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SUNY at Buffalo  
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### *CURRICULUM VITAE*

#### **EDUCATION**

1954	Ph.D.	Comparative Literature Harvard University
1946	M.A.	Harvard University
1945	M.A.	Columbia University
1944	B.A.	McGill University

**BORN:** June 15, 1924  
Montreal, Canada

#### **ACADEMIC EXPERIENCE**

1996		Professor Emeritus
1966-	SUNY at Buffalo	Professor English and Comparative Literature and, as of 1995, Adjunct Professor of French
1964-1966	SUNY at Buffalo	Associate Professor
1960-1964	McGill University	Assistant Professor
1957-1960	Brandeis University	Chair, Comparative Literature
1954-1960	Brandeis University	Instructor and Assistant Professor Comparative Literature
1950-1954	Harvard University	Teaching Fellow in Humanities
1946-1950	Wayne State University	Instructor, English

#### **Visiting Professorships**

Spring and Fall, 2000, Taras Shevchenko University, Kiev, Ukraine  
Summer 1971 Concordia University  
1969-1970 McGill University  
Summer 1963 University of Wisconsin

#### **HONORS and AWARDS**

2014 (fall) Visiting Fellow, Cambridge University  
2007 (spring) Visiting Fellow, University College, London  
1999 (spring) Honorary Research Fellow, University College, London  
1996 *Afterimages: A Festschrift in honor of Irving Massey*, Buffalo and Toronto:  
shuffaloff press.  
1995 Canadian-American Studies Travel Grant (SUNYAB)

1994	UUP Travel Grant
1991	Canadian Senior Fellowship Award
1984	A.P.S.
1983	Canadian Government Faculty Grant
1983	University Foundation Grant
1973	University Foundation Grant
1970	University Foundation Grant
1969	Canada Council
1968	Huntington Library
1967	University Foundation Grant
1962	Canada Council
1961	A.P.S.
1961	A.C.L.S.
1959	French Government
1959	A.P.S.

## **PUBLICATIONS**

### **Books**

*Necessary Nonsense: Aesthetics, History, Neurology, Psychology*, The Ohio State University Press, Forthcoming.

*The Neural Imagination: Aesthetic and Neuroscientific Approaches to the Arts*. Austin: University of Texas Press, 2009.

*Philo-Semitism in Nineteenth-Century German Literature*. Tübingen: Max Niemeyer, 2000.

*Identity and Community: Reflections on English, Yiddish, and French Literature in Canada*. Detroit: Wayne State University Press, 1994.

*Bodleian MS. Shelley Adds. d. 7: A Facsimile Edition, with Transcription and Notes*. Irving Massey, ed. New York: Garland Publishing, 1987.

*Find you the Virtue: Ethics, Image, and Desire in Literature*. Fairfax, Va.: George Mason University Press, 1987.

*The Gaping Pig: Literature and Metamorphosis*. Berkeley: University of California Press, 1976.

*The Uncreating Word: Romanticism and the Object*. Bloomington: Indiana University Press, 1970.

*Posthumous Poems of Shelley: A Variorum Edition of Bodleian MS. Shelley adds. d. 9*. Irving Massey, ed. Montreal: McGill University Press, 1969.

De Vigny, Alfred. *Stello*. Irving Massey, trans. with Introduction and Notes. Montreal: McGill University Press, 1963.

Particularism (Proceedings of the 1989 Buffalo Conference on Particularism). Ed., with introduction and bibliography, by Irving Massey. Appeared in summer 1990 as a special issue of Criticism (vol. 32, no. 3).

## Articles

Le personnage du Juif dans l'œuvre d'Erekmann-Chatrion. Méditations sur l'iconoclasme. Studi Francesi 2017

(With collaborators:) "Intrusions of a Drowsy Mind: Neural markers of Phenomenological Unpredictability" Frontiers in Psychology 2015 6:202, 22 pp,

"Abu Al Ma'ari (973-1058), Fragment." Translated by Irving Massey and Sami Hanna. House Organ no. 69 (Winter, 2010). n.p.

