



Contesting the Classroom

Reimagining Education in Moroccan and Algerian Literatures

Erin Twohig

- A new perspective on how national identity is shaped through the classroom teaching of literature.
- Uses rare textbook sources from Morocco and Algeria, from the earliest years of independence to the present.
- One of the only studies of how both Arabophone and Francophone literatures contend with issues like Arabization, the continued use of French in education, or the struggle for minority language rights.

Contesting the Classroom is the first book to explore how Algerian and Moroccan novels depict the postcolonial classroom, and how postcolonial literature has been taught in Morocco and Algeria. It argues that Arabized education has indelibly influenced the development of postcolonial novels, which have a deeply fraught yet endlessly creative relationship to the classroom.

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17.4 Teaching Contemporary Literature from the Middle East (Part 2)

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