019–present (formerly Project Manager, Spring 2015–Spring 2019) , Modernist Networks (ModNets.org)

Digital Co-Editor, Lili Elbe Digital Archive (http://blogs.lib.luc.edu/lilielbe), Spring 2016–Spring 2019

Consultant on Special Projects, William Blake Archive (BlakeArchive.org), Spring 2010–present

Awards, Grants, and Fellowships

SUNY IITG Grant Participant for "A Laboratory-Based Introduction to Digital Scholarly Editing," 2019-2020

Experiential Learning Network, Faculty Fellow, 2019-2020

Experiential Learning Network, Course Infusion Funds, Fall 2018

UB Digital Scholarship Pathways Pilot Grant, co-awarded, 2017–2018

Outstanding Dissertation Award Commendation, University of Rochester, May 2016

Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester, April 2014

Dean's Teaching Fellowship, University of Rochester, Spring 2014

Dean's Dissertation Fellowship, University of Rochester, Fall 2013

Robert L. and Mary L. Sproull University Fellowship, University of Rochester, 2008–2013

SHARP Scholarship, Rare Book School, University of Virginia, July 2015

Digital Humanities Summer Institute Tuition Scholarship, June 2014

Selected Digital Humanities Workshops and Training Offered

Using the Marianne Moore Digital Archive, Marianne Moore and the Archives Conference, pre-conference online workshop, May 2021

Digital Scholarship Learning for Undergraduate Students, Digital Humanities Research Workshop, University at Buffalo, December 2020

Digital Communications, UB Digital Scholarship Studio and Network workshop, October 2020

Editing and Encoding in the Undergraduate Classroom, NYDH Online Conference Series, co-organizer and presenter, October 8–23, 2020

Digital Portfolio and Presentation Building, UB Digital Scholarship Studio and Network workshop, September 2020

Developing DH Curricula, UB Digital Scholarship Studio and Network forum, April 2020

ADE/NHPRC Institute for the Editing of Historical Documents, Director and faculty member, Princeton University, June 2019

Conceptualising and Creating a Digital Edition, weeklong seminar co-taught with Jennifer Stertzer, Digital Humanities Summer Institute, University of Victoria, B.C., June 2019

Digital Editing Methods and Concepts, DH@Guelph Workshop, weeklong seminar co-taught with Jennifer Stertzer, University at Guelph, Ontario, May 2019

Social Digital Editing, Workshop at SUNY and NY State Digital Humanities Symposium, University at Buffalo, December 2018

Folger Shakespeare Library Digital Workshop: Elizabethan Court Day by Day (ECDBD) Codathon, co-director, University at Buffalo, October 2018

Documentary Editing Workshop, co-leader with Jennifer Steenshorne, International Conference of Thomas Paine Studies, New Rochelle, New York, October 2018

ADE/NHPRC Institute for the Editing of Historical Documents, Director and faculty member, Olympia, W.A., June 2018

Folger Shakespeare Library Digital Workshop: Early Modern Manuscripts Online (EMMO) Transcribathon, co-director, University at Buffalo, May 2018

Documenting Culture through Digital Pedagogy: Primary Sources in the Classroom, seminar leader, NeMLA 2018 Conference, Pittsburgh, April 2018

Invited faculty panelist, Integrating Digital Humanities into the Web of Scholarship with SHARE Workshop, Association of Research Libraries, Denver, February 2018

"Finnegans Waves," media performance project of the Technē Institute, Buffalo, November 2017

"Voices That Matter," workshop and exhibit co-director for The Perfect Election media performance project of the Technē Institute, La Gaîté Lyrique, Paris, May 2017

"Picking and Choosing: Designing the Marianne Moore Digital Archive," invited lecture and workshop, Duquesne University, Pittsburgh, April 2017

MSA Digital Exhibition Workshop, seminar co-leader with Suzanne Churchill, MSA Conference,
          Pasadena, November 2016

"DisSocial Media" workshop and exhibit director for The Purple State media performance project of
          the Technē Institute, Buffalo, November 2016

Blue Mountain Project / Modernist Journals Project Magazine Hackathon, Center for Digital
          Humanities, Princeton University, February 2016

Selected Conference Presentations

"Aesthetic Possession: Marianne Moore and Kenneth Burke," Marianne Moore and the Archives
Conference, May 2021

"Digitizing Modernist Women's Lives and Works," roundtable, Louisville Conference, Louisville,
          February 2020

"Out of Bounds: Modernist Afterlives in the Digital Archive," MLA Convention, Seattle, January 2020

"Modernism's Mixed Realities," Reality is Broken: Modernism & the Demise of Consensus Truth
          panel, Modernist Studies Association Conference, Columbus, November 2018

"Conceptualizing the Marianne Moore Digital Archive," roundtable presentation, International
          Conference of Thomas Paine Studies, New Rochelle, New York, October 2018

"The Mirror and the Lamp and the Web: Literary Memory in the MMDA," Memory and the Archive:
          MLA Publications Committee roundtable, MLA 2018 Convention, New York, January 2018

"Composition and Composure: the Visual and the Personal in the Work of Marianne Moore,"
          Assembling Modernism panel, MSA Conference, Amsterdam, August 2017

"Multiplying Access: the Marianne Moore Digital Archive's Tools and Methods for Collaboration,"
          Digital Humanities 2017 Conference, Montreal, August 2017

"Aggregation as Interpretation: Ezra Pound and ModNets," (Re)Interpreting Modernism through
          Digital Scholarship panel, Louisville Conference, University of Louisville, February 2017

