Thursday (Mar 21) | Track 1 : 12:00 PM-2:00 PM

1.29 Teaching the Humanities Online (Workshop)
Chair: Susan Ko, Lehman College-CUNY
Chair: Richard Schumaker, City University of New York
Location: Eastern Shore 1
Pedagogy & Professional

1.31 Lessons from Practice: Creating and Implementing a Successful Learning Community (Workshop)
Chair: Terry Novak, Johnson and Wales University
Location: Eastern Shore 3
Pedagogy & Professional

1.34 Undergraduate Research Forum and Workshop (Part 1) (Poster Presentations)
Chair: Jennifer Mdurvwa, SUNY University at Buffalo
Chair: Claire Sommers, Graduate Center, CUNY
Location: Bella Vista A (Media Equipped)
Pedagogy & Professional

"The Role of the Sapphic Gaze in Post-Franco Spanish Lesbian Literature" Leah Headley, Hendrix College

"Social Acceptance and Heroism in the Táin " Mikaela Schulz, SUNY University at Buffalo

"Né maschile né femminile: come la lingua di genere neutro si accorda con la lingua italiana" Deion Dresser, Georgetown University

"Woof, Joyce, and Desire: Queering the Sexual Epiphany" Kayla Marasia, Washington and Jefferson College

"Echoes and Poetry, Mosques and Modernity: A Passage to a Muslim-Indian Consciousness" Suna Cha, Georgetown University

"Nick Joaquin’s Tropical Gothic and Why We Need Philippine English Literature" Megan Conley, University of Maryland College Park

"Crossing the Linguistic Borderline: A Literary Translation of Shu Ting’s “The Last Elegy”" Yuxin
Wen, University of Pennsylvania

"World Languages at Rutgers: A Web Multimedia Project" Han Yan, Rutgers University

"Interactions Between the Chinese and the Jewish Refugees in Shanghai During World War II" Qingyang Zhou, University of Pennsylvania

""A Vast Sum of Conditions": Sexual Plot and Erotic Description in George Eliot's *Mill on the Floss*" Derek Willie, University of Pennsylvania

"Decoding Cultural Representations and Relations in Virtual Reality " Brenna Zanghi, University at Buffalo

"D.H. Lawrence and the Problem with the Pastoral" Callie O'Rourke, The New School

"Finding Home: A Revision of Time Travel in Octavia Butler's *Kindred*" Seanna Viechweg, Haverford College

"Acting with Virtue: an Analysis of the Moral System in Amores Perros" Brendan Duffy, College of Wooster

"The Importance of the Subjunctives in the French Language" Bryan (Mathieu) King, Georgetown University

"Unspeakable: Classical Allusion and Homosexual Identity in E.M. Forster's *Maurice*" Meghan O'Neill, Grand Valley State University

"World Languages at Rutgers: A Web Multimedia Project" Shuyu Chen, Rutgers University-New Brunswick

"Practicing Reflexive Ethnography when Co-constructing the Identity of Syrian Refugee Women" Alicia Maners, Harding University

"The Virgin, The Slave, and the Elusive Chinese Princess in the Italian Eye" Jianing Zhao, Princeton University


"Transformation, Identity, and the Eucharist in Marie de France's 'Lais'" Fernanda García-Oteyza, Eugene Lang College — The New School

"Phenomenology, Sound, and the Function of the Finale in George Eliot's *Middlemarch*" Cecily Chen, University of Pennsylvania

"The Paradoxical Nature of Women Travel Writers: Transcending & Reinforcing Boundaries" Emma Scheve, University of Portland

"Bury Your Gays: History, Usage, & Context" Haley Hulan, Grand Valley State University

"Across the Sea, Upon the Stage: Early Modern Depictions of Immigrants" Shaun Nowicki, University at Buffalo

**1.37 Powerfrauen: Integrating Women in German Language and Culture Curriculum (Workshop)**
1.39 How the Song of the Summer Can Become the Learning Tool of the School Year (Workshop)

Chair: Chris Jacobs, Temple University
Location: Mezzanine Room 3
Pedagogy & Professional

Thursday (Mar 21) | Track 2 : 2:15 PM-4:15 PM

2.3 Supermodernidad, Hipermordenidad o Neomodernidad en la literatura contemporánea hispana

Chair: Sergio Restrepo, Catholic University of America
Location: Magnolia 1 (Media Equipped)
Spanish/Portuguese

"Límites y bricolaje corporal en Muerto después de muerto de Javier González Cárdenas" Nidia Reyes, University of Maryland

"Construyendo un realismo counter hegemonic dentro del romanticismo capitalista español" Kiana Gonzalez-Cedeno, Michigan State University

"Fantasmas del presente: ghostology del más acá en Patria de Fernando Aramburu" Nelida Devesa-Gomez, University of Maryland University College

"La política del secreto y la posverdad como característica neutra en Berta Isla de Javier Marías" Sergio Restrepo, Catholic University of America

2.4 Trans-nationalizing Identity and Space in The Orient: 19th-century Women's Travel Writing (Roundtable)

Chair: Nilgun Anadolu-Okur, Temple University
Location: Magnolia 2 (Media Equipped)
Women's and Gender Studies & Comparative Literature
"Women Travelers from East to West are in Between" Rima Abdallah, MTSU

"Constantinople in Woolf's Diaries and Orlando " Hediye Ozkan, Indiana University of Pennsylvania

"Internationalizing the Orient in the City of the Sultan: Julia Pardoe in Istanbul" Nilgun Anadolu-Okur, Temple University

"Mainly East or Mainly Empire: The Travel Writing of Harriet Martineau and Mrs. Alec Tweedie" Josephine McQuail, Tennessee Technological University

"Orienting' Trans-national Identity: British Propriety and Margaret Brooke, White Ranee of Sarawak" Elizabeth Robertson, Drake University

"The Trans- as an Aesthetic Category: A Study of Isabelle Eberhad't's Notes de Route" Manon Soulet, University of Maryland College Park

"Counterpoint, Representation and Travelogue in Alexander William Kinglak's Eothen" Tayseer Abu Odeh, Arab Open University

2.5 Sovereignty and Early Modern Literary Representation (Seminar)

Chair: Neal Klomp, Michigan State University
Chair: Sandra Logan, Michigan State University
Location: Presidential Board Room (Media Equipped)
British & Interdisciplinary Humanities

"Every Tongue Brings in a Several Tale: The Complicated Kingship of Shakespeare's Henry V" Angeline Morris, Duquesne University

"Henry VI, Sovereign Authority, and the Commonweal" Sandra Logan, Michigan State University

"The King's Highway: Political Commentary in John Bunyan's The Pilgrim's Progress, Part 1" Martha Russell, Old Dominion University

"The Murder of a King: Death and Disintegration in Edward II" Brendan Canfield, Tufts University

"(En)Gendering Monsters and Tyrants: Failed Fathers and Kings in Early Modern Spanish Literature" Bryan Betancur, Bronx Community College-CUNY

"Poetical to be Political: James VI's Essays of a Prentise and 16th-century Sovereignty" Emelye Keyser, University of Virginia

"Questioning Kingship: Christopher Marlowe's Edward II and the King's Two Bodies" Maria Maza, Pennsylvania State University University Park

"'Show them my servant Death': Plague-Sovereigns' Destructive Rule" Neal Klomp, Michigan State University

"All the Water in the Rough, Rude Sea: Responsibility of Ruler and Nation in Richard II" Brittany Rebarchik, Loyola University Chicago

"Hamlet as the Dispossession of Plato's Philosopher-King" Erich Freiberger, Jacksonville University
2.6 Spaces between Fiction and Nonfiction in Literatures of Witness (Seminar)

Chair: Ann Reading, Indiana University of Pennsylvania
Chair: Lisa Propst, Clarkson University
Location: Magnolia 3 (Media Equipped)
Anglophone & Comparative Literature

"Empire, Allegory, and Truth: J. M. Coetzee's Waiting for the Barbarians" Deepa Jani, State University of New York Old Westbury

"Bearing Witness to Injustice: From Empathy to Accountability" Lisa Propst, Clarkson University

"Witnessing Forgotten Moments: Issues of News in Jhumpa Lahiri’s The Lowland" Ann Reading, Indiana University of Pennsylvania

"Records of Revolt: William Apess's Radical Documentary Style" Alex Streim, Johns Hopkins University

"The Subversion of Historical Memory in Eduardo Galeano’s "Memories and Dysmemories" Louise Detwiler, Salisbury University

"La Noche and the Boundaries of Truth: Reading Poniatowska Skeptically" Jeffrey Peer, Graduate Center, CUNY

"Objective Witnesses[?]: Animating the Inanimate in Harry Parker’s The Anatomy of a Soldier (2016)" Bassam Sidiki, University of Michigan

"Reclaiming the Past in Les Jours Kaya by Carl de Souza and Le Silence des Chagos by Shenaz Patel" Divisha Chummun, University of New Hampshire

2.7 Le racisme dans les littératures française et francophone (Part 1) (Seminar)

Chair: Ruth Malka, Université McGill
Location: Camellia 1 (Media Equipped)
French and Francophone

"La représentation mythique des arabo-berbères en Algérie coloniale (1850’s-1900’s)" Majid Embarech, University of Nice Sophia-Antipolis

"Le racisme dans les récits des voyageurs français en Afrique coloniale " Aboubacar Abdoul Wahidou Maiga, Université des Lettres et des Sciences Humaines de Bamako (Mali)

"Dévoilement ou dissimulation : une étude du Guide Michelin Algérie Sahara 1956" Jacqueline Sarro, Tulane University

"Métissage, humanisme et universalisme: Du Discours sur le colonialisme au roman métis" Stephanie Diane Tsakeu Mazan, University of Virginia

"Narrating and Naturalizing Racism: Edgar La Selve and the Haitian Connection" Bastien Craipain, University of Chicago
"The Pervasive Black Racial Stereotypes in the French Comic Series Astérix" Marion Duval, The College of Wooster

"Rhétorique africaine contre rhétorique française dans Le Lieutenant de Kouta" Edgard Sankara, University of Delaware

"Image et formes du racisme colonial dans Monnè, outrages et défis d’Ahmadou Kourouma" Boumazzou Ibrahim, Ecole Nationale des Sciences Appliquées- Université Ibn Tofail- Kénitra-Maroc

"Le racisme en France à travers Paradis du Nord (J. Essomba) et l’Impasse (Daniel Biyaouala)" Bocar Aly Pam, Assane Seck, Ziguinchor

"Diaw Falla, victime de la couleur de sa peau" Mamadou Dia, Université des Lettres et des Sciences Humaines de Bamako (Mali)

"Black Men, White Gals: Sexual and Racial Stereotypes in Contemporary Women’s Writing in France" Nadia Louar, University of Wisconsin-Oshkosh

2.8 Graphic Spain: Recent Developments in Spanish Graphic Narrative (Seminar)

Chair: Collin McKinney, Bucknell University
Chair: David Richter, Utah State University
Location: Camellia 2 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"Recuperando lo irrecoverable: ‘la memoria de lo que importa’ en tres obras de Paco Roca." Diego Batista, Weber State University

"Memoria, (des)memoria y olvido: la representación de una enfermedad crónica en la España del s.XX." Fernando Simon Abad, SUNY University at Buffalo

"‘They do not represent us:’ The Post-15M Condition in Contemporary Graphic Narratives” Xavier Dapena, University of Pennsylvania

"El fantasma de Gaudí and Radical Democracy in Barcelona" Maria DiFrancesco, Ithaca College

"En este país, el pasado nunca muere.” superhéroes y Cultura de la Transición en Garcia" Alberto Lopez Martin, Valparaiso University

"‘I'm Trapped in Here!' Gender Performativity in Emma Ríos’s I.D." Mikel Bermello Isusi, Ohio State University

"Lo común y lo violento: el uso de la splash page en la novelística gráfica de la crisis" Oscar Sendon, Truman State University

"Living the Dream: Comics and the Comedia in the 21st-century Classroom” Jonathan Wade, Meredith College

2.9 Queer Women: Reading and Writing in 19th & 20th-century Peninsular Spanish Literature (Seminar)
Chair: Ana Simón, Adelphi University
Chair: Aurelie Vialette, SUNY Stony Brook University
Location: Camellia 3 (Media Equipped)
Spanish/Portuguese & Women's and Gender Studies

"Amistades literarias diferentes desde Concepción Gimeno de Flaquer hasta Carmen Laforet." Ana Simón, Adelphi University

"On 'Manly Women:' Women Activists in the 19th-century" Aurelie Vialette, SUNY Stony Brook University

"'Pitimini, "Etoile'": Cultured Women, Cursi Writers and Low-Brow Pleasures" Maria Anastasio, Hofstra University

"Postwar Spain and the Powers of Horror in Carmen Laforet's Nada" Nora Gardner, Lincoln University

"Concha de Albornoz: una dandy en tercera persona" Isabel Murcia, SUNY Stony Brook University

"Trickster Women and ‘Chicas Raras:' Identity in the Works of Txus García and Hannah Gadsby" Beth Bernstein, Texas State University

"De niña marimacho a mujer queer" Asor Rosa, Universidad Complutense de Madrid

2.10 Octavia Butler's Afrofuturistic Visions: Reframing Identity, Culture, and History (Seminar)

Chair: Ji Hyun Lee, Cornell University
Chair: Lilith Acadia, University of California, Berkeley
Location: Camellia 4 (Media Equipped)
American & Anglophone

"All that you touch touches you': Octavia Butler and Empathy in the Neoliberal 90s" Stephen Park, Loyola University-Maryland

"The Pollution of Blood Hybridity in Octavia Butler's Fledgling" Hsin-Chi Chang, Tamkang University

"Hybrid Evolutions: Depictions of Mixed Bodies in Butler's Fledgling and Lilith’s Brood" Andy Nunn, University of Maryland

"Flowing along the wall': Reproductive Labor as Resistance in Octavia Butler's Dawn" Theresa Mendez, SUNY Cortland

"Acquisition or Competition? The Biopolitics of Sexuality in Octavia Butler’s Xenogenesis" Aisha Matthews, Southern Methodist University

"Erotic Pedagogy in Parable of the Talents: Ministering to Trauma or Capitalizing on Trauma?" Brianna Thompson, Cornell University

"What becomes of the colored girl?' Girlhood and Monstrous Futurity in Octavia
Butler's *Fledgling* Amanda Awanjo, University of Pittsburgh

"Racial Subjectivity and Visual Iconography in Duffy and Jennings’s Graphic Adaptation of *Kindred*" Nicole Lawrence, University of Connecticut

"*Kindred*, Literacy, and the Body as Text" W. Danielle Jones, University of Chicago

"'A Phoenix First Must Burn': Octavia Butler and the Fantasy of Apocalypse" Lauren Cardon, University of Alabama

2.12 Speculative Fiction, Pedagogy, and Social Change (Seminar)

Chair: Meghan K. Riley, University of Waterloo
Location: Azalea 1 (Media Equipped)
*Pedagogy & Professional & Interdisciplinary Humanities*

"Super Ways: Using Comic Books to Explore Justice" Jennifer Fisch-Ferguson, American Public University System

"Afrofuturism in Introductory Gender Studies Classrooms" Katy Fulfer, University of Waterloo

"SFF and Philosophy of Mind: Teaching Mind and Mindedness via Fictional Nonhuman Intelligences" Damien Williams, Virginia Polytechnic Institute and State University

"Teaching Speculative Fiction in Comparative Literature" Corinne Black, Binghamton University

"Teaching Sad Puppies: Using the Hugo Award Controversy as Science Fiction Pedagogy" James Campbell, University of Central Florida

"Science Fiction and Dissent: Reading Sci-fi to Explore Identity, Power, and the Environment" Daniel Hengel, Graduate Center, CUNY

2.13 Animal, Vegetable, Mineral: Thinking with the Non-human in Old Regime French Literature (Seminar)

Chair: Kathryn Bastin, Eckerd College
Chair: Erin Myers, -
Location: Azalea 2 (Media Equipped)
*French and Francophone & Interdisciplinary Humanities*

"Rétif de la Bretonne’s *Lettre d’un singe*: Humanity through the Animal" Kathryn Bastin, Eckerd College

"An Investigation by the Naturalist Pierre Belon into the Menagerie of Istanbul (1547)" Augustin Lesage, University of Basel, Switzerland

"Humans and Animals on the Edge in Fictions of Marie de France and Chrétien de Troyes" Grace Armstrong, Bryn Mawr College

"Beastly Humans and Womanly Men: 'Le Prince Marcassin' and the Voice of Femininity" Jade Liu, Indiana University-Bloomington
"Pretendre Chasse honnorable.‘ Marguerite de Navarre and the Animal Blason" Jacob Ladyga, Indiana University-Bloomington

"Humanity and Animality in France during the Ancient Régime: The Jurists' Approach" Arnaud Paturet, Centre National de la recherche scientifique/Ecole normale supérieure Paris

"Familiar Plants and Critical Distance in Lamarck's 1783 'Botanique’" Erin Myers, -

"Parahumanités utopiques chez Tiphaigne de la Roche et Rétil de la Bretonne" Alex Bellemare, University of Ottawa

2.14 Politics of Color (Seminar)

Chair: Sabine Doran, Pennsylvania State University University Park
Location: Azalea 3 (Media Equipped)
Cultural Studies and Media Studies & German

"Seeing White" Birgit Tautz, Bowdoin College

"White: Imperialism and Resistance" Kendra McDuffie, Pennsylvania State University University Park

"White Supremacy, Or Bi(o)polar Disorder: Manipulating the Bear Necessities of Discrimination" Karen Schramm, Delaware Valley College

"It's Blood, not Red: The Saturated Screen in Video Installations" Sabine Doran, Pennsylvania State University University Park

2.15 Trans-culturation and Trans-identities in Contemporary Mexican Literature (Part 1)

Chair: Herlinda Flores, Universidad Veracruzana
Location: Woodrow Wilson Ballroom A (Media Equipped)
Spanish/Portuguese

"Escritores de los Pueblos Originarios de México: auto-identidades de la colonia al XXI" Herlinda Flores, Universidad Veracruzana

"Heterogeneidad, sacrificio y revolución en El huésped, de Guadalupe Nettel" Giovanna Rivero, Ithaca College

"Refuncionalizando lo sagrado prehispánico en 'Vampiros aztecas' de Pablo Soler Frost" Alexander Torres, Wells College

"Mito, muerte y nación en Señales que precederán al fin del mundo" Sebastian Antezana Quiroga, Cornell University

2.16 The Diary as Literature through the Lens of Multiculturism in America (Roundtable)
Chair: Angela Hooks, St. John’s University
Location: Woodrow Wilson Ballroom B (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"Worth Writing About: Boredom in Lil Wayne's Prison Journal Gone 'Til November" Rachel Wagner, Seton Hall University

"Tales from the Cornfield: Intercultural Expressions from the Singing Librarian" Madelyn Washington, Berklee College of Music

"Lucius Clark Smith, 1834-1915: A Jack of All Trades and Master of None" Kelsey Busby, Ohio State University

"The Praxis of 'Oral Diaries' Maintained by Bengali Immigrant Women" Sumaira Ahammed, St. John’s University

"Multicultural Experiences in Contemporary Chicana Autobiographical Writing" Arne Romanowski, Duquesne University

"Mixed-race Memoirs: Breaking Institutional Binaries" Virginia Maresca, St. John’s University

"The Allure of the Manuscript in Henry Roth’s Late Fiction" Danny Luzon, University of California, Berkeley

"Writing Irish Lives During the Civil War" Daniel Kotzin, Medaille College

"Silence in the Diary" Angela Hooks, St. John’s University

2.17 Digital Humanities in Foreign Languages and Literatures Courses (Part 1) (Roundtable)

Chair: Arianna Fognani, Franklin and Marshall College
Location: Woodrow Wilson Ballroom C (Media Equipped)
Pedagogy & Professional & Interdisciplinary Humanities

