

POETICS PLUS

Friday, February 3 **OPENING NIGHT**

8pm, Rust Belt Books, 415 Grant Street

Please come and join the festivities for the first event of Spring 2017!

Friday, February 17 **E. TRACY GRINNELL**

8pm, Western New York Book Arts Center, 468 Washington St.

E. Tracy Grinnell is the founding editor and director of Litmus Press, and the author of *Hell Figures, portrait of a lesser subject, Some Clear Souvenir*, and *music or forgetting*. On the faculty at Pratt Institute's MFA Writing Program, she also edited *Aufgabe*.

Friday, March 3 **JUDITH GOLDMAN: BOOK LAUNCH**

8pm, Western New York Book Arts Center, 468 Washington St.

A celebration of Judith Goldman's *Agon*, just published by The Operating System.

Goldman's previous books include *Vocoder* (Roof), *DeathStar/Ricochet* (O Books), *l.b.; or, catenaries* (Krupskaya.) She is a core faculty member in the Poetics Program at the University at Buffalo, SUNY.

Wednesday, March 8 **JAMES SHERRY**

8pm, Western New York Book Arts Center, 468 Washington St.

James Sherry's twelve books of poetry and prose include most recently *Oops! Environmental Poetics. Entangled Bank*, Chax Press (2016), continues his interest in climate and culture. He started the Segue Foundation and is the publisher of Roof Books.

Friday, March 10 **JULIAN TALAMANTEZ BROLASKI**

8pm, Western New York Book Arts Center, 468 Washington St.

Of Mongrelitude, Julian Talamantez Brolaski's newest book, is forthcoming from Wave Books (April 2017.) Other books include *Advice for Lovers* (City Lights 2012), *gowanus atropolis* (Ugly Duckling Presse 2011). He co-edited *NO GENDER: Reflections on the Life & Work of kari edwards*. Julian is the lead singer and rhythm guitarist in the country band The Western Skyline (www.thewesternskyline.org).

Thursday, March 16 **TAN LIN**

8pm, Western New York Book Arts Center, 468 Washington St.

Tan Lin's many books include *7 Controlled Vocabularies and Obituary 2004: The Joy of Cooking, Plagiarism/Outsource*, and *Ambience is a Novel with a Logo*. His video, theatrical, and LCD work have been shown at the Marianne Boesky Gallery, the Yale Art Museum, Sophienholm Museum (Copenhagen), and as part of the Whitney Museum of American Art's Soundcheck Series.

SPRING 2017

Thursday, March 30 **JEROME MCGANN: 2017 ROBERT CREELEY LECTURE IN POETRY AND POETICS**

4:15pm, 250 Baird Hall, UB North Campus

Jerome McGann, John Stewart Bryan Professor at the U of Virginia, has a long career of editing, writing criticism on, and creating digital websites of British and American poetry. He is broadly credited with transforming the fields of Byron studies and of textual/editorial scholarship. His most recent book is titled *A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction* (Harvard University Press, 2014).

Friday, March 31 **COLLOQUY ON POETRY & POETICS**

3pm-5pm, The Poetry Collection, 420 Capen Hall, UB North Campus

A gathering of scholars, poets, and all readers of poetry to respond to Jerome McGann's Robert Creeley Lecture on Poetry and Poetics. James Maynard, Curator of the Poetry Collection at the University at Buffalo, will start off the reflections.

Thursday, April 6 **FRED MOTEN**

8pm, Western New York Book Arts Center, 468 Washington St.

A scholar and poet whose work explores black studies, performance studies, poetry, and critical theory, Fred Moten teaches at the University of California, Riverside. He is author of *Arkansas* (Pressed Wafer); *In the Break: The Aesthetics of the Black Radical Tradition* (University of Minnesota Press), and most recently, *The Little Edges* (Wesleyan.)

Friday, April 14 **TRIBUTE TO DENNIS TEDLOCK**

3pm, Poetry Collection, 420 Capen Hall

8pm, Western New York Book Arts Center, 468 Washington St.

Round-tables, mini-lectures, and speculative criticism on Dennis Tedlock, Mayan scholar, groundbreaking theorist of ethno-poetics, and co-founder of the Poetics Program. Evening events will highlight special guests Jerome Rothenberg (co-editor of *Alcheringa* along with Tedlock, a journal devoted to ethno-poetics) and Cecilia Vicuna, renowned multi-media/performance artist and co-editor of *The Oxford Book of Latin American Poetry: A Bilingual Anthology*.

Friday, May 5 **WORKS IN PROGRESS**

8pm, Rust Belt Books, 415 Grant St.

Presentations of works in progress by members of the Poetics community.

POETICS PLUS IS A POETICS PROGRAM PRODUCTION SPONSORED IN PART BY THE JAMES H. MCNULTY CHAIR (MYUNG MI KIM), THE DAVID GRAY CHAIR OF POETRY AND LETTERS (STEVE MCCAFFERY) AND THE DEPARTMENT OF ENGLISH AT THE STATE UNIVERSITY OF NEW YORK AT BUFFALO. THE SERIES IS PRODUCED WITH THE COOPERATION OF THE POETRY AND RARE BOOKS COLLECTION, MELODIA E. JONES CHAIR OF FRENCH (JEAN-JACQUES THOMAS), THE ELECTRONIC POETRY CENTER, RUST BELT BOOKS, WESTERN NEW YORK BOOK ARTS CENTER, JUST BUFFALO LITERARY CENTER, AND GRADUATE STUDENTS IN THE POETICS PROGRAM. UNLESS OTHERWISE NOTED, ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.