

EXHIBIT X EXHIBIT

UNIVERSITY AT BUFFALO ENGLISH DEPARTMENT FICTION READING SERIES



Victor LaValle, Thursday March 6th, 7:00 pm

Victor LaValle is the author of the short story collection *Slapboxing with Jesus*, three novels, *The Ecstatic*, *Big Machine*, and *The Devil in Silver* (Publishers Weekly Best Book of 2012), and an ebook only novella, *Lucretia and the Kroons*. He has been the recipient of numerous awards including a Whiting Writers' Award, a United States Artists Ford Fellowship, a Guggenheim Fellowship and the key to Southeast Queens. He was raised in Queens, New York. He now lives in Washington Heights with his wife and son. He teaches at Columbia University.

Amanda Michalopoulou Thurs. April 10th, 7:00 pm

Amanda Michalopoulou is the author of five novels, two short story collections, and a successful series of children's books. One of Greece's leading contemporary writers, Michalopoulou has won the country's highest literary awards, including the Revmata Prize and the Diavazo Award. Her story collection, *I'd Like*, was longlisted for the Best Translated Book Award. Her novel, *Why I Killed My Best Friend*, is her second book translated into English, published by Open Letter and available in April.



Rebecca Goodman and Martin Nakell Mon. April 21st, 7:00 pm

Rebecca Goodman is the author of *The Surface of Motion* and *Aftersight* (forthcoming from Spuyten Duyvil). She is the co-founder and co-director of Ischia Arts: The Program in Creative Writing.



Martin Nakell has written 11 books of fiction and poetry which include *The Myth of Creation*, *The Library of Thomas Rivka*, *Two Fields that Face and Mirror Each Other*, and *Settlement*. He was awarded an NEA Interarts Grant and the Gertrude Stein Award in Poetry (1997).

Both Goodman and Nakell teach creative writing at Chapman University in Southern California.

Hallwalls at The Church/Babeville
341 Delaware Avenue, Buffalo
Free and Open to the Public