"A Digital Humanities Tool in a Text Corpus with Linguistic Heterogeneity and Non-normativity" Sayan Bhattacharyya, Singapore University of Technology and Design

"Learning Chinese Tones and Characters through Gamification" Dongdong Chen, Seton Hill University

"Narrating Culture through a Digital Story" Liudmila Klimanova, University of Arizona

"Digital Tools to Enrich Foreign Language Writing and Promote Community" Leah Holz, Franklin and Marshall College

"Health Literacy and Spanish Language: A Collaborative Project with TeleCentro" Anne Stachura, Franklin and Marshall College

"Creating a Course Website: Digital Initiatives in Japanese 401 & 402 at Rutgers University" Haruko Wakabayashi, Rutgers University

"Creating Language Panda: An Online Repository for Digital Teaching Materials" Oliver Knabe,
Miami University & Melanie Forehand, Vanderbilt University

"Investigating Social and Historic Events through Digital Tools" Sibel Sayili-Hurley, University of Pennsylvania & Claudia Baska Lynn, University of Pennsylvania

2.18 Navigating Trauma: Pasts, Presents, and Futures in African American Literature (Part 1) (Roundtable)

Chair: Regina Hamilton, Rutgers University
Location: Woodrow Wilson Ballroom D (Media Equipped)

American

"Feeling Beyond the Body: Haunting Anxieties and Postmemory in African American Fiction" Brandy Underwood, University of California, Los Angeles

"The Future-Present and Recovering from Global Trauma in Octavia Butler’s Xenogenesis" Regina Hamilton, Rutgers University

"All would end as it began': The Crisis of Christian Futurism in Countee Cullen’s 'Black Christ" Steven Nardi, College of Mount Saint Vincent

"Historical Consciousness, or the Lack Thereof, in McKay's Home to Harlem" Cole Morgan, Brown University

"Challenging Patriarchy and Reclaiming Autonomy Through Narrative and Sexuality" Courtney Mullis, Duquesne University

"The Infinite Past: Trauma, Language, and the Ethics of Possibility in Toni Morrison’s A Mercy" Shari Evans, University of Massachusetts Dartmouth

"What Will it Take to Hear Her? A 'Violent' Observation of Toni Morrison’s Jazz" Kiptiatu Coker, Brooklyn College, CUNY

"This is Not a Story to Pass On': Unsettling Continuous Collectivity of Memory in Beloved " Eugene Pae, SUNY University at Albany

"Race and Disability in Morrison’s The Bluest Eye and Wilson’s Fences" Maria Rovito, Millersville University of Pennsylvania

2.19 Medical Humanities: Disease and Medicine in Literature (Seminar)

Chair: Giovanni Spani, College of the Holy Cross
Chair: Michael Papio, University of Massachusetts Amherst
Location: Annapolis 1 (Media Equipped)

Italian & Interdisciplinary Humanities

"Michelangelo Buonarroti through the Lens of Medicine and Anthropology" Francesco Maria Galassi, Flinders University

"Il morbo pestifero’ and the 'snares of love:' Plague Poetics of Lucretius, Petrarch, and Chartier” Alani Hicks-Bartlett, University of California, Berkeley
"Lovesickness in Medicine and Literature: The Ailing Psyche in Medieval and Early Modern Texts" Jane Shmidt, Graduate Center, CUNY

"The State as a Human Body: The Use of Medical Terms in Machiavelli’s Political Language" Andrea Polegato, University of Mississippi

"Disease and Medicine in Giacomo Casanova’s Histoire de ma vie" Laura Nuti, Università per Stranieri di Perugia

"The Stroke that Took Giovanni Verga’s Life" Elena Varotto, University of Catania

"Healer-protagonists to Moral Patients: Shifting Healthcare in Antebellum America" Dylan Ford, University of Massachusetts Amherst

2.20 Detective Fiction’s Ability to Mould Character and Promote Empathy (Seminar)

Chair: Maria Plochocki, City University of New York
Location: Annapolis 2 (Media Equipped)
Cultural Studies and Media Studies & Anglophone

"The Theatricality of the Detective" Sara Sanchez-Zweig, Rutgers University

"The Case of the Unconvicted Criminal: The Moral Empathy of Sherlock Holmes" Corey Thomas, Longwood University

"The Traumatized Detective: Moral Mysteries in Modernism and Critical Practice" Mollie Eisenberg, Princeton University

"The Reluctant Detective: Tawfiq al-Hakim’s Diary of a Country Prosecutor" Nesrine Chahine, Stockton University

"Sympathy for the Devil: Donato Carrisi’s The Whisperer" Irene Martyniuk, Fitchburg State University

"Deon Meyer’s 2016 Fever: On Which Moral Grounds Can a New Community Arise?" Karen Ferreira-Meyers, University of Swaziland

"The Question of Empathy in and for Autism: An Asperger’s Mystery Series" Katherine Lashley, University of Maryland, Baltimore County

2.21 Translation Studies (Seminar)

Chair: Richard Schumaker, City University of New York
Location: Annapolis 3 (Media Equipped)
Comparative Literature

"Translation as Execution: on the Recreation of other Sounds in La traducción by Pablo De Santis" Adriana Vega Mackler, University of Connecticut-Storrs

"Representations of Translator in Science Fiction" Yijun Liu, SUNY Binghamton University
“Translating a Victim’s Account: The Pain Must be Present” Mariela Wong, College of Mount Saint Vincent

“Affecting Annihilation: Translating Spiritual Oblivion in The Mirror of Simple Souls” André Babyn, University of Toronto

“The Ask of the Translator: Susan Sontag’s Translator / Narrator in ‘Old Complaints Revisited’” Barbara Ching, Iowa State University

2.22 Art and the Senses (Seminar)

Chair: Daniele De Feo, Princeton University
Location: Annapolis 4 (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

“The Perception of Transparency: Ruskin on Air and Water” Charlie Tyson, Harvard University

“Marianne Moore’s Lyric Senses and the Modernist Self” Abigail Brengle, University of Rochester

“Being All Ears and Eyes: The Work of the Senses in the Poetry of Henri Chopin” Nadine Schwakopf, Harvard University

“Walter de la Mare’s The Listeners between Keatsian Silences and Tolkienian Ghosts” Sultana Raza, Freelance writer, editor, and educator

2.23 Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 1) (Seminar)

Chair: Snjezana Smodlaka, Independent Scholar
Location: Baltimore 1
Italian & Women's and Gender Studies

“Capturing the German Hausfrau: Gender and Genre in Margaret Bourke-White’s Photojournalism” Nora Nunn, Duke University

“Beautiful Art in La Marchesa Colombi’s 'Impara l’arte e mettila da parte’” Claire Marrone, Sacred Heart University

“Female Modernity: Women Novelists in Twentieth-century Italy” Andrew Wyatt, Columbia University

“Encomiastic Maternity and Feminine Interiority in La Flora feconda” Emma Pcolinski, Indiana University-Bloomington

“Rewriting the Story: Creation, Wrath, and Catharsis in Sibilla Aleramo's Trasfigurazione” Jamison Standridge, Rutgers University

“Place Matters: Identity Formation and Space in Fausta Cialente’s Autobiographical Novel” Laura Salsini, University of Delaware
2.24 Imaginaries in (the) Crisis and Dissident Practices in Argentina and Spain (Seminar)
Chair: Natalia Castro Picón, Graduate Center, CUNY
Chair: Ana Sánchez Acevedo, Graduate Center, CUNY
Chair: Alba Solà Garcia, University of Pennsylvania
Location: Baltimore 2 (Media Equipped)
Spanish/Portuguese & Comparative Literature

"A la intemperie: La distopía de El año del desierto como lectura de la crisis argentina" Carolina Vittor Medina, SUNY Stony Brook University

"Asalto al taxi: El 'Taxista Ful' en los tiempos de Uber" Luis González Barrios, Spelman College

"Arte por dinero: cuerpos que trabajan y temporalidades de crisis en el teatro contemporáneo" Ana Sánchez Acevedo, Graduate Center, CUNY

"Capitales en crisis: Desierto e inundación en la metrópolis (Buenos Aires 2001 y Madrid 2011)" Natalia Castro Picón, Graduate Center, CUNY

"Representaciones en proceso. Dejar de dar cuenta de sí en E agora? Lembra-me, de Joaquim Pinto." Alberto Carpio, Columbia University

"Imaginarios en crisis y exhumación de viejos imaginarios en la España post-15M" David Becerra Mayor, Université Catholique de Louvain

"Pasados (in)clausurados: hacía una desnormalización de la memoria" Alba Solà Garcia, University of Pennsylvania

2.25 Storytelling as Outreach: Approaches to Teaching German Fairy Tales (Roundtable)
Chair: Pascale LaFountain, Montclair State University
Location: Baltimore 3 (Media Equipped)
German & Pedagogy & Professional

"Teaching Genre: Fairy Tales and their Young Adult Literature Retellings" Mary Bricker, Southern Illinois University-Carbondale

"More than Once Upon A Time: Fairy Tales in the German Curriculum and Beyond" Francien Markx, George Mason University

"Making Folktales Relevant in 21st-century America" Viktoria Batista, University of Pittsburgh

"Decolonizing Grimms: Teaching Fairy Tales and Promoting Diversity in the German Curriculum" Seth Peabody, St. Olaf College

"Fairy Tales and Retention: Reading the Brothers Grimm in the Lycoming Summer Academy" Len Cagle, Lycoming College

"Teaching Fairy Tales: Media, Marketing, and Word of Mouth" Jillian DeMair, Tufts University
"Supporting Interdisciplinarity through the Use of the ‘Fairy Tale Expo’ as Capstone Experience"
Pascale LaFountain, Montclair State University

2.26 Fostering Diversity in the Italian Classroom and Beyond (Roundtable)

Chair: Sara Mattavelli, College of William and Mary
Location: Baltimore 4 (Media Equipped)
Italian & Pedagogy & Professional

"Fostering a Culture of Diversity: Classroom, Curriculum, and Institutional context" Alessia Valfredini, Fordham University

"Diversity in the Italian Language and Culture Classroom: Making (Our Own) Space(s)" Lillyrose Veneziano Broccia, University of Pennsylvania

"Cannoli & Couscous: How to Talk About Today's Italy in the Language Classroom and Beyond" Sara Mattavelli, College of William and Mary

"(Dis)Advantaging the Student: Incentive-based Participation in the Foreign Language Classroom" Katy Prantil, Florida State University

"Diversity in the Italian Classroom at the Rochester Institute of Technology" Elisabetta Sanino D'Amanda, Rochester Institute of Technology

"Queering the Italian Classroom: A Course on Gender and Society in Italy" Andrea Scapolo, Kennesaw State University

"Ultim'ora: Notizie sul fenomeno immigratorio in Italia" Annamaria Monaco, AATI

2.27 Teaching Writing at Specialized Institutions (Roundtable)

Chair: Keith Clavin, Massachusetts Institute of Technology
Location: Baltimore 5
Pedagogy & Professional & Rhetoric & Composition

"Beyond Vocation: Integrating Metacognitive Reading & Writing Strategies in FYW" Christopher La Casse, United States Coast Guard Academy

"Teaching 'Rhetoric and Introduction to Literature' at the U.S. Naval Academy" Calina Ciobanu, United States Naval Academy

"Charting a Course: Navigating FYW Objectives for Longitudinal Study Design" Mariette Ogg, United States Coast Guard Academy

"Commanders in the Classroom: Military Writing Instructors at National Military Service Academies" Laura Davies, SUNY Cortland

"Employing Feminist Pedagogy as a Critical Framework in the STEM Communication Classroom" Lauren Kurzyloski, University at Buffalo

"Teaching Writing at an Undergraduate Business University" Joan Atlas, Bentley University
2.29 Lacan, Insecurity, Survival: Psychoanalysis and Political Anxiety (Seminar)

Chair: Julia Bruehne, Johannes Gutenberg-Universität Mainz
Chair: Matthew Lovett, University of Pittsburgh
Location: Eastern Shore 1 (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

"Lacanian Politics After the End of the World" Louis Lamanna, Duquesne University
"Living through the Disintegration of the Symbolic Order" Suzanne Verderber, Pratt Institute
"(Re)Stating the Subject in Contemporary Catalonia" Nathan Douglas, Indiana University-Bloomington
"'Through the Looking-Glass'? Anxiety and Narcissism in Contemporary Pop Culture" Julia Bruehne, Johannes Gutenberg-Universität Mainz
"'Go fuck yourself': On the Subject of Anxiety and Some Corollary Fantasies of Autophagy in Lacan" Jacob Gracie, King's College, London
"The West Facing the Mirror: Political Anxiety in New Adaptations of Victorian Children’s Classics" Jasmin Sueltemeyer, Johannes Gutenberg-Universität Mainz

2.34 Undergraduate Research Forum and Workshop (Part 2) (Poster Presentations)

Chair: Jennifer Mdurwva, SUNY University at Buffalo
Chair: Claire Sommers, Graduate Center, CUNY
Location: Bella Vista A
Pedagogy & Professional

2.37 Developing Mad Studies

Chair: Hayley Stefan, University of Connecticut
Location: Mezzanine Room 1
Cultural Studies and Media Studies & Interdisciplinary Humanities

"Suicide and Madness in James Baldwin’s Another Country" Kristen Cardon, University of California, Los Angeles
"When Progressive Movements Go Mad: Spiritualism and the Euthanization of the Spiritually Unfit" Daniel Graham, MCPHS University
"Encouraging Passivity and Institutionalizing Resistance through Racialized Psychiatric Discourse" Sarah Harrison, Western University
2.38 *Trans*-forms, Resistance and the US Empire

Chair: Muhammad Waqar Azeem, SUNY Binghamton University
Location: Mezzanine Room 2 (Media Equipped)
*Anglophone & Interdisciplinary Humanities*

"Formal Resistance and the Global Empire" Muhammad Waqar Azeem, SUNY Binghamton University

"Border Militarization in the USA: Viral Politics and Media Reactions" Daniela Johannes, West Chester University of Pennsylvania

"Everyone Fights an American War: Transgressing Boundaries in Omar el Akkad's *American War*" Jennifer Ross, College of William and Mary

"Empire and Resistance" Muhammad Sadiq, Binghamton University

2.39 Vonnegut, History, and Making America Great (Again?) (Seminar)

Chair: Nicole Lowman, SUNY University at Buffalo
Location: Mezzanine Room 3 (Media Equipped)
*American & Cultural Studies and Media Studies*

"'God Damn It, You've Got to Be Kind': Kurt Vonnegut, Sincerely" Tom Hertweck, University of Massachusetts Dartmouth


"Past is Prologue: Raspberries, Chipmunks and Daffodils on 'The Island of Death'" Christina Jarvis, SUNY Fredonia

"Telegramms from Trumpfalmadore: Kurt Vonnegut's Anthropology of Politics in Trump's America" Francis Altomare, University of Miami

**Thursday (Mar 21) | Track 3 : 4:30 PM-6:00 PM**

3.3 Digital Italian

Chair: Emanuele Occhipinti, Drew University
Location: Magnolia 1 (Media Equipped)
*Italian & Interdisciplinary Humanities*
"Mapping Italian Urban Space with StoryMap JS" Arianna Fognani, Franklin and Marshall College

"Digital Tools for Collaborative Reading and Writing in L2 Italian" Lorraine Denman, University of Pittsburgh

"Using Scalar for Italian Research Projects" Caterina Agostini, Rutgers University

"Digital Humanities: Developing a Writing Intensive Online Training" Giulia Guarnieri, Bronx Community College-CUNY

3.4 Animating Theory: Fashioning Theoretical Concepts from Studio Gainax-Trigger (Roundtable)

Chair: Dorin Smith, Brown University
Location: Magnolia 2 (Media Equipped)
Cultural Studies and Media Studies & Comparative Literature

"'Drilling a Path Towards Tomorrow': Narrative Drive and Sexual Futurism in *Gurren Lagann*" Christopher Yates, Brown University

"Nietzsche’s Spiral: The Will to Power of *Gurren Lagann*" Nicholas Pisanelli, Brown University

"Blood, Body, Fashion: *Kill la Kill’s* Senkentsu Kamui and the Gaze" William Arguelles, Graduate Center, CUNY

"Compromised Autonomy in *Kill la Kill*, or: How to Stop Worrying and Survive the Anthropocene" Erin Prior, Brown University

"A Plastic Heart: *Space Patrol Luluco* and Feeling Invaluable" Dorin Smith, Brown University

3.5 Zora Neale Hurston in the 21st Century: Fiction, Folklore and Drama (Roundtable)

Chair: Pearlie M. Peters, Rider University
Location: Presidential Board Room (Media Equipped)
American & Cultural Studies and Media Studies

"Zora Neale Hurston's *Barracoon*: The Making of the American Negro" Dani Williams-Jones, University of California, Los Angeles

"Ethnographic Matters: Methods of Care in *Barracoon*" Antonio Jenkins, Independent Scholar

"Zora Neale Hurston in Vogue in the 21st-century Classroom" Lena Ampadu, Towson University

"Mis[s]love: Zora Neale Hurston’s Revision to the Category ‘Woman’" K. Avvirin Gray, University of Southern California

"The Role of Motherhood in Zora Neale Hurston’s *Their Eyes Were Watching God*" Madeline Gottlieb, SUNY Binghamton University

"Looking Back: Peer and Self Surveillance in *Their Eyes Were Watching God*" Rhya Brooke,
3.6 Influence of Karl Marx on American Literature (Part 1)

Chair: David Anshen, University of Texas Rio Grande Valley  
Location: Magnolia 3 (Media Equipped)  
American & Cultural Studies and Media Studies

"Literature and Marx: Interpellation and Digital Labor Exploitation in Dave Eggers’s The Circle"  
Peter McKenna, St. John’s University

"Identity Politics and Class Structure in Kate Chopin’s “Desiree’s Baby”"  
David Anshen, University of Texas Rio Grande Valley

"Failed Artistic Development and Revolutionary Potential in Henry Roth’s Call It Sleep"  
Stephen Hickson, Georgetown University

"Revolutionary Planetos: Money, Work, and Class Struggle in A Song of Ice and Fire"  
Nicholas Huber, Duke University

3.7 Le racisme dans les littératures française et francophone (Part 2) (Seminar)

Chair: Ruth Malka, Université McGill  
Location: Camellia 1 (Media Equipped)  
French and Francophone

"Le maître et son esclave dans le roman français au tournant des Lumières"  
Andrzej Rabsztyn, University of Silesia in Katowice

"’Mirza ou Lettre d’un voyageur,’ de Germaine de Staël: Racisme ou critique des Lumières?"  
Luiza Duarte Caetano, University of Michigan

"Entre stéréotype antisémite et stéréotype de genre: Une analyse de Belle du Seigneur d'Albert Cohen"  
Valeria Dei, Università di Pisa

"Chinois et Asiatiques dans la littérature populaire française du début du XXème siècle"  
Marion Decome, Université Paul Valéry, Montpellier

"Race et déconstruction des identités dans la littérature française"  
Maxime Decout, Lille university

3.8 Italian Theater and Migrations from the 16th to the 20th-century

Chair: Gianni Cicali, Georgetown University  
Location: Camellia 2 (Media Equipped)  
Italian & Cultural Studies and Media Studies

"From Peasant to Captain: Migrating the Experience of the Battlefield"  
Lucia Gemmani, University
"Italian 18th-century Touristic Dramaturgy" Gianni Cicali, Georgetown University

"The Stenterellate on the American Stage: Between Tradition and Socio-cultural Crossing" Annamaria Testaverde, Università degli studi di Bergamo

