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President's Letter: Welcome to Buffalo!

NeMLA will hold its 39th annual convention April 10-13 in Buffalo, New York.

This year's convention promises to be the largest and most vibrant in many years with more than 900 participants and nearly 250 sessions

spanning a truly impressive range of cultural, historical, and theoretical areas of study. Thanks to the exciting scholarship of our members and the contributions of our local hosts, Erie Community College and the University of Buffalo, NeMLA is once again able to bring together a global community of scholars working in a variety of literatures and languages while showcasing some of the academic and cultural assets of our local region.

The conference will begin Thursday afternoon with seminar sessions, as well as a tour of SUNY Buffalo's Poetry and Rare Book Room with its remarkable collection of twentieth-century poetry manuscripts. Thursday evening, you are invited to attend NeMLA's welcome reception, featuring a reading by Pulitzer Prize-winning poet Carl Dennis.

Friday evening, internationally recognized author, activist, and scholar

Alexis De Veaux will deliver the keynote address followed by the keynote reception. Saturday

features an array of performances, special sessions, and distinguished speakers sponsored by our several language sections (see inside for details). The conference



Plan to join NeMLA members for the 2008 Sunday closing brunch

President's Letter (continued)

concludes on Sunday with the membership meeting and brunch followed by opportunities to visit the Mark Twain collection at the downtown Central Library (including a lecture by Twain scholar Neil Schmitz) or to tour Frank Lloyd Wright's Darwin Martin Complex.

The convention will be held at the Hyatt Regency in the heart of Buffalo's historic downtown and theater district. Set beside Lake Erie, Buffalo boasts an impressive selection of turn-of-the-century American architecture, world-class art museums, and proximity to one of the Seven Wonders of the World: Niagara Falls. Among other local events, NeMLA will sponsor a guided tour of Niagara Falls on Saturday evening. Further details about the convention and NeMLA sponsored local activities may be found inside our newsletter.

Last, it is not too soon to begin thinking about our 2009 convention. Next year, NeMLA will return to Boston where we hope you will join us in celebrating our 40th anniversary. I look forward to seeing you in Buffalo!

Matt Lessig
NeMLA President, 2007-08
SUNY Cortland

Executive Director's Report

Thank you for your part in making the Northeast Modern Language Association and its annual convention a place where language scholars are supported and revitalized.

Our recent growth has allowed NeMLA to build on its commitment as a service organization, expanding our professional support programs in the form of awards, fellowships, travel grants and assistantships. I am particularly proud of our Graduate Student Assistantship program that provides financial support and professional experience to graduate students—as well as enhancing the convention through their involvement. And please consider applying for one of NeMLA's research fellowships.

We also try to remain a part of developments in the profession. NeMLA's expansion has been particularly vibrant in Spanish, German, French,

Italian, reinvigorating the comparative dynamics of our conference. I was delighted to learn that this is part of a renewed strength nationally in foreign languages. The MLA has recently released a report showing a 12.9 percent overall increase in enrollments in languages other than English since 2002; the largest increases have been in Arabic and Chinese. The numbers of enrollments in languages other than English on United States campuses are now at their highest since the 1960 MLA survey. In addition, NeMLA has also seen an increase in ecocritical panels; to complement these sessions, NeMLA will sponsor an environmental presentation.

However, on a less positive note, the NEA has produced a rather disturbing report about trends in voluntary reading "To Read or Not To Read: A Question of National Consequence." Sunil Iyengar will join us to answer questions and engage in conversation on this topic.



Sunil Iyengar will report on recent trends in American reading habits

Inside this issue...

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In a desire to enhance the experience of our participants, NeMLA, like the Modern Language Association, is exploring alternate formats, that have proven successful for other academic organizations. 2008 will feature eight seminar-format sessions. The participants of these sessions will complete and circulate their papers in advance of the convention—their actual session time will focus on conversations about participants' work, rather than the actual reading of the papers. This format has the potential to foster a deeper engagement with fellow panelists' work, as well as provide an ideal space for the development of collaborative projects.

