**KENNETH DAUBER**

Department of English

**EDUCATION**

Ph.D. Princeton 1972

M.A. Princeton 1968

B.A. Columbia 1966

**EMPLOYMENT**

Professor of English SUNY Buffalo 1990-present

Associate Professor of English SUNY Buffalo 1976-1990

Visiting Professor of English Hebrew University 1979-80, 1981-84

Assistant Professor of English SUNY Buffalo 1970-76

Teaching Assistant Yale University 1969-70

**AWARDS**

Fulbright Travel Fellowship 1979-80

Woodrow Wilson Fellowship 1967-70

Phi Beta Kappa 1967

**PUBLICATIONS**

Books

The Logic of Sentiment: Stowe, Hawthorne, Melville. Bloomsbury, 2020.

Ordinary Language Criticism: Literary Thinking after Cavell after Wittgenstein. Ed., with Walter Jost. Northwestern University Press, 2003, xxii + 349pp.

The Idea of Authorship in America: Democratic Poetics from Franklin to Melville. Madison: University of Wisconsin Press, 1990, xx + 260pp.

Rediscovering Hawthorne. Princeton: Princeton University Press, 1977, xi + 235pp.

Articles

“Revisiting Stanley Cavell,” with K.L. Evans, in Inheriting Stanley Cavell (Bloomsbury,

forthcoming), ed. David LaRocca

“Pierre in Love.” In Melville’s Philosophies, ed. Arsic Branka and Kim Evans (New York:

Bloomsbury, 2017), 129-53.

"Poe, Wittgenstein, and the Problem of Private Language." Submitted.

"Leslie Fiedler's Coming to Jerusalem." Submitted.

“Beginning at the Beginning in Genesis." In Ordinary Language Criticism, ed. Kenneth Dauber and Walter Jost (Northwestern University Press, 2003).

"Realistically Speaking." Authorship in the Late Nineteenth Century and Beyond." American Literary History, 11 (1999), 378-90.

"Ordinary Language Criticism: A Manifesto." Arizona Quarterly, 53 (1997), 123-39.

"On Not Being Able to Read Emerson, or 'Representative Man.' " boundary 2, 21 (1994), 220-42.

"Cooper's Myth." *Studies in American Civilization*, in Scripta Hierosolymitana, v. 32. Jerusalem: Magnes Press (Hebrew University), 1987, pp. 182-221.

"Benjamin Franklin and the Idea of Authorship." Criticism, 28 (1985), 255-86.

"The Bible as Literature: Reading like the Rabbis." Semeia, 31 (1985), 27-48.

"Hawthorne and the Authority of Intimacy." The Thoreau Quarterly, 16 (1984), 41-67.

“American Culture as Genre." Criticism, 22 (1980), 101-15. Excerpted and reprinted in Nineteenth-Century Literary Criticism, v. 5, ed. Laurie Lanzen Harris and Sheila Fitzgerald. Detroit: Gale Research Co., 1984, pp. 322-23.

"The Revisionary Company." Sewanee Review, 88 (1980), 184-97.

"The Problem of Poe," Georgia Review, 32 (1978), 45-57. Excerpted and reprinted in Nineteenth-Century Literary Criticism, v. 3, ed. Laurie Lanzen Harris. Detroit: Gale Research Col, 1981, pp. 528-30.

"Criticism of American Literature." Diacritics, 7 (1977), 55-66.

Reviews

Derek Pacheco. Moral Enterprise: Literature and Education in Antebellum America.

Nineteenth-Century Narrative. Forthcoming.

Walter Jost. Rhetorical Investigations: Studies in Ordinary Language Criticism. Comparative Literature Studies, 44 (2007).

Mark Royden Winchell. "Too Good to Be True": The Life and Work of Leslie Fiedler. Resources for American Literary Study, 20 (2005), 394-96.

Phyllis Cole, Mary Moody Emerson and the Origins of Transcendentalism: A Family History. American Literature, (1999), 178-79.