"At the Origin of the American Modern Vaudeville: Migrations of Performative Typologies" Elena Mazzoleni, Università degli studi di Bergamo

3.9 Classical Greek Female Archetypes in Latin American Literature

Chair: Marlene Gottlieb, Manhattan College
Location: Camellia 3 (Media Equipped)
Spanish/Portuguese & Women’s and Gender Studies

"Giving Voice to Classical Female Figures: Gabriela Mistral's 'Locas mujeres' of Lagar II" Marlene Gottlieb, Manhattan College

"Medea cruza la frontera: Teatro latino contemporáneo y tradición clásica" Gustavo Herrera Diaz, Pennsylvania State University

"Electra nació en mi pueblo:' National Belonging in Escalera para Electra" Sabina Lenae, New York University

"Penelope and Maria: Heroines Who Fight in Silence" Gabriela Schiappacasse, American University

3.10 Teaching the Literature and Film of the Great War Now (Seminar)

Chair: Richard Schumaker, City University of New York
Location: Camellia 4 (Media Equipped)
British & Interdisciplinary Humanities

"The Great War and Digital Memory" Douglas Higbee, University of South Carolina

"Photos and Memory in Timothy Findley's The Wars" Adam Debosscher, Western University

"'A Striking Phenomenon': Masculinity and War in Downton Abbey" Elizabeth Carroll, Queensborough Community College, CUNY

"God in the Trenches: Poetic Theologies of World War I" J. C. Bittenbender, Eastern University

"Teaching the Theme of Death in Novels of the Great War" Richard Schumaker, City University of New York

"Edith Appleton: A Nurse at the Front between Death, Life and Art" Rosina Martucci, Università degli Studi di Salerno

3.12 Inquisitive Minds: 17th and 18th-century French Writers
Chair: Stephane Natan, Rider University  
Location: Azalea 1 (Media Equipped)  
*French and Francophone & Women's and Gender Studies*

"A Clash between Equal Imperatives: The Two Heroes of Corneille’s *Horace*" Sarah Horton, Boston College  
"Rethinking Repos: The Princesse de Clèves Put to Rest" Benjamin Fancy, Brown University  
"Two Paradoxes of *Moraliste* Writing: An Alternative Ethics in the Enlightenment" Matthew Barfield, Harvard University  
"Philosophy Rewritten: The Marquis de Sade and Revolutionary Politics" Melissa Deininge, Iowa State University

### 3.13 The Coming-of-age Genre in the Arabic Novel

Chair: Sally Gomaa, Salve Regina University  
Location: Azalea 2 (Media Equipped)  
*World Literatures (non-European Languages) & Comparative Literature*

"The Uses of Landscape in the Arabic Coming-of-age Novel" Sally Gomaa, Salve Regina University  
"Teaching Politics through the Arab Bildungsroman: Hisham Matar’s *In the Country of Men*" Chad Raymond, Salve Regina University  
"The Construction of Transnational Muslim Subjectivity in Randa Jarrar’s *A Map of Home*" Neriman Kuyucu, University of Missouri-Columbia

### 3.14 Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 2) (Seminar)

Chair: Simona Wright, College of New Jersey  
Location: Azalea 3 (Media Equipped)  
*Italian & Women’s and Gender Studies*

"The Appropriation and Subversion of Masculine Mythologies in Isabella Andreini’s *Lettere*" Caterina Mongiat Farina, DePaul University  
"Acting Women: Feminist Views on the Italian Stage" Maria Morelli, Università degli Studi di Milano  
"L’Invenzione del Femminile: Subverting the Practice of Art in 1970s Italy" Sara Colantuono, Brown University  
"Portrait of Venice as a Moldavian Woman" Ilaria Serra, Florida Atlantic University  
"Women Artists Depicting a Moment of Creativity; Elisabetta Sirani and Artemisia Gentileschi" Snjezana Smolak, Independent Scholar
"Intensity and Agency: Ida, Modesta, Lenù" Stefania Porcelli, Graduate Center, CUNY

"Who's the Woman in the Picture? Transparency and Opacity in Francesca Woodman's "Self-deceit"" Mattia Mossali, Graduate Center, CUNY

3.15 Trans-culturation and Trans-identities in Contemporary Mexican Literature (Part 2)

Chair: Giovanna Rivero, Ithaca College
Location: Woodrow Wilson Ballroom A (Media Equipped)

Spanish/Portuguese

"La multiplicidad de la identidad: El entrecruce de realidades en La coincidencia de Leonor Azcárate" Laura Lusardi, Temple University

"Los (no)espacios transnacionales e identidades fronterizas en la narrativa mexicana contemporánea" Angel Diaz-Davalos, Temple University

"Gonzalo Celorio: el escándalo del trauma" José Carreño Medina, Truman State University

"Saint Patrick's Battalion: Literary Representations of the Diasporic Irish in Perpetual Liminality" Douglas Glynn, University of Maryland College Park

3.16 Stages and Ages: Challenges for Women in the Academy (Roundtable)

Chair: Terry Novak, Johnson and Wales University
Location: Woodrow Wilson Ballroom B (Media Equipped)

Pedagogy & Professional & Women's and Gender Studies

"Challenges, Choices, and Sacrifices: Maintaining a Scholarship Agenda at a Small College" Ana Eire, Stetson University

"How to Be a Bad Female Academic" Lee Skallerup Bessette, Georgetown University

"Being a Woman in a Foreign Language and Literature Department: Still a Long Way to Go?" Francesca Calamita, University of Virginia

"More Extreme Parenting: Post-tenure Perspectives" Mariana Past, Dickinson College

"Academic Motherhood 2.0: The Teen Years" Dana Shiller, Washington and Jefferson College

"Looking Back, Moving Forward: Using the Journey Metaphor to Advance Your Career" Kathleen Ahrens, The Hong Kong Polytechnic University

3.17 Empowering the New Professorate: Pathways to Publication Among Contingent Faculty (Roundtable)

Chair: William Magrino, Rutgers University
Chair: Peter Sorrell, Indiana University of Pennsylvania
**Pedagogy & Professional**

"From Paper to Publication: Navigating the Networks of Scholarship in Academia" William Magrino, Rutgers University

"Publishing and Professionalization: Extending Graduate Job Placement Services to NTT faculty" Melanie Holm, Indiana University of Pennsylvania

"Adding Volume to Your CV: Getting Published as an NTT" Francesco Pascuzzi, Rutgers University

"Mitigating Job (In)Security from a Liminal Space" Rodney Taylor, Indiana University of Pennsylvania

"What Writing Support for Faculty Looks Like: Targeting the Neglected Piece of Scholarship" Emily Carson, Villanova University

"Making Our Own (Opportunities and OER): OER Collection Supports Collaboration and Boosts Visibility" Catherine Saunders, George Mason University & Psyche Ready, George Mason University

**3.18 Navigating Trauma: Pasts, Presents, and Futures in African American Literature (Part 2) (Roundtable)**

Chair: Julie Brown, Virginia Military Institute
Location: Woodrow Wilson Ballroom D (Media Equipped)

"Silencing 'Black Noise' in Dwayne Alexander Smith’s *Forty Acres: A Thriller*" DeLisa Hawkes, University of Maryland College Park

"Memory and the Carceral Archive in Jesmyn Ward’s *Sing, Unburied, Sing*" Marquita Smith, William Paterson University

"The Fitting Body: Blackness, Disability, and a Ruptured Present" Sarah Orsak, Rutgers University-New Brunswick

"Paramilitary, Paranormal: Choral Logics in Jesmyn Ward's *Sing, Unburied, Sing*" Marie Horgan, Simon Fraser University

"The Neo-Bildungsroman: Subject Formation and Community in *The Underground Railroad*" Kasey Waite, SUNY University at Albany

"Engaging in Active Language: Hermeneutic and Semiotic Codes in Walter Dean Myers’s *Monster*" Emma McNamara, Independent Scholar

"Trauma and Possibility of Communication in Delany’s *Babel-17*" Amir Baratijourabi, University of Missouri-Kansas City

"Dawn, An Alien Experience that Reveals Humans Don’t Always Have It All Together" Barbara Torian, North Carolina Central University
3.19 Boosting Literacy and Intercultural Competence in FL Classroom (Roundtable)

Chair: Kate Kagan, Russell Sage College
Location: Annapolis 1 (Media Equipped)

Pedagogy & Professional

"Utilizing TV Ads as Authentic Cultural Resources for the Language Classroom" Orit Yeret, Yale University

"Teaching Literacy and Intercultural Competence at the Intermediate Level" Meg Niiler, Indiana University of Pennsylvania

"Enhancing Students' Involvement in the Online Classroom" Carmela Scala, Rutgers University

"Including Technology in Multiliteracy-focused Classrooms: Assessments for Intercultural Competence" Janice Willson, Yale University

"Using Technology to Teach Literature to Heritage Speakers of Romance Languages" Jonathan Needham, Pennsylvania State University

3.20 In, Beyond, Between Bodies: Transgender Identity through Interpersonal Spaces in Visual Media (Roundtable)

Chair: Mary Reading, Indiana University of Pennsylvania
Chair: Olivia Maderer, Indiana University of Pennsylvania
Location: Annapolis 2 (Media Equipped)

Women's and Gender Studies & Cultural Studies and Media Studies

"Visual Representation of Transgender Characters in the Television Show Sense8" Mary Reading, Indiana University of Pennsylvania

"Trans*ed & Latined: Documentation, Representation, and the Politics of Excess" D Bustillo, University of California, Irvine

"From 'Crisis of Masculinity' to Nomadic Gender in Hong Kong Neo-Noir Cinema" Leo, Chia-Li Chu, University of British Columbia

"Prisons to Plentitude: Repurposing Spatial Politics with Transgender Videogame Representation" Olivia Maderer, Indiana University of Pennsylvania

"Constructing Trans and Genderqueer 'Home Space' in Sophie Labelle’s Webcomic Assignée garçon" Katherine Ellis, Pennsylvania State University

3.21 Chimamanda Ngozi Adichie's Literary Dialogue with Chinua Achebe

Chair: Thomas Lynn, Pennsylvania State University Berks
Location: Annapolis 3 (Media Equipped)

Anglophone & Cultural Studies and Media Studies
"Religion, Rupture and Disharmony in *Purple Hibiscus* and *Things Fall Apart*" Rose Sackeyfio, Winston-Salem State University

"Re-writing the Nation: Rehistoricisation in Selected Novels of Achebe and Adichie" Ijeoma Ibeku, Federal University Oye-Ekiti, Ekiti State, Nigeria.

"Building on a Literary Pioneer's Achievement: Chinua Achebe and Chimamanda Ngozi Adichie" Thomas Lynn, Pennsylvania State University Berks

### 3.22 Taking Risks and Code Meshing: Multimodal Approaches to Engaged Pedagogy (Roundtable)

Chair: Melissa Adamo, Montclair State University  
Chair: Daniel Dissinger, University of Southern California  
Location: Annapolis 4 (Media Equipped)  
*Rhetoric & Composition & Cultural Studies and Media Studies*

"Finding—and Defining—Public Discourse in the Digital Age" Tiffany DeRewal, Rowan University

"'Can I steal you for a second?': Community Building and the Language of Reality" Scott Morgan, Southeastern University

"Fear and Crayons: Creating Spaces of Play in College Writing Classrooms" Kelly Lemons, Columbia University-Teachers College

"'Look what I'm whippin' up': Promoting Dialogic Learning through Music Videos" Apryl Prentiss, Old Dominion University

"Continuing the Discourse on Multimodality from NeMLA 2018: A Co-presentation" Melissa Adamo, Montclair State University & Daniel Dissinger, University of Southern California

### 3.23 On the Philosophy of Autofiction

Chair: Campbell Birch, Columbia University  
Chair: Valerio Amoretti, Columbia University  
Location: Baltimore 1  
*Comparative Literature & American*

"Oscillations between Copy and Original in Ben Lerner's Autofiction" Ananda Lima, Rutgers University-Newark

"The Ethical Drive to Testimony: Sheila Heti’s *How Should a Person Be*?" Kelly Whitehead, University of Toronto

### 3.24 Encountering the Other: The Benefits of Making Students Uncomfortable (Roundtable)
Chair: Dana Warford, Cleveland Hill High School
Location: Baltimore 2 (Media Equipped)
**Pedagogy & Professional & Interdisciplinary Humanities**

"Using Ray Bradbury’s Dystopian Works to Address Concepts of Otherness" Sarah Acunzo, SUNY Suffolk County Community College

"Encounter with the Other: Ethical Beginnings" Navneet Kumar, Medicine Hat College

"The Other, Other and Me: Teaching Students to Encounter the Other and Themselves" Leslie-Ann Murray, Eagle Hill School

"Pedagogy and Praxis: Teaching toward An-other" Daniel Hengel, Graduate Center, CUNY

"Positive Discomfort: An Approach to Teaching Male/Female Nudity on the Big Screen" KC Clemens, Appalachian State University

3.25 Present and Future of Digital Research in Pre-modern Studies (Roundtable)

Chair: Isabella Magni, Newberry Library (Mellon postdoctoral fellow)
Chair: Alessandra Bordini, Simon Fraser University
Location: Baltimore 3 (Media Equipped)
**Cultural Studies and Media Studies & Interdisciplinary Humanities**

"Dante’s Florence for Android and iOS" Giovanni Spani, College of the Holy Cross & Michael Papio, University of Massachusetts Amherst

"How is it Made?: Collaborative Scholarship in the Digital Age" Isabella Magni, Newberry Library (Mellon postdoctoral fellow)

"Why Rare Books Matter and to Whom: Translating the Value of Special Collections in Digital Form" Alessandra Bordini, Simon Fraser University

"'The Net[work] That Shall Enmesh Them All': A Distant Reading Approach to Shakespeare’s *Othello*" Morgan Lundy, University of South Carolina

3.26 Transnational Spain: Porous Borders and New Nationalist Tendencies

Chair: Catherine Ross, Southwestern University
Location: Baltimore 4 (Media Equipped)
**Spanish/Portuguese & Cultural Studies and Media Studies**

"Mother / daughter, Morocco / Spain" Catherine Ross, Southwestern University

"De actores secundarios a protagonistas de la ‘nueva España:’ Los chino-españoles." Nieves Romero-Diaz, Mount Holyoke College

"*Chiñoles, andaluchinas and bananas*" Daniel Valtuena, Graduate Center, CUNY

"Exporting Spanishness: The Role of Netflix in Shaping How The World Imagines Spain" Novia
3.27 The Monstrous Feminine: 19th- and 20th-century American Literature and Culture (Part 1) (Roundtable)

Chair: Mary Balkun, Seton Hall University
Location: Baltimore 5
American & Women's and Gender Studies

"'Haunted Brains': Possessed Women in 19th-century Spiritualism" Nicole Zeftel, University at Buffalo

"Madame Restell and the Wonderful Trial: An Invisible Monster Made Visible" Nicole Livengood, Marietta College

"Mother-Monster: The Social Power of Stephen Crane's Mary Johnson… and Other Marys Like Her" Sara Rutkowski, Kingsborough Community College-CUNY

"Conspicuous Hoarding as Catalyst for the Monstrous Feminine in Frank Norris's McTeague" Kristin Lacey, Boston University

"Inhuman Always: Art and Intimacy in H.D.'s HERmione" David Markus, New York University

3.29 Contested Identities in Transnational Wor(l)ds (Roundtable)

Chair: Lidia Radi, University of Richmond
Location: Eastern Shore 1 (Media Equipped)
Italian & French and Francophone

"Rethinking Community in Shirin Ramzanali Fazel's Work" Simone Brioni, SUNY Stony Brook University

"Round Trip: Migrations and Homecoming" Giulia Cavedoni, Università di Pisa

"Wajdi Mouawad Wor(l)ds: From Violent Encounters to a Pathway Towards the Other" Marilyn Matar, Catholic University of America

"Translingual Passages" Adam Schoene, Cornell University

"Motherland and Homeland: Contested Spaces in Anilda Ibrahimi’s Works" Lidia Radi, University of Richmond

3.34 Undergraduate Research Forum and Workshop (Part 3) (Poster Presentations)

Chair: Jennifer Mdurvwa, SUNY University at Buffalo
Chair: Claire Sommers, Graduate Center, CUNY
Location: Bella Vista A
Pedagogy & Professional
3.37 Regulating the Female Body: Modern Discourses on Prostitution

Chair: Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts Amherst
Location: Mezzanine Room 1
Women's and Gender Studies & Interdisciplinary Humanities

"The Literary Discourse on Prostitution in the Early Modern Novels in Iran" Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts Amherst

"Mother-prostitute or Prostitute-mother?: The Blurring of Female 'Types' in the Works of Franz Kafka" Charles Hammond, University of Tennessee-Martin

"(Re)Writing Sex Traffic: Locating Agency and Subjectivity in Contemporary Trafficking Narratives" Hannah Schroder, University of Vienna

3.39 Is Ecocriticism Necessarily Local, Not Global?

Chair: Elaine Savory, The New School
Location: Mezzanine Room 3 (Media Equipped)
Anglophone & Interdisciplinary Humanities

"The Post-Apocalyptic Local: Reimagining Spaces of Nuclear Disaster as Sites of Sustainable Living" Emilie Mears, Florida State University

"Imperialist Fictions of Climate and Health: Environmental Pathology in 'To Autumn'" Zachary Grobe, Cornell University

"Niger Delta Blues: Necropolitical Networks in Helon Habila's Oil on Water" Kim Stone, SUNY Cortland

"Local and Global Ecocriticism in Italo Calvino and Giorgio Bassani" Nattapol Ruangsri, University of Toronto

Thursday (Mar 21) | Track 4 : 6:00 PM-7:00 PM

4.12 CAITY Annual Business Meeting

Chair: Katelynn DeLuca, SUNY Farmingdale State College
Location: Azalea 1
American
4.13 GSC Annual Business Meeting

Chair: Nicole Lowman, SUNY University at Buffalo
Location: Azalea 2
American

Thursday (Mar 21) | Track 5 : 7:00 PM-9:30 PM

5.1 Opening Address: A Conversation with Imbolo Mbue (Special Event)

Chair: Christina Milletti, SUNY University at Buffalo
Location: Cherry Blossom Ballroom
Anglophone & American

Friday (Mar 22) | Track 6 : 8:30 AM-9:45 AM

6.3 From Ms. Pac-Man to GLaDOS: Gender and Diversity in Video Games

Chair: Kristopher Poulin-Thibault, University of Toronto
Location: Magnolia 1 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"I am sworn to carry your burdens': Woman as Scapegoat and Servant in Skyrim" Marc Ouellette, Old Dominion University

"It's Scary When It Happens to a Man: BioShock and the Loss of Male Bodily Autonomy" Ashley McCoy, Virginia Commonwealth University

"Empathy and Gender in Video Games: Becoming the Other" Kristopher Poulin-Thibault, University of Toronto

6.4 International Poe

Chair: Derek McGrath, SUNY University at Buffalo
Chair: Cynthia McHale-Hendricks, Goodwin College
6.5 Memorializing War, Destroying Memory

Chair: Urszula Rutkowska, Brown University
Location: Presidential Board Room (Media Equipped)
Anglophone & Interdisciplinary Humanities

"Re-Membering Narratives of War in Lebanon" Renee Michelle Ragin, Duke University
"Wounded Landscape: Eisenman’s Memorial to the Murdered Jews of Europe and the Counter-Monument" Catrina Hoppes, Harvard University
"Memorial Space and Confronting the Past: The Vietnam Veterans Memorial" Leslie Rowen, University of North Carolina at Chapel Hill

6.6 Online Activism in Latin America

Chair: Hilda Chacón, Nazareth College
Location: Magnolia 3 (Media Equipped)
Spanish/Portuguese & Interdisciplinary Humanities

"Memetic Dissension: Crudo Ecuador’s Activism in the Face of Censorship" Andrew Maust, Pennsylvania State University University Park
"Feminism and Cybernetic Revolution in Brazil" Patrícia Gonçalves, Universidade do Estado do Rio de Janeiro
"Chicana Poetry and Activism via Digital Communities in ‘Poem 25 ~ Giving Voice’" Nicole Crevar, University of Arizona

6.7 Representing Religion in an Era of Secularization and Nation Building

Chair: Angela DeLutis-Eichenberger, Dickinson College
Location: Camellia 1 (Media Equipped)
Spanish/Portuguese & Interdisciplinary Humanities

"#YoTambién: The Spanish Inquisition and Sexual Abuse" Robert Stone, United States Naval Academy
"Andrés Bello’s Response to the Fall of Santiago's Iglesia de la Compañía (1863)" Angela DeLutis-Eichenberger, Dickinson College

"Neo-costumbrismo in Camila Gutiérrez's Meta-Cinematic Blog/Novel Joven y alocada" Moises Park, Baylor University

6.8 The Place of Grammar: Content First? (Roundtable)

Chair: Maria Plochocki, City University of New York
Location: Camellia 2 (Media Equipped)
Rhetoric & Composition & Pedagogy & Professional

"The Place of Grammar in the Curriculum and the Writing Class" C. Beth Burch, SUNY Binghamton University

"Grammar Matters" Gary Grieve-Carlson, Lebanon Valley College

"'Write what you love, but understand HOW you are writing': Dialogic Writing and Review" Meghan K. Riley, University of Waterloo

"The Case For Grammar Instruction" Michael Natriello, Baruch College, CUNY

6.9 Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 1)

Chair: Susan Mayberry, Alfred University
Location: Camellia 3
American & British

"Reading the Signs in Toni Morrison's 'Recitatif': Right There in Black and White" Elizabeth Hayes, Le Moyne College

"The Concurrent Postmodern Moment: Waiting to Exhale and Separate Strains of Black Postmodernism" Cecily Duffie, Howard University

"Speaking in Tongues in the Plays of Tony Kushner" Janet Wolf, SUNY Cortland

6.10 Culture, Cultivation, Inculcation: Subjects and Environments in 18th-century Germany

Chair: John Forrest Finch, Georgetown University
Location: Camellia 4 (Media Equipped)
German & Cultural Studies and Media Studies

"Unerhörte Begebenheit: Sensory Perception and Knowledge in Adalbert Stifter's Hochwald" Mary Grayson Brook, Princeton University

"Tableaux Vivants in Goethe's Die Wahlverwandtschaften: Absorbed Bodies" John Forrest Finch,
6.12 How to Understand Sexual Difference?

