

Annual Academic Program Assessment

Reporting On Continuous Improvement Efforts

Program Report

Program:	<p>Primary Program</p> <p>Theatre Performance - MA</p> <p>Associated Programs:</p> <p>none</p> <p>Program Editor Roles:</p> <p>Program Coordinator - Eero Lane, eerolain@buffalo.edu</p> <p>Program Coordinator - Melanie Aceto, aceto@buffalo.edu</p> <p>Program Coordinator - Dyan Burlingame, dlo@buffalo.edu</p> <p>Program Coordinator - Lindsay Hunter, lhunter@buffalo.edu</p> <p>Program Coordinator - Nathan Matthews, nrm3@buffalo.edu</p> <p>Program Coordinator - Ariel Nereson, anereson@buffalo.edu</p> <p>Program Coordinator - Vincent O'Neill, vinco@buffalo.edu</p>
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Mission Statement:	<p>Mission:</p> <p>The central mission of the MA in Theatre is to provide post-baccalaureate students with comprehensive advanced education in the field of theatre and performance studies, leaving to a master of arts degree. The areas of study include history, theory, criticism, and practice.</p> <p>Goals:</p> <p>The MA in Theatre is designed to prepare students to become scholar artists who:</p> <ol style="list-style-type: none"> 1. demonstrate comprehensive history knowledge of theatre and performance historiography 2. apply diverse research methodologies to creative work 3. critically analyze historical and contemporary performances 4. communicate original ideas in text, oral presentations, performances, and other media 5. pursue advanced graduate study in MFA, PhD, and EdD programs"
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Accreditation Status:	<p>Agency:</p> <p>Comprehensive Program Review</p> <p>Date of Site Visit:</p> <p>04-23-2015</p> <p>Visit Outcomes:</p> <p>ACCEPTABLE</p> <p>Date Accredited Through:</p> <p>01-01-2022</p>
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Learning Outcomes:	1: Demonstrate comprehensive history knowledge of theatre and performance historiography
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Assessment Method	<p>All students are required to take two foundational courses: TH 610 Performance Research and TH 670 Performance Historiography. Outcome is assessed through successful completion of two cumulative research projects:</p> <ol style="list-style-type: none"> 1. final research paper: TH 610 Performance Research; 2. assignments and final research project: TH 670 Performance Historiography
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The outcome is assessed for each at the conclusion of each course, in the fall and spring semesters respectively. This assessment is conducted by the faculty of record and in consultation with the D

Success Criteria	<p>TH 610 Final Paper: Final research paper in the student_CÖs individual area of interest. This paper should integrate research tools acquired during the term within a compelling thesis question and proposed execution for performance. B or better indicates outcome achieved.</p> <p>TH 670 Final Paper: Critical Introduction or Production Proposal. This final essay makes an original historical intervention in the form of a critical introduction to a book. This work makes the case for why a particular work deserves to be studied and proposes an original scholarly argument for its place in theatre history. B or better indicates outcome achieved.</p>
Assessment Findings	<p>5/ 5 students completed TH 610 assignments successfully. 4/5 students completed TH 670 assignments successfully.</p> <p>1 student has taken an incomplete due to personal circumstances and has been placed on probation.</p>
Interpretation of Results	<p>DGS met with each student and reviewed progress and representative work.</p> <p>Recommendation to implement first-semester assessment of current knowledge and year-end survey to collect more specific data on individual learning experience and outcomes, as well as tracking post-graduate professional outcomes.</p>
<p>2: Apply diverse and innovative research methodologies to creative work</p>	
<p>3: Critically analyze historical and contemporary performances</p>	
<p>4: Communicate original ideas and analyses in written texts, oral presentations, performances, and other media</p>	
Assessment Method	<p>MA thesis proposal MA thesis</p>
Success Criteria	<p>Completion of MA thesis and defense within articulated time schedule. Ability to garner local attention and audience for public presentation of projects. Successful defense.</p> <p>Exceptional students will receive recognition for creative work and/or publication in appropriate journals.</p>
Assessment Findings	<p>From the first class of 7 students:</p> <p>5 completed the thesis process on schedule and to the satisfaction of the committee 1 student required an additional semester 1 student required 2 additional semesters</p> <p>Graduating students received awards for original creative work (Prague Quadrennial invitation; Artie nomination; grants for professional development) and 3 have received invitations for continued professional work (e.g., freelance commissions for Renaissance Faire performances and PQ) and 1 student successfully ran a kickstarter campaign and acquired NYS tax credits for original media production.</p>
Interpretation of Results	<p>First MA class was highly successful in receiving positive critical and commercial response to work presented.</p>
<p>5: Pursue advanced graduate study in MFA, PhD, and EdD programs or related professional employment</p>	
<p>6: none</p>	

7: none

Planning:

Program Plan:

none

Budget Plan:

none

Assessment Plan:

none

Documents:

Supporting Narratives and Evidence

Summary Report: An executive summary of the program plan
