

EXHIBIT

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UNIVERSITY AT BUFFALO ENGLISH DEPARTMENT FICTION READING SERIES



photo by John Ricard

## MITCHELL JACKSON

Friday October 19

Hallwalls Contemporary Arts Center: Cinema  
341 Delaware Avenue  
7:00pm

MITCHELL S. JACKSON'S debut novel *The Residue Years* was praised by publications including *The New York Times*, *The Paris Review*, and *The Times of London*. Jackson is the winner of a Whiting Award. His novel also won The Ernest J. Gaines Prize for Literary Excellence and was a finalist for The Center for Fiction Flaherty-Dunnan First Novel Prize, the PEN / Hemingway Award for Debut Fiction, and the Hurston / Wright Legacy Award. Jackson's honors include fellowships from TED, the Lannan Foundation, the Rockefeller Foundation, the BreadLoaf Conference, NYFA (New York Foundation for the Arts) and The Center for Fiction. His writing has appeared in publications including *The New York Times Book Review*, *The Paris Review*, *The Guardian*, and *Tin House*. Jackson is a Clinical Associate Professor of writing at New York University.

## SHELLEY JACKSON

Tuesday November 13

Hallwalls Contemporary Arts Center: Cinema  
341 Delaware Avenue  
7:00pm

SHELLEY JACKSON was extracted from the bum leg of a water buffalo in 1963 in the Philippines and grew up complaining in Berkeley, California. Bravely overcoming a chronic pain in her phantom limb, she extracted an AB in art from Stanford and an MFA in creative writing from Brown. She has spent most of her life in used bookstores, smearing unidentified substances on the spines, and is duly obsessed with books: paper, glue, and ink. Nonetheless, she is most widely recognized for an electronic text, *Patchwork Girl*, a hypertext reworking of the Frankenstein myth, and for *SKIN*, a story published in tattoos on the skin of volunteers. As for ink on paper, she has left her ineradicable stain on *Conjunctions*, *Fence*, *Grand Street*, *The Paris Review*, and many restaurant napkins. Her first book, *The Melancholy of Anatomy*, was published by Anchor in April 2002, her second, the novel *Half Life*, by Harper Collins in 2006. About her new novel—*Riddance; or, The Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children*—Samantha Hunt writes: "A genius work of art; a lost history; a rollicking, wondrous, Borgesian library; and a haunting so gloriously conceived, reader, you will shudder." *Riddance* will be available from Catapult Books in November 2018.



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The Fall 2018 Exhibit X Fiction Series is supported by the generosity of the English Department, Talking Leaves Books, and Hallwalls Contemporary Arts Gallery.

All events are Free and Open to the Public