#  JOSEPH VALENTE

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**716-688-4602**

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**Education**

 Ph.D in English., U. of Pennsylvania (1992)

 M.A. in English, U. of Pennsylvania

 Thouron Fellow in English, Pembroke College, Oxford

B.A., U. of Pennsylvania, Honors English Program

 (*summa cum laude, Phi Beta Kappa*)

###### Honors and Awards

 *James Joyce Quarterly* Editorial Board Choice,

 Most Influential Essays of the Past 50 Years, 2015

(“’Thrilled by His Touch’: Homosexual Panic and the

 Will to Artistry in *A Portrait of the Artist as a Young Man*”)

*Disability Experiences* (contributor) Honorable Mention, Dartmouth Award of the American Library Association

Humanities Institute Fellowship, 2018-2019

 Lecturer, W. B. Yeats Summer School, 2015

 UB Distinguished Professor Award, 2013

 Humanities Award University of Illinois, 2006

 Critical Research Initiative Grant, 2002-2004.

 Illinois Program for Research in the Humanities Fellowship, 2000-2001.

 Mellon Fellowship for Postdoctoral Research, Newberry Library, Chicago,2000-1.

 University of Illinois List of Excellent Teachers, Fall 1997,1999,2001,2003, 2005, 2007

 Lecturer, James Joyce Summer School, Dublin, 1999

 Center for Advanced Study Fellowship, University of Illinois, Spring 1997

 University of Illinois Nominee for the Gustave O. Arldt Award for the Best Book in

 Literary Criticism, 1996 [*James Joyce and the Problem of Justice*]

 Humanities Award, University of Illinois, Fall 1996

 International James Joyce Foundation Scholarship, Zurich James Joyce Institute, 1995

 CORE Summer Grant, Tulane University, 1994

 Mellon Fellowship, Literary Theory Seminar, Tulane University, 1993

 Mellon Fellowship, Literary Theory Seminar, Tulane University, 1991

###### Professional Experience

Vice President, Northeastern Modern Language Association, 2020--

UB Humanities Institute Fellow, 2018-9.

 Visiting Scholar**,** U. of Pennsylvania, 2016-7.

 Treasurer, International Yeats Society, 2013-

 UB Distinguished Professor, English and Disability Studies, U. at Buffalo, 2013-

 Director of Graduate Admissions, University at Buffalo, 2012-2015

 Professor English and Disability Studies, U. at Buffalo, 2010-

 Director of Safe House Reading Project, 2008-2009

 Director of Irish Studies, University of Illinois, 2004-2010

 Professor, English, Women’s Studies, Unit for Criticism and Interpretive Theory,

 University of Illinois, 2002-2010

 Co-Director, Project for the Study of Modernism and Cultural Nationalism, 2002-2004

 Critical Research Initiative Fellow, 2002-2004

Humanities Research Fellow, IPRH, University of Illinois, 2000-2001

 Mellon Fellow, Newberry Library, 2000

 Associate Professor, Women’s Studies, University of Illinois, 1999-2010

 Associate Professor, Department of English and Unit for Criticism and Interpretive Theory, University of Illinois, 1997-2002

 Center for Advanced Studies Fellow, Univ. of Illinois, 1997

 Assistant Professor, Unit for Criticism and Interpretive Theory, University of Illinois, 1996-1997

 Assistant Professor, Department of English, University of Illinois, 1995-1997

 Visiting Scholar, University of Pennsylvania, 1994-5

 Assistant Professor, Department of English, Tulane University, 1991-1995

**Editorial Appointments**

 Editorial Board, *Disability Studies Quarterly*

 Editorial Board, *James Joyce Quarterly*

Editorial Board, *Journal of the International Yeats Society*

 Editorial Board, *Joyce Studies Annual*

 Advisory Editor, Irish Studies Series, Anthem Press

**Publications**

 **Books and Editions**:

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable***

(with Margot Backus)

This study looks at the specific function contemporary Irish literature has played in responding to the burgeoning child sex scandals that have enveloped Church and State institutions in Ireland (Indiana University Press, 2020)

 ***Ireland in Psychoanalysis***, a Special Issue of *Breac* (ed. with Sean Kennedy and Macy

 Todd, June 2017).

 ***Yeats and Afterwords*** (edited with Marjorie Howes), (Notre Dame UP, 2014).

 **Reviewed in:** *Times Literary Supplement, Choice, Irish Literary Supplement, Symploke,*

 *Breac, Irish Studies Review, James Joyce Literary Supplement*

 ***The Myth of Manliness in Irish Nationalist Culture, 1880-1922*** (University of Illinois

 Press, 2011).

In this book, I explore the anxieties and ambivalences haunting the construction of masculinity in Irish nationalist literature of the Modern period. To this end, I detail

 1) how the longstanding Anglo-Saxon feminization of Ireland took a racialist turn in nineteenth century;

 2) how the Irish nationalist response divided between its own equally longstanding practice of allegorizing Ireland as a woman and a type of parade virile known as "colonial hypermasculinity";

 3)how the works of Joyce, Yeats, Synge, Gregory, Gonne, Pearse, Stephens, and others deployed the forms of family romance promulgated in the current sexological and psychoanalytic discourses to intervene in these colonial gender allegories and to express the psychomachia of a people torn both in their gender identifications and their ethnic allegiances.