N. Akulenko, The Hay Wain, "Prophets," from the Book of Isaiah. Translated by Irving Massey and Marina Vysotksa. House Organ no. 72 (Fall, 2010). n.p.

"Gambling on Love," Poetics Today XXX (Summer 2009), 363-370.

"The Wounded Body in Canadian and American Yiddish Poetry." pp. 33-43 in *Mosaics of Words: Essays on the American and Canadian Literary Imagination*, edited by A. Preis-Smith, E. Luczak, M. Paryz (Warsaw, 2006: University of Warsaw Press).

"The Musical Dream Revisited: Music and Language in Dreams," Psychology of Aesthetics, Creativity, and the Arts, vol. S., no.1 (2006), 42-50.

Three Poems from the Russian, House Organ, August, 2002.

"Poem or Prayer? Herbert, Keats, and Kant," pp.178-183 in memorial volume for Prof. Y.O. Zhlukhtenko, Kiev, 2000.

"Notes on the Imagination, Part III," Paunch 69-70 ("The Live Creature", May, 1999), 12-21.

"Sacher-Masoch, Talmudist," Aschkenas, VII (1997), 341-388.

Second edition, Irving Massey and Daniel Weinstein, eds., Buffalo, 1995.

Introduction to Postcolonial Perspectives. Irving Massey and Charles Jones, eds., Buffalo: 1994.

"Notes on the Imagination," pp. 29-38 in Peter Baker, Sarah Webster Goodwin, Gary Handwerk, ed., The Scope of Words (New York, etc.: Peter Lang, 1991).

"Freud before Freud: K.A. Scherner (1825-1889)," Centennial Review 34 No. 4 (fall, 1990), 567-576.

"Public Lives in Private: Ida Maze and the Montreal Yiddish Renaissance," pp. 129-157 in Ira Robinson, Pierre Anctil, and Mervin Butofsky, eds., An Everyday Miracle (Montreal: Véhicule, 1990).

"Two Poems by Ida Maze." Irving Massey and Irving Feldman, trans. *Yiddish*. VII, Nos. 2-3 (1988), pp. 204-206.

"Between the Words." Introduction to *Indeterminacy in Film*. Irving Massey and James Morrison, eds. Buffalo: 1987.

"Influence Without Anxiety: Sir Charles G.D. Roberts and Me." *Kenyon Review*. IX (1987), 114-128.

"The Green Aquarium." *Midstream*. XXIX (1983), 65-70.

"The Effortless in Art and Ethics." *Georgia Review*. XXXVII (1983), 640-58.

"Words and Images: Harmony and Dissonance." *Georgia Review*. XXXIV (1980), 375-395.

"History and Mimesis." Introduction to *History and Mimesis*. Irving Massey and Sung-Won Lee, eds. Buffalo: 1983.

"Escape from Fiction." *Georgia Review*. XXXII (1978), 611-630.

"Yiddish Poetry of the Holocaust." *Jewish Dialog*. (Spring 1978), 4-11.

"Two Types of Visual Metaphor." *Criticism*. XIX (1977), 285-295.

"The Pouffe and the Joint-Stool." Introduction to *Literature and Iconoclasm*. Irving Massey and B. Caraher, eds. Buffalo: 1976.

"Two Monsters." *Matières*. III (1975), 65-90. (Aarhus, Denmark).

*In Memoriam George Mathewson*. Pamphlet. Irving Massey and S. Klima, eds. Edinburgh: 1975.

"Metaphor as Contradiction." Introduction to *Literature and Contradiction*. Irving Massey and B. Caraher, eds. Buffalo: 1974.

"Some Antecedents of Saussure." *Linguistische Berichte*. 30 (1974), 66-68.

"The Third Self." *BMMLA*. VI (1973), 114-120.

