

ARTHUR A. RANEY

Curriculum Vita
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Contact Information

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Education

Ph.D. in Mass Communication, University of Alabama, Tuscaloosa, AL, August 1998
M.A. in Theology, with honors, Southwestern Baptist Theological Seminary, Fort Worth, TX, May 1994
B.A. in Communication, University of Alabama, Tuscaloosa, AL, December 1990

Professional Experience

Professor, Department of Communication, University at Buffalo, 2023-present
Co-Director, Morality and Media Psychology Lab, University at Buffalo, 2024-present
James E. Kirk Professor of Communication (with tenure), School of Communication, Florida State University, 2012-2023
Distinguished Teaching Professor, Florida State University, 2017-2023
Deutscher Akademischer Austausch Dienst (DAAD) Visiting Professor, Institute for Journalism and Communication Research, School for Music, Theater, and Media, Hannover, Germany, 2013
Professor (with tenure), School of Communication, Florida State University, 2011-2012
Guest Professor, College of Communication, National Chengchi University, Taipei City, Taiwan, 2012
Associate professor (with tenure), School of Communication, Florida State University, 2005-2011
Guest Professor, Institute for Journalism and Communication Research, School for Music and Theater, Hannover, Germany, 2008
Assistant Professor, School of Communication, Florida State University, 1999-2005
Visiting Assistant Professor, Department of Telecommunication, College of Arts and Science, Indiana University, Bloomington, 1998-1999
Managing Director, Institute for Communication Research, College of Communication and Information Sciences, University of Alabama, Tuscaloosa, 1997-1998
Instructor, College of Communication and Information Sciences, University of Alabama, Tuscaloosa, 1996-1997

RESEARCH ACTIVITIES

Books

Raney, A. A., Janicke-Bowles, S. H., Dale, K. R., & Oliver, M. B. (2021). *Introduction to positive media psychology*. Routledge.
**Japanese translation published (2023) by arrangement with Taylor & Francis Group through The English Agency (Japan) Ltd.
**Korean translation under contract (forthcoming in 2026) by arrangement with Taylor & Francis Group through HanulMPlus Inc.
Oliver, M. B., Raney, A. A. & Bryant, J. (Eds.) (2020). *Media effects: Advances in theory and research* (4th edition). Routledge.
Oliver, M. B., & Raney, A. A. (Eds.) (2014). *Media and social life*. Routledge.
Raney, A. A., & Bryant, J. (Eds.) (2006). *Handbook of sports and media*. Lawrence Erlbaum Associates.

Refereed Journal Articles

- Liao, J., Raney, A. A., Dale, K. R., & Oliver, M. B. (in press). "It strikes a chord within me": A mixed-method exploration of existential resonance in eudaimonic entertainment experiences. *Human Communication Research*. <https://doi.org/10.1093/hcr/hqaf010>
- Possler, D., Scheper, J., Raney, A. A., & Klimmt, C. (2025). Is there an easy path to eudaimonia? Novel insights on the dual-process perspective in media entertainment. *Communication Research*. Advanced online publication. <https://doi.org/10.1177/00936502241306709>
- Yan, Z., Liao, J., Dale, K. R., Arpan, L. M., & Raney, A. A. (2025). The effects of awe-inspiring nature videos on connectedness to nature and pro-environmental intentions. *Psychology of Popular Media*, 14(2), 213-223. <https://doi.org/10.1037/ppm0000521>
- Anderson, L. C., & Raney, A. A. (2024). Revisiting the relationship between sports fandom and the Black criminal stereotype: A replication and extension study. *Communication & Sport*, 12(4), 563-588. <https://doi.org/10.1177/21674795231219742>
- Freytag, A., Possler, D., Spreen, N., Raney, A. A., & Klimmt, C. (2024). Explaining the rich entertainment appeal of nature documentaries and its conflicting motivational consequences. *Mass Communication and Society*. Advanced online publication. <https://doi.org/10.1080/15205436.2024.2415987>
- Oliver, M. B., Liu, Y., de Leeuw, R. N. H., Raney, A. A., Das, E., & Mares, M.-L. (2024). Implications of shifts in dominant mediums on media-induced feelings of connectedness. *Asian Communication Research*. Advanced online publication. <https://doi.org/10.20879/acr.2024.21.004>
- Zhao, D., & Raney, A. A. (2024). Mood enhancement, self-transcendence, and prosociality: Selective exposure to self-transcendent media entertainment and prosocial behavior. *Journal of Media Psychology: Theories, Methods, and Applications*. Advanced online publication. <https://doi.org/10.1027/1864-1105/a000447>
- Ai, A. L., Raney, A. A., & Huang, B. (2023). Well-being following Hurricane Michael: Complex pathways involving substance use and character strengths. *Applied Research in Quality of Life*, 18, 435-453. <https://doi.org/10.1007/s11482-022-10083-7>
- Ai, A. L., Raney, A. A., & Paloutzian, R. F. (2023). Perceived spiritual support counteracts the traumatic impact of extreme disasters: Exploration of moderators. *Psychological Trauma: Theory, Research, Practice, and Policy*, 15(2), 199-209. <https://doi.org/10.1037/tra0001133>
- Dickey, S. L., Ai, A. L., Hawkins, C., Clark, I., Wedenoja, M., Boone, K., & Raney, A. A. (2023). Psychosocial and physical challenges from a natural hazard: Implications for resilience in the Black community. *Natural Hazards Review*, 24(2), 04023003. <https://doi.org/10.1061/NHREFO.NHENG-1577>
- Oliver, M. B., & Raney, A. A. (2023). Media effects research in Journalism & Mass Communication Quarterly. *Journalism & Mass Communication Quarterly*, 100(4), 793-807. <https://doi.org/10.1177/10776990231203539>
- Zhao, D., & Raney, A. A. (2023). Exploring the effects of positive emotions and attribution on helping behaviors after exposure to meaningful and pleasurable movies. *Communication Research Reports*, 40(5), 261-271. <https://doi.org/10.1080/08824096.2023.2269085>
- Ai, A. L., Raney, A. A., & Appel, H. (2022). Trauma following Hurricanes Maria and Michael: Complicated roles of hazard-related factors, negative coping strategies, and positive character strengths. *Natural Hazards Research*, 2(3), 259-267. <https://doi.org/10.1016/j.nhres.2022.08.004>
- Ai, A. L., Raney, A. A., Paloutzian, R. F., Lemieux, C. M., & Huang, B. (2022). Spiritual coping, emotional responses to existential challenges, and character strengths: Revision and validation of the Using Private Prayer for Coping Scale (UPPC-R). *International Journal for the Psychology of Religion*, 32(4), 347-364. <https://doi.org/10.1080/10508619.2022.2029069>
- Janicke-Bowles, S. H., Raney, A. A., Oliver, M. B., Dale, K. R., Zhao, D., Neumann, D., Clayton, R., & Hendry, A. A. (2022). Inspiration on social media: Applying an entertainment perspective to longitudinally explore mental health and well-being. *Cyberpsychology: Journal of Psychosocial Research on Cyberspace*, 16(2) Article 1. <https://doi.org/10.5817/CP2022-2-1>
- Liao, J., Zhang, B., & Raney, A. A. (2022). Amplify or suppress the inspiration? Comment valence influences the reception of inspirational COVID-19 videos. *Psychology of Popular Media*, 11(3), 299-304. <https://doi.org/10.1037/ppm0000379>

- Raney, A. A., Ai, A. L., & Oliver, M. B. (2022). Exploring the impact of media use on well-being following a natural disaster. *Frontiers in Communication*, 7-967383. <https://doi.org/10.3389/fcomm.2022.967383>
 **Article re-published in Das, E., Kalch, A., van Krieken, K., & Khoo, G. S. (Eds.) (2023). *Existential narratives: Increasing psychological wellbeing through story*. Frontiers Media SA.
<https://doi.org/10.3389/978-2-83251-407-8>
- Raney, A. A., Ai, A. L., & Paloutzian, R. F. (2022). Faith factors, character strengths, and depression following Hurricane Michael. *The International Journal for the Psychology of Religion*, 32(4), 330-346.
<https://doi.org/10.1080/10508619.2022.2029045>
- Appel, H. B., Raney, A. A., & Ai, A. L. (2021). Positive emotional traits and coping related to depression in the aftermath of category 5 hurricanes. *Traumatology*, 27(4), 455-464. <https://doi.org/10.1037/trm0000330>
- Baldwin, J. A., & Raney, A. A. (2021). Enjoyment of unoriginal characters: Individual differences in nostalgia-proneness and parasocial relationships. *Mass Communication & Society*, 24(5), 748-768.
<https://doi.org/10.1080/15205436.2021.1916035>
- Clayton, R. B., Raney, A. A., Oliver, M. B., Neumann, D., Janicke-Bowles, S. H., & Dale, K. R. (2021). Feeling transcendent?: Measuring psychophysiological responses to self-transcendent media content. *Media Psychology*, 24(3), 359-384. <https://doi.org/10.1080/15213269.2019.1700135>
- Janicke-Bowles, S. H., Raney, A. A., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2021). Exploring the spirit in U.S. audiences: The role of the virtue of transcendence in inspiring media consumption. *Journalism & Mass Communication Quarterly*, 98(2), 428-450. <https://doi.org/10.1177/1077699019894927>
- Oliver, M. B., Raney, A. A., Bartsch, A., Janicke-Bowles, S. H., Appel, M., & Dale, K. (2021). Model of inspiring media. *Journal of Media Psychology*, 33(4), 191-201. <https://doi.org/10.1027/1864-1105/a000305>
- Rasul, A., & Raney, A. A. (2021). Learning politics through entertainment: Exploring the effects of biographical films on political learning and attitude toward female politicians. *Journal of Broadcasting & Electronic Media*, 65(2), 248-269. <https://doi.org/10.1080/08838151.2021.1928671>
- Dale, K. R., Janicke-Bowles, S. H., Raney, A. A., Oliver, M. B., Huse, L. K., Lopez, J., Reed, A., Seibert, J. C., & Zhao, D. (2020). Awe and stereotypes: Examining awe as an intervention against stereotypical media portrayals of African Americans. *Communication Studies*, 71(4), 699-707.
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- Dale, K. R., Raney, A. A., Ji, Q., Janicke-Bowles, S. H., Baldwin, J., Rowlett, J., Wang, C., & Oliver, M. B. (2020). Self-transcendent emotions and social media: Exploring the content and consumers of inspirational Facebook posts. *New Media & Society*, 22(3), 507-527. <https://doi.org/10.1177/1461444819865720>
- Ji, Q., & Raney, A. A. (2020). Developing and validating the Self-Transcendent Emotion Dictionary for text analysis. *PLOS ONE*, 15(9), e0239050. Retrieved from <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0239050> <https://doi.org/10.1371/journal.pone.0239050>
- Zhao, D., Arpan, L. M., Raney, A. A., & Petts, R. (2020). Examining the self- and others-oriented effects of exposure to a mental health narrative. *Psychology of Popular Media*, 10(1), 115-123.
<https://doi.org/10.1037/ppm0000274>
- Ji, Q., Raney, A. A., Janicke-Bowles, S. H., Dale, K. R., Oliver, M. B., Reed, A., Seibert, J., & Raney II, A. A. (2019). Spreading the good news: Analyzing socially shared inspirational news content. *Journalism & Mass Communication Quarterly*, 96(3), 872-893. <https://doi.org/10.1177/1077699018813096>
- Arpan, L. M., Xu, X., Raney, A. A., Chen, C.F., & Wang, Z. (2018). Political orientation more influential than appeals to moral motivations: Predicting consumer responses to messages promoting residential renewable energy programs in the U.S. *Energy Research & Social Science*, 46, 321-331.
<https://doi.org/10.1016/j.erss.2018.08.007>
- Oliver, M. B., Raney, A. A., Slater, M., Appel, M., Hartmann, T., Bartsch, A., Schneider, F., Janicke-Bowles, S. H., Krämer, N., Mares, M. L., Vorderer, P., Rieger, D., Dale, K. R., & Das, H. H. J. (2018). Self-transcendent media experiences: Taking meaningful media to a higher level. *Journal of Communication*, 68(2), 380-389. <https://doi.org/10.1093/joc/jqx020>
- Raney, A. A., Janicke, S. H., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2018). Profiling the audience for self-transcendent media: A national survey. *Mass Communication and Society*, 21(3), 296-319.
<https://doi.org/10.1080/15205436.2017.1413195>
- Janicke, S. H., & Raney, A. A. (2018). Modeling the antihero narrative enjoyment process. *Psychology of Popular Media Culture*, 7(4), 533-546. <https://doi.org/10.1037/ppm0000152>