(Multiply nominated for Michael J. Durkan Award, American Conference of Irish Studies)

 **Reviewed in**: *The Irish Times, Modernism/Modernity, Modern Fiction Studies, College*

*Literature, Irish Studies Review, Irish Literary Supplement, Irish University Review,*

 *Etudes Irelandais, Victoriographies, James Joyce Quarterly, James Joyce Literary*

 *Supplement, SEL, Interventions, Nineteenth Century Gender Studies, Eire-Ireland,*

*Victorian Studies, Dublin Review of Books.*

 ***Urban Ireland*,** a Special Issue of *Eire-Ireland* (Spring-Summer 2010)

 ***Dracula* by Bram Stoker,** (annotated edition, Simon and Schuster, 2003).

##  *Dracula’s Crypt: Bram Stoker, Irishness and the Question of Blood* (U. of Illinois

##  Press, 2002; Kindle Edition 2012)

**Reviewed in**: *Victorian Studies, Novel, Criticism, Victorian Literature and Culture,*

*Modern Fiction Studies, Irish Literary Supplement, Irish Studies Review, ELT, James*

*Joyce Literary Supplement, College Literature, Irish University Review, Dublin Review*

*of Books, Choice.*

 ***Disciplinarity at the Fin-de-Siecle*** (edited with Amanda Anderson, Princeton University

 Press, 2002)**.**

 ***Quare Joyce*** (edited collection, U. of Michigan Press, 1998).

 **Reviewed in***: Novel, James Joyce Quarterly, James Joyce Literary Supplement, Modern*

 *Fiction Studies, Etudes Irelandais*

 ***James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference***

 (Cambridge UP, 1995; reissued in paperback 2009). Nominated for Gustave

 O.Arldt Award.

 **Reviewed in**: *Textual Practice, Journal of Modern Literatue, Irish Studies Review, James*

 *Joyce Quarterly, James Joyce Literary Supplement, ELT, Etudes Irelandais, Books*

 *Ireland, Philology.*

 ***Joyce and the Law*** (with Robert Spoo), a Special Issue of the *James Joyce Quarterly*, 37

 (Spring 2002).

 ***Joyce and Homosexuality*,** a Special Issue of the *James Joyce Quarterly*, 31 (Spring

 1994, appeared 1996).

**Books in Progress:**

 ***Against Type: Autism and Moral Authority in Modern Literature*”**

This study reads both classic texts that depicted the autistic condition in advance of its diagnostic currency and contemporary texts that seek to give voice to a burgeoning, identifiable, largely middle-class disability. It endeavors to illustrate how the autistic child has come to model, even epitomize sovereign liberal

subjectivity precisely in his or her departure or deviation from that norm. (**contracted, U. of Michigan Press. Corporealities Series)**

***The Irish Revival: A Complex Vision (ed. with Marjorie Howes****)* A volume dedicated to articulating a Complexity Theory model of the Irish Literary Revival (invited by Notre Dame Press)

**Joycean Possibilities (ed. with Vicki Mahaffey)** An essay collection dedicated to exploring, extending and celebrating the critical perspectives bequeatred to Joyce scholarship by Margot Norris

**Irish Shame (ed. with Sean Kennedy)**

 **Articles**:

 **"Hall of Mirrors: Baudrillard on Marx,"** *Diacritics*, 15 (1985), 54-65; **reprinted in**

*Jean Baudrillard*, ed. Mike Gane (Sage, 2001), 1258-1279.

 **"Upon the Braes: History and Hermeneutics in *Waverley*,"** *Studies in Romanticism,*

 25 (1986), 251-276.

 **"Against Robust Relativism,"** *The Philosophical Forum*, XVII (1986), 296-321.

 **"Beyond Truth and Freedom: The New Faith of Joyce and Nietzsche,"** *James Joyce*

 *Quarterly*, 25 (1987), 87-103.

 **"The Politics of Joyce's Polyphony,"** in *New Alliances in Joyce Studies*, ed. B.K. Scott

 (Newark: U. of Delaware Press, 1988), 56-69.

 **"Coming to Judgment,"** *Pre/Text*, 10 (1989), 201-207.

**"Joyce's Sexual Differend: An Example from *Dubliners*,"** *James Joyce Quarterly*, 28 (1991), 427-443.

 **"Examining Uncertainty,"** *Style*, 25 (1991), 506-513.

 **"*Joyce Studies Annual 1990*,"** Review Essay, *James Joyce Quarterly*, 29.2 (1992), 443-

 451.

**"Who Made the Tune: Becoming Woman in `Sirens'"** *James Joyce Quarterly*, 30 (1993), 191- 208.

**"Thrilled By His Touch: Homosexual Panic and the Will to Artistry in *A Portrait of the Artist as a Young Man*"** *James Joyce Quarterly*, 31, 1994, 167-188; **revised and reprinted** in *James Joyce’s A Portrait of the Artist as a Young Man*, ed. Mark Wollaeger, (Oxford UP, 2002), 165-187; **reedited in** T*he Norton Critical Edition of A Portrait of the Artist as a Young Man*, ed. John Paul Riquelme (W.W. Norton, 2007); **reprinted in** *Twentieth Century Criticism* (Gale Publications, forthcoming); **reprinted in the *James Joyce Quarterly 50.1 (2015), the Fiftieth Anniversary Edition*, as one of the most influential essays in the history of Joyce studies.**

**"The Myth of Sovereignty: Gender in the Literature of Irish Nationalism,"** *ELH*, 61 (1994), 189-210.

**"`A Quhare Sort of a Mahan': Joyce's Same-Sexed Other-Text*,"*** *James Joyce Quarterly*, 3 (1994), 141-146.

**"Fashionable Theory, Fashion-able Women: Returning Diana Fuss's Homospectatorial Look"** (with Molly Anne Rothenberg), *Critical Inquiry*, 22 (1996), 372-382; **reprinted in** *Identities,* ed. K.A. Appiah and H.L. Gates, Jr. (Chicago: U. of Chicago Press, 1995), 413-423.

 **"The Novel and the Police (Gazette),"** *Novel*, 29, 1995, 8-19.

**"James Joyce and the Cosmopolitan Sublime,"** in *Joyce and the Subject of History*, eds. M. Wollaeger, V. Luftig,and R. Spoo (Ann Arbor, U. of Michigan Press, 1996), 59-80.

