**Curriculum Vitae**

**Abbreviated**

**Joseph M. Conte**

Department of English *Vox*: (716) 645-0696

### 306 Clemens Hall *Fax*: (716) 645-5980

University at Buffalo *Email*: jconte@buffalo.edu

Buffalo, NY 14260-4610 *Website*: josephconte.com

BD21328_

***Education***

Ph.D. Stanford University. English and American Literature. 1988

B.A. with distinction in all subjects. Cornell University. Classics. 1982

***Employment***

Professor of English. University at Buffalo. 2001-present

Visiting Professor of Comparative Literature. Capital Normal University. Beijing, China. 2009

Associate Professor of English. University at Buffalo. 1992-2001

Assistant Professor of English. University at Buffalo. 1988-1992

Graduate Research Assistant. Stanford University. 1986-1987

Teaching Fellow. Stanford University. 1982-1987

***Selected Grants and Awards***

Faculty Internationalization Fund Award for travel to Università degli Studi di Bergamo. Bergamo, Italy. July 2016

University at Buffalo Humanities Institute Faculty Research Fellow. 2013-14

SUNY Senior Fellow, Center on Russia and the United States. New York–St. Petersburg Institute of Cognitive and Cultural Studies. St. Petersburg State University. St. Petersburg, Russia. July 2005

Certificate of Recognition. Career Service’s Year after Graduation Survey of Baccalaureate, Graduate and Professional Schools, Class of 2003. 2005

Certificate of Recognition to Influential Faculty by University at Buffalo Class of 1999. Career Planning and Placement, Division of Student Affairs. 2002

Elizabeth Agee Prize for Best Manuscript in American Literary Studies. University of Alabama Press. 2000

Ruth Lilly Foundation Teaching Fellow. University at Buffalo. 1991

Mrs. Giles Whiting Foundation Fellowship in the Humanities. 1987-88

Clarence Urmy Award for Poetry. Stanford University. 1984

*Phi Beta Kappa*. Cornell University. 1981

Quill & Dagger Senior Honor Society. Cornell University. 1981

The *Attenzione* Scholarship to the University of Siena, Italy. 1981

***Publications***

***Books***

*Transnational Politics in the Post-9/11 Novel*. New York and London: Routledge, 2020, xvi, 262 pp. doi: 10.4324/9780429280733

*Design and Debris: A Chaotics of Postmodern American Fiction*. Tuscaloosa and London: University of Alabama Press, 2002, xi, 272 pp.[[1]](#footnote-1) Elizabeth Agee Prize for Best Manuscript in American Literary Studies, University of Alabama Press, 2000.

*Unending Design: The Forms of Postmodern Poetry*. Ithaca: Cornell University Press, 1991, xii, 314 pp.[[2]](#footnote-2) Nominated for the Poetry Society of America’s Melville Cane Award, 1993. Republished across major e-book platforms by Cornell University Press, 2016.

Editor, *Dictionary of Literary Biography 193, 169, 165: American Poets Since World War II (Sixth, Fifth, and Fourth Series)*. Detroit: Gale Research Press, 1998, 1996, 451, 404, 377 pp. [[3]](#footnote-3)

***Work in Progress***

*The New Migrants: Transversal Cosmopolitanism in the Global Novel* (book manuscript).

“The Post-9/11 Novel.” In *The Encyclopedia of American Fiction, 1980-2020*, ed. Patrick O’Donnell, Stephen Burn, and Lesley Larkin. Forthcoming, Wiley-Blackwell, 2021.

“Print, Image, and Digital Media.” In *Don DeLillo in Context*, ed. Jesse Kavadlo. Forthcoming, Cambridge University Press, 2022.

“Televisual and Digital Art and Media.” In *The Edinburgh Companion to Don DeLillo and the Arts*, ed. Catherine Gander. Forthcoming, Edinburgh University Press, 2022.

***Selected Book Chapters***

“Cosmopolitanism and Remigration in Laila Halaby’s *Once in a Promised Land* and Mohsin Hamid’s *The Reluctant Fundamentalist*.” In *Shifting Twenty-First-Century Discourses, Borders, and Identities*, ed. Oana Celia Gheorghiu. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2020. 3–22.

“The Deep Web of Conspiracies: Under the Shadow of Trump Tower in Thomas Pynchon’s *Bleeding Edge*.” Forthcoming in *Trump Fiction*, ed. Stephen Hock. Lexington Books, 2019. 8k words.