In addition, NeMLA will pilot two groups of poster sessions: one set of posters will allow University of Buffalo graduate students to

present their current research; the second poster session, led by Maureen Jameson, will focus on using technology and archives. The poster session, which has long been a component of scientific conferences, allows for a more conversational and free-ranging presentation of research, not limited to the confines of a set eight-page paper.

Overall, your NeMLA Board is committed to creating a space for fellowship and scholarly growth. Thank you again for your role in our efforts and please let me know what we can do to enhance your conference experience.

Elizabeth Abele, Ph.D.
NeMLA Executive Director
SUNY Nassau Community College

The Hyatt Regency Buffalo: Attend NeMLA with Style!

For the 2008 Convention, NeMLA returns to the Hyatt Regency Buffalo, site of the convivial 2000 Convention. Located in the heart of the financial and theatre districts, Hyatt Regency Buffalo offers well-appointed guestrooms with deluxe amenities and exceptional service. The Hyatt also offers onsite car rental facilities, with wi-fi Internet available in the lobby.

Conference Rates: \$119 Single/Double; \$129 Triple; \$139 Quad

To receive the convention rate, reserve online by March 2, 2008: <http://buffalo.hyatt.com/groupbooking/lang2008>

Garaged parking is available directly across from the hotel. The cost is \$8 per day with no in/out privileges. If in/out privileges are requested and available, parking is \$12 per day.

Airport Transportation: ITA Shuttle Service leaves the airport every hour on the hour, and leaves the hotel every 20 minutes past the hour. The shuttle operates from 7:00 a.m. to 9:00



The Hyatt Regency Buffalo at night

p.m. The first shuttle leaves the hotel at 6:20 a.m. and last shuttle leaves at 9:20 p.m. The vehicles are various colored vans that say ITA on the side. Reservations are suggested. From the airport: 716-633-8294 (Phone is answered "Airport Taxi."). Please notify the hotel concierge in advance to confirm pick-up from the hotel back to the airport. Taxi from the airport is approximately \$25.00.

Convention Highlights

Thursday Evening

Welcome Reception and Reading

Pulitzer Prize-winning poet **Carl Dennis** will open the 2007 convention in Buffalo, reading



selections to NeMLA members from *Unknown Friends*, his latest book of poetry, as well as from his other works. Mr. Dennis teaches Creative Writing and American Literature at the University of Buffalo. Complimentary wine and cheese will

Poet Carl Dennis will

be served.

Friday Evening

Keynote Speaker and Reception

Alexis De Veaux will be the 2008 Keynote Speaker. She is Associate Professor and Director of Graduate Studies, Global Gender Studies at the University of Buffalo. Professor De Veaux is an artist-activist-scholar whose work is nationally and internationally known. As an artist and lecturer, she has traveled extensively throughout the United States, the Caribbean, Africa, Japan and Europe; and is associated with a number of women's groups, professional, literary and



Keynote speaker
Alexis De Veaux

activist communities servicing populations within and outside the United States. The Keynote reception will follow.

Saturday Lunchtime Events

NeMLA is planning special presentations during the midday session, with light refreshments. These events will include:

- Poster Sessions
- Postcolonial Roundtable
- First Last Words: A Reading by Christine Hume and Christina Milletti
- Graduate Caucus Job Market Roundtable
- Ecocritical Session
- Graduate Caucus Job Market Roundtable
- Featured Language Sessions

Sunil Iyengar, NEA Director of Research and Analysis, will be presenting findings from the NEA's recent report "To Read or Not To Read: A Question of National Consequence." The report has three main findings: Americans, particularly teenagers and young adults, are reading less than in previous years; as read less, their reading comprehension skills are eroding; and these declines have severe social, professional, cultural, and civic consequences. His presentation will be followed by a discussion with NeMLA members about their personal and professional experiences with voluntary reading, particularly as it bears on student achievement.