 **"Performative Chic"** (with M.Rothenberg), *College Literature*, 24.1, 1997, 295-305.

**“A Child is Being Eaten: Mourning, Transvestism, and the Incorporation of the Daughter in Ulysses,”** *James Joyce Quarterly*, 34.1-2, Winter 1997, 21-64.

**“Rehearsing the Witch Trials: Gender Injustice in *The Crucible*,"** *New Formations*, 32, Autumn 1997, 120-134; **reprinted in** *Twentieth Century Dramatic Criticism* (Gale

 Publications, 2009)

**“Joyce’s (Sexual) Choices: An Historical Overview,”** in *Quare Joyce*, ed. J. Valente (Ann Arbor: U. of Michigan Press, 1998), 1-16.

**"Thrilled By His Touch: The Aestheticizing of Homosexual Panic in *A Portrait of the Artist as a Young Man*"** in *Quare Joyce*, ed. J. Valente (Ann Arbor: U.

 of Michigan Press, 1998), 47-66; **reprinted in** *Twentieth Century Literature Criticism*,

 ed. Linda Pavlovski (Gale Publications, 2006;

**“Tactics and the Metrocolonial Condition in James Joyce’s *Dubliners*,”** *Narrative*, 6, Fall 1998, 325-340.

**"Scylla and Charybdis; or the Perils of Masculinity,"** in *"Ulysses": En-Gendered Perspectives*, ed. K. Devlin and M. Reizbaum (Columbia: U. of South Carolina Press, 1999), 175-203.

 **“Neither Fish Nor Flesh: James Joyce and the Conundrum of Irish Manhood”** in

 *Semicolonial Joyce*, ed. D. Attridge and M. Howes (Cambridge: Cambridge University

Press, 2000), 96-127; **reprinted in** *Gender and Modernism: Critical Concepts in Literary Cultural Studies*, ed. Bonnie Kime Scott (Routledge, 2008).

**“Double Born: Bram Stoker and the Metrocolonial Gothic,”** *Modern Fiction Studies*, 31, Fall 2000, 632-645; **reprinted in** *Dark Modernity: Modernism and Gothic*, ed. John Paul Riquelme (Johns Hopkins UP, 2008, 46-58).

**“Discipline and Freedom,”** (with A.Anderson) in *Disciplinarity at the Fin De Siecle*, ed. A. Anderson and J.Valente (Princeton UP, 2002),

**“Identification Trouble,” (**with M.Rothenberg), *Gender and Psychoanalysis*, 6.2 Spring 2002, 153-78.

**Lacan’s Marxism/Marxism’s Lacan: From Z(izek) to A(lthusser)”** in *The Cambridge Companion to Lacan*, ed. Jean-Michel Rabate (Cambridge UP, 2003), 153-172.

**“Introduction to *Dracula*,”** in *Dracula*, Bram Stoker, ed. Joseph Valente (Simon and Schuster, 2003), vii-xxvii.

## “Joyce and Sexuality,” in *The New Cambridge Companion to James Joyce*, ed. D. Attridge (Cambridge UP, 2004), 211-234.

**“Joyce’s Politics: Race, Nation and Transnationalism,”** in *The Palgrave Guide to Joyce Studies* ed. Jean-Michel Rabate, (Palgrave, 2004), 73-96.

**“Race/Sex/Shame: The Queer Nationalism of *At Swim Two Boys*,”** *Eire-Ireland*, Fall/Winter 2005, 58-84.

**“(m)Othering Himself: Abjection and Cross-Gender Identification in *Giacomo Joyce,*”** in *Envoys of Otherness*, ed. Lawrence James and Clare Wallace (Litteraria Pragensia, 2006), 149-206.

**“A History of Queer Theory in *Ulysses*”** in *Ulysses in Critical Perspective* ed. N. Fargnoli and M. Gillespie (U. of Florida Press, 2006), 124-148.

**“The Manliness of Parnell,”** *Eire-Ireland*, Spring/Summer 2006, 64-121.

**“Beyond Blood: Defeating the Inner Vampire” (**reprinted from Joseph Valente, *Dracula’s Crypt: Bram Stoker, Irishness and the Question of Blood),* in *New Essays on Bram Stoker’s Dracula*, (Gale Publications, 2007)

**“’An Iridescence Difficult to Account For’: Traumatic Sexual Initiation in Joyce’s Fictions of Development,”** (with Margot Backus) *ELH*, 76.2 Summer 2009, 523-545.

**“Middle Yeats,” (with Vicki Mahaffey)** in *W.B. Yeats*, ed. Edward Larrisy (Cork UP,

 2010, 127-143).

 **"More of the Same: From Ideology to Simulation with Baudrillard,"** in *Postmodern*

*Discourses on Ideology*, ed. T. Ebert and M. Zavarzadeh (Gainesville: U. of Florida Press, forthcoming).

**“Self-Queering Ireland?”**  *The Canadian Journal of Irish Studies*, 5.1 2012, 25-45.

**“Shame’s Voice,” (with Margot Backus)** in *Collaborative Dubliners*, ed. Vicki Mahaffey (Syracuse University Press, 2012, 36-57).

**“Formal (Re)Introductions: New Criticism on Yeats,”** *Eire-Ireland*, 47.3-4, 2012, 269-279.

**“Stephen’s ‘Allwombing Tomb’: Maternal Incorporation and Paternal Intervention: The Subject of Mourning in *Ulysses****,*” *Joyce Studies Annual* 2012, 5-28.

**“*The Land of Spices*, the Enigmatic Signifier, and the Invention of Lesbian (In)Visibility,”** (with Margot Backus) *Irish University Review*, 43.1 May 2013, 55-73.

“**Modernism and Cognitive Disability: A Genealogy**” in *A Handbook of Modernist*

 *Studies* , ed. J.M. Rabate (Blackwells, 2013), 379-398.

**“Other Possibilities, Other Drives: Capote’s Queer, Counterfactual “Life,”** *Modern Fiction Studies*, 59.3 Fall 2013, 526-546.