“Virtual Reality.” *American Literature in Transition: 1990-2000*. Ed. Stephen J. Burn. Cambridge, England: Cambridge University Press, 2017. 279-94.

“A Man Called Cody: Race and the ‘Passing’ of a Sicilian in New Orleans.” *Essays on Italian American Literature and Culture*. Ed. Dennis Barone and Peter Covino. New York: Bordighera Press and the John D. Calandra Italian American Institute, 2012. 23-28.

“Writing amid the Ruins: 9/11 and *Cosmopolis*.” *The Cambridge Companion to Don DeLillo*. Ed. John N. Duvall. Cambridge, England: Cambridge University Press, 2008. 179-92.

“Discipline and Anarchy: Disrupted Codes in Kathy Acker’s *Empire of the Senseless*.” Reprinted from *Design & Debris* in *Twentieth-Century Literary Criticism*, v. 191. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Detroit, MI: Gale Research Press, 2008. 78-90.

“The Virtual Reader: Cybernetics and Technocracy in William Gibson and Bruce Sterling’s *The Difference Engine*.” *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction*. Ed. Peter Freese and Charles B. Harris. Normal, IL: Dalkey Archive Press, 2004. 28-52.

“James Schuyler.” *Dictionary of Literary Biography 169: American Poets Since World War II (Fifth Series)*. Ed. Joseph Conte. Detroit: Gale Research Press, 1996. 235-43. The full content of this essay is available online at *Gale Literary Databases*, galenet.com.

“‘Not by Art Alone’: William Bronk’s Meditative Negativity.” *The Body of This Life: Reading William Bronk*. Ed. David Clippinger. Jersey City, NJ: Talisman House, 2001. 168-74.

“Natural Histories: Serial Form in the Later Poetry of Lorine Niedecker.” *Lorine Niedecker: Woman and Poet*. Ed. Jenny Penberthy. Orono, Maine: National Poetry Foundation, 1996. 345-60.

“The Uncertain Predictor: Calvino’s *Castle* of Tarot Cards.” *Literature and Science (Rodopi Perspectives on Modern Literature 14)*. Ed. Donald Bruce and Anthony Purdy. Amsterdam and Atlanta, GA: Editions Rodopi, 1994. 131-47.

***Selected Articles in Refereed Journals***

“The Multimodal Icon: Sight, Sound and Intellection in Recent Poetries.” *Passage* 69 (Summer 2013): 7-20. Special issue on “Lyric at the Crossroads,” ed. Louise Mønster and Peter Stein Larsen. Aarhus University Press, Denmark. Translated into Danish.

“Postmodern Fiction and Information Culture.” *Twenty-First Century Literature* 57 (2012): 28-45. Seoul, South Korea. Translated into Korean.

“Don DeLillo’s *Falling Man* and the Age of Terror.” *Modern Fiction Studies* 57.3 (Fall 2011): 559-83. Special issue on “Fiction after 9/11.” doi:10.1353/mfs.2011.0059.

“The Intratextual Obscurity of Louis Zukofsky’s *“A”*.” *Journal of Language and Verbal Behaviour* [Язык и Речевая Деятельность] 9 (2010): 26-32. The Linguistic Society of St. Petersburg. St. Petersburg State University, Russia.

“Gilbert Sorrentino: A Crystal Vision.” *Critique: Studies in Contemporary Fiction* 51.2 (2010): 140-46. Special issue, “An American Requiem: Elegies for Twelve American Novelists.”

“Discipline and Anarchy: Disrupted Codes in Kathy Acker’s *Empire of the Senseless*.” *Revista Canaria de Estudios Ingleses* 39 (November 1999): 13-31.

“The Smooth and the Striated: Compositional Texture in the Modern Long Poem.” *Modern Language Studies* 27.2 (1997): 57-71.

“‘Design and Debris’: John Hawkes’s *Travesty*, Chaos Theory, and the Swerve.” *Critique: Studies in Contemporary Fiction* 37 (1996): 120-38.

“Seriality and the Contemporary Long Poem.” *Sagetrieb* 11.1-2 (1992): 35-45.

“Against the Calendar: Paul Blackburn’s *Journals.*” *Sagetrieb* 7.2 (1988): 35‑52.

“Metaphor and Metonymy in Flann O’Brien’s *At Swim-Two-Birds.*” *The Review of Contemporary Fiction* 5.1 (1985): 128-134.

***Articles in Newspapers***

“A Reason to be Appalled: *The Sopranos*.” *The Buffalo News* 27 May 2001: F1, F6.