Saturday Evening

In addition to the events detailed below, additional special events will be planned in the early evening by the **French Section**, the **Italian Section**, the **Graduate Caucus** and the **LGBT Caucus**.

Popular Culture Section Event

Rinaldo Walcott, a Canada Research Chair in Social Justice and Cultural Studies, is the author of the critically acclaimed collection of essays called *Black Like Who*, which examined literature, film and other types of music as windows into contemporary black Canadian culture. His

most recent scholarship branches out from black studies to engage



with other forms of marginalized difference in the Canadian nation making project.

Rinaldo Walcott

German Section Event

German Soundscapes: Pankow/Schönhauser Allee 2004

Performer: Jean-Paul Perrotte
Introduced by Florence Feiereisen, Middlebury College

Jean-Paul Perrotte, an electro-acoustic performer from the University of Iowa, will be presenting Pankow/Schönhauser Allee 2004 at the 2007 convention. This soundscape, an aural experience defined by Murray Schafer as an interpretation of “our sonic environment, the ever-present array of noises with which we all live,” is a collection of sounds he recorded while

living in Berlin. This presentation will allow NeMLA members the opportunity to experience a sonic interpretation of a part of Germany’s capitol.



Jean-Paul Perrotte

New Board Members

NeMLA is delighted to welcome these new members to the Board, who will begin their service Sunday, April 13, 2008:

Second Vice-President: Simona Wright, College of New Jersey

German Language and Literature Director: Birgit Tautz, Bowdoin College

British/American Languages and Literatures Director: Cecilia Feilla, Marymount Manhattan College

Italian Language and Literature Director: Daniela Bisello Antonucci, Princeton University

The nominating committee (Rita Bode, Chair, Helga Druxes, Martha Kuhlman) wishes to thank the membership for its thoughtful response to the call for nominations.

Spanish Section Events

Homage To The Distinguished Cervantes Scholar Tom Lathrop

Presentation of “Aquí se imprimen libros”: Cervantine Studies in Honor of Tom Lathrop by Mark Groundland (editor)
Romance Monographs, 2008

Join us in this tribute to our esteemed colleague during the NeMLA session: “Cervantes’ *Don Quixote*: The Discourse of Culture and History.”

El Mundo Poético De Aurora Luque Ortiz Sesión homenaje a la escritora y a su obra

This year’s special session on contemporary poetry, will honor **Aurora Luque Ortiz**, one of the most prominent Spanish poets. It will consist of a discussion of her work, the status of the Spanish poetry, and its promise for the future. The event is held courtesy of the Subdirección General de Promoción del Libro, la Lectura y las Letras Españolas, Dirección General del Libro, Archivos y Bibliotecas of the Ministerio de Cultura de España.

Plenary Speaker

M. Nourbese Philip is a writer and lawyer born in Tobago and who lives in Canada. Although primarily a poet, Nourbese Philip also writes both fiction and non-fiction. She has published three books of poetry and has been the recipient of Canada Council awards, numerous Ontario Arts Council grants and a Toronto Arts Council award.



Author M. Nourbese Philip

Philip's new book of poetry *Zong!* will be released by Wesleyan University Press just in time for the Buffalo convention and will be available for purchase. It is based on a legal decision at the end of the eighteenth century related to the murder of Africans on board a slave ship. Co-Sponsored by the Women's Caucus.

NeMLA Sponsored Local Activities

Annette Magid, Local Representative, has organized the following group activities to enhance your experience of Buffalo. Conference registrants and their guests are eligible to attend.

Thursday, April 10th

University of Buffalo Poetry & Rare Book Room

Lecture: "History, Evolution & Application of a Twentieth Century Archive of Poetry," presented by Michael Basinski, Ph.D., Curator of Poetry & Rare Book Collection.