- Anderson, L. C., & Raney, A. A. (2018). Exploring the relationship between sports fandom and the Black criminal stereotype. *Communication & Sport*, 6(3), 263–282. <https://doi.org/10.1177/2167479517713152>
- Cui, D., Wang, Z., & Raney, A. A. (2017). Narrative persuasion in historical films: Examining the importance of prior knowledge, existing attitudes, and culture. *International Journal of Communication*, 11, 2741–2759.
- Dale, K. R., Raney, A. A., Janicke, S. H., Sanders, M. S., & Oliver, M. B. (2017). YouTube for good: A content analysis and examination of elicitors of self-transcendent media. *Journal of Communication*, 67(6), 897–919. <https://doi.org/10.1111/jcom.12333>
- Raney, A. A., & Ji, Q. (2017). Entertaining each other?: Modeling the socially shared television viewing experience. *Human Communication Research*, 43(4), 424–435. <https://doi.org/10.1111/hcre.12121>
- Ji, Q., & Raney, A. A. (2016). Examining suspension of disbelief, perceived realism, and involvement in the enjoyment of documentary-style fictional films. *Projections: The Journal for Movies and Mind*, 10(2), 125–142. <https://doi.org/10.3167/proj.2016.100207>
- Rasul, A., & Raney, A. A. (2016). Learning through entertainment: The effects of Bollywood movies on the job-seeking behavior of South Asian females. *International Communication Gazette*, 78(3), 267–287. <https://doi.org/10.1177/1748048515601577>
- Janicke, S. H., & Raney, A. A. (2015). Exploring the role of identification and moral disengagement in the enjoyment of an antihero television series. *Communications: The European Journal of Communication Research*, 40(4), 485–495. <https://doi.org/10.1515/commun-2015-0022>
- Ji, Q., & Raney, A. A. (2015). Morally judging entertainment: A case study of live tweeting during *Downton Abbey*. *Media Psychology*, 18(2), 221–242. <https://doi.org/10.1080/15213269.2014.956939>
- Kinnally, W., Tüzükan, F., Raney, A. A., Fitzgerald, M. P., & Smith, J. (2013). Using the schema-triggered affect model to examine disposition formation in the context of sports news. *Journal of Sports Media*, 8(1), 117–137. <https://doi.org/10.1353/jsm.2013.0000>
- Shafer, D. M., & Raney, A. A. (2012). Exploring how we enjoy antihero narratives. *Journal of Communication*, 62(6), 1028–1046. <https://doi.org/10.1111/j.1460-2466.2012.01682.x>
- Oliver, M. B., & Raney, A. A. (2011). Entertainment as pleasurable and meaningful: Differentiating hedonic and eudaimonic motivations for entertainment consumption. *Journal of Communication*, 61(5), 984–1004. <https://doi.org/10.1111/j.1460-2466.2011.01585.x>
- Raney, A. A. (2011). The role of morality in emotional reactions to and enjoyment of media entertainment. *Journal of Media Psychology*, 23(1), 18–23. <https://doi.org/10.1027/1864-1105/a000027>
 **Translated into Hungarian and reprinted in *Helikon: Irodalom- és Kultúratudományi Szemle (Helikon Review of Literary and Cultural Studies)* (2021), special issue on Költői igazságosság (Poetic Justice), edited by M. Horváth & J. Szabó.
- Raney, A. A., & Kinnally, W. (2009). Examining perceived violence in and enjoyment of televised rivalry sports contests. *Mass Communication and Society*, 12(3), 311–331. <https://doi.org/10.1080/15205430802468744>
- Peterson, E., & Raney, A. A. (2008). Exploring the complexity of suspense as a predictor of mediated sports enjoyment. *Journal of Broadcasting & Electronic Media*, 52(4), 544–562. <https://doi.org/10.1080/08838150802437263>
- Baker, K., & Raney, A. A. (2007). Equally super?: Gender-role stereotyping of superhero characters in children's animated programs. *Mass Communication and Society*, 10(1), 25–41. <https://doi.org/10.1080/15205430709337003>
- Raney, A. A., & Depalma, A. (2006). The effect of viewing varying levels and contexts of violent sports programming on enjoyment, mood, and perceived violence. *Mass Communication and Society*, 9(3), 321–338. https://doi.org/10.1207/s15327825mcs0903_4
- Raney, A. A. (2005). Punishing media criminals and moral judgment: The impact on enjoyment. *Media Psychology*, 7(2), 145–163. https://doi.org/10.1207/S1532785XMEP0702_2
- Raney, A. A. (2004). Expanding disposition theory: Reconsidering character liking, moral evaluation, and enjoyment. *Communication Theory*, 14(4), 348–368. <https://doi.org/10.1111/j.1468-2885.2004.tb00319.x>
 **Reprinted in Gunter, B., & Machin, D. (Ed.) (2009). *Media audiences: Volume 1, History of audience study*. London: Sage.
- Arpan, L., & Raney, A. A. (2003). An experimental investigation of news source and the hostile media effect. *Journalism & Mass Communication Quarterly*, 80(2), 265–281. <https://doi.org/10.1177/107769900308000203>

- Arpan, L. A., Raney, A. A., & Zivnuska, S. (2003). A cognitive approach to understanding university image. *Corporate Communications: An International Journal*, 8(2), 97-113. <https://doi.org/10.1108/1356328031047535>
- Raney, A. A., Arpan, L., Pashupati, K., & Brill, D. (2003). At the movies, on the Web: An investigation of the effects of entertaining and interactive Web content on site and brand evaluations. *Journal of Interactive Marketing*, 17(4), 38-53. <https://doi.org/10.1002/dir.10064>
- St. Pierre, J., & Raney, A. A. (2003). Effect of exposure to White heavy metal and Black political rap on the person perception of White and Black men by White audiences. *Southwestern Mass Communication Journal*, 19, 36-44.
- Raney, A. A. (2002). Moral judgment as a predictor of enjoyment of crime drama. *Media Psychology*, 4(4), 305-322. https://doi.org/10.1207/S1532785XMEP0404_01
- Raney, A. A., & Bryant, J. (2002). Moral judgment in crime drama: An integrated theory of enjoyment. *Journal of Communication*, 52(2), 402-415. <https://doi.org/10.1111/j.1460-2466.2002.tb02552.x>
- Raney, A. A., Jackson, J. R., Edwards, D. B., Schaffler, K. L., Blumenthal, J. K., & Price, M. R. (2002). Multimedia features and information retrieval: An experimental study of the relationship. *Journal of Electronic Publishing*, 7(3). Retrieved from <http://quod.lib.umich.edu/cgi/t/text/text-index?c=jep;view=text;rgn=main;idno=3336451.0007.304>. <https://doi.org/10.3998/3336451.0007.304>

Invited Journal Articles

- Clayton R. B., & Raney, A. A. (2023). [Retrospective review of the book *Media effects: Advances in theory and research* (1st ed., 1994), edited by J. Bryant & D. Zillmann], *Journalism and Mass Communication Quarterly*. <https://doi.org/10.1177/10776990231173894>
- Oliver, M. B., & Raney, A. A. (2014). Expanding the boundaries of entertainment research: An introduction to the special issue. *Journal of Communication*, 64(3), 361-368. <https://doi.org/10.1111/jcom.12092>
- Raney, A. A., & Oliver, M. B. (2014). Expanding the boundaries of entertainment research: An epilogue. *Journal of Communication*, 64(3), 566-568. <https://doi.org/10.1111/jcom.12091>
- Raney, A. A. (2013). Reflections on communication and sport: On enjoyment and disposition. *Communication and Sport*, 1(1-2), 164-175. <https://doi.org/10.1177/2167479512467979>
- Raney, A. A., Ellis, A. J., & Janicke, S. H. (2012). The future of sports television? 3DTV and the sports reception experience. *Journal of Chengdu Sport University*, 38(3), 26-33.

Book Chapters

- Raney, A. A. & Oliver, M. B. (2025). Eudaimonic entertainment experiences. In K. E. Shackelford & N. D. Bowman (Eds.), *Oxford handbook of media psychology* (2nd ed., pp. 410-429). Oxford University Press.
- Ferchaud, A., Raney, A. A., Clayton, R. B., & Dale, K. R. (2024). Emotion and entertainment. In N. D. Bowman (Ed.), *Entertainment media and communication (Handbooks of Communication Science series)* (pp. 55-67). DeGruyter.
- Oliver, M. B., & Raney, A. A. (2023). Online inspiration. In R. Nabi & J. Myrick (Eds.), *Emotions in the digital world: Exploring affective experience and expression in online interactions* (pp. 235-253). Oxford University Press.
- Raney, A. A., & Baldwin, J. A. (2021). The role of morality in emotional responses to entertainment. In K. Döveling & E. Konijn (Eds.), *Routledge international handbook of emotions and media* (2nd ed., pp. 112-128). Routledge.
- Janicke-Bowles, S. H., Bartsch, A., Oliver, M. B., & Raney, A. A. (2021). Transcending eudaimonic entertainment: A review and expansion of meaningful entertainment. In P. Vorderer, & C. Klimmt (Eds.), *The Oxford handbook of entertainment theory* (pp. 363-381). Oxford University Press.
- Possler, D., & Raney, A. A. (2021). Entertained by amazement and wonder: The role of the emotion awe in media reception. In P. Vorderer, & C. Klimmt (Eds.), *The Oxford handbook of entertainment theory* (pp. 419-436). Oxford University Press.
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- Raney, A. A., Oliver, M. B., & Bartsch, A. (2020). Eudaimonia as media effect. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), *Media effects: Advances in theory and research* (4th ed., pp. 258-274). Routledge.

