The President’s Letter

Listening to the poetry readings at the opening reception of the 2008 NeMLA convention in Buffalo, I found myself thinking how the light-filled space in which we were standing reflected my feelings about NeMLA. NeMLA is a space, to use Matthew Arnold’s term, of “sweetness and light” for me. One of our initiatives for the 40th Anniversary convention in Boston in 2009 has been to invite all Past Presidents and former Executive Directors to the convention, and suggest that they propose a panel, and some of them will be attending! In their responses, I keep hearing that NeMLA has meant a great deal to them. I am delighted and honored to be writing this message as the current President, with my commitment to ensure that NeMLA remains a stimulating, responsive and welcoming space for its membership.

Planning for the 40th Anniversary Convention, Thursday, February 26 to Sunday, March 1, has been underway for some time. The call for panel proposals resulted in a record number of excellent submissions. NeMLA’s members have produced challenging and diverse panels that reflect the scholarship and interests of our profession. The Board has continued to support professional development panels, such as the one sponsored by the Graduate Caucus, and a session with publishers that would cover moving from thesis/manuscript to book. In addition to the Past Presidents/Executive Directors’ panel proposals, we put forward several Board-sponsored panels for underrepresented areas.

The call for papers for pre-approved panels is included in this newsletter and posted on the NeMLA website. Please submit proposals for papers, and encourage your colleagues to do so, too, for this very special convention in Boston marking 40 years of NeMLAs vibrancy.
We are delighted to have Boston University as our host institution. NeMLA's membership has always included BU faculty and graduate students and we are very pleased not only to have the support of the university but the active involvement of several departments at BU including English, Modern Languages and Comparative Literature, Romance Studies, and the School of General Studies, Division of Humanities.

We are also grateful to Harvard's Departments of English and American Literature and Language, Germanic Languages and Literatures, and Romance Languages and Literatures for their financial support.

Several exciting events are already in place. Professor John Stauffer will be the keynote speaker on Friday night. We are very happy to have him back. Some of you may remember him from the very well-received American Protest Literature panel, organized by Zoe Trodd, at the 2005 Cambridge convention. Professor Stauffer is Chair of the History of American Civilization and Professor of English and African American Studies at Harvard.

He has written and lectured widely on slavery and abolition, social protest and photography, and is the author or editor of six books, including the multi-award winning The Black Hearts of Men. Published in 2002, Black Hearts was co-winner of the Frederick Douglass Book Prize for the best book on slavery and abolition, or abolition from the Gilder Lehrman Institute; the winner of the Avery O. Craven Award for the coming of the Civil War, or the era of Reconstruction, from the Organization of American Historians; the winner of Magill's Literary Annual award for one of 200 “major examples of serious literature published during the previous year;” and Second Place Winner of the Lincoln Prize, for the best book on Lincoln or the Civil War era from the Gettysburg Institute.


Two poets reading will be Maggie Dietz and Todd Hearon.

Maggie Dietz’s poems have appeared in Poetry, Agni, Harvard Review, Salmagundi and elsewhere. In reviewing Dietz’s first book of poetry, Perennial Fall (University of Chicago Press, 2006), the New York Times Book Review found her “lippy candor . . . invigorating” and commented: “it’s a pleasure to be led through her world as she looks at familiar subjects with fresh eyes.”


NeMLA’s graduate assistant for the 40th anniversary, Lisa Hinrichsen, is working with the Howard Gotlieb Archival Research Center at BU to arrange events of interest to NeMLA members during the convention, and we are continuing to investigate and plan the many rich possibilities for special events and activities that Boston offers.

Finally, thanks to you all, to the Board members and to the membership generally, for all your hard work, energy, and your thoughtful and stimulating scholarship. You make my association with NeMLA and my current position as the 2008-09 President a privilege and a joy. I look forward to seeing you in Boston.

Rita Bode
President, Northeast Modern Language Association
Trent University

Inside this issue...

President’s Letter
1-3

Caucus Essay Awards
3-4

Fellowships & Book Award
4

Board Nominations
5

Calls for Papers
6-27

One of my last duties as First Vice-President, and chair of the Nominating Committee was to recommend, on behalf of the Executive, that Elizabeth Abele be offered a second term as Executive Director. I am very pleased to announce that the Board approved, and Elizabeth accepted, and we can rely on her continuing hard work, commitment, and energy for her second term: spring 2009 to spring 2012. Thank you, Elizabeth.

Thanks to everyone who contributed to NeMLA’s dynamic 39th Annual Convention in Buffalo. In addition to strong attendance at the 240 regular sessions, NeMLA also tested new programs, such as seminar sessions, a graduate poster session, and moonlight special events It was a remarkable convention for both its scholarly and social exchanges.

Graduate Student Caucus Essay Prize.
This prize will be awarded to an essay based on a paper presented at 2008 NeMLA convention in Buffalo by a graduate student (at the time of the convention). Please send submissions to Rachel Speare: rspear1@bua.edu.

LGBTQ Caucus Essay Prize.

Women's Caucus Best Essay in Women's Language and Literature Award.

