<table>
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<tr>
<th>Theme</th>
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<tbody>
<tr>
<td>Critical Race Theory/Blackness Studies</td>
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<td>African Studies</td>
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<td>Caribbean Studies</td>
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<td>Crime/Detective</td>
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<td>Latin American/Latinx</td>
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<td>Queer Studies/LGBTQ+</td>
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<td>Environmental Studies/Landscape/Anthropocene</td>
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<td>Myths and Fairytales</td>
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<td>COVID-19</td>
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<td>Disability Studies</td>
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</table>
### MARCH 11
- **Neo-Slavery on Film: What is at Stake?** 9:00am-10:15am
- **Deconstructing/Constructing Simultaneously:**
  - Harlem Renaissance Writers Changing Worlds 10:30am-12:00pm
  - (Part 1)
  - (Part 2) 12:00pm-1:30pm
- **Critical Race Theory in the Classroom** 3:15pm-4:45pm
- **Narrative Dumplings: Remembering Toni Morrison and Paule Marshall** (Part 1) 3:15pm-4:45pm
  - (Part 2) 5:00pm-6:30pm

### MARCH 12
- **Performing Race in America** 9:00am-10:15am
- **Neo-Slavery on Film: What is at Stake?** 9:00am-10:15am
- **Possible Futures Reimagined: Changing Worlds in Afroposturist Literature** (Part 1) 1:30pm-3:00pm
  - (Part 2) 3:15pm-4:45pm

### MARCH 13
- **Black Experience in the White Gaze: Framing Afro-Latin American Identity in XIX-XX Centuries** 1:00pm-3:00pm
- **Afro-pessimism and Black Optimism in the Afterlife of Slavery** (Part 1) 3:15pm-4:45pm
  - (Part 2) 5:00pm-6:30pm

### MARCH 14
- **Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora** 8:30am-10:30am
- **New Directions in Gloria Naylor Scholarship** 10:45am-12:30pm
- **Racism and Antiracism in American Culture (Roundtable)** 1:00pm-2:45pm
# African Studies

## March 11
- Expanding Political Consciousness: African Authors 12:00pm-1:30pm
- Visual Africa: Francophone Women’s Aesthetic Representations of Africa (WIF session) 1:30pm-3:00pm
- Francophone African Women Writers Embracing Eco-feminism (WIF session)
  - (Part 1) 3:15pm-4:45pm
  - (Part 2) 5:00pm-6:30pm

## March 12
- Possible Futures Reimagined: Changing Worlds in Afrofuturist Literature
  - (Part 1) 11:30pm-3:00pm
  - (Part 2) 3:15pm-4:45pm

## March 13
- Francophone African Literatures Outside the Book 9:00am-10:15am
- Black Experience in the White Gaze: Framing Afro-Latin American Identity in XIX-XX Centuries 1:00pm-3:00pm

## March 14
- Afroturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora 8:30am-10:30am
- African and Asian Women’s Voices in Spanish: Borders within the Global Hispanophone 10:45am-12:30pm
Caribbeanizing the Humanities
• Established and Contemporary Caribbean Voices
• [Re]Interpretation and [Re]Configuration of Piracy in the Caribbean

Caribbean Futures Otherwise: Re-imagining Island Space, Politics, and Sovereignty
(Part 1)
(Part 2)

Pulp Fiction, with Real Pulp: Crime Writing as Creative Writing
• Images of the Mafia
• The Detective, the Artist, the Professor: Criticism, Genre, and Other Mysteries Since Modernism (Part 1)
(Part 2)

Adapting Noir

MARCH 13
9:00am-10:15am
10:30am-12:00pm
5:00pm-6:30pm

MARCH 14
1:00pm-2:45pm
3:00pm-4:30pm

MARCH 11
9:00am-10:15am
10:30am-12:00pm
12:00pm-1:30pm
3:15pm-4:45pm

MARCH 12
9:00am-10:15am
MARCH 11

- Beyond Yunioshi: Rewriting New Asian Masculinities in Media and Literature
- Parasite in the Age of COVID-19
- In Their Own Words: Voices of Kashmir
- Asian-German Studies (Part 1)
- Asian-German Studies (Part 2)
- History, Culture, and Identity: Emerging Narratives in South Asian Literature (Seminar)
- Sex, Gender, Embodied Allegiance and Disloyalty in Korean and Korean American Women’s Literature
- Japan Way Cool: The Pedagogy of Japanese Art and Culture