- Oliver, M. B., Raney, A. A., & Bryant, J. (2020). Foreword. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), *Media effects: Advances in theory and research* (4th ed., pp. ix-x). Routledge.
- Raney, A. A. (2020). Affective disposition theory. In J. Van den Bulck (Ed.), *The international encyclopedia of media psychology*. John Wiley and Sons.
- Raney, A. A. (2020). Moral disengagement. In J. Van den Bulck (Ed.), *The international encyclopedia of media psychology*. John Wiley and Sons.
- Oliver, M. B., & Raney, A. A. (2019). Positive media psychology: Emerging scholarship and a roadmap for emerging technologies. In J. A. Muñoz-Velázquez & C. Pulido (Eds.), *The Routledge handbook of positive communication: Contributions of an emerging community of research on communication for happiness and social change* (pp. 111-119). Routledge.
- Possler, D., Klimmt, C., & Raney, A. A. (2018). Gaming is awesome! A theoretical model on cognitive demands and the elicitation of awe during video game play. In N. D. Bowman (Ed.), *Video games: A medium that demands our attention* (pp. 74-91). Routledge.
- Raney, A. A. (2017). Sport as entertainment studies. In A. C. Billings (Ed.), *Defining sport communication* (pp. 252-266). Routledge.
- Raney, A. A. (2017). Affective disposition theory. In Patrick Roessler, Cynthia Hoffner, & Liesbeth Van-Zoonen (Eds.), *International encyclopedia of media effects*. Wiley-Blackwell.
- Janicke, S. H., & Raney, A. A. (2016). Spirituality, media, and well-being. In L. Reinecke, & M. B. Oliver (Eds.), *The Routledge handbook of media use and well-being* (pp. 355-367). Routledge.
- Raney, A. A. (2015). *Affective disposition theories*. Entry in W. Donsbach (Ed.), *International encyclopedia of communication* (4 pages). Blackwell. Retrieved from <http://www.communicationencyclopedia.com/>
 **This is an update and revision of an entry of the same title appearing in the 2009 version of the same volume.
- Raney, A. A. (2015). *Affective disposition theory*. Entry in W. Donsbach (Ed.), *The concise encyclopedia of communication* (pp. 18-19). Wiley-Blackwell.
- Oliver, M. B., & Raney, A. A. (2014). Preface. In M. B. Oliver, & A. A. Raney (Eds.), *Media and social life* (pp. xviii-xxi). Routledge.
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- Raney, A. A., & Ellis, A. (2014). The enjoyment and possible effects of sports violence in new (and old) media. In A. C. Billings & M. Hardin (Eds.), *Routledge handbook of sport and new media* (pp. 259-270). Routledge.
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- Raney, A. A. (2011). Fair ball: Exploring the relationship between media sports and viewer morality. In A. C. Billings (Ed.), *Sports media: Transformation, integration, consumption* (pp. 77-93). Routledge.
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- Raney, A. A. (2009). The effects of viewing televised sports. In R. L. Nabi & M. B. Oliver (Eds.), *The SAGE handbook of media processes and effects* (pp. 439-453). Sage.
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- Raney, A. A., Smith, J., & Baker, K. (2006). Adolescents and the appeal of video games. In P. Vorderer & J. Bryant (Eds.), *Playing computer games: Motives, responses, and consequences* (pp. 165-179). Lawrence Erlbaum Associates.
- Raney, A. A. (2006). The psychology of disposition-based theories of media enjoyment. In J. Bryant & P. Vorderer (Eds.), *Psychology of entertainment* (pp. 137-150). Lawrence Erlbaum Associates.

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- **This is an updated version of Bryant & Raney (2000), "Sports on the Screen."
- Bryant, J., & Raney, A. A. (2000). Sports on the screen. In D. Zillmann & P. Vorderer (Eds.), *Media entertainment: The psychology of its appeal* (pp. 153-174). Lawrence Erlbaum Associates.
- Bryant, J., Zillmann, D., & Raney, A. A. (1998). Violence and the enjoyment of mediated sport. In L. A. Wenner (Ed.), *MediaSport* (pp. 252-265). Routledge.

Refereed Proceedings

- Ai, A. L., & Raney, A. A. (2022). Positive and negative pathways to multifaceted outcomes post category-5 Hurricane Michael. *Annals of Behavioral Medicine*, 53(Supp. 1), S95. <https://doi.org/10.1093/abm/kaac014>
- Possler, D., Carnol, N. N., Klimmt, C., Weber-Hoffmann, I., & Raney, A. A. (2022). A matter of closeness: Player-avatar relationships as degree of including avatars in the self. In B. Göbl, E. van der Spek, J. Baalsrud Hauge, & R. McCall (Eds.), *Entertainment Computing – ICEC 2022* (Vol. 13477, pp. 171-182). Springer International Publishing. https://doi.org/10.1007/978-3-031-20212-4_14
- Raney, A. A., & Ai, A. L. (2022). Preference of meaningful media and posttraumatic growth following catastrophic natural disasters. *Annals of Behavioral Medicine*, 53(Supp. 1), S93. <https://doi.org/10.1093/abm/kaac014>
- Raney, A. A., & Ai, A. L. (2022). Spirituality relates to posttraumatic resilience after an extreme disaster. *Annals of Behavioral Medicine*, 53(Supp. 1), S94. <https://doi.org/10.1093/abm/kaac014>
- Crenshaw, C., & Raney, A. A. (1995). "Race," rationality, and the Voting Rights Act: The Supreme Court majority opinion in Shaw v. Reno. *Proceedings from the Ninth SCA/AFA Conference on Argumentation*. Salt Lake City, UT: University of Utah Press.

Contracts and Grants Funded

- Principal investigator (Co-PIs: Amy Ai, Jessica Wendorf-Muhamad). *Traumatization Following Major Disasters among Hurricane Maria Evacuees in Florida: Positive Media and Posttraumatic Growth*. Submitted to Florida State University, Collaborative Collision Seed Fund (October 2018-September 2019). Total award \$24,824.
- Co-principal investigator (PI: Amy Ai). *Traumatization and Resilience among Puerto Ricans Americans Following Hurricane Maria in Florida: The Role of Positive Media*. The Fahs-Beck Fund for Research and Experimentation (2018). Total award \$20,000.
- Principal investigator (Co-PIs: Sophie Janicke, Mary Beth Oliver). *Your Daily Dose of Inspiration: Exploring How People Use and are Impacted by Media Content that Elicits Self-Transcendent Emotions*. Funded by John Templeton Foundation, Character Virtue Development Core Funding Area (August 2015-July 2018). Total award \$1,955,894.
- Co-principal investigator (Co-PI: Laura Arpan-Ralstin). *Attitudes toward using auto-manufacturer websites for information-seeking and purchasing*. Funded by General Motors (2001). Total award \$7,500.

Contracts and Grants Submitted

- Principal investigator (Co-Leader: Qihao Ji, Marist College). *Cultivating Character: Exploring the Role of Popular Media Content in Shaping Character Strengths in Three Countries Over Two Decades*. Submitted to

John Templeton Foundation, Character Virtue Development Core Funding Area (2024). Total amount requested \$169,066. Unfunded.

Co-principal investigator (PI: Lindsay Hahn; Co-PIs: Surajit Sen, Steve Sin, University of Maryland). *A Complex Dynamical Systems Approach to Understanding the Catalysts of Character Development*. Submitted to John Templeton Foundation, Character Virtue Development Core Funding Area (2024). Total amount requested \$2,488,225. Unfunded.

Principal investigator (Co-PIs: Lindsay Hahn, Yotam Ohpir, Yini Zhang, David Lee). *Exploring the Development and Effects of Parasocial Relationships with “Benign” and Explicit Social Media Influencers for Right-Wing Extremist Organizations*. White paper submitted to Minerva Research Initiative (2024). Total amount requested \$3,000,000. Unfunded.

Principal investigator (Co-Leader: Amy Ai). *Exploring How Spiritually Diverse Individuals Practice Spiritual Yearning Through Eudaimonic Media Use and Following Collective Trauma*. Submitted to John Templeton Foundation, Spiritual Yearning Research Initiative (2022). Total amount requested \$340,933. Unfunded.

Principal investigator (Co-PI: Katherine R. Dale). *Opening the Science of Mediated Love and Gratitude*. Submitted to John Templeton Foundation, Character Virtue Development Core Funding Area (2021). Total amount requested \$870,936. Unfunded.

Co-principal investigator (PI: Mary Beth Oliver). *Viral Media and “Inspiring” Stories of Poverty: Current Depictions and Effects on Consumers*. Submitted to Bill & Melinda Gates Foundation, Voices for Economic Opportunity: A Grand Challenge (2019). Total amount requested \$100,000. Unfunded.

Project co-leader (Co-Leader: Amy Ai). *The Trajectory of Virtue Development in Young Adult Victims of a Natural Disaster: The Impact of the Sacred and the Secular on Positive Changes*. Submitted to John Templeton Foundation, Character Virtue Development Core Funding Area (2019). Total amount requested \$234,800. Unfunded.

Principal investigator (CO-PIs: Mary Beth Oliver, Sophie Janicke). *Transcendent Technology?: Exploring the Daily Uses and Effects of Media Technologies on Self-Transcendent Emotions and Well-Beings*. Submitted to John Templeton Foundation, Character Virtue Development Core Funding Area (2017). Total amount requested \$2,252,454. Unfunded.

Co-principal investigator (PI: Thomas Klie, Co-PIs: Christoph Klimmt, Helmut Scherer, Peter Vorderer). *Death in the Secular Media Society: Changing Scripts of Dying, Grieving, and Funerals in Public Communication and Private Life*. Submitted to the Key Issues for Research and Society Program of the Volkswagen Foundation (2013). Total amount requested €1,815,000/\$2,495,000, Total FSU amount requested €328,540/\$442,871. Unfunded.

Principal investigator. *Transportation and Persuasion Effects with S3D Narratives about Health and Energy Efficiency*. Submitted to HP Labs Innovation Research Program (2011). Total amount requested \$73,030. Unfunded.

Co-principal investigator (PI: Andy Opel). *S3D@FSU: The Center for Stereo 3D Research and Production*. Submitted to Florida State University, Council on Research & Creativity Planning Grant Program (2011). Total amount requested \$12,000. Unfunded.

Invited Keynotes and Presentations

Time and causality in media effects research. Contributor and participant, international scoping workshop of senior scholars. Sponsored by the Volkswagen Foundation, Hannover, Germany, January 2025.

Self-transcendent media experiences among religious nones. Colloquium address (online), BRIGHTS Center, Baylor University, Waco, TX, October 2024.

Awe as a response to nature documentaries. Keynote presentation at Media to Inspire Symposium. Co-sponsored by the Behavioural Science Institute and Centre for Language Studies, Radboud University, Nijmegen, Netherlands, March 2024.

Exploring awe as a response to media entertainment. Invited lecture, co-sponsored by the Media and Communication Research Institute and Graduate School of Sociology, Keio University, Tokyo, Japan, January 2024.