Criteria for all Caucus Essay Awards.
Qualifying 2008 participants are invited to submit essays for the coming round of Caucus Paper Prizes. Submitted essays should be between 7,000 and 9,000 words (there is a 10,000 word limit, notes and works cited included). Unrevised paper presentations are not accepted and will be returned. The author's name, address, and academic affiliation should appear only on a separate cover sheet.

Each caucus prize offers a $100 cash award. Prize-winning essays will automatically be considered for publication by Modern Language Studies; all essays are subject to MLA’s double-blind review.


For full information, visit the individual caucuses at: http://www.nemla.org/about/caucuses/index.html

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Deliberation. Please send submissions to Susan Gagnon, gagnond@wcsu.edu, as attachments in MSWord or WordPerfect format.

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To apply for 2009 research fellowships, please check application materials. The Board of Directors congratulates the 2008 NeMLA research fellows:

- Christie Harner, Fordham University
- Christiane Harner, Northern Illinois University
- Elizabeth Foley O’Connor, Fairfield University
- Herman Funtman, Rider University
- Karen Skinazi, University of Alberta
- Jennifer Williamson, Northwestern University
- Dana Renga, Newbury Library Fellowship
- Edwige Tamalet, SUNY Albany
- NeMLA Summer Fellowships: 
  - Robert Azzarello, "Unnatural Products: Queer Theory Meets Environmental Studies in Bruce Sterling’s Dystopias"
  - Devon A. Brown, "Women in Politics"

The Northeast Modern Language Association supports the following research fellowships: NeMLA / American Antiquarian Society Fellowship; and the NeMLA/ American Antiquarian Society Fellowship. These awards were presented for papers presented at the 2007 Convention in Baltimore:

- 2007 Caucus Paper Prize Winners
  - Catherine Keyser, "Keeping Irony’s Company: Mary McCarthy and the Smart Woman in Politics."
  - Mary Beth Winn, SUNY Albany, "The Editions of Two-Year College"
  - Mary Beth Winn, SUNY Albany, "The Editions of Winesburg, Ohio"

Other details that nominees might wish to know:

- Nominees will be sent out with the ballot to NeMLA members in early May.
- Each Candidate Statement and each Director's Report shall not exceed 500 words combined.
- The statement of the approved slate of candidates will be sent out with the ballot to NeMLA members electronically for voting in early fall 2008.

2008 Research Fellowships

The Northeast Modern Language Association supports research in the modern languages through three research fellowship programs: Summer Fellowships; the NeMLA/ American Antiquarian Society Fellowship; and the NeMLA/ Newbury Library Fellowship.

The Board of Directors congratulates the 2008 NeMLA research fellows:

- NeMLA / American Antiquarian Society: Lloyld Pratn, "The Freedom of a Stranger, 1830-1860"
- NeMLA / Newbury Library Fellowship: Mary Beth Winn, SUNY Albany, "The Editions of Winesburg, Ohio"

NeMLA Summer Fellowships:

- Natalie Edwards, Wagner College
- Edhiegi Tamara, University of California-San Diego
- Dani Renga, Ohio State University
- Jennifer Williamson, University of North Carolina
- Kam Salmi, University of Alberta
- Kathleen La Penna, Rutgers University
- Ronan Crowley, University at Buffalo
- Ellen Carillo, University of Pittsburgh
- Carey Kasten, Fordham University
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To apply for 2009 research fellowships, please check application information at: http://www.nemla.org/awards/index.html

Annual Book Award

The Northeast Modern Language Association solicits unpublished book-length manuscripts on American, British, and other modern-language literature and cultural studies for its annual book award, given for the best unpublished manuscript by a member of NeMLA. Manuscripts must include an overview of the proposed book (2-3 single-spaced pages), a survey of any competing books, and a brief explanation of the uniqueness of the proposed book. Manuscripts should be prepared for blind submission, with no personal references in the introduction, acknowledgments, title page, or table of contents. NeMLA will not consider untreated dissertations for this award (i.e., those not revised as a book manuscript, as expected for submission to a press). Each award includes a $750 cash prize and a recommendation for publication to Ohio University Press or Fairleigh Dickinson University Press.

The language directors assume their positions for three year terms.

The nominees will be asked to provide a brief professional biography in narrative form, and a statement of purpose about why they would like to assume the position, what they see themselves bringing to the organization, how they envision the direction of NeMLA (max. 500 words combined). The statements of the approved nominees will be sent out with the ballot to NeMLA members electronically for voting in early fall 2008.

Other details that nominees might wish to know:

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- Responsibilities for all Board members: two meetings a year; one in the fall (in New York or at the site of the upcoming convention) and one on the Thursday of the convention before the convention’s official start.
- For these meetings, each Board member is required to write a report on the activities related to their particular positions.

The language directors and executive director are responsible for the annual convention.

The President is responsible, with the advice and consent of the Executive and the Board, for the administration of the Association. With the assistance of the Vice Presidents, and the advice of the Board, the President and the Executive Director plan the annual convention. The President calls and presides over meetings of the Board twice a year and assigns members of the Board, with their consent, to positions on standing or ad hoc committees. The President is responsible for securing the keynote speaker for the convention over which s/he presides.

The Past President serves in an advisory capacity for the current year’s President. In addition, the Past President serves as Chair of the Board Award Committee.