MARCH 12

- Transforming Protest, Visibility, and Power in Postcolonial and Asian American Cultures (Part 1)
- Transforming Protest, Visibility, and Power in Postcolonial and Asian American Cultures (Part 2)
- Negotiating Identity: Racialization and Belonging in Asian American and Latinx Discourses

MARCH 13

- Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Seminar)
- Neoliberal Orientalism
MARCH 14

- Forgotten Women: Violence, Gender, and Sexuality in South Asia (Seminar) 8:30am-10:30am
- The Subaltern Speaks: Drawing and Re-Drawing Feminine Spaces in South Asian Literature (Seminar)
  (Part 1) 8:30am-10:30am
  (Part 2) 10:45am-12:30pm
- Discourses of Asian American Literature and Studies Then and Now 10:45am-12:30pm
- African and Asian Women’s Voices in Spanish: Borders within the Global Hispanophone 10:45am-12:30pm

MARCH 11

- Latin American Gothic Literature: Tropes, Trappings, Theories 9:00am-10:15am
- Sexualities in US Latinx and Latin American Literature 10:30am-12:00pm
- Latin American Poetry in Times of Crisis 12:00pm-1:30pm
- Narrating Violence and Environments in Latin America (Part 1) 1:30pm-3:00pm
  (Part 2) 5:00pm-6:30pm
- Breaking the Norm: Sexualities in US Latinx and Latin American Culture 5:00pm-6:30pm
- Objects and Affect in Contemporary Latin American Art (Seminar) 5:00pm-6:30pm
- Latin American Diasporic Imagination and the Trespassing of the U.S. Space 5:00pm-6:30pm
Voices from the Underground: Extractivism and Violence in Latin America (Part 1)
9:00am-10:15am
10:30am-12:00pm

De la Nocilla al Post-post-boom: New Approaches to Tradition in Spain and Latin America
10:30am-12:00pm

Caminos: la migración en el arte / Caminhos: a migração na arte (Part 1)
10:30am-12:00pm
12:00pm-1:30pm

Skin on Skin: Affective Regimes and Politics of Community in Latin American Culture (Seminar)
1:30pm-3:00pm

Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality (Seminar)
1:30pm-3:00pm

Eroticism and Aversion in Latin American Poetry and Narrative
3:15pm-4:45pm

El (contra)archivo: Ensayo de una nueva latinoamericanidad
5:00pm-6:30pm

Negotiating Identity: Racialization and Belonging in Asian American and Latinx Discourses
5:00pm-6:30pm

Anzaldúa’s Borderlands/La Frontera amidst the Discourse of ‘Bad Hombres’
9:00am-10:15am

Early Literary Responses to the COVID-19 Outbreak in Latin America
9:00am-10:15am

Latin American Literature and Modernism
10:30am-12:00pm

Black Experience in the White Gaze: Framing Afro-Latin American Identity in XIX-XX Centuries
1:00pm-3:00pm

Queer Indigeneities: Gender, Sexuality, and Indigenous Struggle in Latin America
3:15pm-4:45pm
**March 14**

- **Shifting Landscapes: Maps, Borders, and Nature in Latin American Literature (Seminar)**
  - Time: 8:30am-10:30am

- **Post-Anthropocentrism in Latin America: New Approaches to the Human and the Non-human (Seminar)**
  - Time: 1:00pm-2:45pm

- **Female Power and Subversive Practices in Latin American Women Writing (Part 1)**
  - Time: 1:00pm-2:45pm

- **American Women Writing (Part 2)**
  - Time: 3:00pm-4:30pm
MARCH 11

- Futures of Queer Reproduction 9:00am-10:15am
- Sexualities in US Latinx and Latin American Literature 10:30am-12:00pm
- In Their Own Words: Voices of Kashmir 12:00pm-1:30pm
- Other Genders in Literature 12:00pm-1:30pm
- Queer Utopias: Decolonizing Utopianism in Contemporary Literary Studies (Part 1) 1:30pm-3:00pm
  (Part 2) 3:15pm-4:45pm
- The Cultures of RuPaul’s Drag Race as Innovation 1:30pm-3:00pm
- Breaking the Norm: Sexualities in US Latinx and Latin American Culture 5:00pm-6:30pm