***Recent Book Reviews***

Review essay. *Postmodern/Postwar—and After: Rethinking American Literature*, edited by Jason Gladstone, Andrew Hoberek, and Daniel Worden [criticism]. *Twentieth-Century Literature* 64.1 (March 2017): 120-27.

Untitled review. *Thomas Pynchon & the Dark Passages of History* by David Cowart [criticism]. *Studies in the Novel* 45.4 (Winter 2013): 709-11.

Untitled review. *Appreciating Don DeLillo: The Moral Force of a Writer’s Work* by Paul Giaimo [criticism]. *Italian Americana* 31.1 (Winter 2013): 106-07.

“Deep Web of 9/11 Conspiracies; or, the Enigma of DeepArcher.” Review of *Bleeding Edge* by Thomas Pynchon [fiction]. *The Buffalo News* 6 October 2013: C5.

“Academic Vices on Display in Douglas Novel.” Review of *The Vices* by Lawrence Douglas [fiction]. *The Buffalo News* 14 August 2011: F10.

“Called to Account: Wallace’s Taxing Novel Examines Life.” Review of *The Pale King* by David Foster Wallace [fiction]. *The Buffalo News* 10 April 2011: F9.

“Things They Wrote With: The Material Making of Modern Fiction.” Review of *Enduring Words: Literary Narrative in a Changing Media Ecology* by Michael Wutz [criticism]. *electronic book review* 12 December 2010.

“Everything that Rises Must Converge in DeLillo’s post-9/11 Novel.” Review of *Point Omega* by Don DeLillo [fiction]. *The Buffalo News* 14 February 2010: F9.

***Recent Lectures and Seminars***

“Transnational America: The New Global Citizen in the Novels of Laila Lalami and Valeria Luiselli.” Feminist Research Alliance Workshop, University at Buffalo Gender Institute. Buffalo, NY. October 1, 2020.

“Transversal Cosmopolitanism and the Global Novel.” Cosmopolitanism and Globalization: A Symposium. Department of Jewish Thought, the Baldy Center for Law and Social Policy, and the UB Humanities Institute. University at Buffalo. Buffalo, NY. October 23, 2017.

“The Future Ain’t What It Used to Be: 1990s Virtual Reality Enters the 21st Century.” Humanities Institute Science Studies Workshop. University at Buffalo. Buffalo, NY. February 17, 2017.

“Migration, Immigration, and Remigration.” Dipartimento di Lingue, Letterature e Culture Straniere. Università degli Studi di Bergamo. Bergamo, Italy. July 6, 2016.

“An Archæology of Multimodal Poetry.” *Agency/Poetics/Media*. The Graduate School in Language and Culture in Europe. Linköping University. Linköping, Sweden. November 26, 2015.

“Immigration Literature and the Alien Nation.” *The Buffalo Humanities Festival: Migration Nation: Moving Stories*. Burchfield Penney Arts Center. Buffalo, New York. September 27, 2014.

“Transnational Politics and the Post-9/11 Novel.” The University at Buffalo Humanities Institute, Scholars @ Hallwalls Lecture Series. Hallwalls Contemporary Arts Center. Buffalo, New York. December 6, 2013.

“The Multimodal Icon: Sight, Sound and Intellection in Recent Poetries.” Keynote Speaker. *Contemporary Poetry between Genres, Art Forms and Media*. Department of Culture and Global Studies, Aalborg University. Aalborg, Denmark. October 24, 2012.

“Transnational Politics in American Fiction after 9/11.” Humanities Division, University of Houston-Victoria. Victoria, Texas. December 9, 2011.

“Don DeLillo’s *Falling Man* and the Age of Terror.” Department of English, State University of New York at Fredonia. Fredonia, New York. September 29, 2011.

“In the Age of Terror: Transnational Politics and the post-9/11 Novel.” Department of Chinese Language and Literature, Fudan University. Shanghai, China. June 4, 2009.

“Twentieth-Century American Literature.” Foreign Language School, Capital Normal University. Beijing, China. Eight-week seminar for undergraduate and M.A. students. May 5-June 23, 2009.

“Transnational Politics in the post-9/11 Novel.” New York–St. Petersburg Institute of Cognitive and Cultural Studies. St. Petersburg State University. St. Petersburg, Russia. Eight lectures to Russian and American graduate and undergraduate students. July 7-25, 2008.

***Recent Conference Papers***

“The New Global Narrative of Emigration, Transmigration, and Remigration.” *Northeast Modern Language Association Convention*. Georgetown University. Washington, DC. March 21-24, 2019.