The Directors represent the interests of the membership as a whole as well as of their particular constituency. They oversee the convention program for their particular area, and assist the executive in finding speakers and other opportunities. In addition to the convention program committee, they may also be requested to serve on the Board’s various other committees (e.g. Summer Fellowship etc.).

Specific Responsibilities

The Second Vice-President chairs the Fellowship Committee (see website for details on the Fellowship).

The First Vice-President chairs the Nominating Committee.

The Second and First Vice Presidents assist the President by performing duties assigned by the President and, when necessary, assume the duties and responsibilities of the President. The VPs share with the President and the Executive Director responsibility for the annual convention.

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American

See also under: Bennett, New Millennium, Trans-Nationalism, Art and Literature.

Psychologist: A range of possibilities. While some psychologists focus on the psychological aspects of technology, others study the social, political, or ethical implications of technological change. For example, journalist Naomi Klein examines the role of technology in manufactured environments, such as gated communities or corporate campuses.

Another area of research is the use of technology in education, particularly the role of computers and the Internet in teaching and learning. For instance, some researchers study the impact of online learning on student outcomes, while others explore the use of social media in educational settings.

In addition, there is growing interest in the role of technology in healthcare, particularly in the use of telemedicine and remote patient monitoring. For example, a study by the National Institutes of Health found that telemedicine can improve access to care for people in rural or underserved areas.

Finally, the intersection of technology and the environment is another area of investigation. For example, some researchers study the environmental impacts of technology, such as the effects of electronic waste on the environment.

As technology continues to evolve, psychologists and other social scientists will need to pay close attention to its impact on society and the individual.
From Suicide to Sublimation: Boston Poets 1920-2000. The purpose of this paper is to examine the works of two poets, Lionel Elwood and George Peabody, and to understand their artists. Each poet is examined in detail around 1900 to 1930. An examination of the major movement or events present during that time period including Confrontation, New Formalism, The Black Atlantic and Language and Literature will be considered in terms of the audience, the context, the identity, the shadowed figures, and the additive or subtractive elements of a poem in their dimension. Please send abstracts to Christopher Booth, Lesley University, clbooth@lesley.edu.

Ghosi Men in Asian American Women’s Narratives. In the production and consumption of narratives, the formula of mother-daughter relations has been increasingly popular, while making Asian American literature as a specific object of the construction of the woman figure in Asian American women’s voices. This paper explores the trajectories, shifts and breaks between authors and in texts of Asian American women. With particular emphasis on works that explore the aspect of mother-daughter relations, the paper aims to identify the changes and developments of the same in Asian American literature. Please send abstracts before 250-300 word abstract to Yongko Han (yhan@fabiou.edu).

Legends and Design in Twentieth-Century America. Edith Westerhaus of Harvard University has pointed out that from the conception to the creation of a design, the American design trend to the end of this year, the film will focus on the legacy of American design that is the continuous narrative of the interaction of interior design, modern furniture, technological device, other elements of domestic material culture, and even landscape design. How does the aspect of modern and postmodern design shape the identity of fiction in twentieth-century America? Send 300-word abstracts and titles to John True, John@true.com.

The Literature of 9/11. This session will explore the literature of 9/11, primarily in American response, focusing on works and also on larger-than-life or formal trends. Proposals that examine specific authors or that encompass a comparative analysis are welcome, as are proposals that take a larger view to include other media, such as film, theater, or American Studies approaches. While this paper addresses the relationships of literature in the context, papers on international writers will be considered. Please send 300-word abstracts and a brief bio to 9/11@english.indiana.edu. Please submit your 250-300 word proposals by Sept 15, to Zach Hamilton, The University of North Carolina-Chapel Hill, mlevy@email.unc.edu.

Methods of Literary Ecology in American Literature: The Constitution of Place. This session invites studies of American Literature of any period. Submissions are welcome on all issues of literature and ecology, including how literature connects the reader to the environment, to cultural identity and to local social and political issues. Please submit 350-500 word abstracts to Karen Kallick, moeckw@ncc.edu

Modernism and Madness. Papers are invited that discuss the influence of madness, mental illness, and mental health reform on what is considered "literature". Proposals may test of Miller’s influence on particular individuals, such as Philip Roth, or as a general influence on American literature. The panel seeks to discuss the American literature of death and madness, and asks: what kinds of human habitation are especially welcomed. Send abstracts to Karen Kallick, moeckw@ncc.edu.

Mobilizing and Relocating American Memory. This panel seeks papers on the how relocations affects American memory. The panel is especially interested in papers that examine his musical compositions, translations, or any paper that examines his vision of the cultural and political changes of the time. Send abstracts to Jody Rankin, rankinj@umich.edu.

NeMLA Newsletter • Summer 2008 • 8

Once Upon a Quinceanera. This session welcomes submissions on the topic of Quinceanera: its history, narrative, culture, and mobbing. Please send abstracts to Jody Rankin, rankinj@umich.edu.

New Approaches to Philip Witherell Board-sponsored. This session invites papers on any aspect of the work of Philip Witherell. Especially welcome are papers that examine his life and work, his context, and his influence on Boston. Submit abstracts or papers by 250-300 words. All approaches are welcome. Please send 250-300 word proposals to Jodi Hardt, jhardt@wm.edu.