Chair: Yitian Zhai, SUNY University at Buffalo
Location: Azalea 1 (Media Equipped)
Women's and Gender Studies & Interdisciplinary Humanities

"A Certain Feminine: Crossing Sex(d)ual Difference" Hugo Amaral, University of Coimbra

"Sexual Difference via Cultural Difference: On Luce Irigaray's Encounter with Eastern Culture" Yitian Zhai, SUNY University at Buffalo

"Gender Segregation in Plato's Symposium, with Example Based upon Euripides' Hippolytus" Yintong Bao, SUNY University at Buffalo

6.13 Transgressing Borders: World Literature and Literature of Migration (Part 1)

Chair: Polina Kroik, Fordham University
Location: Azalea 2 (Media Equipped)
World Literatures (non-European Languages) & Comparative Literature

"Who gets to be Worldly?: The Afropolitan Question" James Hodapp, Northwestern University in Qatar

"The Final Frontier: Mohsin Hamid's Exit West and Space-time Compression" Steven Herran, Graduate Center, CUNY

"Migrant Narratives and the Politics of Dispossession in Hector Tobar's and T.C. Boyle's Fiction" Polina Kroik, Fordham University

"The Transcultural Non Place of Translation in Fouad Laroui's Les tribulations du dernier Sijilmassi" Cristina Vezzaro, Ghent University

6.14 The Representation of Transnational Spaces in Chicano Literature

Chair: Antonio Sobejano-Morán, SUNY Binghamton University
Location: Azalea 3
Spanish/Portuguese & Women's and Gender Studies

"The Relationship Between Religious Faith, Doubt, and The Border in Two Novels by Ana Castillo" Marcela Di Blasi, Dartmouth College

"Rethinking Latinidad: Female Identities in the Work of Angie Cruz" Sarah Paruolo, SUNY Stony Brook University
“Dicotomías Narrativas en La casa de Mango street de Sandra Cisneros” Paola Bianco, Wilkes University

6.15 Generating Debate in the Early American Literature Classroom (Roundtable)

Chair: Hugh Egan, Ithaca College
Location: Woodrow Wilson Ballroom A (Media Equipped)
American & Pedagogy & Professional

"Ben Franklin and the #MeToo Movement: Teaching the Founding Fathers Today" Sean Keck, Radford University
"Early American Literature in the College Classroom: From the Racist to the Salacious and Outrageous" Douglas Root, Claflin University
"Teaching Emerson's 'Self-Reliance' in the 21st-century Classroom" Hugh Egan, Ithaca College
"More Perfect: Teaching the Constitution in Early American Literature" Justin Mellette, Auburn University

6.16 Multi-literacies in the Italian Language Classroom

Chair: Daniele De Feo, Princeton University
Chair: Carmela Scala, Rutgers University
Location: Woodrow Wilson Ballroom B (Media Equipped)
Italian & Pedagogy & Professional

"Italian Translation, Rap, Migration: Hands-on Project for Students of Italian" Donatella Melucci, Georgetown University
"Learning, Interpreting, and Thinking Critically in the Italian Language Classroom" Sara Mattavelli, College of William and Mary
"Task Based Videos for the Language Classroom" Daniele De Feo, Princeton University
"'Meaning first:' Literacy as a Way to Language and Cultural Fluency" Carmela Scala, Rutgers University

6.17 Race and Versification in Anglophone Poetry

Chair: Caleb Agnew, University of Virginia
Location: Woodrow Wilson Ballroom C (Media Equipped)
Anglophone & American

"Post-Racial Illusions and the Criticism of Experimental Poetry" Katherine Preston, Brown University
"Vocal Disturbances: Verse Form and Forms of Speech in Gwendolyn Brooks and Lucille Clifton"
William Fogarty, University of Central Florida

"Outlaw Work": Formulations of Black Innovative Poetry in the 20th and 21st Centuries" Ama Bemma Adwetewa-Badu, Cornell University

"The Poet’s Poetic Other" Joe Fritsch, Emory University

6.18 We're Gonna Have to Face It: Literatures of Addiction (Roundtable)
Chair: Maureen Jameson, SUNY University at Buffalo
Location: Woodrow Wilson Ballroom D
*World Literatures (non-European Languages) & Interdisciplinary Humanities*

"Smoking, Class, and the Environment" Elizabeth Mazzolini, SUNY University at Buffalo
"Tobacco and Drug Use in the Early Novels of Guillaume Dustan" Olivier Le Blond, University of North Georgia
"A Three Pipe Problem: Tobacco and Addiction in the Cases of Sherlock Holmes" Corey Thomas, Longwood University
"The Autodafé of Julio Ramón Ribeyro" Maureen Jameson, SUNY University at Buffalo

6.19 Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 1)
Chair: Quinn Winchell, California State University-Chico
Location: Annapolis 1 (Media Equipped)
*Italian & Cultural Studies and Media Studies*

"Charting the Metropolis: Walking and Telling Milan" Letizia Modena, Vanderbilt University
"Uneasy Heights: Vertical Urban Space in a commedia all’italiana Film" Meriel Tulante, Philadelphia University
"An Anti-Neapolitan Elegy: Seeing, Perceiving, Remembering in Mario Martone’s L’amore molesto" Chiara Degli Esposti, Rutgers University

6.20 Gender and the Transnational in Postcolonial Women's Writing
Chair: Elaine Savory, The New School
Chair: Carine Mardorossian, SUNY University at Buffalo
Location: Annapolis 2
*Anglophone & Women's and Gender Studies*

"#metoo in Jean Rhys's Wide Sargasso Sea" Carine Mardorossian, SUNY University at Buffalo
"Rape, Representation, and the Return of the Repressed: A Struggle Toward Transnational
6.21 Academia, Alt-Ac, and the Application: Converting Your C.V. to a Resumé (Workshop)

Chair: Claire Sommers, Graduate Center, CUNY
Location: Annapolis 3
*Pedagogy & Professional*

6.22 Hispanic Poetry and World War I

Chair: Zachary Ludington, University of Maine
Location: Annapolis 4 (Media Equipped)
*Spanish/Portuguese & Comparative Literature*

- "Humorist Poetry as a Remedy to the Global Conflict: La Otra Generación del 27" Ana León Távora, Salem College
- "Rethinking Female Hispanic Poetry from the Perspective of New Modernist Studies" Elia Romera Figueroa, Duke University
- "World War I Poetics in Manuel Maples Arce’s VRBE" Zachary Ludington, University of Maine

6.23 Local and Global? Representations of Climate Change in Contemporary Anglophone Novels

Chair: Moira Marquis, University of North Carolina at Chapel Hill
Location: Baltimore 1
*Anglophone*

- "After the Flood: Jesmyn Ward's Asymmetrical Anthropocene" Henry Ivry, University of Toronto
- "Urban Jungle: Animals, Johannesburg, and Climate Change in Zoo City" Pamela Cooper, University of North Carolina at Chapel Hill
- "Clash of Perspectives: Global Form, Local Ecology, and Amitav Ghosh’s The Hungry Tide" Muhammad Manzur Alam, West Virginia University

6.24 Beyond the Walls of the Classroom: Co-curricular Initiatives Across Languages (Roundtable)

Chair: Fabiana Viglione, University of Massachusetts Lowell
Chair: Melina Masterson, University of Massachusetts Amherst
"High-impact Principles and Practices" Teresa Lobalsamo, University of Toronto-Mississauga

"Secondary Educators and College Instructors: Promising Prospects for a Fruitful Collaboration" Monica Calabritto, Hunter College-CUNY & Kelly Paciaroni, Graduate Center, CUNY

"Hashtags and Pen Pals: Creating Community Across Language Sections" Melina Masterson, University of Massachusetts Amherst

"Foreign Language Learning Beyond the Classroom: Facebook, Instagram, and Other Social Networks" Fabiana Viglione, University of Massachusetts Lowell


6.25 Race and Renovation in the Contemporary Novel (Roundtable)

Chair: Dena Fehrenbacher, Harvard University
Location: Baltimore 3 (Media Equipped)

"Paranoid Reading and the 'Black Box' of Race in Colson Whitehead's The Intuitionist" Timothy Lem-Smith, University of Toronto

"Numbers Game: Mathematical Abstraction and Social Facts in Popular Fiction" Chad Hegelmeyer, New York University

"Interrogating Whiteness in Chris Ware's 'Graffik Nonvel' Jimmy Corrigan: The Smartest Kid on Earth" Teresa Feroli, New York University

"Confessing as Resistance: The Detention Narrative in Viet Thanh Nguyen’s The Sympathizer" Elizabeth Moser, George Washington University

"Contemporary Film, Sorry to Bother You, and Three Renovations for the Novel" Dena Fehrenbacher, Harvard University

6.26 Teaching with Technology or Technology with Teaching? (Roundtable)

Chair: Carlo Annelli, Truman State University
Location: Baltimore 4 (Media Equipped)

"Disruption, Distraction and Technocratic Hype" Carlo Annelli, Truman State University

"Exploring Technological Approaches for Engaging Academic Documentation" Francois Guidry, Prince George's Community College & Cliff Starkey, Prince George's Community College

"Teaching with Technology at Duolingo" Lisa Bromberg, Duolingo
“Technological Mechanism and Pedagogical Practice in Chorus: Time to Pull Digital-socks Up”
Sana Hameed, NeMLA

6.27 Comparative Literature Tomorrow (Roundtable)

Chair: Katherine Sugg, Central Connecticut State University
Chair: Monika Giacoppe, Ramapo College
Location: Baltimore 5
Comparative Literature & Interdisciplinary Humanities

"Comparative, World, Global, Transnational, Regional: The Status of the Study of Literature" Ernesto Livorni, University of Wisconsin-Madison
"Canadian Comparative Literature and the Politics of Location" Susan Ingram, York University
"Global Humanities and the Other" Mark Warford, SUNY Buffalo State College
"How a New Philosophy of Literature Will Reshape the Literary Field" Christopher Kuipers, Indiana University of Pennsylvania
"Rebuilding Literary Studies from the Ground Up" Thomas Beebee, Pennsylvania State University

6.29 Migrant Works in German-language Literature: Loss of Heimat and (Yugo)nostalgia (Part 1)

Chair: Michel Mallet, Université de Moncton
Location: Eastern Shore 1 (Media Equipped)
German

"'When Everything Was All Right:' Fragmenting Memories, Overcoming Traumas" Sanja Ivanov, University of Toronto
"Photography, Memory-image, and Violence in Dubravka Ugrešić's The Museum of Unconditional Surrender" Lauren Beck, University of Michigan
"Die Vertreibung aus dem traumşönen Garten. Melinda Nadj Abonjis Schildkrötensoldat " Elin Nesje Vestli, Østfold University College

Friday (Mar 22) | Track 7 : 10:00 AM-11:30 AM

7.3 American Modernism and Early 20th-century Fantasy/Horror
Chair: James Reitter, Dominican College-Blauvelt
Chair: Robert Stauffer, Dominican College-Blauvelt
Location: Magnolia 1
American & Cultural Studies and Media Studies

"Robert E. Howard's 'The Hyborian Age': Looking Backward to Glimpse a World after Modernism"
James Reitter, Dominican College-Blauvelt

"William Hope Hodgson and the Dream of Infinity: Modernism's Hopeless/Optimistic Future"
Robert Stauffer, Dominican College-Blauvelt

"Modernists On the Moon" Bill Gillard, University of Wisconsin-Oshkosh

7.4 Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 1)
Chair: Maria Teresa Mascaro Llabres, McGill University
Location: Magnolia 2 (Media Equipped)
Pedagogy & Professional & Spanish/Portuguese

"Developing Intercultural Awareness through Songs in the Spanish FL Classroom" Maria Teresa Mascaro Llabres, McGill University

"Music in the FL Classroom: Authentic, Appealing, Up to Date, What Else do we Need?" Inma Taboada, University of Illinois at Chicago

"Peruvian Music and the Afro-Peruvian Experience in a Foreign Language Lesson" Alejandro Latinez, Bridgewater State University

7.5 New Perspectives on the Absurd (Roundtable)
Chair: Sara Sanchez-Zweig, Rutgers University
Location: Presidential Board Room (Media Equipped)
Comparative Literature

"Latin-American Absurdist of the 1960s" Sara Sanchez-Zweig, Rutgers University

"Absurd Theatrics of Mechanized Memory" Michael Podolny, Onondaga Community College

"Flips, Quips, and Broken Bits: The Shards of Comedy in Beckett's Endgame" Bruce Turk, Texas State University

"The Absurd in the Wimpy Kid" Kimaya Thakur, University of Kentucky

"Yoga as a Way to Obliterate Individuality in the Process of Confronting Absurdity From Within" Taufan Baskoro, SUNY Binghamton University

7.6 Multilingual Poetry Today: Sound, Sense, and Self in Motion
Chair: Raluca Manea, Independent Scholar
Location: Magnolia 3 (Media Equipped)
Comparative Literature & Anglophone

"Beyond the Assimilation-Foreignization Paradigm: The Trajectory of Japanese-American Poetry" Toshiaki Komura, Kobe College

"'English is a Foreign Anguish': Race and Language in the Avant-Garde" Alex Diaz-Hui, Oregon State University

"Tony Harrison's Multilingual Poetry or the Poetic Self in Perpetual Motion" Lucie Houdu, Université Sorbonne Nouvelle - Paris 3

"Qui lira ça, rira": Anne Tardos’s Multilingual Experiments" Raluca Manea, Independent Scholar

7.7 Adbellah Taïa: Entre Soumissions, Transgressions et R/évolutions

Chair: Mireille Le Breton, Nazareth College
Location: Camellia 1
French and Francophone & Women's and Gender Studies

"Abjection of Black Bodies in Morocco: Recasting Arabness in Abdellah Taïa's 'Qu'elle brûle'" Hicham Mazouz, Emory University

"Transgressions, Uprisings, and Literary Mouvements : Taïa's Oeuvre" Walter S. Temple, Utah Valley University

"Le trajet décolonial d'Abdellah Taïa" Ralph Heyndels, University of Miami

"Les voix de la réappropriation" Antoine IDIER, École nationale supérieure d'arts de Paris-Cergy / AGORA

7.8 Global Anglophone Un/Imagined Communities

Chair: Augusta Atinuke Irele, University of Pennsylvania
Location: Camellia 2 (Media Equipped)
 Anglophone & Comparative Literature

"Resistance and Imagined Communities: Linton Kwesi Johnson’s Dub Poetry, Policing, and Social Unrest" Kim Evelyn, Bowie State University

"Building Local Identity through London’s Global Networks in 21st-century Anglophone Novels" Alyssa Luck, Temple University

"No Happy Prospect: Clearance, Diaspora, and the Production of Highland Landscape" Matthew Kumar, Princeton University

"The Oceanic Border and Maritime 'Other': Imagined Conceptualizations of Maritime Culture" Pallas Catenella Riedler, Eastman School of Music
7.9 African American Literature and the Ironies and Ideals of Freedom (Part 1)

Chair: Ben Railton, Fitchburg State University
Location: Camellia 3
American

"Transgenerational Trauma in Toni Morrison's Beloved and Yaa Gyasi's Homegoing" Laura Dawkins, Murray State University

"From Mammy to Maverick: Deconstructing Images of Single Black Womanhood in Toni Morrison's Sula" Theresa Desmond, SUNY Stony Brook University

"Lessons in Becoming: Toni Morrison's Ethics of Possibility for Individual, Community, Nation" Shari Evans, University of Massachusetts Dartmouth

"Freedom and Identity in Toni Morrison's God Help the Child" Rachel Schratz, John Carroll University

7.10 Margaret Atwood’s Borders and Intersections of Culture, Language, and Peoples

Chair: Louisa MacKay-Demerjian, Massachusetts Maritime Academy
Location: Camellia 4 (Media Equipped)
Canadian & Interdisciplinary Humanities

"Violence on the Border in Margaret Atwood's Morning in the Burned House" Jeanne Ewert, University of Florida

"Dancing with Dead Men: Re-imaging Abjection in Margaret Atwood’s The Edible Woman and Lady Oracle" Catherine Umolac, York University

"Female Bodies as Border Reification and Critique in Bodily Harm and The Heart Goes Last" Megan Cannella, University of Nevada-Reno

"Red Reading' Atwood's MaddAddam Trilogy" Bryn Skibo-Birney, University of Geneva, Switzerland

7.12 The Elderly Woman of Italian Literature and Cinema (Part 1)

Chair: Chiara Girardi, Johns Hopkins University
Location: Azalea 1 (Media Equipped)
Italian & Women’s and Gender Studies

"All I loved, I loved alone: Female Genealogy in Alba De Cespedes’ Dalla parte di Lei" Nicole Paronzini, Graduate Center, CUNY

"Eroticism and Older Neapolitan Woman: Portrayals by Fabrizia Ramondino and Elena Ferrante" Shirley Smith, Skidmore College

"La naufraga e la zoppa: Elena Ferrante’s Offensive Old Mothers" Maria Massucco, Stanford
"From Youth to Golden Years: Women in The Salt of Life by Gianni Di Gregorio" Chiara De Santi, SUNY Farmingdale State College