Poetry & Rare Book Room at the University of Buffalo houses the premier collection of first edition collections of poetry dating from 1900. Manuscripts of James Joyce, William Carlos Williams, Dylan Thomas, Robert Duncan are housed there as well. The Curator will have some of the "jewels" of the rare book collection in display cases for your viewing.

Time: Leave from Hyatt at 4:00 p.m. and return 6:30 p.m. (Bus transportation provided by SUNY Buffalo).

Fee: \$2.50.

Reserve by 2/15/08: <http://www.acteva.com/booking.cfm?bevaID=142924>

The Road Less Traveled Theater: *Humpty Dumpty*

Play by Eric Bogosian. Directed by Scott Behrend.

Premier Performance at 639 Main Street (inside Market Arcade Film and Arts Center, one block from the Hyatt)

A group of yuppies on holiday get a front row seat to the end of civilization in this savage comedy/thriller from renowned playwright/actor Eric Bogosian (*Talk Radio*).

Curtain time: 8:00 p.m.

Fee: \$22.50/ticket [Conference rate]

Reserve by 2/15/08: <http://www.acteva.com/booking.cfm?bevaID=142924>

Saturday, April 12

Niagara Falls Evening Tour (American Side)
Niagara Falls—one of the Seven Wonders of the World. In the evening, various colored lights are



Fireworks over Niagara Falls

beamed on the Falls for a spectacular view.

Time: Bus leaves from Hyatt at 9:00 p.m. and return 12:00 a.m.

Fee: \$13.50.

Reserve by 2/15/08: <http://www.acteva.com/booking.cfm?bevaID=142924>

Sunday, April 13

The Mark Twain Room at the Buffalo and Erie County Public Library

The downtown Central Library houses the Mark Twain Room, keeper of hundreds of Twain's publications (including many first editions and various translations) and, most importantly, the author's original manuscript of *The Adventures of Huckleberry Finn*, partly written in Buffalo. Neil Schmitz, author of *Of Huck and Alice: Humorous Writings in American Literature*, will give a lecture. He has written widely on American humor, radio artists Bob and Ray, Jackie Gleason's fat-man comedy, and classic and contemporary cartoonists.

Time: Leave from Hyatt at 1:00 p.m. and return 2:30 p.m.

Fee: Free.

Reserve by 2/15/08: send email to nemlasupport@gmail.com with "Twain Tour" in subject line, specifying names of those attending tour.

Tour of Frank Lloyd Wright's Darwin Martin House

Buffalo boasts the world's second largest concentration of structures designed by "America's greatest architect" Frank Lloyd Wright. At the heart of the Wright oeuvre lays the Darwin D. Martin Complex, originally an ensemble of four houses, a pergola, and a conservatory designed and constructed around the turn of the twentieth century. The Complex, situated in the city's Parkside neighborhood (designed in

the 1870s as part of Buffalo's system of parks and parkways by America's best known landscape architect Frederick Law Olmstead), constitutes one of Wright's finest works from his Prairie School era. It was his first design to incorporate a diversity of built structures and sculpted grounds and remains among the most critically acclaimed of his works today.

Time: Leave from Hyatt at 1:00 p.m. and return 2:30 p.m.

Fee: \$26.50.

Reserve by 2/15/08: <http://www.acteva.com/booking.cfm?bevaID=142924>

Buffalo: A Community of International Attractions

Burned by the British in the War of 1812 and rebuilt into a leading player in the Industrial Revolution, Buffalo boasts a wealth of historical sites, but this all-American community also contains attractions of an international character. Buffalo is the largest city in the vicinity of Niagara Falls, and thousands of visitors bus in from Buffalo to view the largest waterfall in

North America. Without leaving Buffalo, visitors can also catch a glimpse of an internationally acclaimed art treasure; in front of the Albright-Knox Art Gallery stands one of the only two bronze castings ever taken from Michelangelo's *David*. Whether you prefer sights steeped in local tradition or a more cosmopolitan experience, Buffalo has something for everyone to see!