New Uses for Represented Men? 150 Years of Emerson’s Representative Men. This session invites proposals to explore the historical and cultural implications of Representative Men. Please send abstracts to Stephen W. Nutt, scnutt@wm.edu.

Lydia Maria Child: Overlooked Heroine of Social Reform. From her childhood writings to the founding of the first children’s literature magazine, Lydia Maria Child helped deliver the promise of enlightenment to the next generation of Americans. This panel seeks papers that explore her role as a women’s rights activist, influential women’s rights writer, and advocate for the rights of another sex. Scholars are encouraged to bring the Lydia Maria Child that the public knows, but also the Lydia Maria Child that even she knew. Please send abstracts of 350-500 words to Sara Neumann, snieman@wmu.edu.

Making Race in Modern America. Characterized by economic and political upheaval, mass migration, dramatic expansion, an expanding American empire and an increasing focus on race, the early decades of the twentieth century represent a critical period in the history of American literature. This panel seeks papers that examine the representation of race, ethnicity or sexual orientation in the fiction of this era, or on the literary and political landscape that produced it. Please send abstracts to Kari O’Keefe, karikr@ohio-state.edu.

Museums, the Making of American Modernism. This panel will explore the influence of the museum on the American Modernist movement. As part of its efforts to promote the cultural production outside the US? Email abstracts of 350-500 words to catherine.american@gmail.com.

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Gothic Excess. The Gothic is a genre frequently associated with the idea of ‘novelty’ and ‘the new’. This panel will explore gothic excess in all of its permutations: as a means of creating tension, generating excitement, and provoking fear. This session is particularly relevant for those interested in exploring gothic excess from a postcolonial perspective. The question this panel will hope to examine is: what exactly is ‘Gothic excess’ and what are the implications of its deployment for the present? This session will feature a diverse range of papers exploring various aspects of the gothic. It is also open to contributions that might extend the Saidian frame of analysis by exploring ‘Gothic excess’ in other cultural contexts. Paper abstracts should be submitted to Jill Kriegel at jill1227@bellsouth.net.

Disabling Texts/Enabling Culture. Disability is everywhere, especially as we explore the postmodern image of the body, the postmodern body, and the relationship between these two phenomenons. This panel explores the power of disability and how it is constructed in literature. This panel focuses primarily on themes of the body as represented in literature. The question that this panel addresses: How is disability constructed in literature? It is also open to papers exploring any aspect of the body as represented in literature. Please send paper abstracts to Daniel Walden, daniel.walden@duke.edu.

Disability is everywhere,
Neither a Borrower nor a Lender Be: Debtors and Creditors in Literature. This panel invites papers on the experiences of debtors and creditors in English and American literature. Papers may explore how the characters of debtors and creditors interact or are related, what the motives are behind the debt or the lending, what role debt and business decisions play in the plot, and how the debt is repaid. Papers are invited on any subject that addresses new directions for eighteenth-century studies. Please submit 250-500 word proposals with name and affiliation to Cecilia Ffelia (cfeilla@mmm.edu).

New Directions in Eighteenth-Century Studies. What new insights, opportunities, and modes can be proposed for the study of academic literature? How do eighteenth-century literary texts explore the same topics as the modern multiple genres? How do they engage with the politics of the moment? How do they interact with the society of the time? How do they reflect the social, political, and cultural context in which they were produced? These are just some of the questions that may be explored in papers presented at this panel. Please submit 500-word proposals with name and affiliation to Srdjan Smajic at srdjan.smajic@furman.edu.

Realism and the Supernatural in the Nineteenth Century. This panel solicits papers on British and American literature from any period that examine the relationship between realism and the supernatural. They should explore questions like: How do realist narratives incorporate supernatural elements? How do supernatural narratives incorporate realist elements? How do such narratives relate to the period in which they were produced? Please submit 250-500 word abstracts to Christopher V. Hume (chume@MSC.SU). The Tiger in the New Millennium. Nearly twenty years after the release of Harold Bloom's _How to Read and Why_ and the millennium-threshold appeal of Margaret Atwood's _The tiger's skin_, the tiger has re-emerged as the pretext for a new lines of research, ranging from the representational to the practical.

New Studies in Early Modern Book History. This panel will explore continuities between the early modern systems of books and modern and contemporary systems of books. Paper proposals are invited on a number of book history issues, including authorship and collaboration, readership and reception, printing, the book trade (order and selling, linking, paper, ink, impression, marketing, censorship, the community), political/religious content of printing, literature, manuscript cultures, pre-modern.
Caribbean

See also under: American *Jamaica Kincaid*; and *Jean Rhys*, Italian *Eugenio de Robbio*, and *Imogen Cooper*, with *Caribbean Poetics* in *The Oxford Book of Caribbean Poetry*.

Caribbean Poetics: *Postcolonial* and *Transnational*. Caribbean poetry is an evolving and diverse field of uniquely achieved work, both oral and written. This section is for the term "Caribbean poetry", its relation to various other poetic traditions, and its unique contribution in world literature.

Franco Fanon. *Past President, Session*.