**“Ethnostalgia; or the Feel of Not To Feel It: *Irish Hunger* and Traumatic Memory,”** in *Irish Memory*, ed. Oona Frawley (Syracuse UP, 2014), 164-181.

**“Forewords”** (with Marjorie Howes) in *Yeats and Afterwords***,** ed. M. Howes and J. Valente (U. of Notre Dame Press, 2014), 1-12.

 “**Art for Nation’s Sake**: **Yeats and Aestheticism**” in *Yeats and Afterwords***,** ed. M. Howes and J. Valente (U. of Notre Dame Press, 2014). 100-124.

 **The Accidental Autist: Neurosensory: Disorder in *The Secret Agent*”**  *Journal of Modern Literature,* (Winter 2015), 20-37.

**“Stoker’s Vampire and the Vicissitudes of Biopower,”** in  *Dracula*, 2nd edition, Contemporary Case Studies, ed. John Paul Ricquelme (Bedford/St. Martin’s, 2015), 649-665.

**Is the Au in Autism the Au in Autonomy?”** *The Journal of Religious and Cultural Theory,* 15.2 (Spring 2016), 71-84.

**“Lost (and found) in Translation: The Masculinity of Standish James O’Grady’s Cuchulain”** in *A Standish O’Grady Reader*. Ed. P. Bixby and G. Castle (Syracuse UP, 2016)

**There’s a Girl in Here,”** Review-Essay,*The Journal of Religious and Cultural Theory,* 15.2 (Spring 2016), 115-121.

 **“The Bio-Aesthetics of ‘Easter, 1916,’ ”** *International Yeats Studies,* 1.1, 2016-17, 66-73.

**“Psychoanalysis in Ireland/Ireland in Psychoanalysis,”** *Breac*, June 2017, Lead Article.

 **“All Better Now? Recovery Anxiety in the Writing of Autism,”** *The Journal of Literary and Cultural Disability,* 12.4, (2018) 477-494.

**“Reading Joyce in the Age of Trump,”** *Eire-Ireland,* 53-54 Fall/Winter 2018, 221-241.

**“From White Boys to White Nationalism: James Joyce and Modern Irish Populism,”** in *A History of Irish Modernism*, eds. G. Castle and P. Bixby (Cambridge UP, 2019), 209-226.

“***Songs of the Gorilla Nation***” forthcoming in Couser, G. Thomas, and Susannah B. Mintz, editors. *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives.* (Macmillan Reference USA, 2019), 707-711.

 **“Aging Yeats: From Fascism to Disability,”** *Irish Literature in Transition*, *vol.31,* ed. Marjorie Howes (Cambridge UP, 2020), 173-195.

**“Beckett’s *Murphy* and the Tao of Autism,”** *Beckett Beyond the Normal*, ed. Sean Kennedy (Edinburgh UP 2020), 16-32

**“‘a form that accommodates the mess’: Degeneration and/as disability in Beckett’s**

***Happy Days”*** (with Sean Kennedy), The History of Irish Modernism, ed. v. Mahaffey and M. Ellmann (Edinburgh UP, forthcoming, 2021)

**“Abused Ireland”** (with Margot Backus), forthcoming in the *Routledge Handbook of Irish Studies*, ed. Renee Fox and Michael Cronin (Routledge, 2021)

**“Et Tu, Bloom; or, #MeToo, Male Masochism and Sexual Ethics in *Ulysses,”*** forthcoming in *Joyce Studies Annual*, 2021.

**“Death before Disability: The Revivalist Bioaesthetics of Blood Sacrifice”** (under submission)

**“A Disability Which Is Not One: Intermittent Autism in *The Curious Incident of the***

 ***Dog in the Night-Time*”** (under submission)

**Articles/Chapters in Progress:**

 **“ ‘That Phrase the World Had Remembered’: Reading Joyce’s ‘Nightmare’”**

 **“Where Do All the Children Come From: Incest in Joyce’s ‘Eveline’”**

**Reviews:**

**"Stealing as Righting," Review of Murray McArthur, *Stolen Writings*,** in *James Joyce Literary Supplement*, 4 (1990), 8-9.

**“Critical Mass?” A Review of Michael Tratner’s *Modernism and Mass Culture*,** *James Joyce Literary Supplement*, 18,1997, 12-13.

**“*Joyce and Hagiography: Saints Above!*” by R.J.Schork,** reviewed in *Modern Fiction Studies*, 49.2, 2003, 388-390.

**“*The Colonial Conan Doyle”* by Catherine Wynne,** reviewed in *Victorian Studies*, 46.4, 2004. 694-696.

 “***Irish Masculinities***” ed. Caroline Magennis, reviewed in the *James Joyce Literary Supplement* , 26.1 (Spring 2012)

 **Film:**

 **Narrative Consultant, *Standing in the Shadows of Motown*,**

(Winner, New York Film Critics Best Documentary 2002; National Film Critics Best Documentary, 2002)

 **Invited Lectures, Plenary Lectures and Keynotes**

**"Coming to Judgment: Smith and Lyotard Read Kant,"** Symposium of the Society

for Critical Exchange (SCE), March 1989, Oxford, Ohio.

 **"The Myth of Irish Sovereignty,"** Rice University, Houston TX December 1991.

 **"A Child is Being Eaten: Mourning, Incorporation and Cross-Dressing in *Ulysses*"** MLA, December 1992, N.Y., N.Y.

 **"Identification Trouble,"** Symposium on Perversions, The Center for Cultural Studies, Rice University, Houston, TX, April, 1993.

 **"The Myth of Irish Sovereignty,"** University of Michigan, Ann Arbor MI, October, 1993.

 **"Imagining Ireland Otherwise: James Joyce and the Cosmopolitan Sublime,"** MLA, December 1993, Toronto, Ontario.

 **"James Joyce and the Cosmopolitan Sublime,"** College of William and Mary, Williamsburg VA, March, 1995.

**"Imagining Ireland Otherwise,"** University of Pennsylvania, Philadelphia PA, April,

 1995.