7.13 Poetry in 'the Expanded Field': Mapping Poetics in Interdisciplinary Territory

Chair: Emily Simon, Brown University
Chair: Noah Brooksher, Brown University
Location: Azalea 2 (Media Equipped)
Cultural Studies and Media Studies & Comparative Literature

"Reading for Pleasure and the Pleasure of Reading: Poiesis' Space in Pop Poetry's Time" Erin Piemont, University of North Carolina at Chapel Hill
"Poets and Bureaucracy: The Case of Donald Justice" Christian Schlegel, Harvard University
"Automated Poiesis: Claiming Territory for Poems and Poets in Twitter's Art Bots" Carly Schnitzler, University of North Carolina at Chapel Hill
"Calling Toward the Alien Homeland: The Limit of Poetics and Poetics of the Limit" Noah Brooksher, Brown University

7.14 A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 1)

Chair: Kate Kagan, Russell Sage College
Chair: Tania Convertini, Dartmouth College
Location: Azalea 3 (Media Equipped)
Pedagogy & Professional & Italian

"Global and Local Intersections: Pedagogical Approaches to Intercultural Understanding" Julie Barst, Siena Heights University
"We Like Pizza, They Prefer Cow Intestines: Overcoming U.S. and South African Media Stereotypes" Jody Biehl, SUNY University at Buffalo
"Redesigning Italian Curriculum to Include the Intercultural Approach: How We Do it at Purdue" Tatjana Babic Williams, Purdue University
"How Literature can Facilitate the Discussion about Controversial Topics" Paola Nastri, Independent Scholar & Daniela Antonucci, Independent Scholar
"Developing Intercultural Pragmatic Competence in Elementary L2 students through NNS Interactions" Adriana Merino, Princeton University & Andrea Faber, Princeton University

7.15 Bodies in Motion: Corporeality, Migrants, and Refugees
Chair: Délice Williams, University of Delaware
Location: Woodrow Wilson Ballroom A (Media Equipped)
Anglophone & Interdisciplinary Humanities

"Women Refugee Learners with Limited Literacy: Challenges and Responses" Nabila Hijazi, University of Maryland College Park

"Defining the Climate Refugee: Race, Gender, and Re-productive Labor" Sheshalatha Reddy, Howard University

"(De-)Corporealizing Borderland Migrants: Guillermo Galindo’s Sonic Bodies" Birgit Spengler, University of Wuppertal, Germany

"Figuring the Invisible Crowd in Deepak Unnikrishnan's Temporary People " Délice Williams, University of Delaware

7.16 The Politics of Escapism (Part 1)

Chair: Keith O'Regan, York University
Location: Woodrow Wilson Ballroom B (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"Can We Escape Capitalism?: Morris, Melville and the Melancholy Wager" Greg Sharzer, University of Toronto-Mississauga

"This Work was Needed" Shannan Hayes, Duke University

"William Blake, Romanticism, and Poetics of History as Escape" Keith O'Regan, York University

"Sleep, Art, and Crisis Management in Ottessa Moshfegh’s My Year of Rest and Relaxation" Daniel Pfeiffer, University of Connecticut

7.17 Italian Popular Cinema (Roundtable)

Chair: Fulvio Orsitto, Georgetown University
Location: Woodrow Wilson Ballroom C (Media Equipped)
Italian & Cultural Studies and Media Studies

"Spaghetti Western : indignazione e rammarico per un sogno infranto" Bernardo Piciche, Virginia Commonwealth University

"Italian Melodrama: Pathos, Opera, and Cinema" Irene Lottini, University of Iowa

"From La Piovra to Gomorra and Suburra: Recreating Genres and Codes" Elda Buonanno Foley, Iona College

"Popular Cinema and Italian Cinephilia Today" Leonardo Cabrini, Indiana University-Bloomington

7.18 Decolonial Approaches to Literature, Film, and Visual Arts (Part 1)
Chair: Danielle Schwartz, SUNY Binghamton University
Location: Woodrow Wilson Ballroom D (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"The Black Lesbian Has Decolonized Her Body" Briona Jones, Michigan State University

"Storytelling as Decolonial Praxis in Danticat’s Claire of the Sea Light and Lahens’s Moonbath" Rebecca Fussell, Michigan State University

"(Re)imaging Futurity through Decolonial Love in Moussa Ould Ebnou’s L’amour Impossible" Badreddine Ben Othman, SUNY Binghamton University

7.19 Disrupting the Boundaries: Twitter as a New Literary Practice? (Roundtable)

Chair: Giusy Di Filippo, College of the Holy Cross
Chair: Martina DiFlorio, Trinity College
Location: Annapolis 1 (Media Equipped)
Italian & Cultural Studies and Media Studies

"TwLetteratura: Active Reception of the Literary Text" Iuri Moscardi, Graduate Center, CUNY

"La mujer de M: A Transnational Narrative " Perla Sassón-Henry, United States Naval Academy

"Cyborg Storytelling: Virtual Embodiment in Jennifer Egan's 'Black Box'" Jennifer Gutman, Vanderbilt University

"Re-reading and Re-writing #Pavese on Twitter" Giusy Di Filippo, College of the Holy Cross

"Intertwining the Texts or #Calvino's Prophecy" Martina DiFlorio, Trinity College

7.20 Kurt Vonnegut's Artistic Horology: The Problem of Time in Troubled Times

Chair: Jeffrey Hotz, East Stroudsburg University
Location: Annapolis 2 (Media Equipped)
American

"Imprisoned or Liberated by the Past? Preoccupations with Time in Kurt Vonnegut's Jailbird" Andrew Crooke, East Stroudsburg University

"Kurt Vonnegut's Bluebeard: A Contemplation and Demonstration of American Postmodernism" Hannah Hunt, Wayland Baptist University

"Unstuck in Horology: The Cinematic Rendering of Slaughterhouse-Five" James Deutsch, Smithsonian Institution

"'You were sick, but now you’re well again, and there’s work to do': Malady and Cure in Timequake" Jeffrey Hotz, East Stroudsburg University

7.21 Representation of Disability in Literature (Part 1)
Chair: Jason D'Angelo, Georgetown University
Chair: Michelle Hardy, Georgetown University
Location: Annapolis 3 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"The Spectacle of Sensory Impairment in the Early Modern Play Beggars Bush" Mary Lutze, Loyola University-Chicago

"Going Virile: Performing the Able Body in Whitman's Leaves of Grass" Jason Lotz, SUNY Farmingdale State College

"Modernism, Mind-reading, and the Faulknerian Idiot" Jesse Miller, SUNY University at Buffalo

7.22 Neo-Dickens for a New Audience: Reading, Watching, and Teaching Dickens in the 21st Century

Chair: Mary Ann Tobin, Pennsylvania State University
Location: Annapolis 4 (Media Equipped)
British & Pedagogy & Professional

"@GE_Jaggers in 280 characters: Exploring Repressions in the Great Expectations Readalong" Lydia Craig, Loyola University

"Dickens and Doctor Who: Lessons in Time Travel" April Kendra, University of Delaware

"Dickens’s Chinese Afterlife: YU Hua’s Brothers and Our Mutual Friend" Hai Na, Not included

"A Christmas Carol: The Gift Book we Keep on Giving" Mary Ann Tobin, Pennsylvania State University

7.23 War, Espionage, and Masculinity in 20th-century British Fiction (Part 1)

Chair: Susan Austin, Landmark College
Location: Baltimore 1
British & Women’s and Gender Studies

"Gentlemen, Hosts, and Attachés: Courtship and Domesticity in Early British Spy Fiction" Pierre Dumont, American University

"Shaken and Stirred: Narratives of Uncertain Masculinity in Ian Fleming’s Casino Royale" Kathryn Hendrickson, Marquette University

"Masculinity in “The Living Daylights”: Fleming v. Broccoli" Susan Austin, Landmark College

"Fragile Masculinities in The Night Manager: How “The Worst Man in the World” brings out the Best" Dany Jacob, Michigan Technological University

7.24 Race, Class, and Environment in 19th- and Early 20th-century Literature (ASLE panel)
Comparative Literature & American

"Nat's Solar Energies" Eric Norton, Marymount University


"'Outside the prison walls': Witchcraft and Wilderness in Elizabeth Gaskell's 'Lois the Witch'" Elizabeth TeVault, George Washington University

"Dangerous Dispossession and Bad Atmospheres in The Spoils of Poynton and The House of Mirth" Katherine Burd, Georgetown University

7.25 Music in Teaching German

Chair: Alexander Pichugin, Rutgers University-New Brunswick
Location: Baltimore 3 (Media Equipped)

German & Pedagogy & Professional

"Of Sounds and Words: Music in the German Curriculum and Beyond" Francien Markx, George Mason University

"Teaching Cultural Understanding through Musical Performance" Sharon Wailes, Pennsylvania State University University Park

"From Bach to Rammstein: Designing and Teaching a Content-based Course on Music in German" Alexander Pichugin, Rutgers University-New Brunswick

7.26 Queer Corruptions

Chair: Brian Hartwig, SUNY Stony Brook University
Chair: Andrew Rimby, SUNY Stony Brook University
Location: Baltimore 4 (Media Equipped)

Women's and Gender Studies & Cultural Studies and Media Studies

"The Poisonous Yellow Book in The Picture of Dorian Gray " Andrew Rimby, SUNY Stony Brook University

"Excessive Desire: Same-sex Eroticism, Masculinity, and Effeminacy in Romans 1:24-27" Dustin Cranford, University of Maryland College Park

"Imagining Queer History: Blake's Contamination of Das's The Devourers" Jenna Sterling, SUNY Cortland

"Falling Angels: Madness, Perversion and Lesbian Narrative in Sarah Waters' Fingersmith" Kaitlin Sager, Tulane University

7.27 Influence of Karl Marx on American Literature (Part 2)
Chair: Annette Magid, SUNY Erie Community College
Location: Baltimore 5
American & Cultural Studies and Media Studies

"Marx and Modern American Literature: Mediations and Disavowals" Robert Birdwell, Tulane University

"Waiting for the Revolution in the USA Trilogy" Salvador Ayala Camarillo, Rutgers University

"Grotesquely Governed: Marx and 1900s Literary American Anxiety" Lina Kuhn, Elon University

"Marx's Influence on the Utopian Fiction of Edward Bellamy" Annette Magid, SUNY Erie Community College

7.29 Intersecting Classes, Races, and Women in American Literature

Chair: Hediye Ozkan, Indiana University of Pennsylvania
Chair: Asmaa Alshehri, Indiana University of Pennsylvania
Location: Eastern Shore 1 (Media Equipped)
American & Women's and Gender Studies

"Strictly what it purports to be: The Lowell Offering's Challenge to Antebellum Print Economies" Kyle Brett, Lehigh University

"Harriet Ann Jacobs, Amy Post and Lydia Maria Child: Sisters in Collective Gender Uplift" Nilgun Anadolu-Okur, Temple University

"Cross-Class Conversion: Religious Anti-Capitalism in the Labor Fiction of Davis and Phelps" Andrew Ball, Harvard University

"Solidarity in 'Scribbling Women': A Look at Sisterhood in American Renaissance Women Writers" Amelia Graves, John Carroll University

7.37 The Monstrous Feminine: Contemporary American Literature and Culture (Part 2) (Roundtable)

Chair: Diana Polley, Southern New Hampshire University
Location: Mezzanine Room 1
American & Women's and Gender Studies

"The Women in the Night: Monstrous Femininity in Toni Morrison’s Tar Baby" Jameela Dallis, University of North Carolina-Greensboro

"Toni Morrison’s Beloved: Is Beloved the Typical Demon or Polysemic Healer?" Dena Arguelles, Seton Hall University

"Beyond Lynch-England Archetype: The 'Abject' Female Soldier’s Body" Dalia Gomaa, Denison University

"The Monstrous Feminine: Witchcraft and Access to Knowledge" Laura Thorp, University of
South Carolina

"The Visible Rage of the Monstrous Feminine in Black Speculative Fiction" Cassandra Scherr, SUNY University at Buffalo

7.38 Critical Hermeneutics, Metacognition, and Writing

Chair: Maryann DiEdwardo, University of Maryland University College
Location: Mezzanine Room 2
Rhetoric & Composition & Cultural Studies and Media Studies

"Mrs. Hitchcock's Coming Out Party: The Injustice to Women in Hitchcock's Life Revealed on Films" T. Madison Peschock, Ocean County College

"The Development and Impact of Joy Adamson’s Work in Africa with Lions" Patricia Pasda, Independent Scholar

"Website Design as Final Writing Project: Using Metacognition to Teach Writing" Michael Druffel, Graduate Center, CUNY

"The Imagined Cultural Landscape of Literature" Maryann DiEdwardo, University of Maryland University College

Friday (Mar 22) | Track 8 : 11:45 AM-1:00 PM

8.1 Comparative Literature & WGSC Special Event (Special Event)

Chair: Rachel Spear, Francis Marion University
Chair: Katherine Sugg, Central Connecticut State University
Location: Cherry Blossom Ballroom (Media Equipped)
Comparative Literature & Women's and Gender Studies

"Sex and Gender After 'Latinx'" Ricardo L. Ortiz, Georgetown University

8.3 Permanent Transience: Refugees, DREAMers, and Resident Aliens

Chair: Noreen O'Connor, King’s College
Location: Magnolia 1 (Media Equipped)
Anglophone & Interdisciplinary Humanities

"Sikh American Diasporicity in the 21st Century and Valarie Kaur’s Civil Rights Activism" Harveen Mann, Loyola University Chicago
"Permanent Statelessness in Lawrence Hill's *The Illegal*" Navneet Kumar, Medicine Hat College

"Multiple Crossings: Diasporic Voices in The Pogues' 'If I Should Fall From Grace With God'" Noreen O'Connor, King’s College

**8.4 Exploring the Pedagogical Potential of Songs and Music in the FL Class (Part 2)**

Chair: Inma Taboada, University of Illinois at Chicago
Location: Magnolia 2 (Media Equipped)
*Pedagogy & Professional & Spanish/Portuguese*

"Musical Contagion: My Efforts to Instill Love through Songs" Deborah Cafiero, University of Vermont

"Cultural Authenticity and Cross-cultural Competence: Songs in the Foreign Language Classroom" Jeanne-Rachel Leroux, College of Staten Island, CUNY

"The Benefits of Music in Second Language Acquisition" David Lara, University of Connecticut

**8.5 Critical Approaches to Neo-reactionary Discourses and Aesthetics**

Chair: Nemanja Protic, York University
Location: Presidential Board Room (Media Equipped)
*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Living in La-La Land: Speculative Fiction, Speculative Realism and Neo-reaction" Rob Smith, Knox College

"Nimble Navigators: Neo-reactionary Aesthetics and Deleuzian Ethology" Sparkles Stanford, Saint Xavier University

"Against the World: The Politics of Literature in the New Turkey" Kaitlin Staudt, Northern Virginia Community College

**8.6 Songs of Innocence and Experiential Learning (Roundtable)**

Chair: Jesse Miller, SUNY University at Buffalo
Location: Magnolia 3 (Media Equipped)
*Pedagogy & Professional & Rhetoric & Composition*

"Local Perspectives: Literature, Citizenship, and Experiential Learning" Anne Roth-Reinhardt, University of St. Thomas

"On Flâneurs, Voyeurs, and Tourists: The Question of the Student Role in Experiential Learning" Kathleen Vandenberg, Boston University

"Paradigms in Experiential Learning, Global Perspectives, and the Student’s A-ha Moment" Maria
8.7 The Truth of Documentary and Docu-fiction Film: Images of Transnational Identities

Chair: Caroline Wakaba Futamura, Georgetown University
Location: Camellia 1 (Media Equipped)
*French and Francophone & Cultural Studies and Media Studies*

"Becoming 'Documented' in America: A Journalist's Fight for Acceptance at Home" Rebecca Leung, Ramapo College of New Jersey

"Blurring the Borders of American Icons in the Quebec Biopics *Le Grand Jack* and *Alias Will James*" Milena Santoro, Georgetown University

"Benguigui, Petit-Jouvet, and Cantet: Fixed and Growth Mindsets in Documentary and Docufiction Film" Caroline Wakaba Futamura, Georgetown University

8.8 *Mehr ein Weltteil als eine Stadt*: Berlin as Site of Transnational Exchange in Music

Chair: Rosemarie Scullion, University of Iowa
Location: Camellia 2 (Media Equipped)
*German & Cultural Studies and Media Studies*

"Berlin Techno Queers" Matthew Lovett, University of Pittsburgh

"Anglo-GDR Musical Interactions: East Berlin as the Indisputable Capital City of the GDR" Yundi Guo, Durham University

"'Meine Weltmetropole:' Berlin's Transnational Hip-hop Scene" Didem Uca, University of Pennsylvania

8.9 African American Literature and the Ironies and Ideals of Freedom (Part 2)

Chair: Ben Railton, Fitchburg State University
Location: Camellia 3 (Media Equipped)
*American*

"Engaging in Active Language: Hermeneutic and Semiotic Codes in Walter Dean Myers’s *Monster*" Emma McNamara, Independent Scholar

"Citizenship, Individual Freedom, Transnational Belonging: *Between the World and Me* and *Open City*" Pearl Nielsen, Carnegie Mellon University
"Situating Anti-Plantation Literature as a Canon of Resistance" Rodney Taylor, Indiana University of Pennsylvania

8.10 Food is Culture: Taste and Italy (Roundtable)

Chair: Daniele De Feo, Princeton University
Location: Camellia 4 (Media Equipped)
*Italian & Interdisciplinary Humanities*

"At the Table of the Scientist: An Unusual Galileo" Caterina Agostini, Rutgers University

"From the Altar to the Tavern: Olindo Guerrini’s Verist poetry" Daniele De Feo, Princeton University

"U Cuttu: Identità and Tradizione in the Italian-American Cookbook" Federico Tiberini, Florida Atlantic University

"'Authentissimo': The Representation of Italian Food on Social Media" Roberta Iannacito-Provenzano, York University

8.12 The Elderly Woman of Italian Literature and Cinema (Part 2)

Chair: Nicole Paronzini, Graduate Center, CUNY
Location: Azalea 1 (Media Equipped)
*Italian & Women's and Gender Studies*

"Female Elderly Advisors of the Italian Renaissance" Chiara Girardi, Johns Hopkins University

"Sofronia in Charge: the Power of Public Shame in Machiavelli’s Clizia" Lauren Surovi, University of Wisconsin-Madison

"The Monstrous Woman and Paradoxical Metamorphoses of Francesco Berni’s Burlesque Verse" Karolina Bandurski, The College of New Jersey

8.13 Transgressing Borders: World Literature and Literature of Migration (Part 2)

Chair: Joseph Conte, SUNY University at Buffalo
Location: Azalea 2
*World Literatures (non-European Languages) & Comparative Literature*

"The New Global Narrative of Emigration, Transmigration, and Remigration" Joseph Conte, SUNY University at Buffalo

"Beyond Borders: War, Trauma, and Memory in Susan Abulhawa’s Mornings in Jenin" Sahar Al-Shoubaki, Indiana University of Pennsylvania

"Limitations of Transnational Identity: A Gesture Life" Bora Kang, SUNY Binghamton University
8.14 Speaking in Tongues/Reading the Signs: Critiquing Fiction and Drama Criticism (Part 2)

Chair: Janet Wolf, SUNY Cortland  
Location: Azalea 3 (Media Equipped)  
*American & British*

"Which is the True Reading?: Sign Savvy in Toni Morrison's *A Mercy*" Susan Mayberry, Alfred University

"Unlikely Narrative: The Contradictory Functions of Lists in Samuel Beckett's *Molloy*" Tung-An Wei, University of Maryland College Park

"Arab Modernity: A Palate of Extraordinary Hues of Arab Life and Culture" Ihab Freiz, Al-Minya University