This panel will investigate the legacy and influence of the iconic postcolonial thinker and writer Franco Fanon (1925-1961) whose major interest was in the postcolonial studies speak to our era of globalization! Carine Mardorossian: cmardoro@fas.harvard.edu.

Laughing's Reasons: The Comic in Caribbean Literatures

*Editors*. Martha Conde once described an essay: this is a land of thieves such as those fought by a guy called "Le Chinois" as if he were a poet of our own time.

Comparative Literatures

- *American Reality / Poetic Anatomy*. 
- *Comparative literature is an evolving field. How have the recent developments in the field affected our pedagogy? How do our pedagogical choices reflect our understanding of the role of comparative literature in the contemporary period? What are the global aesthetic and political movements that have influenced and continue to influence comparative literature? Small group discussions led by Michelle Grady, *Philippe Driguez*, and *Carrie Cartwright*. 
- *Comparative and Transnational*.
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- *Desire and Subjectivity: Rethinking the Literary in One World or the Other*. 
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- *The Multiple Identities in the Work of Bob Dylan, Leonard Cohen and Neil Young*. The panel will explore their work's influence on modernist tropes and its unique contribution to the canon and the canon's development. 
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- *The Symbolic Imagery of the Sublime*. 
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- *Writing the Adventure: The Rhetoric of Peril in Travel*. 
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Women Writing Trauma. This section reviews how feminist thought has transformed the theory and practice of writing travel and the rhetoric of peril as a fundamental trope of adventure travel and travel literature. This time-disciplinary panel seeks contributions to investigate how the elements of peril have been re-defined and re-told in the new era of globalization. We welcome submissions about curriculum building, comparative pedagogy, course development, and the possibility of rethinking collective responses to globalization, the "new" modernism, and the neoliberal agenda. Paul M. Johnstone: johnstone@williams.edu.

Writing our Passions: *The "Person" in the 21st Century*. 

This panel will consider the international literary nature of Bob Dylan, Leonard Cohen and Neil Young. This panel will explore their work's influence on modernist tropes and its unique contribution to the canon and the canon's development. 

Rick Santore, writer M. NourbeSe Philip, and Carrie Moomandar, Past President, at Women's Caucus and CACITY Caucus event in regard to portrayals of identities that are redefined or created by the restrictive circumstances of war, inviting considerations of well-known and lesser-known poets of war, including any aspect of the history, theory, and politics of the sublime as well as examples of its influence on discourses of war and conflict.

This panel will investigate the legacy and influence of the iconic postcolonial thinker and writer Franco Fanon (1925-1961) whose major interest was in the postcolonial studies speak to our era of globalization! Carine Mardorossian: cmardoro@fas.harvard.edu.

Laughing's Reasons: The Comic in Caribbean Literatures

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Evel in Contemporary French Literature?

Many of contemporary French literature suffer from still having the roles of particularities or ascriptive backgrounds which are significant for the French are still being minimally described. In particular, the term “Evel in Contemporary French Literature” must be understood as a name of a character in a novel or film who embodies the spirit of revolutionary and democratic change in society. The role of Evel in contemporary French literature is a symbol of hope for a new era.

Nilanjan Anadolu-Okur welcomes NeMLA members to Turkish Coffee-Hour on the occasion of the 20th Century French and Francophone Literature. This panel seeks papers that explore the role of Evel in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

French and Francophone Literature

See also under: British; "Samuel Beckett and His Legacy"; Comparative Literature; "Confronting Agendas of Challenge"; Gender; "Location and Discursive_lahir_lrnamisation in France.

French (in) America: Then and Now. On the occasion of the 40th anniversary of Quebec, it is particularly opportune to reflect on the evolution of the French presence in North America. This panel will focus on Quebec’s cultural landscape, including poetry, theater, and fiction. Papers on historical texts or those dealing with migration or displacement in the North American context are particularly encouraged. Please contact: bonsecour@haverford.edu.


Contemporary Women’s Writing in French Feminist Responses to the Literary Canon. This panel will explore contemporary women’s writing in French and Francophone literature in the 20th and 21st centuries. Some possible topics include representations of women in films from around the globe, throughout film history, and across cinematic traditions. The panel invites contributions which explore this theme in the context of the Cinematheque, addressing such questions as: Are women’s life experiences, social struggles, and the representation of their identities different from the experiences of men? Abstracts should be submitted to Colette Choy at colette.choy@yale.edu.

Crime and Violence in 18th Century French Literature French Literature Board-Sponsored. Papers are invited on any aspect of crime and violence in texts of the 18th century. Send 250-word abstracts to marla.rosen@brown.edu.

Musee du Film, Flonmar, Pictorius. The Flonmar is an exhibition of films and photographs that explore the themes of industrialization and urbanization.

Fables of Terror. Papers are invited that examine the concept of the ten "fear" and the diverse and contradictory depictions of its impact on films from around the globe, throughout film history, and across cinematic traditions. Proposals should align with the notion of "fear" in Flonmar.

Refounding the Concept of "Politics" in Contemporary French Literature: The Case of the 18th Century. Send 250-word abstracts to Alexandra Gueydan, Swarthmore College at alexandra.gueydan@swarthmore.edu.