"Hoffmann's 'The Sandman.'" *Genre*. VI (1972), 99-104.

- "Shelley's `Dirge for the Year.'" *Costerus Studies*. IV (1972), 99-104.
- "Some Letters of Shelley Interest." *Keats-Shelley Memorial Bulletin*. XIX (1968), 14-17.
- "Some Manuscript Sources of Shelley's *Poetical Works* (1839)." *Keats-Shelley Journal*. XVI (Winter 1967), 29-38.
- "Verlaine and Vigny: the Use and Abuse of Sources." *Romance Notes*. VII (Spring 1966), 123-126.
- "Notes for *Stello* in the Musée de Condé." *Modern Philology*. LXIII (February 1966), 246-251.
- \_\_\_\_\_ The same, with marginalia to the *Poèmes*, and A.L.S. *Bulletin of the New York Public Library*. LXIX (May 1965), 330-343.
- "Variants from the MS of *Stello*." *Bulletin of the New York Public Library*. LXIX (March 1965), 164-181; (April 1965), 259-275.
- "The Romantic Movement: Phrase or Fact?" *Dalhousie Review*. XLIV (Winter 1965), 396-412.
- "An End to Innocence." *Queen's Quarterly*. LXXII (Spring 1965), 178-194.
- "Two Unpublished Letters of Alfred de Vigny." *Studies in Romanticism*. III (Spring 1964), 186-189.
- "Mary Shelley, Editor of Percy Bysshe Shelley's Manuscripts." *American Philosophical Society Year Book 1962*. Philadelphia: 1963, 592-593.
- "Mary Shelley, Walter Scott, and Maga." *Notes and Queries*. (November 1962), 420-421.
- "Shelley's `Time': an Unpublished Sequel." *Studies in Romanticism*. II (Autumn 1962), 57-60.
- "The Manuscripts of Alfred de Vigny." *American Philosophical Society Year Book 1960*. Philadelphia: 1961, 632-633.
- "Shelley's `Music, When Soft Voices Die': Text and Meaning." *Journal of English and Germanic Philology*. LIX (1960), 430-438.
- "A Note on the History of Synaesthesia." *Modern Language Notes*. LXXI (1958), 203-206.
- "Form and Content in a Rimbaud Poem." *Romantic Review*. XLVIII (1957), 17-25.

"'La Bouteille des courants' and 'La Bouteille à la mer.'" *Modern Language Review*. LII (1957), 85-88.

"Subject and Object in Romantic Fiction." *Symposium*. XI (1957), 185-203.

"A Nineteenth-century Psychopneumatic Theory." *Isis*. XLVI (1955), 51-52.

"The Contribution of Neurology to the Scepticism of Alfred de Vigny." *Journal of the History of Medicine*. IX (1954), 329-348.

## Reviews

Review of I. Goldfarb's sonnet sequence ("590 Sonnets") in House Organ 83 (Summer, 2013), p. 1.

*Byron and the Jews*, by Sheila Spector. Wayne State University Press, Autumn, 2011. In Religion and Literature. V. 43.3 pp. 233-235.

"A Rationality Larger than the Material Universe." (On recent Coleridge Criticism). In *Criticism*. L (2008), 339-343.

Rauch, Angelika. The Hieroglyph of Tradition. In *Criticism*. XLIV (2002), 293-297.

Richardson, Alan. British Romanticism and the Science of Mind. In *Criticism*. XLIV (2002), 76-80.

Ronan, Clifford. Antike Roman. In *Criticism*. XXXVIII (1996), 490-491.

Pollock, Zailig. A.M. Klein. The Story of the Poet. In *Criticism*. XXXVIII (1996), 342-347.

"On A.M. Klein (Review Essay)." In *Canadian Jewish Studies*. III (1995/99), 117-126.

Miller, J. Hillis. *The Linguistic Moment*. In *Studies in Romanticism*. XXVII (1988), 336-339.

