

Department of Anthropology Spring 2016 Graduate Course Offerings

**APY 501SEM
Teaching and Research Resources
Instructor Dr. Joyce Sirianni**

Reg. #23522
Arranged

Pedagogical aspects of instruction, including use of films, laboratories and field experience, bibliographic and archival materials, cross-cultural files and data banks.

**APY 514SEM
Museum Management
Instructor Dr. Peter Biehl**

Reg. #23485
Monday 9:30am–12:10pm
Anderson Gallery

Museum and collection management and research are motivated by two things: a love of objects, and a fascination with the ways in which they speak about the past and the present. The care of artifacts cannot stop at identification, physical conservation, and exhibition. Research about museum and collection objects must be seen as part of a larger task: an exploration of the social and cultural significance of objects in relation to each other and to the people who made, used, and kept them as well as those who collected them. Conservation must include preservation of the information accompanying an object, information beyond provenance, or object type. Finally, curatorial research entails a critical awareness of our own culturally-bound responses to artifacts. This course prepares students for research in the museum environment, and for the challenge of developing meaning and value for those collections, in the context of the Cravens Collection, housed since March 2010 in the Anderson Gallery of the UB College of Arts and Sciences, where the course will be held. Each class integrates presentations, group work and discussion, case studies, and independent research. In addition, the instructor will facilitate visits from guest lecturers. At the end of the course, the students will curate together their own public exhibition of objects from the Cravens Collection, and will write up short narratives about the objects they have studied during the course. The narratives will then be included in an exhibition catalogue.

APY 540LEC
History of Archaeology
Instructor Dr. Sarunas Milisauskas

Reg. #21056
Wednesday 2:00–4:40pm
IEMA Paley Library, Fillmore Academic Center 261

This course is a general survey of the history of archaeology from the Renaissance to the present. We will focus on the major scholars in the history of archaeology. The relationship of archaeology with political, social and religious issues will be discussed.

APY 546SEM
Physical Topics: Morphometrics
Instructor Dr. Noreen von Cramon-Taubadel

Reg.#21879
Thursday 3:00–5:40pm
Spaulding 158

Morphometrics is the quantitative analysis of shape and size variation, and is a relatively widely used set of techniques in anthropology and archaeology. During this course you will learn about the history of morphometrics, which is rooted in biology, engineering, and, to a large part, anthropology. You will learn the basics of the geometry underlying morphometrics, as well as the software programs available to conduct morphometric analyses in 2- and 3-dimensions. The course will comprise a mixture of formal lectures, discussions around particular readings, and hands-on practical assignments.

APY 554SEM
Cultural Topics: Cultural Heritage
Instructor Dr. Jaume Franquesa

Reg.#22040
Monday 1:00–3:40pm
Fillmore Academic Center 354

Cultural heritage is everywhere. Since the 1970s we have witnessed what Françoise Choay aptly termed “heritage inflation”: not only there is a proliferation of initiatives oriented to promote cultural heritage, but also a widening of the temporal, geographical and thematic scope of those objects labeled as heritage. In addition, the notion of cultural heritage has “gone native”, and anthropologists often find that their informants present their culture and claims in terms of cultural heritage. In parallel, we observe worldwide an increasingly intricate constellation of experts and institutions devoted to the promotion, preservation, and creation of cultural heritage, ranging from local associations to international organizations such as UNESCO. While concerns around cultural heritage have historically been associated with nationalism and nation-building, recent processes show that cultural heritage is becoming increasingly central to the world of tourism.

The main objective of the course is to provide students with the methodological and analytical skills necessary to problematize conventional understandings of cultural heritage, thus encouraging an approach to heritage as a multi-vocal, complex process. Classes will focus on the critical reading, analysis and discussion of two main sets of readings: theoretical contributions from a broad range of disciplines, and ethnographic case analyses. On a theoretical level, the seminar will deal with the history and intricacies of the notion of cultural heritage, as well as germane notions such as memory, tradition or inalienability. On the other hand, ethnographic case studies, focusing mostly on issues of tourism and nationalism, will give students the opportunity to explore the plurality of agents involved in the production of heritage as well as the diverse, often conflicting claims articulated around them. The seminar welcomes students from all fields in the humanities and social sciences.

APY 572SEM
Special Topics in Archaeology: Landscape Archaeology
Instructor Dr. Arnau Garcia

Reg.#21311
Tuesday 6:00–8:40pm
Fillmore Academic Center 354

The concept of Landscape Archaeology has been used during the last 50 years to define a diversity of research that explores the complexity of the history of human topographic, geographic and environmental components of past societies. The focus on interactions and contextualization of very different features, often places landscape studies at the borders of traditional academic fields as it applies a highly diachronic and interdisciplinary approaches. One of the main objectives of the course will be to give a detailed overview of the current role of archaeological research in the context of interdisciplinary studies of human-environment interactions from the perspective of both historical knowledge and cultural heritage management.