MARCH 12

- Beyond This Town Lies a Life Much Sadder: Thinking Queer Rural Resistance (Seminar) 9:00am-10:15am
- Has the Present Outpaced the Future? Nonbinary Gender in Science Fiction 10:30am-12:00pm
- Queering Italian Studies 1:30pm-3:00pm
- Identity, Diversity, and Representation in Video Games 1:30pm-3:00pm
- Conceptualizing the Body: Identity, Intimacy, and Intervention (Part 1) 1:30pm-3:00pm (Part 2) 3:15pm-4:45pm
# Queer Studies & LGBTQ+

## March 13

- **Teaching Queer Theory** 9:00am-10:15am
- **Genre and Gender Bending Through and With the Essay (Seminar)** 10:30am-12:00pm
- **Queer Writing of the Self: Representations of Identity in French/Francophone Media** 1:30pm-3:00pm
- **Queer Indigeneities: Gender, Sexuality, and Indigenous Struggle in Latin America** 3:15pm-4:45pm

## March 14

- **Imagining Queer Domesticity** 10:45am-12:30pm
- **Towards a Poetics of Queer Mysticism in 19th- and 20th-century American Literature** 1:00pm-2:45pm
- **Post-Anthropocentrism in Latin America: New Approaches to the Human and the Non-human (Seminar)** 1:00pm-2:45pm
- **The Dread of Difference(s): Horror, Gender, and Cinematic Defiance (Seminar) (Part 1)** 1:00pm-2:35pm
- **The Dread of Difference(s): Horror, Gender, and Cinematic Defiance (Seminar) (Part 2)** 3:00pm-4:30pm
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<tr>
<th>Date</th>
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<th>Topic</th>
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<tbody>
<tr>
<td>March 11</td>
<td>9:00am-10:15am</td>
<td>Modernism, Marriage, and the Law in Britain 1890-1945</td>
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<td>12:00pm-1:30pm</td>
<td>Egan, After Postmodernism</td>
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<td>The Detective, the Artist, the Professor: Criticism, Genre, and Other Mysteries Since Modernism</td>
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<td>March 12</td>
<td>9:00am-10:15am</td>
<td>Modernism and #metoo: Giving Voice to the Voiceless</td>
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<td>1:30pm-3:00pm</td>
<td>Modernism and the Politics of Contradiction</td>
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<td>3:15pm-4:45pm</td>
<td>Modernism and/in the Anglophone Novel</td>
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<td>March 13</td>
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<td>Tradition and Innovation in Ezra Pound’s Modernist Circle</td>
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<td>10:30am-12:00pm</td>
<td>Latin American Literature and Modernism</td>
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<td>Shaping Postmodernism</td>
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<td>March 14</td>
<td>8:30am-10:30am</td>
<td>Innovative Modern Bodies (Seminar)</td>
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<td>8:30am-10:30am</td>
<td>Social Movements Initiated by Literature and Writing</td>
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<td>10:45am-12:30pm</td>
<td>'Between Information and Entertainment': Newspapers, Modernism, and Transnational Print Networks</td>
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MARCH 11

- Plagues and Diseases in Literature 10:30am-12:00pm
- The Ancient and Modern Traditions of Introspective Analysis (Part 1) 1:30pm-3:00pm
- Terra Incognita: Travelers, Artists, and Scientists in Medieval and Early Modern Italy (Part 2) 3:15pm-4:45pm
- Terra Incognita: Travelers, Artists, and Scientists in Medieval and Early Modern Italy 5:00pm-6:30pm

MARCH 12

- Medical Humanities Revisited 10:30am-12:00pm
- Changing Worlds, Worlds of Change: Early Modern Texts in Times of Turmoil 1:30pm-3:00pm

MARCH 13

- Adapting Antiquity: The Uses of the Classics in the Renaissance (Part 1) 1:30pm-3:00pm
- Rethinking Time and Space: Early Modern Theatre (Part 2) 3:15pm-4:45pm

MARCH 14

- Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 1) 8:30am-10:30am
- Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 2) 10:45am-12:30pm
- The Italianate English: The Impact of Italy on the English Renaissance (Seminar) 3:00pm-4:30pm
MARCH 11