Harpham, Geoffrey. *On the Grotesque*. In *Criticism*. XXVII (1985), 433-434.

Fry, Paul H. *The Reach of Criticism*. In *The Kenyon Review*. (1984), 102-107.

Cooke, Michael G. *Acts of Inclusion*. In *Criticism*. XXII (1980), 176-178.

Rimbaud, Arthur. *Illuminations*. In *French Review*. XLII (October 1968), 162-163.

Wheatley, Katherine E. *Racine and English Classicism*. In *Comparative Literature*. X (1958), 173-174.

## LECTURES

In October, 2013, I gave a talk in a series on science and literature at the University at Buffalo, with the title, "The Image Made by Chance in Shakespeare and Kant."

In April, 2013, I gave a talk for the Department of English at the University at Buffalo on "Neuroaesthetics and the Aesthetics of Nonsense."

In October, 2012, I was the keynote speaker at a full-day conference held at Clare College, Cambridge (U.K.), designed to introduce the broader Cambridge community to the subject of neuroaesthetics, and to report on a study that I had initiated at Cambridge, in the CBU labs. This study was an exploration of the language system during hypnagogia. The data from this study are still being analyzed. The title of my talk was "Neuroaesthetics, Hypnagogia, and the Aesthetics of Nonsense."

In November, 2012, I gave a talk on hypnagogia in the laboratory of Professor Rajendra Badgaiyan at the University at Buffalo.

June, 2009 "Symbolic Form from Fechner to Freud," London, IAPL Conference.

July, 2008 University of Bergamo: session chair, R.L. Stevenson Conference.

June, 2008 "The Musical Dream Revisited," University of Cambridge (invited speaker).

June, 2008 "Literature and Neuroscience," Bar Ilan University (invited speaker).

November, 2006 "Criticism, Evolution, and the Science of Mind." New York City, SLAS Conference on Evolution.

April, 2006 "Cognitive Science and Literature: 'At the Limits of Language: Aphasia, Dream, and Poetry'" Storrs, Connecticut.

September, 2005 "Beauty and the Brain: Vision, Words, and Music," New York City Poetics and Cognitive Science Conference (Dactyl Foundation).

March, 2005 "Neuroscience and the Arts: Music, Painting, Metaphor," Harvard Medical School (invited speaker).

March, 2004 "Neuroscience and the Arts: Music, Painting, Literature," The Jacobs Neurological Institute, Buffalo General Hospital (invited speaker).

June, 2003 "Music in Dream," International Association for Philosophy and Literature, Leeds, U.K.

April, 2003 "Neuroscience and the Humanities," University of Havana, Cuba (invited speaker).

June, 2002 "Metaphor and Pun in Dream," Association for the Study of Dreams, Boston.

June, 2002 "Metaphor and Pun in Dream," IAPL Conference, Rotterdam.

April, 2002 "Music and Language in Dreams," Toronto Neuropsychiatric Association (invited speaker).

October, 2001 "Music and Language in Dreams," Society for Literature and Science Conference, Buffalo.

November, 2000 "Huckleberry Finn and the Angel of Death," Taras Shevchenko University, Kiev.

May, 2000 Three lectures on "Periodization and its Discontents," American Studies Conference, Kiev.

May, 2000 "Memory and Syntax in Shelley," Taras Shevchenko University, Kiev.

April, 2000 "Le Personnage du Juif das l'oeuvre d'Erckmann-Chatrian," Taras Shevchenko University, Kiev.

May, 1998 "Sacher-Masoch and the Defense of Ashkenazi Values," Jagiellonian University, Krakow.

May, 1996 "Quebec Literature," University of Warsaw.

September, 1995 "The Expatriate Quebec Jewish Experience," invited lecture for the 80th anniversary of the Montreal Jewish Library.