William G. Rowland, Jr. Literature and the Marketplace: Romantic Writers and Their Audiences in Great Britain and the United States. American Literature, 70 (1998), 186-87.

Clark Davis. After the Whale: Melville in the Wake of "Moby-Dick" and John Wenke, Melville's Muse: Literary Creation and the Forms of Philosphical Fiction. South

Atlantic Review, xx (19xx), 127-30.

Richard Teichgraeber III. Sublime Thoughts/Penny Wisdom: Situating Emerson and

Thoreau in the American Market. American Literature, 68 (1996), 641-42.

Shawn Rosenheim and Stephen Rachman. "French Poe Returns Home." Review of The American Face of Edgar Allan Poe. Poe Studies, 29 (1996), 27-30.

David M. Robinson. Emerson and the Conduct of Life: Pragmatism and Ethical Purpose in the Later Work. American Literature, 67 (1995), 147-48..

John Dolis. The Style of Hawthorne's Gaze: Regarding Subjectivity. In The Nathaniel Hawthorne Review, 20 (1994), 24-26.

Mary Kupiec Cayton. Emerson's Emergence: Self and Society in the Transformation of New England, 1800-1845. In American Literature, 63 (1991), 126-27.

John Carlos Rowe. Through the Custom-House: Nineteenth-Century American Fiction and Modern Theory. In Nineteenth-Century Fiction, 38 (1983), 243-47.

Monograph

Nathaniel Hawthorne: Life, Work, and Criticism. *Authoritative Studies in World Literature*. Fredericton, New Brunswick: York Press, 1986, 40pp.

**LECTURES**

Spring 2018, “Leslie Fiedler’s Coming to Jerusalem,” ALA.

Winter 2017, Panel on Donald Pease’s *Visionary Compacts*, MLA.

Spring 2012. Seminar on “American Exceptionalism.” NEMLA, Rochester, NY.

Spring 2011. “Translating for the Wor(l)d.” Symposium, Institute for Jewish Thought and Culture. Respondent.

Fall 2010. Humanities Institute, SUNY at Buffalo. Art and Literature. Respondent.

Fall 2010. Uncle Tom’s Cabin. Wilkes University,,

Fall 2009. "Stowe and Sentimentality." Buffalo State College.

Spring 2009. "Wittgenstein and Religion." Colloquium at Stern College of Yeshiva University, New York, New York. Presenter and participant.

Summer 2005. "American Skepticism." Conference in Trans-Atlantic Studies, Nottingham, England.

Spring 2005."In Defense of American Exceptionalism." American Literature Association,

Boston. Special session, chair and Introduction.

Winter 2003. "Teaching the 'Top Ten': or How to Free a Canonical Work from the Canon."

MLA, San Diego, "Teaching of Literature Division."

Spring 2003. "Leslie Fiedler's Coming to Jerusalem." American Literature Association, Cambridge, MA. Special session, chair and lecture, "In Memory of Leslie Fiedler."

Fall 2002."Literary Criticism after Cavell after Wittgenstein." Chair, Introduction to panel at MLA, New York.

Spring 2000. "Ordinary Language, Private Language: Wittgenstein and 'The Purloined Letter.'" American Literature Association, Los Angeles.

Fall 1999. "Poe, Wittgenstein, and the Problem of Private Language." International Poe Studies Conference, Richmond, Va.

Summer 1998. "The Canon." WNED Radio (PBR), Newsmakers Series, panel.

Winter 1997. "Sensational Epistemology." MLA, Toronto. Poe Section.

Winter 1994. "Ordinary Language Criticism: A Manifesto." MLA, San Diego, chair and lecture.

Winter 1991. "On Not Being Able to Read Emerson." Dartmouth College.

Winter 1991. "Representative Man." Brown University.

Spring 1990. "Hawthorne's Intimacy." American Literature Association, San Diego.

Winter 1989. "When Words Won't Do Anything: Austin, Cavell, and Billy Budd." MLA, Washington.

Winter 1989. "Transcendental Rhetoric." MLA, Washington.

