



University at Buffalo

Department of English

College of Arts and Sciences

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# ***“Reading Indigeneity in Nineteenth-Century British Guiana”***

The talk considers how Creole literary culture in late nineteenth-century British Guiana coalesced through the exclusion of native Amerindian cultures. Prof. Chander will demonstrate how the Romantic ideal of immediate affective communication confronted its limitations in the Indigenous other presumed illiterate. He will discuss the perseverance of this presumption over the past 120 years and suggest that decolonization in this context requires revaluing native cultural forms long fetishized by Creole culture but never understood, as they must be, as constitutive of Guyanese modernity.

*Presented by*

# **Manu Chander**

Associate Professor of English, Rutgers University–Newark

**Fri., October 8th  
1:00pm - (Virtual Talk)**

ZOOM LINK:

<https://buffalo.zoom.us/j/93304523515?pwd=OGZRcFU4VUhvRlBoSVBkbEM3cIV6UT09>

Meeting ID: 933 0452 3515

Passcode: 460107

Professor Manu Chander teaches classes on nineteenth-century British and global anglophone literature at Rutgers University–Newark. He is the author of *Brown Romantics: Poetry and Nationalism in the Global Nineteenth Century* (Bucknell UP, 2017).