What is positive media psychology? Panelist and interactive session for the Claremont Graduate University Positive Media Network (CPMN) Speaker Series (online), November 2023

- Morality as media process and effect: A media psychology perspective.* Keynote presentation at Moral Media 2022, Michigan State University, East Lansing, MI, September 2022.
- Sports fandom and racial stereotyping: A replication study, with added thoughts about replication studies.* Colloquium address, School of Communication, Florida State University, Tallahassee, FL, February 2022.
- Self-transcendent media experiences: Being inspired by media and for a greater good.* Presentation and interactive session for the International Society for the Empirical Study of Literature (IGEL) and the EU Empirical Study of Literature Training Network (ELIT) Training School for Early Stage Researchers, July 2021.
- Positive media psychology: Exploring media's capacity for good.* Webinar presentation for Dialogues@: Eudaimonic Media & Positive Psychology, Youth, Media & Culture Network and International Association of Public Media Researchers, March 2021.
- Considering awe as a response to media entertainment.* Colloquium address, School of Communication, Florida State University, Tallahassee, FL, January 2020.
- Media2Inspire: Exploring the Uses and Effects of Self-Transcendent Media Content.* Keynote presentation at Symposium Advancing Positive Media Psychology, Radboud University, Nijmegen, The Netherlands, October 2018.
- Tips for teaching university students.* Plenary delivered at Fall 2018 Program for Instructional Excellence (PIE) Teaching Conference, Florida State University, August 2018.
- Using media to enhance connectedness: Challenges and future directions.* Keynote presented (with Mary Beth Oliver) at C-MUSE (Culture, Media Uses, and Media Effects) Network, Media Entertainment from a Cross Cultural Angle, Touro College, Berlin, Germany, February 2018.
- Early Career Publishing in the Social Sciences.* Professional Development Workshop Series, Graduate School, Florida State University, June 2016.
- All I really need to know I learned in graduate school.* Plenary delivered at Celebration of Graduate Student Excellence, Florida State University, April 2016.
- Reconstruction through disruption? Considering media's capacity to inspire prosociality.* Keynote presentation at 2015 International Forum on New Media, Shanghai Jiao Tong University and International Communication Association, Shanghai, China, October 2015.
- Early Career Publishing in the Social and Behavioral Sciences.* Professional Development Workshop, Graduate School, Florida State University, June 2015.
- Tips for Successful Teaching at a Research University.* Professional Development Workshop, Graduate School, Florida State University, February 2015.
- Social TV, second screening, and the entertainment experience.* Keynote presentation at 2014 International Forum on New Media, Shanghai Jiao Tong University and International Communication Association, Shanghai, China, October 2014.
- Unsere makabre Freude an Leichen: Alles über Krimiserien (Our macabre pleasure in corpses: About crime series).* Public lecture and forum (with Dr. Christoph Klimmt) sponsored by the VolkswagenStiftung (Volkswagen Foundation) as the initial offering in the Herrenhausen Late series, Schloss Herrenhausen, Hannover, Germany, July 2013.
- Morality, moral thinking, and media entertainment.* Co-organizer (with Dr. Mary Beth Oliver) of and keynote presentation given at the Broadcast Education Association 2013 Research Symposium (Media and Social Life), Las Vegas, NV, April 2013.
Also delivered as a colloquium address, Department of Media and Communication Studies, University of Mannheim, Mannheim, Germany, May 2013.
- Taking the bad with the good: Why viewers love morally complex characters.* Keynote presentation given at Symposium on the Moral Psychology of Fiction, Trondheim, Norway, September 2012.
- Exploring the relationship between media sports and viewer morality.* Presentation given at the Sport Professionals' Experience and Research (SPEAR) Conference, College of Education, Florida State University, February 2012.
- Why do good people do bad things? Thinking about media entertainment as a morality game.* Colloquium address, Institute of Communication Studies, National Chiao Tung University, Hsinchu City, Taiwan, December 2011.

Also delivered as a colloquium address, College of Communication, National Chengchi University, Taipei City, Taiwan, December 2011.

The future of sports television: 3DTV and the sports reception experience. Keynote address given at Transition, Transformation and Transcendence: International Conference on Sports Media and Communication, Chengdu Sport University, Chengdu, China, November 2011.

The ongoing morality play: Media entertainment and our sense of right and wrong. Robert M. Pockrass Memorial Lecture, College of Communications, Pennsylvania State University, April 2011.

Moral complexity and media entertainment. Senior scholar presentation given at the Broadcast Education Association 2011 Research Symposium (Media and Morality), Las Vegas, NV, April 2011.

Fair ball: Exploring the relationship between media sports and viewer morality. Senior scholar presentation given at the Broadcast Education Association 2010 Research Symposium (Sports Media: Transformation, Integration, Consumption), Las Vegas, NV, April 2010.

Writing and Publishing in the Social and Behavioral Sciences. Professional Development Workshop, Graduate School, Florida State University, January 2010.

Entertainment and morality. Keynote address given at Entertainment = Emotion, Centro de Ciencias de Benasque Pedro Pascua, Benasque, Spain, November 2009.

Understanding moral disengagement with media. Colloquium organizer and chair, Department of Communication, Florida State University, Tallahassee, FL, March 2009.

Writing and Publishing in the Social and Behavioral Sciences. Professional Development Workshop, Graduate School, Florida State University, January 2009.

Keynote address given at the annual conference of Swiss Association for Media and Communications Research, University of Fribourg, Switzerland, April 2008.

License to kill (and thrill): Thinking about morality and media enjoyment. Colloquium address, Department of Communication, Michigan State University, February 2008.

Media enjoyment: What it is, where it comes from, and why it matters. Colloquium address, Department of Communication, Florida State University, Tallahassee, FL, January 2008.

Effective conference presentations: A guide for doctoral students. Colloquium address, College of Communication and Information Sciences, University of Alabama, April, 2007.

Preparing to apply and interview for your first academic job. Professional development seminar, Department of Communication, Florida State University, Tallahassee, FL, September 2006.

Enhanced digital television services and the enjoyment of televised sports: An initial experimental study into the relationship. Colloquium address, Department of Communication, Florida State University, Tallahassee, FL, April 2000.

Refereed Conference Papers and Presentations

Yan, Z., Arpan, L. M., & Raney, A. A. (2025, July). *Eliciting empathy and anticipated guilt to promote pro-environmental actions: The impact of narrative and psychological distance in stories about climate-change impacts on animals.* Paper to be presented at the annual meeting of the International Association for Media and Communication Research, Singapore.

Raney A. A. (2025, June). *Affective dispositions and resonance approaches.* Presentation to be given at the annual meeting of the International Communication Association, Denver, CO.

Taggart, M., Hahn, L. & Raney A. A. (2025, June). *An affective disposition theory account of audience responses to true crime films: Examining how familiarity with protagonists interacts with character morality to determine liking.* Paper to be presented at the annual meeting of the International Communication Association, Denver, CO.

Raney, A. A. (2024, August). Invited panelist for *Looking Back at Our Field's Books to Look Forward* at the annual meeting of the Association for Education in Journalism and Mass Communication, Philadelphia, PA.

Raney, A. A. (2024, August). Invited panelist for *The Legacy of JMCQ: Centennial Reflections* at the annual meeting of the Association for Education in Journalism and Mass Communication, Philadelphia, PA.

Raney, A. A., Janicke-Bowles, S. H., Oliver, M. B., & Dale, K. R. (2024, August). *Inspiring the nones?: Exploring self-transcendent media use and outcomes among the religiously unaffiliated.* Poster presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Philadelphia, PA.

- Liao, J. & Raney, A. A. (2023, May). *Know, love, and be thyself: Conceptualizing general engagement in eudaimonic entertainment experiences (GE4) and linking it to self-care tendencies and psychological well-being*. Paper presented at the annual meeting of the International Communication Association, Toronto, Canada.
- Possler, D., Scheper, J., Raney, A. A., & Klimmt, C. (2023, May). *Is there an easy path to eudaimonia? Novel insights on the dual-process perspective in media entertainment*. Paper presented at the annual meeting of the International Communication Association, Toronto, Canada.
- Possler, D., & Raney, A. A. (2022, September). *An intuitive sense of meaning and pleasure: Extending dual-process models of entertainment to account for self-transcendent media experiences*. Paper presented at the 52nd Congress of the German Psychological Society (DGPs), Hildesheim, Germany.
- Freytag, A., Possler, D., Spreen, N., Raney, A. A., & Klimmt, C. (2022, May). *Explaining the rich entertainment appeal of nature documentaries and its (partially) pro-environmental consequences*. Paper presented at the annual meeting of the International Communication Association, Paris, France.
- Possler, D., & Raney, A. A. (2022, May). *Making sense and sense making: Extending dual-process models of entertainment to account for self-transcendent experiences*. Paper presented at the annual meeting of the International Communication Association, Paris, France.
- Freytag, A., Possler, D., Klimmt, C., & Raney, A. A. (2021, September). *Naturetainment: Exploring the role of connectedness to nature for nature documentary entertainment*. Paper presented at the 12th Media Psychology Conference, Aachen, Germany.
- Ai, A. L., Raney, A. A., & Paloutzian, R. F. (2021, August). *Perceived spiritual support related to posttraumatic growth and PTSD after extreme disaster*. Poster presented at the annual meeting of the American Psychological Association (virtual).
- Raney, A. A. & Ai, A. L. (2021, August). *The amplifying effect of meaningful media on posttraumatic growth following two extreme disasters*. Poster presented at the annual meeting of the American Psychological Association (virtual).
- Raney, A. A., Ai, A. L., & Paloutzian, R. F. (2021, August). *Character strengths moderate the faith-post-disaster-depression link and a revised prayer coping scale*. Presentation given at the annual meeting of the American Psychological Association (virtual).
- Liao, J., Zhang, B., & Raney, A. A. (2021, May). *Amplify or suppress the inspiration? Comment valence influences the reception of inspirational COVID-19 videos*. Paper presented at the annual meeting of the International Communication Association (virtual).
- Oliver, M. B., Myrick, J. Chen, J., Blomster, J., & Raney, A. A. (2021, May). *Won't you be my neighbor? Longitudinal effects of an inspiring documentary*. Paper presented at the annual meeting of the International Communication Association (virtual).
- Ji, Q., & Raney, A. A. (2019, November). *Developing and validating the Self-Transcendent Emotion Dictionary for textual analysis*. Paper presented at the meeting of National Communication Association, Baltimore, MD.
- Dale, K. R., Janicke-Bowles, S. H., Raney, A. A., Oliver, M. B., Huse, L. K., Lopez, J., Reed, A., Seibert, J., & Zhao, D. (2019, May). *Awe and stereotypes: Examining awe as an intervention against stereotypical media portrayals of African Americans*. Paper presented at the annual meeting of International Communication Association, Washington, DC.
- Possler, D., Klimmt, C., Raney, A. A., Steger, F., Landmann, L., & Seibert, J. C. (2019, May). *The "wow!"-effect: Introducing awe as novel element of the (VR) video game experience*. Paper presented at the annual meeting of International Communication Association, Washington, DC.
- Possler, D., Scheper, J., Kreissl, J., Raney, A. A., Kuempel, A. S., & Unkel, J. (2019, May). *Awe-inspirational gaming: Exploring the formation and entertaining effects of awe in video games*. Paper presented at the annual meeting of International Communication Association, Washington, DC.
- Janicke, S. H., Raney, A. A., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2018, November). *Exploring the spirit in U.S. audiences: The role of the virtue of transcendence in inspiring media consumption*. Paper presented at the annual meeting of National Communication Association, Salt Lake, City, UT.
- Dale, K. R., Raney, A. A., Ji, Q., Janicke, S. H., Baldwin, J., Rowlett, J. T., & Wang, C. (2018, May). *Self-transcendent emotions and social media: A quantitative content analysis of inspirational Facebook posts*. Paper presented at the annual meeting of International Communication Association, Prague, Czech Republic.