“Transversal Cosmopolitanism and Ethnocentric Nationalism.” Global Literature in the Age of Trump (Roundtable). *Northeast Modern Language Association Convention*. University of Pittsburgh. Pittsburgh, PA. April 12-15, 2018.

“The Ritornati: Migration and Remigration in Sciascia’s ‘The Long Crossing’ and Tucci’s *Big Night*.” *Italian American Studies Association Annual Conference*. California State University, Long Beach, CA. November 3-5, 2016.

“The Ruins of the Future: Don DeLillo’s *Cosmopolis*, David Cronenberg’s Film Adaptation, and Gerhard Richter’s *October 18, 1977*.” *Melancholia: Imaging the End of the World*. Philipps University, Marburg and Central Connecticut State University. Marburg, Germany. June 5-7, 2013.

“September 11, 1901: Terrorism and Transnational Politics in Thomas Pynchon’s *Against the Day*.” *American Literature Association Annual Conference*. San Francisco, CA. May 24-27, 2012.

“Everything that Rises Must Converge: DeLillo’s Post-9/11 War Trilogy.” *“Riddled with Epiphanies”: DeLillo, New York*. College of Mount Saint Vincent and the DeLillo Society. Bronx, NY. April 20-21, 2012.

“The Politics of Narrative in J. M. Coetzee’s *Diary Of A Bad Year*.” *International Conference on Narrative*. International Society for the Study of Narrative. Las Vegas, NV. March 15-17, 2012.

“A Tissue of Quotation: (Post)Modern Poetry and the Body.” *Modernist Studies Association Conference*. Buffalo, NY. October 6-9, 2011.

“The Transnational Politics of ‘World Anarchism’ in Thomas Pynchon’s *Against the Day*.” *Popular Culture and American Culture Associations National Conference*. Literature and Politics Session Chair. San Antonio, TX. April 20-23, 2011.

“A Terrible Thing, But You Have to Look at It: Don DeLillo’s *Falling Man* and the Age of Terror.” *Popular Culture and American Culture Associations National Conference*. Literature and Politics Session Chair. St. Louis, MO. March 31-April 3, 2010.

“In the Recliner: The Toxicology of Television in Curtis White’s *Memories of My Father Watching TV*.” *Southwest Texas Popular and American Culture Association Conference*. Albuquerque, NM. February 10-13, 2010.

“Incredulity and Fanaticism: Postmodernity after 9/11.” *& Now 2009: A Festival of Innovative Art and Literature*. University at Buffalo. Buffalo, NY. October 14-17, 2009.

“Alternating Currents of History: Transnational Politics and the Great Powers in Thomas Pynchon’s *Against the Day*.” *Northeast Modern Language Association Convention*. Buffalo, NY. April 10-13, 2008.

***Teaching***

***Graduate Seminars***

Narratives of Migration

Cosmopolitanism and the Global Novel

Transnational Politics in Post-9/11 Fiction

Multimodality in the Novel

Virtual Reality and Cyberpunk Fiction

Transnational Literature and Film

Literary Theory: The Poetics of Postmodernism

Postmodern Fiction: The New Maximalism

Postmodern Fiction and Information Culture

The Politics of the Unpresentable: Acker, DeLillo, Gaddis

The New York Avant-Garde, 1913-1929

Poetic Texture: The Smooth and the Striated

Postmodern Fiction and Chaos Theory

The Postmodern Long Poem

Ezra Pound and Wallace Stevens

20th C. American Poetry: Postmodern Poets and Movements

***Undergraduate Lectures***

American Literature, 1914-45

American Pluralism

American Poetry

American Renaissance

Contemporary Literature

Criticism

Cyberpunk Literature and Virtual Reality

Departmental Honors: Postmodern Culture

Epic Literature

Experimental Fiction

Film Genres: Film Adaptation of the Novel

Interdisciplinary Modernism

Italian American Literature

Literature of Migration

Major American Writers II

Modern Poetry

Multimodal Literature

Poetry

Post-9/11 Fiction and Film

Studies in World Literature: The Global Novel

Transnational Literature

University Honors: Postmodern Fiction

***Professional Memberships***

American Literature Association, 1998-2021

#### Don DeLillo Society, 1999-2021; Treasurer, 1999-2006

Ezra Pound Society, 1996-2021

Italian American Studies Association, 2016-21

John D. Calandra Institute for Italian-American Studies, 1992-2021

Modern Language Association, 1986-2021

Modernist Studies Association, 2011-21

National Book Critics Circle, 2001-2021

Northeast Modern Language Association, 1995-97, 1999-2002, 2007-08, 2014-15, 2017-21