 **"The Novel and the Police (Gazette),"** James Joyce National Symposium, June, 1995,

Providence, Rhode Island.

 **“The Ethical Dilemma of Joyce’s (Hyper)Canonicity,”** XV International James Joyce

 Symposium, June, 1996, Zurich, Switzerland.

 **“The Wages of Performativity; or Foreclosing on the Social,”** Colloquium for the Unit for Critical Theory, University of Illinois, Urbana, IL, October, 1996.

 **“The Perils of Masculinity,”** James Joyce Annual Summer School, University College, Dublin, Ireland, July, 1997.

 **“Rereading the Irish *Dracula*,”** Bram Stoker Centenary, Boston College, November, 1997.

 **“Empty Signifiers”** (with Molly Anne Rothenberg), Lacan End of the Century Conference, University of Pennsylvania, Philadelphia PA, April, 1998.

 **“The Gender Performance of Charles Stewart Parnell,”** Center for Advanced Studies, University of Illinois, Urbana, IL, February, 1999.

 **“Rebirth of the New”** (with William Maxwell), University of Pennsylvania, March, 2000.

 **“Rebirth of the New,”** Newberry Library, Chicago, IL, April 2000.

**“’Neither Fish nor Flesh’; or the Conundrum of Manhood in *Ulysses*,”** Newberry

Library, Chicago IL, May 2000.

 **“Manhood in Modern Irish Literature,”** University of Tulsa, January 2001.

**“Masculine Figure, Feminine Race: The Gender Performance of Parnell,”**

 Washington University, St. Louis, January 2001.

 **“Metrocolonial Revivalism,”** (with William Maxwell), The Illinois Program for Research in the Humanities Conference on Cities, Champaign, Il, April, 2001.

 **“Joyce and Sexuality,”** West Virginia University, March 2004.

 **“Ethnostalgia: *Irish Hunger* and the Feel of Not to Feel It,”** Syracuse University, April 2004.

 **“The Place of Revivalism”** (with William J. Maxwell), New Directions in African-American Literature, Bloomington IN, May 2004.

 **“Ethnostalgia: *Irish Hunger* and Traumatic Memory,”** University of Buffalo, Buffalo N.Y. October 2005.

 **“The Manliness of Parnell,”** Connolly House, Boston College, Chestnut Hill, MA,

 November 2005.

 **“Intellectual Autobiography,”** University of Pennsylvania, Philadelphia PA, November 2005.

 **“The Marketplace of Modernist Scholarship,”** Modernist Studies Association 8, Tulsa, OK, October, 2006.

**“Joyce’s Enigmatic Signifier,”** Keynote Address, British Bodies Conference,

Champaign, IL, April 5, 2008.

**“Self-Queering Ireland?”** Keynote Address, Transnational Queering Ireland

Conference, Halifax, Nova Scotia, September, 2009.

**“A World of Their Own: Autism and Globalism”** University of Buffalo,

January, 2010.

**“Autism: Global Deficit, Global Theory, Global Phenomenon,”** Valedictory Lecture,

 University of Illinois, Urbana IL, April 2010.

**“Inventing Cuchulain,”** CAIS Conference, Halifax, May 2010.

**“Joyce and Metrocolonial Manliness,”** Purdue University, May 2010.

**“Counter/Parts: Manliness in Joyce’s Dubliners,”** SUNY-Binghamton, December

 2010.

**Seminar on *The Myth of Manliness in Irish National Culture, 1880-1922*,** New York

University, January 2011.

**“Traumautism: Recovering (from) the Legacy of Bruno Bettelheim,”** SUNY-Buffalo,

 March 23, 2011.

**Book Launch and Reading, *The Myth of Manliness in Irish National Culture, 1880-***

***1922***, ACIS Symposium, Madison, Wisconsin, March 31, 2010.

**“Whose *Ulysses* Is It Anyway,”** Keynote, Ulysses Project, Bowdoin College, April 14,

 2011.

**“Joycean Revolutionaries”: A Ulysses Project Roundtable,** Bowdoin College, April

 15, 2011.

**“‘That Phrase the World Had Remembered’: Reading Joyce’s ‘Nightmare,’**

Keynote, Boston Joyce Forum, April 16, 2011.

**“Art for Nation’s Sake: Aestheticism in the Irish Literary Revival,”** Irish

 Aestheticism Conference, Clark Library, UCLA, June 18, 2011.

**“Mysterious and Sinister: Sex in *Dubliners*,”** College of the Holy Cross, Worcester

MA, February 2012.

**“The Accidental Autist,”** Harvard University, Cambridge MA, February 2012.

**“Stephen’s Sinloving Soul,”** Boston Joyce Forum, April 2012.

**“Stephen’s ‘All Wombingtomb’** Keynote of the Mid –Atlantic ACIS Conference,

Daemen University, October 2012.

**“Reclaiming Autism, Reclaiming Complexity,”** Complexity Theory Conference, U. of

 Maryland, February 2013.

**“Modernism and Cognitive Disability,”** Modernism and Disability Studies Conference,

 U. of Pennsylvania, Philadelphia PA, March 2013.

**“Irish Studies and Disability Studies,”** Modernism and Disability Studies Conference,

U. of Pennsylvania, Philadelphia PA, March 2013

**“Irish Studies and Disability Studies,”** New Directions in Irish Studies, ACIS National

Conference, Chicago, April 2013.

**“Nation for Art’s Sake: Yeats and Aestheticism,”** New York W. B. Yeats Society, NY,

 May 2013.

**“De-Classifying Autism; Re-Theorizing the Spectrum,”** School for Theory and

Criticism, Cornell University, August 2013.

**“Stoker’s Vampire and the Vicissitudes of Biopower,”** Columbia University, NY,

 October 2013.