- Clayton, R., Raney, A. A., Dale, K. R., Oliver, M. B., Janicke, S. H., Hendrickse, J., Secharan, R. K., Wilde, M., & Seibert, J. C. (2018, May). *Feeling transcendent?: Measuring psychophysiological responses to self-transcendent media content*. Presentation given at the annual meeting of International Communication Association, Prague, Czech Republic.
- Ji, Q., & Raney, A. A. (2018, May). *Development and initial validation of the Self-Transcendent Emotion Dictionary*. Paper presented at the annual meeting of International Communication Association, Prague, Czech Republic.
- Raney, A. A., & Possler, D. (2018, May). *Awe*. Presentation given at the annual meeting of International Communication Association, Prague, Czech Republic.
- Sanders, M., Raney, A. A., Dale, K. R., & Janicke, S. H. (2018, May). *Further exploration of transcendent media: An examination of the nature of self-transcendent emotions*. Paper presented at the annual meeting of International Communication Association, Prague, Czech Republic.
- Baldwin, J. A., Dale, K. R., Ji, Q., & Raney, A. A. (2017, November). *Against all odds: Understanding the framing of underdog narratives in news articles*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Dale, K. R., Janicke, S. H., Raney, A. A. (2017, November). *Representing the faith: Spiritual and religious symbols and rituals in inspirational television series*. Presentation given at the annual meeting of the National Communication Association, Dallas, TX.
- Dale, K. R., Raney, A. A., Janicke, S. H., Baldwin, J. A., Rowlett, J., Wang, C., & Zhao, D. (2017, November). *Narratives and self-transcendent emotions: A content analysis of inspirational movies and television shows*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Ji, Q., Raney, A. A., Seibert, J., Sorenson, A., & Raney, A. A. (2017, November). *Exploring what makes news stories inspirational and why they might go viral*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Oliver, M. B., Ferchaud, A., Bailey, E., Yang, C., Huang, H., Wang, R., Diddi, P., Raney, A., Janicke, S., Dale, K., & Wirth, R. (2017, November). *Predictors of selection of inspiring media and the resultant prosocial outcomes*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Sanders, M. S., Raney, A. A., Dale, K. R., Ji, Q., & Oliver, M. B. (2017, November). *Transcendent media experiences: An exploratory study of the connections between media motivations, transcendent affect, and behavioral outcomes*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Zhao, D., Raney, A. A., Dale, K. R., & Janicke, S. H. (2017, November). *An exploration of correlates with prosociality for conservatives and liberals: Religiosity vs. transcendence*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Janicke, S. H., Raney, A. A., Dale, K. R., & Oliver, M. B. (2017, July). *Exploring the distinct contribution of inspirational media content to happiness and well-being*. Presentation given at the meeting of Fifth World Congress on Positive Psychology, Montreal, Canada.
- Oliver, M. B., & Raney, A. A. (2017, March). *Meaningful affect, meaningful media: Exploring the gratifications of entertainment beyond pleasure*. Presentation given at the meeting of International Convention of Psychological Science, Vienna, Austria.
- Dale, K. R., Janicke, S. H., Raney, A. A., Andayani, N., Baldwin, J., Huebner, A., Rowlett, J., Taylor, A., Trejos, S., Wang, C., & Zhao, D. (2017, May). *YouTube for good: A content analysis of viral and non-viral inspiring YouTube videos*. Paper presented at the annual meeting of International Communication Association, San Diego, CA.
- Raney, A. A., & Ji, Q. (2017, May). *Modeling the entertainment experience during socially shared television viewing*. Presentation given at the annual meeting of International Communication Association, San Diego, CA.
- Zhao, D., & Raney, A. A. (2017, May). *An exploration of attribution effects on helping behaviors after exposure to meaningful and pleasurable movies*. Paper presented at the annual meeting of International Communication Association, San Diego, CA.
- Possler, D., Klimmt, C., & Raney, A. A. (2017, April). *Gaming is awesome! A theoretical model on cognitive demands and the elicitation of awe during video game play*. Paper presented at the annual meeting of Broadcast Education Association, Las Vegas.

- Anderson, L., & Raney, A. (2016, November). *Exploring the relationship between sports fandom and the Black criminal stereotype*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Janicke, S. H., Taylor, A., & Raney, A. (2016, November). *Exploring viewer experiences with inspiring television shows and films*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Ji, Q., & Raney, A. (2016, November). *Social TV: Exploring and validating the motivation scale*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Ji, Q., & Raney, A. (2016, November). *Watching with virtual crowds: The effects of live tweeting on viewers' entertainment experiences*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Matthews, N. (Co-organizer), & Raney, A. (Co-organizer and chair) (2016, November). *Exploring new terrain in the processing of moral content in media messages*. Panel presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Raney, A., Janicke, S. H., Oliver, M. B., Dale, K. R., Jones, R. P., & Cox, D. (2016, November). *Profiling the sources of and audiences for inspiring media content: A national survey*. Paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Arpan, L., Raney, A. A., & Wang, Z. (2016, June). *Moral emotions in pro-environmental messages*. Presentation given at the meeting of International Communication Association, Fukuoka, Japan.
- Dale, K. R., Raney, A. A., & Janicke, S. (2016, June). *Mapping the anatomy of inspiration: Identifying and analyzing elicitors of self-transcendent emotions in media*. Presentation given at the meeting of International Communication Association, Fukuoka, Japan.
- Possler, D., Klimmt, C., & Raney, A. A. (2016, June). *Inspirational video games: The impact of game-induced awe on appreciation and pro-social behavior*. Paper presented at the ICA Game Studies Preconference in conjunction with the annual meeting of the International Communication Association, Tokyo Japan.
- Possler, D., Klimmt, C., Carnol, N. N., Weber, I., & Raney, A. A. (2016, June). *Variation in player-avatar relationships: Towards a genre-independent typology*. Paper presented at the meeting of International Communication Association, Fukuoka, Japan.
- Rasul, A., & Raney, A. A. (2016, June). *Dramatically entertained: Effects of exposure to fictional political entertainment and the attitude toward female politicians*. Paper presented at the meeting of International Communication Association, Fukuoka, Japan.
- Zhao, D., Arpan, L., & Raney, A. A. (2015, November). *Examining the self- and others-oriented effects of exposure to an entertainment-education narrative about bipolar disorder*. Paper presented at the annual meeting of the National Communication Association, Las Vegas, NV.
- Rasul, A., & Raney, A. A. (2015, May). *Politically entertained: Political knowledge and attitude towards lead characters in biographical political movies*. Paper presented at the annual meeting of the International Communication Association, San Juan, Puerto Rico.
- Possler, D., Klimmt, C., Carnol, N. N., Grote L., Scharfenberg, N., Weber, I., & Raney, A. A. (2015, May). *Human and digital bodies becoming one and going apart: Differences and situation dynamics in player-avatar relations*. Paper presented at the ICA Game Studies Preconference in conjunction with the annual meeting of the International Communication Association, San Juan, Puerto Rico.
- Rasul, A., & Raney, A. A. (2014, November). *Learning through entertainment: The effects of Bollywood movies on the job-seeking behavior of South Asian females*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Janicke, S. H., & Raney, A. A. (2014, May). *How moral schemas affect our liking and moral acceptance of antiheroes*. Paper presented at the annual meeting of the International Communication Association, Seattle, WA.
- Rasul, A., & Raney, A. A. (2013, November). *Politically entertained: The effects of movies on the political attitudes of the female audiences*. Paper presented at the annual meeting of the National Communication Association, Washington, DC.
- Janicke, S. H., & Raney, A. A. (2012, November). *Exploring the role of spirituality in meaningful entertainment experiences*. Presentation at the annual meeting of the National Communication Association, Orlando, FL.

- Rasul, A., & Raney A. A. (2012, July). *One world, two voices: Framing of friendly attacks in the elite English press of the United States and Pakistan*. Presentation at the annual conference of the International Association for Media and Communication Research, Durban, South Africa.
- Janicke, S. H., & Raney, A. A. (2012, May). *Exploring transportation, narrative persuasion, and enjoyment: Effects on global attitudes and story-specific beliefs about organ donation*. Paper presented at the annual meeting of the International Communication Association, Phoenix, AZ.
- Janicke, S. H., & Raney, A. A. (2012, May). *Modeling the antihero narrative enjoyment process*. Paper presented at the annual meeting of the International Communication Association, Phoenix, AZ.
- Janicke, S. H., & Raney, A. A. (2011, September). *The persuasive power of narratives: Comparing transportation in 3D and 2D*. Presentation at the 4th Annual 3D Entertainment Summit, Hollywood, CA.
- Janicke, S. H., Ellis, A. J., & Raney, A. A. (2011, September). *Psychological and physiological differences between the 3D and 2D gaming experience*. Presentation at the 4th Annual 3D Entertainment Summit, Hollywood, CA.
- Janicke, S. H., & Raney, A. A. (2011, August). *The role of transportation in the enjoyment of and narrative persuasion with 3D entertainment*. Presentation at the StoryNet Symposium, Conference of the Media Psychology Division of the German Psychological Society, Bremen, Germany.
- Raney, A. A., Janicke, S. H., Schmid, H., & Shafer, D. (2011, August). *Considering the appeal of antihero narratives: Toward a theoretical framework*. Presentation at the StoryNet Symposium, Conference of the Media Psychology Division of the German Psychological Society, Bremen, Germany.
- Janicke, S., & Raney, A. A. (2011, May). *Exploring how we enjoy antihero narratives: A comparison of fans and nonfans of 24*. Paper presented at the annual meeting of the International Communication Association, Boston, MA.
- Kinnally, W., Tüzükan, F., Raney, A. A., Fitzgerald, M. P., & Smith, J. (2011, May). *Using the schema-triggered affect model to examine disposition formation in the context of sports news*. Paper presented at the annual meeting of the International Communication Association, Boston, MA.
- Raney, A. (2011, May). Panelist for *Empowering and Enabling People: Contributions by Jennings Bryant*. Panel at the annual meeting of the International Communication Association, Boston, MA.
- Hefner, D., Raney, A. A., & Klimmt, C. (2010, October). Response to (interactive) media characters: Evidence for video game identification across different cultures. Presentation at the conference of the European Communication Research and Education Association, Hamburg, Germany.
- Raney, A. A. (2010, July). *A media-specific moral lens: Hypothesizing a new paradigm for considering morality in entertainment reception*. Presentation at the conference of the International Society for the Empirical Study of Literature and Media, Utrecht, The Netherlands.
- Vorderer, P., Hefner, D., Blake, C., Roth, C., Raney, A. A., & Klimmt, C. (2010, July). *Finding a place for the user in interactive stories: Identification revisited*. Presentation at the conference of the International Society for the Empirical Study of Literature and Media, Utrecht, The Netherlands.
- Shafer, D. M., & Raney, A. A. (2010, April). *The measurement of media moral disengagement tendency*. Paper presented at the annual conference of the Broadcast Education Association, Las Vegas, NV.
- Kinnally, W., & Raney, A. A. (2010, April). *Expectation, disposition, and enjoyment: Examining the role of expectations in the disposition theory of sports spectatorship*. Paper presented at the annual conference of the Broadcast Education Association, Las Vegas, NV.
- Raney, A. A., Schmid, H., Niemann, J., & Ellensohn, M. (2009, May). *Testing affective disposition theory: A comparison of the enjoyment of hero and antihero narratives*. Paper presented at the annual meeting of the International Communication Association, Chicago, IL.
- Chen, Y-S., & Raney, A. A. (2009, May). *Mood management and highly interactive video games: An experimental examination of Wii playing on mood change and enjoyment*. Paper to be presented at the annual meeting of the International Communication Association, Chicago, IL.
- Oliver, M. B., & Raney, A. A. (2008, May). *Development of hedonic and eudaimonic measures of entertainment motivations: The role of affective and cognitive gratifications*. Paper presented at the annual meeting of the International Communication Association, Montreal, Canada.
- Park, Y., & Raney, A. A. (2008, April). *The effects of media interactivity on mood regulation: An experimental study*. Paper presented at the BEA Research Symposium: Advances in Entertainment Theory and Research, Broadcast Education Association, Las Vegas, NV.