Popular Culture & American Culture Associations, 2009-12

Society for Literature, Science and the Arts, 1993-95, 1997-98, 2000-08

Wallace Stevens Society, 1994-2021

William Carlos Williams Society, 1994-2021

***Selected Service***

***National***

*Editing and Reviewing*

Advisory Board, *Papers on Language and Literature*, 2014-21

Consulting Editor, *Critique: Studies in Contemporary Fiction*, 2003-21

Editorial Board, *Cultural Intertexts* (Romania), 2020-21

Editorial Board, *Sagetrieb*, 2000-2002

Reader, University of Alabama Press, 1996, 1997, 2006

Reader, *Configurations: A Journal of Literature, Science, and Technology*, 2003

Reader, *Contemporary Literature*, 1998, 2004 (2), 2006, 2007, 2008 (2), 2011, 2012

Reader, Continuum Books, 2012, 2013

Reader, *Critique: Studies in Contemporary Fiction*, 2004 (3); 2005 (6); 2006 (2); 2007 (5); 2008 (7); 2009 (5); 2010 (4); 2011 (4); 2012 (2); 2013 (1); 2014 (4); 2015 (3); 2016 (4); 2017 (4); 2018 (4); 2019 (3); 2020 (2)

Reader, *Cultural Intertexts* (Romania), 2020

Reader, Edinburgh University Press, Scotland, 2016 (2)

Reader, University of Iowa Press, 1998, 2008

Reader, *Journal of Narrative Theory*, 2020

Reader, *LIT: Literature Interpretation Theory*, 2008

Reader, University of Minnesota Press, 1998, 2000

Reader, The Ohio State University Press, 2007, 2011

Reader, Oxford University Press, 1999, 2015

Reader, *Paideuma: Studies in American and British Modernist Poetry*, 2007

Reader, Palgrave Macmillan, 2003, 2017 (2)

Reader, *Papers on Language and Literature*, 2014

Reader, Routledge, 2019

Reader, *Studies in the Novel*, 2015

Reader, *Twentieth Century Literature*, 2000, 2003, 2004, 2005 (2); 2006

***College of Arts and Sciences***

Chair, Appointments, Promotions and Tenure Committee, 2012-13

Member, Appointments, Promotions and Tenure Committee, 2010-13

Member, CAS Council of Chairs, 2001-05

Member, CAS Ad-Hoc Committee on Joint CAS/Law School Faculty Search, 2004

Member, Graduate Divisional Committee, 1995-98

Member, Humanities Institute Research Workshop: Science Studies, Humanities, and the Arts, 2010

Advisory Board, Poetry and Rare Books Room, 1993-95

***Department of English***

*Administrative Positions*

Chair, 2002-05

Edward H. Butler Endowed Chair, 2002-05

Interim Chair, 2001-02

Interim Edward H. Butler Endowed Chair, 2001-02

Director of Graduate Studies, 1995-98

Director of Graduate Placement, 1993-94

Director of Graduate Teaching Fellows, 1992-93

***Languages***

Italian: Intermediate spoken and reading

Latin: Advanced reading

Attic Greek: Intermediate reading

Russian: Beginning spoken and reading

Last revised: June 21, 2021

1. Reviews of *Design and Debris* appear in: *American Literary Scholarship: An Annual* (2002), *American Book Review*, *Choice*, *College Literature*, *Comparative American Studies*, *Contemporary Literature*, *Electronic Book Review*, *Modern Fiction Studies*, *Studies in American Fiction*, and *The Year’s Work in English Studies* (2004). [↑](#footnote-ref-1)
2. Reviews of *Unending Design* appear in: *American Literary Scholarship: An Annual* (1991), *American Literature*, *Choice*, *College Literature*, *The Modern Language Review* (London, Eng.), *Poetic Briefs*, *Poetry Now Review* (Manchester, Eng.), *Sagetrieb, Sulfur*,and *The Year’s Work in English Studies* (1991). [↑](#footnote-ref-2)
3. Reviews of *American Poets Since World War II, Sixth Series* appear in *Booklist* (15 November 1998) and *Choice*; a review of *American Poets Since World War II, Fourth Series* and *Fifth Series* appears in *American Literary Scholarship: An Annual* (1996). [↑](#footnote-ref-3)