Medical Literature in France. This panel will study the various ways in which medicine is present and portrayed through its various representations in French literature of different periods. Medicine is an area of ongoing inquiry and is one of the sciences of human beings. This field and its implications are important for our understanding of society, science, and health. The medical advances in treatment and impact seem of great interest during this time period. This panel will also consider the representation of medicine in historical texts, including those of the 18th century. Abstracts should be submitted to Louise Brabant-Bohn (brabantb@jouy.ens.fr) and Philippe S. Gille (philippe.gille@sorbonne.fr).

Pedagogical Strategies for Teaching French Successful Course Design and Student Retention in French Language Programs. This panel will explore the role of Evel in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

International Cinema in the 21st Century. This panel invites proposals that engage with cinema from around the globe, including films and series that explore political, social, and cultural questions. The panel seeks to draw attention to the influence of films and television series on the evolution of cinema as a medium.

Genre Trouble: The Role of Genre in 20th and 21st Century Fiction and Film. Most novels of popular fiction and films are heavily invested in the notion of genre and its implications for the social construction of narrative expectations and cultural meaning. This panel invites papers that explore the role of genre in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

History and Civilization. This panel invites papers that explore the role of genre in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

Identity and Culture. This panel invites papers that explore the role of genre in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

Teaching Reading and Program Development in French. How have we been able to advance our reading programs in French? This panel will explore the role of genre in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

Sex and Gender in Medieval French Literature Board-Sponsored. This panel invites papers that explore the role of genre in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

Other Feminist Challenges and Questions in French Literature. This panel invites papers that explore the role of genre in contemporary French literature, focusing on how this character embodies the spirit of revolutionary and democratic change in society. The panel welcomes papers from scholars in French, English, or Spanish who are interested in the role of Evel in contemporary French literature.

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LGBTQ Literature in the 21st Century Classroom.

Room: The panel focuses on the presence and representation of LGBTQ cultures and literature in the 21st century classroom. Please submit abstracts to Dr. Scott Watson at swatson@food.edu.

Teaching LGBTQ Literature in the 21st Century Classroom

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Sexology, Emancipation, and Literature.

This panel will examine neuroscientific and epistemological thought of the late twentieth and early twenty-first centuries as well as their implications for a variety of literature traditions. Send abstracts to Robert Tolles (rtolles@uwm.edu) by March 30, 2008.

German

See also under: American "American Transnational Literature"; Contemporary Literature "German/German and Swiss Literatures"; French "Europe at the turn of the 18th-19th C.

Anna Suggs in Context
Past President Session
Anna Suggs is arguably one of the most important German writers of the 20th century. During her life and beyond she has been admired and despised. The contexts in which her work developed and her use are many. This panel will focus on her work. Virtual Chair: Christiane Romero (christiane.romero@tufts.edu).

Confrontations: German Music in Context
This panel will provide an opportunity to analyze German music traditions within a cultural studies framework and explore the context in which music was heard, performed, and experienced. Send short papers on how music can function as an aspect of cultural identity or can be used to express cultural identities and sentiments. Please email abstracts to the Chair: Christiane Romero (christiane.romero@tufts.edu).

Das Tier im Minipositive: Minipositive Animals in Literature and the Arts
Not yet a well-known genre, minipositive animals have been seen and can be read are many. We invite new and varied perspectives on her work. Christiane Zehl Romero <christiane.romero@tufts.edu>.

The Location and Dislocation of Swiss Literature.

This panel focuses on topics in the Swiss literary scene, the beginning of the new Swiss art-language is challenged by a politics of identity intentions making their home in Switzerland. A central period in the age of identity is the 19th century, the time of the minipositive animal. Minipositive animals are found in Swiss and international literature. A new generation of immigrant writers write in Swiss and/or German with Swiss identity. Other than many, a Swiss writers also focus on embrace of subjectivity and fluidity. By Martin Zaner Sprecher: noyer@unige.ch.

Women’s Autobiography in French: Towards a Plural Gender and Gender in 18th and 19th Century German Literature.

Innovations into the science of genre and gender can provide new perspective on notions of authorship, literary production and reception. Major genres (verse, drama, poetry) and minor genres (forewords, dedications, letters) will be explored. Submit abstracts to Astrid Lost (astrid.lost@utexas.edu). This panel is presented in conjunction with the panel "Lost (and found) in Translation." While the former is focused on the creation of the "German-Jewish symbiosis" of the 19th century and the revival of Jewish-German-Diaspora today. Please submit one-page abstracts to Nicole, Houghton International Student Union, mzinggele@emich.edu.

Margrit Zinggeler: mzinggele@emich.edu

The goal of this panel is to explore the various ways in which contemporary novel literature reflects the impact of globalization. One of the most striking features of globalization is the transformation of contemporary societies and culture to identity formation. Please send one page abstract to Digital Images, M.A. (L.H. 404).

E.T.A. Hoffmann in Berlin.

Under the topic of "Gender and Gender in 18th and 19th Century German Literature. Investigations into the science of genre and gender can provide new perspective on notions of authorship, literary production and reception. Major genres (verse, drama, poetry) and minor genres (forewords, dedications, letters) will be explored. Submit abstracts to Astrid Lost (astrid.lost@utexas.edu). This panel is presented in conjunction with the panel "Lost (and found) in Translation." While the former is focused on the creation of the "German-Jewish symbiosis" of the 19th century and the revival of Jewish-German-Diaspora today. Please submit one-page abstracts to Nicole, Houghton International Student Union, mzinggele@emich.edu.

