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Like a merging of Habitat for Humanity, Rural Studio and deconstructivist theory, this house in Buffalo's Black Rock neighborhood incorporates a central communal living space surrounded by four expanded private nooks. The team behind this intervention first gutted a 400-square-foot single-family house then punched volumes through the existing walls with the intention of challenging perceptions of domesticity and the methods of architecture education. In the reinvention process, they were faced with the task of reinterpreting building codes in order to fund and execute this full-scale project from conception through completion. The project continues, and the progress can be seen on their site. [quadspace.wordpress.com](http://quadspace.wordpress.com)