

UB's EXHIBIT X FICTION SERIES PRESENTS

Shelley Jackson

THURSDAY SEPTEMBER 24TH

7:00 PM



PLEASE WELCOME

UB's WBFO VISITING PROFESSOR OF THE ARTS, 2015-2016

SHELLEY JACKSON was extracted from the bum leg of a water buffalo in the Philippines and grew up complaining in Berkeley, California. She has spent most of her life in used bookstores, smearing unidentified substances on their spines, and is duly obsessed with books: paper, glue, and ink. Jackson's numerous and varied publications—her novel *Half Life*, a 440-page novel about conjoined twins (chosen as one of the *Village Voice's* favorite books of 2006), her story collection *The Melancholy of Anatomy*, the acclaimed hypertexts *Patchwork Girl* (a reworking of the Frankenstein myth), *The Doll Games*, and *My Body*, her illustrated children's books (*The Old Woman & the Wave* and *Sophia, the Alchemist's Dog*), in addition to her recent projects, a "story" entitled *Skin* tattooed on volunteers, one word at a time, and her Instagram based environmental fiction *Snow* drawn and photographed one word at a time in the snow (at <https://instagram.com/snowshelleyjackson/>)—are noteworthy for their rangy, cutting edge use of print technologies in the service of narrative. Her latest piece, "Texts to be Written on the Moon" is part of a current exhibit at the Guggenheim Foundation, available at <http://exhibitions.guggenheim.org/storylines>. Shelley Jackson lives in Brooklyn and teaches at Pratt Institute and the New School.

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