

POETICS PLUS

SPRING
2018



Friday, February 2 OPENING NIGHT

8pm, Rust Belt Books, 415 Grant St.

Please come and join the festivities for the first event of Spring 2018!

A BOOK ART AND DESIGN WORKSHOP WITH FREDRIK AVERIN AND CHARLES ALEXANDER

Sunday, February 4 Western New York Book Arts Center, 468 Washington St. 12-1:30pm: Introduction; 1:30-3pm: Workshop; 3pm: Reading.

Monday, February 5 Letterpress Lab, Center for the Arts 150/151, UB North Campus. 12-5pm: Workshop; 5-6pm: Sharing of work and discussion.

Email Sean Pears (spears@buffalo.edu) to sign up or for more information.

Fredrik Averin is a book designer, typographer, and poet whose work can be found in collections at Columbia, Stanford, SFMOMA, and elsewhere. He is the proprietor of The Idea of the Book, an online bookstore focusing on rare books and material in the fields of art, design, and concrete poetry.

Charles Alexander is the author of six books of poetry, most recently *AT the Edge OF the Sea: Pushing Water II*. The founder of Chax Press, he directs the MFA Creative Writing Program and the undergraduate Design Program at the University of Houston-Victoria.

Friday, February 16 ANNE TARDOS

8pm, Western New York Book Arts Center, 468 Washington St.

Anne Tardos, French-born American poet, is the author of ten books of poetry and several performance works. Among her recent books of poetry are *The Camel's Pedestal* and *I Am You*. She is the editor of three posthumous books of poetry by Jackson Mac Low. www.annetardos.com.

Wednesday, February 28 RAQUEL SALAS RIVERA

8pm, Rust Belt Books, 415 Grant St.

Raquel Salas Rivera es la poeta laureada de la ciudad de Filadelfia del 2018-19. Es la autora de *Caneca de anhelos turbios* (Editora Educación Emergente), *oropel/tinsel* (Lark Books) y *tierra intermitente* (Ediciones Alayubia). Timeless, Infinite Light publicará *lo terciario/the tertiary* en el 2018.

Raquel Salas Rivera is the 2018-19 Poet Laureate of Philadelphia. They are the author of *Caneca de anhelos turbios* (Editora Educación Emergente), *oropel/tinsel* (Lark Books), and *tierra intermitente* (Ediciones Alayubia). Their book *lo terciario/the tertiary* is forthcoming in 2018 from Timeless, Infinite Light.

Thursday, March 15 STUDIO WITH HOA NGUYEN, SASHA STEENSEN, AND RYAN KAVEH SHELDON

7:30pm, Just Buffalo Writing Center, 468 Washington St., 2nd floor

Poetics Plus is pleased to cross-list this event with Just Buffalo Literary Center.

Hoa Nguyen was born in the Mekong Delta and raised in the Washington, D.C. area. Her books include *As Long As Trees Last*, *Red Juice: Poems 1998-2008*, and *Violet Energy Ingots*, nominated for a 2017 Griffin Prize for poetry.

Sasha Steensen is the author of *House of Deer*, *The Method*, and *A Magic Book*, all from Fence Books, and most recently, *Gatherest* from Ahsahta Press. She teaches Creative Writing and Literature at Colorado State University, where she also serves as a poetry editor for *Colorado Review*.

Ryan Kaveh Sheldon is a PhD candidate in the Poetics Program at the University at Buffalo. His work appears or is forthcoming in *matchbook*, *wildness*, *DIAGRAM*, *Small Po[r]tions*, *Poor Claudia*, and *Jacket2*.

Thursday, April 5 MARGARET RHEE: BOOK LAUNCH

8pm, Western New York Book Arts Center, 468 Washington St.

A celebration of Margaret Rhee's *Love, Robot* (Operating System, 2017). Rhee is currently a Visiting Assistant Professor in Media Study at UB. Joining Rhee for a reading will be Michael Flatt, whose book *Chlorosis* is forthcoming from Operating System.

ROBERT CREELEY LECTURE IN POETRY AND POETICS

Thursday, April 12 Lecture by Lisa Robertson 5:30pm, venue TBA

This year's Robert Creeley Lecture in Poetry and Poetics will be given by Lisa Robertson. An important focus of her talk will be 11th-13th century poetries in the Occitan language, in which she will trace an *avant avant garde* thinking through of literary form as embodied, affective process, linguistic difference and minority/endangered languages and worlds, and the production and circulation of social meaning. This discussion will in turn have bearing on how contemporary poetic movements refuse and elude the reduction of what poetry communicates to the semiotics of global capital.

Canadian poet Lisa Robertson recently published her tenth book, *3 Summers*, with Coach House Books, as well as a chapbook, *Starlings*, with Krupskaya. Previous titles include *Cinema of the Present*, *The Men*, and the essay collections *Nilling* and *Occasional Works and Seven Walks from the Office for Soft Architecture*. This year she is the inaugural recipient of the C.D. Wright Award for Poetry from the Foundation for Contemporary Arts in New York. She lives in France.

Friday, April 13 Roundtable, Discussion, and Readings 2-5pm, Poetry Collection, 420 Capen, UB North Campus

Please join us for a roundtable, community discussion, and poetry readings that will allow us to reflect and build on Robertson's lecture. Participating will be two other Canadian feminist poets working on language and cultural politics, particularly around indigeneity: Liz Howard and Shannon Maguire.

Liz Howard's *Infinite Citizen of the Shaking Tent* won the 2016 Griffin Poetry Prize, the first time the prize has been awarded to a debut collection. She is of mixed European and Anishinaabe descent. Born and raised on Treaty 9 territory in northern Ontario, she now lives in Toronto and assists with research on the aging brain.

Shannon Maguire is an Assistant Professor in the Department of English at the University of Calgary. The author of two full-length poetry collections, *fur(l) parachute* and *Myrmurs: An Exploded Sestina*, Shannon edited and wrote the critical introduction to *Planetary Noise: Selected Poetry of Erin Moure* (Wesleyan UP).

Friday, April 27 ARIEL GOLDBERG

8pm, Western New York Book Arts Center, 468 Washington St.

Ariel Goldberg's publications include *The Estrangement Principle* (Nightboat Books) and *The Photographer* (Roof Books). Goldberg's research, writing and performance work has been supported by the New York Public Library, SOMA in Mexico City, and Smith College. From 2014-2017, they organized readings at The Poetry Project.

Friday, May 4 FIELD ALERTS: A PUBLICATION SHOWCASE

7pm, Poetry Collection, 420 Capen, UB North Campus

An event curated by graduate students featuring presentations on the ongoing publications (including but not limited to various online publications, literary magazines, chapbook series, etc.) produced and edited by students in the Buffalo Poetics Program.