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Graduate Assistants at Keynote Reception

The Image of America in Italian Culture and Literature.
This panel explores the history of images of America spanning the period from the colonial period to the present. The papers examine how Americans are represented in Italian literature, music, film, and visual arts. The panel promotes a discussion of how images of America have been constructed and reconstructed over time and how they have been received and interpreted by Italian artists and audiences.

Italian Women Writers and Auto/biography.
This panel explores Italian women writers and their autobiographies. It examines how women writers in Italy have used their autobiographies to explore questions of identity and agency. The panel aims to reframe the field of Italian women's autobiographies and explore new approaches to the study of these works.

Italian Film and the Filmmakers.
This panel examines the role of Italian filmmakers in shaping the image of Italy and its culture. The papers explore how filmmakers have used their films to reflect on Italian history, politics, and society, and how these films have been received by Italian audiences and international audiences.

Literary and Cultural Minorities.
This panel explores the role of literary and cultural minorities in Italian literature and culture. The papers examine how these minorities have been represented in Italian literature and film, and how their experiences have been reflected in the works of Italian authors.

Italian Cinema: The Freshness
This panel explores the role of Italian cinema in shaping the image of Italy and its culture. The papers examine how Italian cinema has been used to reflect on Italian history, politics, and society, and how these films have been received by Italian audiences and international audiences.

Italian Literature in Translation.
This panel explores the role of Italian literature in translation. The papers examine how Italian literature has been translated into other languages, and how these translations have been received by their audiences. The panel also considers the role of translation in shaping the image of Italy and its culture.

Italian Literature and the Female.
This panel explores the role of women in Italian literature. The papers examine how women have been represented in Italian literature, and how their experiences have been reflected in the works of Italian authors.

NeMLA Newsletter • Summer 2008 • 20
Imagination? How is the imagination linked to the raison d'être of literature? How does the notion of “italiani, brava gente” function in the fashion. Has there been a “Vergangenheitsbewältigung” in Italy, and if so, what abstracts via e-mail to rnicosia@eden.rutgers.edu

-. Assessing Writing in English Programs: Theme Meets Practice. Papers on approaches that will send 250 word abstracts to daniela.antonucci@gmail.com

Travel Literature and the Pursuit of Discovery. This session invites papers dealing with 19th and/or 20th century travel literature. Send 250 word abstracts to Ellen Doyle, Bridgewater State College (a5doyle@bridgew.edu).

Pedagogy

The “Person” in the 21st Century: Personal/Weekly Writing in the Classroom. This panel seeks to maintain the idea that the student is the key or the integral role of personal interest in successful writing, which is often expressed in an oppressive and one-sided view. This panel’s purpose is to promote a broader understanding of the personal and public face as an underdeveloped definition of what “student” or “person” at this level will take into the next century and beyond. keynote address: Dr. Brad Marchal.

What the Children Are Telling Us: Their Stories on Screen. Italian cinema stimulates the imagination of a generation of 300,000 children. The relationship between family, adults, peers and peers, authorities and the mass media is very strong, and this session seeks to expand this from the interplay of these contexts. This panel will be a preliminary draft of a project that will be considered. Please send abstracts to Cheri De Souza, desouza@trinity.edu

Quo Prosumere: Homosexuality, Homosociality and Homophobias in Italian Literature and Cinematography. This panel invites papers dealing with the role of sexual orientation in the creation and production of fiction, and the possible effects of such fiction on the audience. If the focus is on the cinematic role of Italian literature, students are encouraged to send 250 word abstracts to maturghi@dal.ca

How does the notion of “ita liani, brava gente” function in the fashion. Has there been a “Vergangenheitsbewältigung” in Italy, and if so, what abstracts via e-mail to rnicosia@eden.rutgers.edu

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The Role of Music in Foreign Language Instruction. To what extent does music influence language learning? How many more teachers would like to use music in their classes? Thinking Outside the Box: Interdisciplinary Approaches to Music Instruction. The Role of Music in Foreign Language Instruction. To what extent does music influence language learning? How many more teachers would like to use music in their classes? Thinking Outside the Box: Interdisciplinary Approaches to Music Instruction. The Role of Music in Foreign Language Instruction. To what extent does music influence language learning? How many more teachers would like to use music in their classes? Thinking Outside the Box: Interdisciplinary Approaches to Music Instruction. The Role of Music in Foreign Language Instruction. To what extent does music influence language learning? How many more teachers would like to use music in their classes? Thinking Outside the Box: Interdisciplinary Approaches to Music Instruction. 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strategy for which graphic narratives simultaneously invoke personal and public history, and (3) studying the intersection of visual and verbal narrative expression, especially in rapidly emerging forms of digital storytelling.

Leaps of Faith: Minna Moorhead Modernity. This panel will introduce the concept of “modernity” as a cultural and theoretical framework through which to analyze narrative fiction and graphic narratives, with a focus on the intersection of culture, modernity, and the body. Possible topics could include: the body as a site of resistance in graphic narratives; the body as a site of intersection between public and private; the body as a site of political and social critique; and the body as a site of personal and cultural identity.

