Luis Cruz Azaceta

Website

Life is a Series of Holes, 1987
Acrylic on canvas, 121" x 132"
Collection of Museo de Bellas Artes, Caracas, Venezuela

Crossing, 1999
Acrylic, charcoal, shellac on canvas
112" x 120"
Collection of Museo Jaurequia, Navarra, Spain

Artist's Statement:
1 fence
2 fences
3 fences
one wall
two walls
three walls
the border is the sea
blue, deep. Dense
transparent, mysterious, deadly
shark infested
guns
speeches
slogans
barbwire & guaguancó
across
the north
cold, clean & rich
the exile begins
Strategic Museum Plan for Baghdad, 2006
Acrylic, charcoal, toy tank, mouse traps, enamel, shellac on canvas, 96 x 179 x 5.75"
Collection of Ramis Barquet,
New York

Cart (Homeless), 2008
Acrylic, charcoal, enamel, shellac on canvas 96” x 174"
Courtesy of Arthur Roger Gallery, New York

border language one
border color two
border ghetto three
uprooted
in transit
on wheels
not here
nor there
spic
Spanish, Hispanic, latino
Coffee, fear & hope
Diaspora and rock & roll
Split, split, split
Caught between 2 cultures
And the sea
Mirrir, mirror, mirror
Urban jungle, urban beast
A piece of bread
And a daiquiri
A hole
A gun
A knife
And a dream
Alienation, creation & determination

Biting the edge

With a brush, ideas & nails

Confronting reality

At the foot

Of the abyss

Drowning

Fighting

Surviving

Living & loving

Border line

With

The American dream

Waiting…

Luis Cruz Azaceta
August 11, 1996