

FALL 2022 Department of Anthropology Graduate Handbook:

Master of Arts in Critical Museum Studies

Students enter the program in one of the five formal concentrations or tracks: Anthropology, Art/Visual Studies, Arts Management, Classics or Media Studies, as detailed below. You may switch your track after admission, if you so desire.

Requirements for the MA in Critical Museum Studies Degree

Nine credits core coursework

Twelve credits elective courses

Three credits Independent Study

Six credits Internship

Six credits Master's Thesis guidance

TOTAL: 36 credits

Core courses – 9 credits Students select 3 courses from 5 core areas. Courses selected must be from 3 different areas.

Anthropology: APY 514, Museum Management and/or APY 618, Cultural Heritage.

Art/Visual Studies: VS 501, Intro to Visual Studies and/or VS 521, Critical Theory

Arts Management: AAP 518, Issues in Museum Management and/or AAP 519, Critical Questions Concerning Museums

Classics: CL 580 Roman Ceramics & Small Finds and/or CL 712 Roman History – The Classical Art Museum

Media Study: DMS 532 Graduate Seminar II

Electives – choose 12 credits:

Students will choose electives from the five participating departments. Please note that Arts Management is a closed program and enrollment in its courses is only possible if there is room after all Arts Management students have been enrolled. Your prospects for enrollment would be determined on a case-by-case basis.

Independent Study – 3 credits:

Students will enroll in one 3-credit independent study from any of the three departments, though preferably from their chosen track. The purpose of the independent study is to begin research and conduct directed readings in preparation of writing the thesis.

Anthropology: APY 601, Individual Readings Archaeology (Gonzalez) or APY 602, Individual Readings Cultural Anthropology (Franquesa)

Arts Management: AAP 599 Independent Study

Classics: CL 805 Independent Study

Visual Studies: VS 595, Independent Study: Advanced Reading

In the first semester, students will begin to conceptualize the planned thesis and begin building a tentative bibliography of at least 40 books and/or articles. Your bibliography and a paragraph-length description of your proposed thesis are due to your committee by January 15 of your first year and should be approved by the end of the spring semester drop/add period. In the second semester, students will continue their research and read the works on their bibliography.

Internship – 6 credits:

Each student must fulfill an approved internship program, requiring regular meetings with faculty and final report. To register for an internship, you must complete a Graduate Internship Registration Request and collect signatures from your advisor and the internship representative and submit to the Program Graduate Coordinator. A six credit internship will require 240 hours of work time. Upon completion a final report should be submitted to your advisor and to the Program Graduate Coordinator.

Anthropology: APY 538, Field School (Gonzalez, please ask the Graduate Coordinator to open up a section for you)

Arts Management: AAP 511, Fieldwork in Arts Management

Visual Studies: AHI 598, The Politics of Museums in New York or Museum Studies Internship

Master's Thesis – 6 credit hours:

Anthropology: APY 600 MA Project/Thesis Guidance

Arts Management: AAP 513, Thesis Guidance

Visual Studies: VS 598, Thesis Guidance

Sample course sequence, fall semester:

Core course selection (3 credits)

Core course selection (3 credits)

Independent Study from one of the three departments (3 credits)

Elective Course (3 credits)

****Bibliography and paragraph length description of proposed project due by January 15, approval by close of spring semester drop/add period**

****Submit Reading List Approval Form**

Sample course sequence, spring semester:

Core course selection (3 credits)

Elective Course (3 credits)

Elective Course (3 credits)

Elective Course (3 credits)

****Committee Formation.** By the end of the second semester of your first year, you should have established your committee, which will consist of your major advisor (drawn from the department of your chosen track) and one additional faculty member. All core committee members must be members of the UB Graduate Faculty, while Associate members may serve as supplemental readers. Membership status may be determined by consulting this roster:

<http://grad.buffalo.edu/succeed/current-students/grad-faculty.html>

****File a Full Time Status Certification form for the 2nd year to allow continuation of financial aid and loan deferral with fewer than 12 credits.** At the end of your first year, or upon completion of your coursework, you will file the Full Time Certification form in order to be eligible in your second year for full-time status with fewer than 12 credits.

<https://grad.buffalo.edu/succeed/current-students/forms.html>

Apply for Graduation in HUB. All students must apply for graduation in HUB in order to become a candidate for degree conferral.

<https://grad.buffalo.edu/succeed/graduate/apply-for-graduation.html>

Sample course sequence, fall semester, Year 2:

Internship (6 credits)

Sample course sequence, spring semester, Year 2:

Master's Thesis Guidance (6 credits)

****Thesis.** Your thesis should reflect an original contribution to the field, and should be no fewer than 25 double-spaced pages, not including bibliography, notes and any image captions.

Thesis formatting guidelines, and directions for submitting the thesis, are available on the Graduate School website:

<http://grad.buffalo.edu/study/graduate/etd.html>

Often students, in consultation with their advisors, will select a completed paper from one of their first two semesters of coursework to revise and expand into a thesis.

Finishing Your Degree:

Prior to degree conferral you will work with your advisor/committee member(s) to set a date for your thesis defense. Once a date is chosen for your thesis defense, please ask your advisor to share the date and your thesis title. An announcement will be circulated to the CMS faculty and students one week prior to your defense.

For the day of defense you will be provided with an M form for you and your committee members. The exact due date of this form will change according to the Application to Candidacy date table on the Graduate School website. You will receive further information on the due date for this completion form.

<https://www.buffalo.edu/content/dam/grad/forms/mform-thesis-2022.pdf>

DEPARTMENT FORMS AVAILABLE ON WEBSITE:

<http://www.buffalo.edu/cas/anthropology/graduate-program/critical-museum-studies-ma.html>