



## BUFFALO FILM SEMINARS 30

Spring 2015

Dipson Amherst Theatre

Tuesdays @ 7:00 p.m.

CONVERSATIONS ABOUT GREAT FILMS  
WITH DIANE CHRISTIAN & BRUCE JACKSON

- Jan 27 Charlie Chaplin, *THE GOLD RUSH*, 1925  
Feb 3 Howard Hawks, *BRINGING UP BABY*, 1938  
Feb 10 Michael Powell and Emeric Pressburger,  
*I KNOW WHERE I'M GOING*, 1945  
Feb 17 Carol Reed, *ODD MAN OUT*, 1947  
Feb 24 Budd Boetticher, *SEVEN MEN FROM NOW*, 1956  
March 3 Roger Vadim, *BARBARELLA*, 1968  
Mar 10 Bob Fosse, *ALL THAT JAZZ*, 1979  
Mar 24 George Miller, *MAD MAX*, 1979  
Mar 31 Karel Reisz, *THE FRENCH LIEUTENANT'S WOMAN*, 1981  
Apr 7 Gregory Nava, *EL NORTE*, 1983  
Apr 14 Bryan Singer, *THE USUAL SUSPECTS*, 1995  
Apr 21 Bela Tarr, *WERKMEISTER HARMONIES*, 2000  
Apr 28 Sylvain Chomet, *THE TRIPLETS OF BELLEVILLE*, 2003  
May 5 Joel and Ethan Coen, *NO COUNTRY FOR OLD MEN*, 2007

Further information at <http://buffalofilmseminars.com>  
To be added to the weekly Buffalo Film Seminars informational  
email list send a blank email to [addtolist@buffalofilmseminars.com](mailto:addtolist@buffalofilmseminars.com)

The Buffalo Film Seminars are presented by the University at Buffalo  
*The Buffalo News* and by the Dipson Amherst Theatre  
3500 Main Street, Buffalo, N.Y.