The Darwin D. Martin House Complex designed by Frank Lloyd Wright

Suggested Activities

Albright-Knox Art Gallery

www.albrightknox.org (\$10)

Overlooking Frederick Law Olmstead's Delaware Park and Hoyt Lake, the Albright-Knox Art

Gallery is one of America's oldest public visual arts organizations. Its halls feature world-renowned masterpieces such as Gauguin's *The Yellow Christ* and *Spirit of the Dead Watching*, as well as cutting edge post-modern and contemporary works, such as Warhol's *100 Cans*, Lichtenstein's *Head—Red and Yellow*, and Viola's *The Messenger*.

City Hall

65 Niagara Square (4 blocks from Hyatt)
<http://preserve.bfn.org/bam/bflobest/city/city.html> (free). The people of Buffalo have come to adopt two unofficial symbols. One is an animal (the bison, of course), the other is a building: City Hall. Soaring, colorful, and tough, it has become part of the city's psyche. Free weekday tours start in the City Hall lobby: Noon to 1:00 p.m.

Allentown

www.allenstreet.com
 Located between Downtown, the Lower West Side, and the Elmwood Village, Allentown offers a blend of bohemian, artistic, queer, and high cultures that makes it an essential stop for anyone visiting Buffalo.

Buffalo and Erie County Botanical Gardens

www.buffalogardens.com (\$6)
 Designed by the prestigious greenhouse firm Lord and Burnham in the 1890s, the Buffalo and Erie County Botanical Gardens remains one of



*The Buffalo and Erie
 County Botanical Gardens*

only two tri-domed greenhouses in the country. Modeled after the Crystal Palace in London, the greenhouse that encompasses the Botanical Gardens is one of about 10 Victorian-era conservatories still standing in the United States.

Our Lady of Victory Basilica and National Shrine

<http://www.ourladyofvictory.org/Basilica/Welcome.html> (free). Not far from the Gardens is the extraordinary basilica and national shrine Pope Pius XI in 1926 dubbed one of the greatest among the churches of America. The Baroque-style white-marble church presents an impressive exterior, inspired by Saint Peter's in Rome and, at the time of its construction, possessing the second-largest dome of any structure in the United States.

Buffalo and Erie County Historical Society

www.bechs.org (free)
 Housed in the only remaining structure of Buffalo's infamous 1901 Pan-American Exhibition (at which U.S. President William McKinley was assassinated), the Historical Society holds over 20,000 books, 200,000 photographs, and 2,000 manuscript collections on all facets of Western New York history and culture.

Tiff Nature Preserve

http://www.sciencebuff.org/tift_nature_preserve.php (\$7). Just three miles from downtown Buffalo on the Lake Erie shoreline, this unique urban nature reserve offers 265 acres of trails, boardwalks and a 75-acre marsh, a perfect environment for bird-watching and hiking.

Michigan Street Baptist Church

<http://www.nyhistory.com/mspa/>
 The congregation that became known as the Michigan Street Baptist church was formally organized in the 1830s, and since then it has been a central part of the history and culture of Buffalo's African American community. Abolitionist speakers such as Frederick Douglass spoke here, and it is Buffalo's best known Underground Railroad site.

NeMLA Fellowships

The Northeast Modern Language Association is committed to promoting research and scholarship, particularly for NeMLA members. NeMLA funds three types of research fellowships: Summer Fellowships, the American Antiquarian Society-NeMLA Fellowship, and Newberry Library-NeMLA Fellowships.

NeMLA Summer Fellowships

This program is designed to support primarily untenured junior faculty, graduate students, and independent scholars. However, this does not preclude senior faculty from applying. The \$1,000 Fellowships are intended to defray the cost of traveling incurred by researchers in pursuing their work-in-progress over the summer.