**“The Accidental Autist,”** Case Western Reserve University, Cleveland OH, October

 2013.

**“Modernism and Cognitive Disability,”** Case Western Reserve University, Cleveland

OH, October 2013.

**“Revisiting Dracula’s Crypt,”** Keynote of the Irish Vampire Conference, St. John

 Fisher College, Rochester NY, October 2013.

**“Is the Au in Autism the Au in Autonomy,”** Disability Studies Anniversary

 Conference, Buffalo, April 2014.

 **“Psychoanalysis in Ireland,”** First Annual Ireland in

 Psychoanalysis Conference, Keynote Address, Halifax, Nova Scotia, August

 2014.

**“Ireland in Psychoanalysis,” Keynote Address** First Annual Ireland in Psychoanalysis

 Conference, Keynote Address, Halifax, Nova Scotia, August 2014.

**“Before and After (words),”** NY Yeats Society, NYC, October 2014.

“**Yeats, Age and Disability**,” Yeats Summer School, Sligo, Ireland, August 2015.

“**Art for Nation’s Sake**: **Yeats and Aestheticism,”** W. B.Yeats Symposium**,**

Irish-American Heritage Museum, Albany, NY, October, 2015.

**“Aging Yeats: From Fascism to Disability,”** ACIS National Conference, South Bend,

IN, April, 2016.

**“From Whiteboys to White Nationalism: A Joycean Prophecy of the Trump**

 **Phenomenon,”** Virginia Commonwealth University, April 2017

 **“All Better Now? Recovery Anxiety in the Writing of Autism,”** Bowdoin College,

 April 2017.

 **“All Better Now? Recovery Anxiety in the Writing of Autism,”** University of

 Pennsylvania, May 2017.

 **“From Whiteboys to White Nationalism: Reading Joyce in the Age of Trump,”**

D’Arcy McGee Lecture, St. Mary’s University, Halifax, March, 2018.

**“From Whiteboys to White Nationalism: Reading Joyce in the Age of Trump,”**

Keynote, Boston Joyce Symposium, Boston College, April, 2018.

 **“A Disability Which Is Not One: Intermittent Autism in *The Curious Incident of the***

 ***Dog in the Night-Time,*”** Union College, October, 2018.

**“All Better Now? Recovery Anxiety in the Writing of Autism,”** Hallwells,

 Humanities Institute, University at Buffalo, October, 2018.

 **“Flann O’Brien and James Joyce: The Matter of Hell,”** Boston Joyce Symposium,

 Boston College, March, 2019.

**“Aging Yeats: From Fascism to Disability,”** Tessa Oberg Memorial Lecture,

 University of Illinois, April 2019.

**“‘a form that accommodates the mess’: Degeneration and/as disability in Beckett’s**

 ***Happy Days”*** (with Sean Kennedy), Queering Ireland 5, St. Mary’s University,

 Halifax, September 2019.

**“Neuroqueering Ireland,”** Queering Ireland 5, St. Mary’s University, Halifax,

September 2019.

**“A Disability Which Is Not One: Intermittent Autism in *The Curious Incident of the***

 ***Dog in the Night-Time,*”** NEMLA, Special Event, Boston, March 2020.

 **Conference Papers**

 **"Beyond Truth and Freedom: The New Faith of Joyce and Nietzsche,"** at James Joyce IXth International Symposium, June 1984, Frankfurt, West Germany.

 **"The Politics of Joyce's Polyphony,"** at James Joyce National Conference, June 1985, Philadelphia, PA.

 **"Ulysses Between/Beyond Modernism and Postmodernism,"** at James Joyce

 Xth International Symposium, June 1986, Copenhagen, Denmark.

 **"The Image of/as Torture in *The Book of Daniel*,"** at 10th American Imagery Conference, November 1986, San Francisco, CA.

 **"Joyce's Uncertainty Principle,"** at XIth International James Joyce Symposium, June 1988, Venice, Italy.

 **"Joyce's Sexual Differend,"** at James Joyce National Symposium, June 1989, Philadelphia, PA.

 **"The Limits of Dialogue and the Dialogue of Limits in the `Cyclops' Episode,"** at James Joyce National Symposium, June 1989, Philadelphia, PA.

 **"Dread Desire: Imperialist Abjection in *Giacomo Joyce*,"** at XIIth International James Joyce Symposium, June 1990, Monaco.

 **"Re-reading Dewey"** [with Elizabeth Wilson] at the MLA Convention, December 1990, Chicago, IL.

 **"Sovereignty and Femininity in the Literature of Irish Nationalism,"** at the Constructions of Sexuality and Gender Conference, October 1991, New Orleans, LA.

 **"Justice: Marking the Ethical-Political Divide,"** at the XIIIth International James Joyce Symposium, June 1992, Dublin, Ireland.

**"’Thrilled by his Touch’": Homosexual Panic and the Will to Artistry in *A Portrait***

***of the Artist as a Young Man*,"** at the XIIIth International James Joyce Symposium, June 1992, Dublin, Ireland.

 **"Giacomo Joyce: A Dialogue,"** at the Miami J'yce Conference, January, 1993, Miami,

 Florida.

**"The Myth of Irish Sovereignty: Gender in the Discourse of Irish Nationalism,"** at

the ACIS Conference, February, 1993, Tulsa, Oklahoma.

 **"Cat and Mouse Acts: Sexuality in Joyce's *Exiles*,"** at the James Joyce National

 Symposium, June, 1993, Irvine, California.

 **"Trial and Mock-Trial in Joyce,"** at the James Joyce National Symposium, June, 1993,

 Irvine, California.

 **"The Two Imaginaries,"** [with Molly Anne Rothenberg] at the Metapsychology Group,

 Tulane University, October, 1993.

**"Maud Gonne's Family Romance: Revolution and Misrecognition in *A Servant of***

 ***the Queen*,"** at ACIS Southern Regional Conference, March 1995, Charleston,

 South Carolina.