Preparing the “Other” Student: A Roundtable. This panel seeks to examine the ways in which the “other” student is represented in graphic narratives, with a focus on how these representations contribute to the construction of identity and the maintenance of power. Possible topics could include: the representation of marginalized groups in graphic narratives; the use of stereotypes and clichés in the construction of identity; and the role of graphic narratives in perpetuating or challenging notions of difference.

Women in Country Music: A Home on the Road. For decades, female country musicians have struggled with a dichotomy between “female” and “the real.” Though they have made significant contributions to the genre, women in country music are often forced to position themselves in relation to the home, choosing to stay there or to leave it in order to pursue their dreams. This panel seeks to explore these tensions and the ways in which women in country music have navigated them.

The Writing Cure: Scripting the Self in Trauma Memoirs. This panel will explore the ways in which trauma memoirs have been used to promote healing and recovery, with a focus on how these works intersect with other forms of narrative. Possible topics could include: the use of trauma memoirs in therapeutic settings; the role of trauma memoirs in shaping public discourse on trauma; and the ways in which trauma memoirs have been used to challenge dominant narratives about trauma.
NeMLA Newsletter • Summer 2008 • 26

NeMLA Newsletter • Summer 2008 • 27

Merola: nmerola@risd.edu.

...This panel seeks to explore the relationship between visual and verbal art, particularly how visual artists can work with the narratives of others, in this case, by theological writing. The panel seeks to explore the implications of these new methods of visualization here. Send 250-300 word abstracts to DeLuiseNY@gmail.com.

Religion, the Secular, and Literary Studies. Recent work by a variety of scholars has challenged assumptions about secularization, and called into question the historic opposition of secular and religious, as well as the "enchantment" theory that the whole world become progressively more rational and secular as women across generations spread their word. The panel seeks to explore these implications of these new methods of visualization here. Send 250-300 word abstracts to DeLuiseNY@gmail.com.

Towards a True Ante-Guante Papiros. This panel seeks to investigate papirologists, which cultivate and pursue the study of papirologists and their social and political relations, or potentialities as political or social entities. The presentation of these papirologists, as a schola, whose purpose is to encourage cultural awareness and educational efforts, is presented as a means to encourage critical thinking. The panel seeks to explore the implications of these new methods of visualization here. Send 250-300 word abstracts to DeLuiseNY@gmail.com.

Writings on the Inside: Explorations of Official Prose. Given that the bulk of the literature on prose is written by women, the panel seeks to explore the implications of these new methods of visualization here. Send 250-300 word abstracts to DeLuiseNY@gmail.com.

Globalizing Ecocriticism: Association of the Study of Literature and the Environment in Society. Taking up the role of ecocriticism and the potentials of ecocriticism for the study of literature, this panel seeks to explore the implications of these new methods of visualization here. Send 250-300 word abstracts to DeLuiseNY@gmail.com.

Women's Studies

Seeking papers for a roundtable on the theme of "Nineteenth Century Native American Literature." Though her writing is unmistakably Turkish and much influenced by Sufism, Iturdeig skillfully interweaves a plurality of voices and discourses. Please send abstracts (after July 9th) to: Francoise Rosset, University of Toronto, 100 St. George Street, Toronto, ON, M5S 3G8, Canada. Email: francesr@utoronto.ca.

Preparing Women Modernist. The traditional account of Anglo-American women writers is as women of influence and importance. How did modern women writers attempt to prove their power to the public and to their contemporaries, and what strategies did they employ to do so? The second class status. Such women writers and intellectuals and private sites into spaces of resistance by asserting the literatures of domesticity. They also write feminist and intellectual public and private spaces. Social distance to Marguerite Stroin-Becker, Texas AMHUMBE@tamu.edu.

Women Professing Modernism. The traditional account of Anglo-American women writers is as women of influence and importance. How did modern women writers attempt to prove their power to the public and to their contemporaries, and what strategies did they employ to do so? The second class status. Such women writers and intellectuals and private sites into spaces of resistance by asserting the literatures of domesticity. They also write feminist and intellectual public and private spaces. Social distance to Marguerite Stroin-Becker, Texas AMHUMBE@tamu.edu.
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Key Dates for 2008

August 31:
Manuscript deadline for NeMLA Book Prize

September 15:
Abstracts to session chairs (unless otherwise noted)

October 1:
Completed Panel forms for 2009 convention to Executive Director (note A/V requests) Acceptance or rejection letters sent by chairs for all abstracts.

December 1:
Payment Deadline for membership, registration, and media handling fee

December 15:
Submission deadline for the 2008 NeMLA Caucus Essay Awards. See p. 3 for details.

Upcoming NEMLA Conventions:

2009: Feb. 26-March 1; Boston, Massachusetts
2010: April 7-11; Montreal, Quebec

NeMLA News

This newsletter is produced twice annually for members of NeMLA. Updated news and information is available at the NeMLA website www.nemla.org.

To post additional information or corrections, please contact the webmasters: nemlaweb@gmail.com

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