- Raney, A. A. (2007, November). *Are all fans created equal? Exploring gender differences in mediated sports enjoyment*. Presentation at the annual meeting of the National Communication Association, Chicago, IL.
- Hong, M., & Raney, A. A. (2007, November). *Exploring the appeal of sports websites and their relationship to live sports programming*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Raney, A. A., & Kinnally, W. (2007, May). *Examining perceived violence in and enjoyment of televised rivalry sports contests*. Paper presented at the annual meeting of the International Communication Association, San Francisco, CA.
- Peterson, E., & Raney, A. A. (2007, April). *Buzzer beaters: The relationship between perceived suspense and enjoyment of televised NCAA basketball tournament games*. Presentation at the annual meeting of the Broadcast Education Association, Las Vegas, NV.
- Park, Y., & Raney, A. A. (2006, June). *Exploring the priming effect of violent video games on subsequent media content selection*. Paper presented at the annual meeting of the International Communication Association, Dresden, Germany.
- Raney, A. A. (Organizer and chair), & Holt, A. M. (Organizer) (2006, June). *Only a Game? Current Research on Entertainment and Sports Media*. Presentation at the annual meeting of the International Communication Association, Dresden, Germany.
- Raney, A. A., & Kinnally, W. (2006, June). *The thrill of victory and the agony of defeat?: The complexity of enjoyment in rivalry game wins and losses*. Presentation at the annual meeting of the International Communication Conference, Dresden, Germany.
- Baker, K. & Raney, A. A. (2005, November). *Equally super?: Sex-role stereotyping of superheroes and superheroines in children's animated programs*. Paper presented at the annual meeting of the National Communication Association, Boston, MA.
- Gower, V. & Raney, A. A. (2005, November). *Investigating the effect of celebrity news on character liking and enjoyment*. Paper presented at the annual meeting of the National Communication Association, Boston, MA.
- Raney, A. A. (2005, May). *Expanding disposition theory: Reconsidering how and why we like media characters*. Presentation at the annual meeting of the International Communication Association, New York, NY.
- Baker, K. & Raney, A. A. (2004, May). *Toons, they're not a-changin': Sex-role stereotyping on Saturday morning animated programs*. Paper presented at the annual meeting of the International Communication Association, New Orleans, LA.
- Raney, A. A., & Farabee, S. (2003, November). *The priming effect of violent-content warnings on perceptions of violence and enjoyment of television programming*. Paper presented at the annual meeting of the National Communication Association, Miami, FL.
- Depalma, A., & Raney, A. A. (2003, May). *The effect of viewing varying levels of aggressive sports programming on enjoyment, mood, and perceived violence*. Paper presented at the annual meeting of the International Communication Association, San Diego, CA.
- Raney, A. A. (2003, May). *Disposition-based theories of enjoying media entertainment: Exploring the process of disposition formation*. Presentation at the annual meeting of the International Communication Association, San Diego, CA.
- Barton, K., & Raney, A. A. (2002, August). *Disposition and ethnicity in competition-based reality television programming: An examination of the effects on viewer enjoyment*. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Miami, FL.
- Raney, A. A., Jackson, J. R., Edwards, D. B., Schaffler, K. L., Blumenthal, J. K., & Price, M. R. (2001, May). *Multimedia features and information retrieval: An experimental study of the relationship*. Paper presented at the annual meeting of the International Communication Association, Washington, DC.
- Arpan-Ralstin, L., & Raney, A. A. (2001, May). *An investigation of the hostile media effect in sports coverage: Do sports fans think the media play fair?* Paper presented at the annual meeting of the International Communication Association, Washington, DC.
- Arpan-Ralstin, L. A., Raney, A. A., & Zivnуска, S. (2000, November). *Examining the concept of organizational image in a non-profit context: Dimensions of a university image*. Paper presented the annual meeting of the National Communication Association, Seattle, WA.
- Raney, A. A. (2000, June). *Moral judgment and crime-punishment dramas: Predicting disposition and enjoyment*. Paper presented at the annual meeting of the International Communication Association, Acapulco, Mexico.

- Raney, A. A., Brill, D. A., & Fernander, K. (2000, June). *Enhanced digital television services and the enjoyment of televised sports: An initial experimental study into the relationship*. Paper presented at the annual meeting of the International Communication Association, Acapulco, Mexico.
- Bryant, J., & Raney, A. A. (2000, June). *The enjoyment of violence in mediated sports*. Presentation at the annual meeting of the International Communication Association, Acapulco, Mexico.
- Raney, A. A., & Bryant, J. (1999, May). *Social justice and crime-based entertainment: A cognitive theory of enjoyment*. Paper presented at the meeting of the International Communication Association, Jerusalem, Israel.
- Raney, A. A., & Bryant, J. (1999, May). *Social justice and empathy predicting the enjoyment of crime-based drama: Applying a cognitive theory of entertainment*. Paper presented at the meeting of the International Communication Association, Jerusalem, Israel.
- Raney, A. A., Arpan-Ralstin, L. A., McCollum, J. F., & Mullikin, L. (1999, April). *Preschool children and cognitive development: The effects of viewing Blue's Clues*. Paper presented at the annual meeting of the Broadcast Education Association, Las Vegas, NV.
- Raney, A. A. (1998, November). *Approaching communitarianism through the v-chip*. Presentation at the meeting of the National Communication Association, New York, NY.
- Raney, A. A., & Hadaway, B. S. (1998, November). *The necessity of classical ethical theory in media ethics courses*. Presentation at the meeting of the National Communication Association, New York, NY.
- Raney, A. A., Love, C. C., & Bryant, J. (1998, July). *Distance education, instructional media, and science behaviors: A study of the effectiveness of Integrated Science middle school science curriculum*. Paper presented at the meeting of the International Communication Association, Jerusalem, Israel.
- St. Pierre, J., & Raney, A. A. (1998, April). *Effect of exposure to White heavy metal and Black political rap on the person perception of White and Black men by White audiences*. Paper presented at the meeting of the Southern States Communication Association, San Antonio, TX.
- Raney, A. A., & Arpan-Ralstin, L. A. (1998, April). *CCET model of behavioral assessments of a technology-rich science education program*. Presentation at the meeting of the Southern States Communication Association, San Antonio, TX.
- Raney, A. A., McCollum, J. F., & Arpan-Ralstin, L. A. (1997, August). *Preschool children and social behaviors: The effects of viewing Allegra's Window and Gullah Gullah Island*. Paper presented at the meeting of the Association for Education in Journalism and Mass Communication, Chicago, IL.
- Raney, A. A. (1997, August). *The evolution of crime dramas: An update*. Paper presented at the meeting of the Association for Education in Journalism and Mass Communication, Chicago, IL.
- Raney, A. A. (1997, April). *Seeking understanding through longitudinal research protocols*. Presentation at the meeting of the Southern States Communication Association, Savannah, GA.
- Raney, A. A. (1996, November). *Racism and responsibility in a Southern Baptist Church: A critical hermeneutic approach*. Paper presented at the meeting of the Speech Communication Association, San Diego, CA.
- Raney, A. A. (1996, March). *The voiceless: The mental health population and the public sphere*. Paper presented at the meeting of the Southern States Communication Association, Memphis, TN.
- Crenshaw, C., & Raney, A. A. (1995, August). *"Race," rationality, and the Voting Rights Act: The Supreme Court majority opinion in Shaw v. Reno*. Paper presented at the SCA/AFA Conference on Argumentation, Alta, UT.

Technical Reports

- Raney, A. A., Cox, D., & Jones, R. P. (2017, November 6). Searching for spirituality in the U.S.: A new look at the spiritual but not religious (Executive Summary). *PRRI.org*. Available here: <https://www.prri.org/research/religiosity-and-spirituality-in-america/>
- Maxwell, M., Raney, A. A., Rhodes, N., Dinu, L., Fosu, I., Harriss, C. & Zhu, H., & Bryant, J. (2003, February). *Movie Gallery focus groups: Birmingham, AL. Report to Movie Gallery*. Tuscaloosa, AL: Institute for Communication Research.
- Raney, A. A., & Arpan-Ralstin, L. (2000). Satisfaction survey of current undergraduate communication students, Fall 2000. Tallahassee, FL: Department of Communication. (9 pages)
- Arpan-Ralstin, L., & Raney, A. A. (2000). Satisfaction survey of current graduate communication students, Fall 2000. Tallahassee, FL: Department of Communication. (11 pages)

- Arpan-Ralstin, L., & Raney, A. A. (2000). Survey of Recent (1994-1999) B.A. and B.S. Recipients, Fall 2000. Tallahassee, FL: Department of Communication. (9 pages)
- Raney, A. A., Bryant, J., Cook, T., & Maxwell, M. (2000, January). *APT digital future focus group report: Community leaders and APT supporters*. Report to Alabama Public Television. Tuscaloosa, AL: Institute for Communication Research. (39 pages)
- Bryant, J., Raney, A. A., & Cook, T. (2000, January). *APT digital future focus group report: Alabama educators*. Report to Alabama Public Television. Tuscaloosa, AL: Institute for Communication Research. (34 pages)
- Bryant, J., Miron, D., Carpentier, F., Arpan-Ralstin, L., & Raney, A. (1999, June). *Government officials survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (13 pages)
- Bryant, J., Arpan-Ralstin, L., Stuart, Y., & Raney, A. (1999, June). *Agriculture survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (21 pages)
- Bryant, J., Raney, A., & Arpan-Ralstin, L. (1999, June). *Alabama youth survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (17 pages)
- Bryant, J., Raney, A., Arpan-Ralstin, L., & Carpentier, F. (1999, June). *Community and economic development survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (14 pages)
- Bryant, J., Yu, H., Arpan-Ralstin, L., Raney, A., & St. Pierre, J. (1999, June). *Urban affairs and new non-traditional programs survey: Priorities for ACES*. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (16 pages)
- Bryant, J., Maxwell, M., Stuart, S., Arpan-Ralstin, L., & Raney, A. (1999, March). *Longitudinal effects of PBS Ready to Learn outreach initiative*. Report to Public Broadcasting Service. Tuscaloosa, AL: Institute for Communication Research. (65 pages)
- Bryant, J., Cho, J. Y., Maxwell, M., & Raney, A. (1999, March). *Relationship between Integrated Science and Stanford Achievement Test science scores*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (18 pages)
- Bryant, J., Maxwell, M., Stuart, S., Raney, A., & Arpan-Ralstin, L. (1998, July). *Evaluation of PBS ready to learn television outreach initiative: Report 1*. Report to Report to Public Broadcasting Service. Tuscaloosa, AL: Institute for Communication Research. (19 pages)
- Raney, A. (1998, June). *ABP magazine launch: Focus group research*. Report to Associated Baptist Press. Tuscaloosa, AL: Institute for Communication Research. (137 pages)
- Raney, A. (1997, November). *Report 2: Longitudinal assessment of the impact of Integrated Science: Teacher/Parent and Educational Climate Measures*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (31 pages)
- Raney, A., Mullikin, L., & Arpan-Ralstin, L. (1997, September). *Longitudinal assessment of the impact of Integrated Science*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (116 pages)
- Mullikin, L., Raney, A., McCollum, J., Venugopalan, G., DeWitt, D., Lewis, K., Miron, D., Arpan-Ralstin, L., & Bryant, J. (1997, June). *Two Integrated Science pretest site visits: Erwin and Liberty schools*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (64 pages)
- Bryant, J., & Raney, A. (1997, April). *Focus group of Vancouver Canucks fans*. Report to Orca Bay Sports and Entertainment. Tuscaloosa, AL: Institute for Communication Research. (35 pages)
- Bryant, J., & Raney, A. (1997, April). *Focus group of Vancouver Grizzlies fans*. Report to Orca Bay Sports and Entertainment. Tuscaloosa, AL: Institute for Communication Research. (35 pages)
- Raney, A., & Mullikin, L. (1997, April). *Formative research on Integrated Science student handbooks*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: Institute for Communication Research. (57 pages)
- Bryant, J., Raney, A., & Maxwell, M. (1997, January). *Two Integrated Science site visits in preparation for a longitudinal field assessment*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (80 pages)

