

## **FALL 2020 Department of Anthropology Graduate Handbook:**

### **Master of Arts in Critical Museum Studies**

Students enter the program in one of the five formal concentrations or tracks: Anthropology, Art/Visual Studies, Arts Management, Classics or Media Study as detailed below. You may switch your track after admission, if you so desire.

#### **Requirements for the MA in Critical Museum Studies Degree**

**Nine credits core coursework**

**Twelve credits elective courses**

**Three credits Independent Study**

**Six credits Internship**

**Six credits Master's Thesis guidance**

**TOTAL: 36 credits**

**Core courses – 9 credits** Students select 3 courses from 5 core areas. Courses selected must be from 3 different areas.

**Anthropology:** APY 514, Museum Management (typically only offered in the spring semester) and/or APY 618, Cultural Heritage, and/or APY 652, Graduate Survey Archaeology

**Art/Visual Studies:** VS 501, Intro to Visual Studies and/or VS 521, Critical Theory (typically only offered in the fall)

**Arts Management:** AAP 501, Why Manage the Arts, and/or AAP 518, Issues in Museum Management and/or AAP 519, Critical Questions Concerning Museums (typically only offered in spring)

**Classics:** CL 580 Roman Ceramics & Small Finds and/or CL712 Roman History – The Classical Art Museum

**Media Study:** DMS 532 Graduate Seminar II

#### **Electives – choose 12 credits:**

Students will choose electives from the five participating departments. Please note that Arts Management is a closed program and enrollment in its courses is only possible if there is room after all Art Management students have been enrolled. Your prospects for enrollment would be determined on a case-by-case basis.

**Independent Study – 3 credits:**

Students will enroll in one 3-credit independent study from any of the three departments, though preferably from their chosen track. The purpose of the independent study is to begin research and conduct directed readings in preparation of writing the thesis.

**Anthropology:** APY 601, Individual Readings Archaeology (Biehl) or APY602, Individual Readings Cultural Anthropology (Franquesa)

**Art/Visual Studies:** VS 595, Independent Study: Advanced Reading

**Arts Management:** AAP 599 Independent Study

**Classics:** **CL 805**, Independent Study

In the first semester, students will begin to conceptualize the planned thesis and begin building a tentative bibliography of at least 40 books and/or articles. Your bibliography and a paragraph-length description of your proposed thesis are due to your committee by January 15 of your first year and should be approved by the end of the spring semester drop/add period. In the second semester, students will continue their research and read the works on their bibliography.

**Internship – 6 credits:**

Each student must fulfill an approved internship program, requiring regular meetings with faculty and final report. To register for an internship, you must complete a Graduate Internship Registration Request and collect signatures from your advisor and the internship representative. A six credit internship will require 240 hours of work time.

**Anthropology:** APY 538, Field School (Biehl, please ask the Graduate Coordinator to open up a section for you)

**Art/Visual Studies:** AHI 598, The Politics of Museums in New York or Museum Studies Internship

**Arts Management:** AAP 511, Fieldwork in Arts Management

**Master's Thesis – 6 credit hours:**

**Anthropology:** APY 600 MA Project/Thesis Guidance

**Art/Visual Studies:** VS 598, Thesis Guidance

**Arts Management:** AAP 513, Thesis Guidance

**Classics:** CL810, Thesis Guidance

**Sample course sequence, fall semester:**

VS 521 – Critical Theory or core course selection (3 credits)

AAP 518 – Issues in Museum Management or core course selection (3 credits)

Independent Study from one of the three departments (3 credits)

Elective Course (3 credits)

**\*\*Bibliography and paragraph length description of proposed project due by January 15, approval by close of spring semester drop/add period**

**\*\*Submit Reading List Approval Form**

**Sample course sequence, spring semester:**

APY514 – Museum Management or core course selection (3 credits)

Elective Course (3 credits)

Elective Course (3 credits)

Elective Course (3 credits)

**\*\*Committee Formation.** By the end of the second semester of your first year, you should have established your committee, which will consist of your major advisor (drawn from the department of your chosen track) and one additional faculty member. All core committee members must be members of the UB Graduate Faculty, while Associate members may serve as supplemental readers. Membership status may be determined by consulting this roster: <http://grad.buffalo.edu/succeed/current-students/grad-faculty.html>

**\*\*File a Full Time Status Certification form for the 2<sup>nd</sup> year to allow continuation of financial aid and loan deferral with fewer than 12 credits.** At the end of your first year, or upon completion of your coursework, you will file the Full Time Certification form in order to be eligible in your second year for full-time status with fewer than 12 credits.

<https://grad.buffalo.edu/succeed/current-students/forms.html>

**Apply for Graduation in HUB.** All students must apply for graduation in HUB in order to become a candidate for degree conferral.

<https://grad.buffalo.edu/succeed/graduate/apply-for-graduation.html>

**Sample course sequence, fall semester, Year 2:**

Internship (6 credits)

**Sample course sequence, spring semester, Year 2:**

Master's Thesis Guidance (6 credits)

**\*\*Thesis.** Your thesis should reflect an original contribution to the field, and should be no fewer than 25 double-spaced pages, not including bibliography, notes and any image captions.

Thesis formatting guidelines, and directions for submitting the thesis, are available on the Graduate School website:

<http://grad.buffalo.edu/study/graduate/etd.html>

Often students, in consultation with their advisors, will select a completed paper from one of their first two semesters of coursework to revise and expand into a thesis.

**Finishing Your Degree:**

When all requirements have been completed, your committee members will sign an M form. The exact due date will change according to the Application to Candidacy date table on the Graduate School website. You will receive further information on the due date for this completion form.

<http://grad.buffalo.edu/content/dam/grad/forms/mform-thesis.pdf>

Thesis formatting guidelines, and directions for submitting the thesis, are available on the Graduate School website:

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DEPARTMENT FORMS AVAILABLE ON WEBSITE:

<http://www.buffalo.edu/cas/anthropology/graduate-program/critical-museum-studies-ma.html>