- Parasite in the Age of COVID-19
- Teaching Popular Culture in Intermediate Language Courses (Part 1)
- Teaching Popular Culture in Intermediate Language Courses (Part 2)
- The Cultures of RuPaul's Drag Race as Innovation
- Japan Way Cool: The Pedagogy of Japanese Art and Culture

9:00am-10:15am
1:30pm-3:00pm
3:15pm-4:45pm
1:30pm-3:00pm
5:00pm-6:30pm

MARCH 12

- Representations of Bodies in Comics
- Identity, Diversity, and Representation in Video Games
- Between Tradition and Innovation: The Iberian Graphic Novel (Part 1)
- Is the Novel of the Future a Video Game? Video Games as Narratives (Seminar)
- Italian Television Studies
- Fashion and Death: Novelty, Change, and Decay

9:00am-10:15am
1:30pm-3:00pm
1:30pm-3:00pm
5:00pm-6:30pm
5:00pm-6:30pm
5:00pm-6:30pm

MARCH 13

- Between Tradition and Innovation: The Iberian Graphic Novel (Part 2)
- From Krautrock to Hip-Hop: Negotiating 'German' Identity Through Music
- Uncharted Medievalisms: Revealing the Medieval in Popular Fiction and Games

9:00am-10:15am
9:00am-10:15am
10:30am-12:00pm

MARCH 14

- Expressions of Comics and Graphic Novels in Contemporary Spain

8:30am-10:30am
MYTHS AND FAIRY TALES

MARCH 11

- Still Greek to Us: Greek Myth and 21st-century Literature (Part 1) 9:00am-10:15am
  (Part 2) 10:30am-12:00pm
- Remaking History and Myth in the Theater of Spain 3:15pm-4:45pm
- Mythologies in the 21st Century 5:00pm-6:30pm

MARCH 12

- Adapting Fairy Tales 10:30am-12:00pm
- Folklore and Mythology in Contemporary Literature and Film 10:30am-12:00pm
- Folklore and Folktales: Myths, Legends, and Empowerment (Part 1) 1:30pm-3:00pm
  (Part 2) 3:15pm-4:45pm

MARCH 13

- Fairy Tales and Adaptation (Part 1) 9:00am-10:15am
  (Part 2) 10:30am-12:00pm
Parasite in the Age of COVID-19

Pandemic Changing It All: Teaching Humanities in the Age of COVID-19

Pandemic: Representations of Virus and Illness in German Culture

Reluctantly Remote or All in Online: COVID-19 Changed the Way I Teach for Good (Part 1)

Adapting the Academic Journal in the Wake of Covid-19

(Adjunct) Teaching under COVID-19: A Year Later

Re-imagining Transferable Skills: Professional Development in a Post-COVID World (GSC session)

March 11

March 12

Project-based Writing in the Time of Coronavirus
MARCH 13

- Early Literary Responses to the COVID-19 Outbreak in Latin America  
  9:00am-10:15am
- Plague Writing: Rethinking the Canon  
  9:00am-10:15am
- Creative Writing in the Age of the Pandemic (Seminar)  
  1:30pm-3:00pm
- Contextualizing Digital Media in the Global Pandemic  
  1:30pm-3:00pm
- Suddenly Remote: Education Technologies and Approaches for Teaching at a Distance (Part 1)  
  1:30pm-3:00pm
  (Part 2)  
  3:15pm-4:45pm

MARCH 14

- Pandemic Shakespeare: Shakespeare in the Time of Coronavirus (Part 1)  
  8:30am-10:30am
  (Part 2)  
  10:45am-12:30pm
- Effective and Affective Teaching in the Time of Coronavirus (Part 1)  
  8:30am-10:30am
  (Part 2)  
  10:45am-12:30pm
- Working with Lean Budgets to Improve Digital Pedagogy in a Post-Pandemic World  
  10:45am-12:30pm
Disability Studies and Its Potential to Enrich Composition Theory and Practice
Representing Disability (Seminar)
Criptorians: Disability Resistance in the Rehabilitation Era

March 11
10:30am-12:00pm
1:30pm-3:00pm
5:00pm-6:30pm

March 12
Representing Disability on TV (Part 1)
(Part 2)
Disability Representation in Contemporary Media
9:00am-10:15am
10:30am-12:00pm
1:30pm-3:00pm

March 14
Innovative Modern Bodies (Seminar)
8:30am-10:30am