"Modernism's Author-Editors," Editions/Authors/Readers/Publishers panel, MLA Committee on
          Scholarly Editions (CSE)-SHARP Collaborative Session, MLA 2017 Convention, Philadelphia,
          January 2017

"Aggregation as Interpretation: Ezra Pound and ModNets," (Re)Interpreting Modernism through
          Digital Scholarship panel, Louisville Conference, University of Louisville, February 2017

"Modernism's Author-Editors," Editions/Authors/Readers/Publishers panel, MLA Committee on
          Scholarly Editions (CSE)-SHARP Collaborative Session, MLA 2017 Convention, Philadelphia,
          January 2017

Digital Project Showcase: MMDA and ModNets, MSA Conference, Pasadena, November 2016

"Literature as a Border State: Cybernetic Editing in the Marianne Moore Digital Archive," Probing the
          Borders of Literariness panel, ACL(x) Conference, Penn State, September 2016

"'Relentless accuracy is the nature of this octopus': Marianne Moore and the Cybernetic Edition,"
          Hard Coded Humanities Conference, University of Rochester, April 2016

"Serial Discoveries: The Digital Editing of Modernism," Serial Forms Seminar, ACLA Annual Meeting,
          Harvard University, March 2016

"Modernist London and the Digital Map" seminar session, MSA Conference, Boston, November 2015

Digital Project Showcase: MMDA and ModNets, MSA Conference, Boston, November 2015

"Recovering the Work of Historical Editors in Digital Environments," lightning paper session, SHARP 2015 Conference, Longueuil/Montreal, July 2015

"Marianne Moore and the Role of the Modernist Author-Editor," 21st-Century Moore Conference, University of Houston, March 2015

"Interdisciplinary Modernist Studies and the Cultural Event" seminar session, MSA Conference, Pittsburgh, November 2014

"Editorial Modernism: T. S. Eliot's Periodical Compositions," Eliot as Editor / Editing Eliot panel, Louisville Conference, University of Louisville, February 2014

"Reconciling Modernities: Modern Poetry and Modernist Editing in the Work of T. S. Eliot," Scholars Seminar, Eliot Society Annual Meeting, St. Louis, September 2013

"Complicated Correspondence: Editing the Letters that William Blake Did Not Write," Annual Meeting, Association for Documentary Editing, Charlottesville, August 2012

"Digital Modernisms/Digital Modernities" seminar session, MSA Conference, Buffalo, October 2011

"How to Read a Little Magazine," Making Sense of Visual Culture conference hosted by the Program in Visual and Cultural Studies, University of Rochester, April 2011

"Crossing the Atlantic in Print during WWI: H.D., Marianne Moore, and *The Egoist*," Female Editors Shaping Modernism panel, Midwest MLA, Chicago, November 2010

Academic Service

Chair, Infrastructure and Technology, Modernist Studies Association, Fall 2020-present

Associate Director, Digital Humanities Minor, English Department, 2020–present

Advisory Board, *Scholarly Editing*, September 2020–2025

Faculty, Digital Humanities Summer Institute, University of Victoria, Summer 2019

Co-organizer, NYDH Conference and Working Group, 2018-present

Co-director, UB Digital Scholarship Pathways Pilot Project, 2017–2018

Co-chair, Technology Working Group, UB Libraries Strategic Design Initiative, Spring 2017

Coordinator, UB Committee on Digital Scholarship (DiSC), Fall 2015–Spring 2019

Marianne Moore Society, list- and webmaster, Spring 2015–present

Peer Reviewer for *Digital Humanities Quarterly*, Fall 2014–present

College Teaching and Learning Technology Roundtable, University of Rochester, 2011–2012

Selected Digital Humanities and Textual Studies Training Completed

"The Art of the Book," Rare Book School seminar, Johanna Drucker, University of Virginia, July 2015

"Advanced TEI Concepts," Digital Humanities Summer Institute, University of Victoria, B.C., June 2014

"Taking TEI Further: Transforming and Publishing TEI," NEH seminar, Women Writers Project, Brown University, November 2013

"Taking TEI Further: Teaching with TEI," NEH seminar, Women Writers Project, Brown University, August 2013

Institute for Editing Historical Documents, NHPRC/Association for Documentary Editing, Charlottesville, August 2012

Classes Taught

University at Buffalo, 2016–present

    ENG 380: New Media
    ENG 470/527: Digital Humanities Methods and Models
    ENG 510: Digital Communications
    AAP 507: Cultural Data

University of Rochester, 2009–2014

    ENG 283: Media ABC, co-taught with Morris Eaves
    ENG 557: Text and Medium, co-taught with Morris Eaves
    ENG 385/585: Digital Page, Humanities Research Lab, co-taught with Morris Eaves
    ENG 231: Twentieth-Century British Novel, T. A. for Bette London
    WRT 105: Gaming Across Disciplines
    WRT 105: Media Frontiers 1900/2000
    WRT 105: Writing Technology: Machine Age Tribes to Digital Communities

Language

Spanish, advanced reading proficiency

Markup / Programming Languages

XML (TEI, KML), RDF, HTML, CSS, XSLT, JSON, R (beginner), Python (beginner)

Professional Affiliations

Association for Documentary Editing (ADE)
Association of Digital Humanities Organizations (ADHO)
Modernist Studies Association (MSA)
Modern Language Association (MLA)
Society for the History of Authorship, Reading and Publishing (SHARP)