

POETICS PLUS

FALL
2018



OPENING NIGHT

Friday, September 7 Reading 8pm

Please join the festivities for the first event of Fall 2018!

Rust Belt Books, 415 Grant St.

CATHERINE WAGNER

Friday, September 21 Seminar/Workshop 3-5:20pm

“On Settlement: Creative Labor and Collective Work”

538 Clemens Hall, UB North Campus

Friday, September 21 Reading 8pm

Rust Belt Books, 415 Grant St.

Author of four books of poetry, most recently *Nervous Device* (City Lights, 2012), Catherine Wagner’s work has been anthologized in the *Norton Anthology of Postmodern American Poetry*, *Best American Experimental Writing/BAX*, and elsewhere. Recent writing has appeared in *Chicago Review*, *Lana Turner*, *Jacket 2*, *World Social and Economic Review of Contemporary Policy Issues*, and *Journal of Poetics Research*. Wagner is professor of English and president of the AAUP Chapter (a labor advocacy organization) at Miami University.

LUKE MCMULLAN

Friday, October 5 Reading 8pm

Western New York Book Arts Center, 468 Washington St.

Luke McMullan is a poet and translator from Belfast in Northern Ireland. His most recent work, *RUIN* (BlazeVOX, 2018), is a conceptual translation of the Anglo-Saxon poem called “The Ruin.” He read English at Cambridge and is doing a PhD on the history of philology in the Department of English at NYU. McMullan’s other books are *Dolphin Aria/Limited Hours: A Love Song* (BlazeVOX, 2015) and *n.* (Wide Range, 2012).

JILL MAGI

Tuesday, October 23 Lecture & Conversation 6:30-8:00pm

“The Political of the Textilic: On the Intelligence of Craft and Textile Models for an Impossible Citizen”

Reception/intermission

Tuesday, October 23 Reading 8:30pm

Just Buffalo Literary Center, 468 Washington St., 2nd floor

Thursday, October 25 Seminar/Workshop 3:30-6pm

“Taking Imbalance Seriously: The Leap and the Fall as Recognition Moment”

538 Clemens Hall, UB North Campus

Jill Magi works in text, image, and textile and is the author of *Threads* (Futurepoem, 2007), *Torchwood* (Shearsman, 2008), *SLOT* (Ugly Duckling Presse, 2011), *Cadastral Map* (Shearsman, 2011), *LABOR* (Nightboat, 2014), *Pageviews/Innervisions* (Rattapallax, 2014), *SIGN CLIMACTERIC* (Hostile Books, 2017), and *SPEECH* (forthcoming). Magi is a member of the literature/creative writing and visual arts faculty at NYU, Abu Dhabi.

HUGO GARCÍA MANRÍQUEZ

Friday, November 9 Reading 8pm

Rust Belt Books, 415 Grant St.

Hugo García Manríquez is the author most recently of *Anti-Humboldt: A Reading of the North American Free Trade Agreement* (Litmus Press/Aldus Editorial, 2015). His translations into Spanish include works by George Oppen, William Carlos Williams, and Clayton Eshleman. García Manríquez lives in Oakland where he is a PhD candidate in the Department of Spanish and Portuguese at UC Berkeley.

CELEBRATING POETICS COMMUNITY PUBLICATIONS

Friday, November 30 Reading 8pm

A celebration of new publications by Poetics faculty and students.

Western New York Book Arts Center, 468 Washington St.