May, 1991 "Tremblay, Bataille, Bernstein, and Macbeth: The Problem of Political Comedy," International Association for Philosophy and Literature Conference, Montreal.

April, 1990 "Montreal Yiddish Poetry in the 1930's," International Association for Philosophy and Literature Conference, Irvine.

March, 1990 "The Unconscious before Freud," Rhode Island College.

April, 1989 "Freud before Freud: K.A. Scherner." Literature and Society Conference, SUNY/Buffalo.

Dec., 1988 "History of Yiddish." Toronto Society for Yiddish.

1988 "History of Yiddish" Conference (Montreal).

1987-1988 Lecture workshops on Quebec culture. SUNY/Buffalo and SUNY/Albany.

1984 "Literature and the Monad." Pecs (Hungary).

1981 "Brahms's Deconstruction of a Text by Goethe." 19th Century Conference, Emory University.

Nov., 1980 "Meditations on the 'Frog King'". Brown University.

1980 "Escape from Fiction," and "*Othello* in Leibnizian Perspective." University of

May, 1980 "The Effortless in Art and Literature." University of Maine, Portland.

May, 1980 "Spontaneity in Poetry." International Association for Philosophy and Literature (Orono, Maine).

April, 1980 "Words and Images: Harmony and Dissonance." University of Massachusetts/Amherst.

March, 1980 "Toward the Rehabilitation of the Image." Massachusetts Institute of Technology.

Dec., 1979 "Aspects of Image." Modern Language Association (San Francisco).

Sept., 1979 "Literature and Ethics." Brown University.

1977-1978 "The Motivation of Poetry." American Psychiatric Association (Toronto).

"Literature and Didacticism." Wayne State University.

"Literature and Ethics." Georgia State University.

"Walter Benjamin and Tolstoi." International Association for Literature and Philosophy (Cleveland).

"Words and Images in *Hamlet*." St. Francis Xavier University.

"The Purposes of Literary Criticism." Criticism Section, Modern Language Association (New York).

1969 "The Uncreating Word: Foucault on the Saguenay." Inaugural lecture for the Canadian Comparative Literature Association.

## **ADMINISTRATIVE EXPERIENCE**



## Department of English

March 1989	Director of Particularism Conference
1987-1988	Coordinator of Lecture Series in Literature and Philosophy
1986-1987	Member of Undergraduate Curriculum Committee
1984-1989	Member of Library Committee
1984-1985	Member of Butler Chair Committee
1983-1986	Member of Senior Recruitment Committee
1979-	Director of Graduate Program in Literature and Philosophy
1975-1977	Director of Graduate Program in Literature and Philosophy
1971-1973	Member of Junior Recruitment Committee
1965-1969	Director of Graduate Studies Member of numerous faculty tenure reading committees

## Faculty of Arts and Letters

1978-1980	Coordinator of Lecture Series in Comparative Literature
1975-1978	Member of Appointments, Promotions and Tenure Committee
1973-1976	Member of Educational Policy Committee
1970-1971	Chair of Search Committee for a Chairman of Spanish, Italian and Portuguese Department
1968-1969	Member of Search Committee for a Chairman of French Department
1967-1968	Member of Search Committee for a Chairman of German Department
1966-1967	Acting Director, Program in Comparative Literature

## University

1985-1987	Member of the Committee on Canadian Studies
1967-1969	Member of the President's Review Board Member of the Divisional Committee of the Graduate School Member of the Executive Committee of the Graduate School
2000	At Taras Shevchenko University, Kiev, established the Canadian Studies Program.

## SUNY

c. 1975	Chairman of the Board of Outside Evaluators for the A.M. in English at Fredonia.
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## National Organizations

- 1974-1975 Chairman of the Comparative Romanticism Section,  
Northeast Modern Language Association.
- 1972 ff. Member of the Advisory Board on Translation for the American  
Comparative Literature Association.
- 1971-1972 Chairman of the Romanticism Section, Modern Language Association.