8.15 'I'd Rather be a Cyborg': Posthuman and Feminist Approaches to Literary Conceptions of Bodies (Roundtable)

Chair: Forrest Johnson, York University  
Location: Woodrow Wilson Ballroom A (Media Equipped)  
*Women's and Gender Studies & Cultural Studies and Media Studies*

"Wetting the Dryware: Westworld’s ‘Hosts’ as Organic Machines" Nathan Frank, University of Virginia

"Playing the Posthuman: Bodies, Genders, and Purpose in a World Without Human Agents" Adam Heidebrink-Bruno, Lehigh University

"We are all Monsters: Facing the Monstrous Gaze in *Undertale*" Katie Cox, Australian National University

"A Girl Is No One: The Spectral Woman in *Game of Thrones* and *You Too Can Have a Body Like Mine*" Emily Naser-Hall, University of Kentucky

"Women Fighting Back: Resisting Dystopia in *Battledream Chronicle*’s Techo-Colonial Universe" Maude Riverin, Université du Québec à Montréal

"The Cyborg Protagonists of Augmented Realism" Erin Greer, University of Texas at Dallas

"All Bodies are Not Coded Equal: Writing Machinic Encounters in a Cybernetic Method" Lindsay LeBlanc, Concordia University

8.16 The Politics of Escapism (Part 2)

Chair: Greg Sharzer, University of Toronto-Mississauga  
Location: Woodrow Wilson Ballroom B (Media Equipped)  
*Cultural Studies and Media Studies & Interdisciplinary Humanities*
"A Comparative Study of the Poetics and Politics of Escapism in Three Postmodern Novels" Abderazak Tebbeb, University of Monastir, Tunisia

"Witches, Martians, and Monsters: Outsider Sitcoms of the 1960s and Emerging Ethnic Identities" Larry Durst, Rutgers University-Newark

"Travel Epistemology and Narrative Embodiment through Voice in James Baldwin and Ta-Nehisi Coates" Sydney Delaney, Loyola Marymount University, Los Angeles

8.17 Post-national and Trans-national Italian Cinema

Chair: Fulvio Orsitto, Georgetown University
Location: Woodrow Wilson Ballroom C (Media Equipped)
*Italian & Cultural Studies and Media Studies*

"Da Scampia alla Magliana: l'Italia inesplorata dei film di Garrone" Gloria Pastorino, Fairleigh Dickinson University-Madison

"Identità postmoderne in Terraferma di Crialese" Renato Ventura, University of Dayton

"Supereroi all'italiana nel nuovo millennio" Fulvio Orsitto, Georgetown University

8.18 Decolonial Approaches to Literature, Film, and Visual Arts (Part 2)

Chair: Badreddine Ben Othman, SUNY Binghamton University
Location: Woodrow Wilson Ballroom D (Media Equipped)
*Comparative Literature & Interdisciplinary Humanities*

"The Affective Archive of Tammam Azzam: Surveillance in the Colonial Imaginary" Kristen Skjonsby, University of California, Riverside

"Gillo Pontecorvo's 'The Battle of Algiers': Anticolonial Affective Action" Bridget Walsh, McGill University

"Troubling the Settler Imaginary: Decolonial Aesthetics and Relationality in Canada and Australia" Leah Decter, Independent Scholar

"Shattering Masculinities: The Man Behind the Glass in Reyna Grande's *The Distance Between Us"* Shelby Grauberger, University of Nevada-Reno

"'Why a second bomb?' The Recursivity of Nuclear Power in Kamila Shamsie’s *Burnt Shadows"* Katherine Hummel, University of Michigan

8.19 Urban Space and Cityscapes: Italian Perspectives in Fiction, Photography, and Film (Part 2)

Chair: Letizia Modena, Vanderbilt University
Location: Annapolis 1 (Media Equipped)
*Italian & Cultural Studies and Media Studies*
"Matera 2019: From Cinematic Representation to Brand Identity" Chiara Ferrari, California State University-Chico

"Urban Ecologies in Alice Rohrwacher's Cinema" Laura Di Bianco, Johns Hopkins University

"Tourism of Terror, Tourism of Love: Flânerie in the Italian Giallo" Quinn Winchell, California State University-Chico

8.20 Animal Studies in Literature and What it Says About Society (Part 1)

Chair: Paul Spampanato, St. John’s University
Location: Annapolis 2 (Media Equipped)
American & British

"Animals and the Absent Referent in Margaret Atwood’s The Handmaid’s Tale" Kelly Svoboda, Duquesne University

"They only wanted tongues': Pre-Darwinian Animal Subjectivities in Fenimore Cooper’s Pioneers" Keat Murray, California University of Pennsylvania

"The Horse and His Rider: Animal Hybridity in Anna Sewell’s Black Beauty" Alicia Alves, Queen’s University

"The Weirdness of the Animal-Human Divide in H. G. Wells's The Island of Doctor Moreau" Shun Kiang, University of Central Oklahoma

8.21 Representation of Disability in Literature (Part 2)

Chair: Jason D'Angelo, Georgetown University
Chair: Michelle Hardy, Georgetown University
Location: Annapolis 3 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"Peter's Significant Other: Queer/Crip Kinship in Hermann Hesse’s Peter Camenzind" Oscar von Seth, Södertörn University

"The equipment of affliction': Flannery O'Connor's Disability Theology" Mark Noon, Bloomsburg University

"Tech as Ableist Tool: Understanding the Role of Disability in the Arrowverse" Courtney Stanton, Rutgers University-Newark

8.22 Tourists, Tourism, and Transnationality in the Victorian Cultural Imagination

Chair: Joellen Masters, Boston University
Location: Annapolis 4
British
"A Woman’s ‘Place’: How the Domestic Space Shaped Victorian Travelers’ Vision of the British Raj" Ruth Prakasam, Suffolk University

"How to Travel with Sir Henry Lunn" Joellen Masters, Boston University

8.23 War, Espionage, and Masculinity in 20th-century British Fiction (Part 2)

Chair: Adrienne Major, Landmark College
Location: Baltimore 1
British & Women’s and Gender Studies

"Kipling’s Modern Chivalry: Masculinity and War in The Light that Failed" Dennis Gouws, Springfield College

"Shell-shock: Reframing Masculinity in the Whimsical Imagination of Dorothy Sayers" Adrienne Major, Landmark College

"'In A Style of Remote Fantasy': Dissociative Masculinity in Brideshead Revisited and Mrs. Dalloway" Galen Bunting, Northeastern University


8.24 Using Translation to Teach College Writing (Roundtable)

Chair: Scott Kapuscinski, Queensborough Community College, CUNY
Location: Baltimore 2 (Media Equipped)
Rhetoric & Composition & Pedagogy & Professional

"Translated Texts as a Pedagogical Resource for College Composition" Erin Riddle, Elmira College

"Translation as a Tool of Inclusion" Jesse Cordes Selbin, University of California, Berkeley

"Translation as a Tool to Rearrange, Consider, and Deepen Creative Writing" Sylvia Beato-Davis, Queens College, CUNY

"Being the Ghost: Grappling with Language Diversity as a Means of Teaching Writing" Scott Kapuscinski, Queensborough Community College, CUNY

8.25 Civic Engagement in the Modern Language Classroom (Roundtable)

Chair: Esther Alarcón-Arana, Salve Regina University
Location: Baltimore 3 (Media Equipped)
Pedagogy & Professional & Interdisciplinary Humanities

"Humanities for Counterpublics: Hamlet, the State of New York, and Student Voices" Daniel Bender, Pace University
"Oral History in the Modern Language Classroom" Andrea Thomas, Loyola University-Maryland & Patrick Brugh, Loyola University-Maryland

"Civic Engagement Abroad: Connecting with the Local Community in Spain" Deborah Compte, The College of New Jersey

"Building Inclusive Classrooms and Reinforcing Cultural and Leadership Competencies" Joseph Sene, George Washington University

"Civic Engagement and Writing in Advanced Spanish and Spanish for the Professions" Esther Alarcón-Arana, Salve Regina University

8.26 ¿Sueña la Ciencia Ficción con espacios transnacionales?: Utopías y distopias del presente

Chair: María José Gutiérrez, Catholic University of America
Location: Baltimore 4 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"La isla ficticia de Rollandia: La construcción de una utopía eugenésica y capitalista en XYZ" Danielle Dorvil, Vanderbilt University

"Cuando el sueño de la globalización produce monstruos: Ciborgs y mutantes en Iris de Paz Soldán" María José Gutiérrez, Catholic University of America

"Espacio para el afecto: nación, utopía y distopía en cómics rioplatenses de ciencia ficción" Felipe Gómez, Carnegie Mellon University

8.27 Meet the Authors: Transnational Italian Poetry (Creative)

Chair: Simona Wright, College of New Jersey
Location: Baltimore 5
Italian & Creative Writing, Editing and Publishing

"Poetry Reading" Ilaria Boffa, Trieste University (Italy)

"Poetry Reading" Sandro Pecchiari, Università degli Studi di Trieste, Italia

"Poetry Reading" Monica Guerra, American Intercontinental University, Los Angeles

8.29 Migrant Works in German-language Literature: Loss of Heimat and (Yugo)nostalgia (Part 2)

Chair: Aleksandra Starcevic, Georgetown University
Location: Eastern Shore 1 (Media Equipped)

German

"Herzlich Willkommenčić: Sounding Out the Past in Yugo-German Music" Amila Becirbegovic,
California State University-Fresno

"Plants and Heimat: Representations of Eco-identities in the work of Marica Bodrožić" Erika Berroth, Southwestern University

"Despite Time and Distance: (Yugo)nostalgia in Marica Bodrožić’s Work" Aleksandra Starcevic, Georgetown University

8.37 The Transnational Turn: Literary Studies Beyond the Nation-state

Chair: Jose Losada Montero, Southwest Minnesota State University
Location: Mezzanine Room 1
Comparative Literature & Spanish/Portuguese

"W.E.B Du Bois’ Afro-Asian Imaginary and the ‘Modern Scene of Representation’" Micheal Angelo Rumore, Graduate Center, CUNY

"Depoliticization and Disempowerment in Postnational Galician Studies" Jose Losada Montero, Southwest Minnesota State University

"The Invention of National Novel in Exile: On Montesinos’ Galdós" Alejandro Alonso, Brooklyn College, CUNY

Friday (Mar 22) | Track 9 : 1:15 PM-2:45 PM

9.3 Exploring the Question of Free Will through the Agency of Women in Dante’s Commedia

Chair: Catherine Adoyo, Georgetown University
Chair: Francesco Ciabattoni, Georgetown University
Location: Magnolia 1 (Media Equipped)
Italian

"Ratio, and Voluntas, and Liberum Arbitrium in Women of Dante’s Commedia" Rossella Pescatori, El Camino College, Long Beach City College

"Love is not Enough: Francesca and Piccarda, Love, Free Will and Two Opposing Outcomes" Andrea Quaini, Università degli Studi di Milano

"Decreto del Cielo Orazion Pieghi: Female Faith in the Commedia" Christina McGrath, Columbia University

"The Metaphor of Rectification: Double Distortion and the Femmina Balba" Tonia Triggiano, Dominican University
"The Poetic Agency of Beatrice 'Ammiraglio' in Dante's *Commedia*" Catherine Adoyo, Georgetown University

9.4 German Literature and Film in the Borderlands

Chair: Kamaal Haque, Dickinson College
Location: Magnolia 2 (Media Equipped)
German

"Progression and Remembrance: On the Topic of *Heimat* in Adalbert Stifter" Jan Hohenstein, Binghamton University

"Luis Trenker, South Tyrol and the Universality of *Heimat*" Kamaal Haque, Dickinson College

"Cross Currents: Rose Ausländer's Aquatic Mythology" Aurora Romero, Vanderbilt University

"Complications of *Heimat* and Relationships of Distance: Herta Müller's 'Meine Familie'" Chrisann Zuerner, Pennsylvania State University

9.5 Phenomenology and Poetics (Roundtable)

Chair: Elisabeth Joyce, Edinboro University
Location: Presidential Board Room (Media Equipped)
American

"Being Between Word and World: Heidegger's Phenomenology of Poetry and Poesis" Bill Scalia, St Mary's Seminary and University

"George Oppen, Heidegger, and the Poetics of Humility" Dominick Knowles, Brandeis University

"Anne Boyer's Phenomenology of Refusal" Anne Mulhall, School of Advanced Studies, University of Tyumen

"'A pause, a rose, something on paper': Thing, Self, and Language in Hejinian and Heidegger" Kathleen Naughton, SUNY University at Buffalo

"Phenomenology’s Exhaust(ion) and the Poetics of Fred Moten" Corey Zielinski, Unaffiliated

"Tactual Poiesis: The Sensorium in Cecilia Vicuña's Poetry" Julie Brown, Virginia Military Institute

9.6 Teaching Ellison, Dick, and Asimov in the 21st Century (Part 1) (Roundtable)

Chair: Annette Magid, SUNY Erie Community College
Location: Magnolia 3 (Media Equipped)
American & Cultural Studies and Media Studies

"Composing the Future: Teaching Science Fiction in First-year Writing Courses" Andrea Krafft, Abraham Baldwin Agricultural College
"Facts, Fears, and Futurism: Isaac Asimov’s Lessons for the 21st Century" Aaron Toscano, University of North Carolina-Charlotte

"Phillip K. Dick and the Continuity of the Self" Richard Feist, Saint Paul University

"Exploring the Apocalyptic Psychic Space of Do Android’s Dream of Electric Sheep?" Megan Cannella, University of Nevada-Reno

"Utilizing the Genius of Harlan Ellison and Isaac Asimov in the Classroom" Annette Magid, SUNY Erie Community College

9.7 Hispanic and Lusophone Literatures of Africa (Part 1)

Chair: David Mongor-Lizarabengoa, Western University
Location: Camellia 1 (Media Equipped)
Spanish/Portuguese & Comparative Literature


"Espaço, guerra e memória em Terra Sonâmbula de Mia Couto" David Mongor-Lizarabengoa, Western University

"Os sons da guerra em ‘O amor em Lobito Bay’" Patrícia Martinho Ferreira, University of Massachusetts Lowell

"Entre o imaginário e o real: a Angola de António Lobo Antunes" Paulo Ferreira, University of North Carolina at Chapel Hill

9.8 Re-envisioning African American Film Through Jordan Peele’s Get Out

Chair: Shannon Mooney, University of Massachusetts Amherst
Chair: Hannah Taylor, University of Connecticut-Storrs
Location: Camellia 2 (Media Equipped)
Cultural Studies and Media Studies

"Native Escape: The Affect of Fear in United States Racialized Space" Nicholas Sumares, National Taiwan Normal University

"The Potential for Power and Agency at the Intersection of Affect, Abjection, and Time in Get Out" Laura Thorp, University of South Carolina

"Get Out and the Horror of Late Stage Capitalism" Regina Hamilton, Rutgers University

"Intertextuality and Ambivalence in Get Out" Hannah Taylor, University of Connecticut-Storrs

9.9 Citizenship and American Literature (Part 1)
"Incest and the Ideal Citizen in the Early Republic: The Novels of William Hill Brown" Elizabeth Dill, City University of New York

"Tenayuca's Rhetorical Strategies: Re-imagining Citizenship" Geovani Ramirez, University of North Carolina at Chapel Hill

"American Citizenship and Heroism in the Literary Imaginary" Rachel Salgado, Howard University

"Writing against the Wall: The Transnational History of the US in Toni Morrison's A Mercy" Gema Ortega, Dominican University

9.10 Reading and Writing the Classics in Antiquity and Beyond (Part 1)

Chair: Claire Sommers, Graduate Center, CUNY
Location: Camellia 4 (Media Equipped)
Comparative Literature & Classics

"Winged Horses, Chariots, and Beauty Through the Eyes: Phaedrus in the Dialogues of Giordano Bruno" Sara Ahbel-Rappe, University of Michigan

"Greek and Roman Spaces in Shakespeare’s Three Parts of Henry VI" Ann Hubert, St. Lawrence University

"Parody and Pantomime: Shakespeare as Reader of Greek Epic in Troilus and Cressida" Claire Sommers, Graduate Center, CUNY

"Canon Fodder: Joel Barlow’s Columbiad and the Epic Tradition" Jesse Weiner, Hamilton College

9.12 Animaux et animalité dans les arts francophones (Roundtable)

Chair: Isadora Nicholas, Boston University
Chair: Thierry Gustave, University of Massachusetts Boston
Location: Azalea 1 (Media Equipped)
French and Francophone & Interdisciplinary Humanities

"« …d’un pays où les animaux vivent comme les hommes » : l’instable animalité de l’œuvre de Macherot" Denis Depinoy, High Point University

"De l’homme lesbien au carnivorisme chez Marcel Aymé : la viande dans tous ses états" Eleonore Bertrand, La Salle University

"The Image of the Bull in the Work of Georges Bataille" Arshy Azizi, Dartmouth College

"Anima de Wajdi Mouawad : de l’animal humanisé à l’humain monstrueux" Marilyn Matar, Catholic University of America
"Colette Writes Wolf: A Lupo-poetic Reading" Claire Schub, Tufts University

"Métamorphoses Animales dans les Ecrits de Colette" Michele Druon, California State University-Fullerton

"How to Film an Animal without Really Seeing it: (Dis)regarding Animals in Denis Côté’s Bestiaire" Kathryn St. Ours, Goucher College

9.13 Evolving Women in Film (Part 1) (Roundtable)

Chair: Lisa Mazey, Indiana University of Pennsylvania
Location: Azalea 2 (Media Equipped)
Women's and Gender Studies & Cultural Studies and Media Studies

"Questions of Freedom and Power in Hitchcock's Vertigo" Lisa Mazey, Indiana University of Pennsylvania

"The Disappearing Act: Female Suspension in The Eclipse" Kelly Coyne, Northwestern University

"Bringing Lesbian Relationships out of the Cinematic Closet" Jaclyn Kliman, East Carolina University

"Transnational Female Bondage: From British Novel to Adaptation of Korean Film" Yeojin Kim, SUNY Binghampton University

"Debra Granik's Resilient Tomboys" Mary Jane Androne, Albright College

9.14 A Classroom with a Worldview: Teaching and Learning Intercultural Sensitiveness (Part 2)

Chair: Kate Kagan, Russell Sage College
Chair: Tania Convertini, Dartmouth College
Location: Azalea 3 (Media Equipped)
Pedagogy & Professional & Italian

"Target-language News for Intercultural Capability and Global Citizenship" Robert Daniel, Saint Joseph’s University

"Promoting Intercultural Competence in the Italian Faculty-led Study abroad Program Classroom" Annalisa Mosca, Purdue University

"A Map with a World View: Unleashing the Power of Digital Storytelling in an Intermediate Italian Class" Vanessa Fanelli, University of Texas at Austin

"'The Festival del cine:' More than a Hispanic Movie Festival" Cynthia Potvin, Université de Moncton

"Cultural Sensitivity in Translation" Elena Davidiak, SUNY Stony Brook

9.15 Fictional Representations of Translators and Theories on Their Work
Chair: Erin Riddle, Elmira College
Location: Woodrow Wilson Ballroom A (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"In Search of an Original: The Translators in Bolaño’s 2666" Denise Kripper, Lake Forest College
"Translators, Fictional Characters, and Agents of Change" Lubna Abdul-Hadi, Binghamton University
"Ways to (Dis)Appear: Dragomans Committing Suicide in Stories by Julio Córtazar and Rodolfo Walsh" Marko Miletich, Texas A&M University-Corpus Christi
"Theories, Practices, and Experiences of Translation in Lydia Davis’s Varieties of Disturbance" Erin Riddle, Elmira College