 **"Signs of Community,"** at the James Joyce National Symposium, June, 1995,

 Providence, Rhode Island.

 **"The Wages of Performativity; or Foreclosing on the Social,"** at the First Annual

 Conference of the Association for the Psychoanalysis of Culture and Society,

 October, 1995, Washington, D.C.

 **"The Normative Dilemma,"** (A Response to "Debatable Performances/Performative

 Debate" by A. Anderson), at the Unit for Critical Theory, University of Illinois,

 November, 1995.

 **“History as Hybridity in Joyce,”** at Miami J’yce Conference, February 1996, Miami,

 Florida.

 **“Joycean Fantasy,”** at the XV International James Joyce Symposium, June 1996,

Zurich, Switzerland.

 **“The Wages of Performativity; or Foreclosing on the Social,”** at the Unit for Critical

Theory, University of Illinois, October, 1996.

 **“The Fading of Agency: Laclau’s Politics of the Empty Signifier,”** (with Molly Anne

 Rothenberg), at the APCS Conference, November, 1996, Washington, D.C.

 **“Bram Stoker’s Dracula and the Homocolonial Moment,”** at the National ACIS

 Conference, April, 1997, Albany, New York.

 **“Tactics and Strategy in Joyce’s Narrative,”** at the Annual James Joyce Symposium,

 June 1997, Toronto, Canada.

 **“A Portrait of the Artist as a Young Girl,”** at the Annual James Joyce Symposium,

June 1997, Toronto, Canada.

 **“What Kind of a Name is That: The Nominal Legitimacy of Stephen Dedalus,”** at the

 Annual James Joyce Symposium, June 1997, Toronto, Canada.

 **“Ethics as Erotics in Joyce’s Exiles,”** at the Annual James Joyce Symposium, June

 1999, Charleston, S.C.

 **“Rebirth of the New?”** [with William Maxwell] at the New Modernisms Conference,

 October 1999, State College, PA.

 **“’While Ireland Holds these Graves’: Gothic and the Celtic Revival,”** American

 Conference of Irish Studies International Symposium, NY, NY, June 2001.

 **“Consumed by Anxiety: Stephen Dedalus’ Being-in-Hell,”** MLA National Conference, New Orleans, LA, December 2001.

 **“Ethnostalgia; or the Feel of Not To Feel It,”** at the National ACIS conference, June,

2002, Milwaukee, WI.

 **“James Joyce and the Logic of the Real,”** MLA Conference, New York, NY, December 2002.

 **“Queer Nation: Joyce’s Irish Erotics,”** MLA Conference, San Diego, CA, December 2003.

 **“Race/Sex/Shame,”** MLA Conference, Philadelphia, PA, December 2004.

 **“Nationalism and Sexual Initiation in Joyce”** (with Margot Backus), SACIS Conference, Houston TX, February 2005.

 **“Academic En-Title-Ment,”** MLA, Philadelphia PA, 2006.

 **“Once More that Tundish: James Joyce and the Transnationalism of the Word,”** Philadelphia PA, 2006.

**“The Queer Old Josser’s Storm-Tossed Heart”** (with Margot Backus), James Joyce

International Symposium, University of Texas, Austin, June 12, 2007.

**“‘An Iridescence Difficult to Account For’”** (with Margot Backus), James Joyce

Foundation National Conference, Buffalo NY, June 17, 2009.

**“Collaborating on ‘An Encounter’”** (with Margot Backus), James Joyce Foundation

National Conference, Buffalo, NY, June 17, 2009.

**“The Accidental Autist,”** MSA Conference, Victoria Island, British Columbia, October

 2010.

**“Compulsory Sexuality,”** on a roundtable, Sexuality in Modern Ireland, ACIS

 Symposium, Madison, Wisconsin, April 1, 2011.

**“Yeats’ Last (Video) Tape: Revivalism in ‘…but the clouds...,”** MSA Conference,

 Buffalo, NY, October 2011\*\*

**“Stephen’s Melancholie sur la Mer,”** at the ACIS International Conference, New

 Orleans, March 2012.\*\*

**“Between Realism and Modernism”” The Case of Joyce’s *Dubliners*,”** at the ACIS

 Conference, New Orleans, March 2012.\*\*

 **“Very Secret and Very Dirty: Sex, Mortgages and Secrets in Anne Enright’s *The***

 ***Gathering*,”**  MLA Conference, Chicago, January 2013.

**“Stoker’s Vampire and the Vicissitudes of Biopower,”** ACIS National Conference,

Chicago, April 2013.

**“Who Are We When We’re at Home,”** ACIS National Conference, Chicago, April,

2013.

**“Queer and Disability Studies,”** Queer Studies Roundtable, ACIS National Conference,

 Chicago, April 2013.

 **“The Crux of the X: Sexual Scandal in Keith Ridgway’s *The Long Falling,”***

Queering Ireland Conference, Buffalo, August 2013.

**“Is the Au in Autism the Au in Autonomy?”** President’s Panel**,** Modern Language

 Association National Conference, Chicago, January 2014.

 **“Joyce and Technology Roundtable,”** Boston Joyce Forum, Boston,

April 2014.

 **“Making an Example of Them,”** Parent-Scholars Disability Roundtable, Modern

 Language Association National Conference, Vancouver, January 2015.

 **“Crip Feminism in Djuna Barnes *Nightwood*,”** Disability Feminism and Modernism

 Roundtable of the Modernist Studies Association, Modern Language Association

 National Conference, Vancouver, 2015.

 **“Yeats and Disability**,” Modernist Studies Association Conference, Boston, 2015.

**“Crip Gothic: Degeneration, Disability and Enjoyment in *Nightwood***,” Modernist

 Studies Association Conference, Boston 2015

**“Death before Disability: The Queer Erotics of Easter 1916,”** Modern Language

 Association National Conference, Philadelphia PA, January 2017

 **“Surrogacy and Cognitive Disability: A Response to Michael Berube,”** Disability

 Studies: A History Conference, Philadelphia PA, March 2017.

