

# POETICS PLUS

SPRING  
2020



## OPENING NIGHT Friday, February 7

8pm, Rust Belt Books, 415 Grant St.

Please join the festivities at the first event of Spring 2020!

## JOSHUA SCHUSTER Wednesday, February 26

Poetics/Juxtapositions Lecture: "Literature and Extinction"

11am, 306 Clemens Hall, UB North Campus

5pm, "aftertalk" at Hotel Henry

This talk will reflect on what thinking extinction does to literary form and formalism. As extinction emerged as a scientific and cultural phenomenon in the nineteenth century, it revealed the existentiality of both biological forms and cultural forms, in turn forcing literary writing to confront its own extremes of impossible address and the end of form.

Joshua Schuster is Associate Professor of English at Western University in London, Ontario. His first book is *The Ecology of Modernism: American Environments and Avant-Garde Poetics* (U of Alabama Press 2015). He has recently published essays on ecopoetics, Will Alexander's expoetics, Edward Burtynsky's photography, and the philosophy of Derrida, Blanchot, Catherine Malabou, and Roberto Esposito. His current book project is *What Is Extinction? A Natural and Cultural History of Last Animals*.

## CONTEMPORARY ENVIRONMENTAL ARTS PANEL:

JOSHUA SCHUSTER, EVELYN REILLY, JUDITH

GOLDMAN & ANNA SCIME Thursday, February 27

7pm, Burchfield Penney Art Center, 1300 Elmwood Ave.

Please join us for a panel of performances, presentations on artistic practice, and reflections on how contemporary artforms are responding to environmental crisis.

Judith Goldman is author of *Vocoder* (Roof 2001), *DeathStar/Ricochet* (O Books 2006), *l.b.; or, catenaries* (Krupskaya 2011), and *agon* (The Operating System 2017). She is Associate Professor of English and Director of the Poetics Program at University at Buffalo.

Evelyn Reilly is author of, among other works, *Styrofoam*, *Apocalypse*, and *Echolocation* (all Roof Books). Her work has appeared recently in *Big Energy Poets: Ecopoetry Thinks Climate Change* and *The Supposium: Thought Experiments & Poetical Play in Difficult Times*. Reilly lives in New York City where she has been a writer for natural history and cultural museums.

Joshua Schuster (see above).

Anna Scime is an award-winning artist based in Buffalo, who often experiments with moving-image-based work at the intersection of art, technology, and science. She has shown work at Burchfield Penney Art Center, Berlin International Directors Lounge, Centro Cultural Borges (Buenos Aires), FLORA ars+natura (Bogotá), Kuala Lumpur Experimental Film, Video & Music Festival, PS1 MoMA (NYC), and more.

## ROB HALPERN Thursday, March 12

8pm, Western New York Book Arts Center, 468 Washington St.

Rob Halpern lives between San Francisco and Ypsilanti, where he teaches at Eastern Michigan University and Huron Valley Women's Prison. His books include *Weak Link* (Atelos 2019), *Common Place* (Ugly Duckling Presse 2015), and *Music for Porn* (Nightboat Books 2012). Critical and lyrical essays appear in *Mediations*, *Brooklyn Rail*, *Journal of Narrative Theory*, *Modernist Cultures*, and *Chicago Review*.

## ROBERT CREELEY LECTURE IN POETRY AND POETICS

Thursday, March 26 Lecture by Simone White

7:30pm, 403 Hayes Hall, UB South Campus ~Reception to follow~

This biennial Robert Creeley Lecture in Poetry and Poetics will be given by Simone White. Her lecture, entitled "expand into what?," will take up the need for performance in poetry and for poetry as performative event at the contemporary moment, alongside poetry's tendentious relation to institutional mandates and terms when it has become more vulnerable to certain kinds of institutional capture. It will explore possibilities for expansion of a poetic practice today, as poetry becomes increasingly determined by the institutionalized frame(s) in which poets must work. How can linguistic experimentation draw out and even challenge or refuse poetry's complex of relations with what commissions it?

Simone White is author of *Dear Angel of Death* (Ugly Duckling Presse 2018), *Of Being Dispersed* (Futurepoem 2016), and *House Envy of All the World* (Factory School 2010). Her writing has appeared in *Artforum*, *BOMB*, *e-flux journal*, *Chicago Review*, and *The New York Times Book Review*. In 2017, she received the Whiting Award for Poetry. She teaches in the English Department at the University of Pennsylvania and serves on the writing faculty at Bard's Milton Avery Graduate School of the Arts.

## Friday, March 27 Reflections and Conversation

3:30-5:30pm, Location TBD

Please join us for a response to Simone White by artist and cultural theorist Hannah Black, as well as collective discussion through which we'll reflect and build on the lecture.

Hannah Black is an artist and writer from the UK, living and working in New York. Her works have been recently exhibited at Performance Space and the New Museum in New York, the Sharjah Biennial, Eden Eden in Berlin, Chisenhale Gallery and Arcadia Missa in London, and mumok in Vienna. She has performed at the Centre d'art contemporain Geneva, Centre Pompidou in Paris, and MoMA PS1 in New York, among others.

## MARCELLA DURAND Thursday, April 9

8pm, Western New York Book Arts Center, 468 Washington St.

Marcella Durand is author of *The Prospect* (Delete Press 2020), *Rays of the Shadow* (Tent Editions 2017), and *Le Jardin de M. (The Garden of M.)*, with French translations by Olivier Brossard (joca seria 2016), among other volumes. She lives on the Lower East Side in New York City with her husband and son.

## BOOK LAUNCH: MYUNG MI KIM, CIVIL BOUND

Thursday, April 23

8pm, Western New York Book Arts Center, 468 Washington St.

Myung Mi Kim is author of *Civil Bound* (Omnidawn 2019), *Penury* (Omnidawn 2009), *Commons* (UC Press 2002), *Dura* (Sun & Moon 1999), *The Bounty* (Chax 1996), and *Under Flag* (Kelsey St. 1991). She holds the James H. McNulty Chair in English at University at Buffalo, has received a SUNY Chancellor's Award for Excellence, and is core faculty in the Poetics Program.

## WORKS IN PROGRESS Friday, May 8

8pm, Rust Belt Books, 415 Grant St.

Please join us for a night of presentations from works in progress by members of the Poetics community!