9.16 Anxious Masculinity in the American Drama (Part 1)

Chair: Claire Gleitman, Ithaca College
Location: Woodrow Wilson Ballroom B (Media Equipped)
American & Women’s and Gender Studies

"Homosexual to Gigolo: Tennessee Williams's Men Poste Kinsey and Hefner" Kelley Endres, Indiana University of Pennsylvania
"Masculinity and Incidental Young Men on the Margins of Tennessee Williams’s Plays" William Poteet, Duquesne University
"Anxious Masculinity in Tennessee Williams's Orphic Narratives" David Markus, New York University
"Masculine Anxiety and Edmund’s Sea Monologue in Eugene O’Neill’s Long Day’s Journey Into Night" Ben Rawlins, Baylor University

9.17 Pirandello Between Theater and Cinema (Roundtable)

Chair: Gianni Cicali, Georgetown University
Location: Woodrow Wilson Ballroom C (Media Equipped)
Italian & Cultural Studies and Media Studies

"Between the Real and the Imaginary: Pirandello’s Tenuous Relation with the Cinema" Nourit Melcer-Padon, Hadassah Academic College, Jerusalem
"The Murder of Pirandello’s Enrico IV" Marcello Sabbatino, University of Pisa
"Steel mills and waterfalls: Pirandello’s influence on the depiction of space in Ruttmann’s Acciaio" Alessio Aletta, University of Toronto
"Pirandello’s Henry IV and the Ghost of Cinema " Gianni Cicali, Georgetown University

9.18 Gothic Television (Roundtable)
Chair: Aoise Stratford, Cornell University  
Location: Woodrow Wilson Ballroom D (Media Equipped)  
*Cultural Studies and Media Studies*

"The Alienist: The Gilded Age of Gothic Gore" Shannon Scott, University of St. Thomas (MN)  
"Writ on the Body, in Memory: *Sharp Objects* and Rhetorics of Gothic Time" Anna Rider, Graduate Center, CUNY  
"Teaching *Twin Peaks*: A Contemporary Televised Re-presentation of the Gothic" Jeff Grieneisen, State College of Florida  
"The Gothic Age of Streaming TV: Life and Art Lived Through the Screen" Joel Hawkes, University of Victoria  
"Television Seriality and The Vampire Next Door" Aoise Stratford, Cornell University  
"How True Detective Updated the Gothic Narrative for Today's Depressing World" Donald McCarthy, SUNY Old Westbury


Chair: Paul Spamanato, St. John’s University  
Location: Annapolis 1 (Media Equipped)  
*American & British*

"Interspecies Families in Contemporary U.S. Fiction" Anna Krauthamer, Columbia University  
"Imaginary Women with Real Birds in Them? Literature as a Practice of Knowledge" Susanne Opfermann, Goethe University  
"The White Horses of Fascism: Seductive Nazism in Kay Boyle’s 'The White Horses of Vienna'" Katie Warczak, Pennsylvania State University  
"Something Ape-like about Him: Tennessee Williams's American Zoopoetics" Hervé Goerger, Université Sorbonne-Paris IV

**9.20 Bitter Critique, Emphatic Rebellion: The Politics of Writing as a Black Author**

Chair: Cynthia Cravens, University of Maryland Eastern Shore  
Location: Annapolis 2  
*American & Cultural Studies and Media Studies*

"The Unexamined Erotic: Black Artistry in the Works of James Baldwin and Audre Lorde" Ariel Lawrence, Virginia Commonwealth University  
"The Read: How Black Women Subvert the Ways We Think About Books of All Ages" Wesley Jacques, Illinois State University
"Confined to a Sublime Object: Harriet Jacobs’s *Incidents in the Life of a Slave Girl*" Lucas McCarthy, Western Michigan University

"An Elegy for the American Ideal: The American Dream and Imbolo Mbue’s *Behold the Dreamers*" Diane Todd (bucci), Robert Morris University

**9.21 Literature, Theory, and Visual Arts: Hybrid Regimes in the 20th and 21st Century**

Chair: Alexandra Irimia, Western University  
Location: Annapolis 3 (Media Equipped)  
*Comparative Literature & Interdisciplinary Humanities*

"Gazing from a Distance: Cubist Collage Recalled Differently in Ondaatje’s *Divisadero*" Patricia George, Ewha Womans University, Seoul, South Korea

"Specular Troping: Ekphrasis, Love and Desire in John Ashbery’s Poetics" Diana Shaffer, Independent Scholar

"Art Object, Story, Theory: Convergence in Jonathan Safran Foer’s *Tree of Codes*" Barry Laga, Colorado Mesa University

"Photo-literary Osmosis: Photography-embedded Fiction and Fiction-embedded Photography" Gianmarco Bocchi, University of Toronto

**9.22 Charles Dickens and the Influences of the Past (Sponsored by the Dickens Society)**

Chair: Kristin Le Veness, SUNY Nassau Community College  
Location: Annapolis 4 (Media Equipped)  
*British*

"Dickens and the Art of Classical Allusion" Christian Lehmann, Bard High School Early College

"The *Clarissa* Complex: Forced Marriage in *Nicholas Nickleby* and *Dombey and Son*" Leah Grisham, George Washington University

"'Spots of Time': Wordsworthian Spirits and Dickensian Hauntings" Eric Lorentzen, University of Mary Washington

"What Dickens Read: Finding an Unknown Source of Inspiration for Oliver Twist in Dickens's Library" Eva-Charlotta Mebius, University College-London

**9.23 Transfigurations: Why Theory Matters When Reading 'Minority' Literatures**

Chair: Thomas Conners, University of Pennsylvania  
Location: Baltimore 1  
*Comparative Literature & American*
"The Manner of Losing: Subjectivity, Affect, and Salvador Plascencia" Thomas Conners, University of Pennsylvania

"Death of the Author, Birth of the Chicano: 1970's Theory and Mexican American Literature" José Arellano, United States Military Academy

"Racial Melancholia of Asian Americans and a Deleuzian Mourning in The Woman Warrior" So Yeon Kim, Sogang University, Korea

9.24 New Representations of Motherhood in the Literature of the New Millennium (Part 1) (Roundtable)

Chair: Laura Lazzari, Catholic University of America
Location: Baltimore 2 (Media Equipped)
Women's and Gender Studies & Comparative Literature

"Can't have it all': Feminism, Infertility and Female Identity in Contemporary Italy" Laura Lazzari, Catholic University of America

"Brave New Italian Worlds" Marta Baiocchi, Istituto Superiore di Sanità, Roma

"Tragedy, in vitro: The Function of Reproductive Science in Simon Stone’s Adaptation of Yerma" Bryan Betancur, Bronx Community College-CUNY

"Maternal Technologies: Reading Global Surrogacy Trends in Fiction and Life Writing" Holly Morgan, Dalhousie University

"Reproductive Entrepreneurship and Transnational Surrogacy in Zippi Brand Frank's Google Baby" Sarah Fisher Davis, SUNY Stony Brook University

"Reproductive Rights in Nelson’s The Argonauts and Ward’s Salvage the Bones" Mary Foltz, Lehigh University

"The Masculine Pregnant Body" Laura Hartmann-Villalta, Georgetown University

9.25 Narratives of Queer Space: An Inquisition of South Asian Literature (Seminar)

Chair: Sameer Afzal, GC University
Chair: Sana Khalid, Information Technology University
Location: Baltimore 3 (Media Equipped)
Anglophone

"Representation of Queer Politics in Suniti Namjoshi's Oeuvre" Samrita Sinha, Sophia College for Women, Mumbai

"Equality for All" Sana Khalid, Information Technology University

"Sufi Subversions: Coding and Framing Female Rebellion" Maria Amir, SUNY University at Buffalo
“Culturalizing’ Queerness” Amna Ahmad, Warnborough College, Ireland & Ahsan Javied, Virtual University of Pakistan

"Locating Queer Spacelessness an Inquisition of Sufi Rebellion in Islamic Cultures" Rizwan Riaz, Punjab university & Sameer Afzal, GC University

"Power Politics of Gender in Homonormative South Asian Literature" Sameer Afzal, GC University & Talha Tariq, Lahore school of Economics

9.26 From Slavery to 21st-century Generations: Transculturation in the Dutch Caribbean

Chair: Christine Levecq, Kettering University
Location: Baltimore 4 (Media Equipped)
Comparative Literature & Anglophone

"Blowing Up the Bridge?: Repositioning Caribbean Migrants’ Literature in the Netherlands" Michiel van Kempen, University of Amsterdam

"Transculturation: The Road to Self-fulfilment?" Johanna Visee, University of Amsterdam

"From Global to Local to Global: Two Centuries of Literature from Aruba, Bonaire, and Curaçao" Wim Rutgers, University of Curaçao

"Slavery, Freedom, and Everything In-between: Processes of Negotiation in Eighteenth-century Surinam" Christine Levecq, Kettering University

9.27 Engaging Difference: Supporting LD, ELL, First-in-family and Other Exceptional Learners

Chair: Daveeda Goldberg, York University
Location: Baltimore 5 (Media Equipped)
Pedagogy & Professional & Rhetoric & Composition

"Empowerment, Discipline, and Resilience in the Higher Ed ELL Classroom in Puerto Rico" Jeffrey O’Field, Jefferson County Public Schools & Patrick Oneill Lopez Negron, Inter American University of Puerto Rico

"Designing for Difference: The Undergraduate Essay Assignment, A Literature Review" Daveeda Goldberg, York University

"More Than Words: Scaffolding Composition for First-Generation Students" Christian Aguiar, University of the District of Columbia

"Multilingualism as an Asset in the Mainstream Composition Classroom" Milena Gueorguieva, University of Massachusetts Lowell

9.29 Unique Commonalities of Traditional and Contemporary Voices (Roundtable)
Chair: Christina R. Pinkston, Norfolk State University  
Location: Eastern Shore 1 (Media Equipped)  
*Comparative Literature & American*

"Colorism: Stigmas, Privileges, and Politics in Select Literary Works" Christina R. Pinkston, Norfolk State University

"Crossing Borders of Nation, Time, and Genre: The Short Stories of Anzia Yezierska and Molly Antopol" Jenne Powers, Bentley University

"From Woolf's Rooms to Walker's Gardens: Female Subjectivity through Artistic Creativity" Shujiang Lu, University of Pittsburgh

"Disillusion, Despair, and Hope" Desire Baloubi, Norfolk State University

"Lessons from the Lower East Side: Lillian Wald's *Henry Street* Narratives Revisited" Daphne Keller, Monmouth University

**9.37 Women and the Media: Transnational Perspectives on Editorship**

Chair: Christina Bezari, Ghent University  
Location: Mezzanine Room 1  
*Cultural Studies and Media Studies & Women's and Gender Studies*

"Women in the Job Market: Advertisement, Press, and Remunerated Jobs in Late Colonial Mexico" Yolopatli Hernandez Torres, Loyola University-Maryland

"Emotions and the Transnational Press: Helmina von Chézy's *Französische Miscellen* (1803-1807)" Charlotte D'Eer, Ghent University

"The Cultural Influence of Women to Modernism through the Edwardian Periodicals" Nicola Buckley, University of Chichester

"Recipes for Sharing: Why Women's Food Blogs Matter" Molly Mann, St. John's University

**9.39 Infrastructural Texts, Textual Infrastructures**

Chair: Dennis Hogan, Brown University  
Location: Mezzanine Room 3 (Media Equipped)  
*Comparative Literature & Interdisciplinary Humanities*

"The Shame of Human Waste in *Untouchable*: A Semiotic Approach to Indian Sanitary Infrastructure" Sofia Cavalcanti, University of Bologna

"Franca comunicación: The Transisthmian Route in Nineteenth-century Panamanian Literature" Dennis Hogan, Brown University

"Migrant Worker Infrastructures in Deepak Unnikrishnan’s *Temporary People*" John Macintosh, University of Maryland
Friday (Mar 22) | Track 10 : 3:00 PM-4:30 PM

10.1 Poster Presentations (Poster Presentations)

Chair: Sarah Goldbort, SUNY University at Buffalo
Location: Cherry Blossom Ballroom
Pedagogy & Professional

"A Series of Interviews with Graphic Novel Artists in Contemporary Spain" Xavier Dapena, University of Pennsylvania

"Self-discovery through Autofiction: The Case of Bontle Tau" Karen Ferreira-Meyers, University of Swaziland

"Facing Immanence, Facing Memory with Lolita Bosch" Nathan Douglas, Indiana University-Bloomington

"Packing a Punch: Satirizing the 'New Woman' in Victorian England" Andie Petrillo, Millersville University of Pennsylvania

10.3 White Allies/Co-conspirators Teaching African American Literature (Roundtable)

Chair: Cheryl Boots, Boston University
Location: Magnolia 1 (Media Equipped)
Pedagogy & Professional & American

"It Takes a Village: Breaking Down Barriers in Teaching African American Literature" Michael Foster, United States Military Academy

"Teaching While White: Pedagogy in the African American Literature Classroom" Justine Dymond, Springfield College

"Teaching Racially-coded Language as a White Instructor" John Hadlock, Duquesne University

10.4 Landscapes of the Anthropocene: Living after the End of the World (Part 1)

Chair: Peter Lesnik, University of Pennsylvania
Location: Magnolia 2 (Media Equipped)
Cultural Studies and Media Studies & Italian

"Graffiti in a Post-human World: Outrageous Palimpsests in Euclides da Cunha's Os sertões"
Emmanuel Velayos, Oklahoma State University

"Posthumous Life in Goffredo Parise’s Il ragazzo morto e le comete" Peter Lesnik, University of Pennsylvania

"Apocalypse as Romantic Joke" Elisabeth Fertig, University of Michigan

"Again, the End of the World: on WG Sebald's Natural History of Catastrophe" Phillip Campanile, University of California, Berkeley & California College of the Arts

10.5 Ethics, Still: Levinas in the 21st Century (Roundtable)

Chair: Callie Ingram, SUNY University at Buffalo
Location: Presidential Board Room (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

""Ousting Philosophical Language": Selfhood and Meaning in Otherwise than Being" Peter Giannopoulos, University of Central Florida

"The I and the Self: Levinas and Transgender Phenomenology" RI Goldberg, Princeton University

"Levinasian Ethics and the Discourse of Empathy: Encountering Otherness in A Distant Shore" Saumya Lal, University of Massachusetts Amherst

"Drops in a Limitless Ocean: Cosmopolitanism and Alterity in David Mitchell's Cloud Atlas" Matthew Burchanoski, Marquette University

"Entrepreneurial Failure and Levinasian Ethics in Quiara Alegría Hudes's Water by the Spoonful" Daniel Dufournaud, York University

10.6 Teaching Ellison, Dick and Asimov in the 21st Century (Part 2) (Roundtable)

Chair: Sara Schotland, Georgetown University
Location: Magnolia 3 (Media Equipped)
American & Cultural Studies and Media Studies

"Contingency of Bodies, Rules, and People: Science Fiction and Critical Thinking" Jason Corner, Virginia Commonwealth University

"An Approach to Reading and Teaching Philip K. Dick's The Man in the High Castle (1962)" Michael Robinson, University of Rhode Island

"Asimov, Dick, Huxley, and Orwell vis-a-vis Latin American SF in the Spanish Classroom" Grace Martin, Bridgewater College

"Ray Bradbury, Censorship, and Being Safe from Others’ Thoughts" Karen Garvin, American Military University

"Approaches to Teaching Asimov's 'Ugly Little Boy' in the 21st Century" Sara Schotland, Georgetown University
10.7 Hispanic and Lusophone Literatures of Africa (Part 2)

Chair: Sarita Addy, Western University  
Location: Camellia 1 (Media Equipped)  
Spanish/Portuguese & Comparative Literature

"Feminine Voices from Equatorial Guinea: Writing in Spanish Against Invisibility and Silence" Marianela Rivera, Florida Gulf Coast University

"Reimagining the Spanish Colonial Past through Fiction and Film" Sarita Addy, Western University

"La historia se repite: El discurso colonial en Las tinieblas de tu memoria negra de Donato Ndongo" Danilo Leon, Colorado State University--Pueblo

"La isla olvidada: El legado colonial español en la narrativa guineoequatoriana" Thenesoya Martín De la Nuez, Harvard University

10.8 Orientalism and Representation: From Edward Said to Rey Chow

Chair: William Bowden, University of Rhode Island  
Chair: Sue Kim, University of Rhode Island  
Location: Camellia 2 (Media Equipped)  
Cultural Studies and Media Studies & Comparative Literature

"The French Conquest of Algeria through Orientalist Painting and L'Amour, la fantasia " Abigail Goldman, Miami University

"The ‘Badass Kurdish Woman’: Orientalism, Culpable Cultures, and Cultural Appropriation" Miranda Meyer, Graduate Center, CUNY

"Absentee Love: An Ethical Engagement with Suffering in Mourid Barghouti's I Saw Ramallah" Gayatri Devi, Lock Haven University

"Melville's Middle East: 'Clarel' and The Holy Land" Onur Ayaz, Graduate Center, CUNY

10.9 Citizenship and American Literature (Part 2)

Chair: Ariel Martino, Rutgers University  
Location: Camellia 3  
American & Anglophone

"Sensing the World through Inter-Actions en la Frontera: Nuyo/Ame/Diaspo-Rican Aesthetics" Joe Alicea, Villanova University

"Hospitality as Settler Colonialism in Catharine Sedgwick's Hope Leslie" Alexandra Lossada, Johns Hopkins University

"An almost impassable gulf": Hawthorne’s "Wakefield," Place, and Political Action" John Rendeiro, Pennsylvania State University Brandywine

10.10 Emily Dickinson at Play

Chair: Gerard Holmes, University of Maryland College Park
Location: Camellia 4 (Media Equipped)
American & Interdisciplinary Humanities

"Playing with Herself: Dickinson and Masturbation" Kristofer Reed, University of Maryland
"Dickinson's Threnodies of Pearl" Zoe Pollak, Columbia University
"A Trompe d'Oeil Hide-and-Seek: Appearing and Being in Dickinson" Isabel Sobral Campos, Montana Tech of the University of Montana
"Emily Dickinson at Play and at Work" Michael West, University of Pittsburgh

10.12 Screening Difference: Italian-style (Seminar)

Chair: Lisa Dolasinski, Dickinson College
Location: Azalea 1 (Media Equipped)
Italian & Cultural Studies and Media Studies

"Re-negotiation of Identities: Stories of Young Women and their Race to Self-assertion" Silvia Carlorosi, Bronx Community College-CUNY
"L'integrazione «non s'ha da fare»: Teachers, Immigrant Students and Calvino’s Force Relations" Carlo Annelli, Truman State University
"Suoni Sordi, un'esperienza di vita con la comunità sorda italiana" Elisabetta Sanino DAmanda, Rochester Institute of Technology
"On Representations of Old Age in Italian Cinema" Lisa Dolasinski, Dickinson College

10.13 Evolving Women in Film (Part 2) (Roundtable)

Chair: Leigh McKagen, Virginia Polytechnic Institute and State University
Location: Azalea 2 (Media Equipped)
Women's and Gender Studies & Cultural Studies and Media Studies

"Maternal Melodrama Meets Dystopian Thriller: Hollywood Mothers in Times of Crises" Casandra Murray, Graduate Center, CUNY
"Belief in the World: The Mary Complex in Post-secular Cinema" Forrest Johnson, York University
"She’s the Captain: Examining Star Trek’s First Female Captain" Leigh McKagen, Virginia Polytechnic Institute and State University
Whatever Happened to Abbie Mills?: Losing a Witness in *Sleepy Hollow* Karen Tuthill-Jones, Trinity College (Hartford)

"Drone Warfare and Female Warrior: Good Kill and Eye in the Sky" Hyunyoung Moon, College of William and Mary

"What a Lovely Day!: Mad Max: Fury Road and Women in Post-apocalyptic Film" Evangeline Kroon, York University