- Bryant, J., McCollum, J., Arpan-Ralstin, L., Raney, A., McGavin, L., Miron, D., Maxwell, M., Venugopalan, G., Thompson, S., DeWitt, D., Lewis, K., Mundorf, N., & Smith, S. (1996, October). *Report 8: Effects of two years' viewing of Allegra's Window and Gullah Gullah Island*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (89 pages)
- Bryant, J., McCollum, J., Raney, A., Maxwell, M., McGavin, L., Mundorf, N., Mundorf, J., & Smith, S. (1996, October). *Report 7: Effects of selected Nick Jr programs on play-based behaviors*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (50 pages)
- Bryant, J., McCollum, J., Raney, A., Maxwell, M., McGavin, L., Mundorf, N., & Smith, S. (1996, September). *Report 6: Effects of selected Nick Jr programs on flexible thinking behaviors*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (19 pages)
- Bryant, J., McGavin, L., Maxwell, M., McCollum, J., & Raney, A. (1996, September). *Report 5: Blocking and contributing variables in the impact of selected Nick Jr programs*. Report to Nick Jr. Tuscaloosa, AL: Institute for Communication Research. (18 pages)
- Raney, A., & Bryant, J. (1996, August). *Integrated Science marketing potential focus groups*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (110 pages)
- Raney, A., & Bryant, J. (1996, August). *Automated survey of Integrated Science marketing potential*. Report to Center for Communication and Education Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (14 pages)
- Bryant, J., Maxwell, M., McCollum, J., McGavin, L., Raney, A., Mundorf, N., Mundorf, J., Wilson, B. J., & Smith, S. (1996, May). *Report 4: Effects of one year's viewing of Allegra's Window and Gullah Gullah Island*. Report to Nickelodeon/MTV Networks, New York. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (77 pages)
- Raney, A., & Bryant, J. (1996, May). *Report 3: Telephone survey results of external image and opinion assessments*. Report to First Baptist Church, Birmingham. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (31 pages)
- Raney, A., & Bryant, J. (1996, April). *Report 2: Focus group interviews with community opinion leaders, external image and assessments*. Report to First Baptist Church, Birmingham. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (55 pages)
- Raney, A., & Bryant, J. (1996, February). *Report 1: Interviews with internal leaders, external image and opinion assessment*. Report to First Baptist Church, Birmingham. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (19 pages)
- Raney, A., McCollum, J., Maxwell, M., & Bryant, J. (1996, February). *Integrated Science site visit: Bullock County High School and South Highlands Elementary School*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (33 pages)
- Bryant, J., Raney, A., McCollum, J., O'Loughlin, B., & Maxwell, M. (1996, February). *Integrated Science site visit: Amory Middle School*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (51 pages)
- Bryant, J., Raney, A., McCollum, J., Taylor, K., O'Loughlin, B., & Maxwell, M. (1995, December). *Integrated Science site visit: Leeds Middle School*. Report to Center for Communication and Educational Technology. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (73 pages)
- Bryant, J., McCollum, J., Maxwell, M., McGavin, L., Love, C., Raney, A., Mundorf, N., Mundorf, J., Wilson, B. J., & Smith, S. (1995, September). *Report 3: Effects of six months' viewing of Allegra's Window and Gullah Gullah Island*. Report to Nickelodeon/MTV Networks, New York. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (83 pages)
- Bryant, J., Love, C., Maxwell, M., McGavin, L., McCollum, J., Raney, A., Mundorf, N., & Wilson, B. (1995, June). *Report 2: Effects of six month's viewing of Allegra's Window and Gullah Gullah Island*. Report to Nickelodeon/MTV Networks, New York. Tuscaloosa, AL: The University of Alabama, Institute for Communication Research. (54 pages)

Research Honors and Awards

Fellow nominee, International Communication Association, 2020, 2021
Distinguished Reviewer, *Journal of Media Psychology*, 2021
Distinguished Research Professor nominee, Florida State University, 2019, 2020
Top Paper Panel, Mass Communication Division, National Communication Association, 2018
Top Paper Panel, Mass Communication Division, National Communication Association, 2016
CCI Leadership Board Distinguished Faculty Award, College of Communication and Information, Florida State University, 2015
Outstanding Research Award, College of Communication and Information, Florida State University, 2014
Deutscher Akademischer Austausch Dienst (DAAD) Visiting Professorship, Hochschule für Musik und Theater (School for Music and Theater), Hannover, Germany, 2013
Second Place, Sports Division (Open Category), Broadcast Education Association, 2010
Top Three Paper, Game Studies Division, International Communication Association, 2009
Top Paper, BEA Research Symposium: Advances in Entertainment Theory and Research, Broadcast Education Association, 2008
Young Scholar Award nominee, International Communication Association, 2006
Janice Hocker Rushing Early Career Research Award, Southern States Communication Association, 2005
Article of the Year Award, Communication and Social Cognition Division, National Communication Association, 2005
Highly Commended Paper Award, Emerald Group Publishing Limited Awards for Excellence, 2004
Up and Coming Young Researcher/Scholar Award recipient, Department of Communication, Florida State University, 2002
Annual dissertation award nominee, Mass Communication Division, International Communication Association, 2000
Top Paper, Research Division, Broadcast Education Association, 1999
Top Student Paper, Popular Communication Division, Southern States Communication Association, 1998
Top Student Paper, Communication Theory and Methodology Division, Association for Education in Journalism and Mass Communication, 1997
National Alumni Association Graduate Fellow, University of Alabama, 1996-1997
Knox Hagood Outstanding Doctoral Student, College of Communication, University of Alabama, 1996-1997
Kappa Tau Alpha, National Honor Society in Journalism and Mass Communication, 1990

TEACHING ACTIVITIES

Courses Taught

Undergraduate

Media and Well-Being
Communication and Sports
Mass Media and Society (Florida State University)
Positive Media Psychology (Florida State University)
Introduction to Mass Media (Florida State University, face-to-face and online)
Communication Research Methods (Florida State University, face-to-face and online)
Psychology of Media Entertainment (Florida State University)
Media, Sports, and Society (Florida State University)
Electronic Media Audience Measurement (Florida State University)
Communication and the Internet (Florida State University, team-taught)
Undergraduate Honors Preparatory Seminar: Media Violence (Florida State University)
Undergraduate Honors Preparatory Seminar: Children and Media (Florida State University, co-taught)
Comparative Studies in Mass Media (Florida State University, London Centre)
Public Speaking (Florida State University, London Centre)
Living in the Information Age (Indiana University)
Introduction to Media and Society (Indiana University)
Mass Communication Ethics (Indiana University, University of Alabama)

Telecommunications Policymaking (Indiana University)
Introduction to Media Writing (University of Alabama)
Mass Communication History (University of Alabama)

Graduate

Communication and Sports (graduate section of undergraduate course)
Mass Communication Theory and Effects (Florida State University, face-to-face and online)
Analysis of Communication Theory (Florida State University)
Entertainment Theory (Florida State University)
Colloquium in Communication (Florida State University)
Media Market Research (Florida State University)
Research Methods in Communication (Florida State University)
Measurement of Listener-Viewer Attitude and Response (Florida State University)
Advanced Communication Theory: Philosophy of Inquiry (Florida State University)
3D Media Research (Florida State University)
Interactive Media Programming and Design (Florida State University, co-taught)
Morality and Media Entertainment (IJK, Hannover, Germany)
Media, Sports, and Society (IJK, Hannover, Germany)
Processes and Effects: Individual Level Theory and Research (Indiana University)

Postdoctoral Supervision

Katherine R. Dale, 2015-2018
Qihao Ji, 2016-2017
Sophie Janicke, 2014

Chair of Doctoral Dissertation Supervisory Committees

Jia Liao (co-chair), Florida State University, 2023. Dissertation: *"Reading the wings mid-flight": A tripartite exploration of self-reflection in eudaimonic entertainment experiences*

Jonmichael Seibert, Florida State University, 2020. Dissertation: *The presence of guilt: The role of presence in feelings of guilt in violent video games*

Di Cui, Florida State University, 2018. Dissertation: *The persuasive effect of narrative with different story endings, counterfactual thinking, and elaboration*

Danyang Zhao, Florida State University, 2018. Dissertation: *Mood management, self-transcendence, and prosociality: Selective exposure to meaningful media entertainment and prosocial behavior*

Lauren Anderson (co-chair), Florida State University, 2017. Dissertation: *Seeing is believing: A critical discourse analysis of media representations of domestic violence in sport*

Qihao Ji, Florida State University, 2015. Dissertation: *Watching with virtual crowds: The popularity, motivation, and effect of live posting during entertainment TV viewing*

Azmat Rasul, Florida State University, 2015. Dissertation: *When political narratives entertain: The effects of political entertainment on the attitudes of young viewers towards females lead characters*

Sophie Janicke, Florida State University, 2013. Dissertation: *Moral schemas in crime dramas: The matter of context for the activation of an antihero schema and its impact on moral judgment making*

Jiyoun Kim, Florida State University, 2013. Dissertation: *Sadness, rumination, reflection and preference for sad dramas*

Yen-Shen Chen, Florida State University, 2010. Dissertation: *Emotion management and highly interactive video games: Examining emotion change in relation to arousal, involvement, and enjoyment*

Daniel Shafer, Florida State University, 2009. Dissertation: *Measurement of the tendency to morally disengage from the actions of violent fictional characters and the impact of explicit moral disengagement cues*

Mark Mulligan, Florida State University, 2008. Dissertation: *Exploring mood management in the context of selective exposure to World of Warcraft*

Youngrak Park, Florida State University, 2008. Dissertation: *The effects of interactivity on mood regulation: An experimental study*

- Kristin Barton, Florida State University, 2007. Dissertation: *The mean world effects of reality television: Perceptions of antisocial behaviors resulting from exposure to competition-based reality programming*
- Firat Tüzünkan, Florida State University, 2007. Dissertation: *The role of morality and physical attractiveness of athletes on disposition formation*
- Tait J. Martin, Florida State University, 2006. Dissertation: *Cognitive processing and college choice: An examination of recruitment information on higher education web sites using the heuristic-systematic model*

Member of Doctoral Dissertation Supervisory Committees

- Irinia Andreeva, 2026 anticipated
- Julia de Jonge, Università di Verona (foreign literatures, languages and linguistics), Verona, Italy, 2024
- Joshua Hendrickse, Florida State University, 2021
- Joanna Tweedie (sport management), Florida State University, 2021
- Dorothy Bland, Florida State University, 2020
- Yijie Wu, Florida State University, 2019
- Elise M. Stevens, (journalism and mass communication), University of North Carolina, Chapel Hill, 2016
- Stephen Hills (sport management), Florida State University, 2015
- Jennifer Toole, Florida State University, 2014
- Yi-Hsing Han, Florida State University, 2014
- Yoon Jeon Kim (instructional design), Florida State University, 2014
- Scott Clifford (political science), Florida State University, 2013
- Margot Susca, Florida State University, 2012
- Stephen Andon, Florida State University, 2011
- Min Soo Kim (sport management), Florida State University, 2010
- Will Kinnally, Florida State University, 2008
- Chan-pyo Hong, Florida State University, 2006
- Kathy Sherman-Morris (geography), Florida State University, 2006
- Edward Kian (sport management), Florida State University, 2006
- Amy L. Graban, Florida State University, 2002
- Timothy H. Yap, Florida State University, 2002

