

Jesse Miller
Department of English
534 Clemens Hall
University at Buffalo,
SUNY Buffalo, NY 14260

Education

- Ph.D. University at Buffalo, SUNY, English Literature, expected May 2017
Dissertation: The Birth of the Literary Clinic: Modernism, Bibliotherapy, and the Aesthetics of Health
Director: William Solomon
- M.A. University at Buffalo, SUNY, English Literature, June 2014
- B.A. Oberlin College, English Literature, June 2010

Employment

Convention Assistant. Northeast Modern Language Association (NeMLA). Fall 2014 – Spring 2016

- Worked directly with Executive Director and Board of Directors to assist in organizing annual convention
- Redesigned, wrote original copy for, and maintained website using university-wide content management system
- Spearheaded NeMLA Fellows program, selecting and managing six graduate volunteers and running workshops on theory, history, and praxis of academic conventions
- Coordinated exhibits at annual convention through outreach to academic publishers

Instructor. Department of English, University at Buffalo, SUNY. Fall 2011 – Spring 2014

- Designed syllabi for and taught undergraduate courses of 24 students in rhetoric and composition with thematic focuses related to science, technology, and culture
- Courses consistently ranked in 90th percentile in relation to departmental and university-wide analytics based on student surveys

Managing Reviews Editor. Full Stop Magazine (www.full-stop.net). Fall 2011 – Present

- Edited review essays, developed relationships with a range of presses, solicited work from freelance critics, and otherwise coordinated the online publication of over 150 book reviews a year on contemporary fiction with a focus on work from small presses, by young writers, and in translation
- Trained two other reviews editors

Academic Fellowships and Awards

Public Humanities Fellowship. New York Council of the Humanities. Fall 2015 – Spring 2016

- Received grant and training on public humanities methodology to research the design and implementation of reading and writing programs in Buffalo-area hospitals

Opler-Doubrava Fifth Year Dissertation Fellowship. Department of English, University at Buffalo, SUNY. Spring 2015

Presidential Fellowship. University at Buffalo, SUNY. Fall 2011 – Spring 2015

Research Fellowship. riverrun. Fall 2014

Futures of American Studies Institute Fellowship. Humanities Institute, University at Buffalo, SUNY. Summer 2014

PhD Program Retention Award. Department of English, University at Buffalo, SUNY. Spring 2015, Spring 2013

Articles and Other Publications

Peer Review Journals:

Review essay of Dana Seitler, Atavistic Tendencies: The Culture of Science in American Modernity and Paul Peppis' Sciences of Modernism: Ethnography, Sexology, and Psychiatry. Modernist Cultures. 10.1 (March 2015): 127-131.

Book review of Kate Marshall, Corridor: Media Architectures in American Fiction. Configurations: Journal of the Society for Literature, Science, and the Arts. 21.3 (Summer 2014): 371-374.

Other Publications:

"Network Services." With Aaron Meyers. Fungiculture: A Psychedelic Journal for Cultural Studies. 1 (Fall 2014).

"Going Viral." Full Stop Magazine (www.full-stop.net). Fall 2014.

"Diving into the Shallows." Full Stop Magazine (www.full-stop.net). Winter 2012.

"A Walk to Remember to Remember." Full Stop Magazine (www.full-stop.net). Summer 2011.

"Are we There Yet?." Full Stop Magazine (www.full-stop.net). Spring 2011.

Conference Presentations

"Historicizing the Aesthetics of Health." Emerging Diversities in Health Humanities Teaching Summer Seminar. Hiram, OH. Summer 2016.

"Bibliotherapy as Curative Performance." Somatics/Illness/Disability Seminar. Poetics: (The Next) 25 Years. Buffalo, NY. Spring 2016.

"Gissing Street is Not Healthy for You: Christopher Morley and the Biopolitics of the Middlebrow." Society for Literature, Science, and the Arts (SLSA) Convention. Houston, TX. Fall 2015.

"Epistemologies of the Norm and the Modernist Pathoanalytic Novel." NeMLA Convention. Toronto, ON. Spring 2015.

"The Birth of the Literary Clinic: Bibliotherapy and the Medicalization of Reading in the 20th Century." NeMLA Convention. Harrisburg, PA. Spring 2014.

"Minds and Masses: Crowd Psychology, Psycho-Democracy and the Politics of Socio-Biology." CUNY Graduate Center English Student Association Conference. New York, NY. Spring 2013.

"Futures Literacy: An Oracular Rhetoric." SUNY Council on Writing. Buffalo, NY. Spring 2013.

"The Slow Essay: Inefficiency, (De)Composition, and Possibility in First Year Writing." SUNY Council on Writing. New York, NY. Spring 2012.

Teaching

University at Buffalo, SUNY

Undergraduate:

ENG 281: Literature and Medicine (Scheduled: Fall 2016)

ENG 201: Intro to Comp II: Researching the Futures (Spring 2014)

ENG 101: Intro to Comp I: Hack This Pen! (Fall 2013)

ENG 201: Intro to Comp II: Researching the Futures (Spring 2013)

ENG 101: Intro to Comp I: The Conversation about Conversation (Fall 2012)

ENG 201: Intro to Comp II: Recycle, Remix, Research (Spring 2012)

ENG 101: Intro to Comp I (Fall 2011)

Service

Team Member. AAH Network of Excellence in Health, Disability, Medicine and the Arts-Humanities, State University of New York. Fall 2015-Present

Conference Volunteer. Pain: An Interdisciplinary Conference. Fall 2015

Admissions Committee. Department of English, University at Buffalo, SUNY. Winter 2015

Teaching Mentor. Department of English, University at Buffalo, SUNY. Fall 2013 – Spring 2014

Exhibitor Fellow. Northeast Modern Language Association (NeMLA). Spring 2014

Conference Volunteer. Modernist Studies Association (MSA). Fall 2011

Memberships

Modern Language Association (MLA)

Northeast Modern Language Association (NeMLA)

Society for Literature, Science, and the Arts (SLSA)

Society for Disability Studies (SDS)