Winter 1989. "The Escape from Commodification in Turn of the Century America." Respondent, American Studies Association , Toronto.

Spring 1984. "American Midrash." Center for Literary Studies, Hebrew University, Midrash and Theory Conference (Geoffrey Hartmann).

Spring 1983. "Hawthorne and the Authority of Intimacy." Hebrew University, Seminar Series on the Novel.

Winter 1982. "Franklin's Epic Autobiography." MLA.

Spring 1980. "Cooper and the Early American Novel." International Association of American Studies, Bar Ilan University.

Spring 1980. "Realism and American Romance." Hebrew University, Seminar Series on Mimesis.

Fall 1980. "Introduction to The Scarlet Letter. United States Information Service, Jerusalem.

Spring 1978. "American Culture as Genre." Wayne State University, Literature and Society Conference.

Winter 1978. "Hawthorne and the Newer Criticisms." MLA, New York.

Winter 1978. "America and the Imperial Self." MLA, Nineteenth-Century American Literature Division, New York.

**SERVICE**

Department

Chair, Department of English 1995-1997

Chair, Executive Committee (ex officio) 1995-1997

Director of Graduate Studies 1992-1995

Coordinator, NEMLA Conference at SUNY Buffalo 1991-92

Director of Graduate Fellows and Placement 1990

Chair, By-laws and Parity Committee 1990

Chair, Butler Fellow Search Committee 1987-88, 1986-87

Reader, Opler-Dabrova Grad Fellowship Spring 2016

Member, Graduate Review Committee 1991- 1994

Member, Planning and Hiring Committee 1992- 1995

Member, Graduate Admissions Committee 1992- 1995, 1990

Member, Executive Committee 1991- 1997, 1989-90, 1987-88, 1986-87, 1972-75

Member, Butler Prize Committee 1989-90, 1987-88

Member, Undergraduate Curriculum Committee 1990

Director, Master of Arts in English Program 1971-75

Faculty of Arts and Sciences

Search Committee, Institute for Jewish Thought 2011-present (irregularly)

Member, Executive Committee, Institute for Jewish

Thought and Culture, Hiring Committee 2008-20017

Chair, Steering Committee of Judaic Studies 1978-81

Chair, Search Committee for Judaic Studies 1977-78

Director, Master of Arts in Humanities Program 1972-78

Member, Steering Committee of Judaic Studies 2003-2008

Member, Appointments, Promotions, and Tenure S2000

Member, Council of Chairs (ex officio) 1995-1997

Member, Undergraduate Curriculum Committee 1988-1990

Member, (Graduate) Divisional Committee 1992-1993

Fulbright "Faculty Associate" 1988-1989

University

Chair, Budget Priorities Committee of FS 2019-present

Faculty Senate Executive Committee 2017-present, 2014-2015

Member, Budget Priorities Committee of FS 2018-present

Director, Institute for Jewish Thought 2000-2008

Faculty Liaison, Hillel 1999-2000

Member, Task Force on Quality 1996-1997

Member, Honors Council 1996-1998

Member, Faculty Senate 1992-1995

Member, Committee on Interdisciplinary Major 1978-79

Fellow, Vico College 1971-78

Member, Library Advisory Committee 1976-77

SUNY

Reader, SUNY Program on Diversity 2014-present

Area

Chair and Founder, Western New York Organization

of English Departments (OED) 1995-96

Member, OED 1996-98

**MANUSCRIPT AND PROJECT EVALUATION**

Columbia University Press, Continuum Press, Comparative Literature Studies, Farleigh Dickinson University Press, Harvard University Press, Israel Academy of Sciences and Humanities, Israel Science Foundation, Johns Hopkins University Press, Journal of American Studies of Turkey, Louisiana State University Press, Mosaic, National Endowment for the Humanities (Media Division), New England University Press, Northeastern University Press, Northern Illinois University Press, Poe Studies/Dark Romanticism, Princeton University Press, South Atlantic Review, SUNY Press, University of Missouri Press, University of Virginia Press, SUNY Program on Diversity, Wayne State University Press