Chair of Master's Thesis Supervisory Committees

- Alexandra Savedge, Florida State University, 2021. Thesis: *Examining the effects of using the name, image, and likeness of female college athletes to endorse a product on social media*
- Geyi Wang, Florida State University, 2020. Thesis: *A profile of Chinese undergraduate students' usage of live game streaming: A uses and gratifications perspective*
- Joshua Baldwin, Florida State University, 2017. Thesis: *Memories of children's cartoons: A look into the relationship between nostalgia and parasocial relationships in movie adaptations*
- Evan Watts, Florida State University, 2011. Thesis: *The digital game morality experience*
- Stephen Andon, Florida State University, 2007. Thesis: *Evaluating computer-mediated communication on the university campus: The impact of Facebook.com on the development of romantic relationships*
- Thomas Corrigan, Florida State University, 2007. Thesis: *Fantasy fans?: Comparing team identification among fantasy football players and non-fantasy football players*
- Kiva Latouche, Florida State University, 2007. Thesis: *Gender representations in BET's 106 & Park and Sucker Free on MTV: A content analysis*
- Kristen Carlton, Florida State University, 2006. Thesis: *Playing along with the game: Examining the impact that enhanced television services have on the enjoyment of televised sports*
- April Jolayne Sikes, Florida State University, 2005. Thesis: *Now playing: Information processing of cues used in motion picture advertising*
- Kaysee Baker, Florida State University, 2004. Thesis: *Who saves the animated world? The sex-role stereotyping of superheroes and superheroines in children's animated programming*
- Virginia Gower, Florida State University, 2003. Thesis: *The ambassador and the adulterer: Celebrity gossip and motion picture enjoyment*

Anthony DePalma, Florida State University, 2002. Thesis: *Enjoyment and responsivity measures of scripted and unscripted violent sports media fare: an extension of available sports spectatorship literature*
Kristin Barton, Florida State University, 2002. Thesis: *Disposition theory and reality-based television programming: An examination of the effects of ethnicity on viewer enjoyment*

Member of Master's Thesis Supervisory Committees

Dan Kulesza, 2024
Madeline Taggart, 2024
Jordanne Cantrill, Florida State University, 2022
Junho Park, Florida State University, 2022
Steven Pope, Florida State University, 2019
Azza El-Masri, Florida State University, 2018
Joshua Hendrickse, Florida State University, 2016
Danyang Zhao, Florida State University, 2014
Hark-Shin Kim, Florida State University, 2012
Jennifer Toole, Florida State University, 2010
Trevor Williams, Florida State University, 2008
Jia Lu, Florida State University, 2007
Travis Bell (sport management), Florida State University, 2005
Heather St. John, Florida State University, 2004
Ts-Shan Chang, Florida State University, 2004
Jeffrey Jacocks, Florida State University, 2002

Teaching Honors and Awards

University Distinguished Teaching Award, Florida State University, 2017
Graduate Faculty Teaching Award, School of Communication, Florida State University, 2017
Transformation through Teaching nominee, Spiritual Life Project, Florida State University, 2016
University Distinguished Teaching Award nominee, Florida State University, 2016
U.S. Professor of the Year nominee, Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching, 2015
Graduate Mentor Award, Florida State University, 2014
University Teaching Award, Florida State University, 2014
Transformation through Teaching nominee, Spiritual Life Project, Florida State University, 2012
Transformation through Teaching honor, Spiritual Life Project, Florida State University, 2011
University Teaching Award nominee, Florida State University, 2008 (ineligible)
Teacher of the Year, Lambda Eta Pi Honor Society, Florida State University, 2007
University Teaching Award, Florida State University, 2006
Teacher of the Year, Lambda Eta Pi Honor Society, Florida State University, 2006
University Teaching Award nominee, Florida State University, 2005
Professor of the Year (student elected), Department of Telecommunications, Indiana University, 1998-1999

SERVICE ACTIVITIES

Editorial

Associate Editor, *Journal of Media Psychology*, 2014-2015
Co-Editor of Special Issue: Expanding the Boundaries of Research on Entertainment (with Mary Beth Oliver), *Journal of Communication*, 2013-2014

Editorial Board Memberships

Communication & Sport, 2012-2017
Journal of Broadcasting & Electronic Media
Journal of Communication, 2009-2015
Journal of Media Psychology

Mass Communication and Society
Media Psychology
Psychology of Popular Media

Guest Reviewer for Refereed Journals

American Behavioral Scientist
Annals of the International Communication Association
Catalan Journal of Communication and Cultural Studies
Communication and Sport
Communication Monographs
Communication Quarterly
Communication Reports
Communication Research
Communication Theory
Communications: The European Journal of Communication
Critical Studies in Mass Communication
European Sport Management Quarterly
Frontiers in Communication
Human Communication Research
International Journal of Communication
International Review for the Sociology of Sport
Journal of Children and Media
Journal of Communication
Journal of Language and Social Psychology
Journalism and Mass Communication Quarterly
Media and Communication
Mobile Media & Communication
NeuroImage
New Media and Society
Political Communication
Southern Communication Journal
Spanish Journal of Psychology

Reviewer for Grant Applications

Butch Research Council, SSH/SGW Social Sciences, NWO Talent Programme, 2024
Israel Science Foundation, 2021
Deutscher Akademischer Austausch Dienst (DAAD), Research Stays for University Academics and Scientists
Program, 2014, 2016, 2017
Research Foundation Flanders (FWO), 2011, 2013
Louisiana Board of Regents Research Competitiveness Subprogram, 2011
Harry Frank Guggenheim Foundation, 2006
United States-Israel Bi-national Science Foundation, 2001

Service to Profession

Co-organizer (with Lindsay Hahn and Melanie Green), Moral Media Conference, April 2025
Co-organizer (with Dr. Mary Beth Oliver), BEA2103 Research Symposium: Media and Social Life, May 2013
Reviewer, Competitive papers and/or panel submissions
Conference Theme Submissions, International Communication Association
Research Symposium, Broadcast Education Association
Mass Communication Division, International Communication Association
Information Systems Division, International Communication Association
Game Studies Division, International Communication Association
Mass Communication Division, National Communication Association

Communication and Social Cognition Commission, National Communication Association
Entertainment Studies, Association for Education in Journalism and Mass Communication
Undergraduate Honors Conference, Southern States Communication Association
Consultant, Membership Services, International Communication Association

University Service

Committee Member, Council on Research and Creativity, Florida State University, 2019-2023
Panelist, Faculty-Student Dialogue, New Ph.D. Student Orientation, Graduate School, Florida State University, 2018, 2019, 2020
Committee Member, University Promotion and Tenure Committee, Florida State University, 2015, 2018, 2019
Committee Member, Preparing Future Faculty & Graduate TAs Faculty Advisory Committee, Florida State University, 2013-2018
Committee Member, Distance Learning Awards Selection Committee, Florida State University, 2014-2017
Panelist, Faculty-Student Dialogue, New Ph.D. Student Orientation, Graduate School, Florida State University, 2017
Panelist, Faculty-Student Dialogue, New Graduate Student Orientation, Graduate School, Florida State University, 2016
Panelist, Faculty-Student Dialogue, New Graduate Student Orientation, Graduate School, Florida State University, 2015
Panelist, Responsible Conduct in Research panel, Graduate School, Florida State University, 2010
Committee Member, University Teaching and Advising Awards Committee, Florida State University, 2006-2009
Committee Member, Graduate Student Tracking Committee, Florida State University, 2007-2008
Honors in the Major Liaison for Department of Communication, Florida State University, 2001-2006
Panelist, NAACP (FSU Chapter) "Blacks and the Media" Panel Discussion, Florida State University, 2001

College and Departmental Service

Director of Graduate Studies, Department of Communication, 2024-present
Directors of Graduate Studies committee, College of Arts and Sciences, 2024-present
Beta tester, Graduate Research and Activity Data System (GRADS), 2025
Search Committee Member, Assistant Professor Position, Department of Communication, 2023
Committee Member, Dean Search Committee, College of Communication and Information, Florida State University, 2022-2023
Committee Member, Promotion and Tenure Committee, College of Communication and Information, Florida State University, 2015-2020, 2022-2023
Administrator, Sona System/Research Participation Pool, School of Communication, Florida State University, 2020-2023
Member, Promotion and Tenure Committee, School of Communication, Florida State University, 2006-2011, 2013, 2020-2022
Search Committee Member, Strategic Communication Position, School of Communication, Florida State University, 2021
Member, Equity, Diversity, and Inclusion Plan Faculty and Staff Recruitment & Development Working Group, College of Communication and Information, Florida State University, 2020
Search Committee Chair, Social Media Position, School of Communication, Florida State University, 2017
Member, Dean's Advisory Council, College of Communication and Information, Florida State University, 2012-2016
Member, Executive Committee, School of Communication, Florida State University, 2005-2015
Director of Doctoral Studies, School of Communication, Florida State University, 2006-2015
Chairperson, Doctoral Program Committee, School of Communication, Florida State University, 2006-2015
Search Committee Chair, Media Technology Innovation Research Position, School of Communication, Florida State University, 2014
Search Committee Chair, Social Media Research and Analysis Position, School of Communication, Florida State University, 2013

Area Head, Mass Media Studies undergraduate program, Department of Communication, Florida State University, 2001-2008

Area Co-Head, Master's in Mass Communication, Department of Communication, Florida State University, 2001-2006

Member, Graduate Policy Council, Department of Communication, Florida State University, 2000-2006

Search Committee Chair, Mass Media Studies Position, Department of Communication, Florida State University, 2004

Search Committee Chair, Mass Media Studies Position, Department of Communication, Florida State University, 2002

Search Committee Member, Media Production and Interactive Position, Department of Communication, Florida State University, 2001

Search Committee Member, Media Production and Interactive Position, Department of Communication, Florida State University, 2000

Service to Other Universities

Reviewer, faculty book project, Purdue University, 2025

Reviewer, promotion candidate, Institute of Communication, Culture, Information and Technology, University of Toronto, 2024

Reviewer, promotion candidate, Department of Communication and Journalism, University of Maine, 2024

Reviewer, tenure candidate, The Media School, Indiana University, 2023

Reviewer, promotion candidate, Department of Communication, Michigan State University, 2023

Reviewer, promotion and tenure candidate, Moody College of Communication, University of Texas at Austin, 2022

Reviewer, promotion and tenure candidate, Department of Communication, University of California, Davis, 2022

Reviewer, promotion and tenure candidate, Department of Journalism and Strategic Media, University of Memphis, 2022

Reviewer, promotion and tenure candidate, Manship School of Mass Communication, Louisiana State University, 2022

Reviewer, promotion and tenure candidate, School of Communication, The Ohio State University, 2021

Reviewer, promotion and tenure candidate, Department of Communication, University of Kentucky, 2021

Reviewer, promotion candidate, Department of Media and Communication, Ludwig-Maximilians University Munich (Germany), 2021

Reviewer, promotion candidate, Department of Communication, University of Arizona, 2020

Reviewer, promotion candidate, Department of Communication, University of California-Santa Barbara, 2020

Reviewer, promotion and tenure candidate, The Media School, Indiana University, 2020

Reviewer, promotion candidate, The Media School, Indiana University, 2019

Reviewer, promotion and tenure candidate, Department of Journalism and Creative Media Industries, Texas Tech University, 2019

Reviewer, promotion candidate, Department of Communication, University of California, Davis, 2018

Reviewer, promotion and tenure candidate, Department of Communication, Clemson University, 2018

Reviewer, promotion candidate, Department of Communication, University at Buffalo, State University of New York, 2017

Reviewer, promotion and tenure candidate, Department of Communication, University of Kentucky, 2016

Reviewer, promotion and tenure candidate, Department of Communication Studies, University of West Virginia, 2014

Reviewer, promotion and tenure candidate, Communication Department, Boston College, 2012

Reviewer, promotion and tenure candidate, Manship School of Mass Communication, Louisiana State University, 2011

Reviewer, promotion and tenure candidate, Department of Communication, Virginia Tech, 2011

Reviewer, promotion and tenure candidate, Department of Communication, Mississippi State University, 2010

Reviewer, promotion and tenure candidate, College of Communication, University of California-Santa Barbara, 2008