**“I Wanna be Sedated: The Tao of *Autism* in Samuel Beckett’s Murphy,”** Beckett

 Beyond the Normal, Conference of the International Beckett Society, Halifax NS,

 July 2017.

 **“Ireland Abused,”** Ireland in Psychoanalysis II: Irish Shame,” Buffalo, 2018.

 **“Staggered in Time: Degeneration and the Pre-History of Autism,”** NEMLA, Boston,

 2020.

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### Panels Chaired and Organized

 Joyce and the Question of Justice at James Joyce National Symposium, June 1989,

 Philadelphia, PA.

 Living Authors' Revue at James Joyce National Symposium, June 1989, Philadelphia,

 PA.

 Deleuzean Approaches to Joyce at XII International James Joyce Symposium, June

 1990, Monaco.

 Joyce and Homosexuality at XIII International James Joyce Symposium, June 1992,

 Dublin.

Modern Literature and War at MLA Conference, December 1993, Toronto, Canada.

History and its Others at Miami J’yce Conference, February 1994, Miami, FL.

 James Joyce and Visual Culture at the MLA Conference, Philadelphia, PA, December

 2004.

Realism and Literature at the Realism and Representation Conference, Urbana, Oct. 2006.

Sexuality in Modern Ireland (three session roundtable) at ACIS Symposium, Madison, Wisconsin, April 1-2, 2011 (organized and chaired each session).

Joined at the Hip: A Queer-Disability Conference (served as moderator).

Irish Literature and Scandal, MSA Conference, Buffalo, NY, October 2011.

Realism and the Origins of Irish Modernism, ACIS Conference, New Orleans, 2012.

Yeats and Late Modernism: Sesquicentennial Yeats, Modernist Studies Association

 Conference, Boston, 2015.

Access, Accomodation and Change, Disability and Higher Education Conference, Buffalo, May 2018

#### Events Organized

 **Conferences:**

 **Ireland in Psychoanalysis II: Irish Shame**, Buffalo NY, September 28-9, 2018.

 **Psychoanalysis and Cognitive Disability** (with Tim Dean),

 Buffalo NY, March 27, 2015.

 **Queering Ireland**, Buffalo NY, August 9-10, 2013.

 **Irish Studies Mini-Conference**, Champaign-Urbana, IL,October 8,2004

 **Disciplinarity at the Fin de Siecle** (with Amanda Anderson), Champaign-Urbana, IL., October 1-3, 1998.

 **Speaker Series:**

 Irish Studies, Champaign-Urbana, IL, 1997-Present

 New Universalisms, Champaign Urbana, IL, Fall 1998

 Modernism and Cultural Nationalism, Champaign-Urbana,IL, 2004-5.

 Modernist Speaker Series, Buffalo, NY, 2010-2013

 W. B. Yeats Speaker Series, Buffalo, NY, 2015-

 **Other Professional Activity**

 Reader/Consultant for Cambridge University Press

 Reader/Consultant for University of Michigan Press

 Reader/Consultant for University of Illinois Press

 Reader/Consultant for Ohio State University Press

 Reader Consultant for University of Pennsylvania Press

 Reader/Consultant for Oxford University Press

 Reader/Consultant for Cork University Press

 Reader/Consultant for *PMLA*

 Reader/Consultant for *Victorian Studies*

 Reader/Consultant for *Mosaic*

 Reader Consultant for *Modern Fiction Studies*

 Reader/Consultant for *New Literary History*

 Reader/Consultant for *The Canadian Journal of Irish Studies*

 Reader/Consultant for *Eire-Ireland*

 Reader/Consultant for *Theory, Culture and Society*

 Reader/Consultant for *Twentieth Century Literature*

 Reader/Consultant for *Studies in English Literature*

 Reader/Consultant for Gustave O. Arldt Award

 Reader/Consultant for *Contemporary Literature*

 Reader/Consultant for *College Literature*

 Reader/Consultant for *Irish University Review*

Reader/Consultant for *Religion and Literature*

### Courses Taught

 James Joyce and the Problem of Colonial Modernism

 T.S. Eliot and William Carlos Williams

 19th Century Novel

 Literature of the Unconscious

 *Bildungsroman*

 Introduction to Modern Literature

 Introduction to Literary Theory

 Feminist Theory

 20th Century Irish Literature

 (Re)Writing the Anglo-Irish Ascendancy

 From Narrative to Anti-Narrative

 British Literature 1798-Present

 The Novel of Short Stories

 Interdisciplinary Models of Interpretation

 The Political Quest Novel of the 1960's

 Learning and Unlearning Literature

 Honors Writing

 Postmodern Literature and Science

 The Homocolonial Moment: The Case of Ireland

 Modernism and the Failure of Mourning

 The Celtic and the Harlem Renaissance

 The Irish Revival

 Mythopoetics/Mythopolitics in Irish Modernism

 From Marxism to Post-Structuralism

 Social Distinction in the Modern British Novel

 Joyce and Yeats

 Yeats and the Poetics of Nationalism

 Wilde and Stoker

 Short Fiction

 James Joyce and the Condition of Ireland

 Irish Boys: Neocolonialism and Masculinity

 Yeats and the Conundrum of Ethnicity

 British Literature From 1890-1930

 Damaged Goods: Disability in British Modernism

 The Politics of Post-Structuralism: Derrida, Lyotard, Agamben

 The Politics of Post-Structuralism: Lacan and Zizek

 Contemporary Irish Fiction

 Autistry

 Bloomsbury at Large

 The Literature of Irish Scandal

 Modernism, Masculinity, Disability

 Contemporary British and Irish Fiction

 Young Adult Fiction

 Modernism and Irish Masculinity

 Publication Workshop

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