The application requires a description of the proposed project including a project time line and detailed budget. Allowable budget items include travel and accommodations. This program does not provide funding for conference travel, equipment, or general office expenses.

Application Process

- a) All applicants must be NeMLA members at the time of application
- b) The application materials (a, b, and c below) may be sent electronically as MS Word attachments or as hard copies and must be received by the Chair of the NeMLA Summer Fellowship committee (see below) by **February 22, 2008**.

Application Materials

- a) A two-page application that describes the summer project and includes a timeline
- b) An itemized budget
- c) Two letters from colleagues in the field supporting the proposed project; for electronic submission, these letters must be on university letterhead, sent from a university email address and include the email account's electronic signature. For hard copy submissions, the letters should be included by the applicant in sealed and signed envelopes in the application package.

Email submissions to mabee@oakland.edu; please put NeMLA Summer Fellowship in the subject line. To ensure receipt, all submissions will be acknowledged within 24 hours. Hard-copy submission: Professor Barbara Mabee, Department of Modern Languages and Literatures, Oakland University, Rochester, MI 48309.

Please address questions to mabee@oakland.edu.

Office Phone: 248-370-2099 Fax: 248-370-4208

The American Antiquarian Society-NeMLA Fellowship

This fellowship supports research in literary history of America and the Atlantic World in the eighteenth and nineteenth centuries that can be supported by the collections of the American Antiquarian Society. The award is jointly funded by the Northeast Modern Language Association and AAS.

Degree candidates are not eligible. NeMLA membership is not required of applicants; awardees who are not already members must join. Please visit the AAS website (<http://americanantiquarian.org/nemla.htm>) for details (the application procedure is noted on the right side of the page that is linked here).

Deadline: January 15, 2008.

Newberry Library-NeMLA Fellowships

To better serve our members working in languages other than English, NeMLA has established a partnership with the Newberry Library. This short term fellowship for Ph.D. candidates or postdoctoral scholars offers up to one month's support for work in residence at the Newberry. NeMLA membership must be current at the time of application and through the period of the fellowship. Preference will be given to projects focusing on materials written in French, German, Italian, or Spanish.

NeMLA Fellowships (continued)

Application Deadline: March 1, 2008.

For more information, visit the Newberry Library website: <http://www.newberry.org/research/felshp/short-term.html>.



Maria DeVasconcelos and Laureano Corces at the 2007 Keynote Reception

Supporting Underfunded and Independent Scholarship

NeMLA supported a luncheon last year to explore the challenges to scholarship that members from various backgrounds shared. Though academics at many four-year institutions may experience less institutional support than enjoyed in previous decades, other scholars have long had to overcome minimal research support, as well as tenuous employment, to pursue their research: **Contingent Faculty, Adjunct Faculty, Independent Scholars, and Two-Year College Faculty.** To explore the common and unique challenges of these membership categories, the NeMLA Board has provisionally expanded the scope of the Two-Year College Caucus to create the **C*A*I*TY** Caucus. Elizabeth Anderman, University of Colorado-Boulder, has been appointed to review the needs of these constituencies and to make recommendations to the Board for the permanent development of the caucus. Please forward any comments to Professor Anderman via email at elizabeth.anderman@colorado.edu.

Modern Language Studies

Winner of the Council of Editors of Learned Journals

Modern Language Studies offers contributors, subscribers, and editors an opportunity to examine vexing and provocative issues in all areas of English, American, and comparative literature, and the literatures of the modern languages. Articles and reviews in *MLS* reflect the eclectic interests of NeMLA members, and part of the journal's mission is to provide members with a broad range of publishing opportunities. *MLS* appears twice a year, in the summer and winter, and is divided into a number of sections:



Articles (6,000-10,000

Downtown Buffalo

words): Articles should

speak to the broad interests of the *MLS* subscribers. We are particularly interested in, and welcome submissions of unpublished letters; annotated writers' notebooks or other primary documents of literary historical interest; edited and annotated translations of poems, short stories, and plays by writers in literatures of the modern languages; and interviews with writers and artists.