The course will explore a variety of theoretical and methodological approaches to and perspectives of landscape archaeologies and demonstrate with case studies from Europe how they are applied in Anthropology, Classics, Geography, Geology and Biology and other related disciplines. It will discuss research of different environments, from coastal areas to upper mountains including historic landscape analysis and digital mapping, aerial photography and other remote-sensing techniques, archaeological survey and selective excavation as well as the integration of archaeological data in interdisciplinary multi-proxy analysis.

APY 573LEC
Primate Evolutionary Biology
Instructor Dr. Joyce Sirianni

Reg.#23386
Monday 4:00–6:40pm
Fillmore Academic Center 170

Primate specialization and taxonomy, fossil history, anatomy and behavior in the primate order, odontology and human origins. Lecture course with some laboratory work.

APY 575SEM
Cultural Topics: Social Memory
Instructor Dr. Ana Mariella Bacigalupo

Reg.#22018
Thursday 2:00–4:40pm
Paley Library, Fillmore Academic Center 261

The interdisciplinary field of social memory emerged as anthropologists and historians challenged the popular distinction between an objective, textual history and a subjective, oral memory. In this course we will analyze some of the ways in which anthropologists have thought about memory and history and the problems that arise in studying these concepts. The course will address questions such as how power shapes the production of history, what role identity plays in the creation of alternative histories, how contested understandings of the past are formulated, and what role memory plays in trauma, postcolonialism, and nation building. We will also explore how memory is materialized in narratives, bodily performances, mementos, monuments, and sites of memory, and the social implications of purposeful forgetting.

APY 594SEM
Advanced Physical Anthropology
Instructor Dr. Christine Duggleby

Reg.#23388
Wednesday 2:00pm–4:40pm
Spaulding Quad 158

Special Topic: Genetics of Evolutionary Conflict

Evolutionary conflicts have shaped the human genome and take place at almost every level - from the individual's conflict with microorganisms to conflict at the population level between the sexes , whose reproductive interests differ. In each case, the opponents take part in what could be viewed as an "arms race."

APY 600TUT
MA Project/Thesis Guidance

Variable Credit
Permission of Instructor

Graduate students should register for their major professor's section of this course when they are writing their MA Project/Thesis.

APY 601TUT
Individual Readings in Archaeology

Variable Credit
Permission of Instructor

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Maria to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

APY 602TUT
Individual Readings in Cultural Anthropology

Variable Credit
Permission of Instructor

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Maria to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

APY 607TUT
Individual Readings in Physical Anthropology

Variable Credit
Permission of Instructor

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Maria to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

APY 610SEM
Method and Theory in Archaeology
Instructor Dr. Timothy Cheval

Reg.#21061
Wednesday 9:30am–12:10pm
Paley Library, Fillmore Academic Center 261

This seminar introduces archaeology graduate students to the critical theoretical and methodological issues that are central to Anglo-Americanist archaeology. Using a numerous primary sources, we will study the historical development of the field, highlighting significant changes in the direction and nature of archaeological research from the formation of the culture history paradigm in the early 20th century, through the processual perspective of the past 35 years, to the post processual approach that has emerged since the 1980s.

We will examine how theory and method together explain cultural transformations such as the origins of agriculture, the development of social complexity, the rise and fall of states, and other important issues in archaeology, and how explanations are derived through specific approaches including neo-evolutionism, materialism, historicism, functionalism, cultural ecology, behavioral archaeology, practice theory, agency theory, queer theory, gender theory, interaction theory, hermeneutics, interpretive archaeology, cognitive approaches, Neo-Darwinianism, and archaeology as social action.

APY 654LEC
Graduate Survey: Social & Cultural Anthropology II
Instructor Dr. Deborah Reed-Danahay

Reg.#21062
Monday 6:00–8:40pm
Fillmore Academic Center 354

This seminar will introduce you to current theoretical issues within social and cultural anthropology. After gaining some historical perspectives on our discipline during the past 25-30 years, we will take stock of socio-cultural anthropology in the early 21st century. We will read theoretical and ethnographic work drawing from a variety of subfields and geographic regions.

APY 700TUT
Dissertation Guidance

Variable Credit
Permission of Instructor

Graduate students should register for at least 1 credit hour of their major professor's section of this every semester until the dissertation is complete when writing their PhD dissertation.