Profession & Pedagogy (4,000-7,000 words):

Essays may address pedagogical theory, practical teaching strategies, faculty/student collaboration, curriculum development, information technology,

Modern Language Studies (continued)

small college/research university dynamics, interdisciplinary work, institutional politics, graduate and faculty unionization, part-time faculty, tenure and promotion, and other related topics. Creative non-fiction that explores and dramatizes similar terrain, and that observes and articulates what is at stake in these issues for people and communities, is also welcome.

Reviews (2,000-5,000): Reviews must be of significant, intriguing, or unusual primary source materials. These reviews will assess and underscore those materials' importance either for various research profiles or for curricula and classroom syllabi. Of particular interest for this section are short reviews of scholarly editions, hypertext/internet literatures, visual culture, popular culture, and, of course, novels, short stories, poetry, plays, films, comic books, and creative non-fiction.

NeMLA members are encouraged to submit their work to *MLS*. Full submission guidelines can be found at <http://www.nemla.org/mls/guidelines.html>.



Buffalo's historic Allentown

Celebrating 40 Years of NeMLA in Boston!

2009 will mark the Northeast Modern Language Association's 40th Anniversary. We are fortunate to experience this occasion in Boston, the site of many past successful conventions and home of many of our active supporters. The convention will open Thursday with a luncheon roundtable on the profession, followed by panel sessions and events.



The keynote speaker will be John Stauffer, Professor of English and American Literature and Language at Harvard University. His book *The Black Hearts of Men: Radical Abolitionists and the Transformation of Race* (Harvard University Press, 2002) was the co-winner of the 2002 Frederick Douglass Book Prize from the Gilder Lehrman Institute; winner of the Avery Craven Book Prize from the OAH; and the Lincoln Prize runner-up. Prof. Stauffer so enjoyed being a part of the special American Protest Literature panel for NeMLA in Cambridge 2005 that he graciously accepted our invitation.

With the Hyatt Regency Boston, NeMLA has both a low rate and a central location so that participants may enjoy the city as well as the convention and its special events.

Propose a session! Please help us celebrate our 40th Anniversary by proposing a session (panel, roundtable, seminar or creative). The deadline for submitting proposals online is **May 10, 2008**. If you prefer to present, be sure to watch for the Call for Papers for pre-approved panels in June on the website and newsletter; deadline for abstracts for most sessions will be Sept 15, 2008.

Key Dates

2008

Jan. 15: American Antiquarian Society/NeMLA Fellowship applications due; see AAS website

Feb. 22: Summer Fellowship Proposals due to Second Vice President

Feb. 15: Summer Fellowship Proposals due to Second Vice President

March 2: Deadline for reservation at convention hotel

April 10-13: Annual Convention in Buffalo, New York

NeMLA News

Editor: Nowell Marshall, University of California, Riverside

This newsletter is produced twice annually for members of NeMLA. Updated news and information is available at the NeMLA website www.nemla.org. To post additional information or corrections, please contact the webmasters: nemlaweb@gmail.com.

Northeast Modern Language Association

Elizabeth Abele, Executive Director
Nassau Community College
1 Education Drive
Garden City, NY 11530
RETURN SERVICE REQUESTED

May 10: Deadline for Panel Proposals for 2009 Convention to Executive Director

June 15: Call for Papers for 2009 convention posted at www.nemla.org

Sept. 15: Deadline for abstracts to panel chairs for 2009 convention

Thanks to Our Sponsors

2008 Conference Sponsors

Erie Community College

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Upcoming NeMLA Conferences

2008: April 9-13; Buffalo, New York

2009: Feb. 26-March 1; Boston, Massachusetts

2010: April 7-11; Montreal, Quebec

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