10.14 Social Media in the Classroom

Chair: Giusy Di Filippo, College of the Holy Cross
Chair: Martina DiFlorio, Trinity College
Location: Azalea 3 (Media Equipped)
*Italian & Pedagogy & Professional*

"The Kids Aren’t Alright: Teaching the Personal and the Professional of Social Media" Peter Sorrell, Indiana University of Pennsylvania & William Magrino, Rutgers University

"Using Facebook for Student Collaboration" Elda Buonanno Foley, Iona College

"From Moll Hackabout to BBQ Becky: How William Hogarth Invented Modern Meme Culture" Debra Bourdeau, Embry Riddle Aeronautical University-Worldwide

"Using Social Media to Create With and Publish On: An Approach to Using YouTube" Megan Mills-Rittmann, University of Minnesota & Amanda Haruch, Rowan University

10.15 Transnational Indigenous Identities

Chair: Meredith James, Eastern Connecticut State University
Location: Woodrow Wilson Ballroom A (Media Equipped)
*World Literatures (non-European Languages) & Cultural Studies and Media Studies*

"Theorizing Contemporary Global Indigenous Cine-media" Anne Ciecko, University of Massachusetts Amherst

"Orphans of a Stateless Nation: Construction of Autonomy in Transnational Kurdish Films" Burcu Seyben, Bennington College


"Enacting Decoloniality through Contemporary Experimental Indigenous Poetics" Katelyn Lucas, West Chester University of Pennsylvania

10.16 Anxious Masculinity in the American Drama (Part 2)

Chair: Hugh Egan, Ithaca College
Location: Woodrow Wilson Ballroom B (Media Equipped)
*American & Women’s and Gender Studies*
"How I Learned to Drive in the Age of #MeToo" Angela Ridinger-Dotterman, Queensborough Community College, CUNY

"What a man!' Performing Masculinity in Arthur Miller and Tennessee Williams" Claire Gleitman, Ithaca College

"From Boys to Angels: Dramatizing and Negotiating Gay Masculinities on the American Stage" Danny Sexton, Queensborough Community College, CUNY

"Boys Be Bold': Inherited Masculine Identities in Williams, Parks, and Sondheim" Jarrod DePrado, Sacred Heart University

10.17 History, Identity, and Emotions in Italian Literature

Chair: Stefania Porcelli, Graduate Center, CUNY
Chair: Luisanna Sardu, Manhattan College
Location: Woodrow Wilson Ballroom C (Media Equipped)

Italian & Interdisciplinary Humanities

"Luigi Pirandello and Buddhism: From Emotional Crisis to Spiritual Solution" Samantha Burrier, Rutgers University

"Come ospiti: History, Gender, and Transnational Spaces of Emotions" Evelyn Ferraro, Santa Clara University

"Affective Gastronomies: Food, Digestion, Identity and the Nation-State in the Works of Igiaba Scego" Ashna Ali, Graduate Center, CUNY

"Study of Emotions, Cultural Bias, and the Readers’ Interpretations of Women’s Texts" Luisanna Sardu, Manhattan College

10.18 Diasporic Spaces (Part 1)

Chair: Jude Nixon, Salem State University
Location: Woodrow Wilson Ballroom D (Media Equipped)

Anglophone

"Borderlands and Gutters: Image-Driven Narratives and Transition in Gilbert Hernandez's Julio's Day" Sarah Sherymen, University of Georgia

"I laughed too': The Migrant in Ike Oguine’s A Squatter’s Tale" Adwoa Opoku-Agyemang, University of Toronto

"Displacing Displacement: Wilson Harris and Palace of the Peacock" Yolande Schutter, SUNY University at Albany

10.19 Bildung, Bewegung, Bürgertum: Berlin as Site of Transnational Exchange in Texts across Genres
Chair: Didem Uca, University of Pennsylvania
Location: Annapolis 1 (Media Equipped)
*German & Cultural Studies and Media Studies*

"'Becoming Foreign': Transnationalism and Liminality in Jenny Erpenbeck’s *Gehen, ging, gegangen*" Muriel Cormican, University of West Georgia

"Global Sisterhood in Feminist West Berlin of the 1970s and 1980s" Christin Zenker, Washington University-St. Louis

"Encountering the Oriental Other: The Exhibition ‘Cairo’ at the 1896 Industrial Exhibition in Berlin" Daniela Richter, Central Michigan University

"Coming-of-Age in Kolonialstadt Berlin: Gabriele Reuter’s *Großstadtmädel*" Mikael Olsson Berggren, Washington University-St. Louis

**10.20 Motherhood in the Academy (Roundtable)**

Chair: Kathryn Bastin, Eckerd College
Chair: Erin Myers, -
Location: Annapolis 2 (Media Equipped)
*Women's and Gender Studies*

"Motherhood in and out of the Precariat: Bringing 'Mother' to the Workplace" Rachelann Copland, Morrisville State College

"Managing the Message: Maternity and Motherhood in HigherEd" Michelle Scatton-Tessier, University of North Carolina-Wilmington

"Juggling Work/Life Balance: Creative Solutions for Mothers in/outside the Academy" Kathryn Bastin, Eckerd College

"Whole Woman OEconomics: Questions for Mentoring Talented Young Women in the Academy" Erin Myers, -

"Navigating the Tenure-track and Single Motherhood at a Research University" Nathalie Segeral, University of Hawaii-Manoa

"Parent. Teacher. Scholar." Sarah Heidebrink-Bruno, Lehigh University

"A Feminist, a Mother, a Scholar and a Teacher: All at Once?" Ambreen Hai, Smith College

**10.21 Disability/Multimodality in Language & Literature Instruction (Roundtable)**

Chair: Mona Eikel-Pohen, Syracuse University
Location: Annapolis 3 (Media Equipped)
*Pedagogy & Professional & German*

"But Will It Work?: Inclusive Foreign Language Activities and How (Not) to Choose Them" Mona Eikel-Pohen, Syracuse University
"Performance Activities for Universal Design" Silja Weber, Columbia University

"A Plea for the Online Learning Environment as a Locus of Accessibility" Sharon Wailes, Pennsylvania State University University Park

"Using a Multimodal Approach to Teach Gender Agreement in the Foreign Language Classroom" Andrea Liliana Olivares Beltran, Albright College

"Teaching Second and Heritage Language Students with Learning Disabilities" Hsiao-Ping Biehl, La Salle University

10.22 Music in Literature (Part 1)

Chair: Jean Kreiling, Bridgewater State University
Location: Annapolis 4 (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"The Impossibility of Belief: Shifting Perceptions of the Erlking and the Fantastic" Rachel Neece, Eastman School of Music

"Music in Leo Tolstoy's Short Story Albert" Julia Titus, Yale University

"Performance and Poetics: Musical Affectivity in James Joyce" Thomas Gurke, Universität Koblenz-Landau

"Structure and Music in Virginia Woolf's Novels" Alison Cummins, Ohio State University

10.23 New Representations of Motherhood in the Literature of the New Millennium (Part 2) (Roundtable)

Chair: Mary Foltz, Lehigh University
Location: Baltimore 1 (Media Equipped)
Women's and Gender Studies & Comparative Literature

"Mothering(s): Three Cases Raised in Catalunya between the 20th and 21st Century" Maria Ina Macina, Universidad De Barcelona

"Cave Research': The New Matricentric Narrative" Mariana Thomas, University of Southampton

"Rewriting and Reinventing Female Identity in Contemporary Italian Literature: Elena Ferrante" Susanna Causin, Università Ca' Foscari di Venezia

"New Representations of Motherhood in Chinese American Women's Literature" Fang Tang, University of Nottingham

"Ferrante's Neapolitan Neighborhood as Maternal Womb" Alessia Mingrone, Università degli Studi di Salerno

"Reconstructing Ideal Womanhood and Manhood for 21st-century China" Li Wang, American University
10.24 La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 1) (Roundtable)

Chair: Dolores Juan-Moreno, Clark University
Location: Baltimore 2 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"La ciudad escrita fundada en Te daré de comer como a los pájaros de Reina María Rodríguez" Eilyn Lombard, University of Connecticut

"El Madrid de Cervantes: Gitanos y payos en plazas e iglesias" Belén Atienza, Clark University

"La ciudad cosificada: Literatura, intersección y mercantilismo en la Barcelona cosmopolita" Guillem Molla, University of Massachusetts Amherst

"Tropiezos, marginalidad y locura en el proceso de rea-propiación de la ciudad" Giseli Tordin, Yale University

"La Ciudad-emoción: Metáforas de la Ciudad en el Cine" Eduardo Urios-Aparisi, University of Connecticut-Storrs

"A Cidade na Literatura Portuguesa: influência da rural ansiedade?" António Igrejas, Wellesley College

10.25 The Postcolonial Queer Body as Palimpsest

Chair: Christian Ylagan, Western University
Location: Baltimore 3 (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

"The Erotics of 'Misreading' in Absalom, Absalom!" Sunggyung Jo, University of Utah

"Bodily Palimpsest: My Erotic Scar and How I Rewrite It in Order to Forget" Ningning Huang, University of California, San Diego

"Postcolonial Transformations: Transforming the National in Hasan Namir’s God In Pink" Sean Weaver, Louisiana State University

"Née Peter: Intersections of Trans and Chinese Canadian Identities in Kim Fu’s For Today I Am a Boy" Evan Buck, University of Ottawa

10.26 Americans in Paris from Thomas Jefferson to the 21st Century: A Long-lasting Fascination (Part 1)

Chair: Carole Salmon, University of Massachusetts Lowell
Location: Baltimore 4 (Media Equipped)
American & French and Francophone

"Franklin, Paine, et Jefferson: Savants américains à Paris pendant la révolution française"
Suzanne Lalonde, Texas Tech University

"DC and Paris: Transnational Networks in Henry James's 'The Point of View" John Sampson, Johns Hopkins University

"An Interdisciplinary Approach to Teaching 19th-century Paris in the American Classroom " Matthew Yost, University of Massachusetts Lowell

"Modern American Perspectives on Paris: Travel Essays" Stacey Katz Bourns, Northeastern University

10.27 Reading and Writing the Classics in Antiquity and Beyond (Part 2)

Chair: Michael Broder, Borough of Manhattan Community College, CUNY
Chair: Claire Sommers, Graduate Center, CUNY
Location: Baltimore 5
Comparative Literature & Classics

"He became his own History': Xenophon and Greco-Persian Historiography in the First Century CE" Daniel Beckman, Princeton University

"Classics in Reception: Cultural Identity and the Unique Case of the 'Classical Bouquet" Polyvia Parara, University of Maryland

"Holding Our Noses: Misogyny, Homophobia, and the Contemporary Reception of Juvenal's Obscene Satires" Michael Broder, Borough of Manhattan Community College, CUNY

10.29 George Eliot at 200 (Part 1)

Chair: Ryan Napier, Tufts University
Location: Eastern Shore 1 (Media Equipped)
British & Women's and Gender Studies

"George Eliot, Realism and the Anthropocene" Ben Moore, University of Amsterdam

"George Eliot's Skeptical Humanism" Maxwell Sater, Rutgers University-New Brunswick

"George Eliot and the Future of Literary Method" Jesse Cordes Selbin, University of California, Berkeley

10.37 Meet the Author: A Conversation with Martine Sonnet: Ecrire Paris, habiter Paris (Creative)

Chair: Rebecca Raitses, Graduate Center, CUNY
Location: Mezzanine Room 1
French and Francophone

10.38 (Post)Colonialism in the Female Gaze (WIF Session) (Part 1)
Chair: Jillian Bruns, University of Maryland
Location: Mezzanine Room 2
French and Francophone & Women's and Gender Studies

"Autofiction and the Specter of the Algerian Father in the Works of Assia Djebar and Leïla Sebbar" Rebecca Dehner-Armand, Washington University-St. Louis

"Gender, Feminism, (Post)Colonialism, and Globalization in Lalla Essaydi's Photography" Naima Hachad, American University

"Impossible Intersections: Objectified Subjects in Claire Denis’ Chocolat and White Material" Jillian Bruns, University of Maryland

"Representations of the North and Self in Diasporic Maghrebi Autrices" Sarah Yahyaoui, Graduate Center, CUNY

10.39 Naked Surfaces: Readings of Skin (Roundtable)

Chair: Nicolas Estournel, New York University
Chair: Elizabeth Kirby, New York University
Location: Mezzanine Room 3 (Media Equipped)
French and Francophone & Comparative Literature

"The Boxer Disrobed: Arthur Cravan, Jack Johnson, and Fractures in Avant-garde Mélanomanie" Austin Hancock, Princeton University

"Nous ne scavons pas distinguer la peau de la chemise': Perceiving the Skin in Montaigne's Essais" Elizabeth Kirby, New York University

"À Fleur de Peau: Surface and Skin in Hiroshima mon amour, by Alain Resnais and Marguerite Duras" Nicolas Estournel, New York University

"Skincare Rituals: The Experimental Body in Paul B. Preciado's Testo Junkie" Jennifer Carr, Yale University

"Dead Skin: On Ageing in Agnès Varda’s Documentary Works" Adina Stroia, University College-London

Friday (Mar 22) | Track 11 : 4:45 PM-6:15 PM

11.3 The Future of Trauma Studies (Part 1)

Chair: Sarah Hildebrand, Graduate Center, CUNY
Location: Magnolia 1 (Media Equipped)
Anglophone & Interdisciplinary Humanities
"Literary Trauma Studies and the Case of Sexual Violence" Sarah Hildebrand, Graduate Center, CUNY

"The Trauma Narrative: Clarifying on its Components for Later Literary Development" Gail Berger, none

"'Leave me my name!' Sexual Violence, Trauma, and (Un)Naming in Women's Fiction and Reality" Megan Crotty, Boston College

"Apocalyptic Futurities: Science Fiction as the Future of Trauma Studies" Ji Hyun Lee, Cornell University

11.4 Landscapes of the Anthropocene: Living after the End of the World (Part 2)

Chair: Emmanuel Velayos, Oklahoma State University
Location: Magnolia 2 (Media Equipped)
Cultural Studies and Media Studies & Italian

"The Novel in the Anthropocene: Climate Change, the Human and the Epic in Laura Pugno's Sirene" Lorenza Starace, Duke University

"Leaking Brightness: Unknowing as Climate Pretrauma in Jeff Vandermeer's Southern Reach Trilogy" Michael O'Krent, Harvard University

"But sometimes it is wiser to start again': The Tarahumara Apocalypse in Lienzo Studio's Mulaka" Jacob Price, Rutgers University

"The Apocalypse Is Disappointing': Writing After the End of the World" Emile Levesque-Jalbert, Harvard University

11.5 Engaging Interdisciplinary Texts in American Literature and Poetry about Race

Chair: Cheryl Boots, Boston University
Location: Presidential Board Room (Media Equipped)
American & Interdisciplinary Humanities

"dead is the safest i've ever been': Ironies of Freedom in Cornelius Eady and Danez Smith" William Waddell, St. John Fisher College

"Exodus Undone: James Weldon Johnson and Aaron Douglas’s God’s Trombones" Brittany Levingston, Yale University

"Spirituality and Empowerment in Free African American Women Writers" Margaret Cullen, Ohio Northern University

"Giving Back the Lack': Facing the Voices of the Imagetext in Claudia Rankine’s Citizen" Joelle Mann, SUNY Stony Brook University

11.6 Envisioning the American Future from the Revolution to the Civil War
Chair: Robert Daly, SUNY University at Buffalo
Location: Magnolia 3 (Media Equipped)
American & Cultural Studies and Media Studies

"The Laughter of the Mohicans: A New Linguistic Analysis" Meaghan Dodson, Fordham University

"Community Formation and Intellectual Uplift in Lyceum Lectures and Podcasts" Tiffany Bassett, SUNY University at Buffalo

"The Global Imagination of Poe: ‘The Gold-Bug' and Natural History in South Carolina" Fumiko Takeno, Tokaigakuen University (Japan)

"Fortune Telling and Growing Up in Cooper’s World and Ours" Robert Daly, SUNY University at Buffalo

11.7 Memory, Time, and the Aftermath: Visualizing Histories That Hurt in the Americas (Roundtable)

Chair: Campbell Birch, Columbia University
Chair: Daniella Wurst, Columbia University
Location: Camellia 1 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"Time, Photography, and the Interstitial Moment in Franz Krajnik's Uchuraccay" Daniella Wurst, Columbia University

"Scar Tissue: Indigenous Identity, Colonialism, and Undecidability in Chicanx Visual Art" Trace Fleeman Garcia, Oregon Institute for Creative Research

"Layering Traumas: Jewish Narratives of Holocaust and Dictatorship in the Southern Cone" Charlotte Gartenberg, Graduate Center, CUNY

"Winesburg, Ohio (1919) and Sad Small Communities in American Films a Century Later" Michael West, University of Pittsburgh

"Regarding the Pain of the Past: Red Records, Racial Terror, Memory Museums" Campbell Birch, Columbia University

11.8 Working the Frame: Derrida, Harman, and the Language-object Debate in the Humanities

Chair: Geoffrey Bender, SUNY Cortland
Location: Camellia 2 (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"Border(lessness) and Framing: The Phenomenon of Parergonality in Related Arts" Fruzsina Nagy, University of Szeged

"The Object-language Debate in F. Holland Day's Portrait of a Queer Subject" Geoffrey Bender,
11.9 Spectres of Exile: Deconstruction and the Legacy of Edward Said

Chair: James Fitz Gerald, SUNY Binghamton University
Chair: Robert Ryan, University of Illinois at Chicago
Location: Camellia 3
Comparative Literature & Cultural Studies and Media Studies

"The World or the Text" Robert Ryan, University of Illinois at Chicago

"Reading Elizabeth: Embodying Invention and Destabilizing Myths" Briant Wells, Independent Scholar

"Contrapuntal Agential: Said, Derrida, and the (Im)Possibility of Political Agency" Richard Hajarizadeh, SUNY Binghamton University

"Deux Muses: Orientalism as Heterotopia in Eugène Fromentin’s Women of the Ouled Nayls" Anna Orton-Hatzis, City University of New York

11.10 Alternate Words: Language and Identity in German Transnational Literature and Cinema

Chair: Amanda Sheffer, Catholic University of America
Location: Camellia 4 (Media Equipped)
German

"The Refugee’s Language" Jennifer Gully, College of William and Mary

"Navigating 'die Kluft der Sprachen' in Katja Petrowskaja's Vielleicht Esther" Doria Killian, Georgetown University

"Translinguality as an Expression of Transcultural Integration in Post-national German Cinema" Ines Bruenner, Oberlin College

"Broken Tongues: Multilingual Authorship and Translation" Christine Nilsson, Syracuse University

11.12 Fashion and Film: Representation and Performances

Chair: Meriel Tulante, Philadelphia University
Location: Azalea 1 (Media Equipped)
Cultural Studies and Media Studies & Italian
"Performing Passions: On Wearing Purple in Phantom Thread" Jacob Hovind, Towson University

"Ecocritical Fashion from the Apocalypse to the Runway" Alejandra Ortega, Purdue University

"Imagining the Future through the History of Fashion: 'Anna Piaggi. A Fashion Visionary'" Stefania Benini, Jefferson University

"Funny Feminisms: Makeup, Satire, and Feminist Visual Culture" Abbie Levesque, Northeastern University

11.13 (Post)Colonialism in the Female Gaze (WIF Session) (Part 2)

Chair: Mercedes Baillargeon, University of Maryland
Location: Azalea 2 (Media Equipped)
**French and Francophone & Women's and Gender Studies**

"The Multiple Meanings of Flora’s Femininity in La Maîtresse du Notable." Mireille Rebeiz, Dickinson College

"A Writing that is '(up) against:' Assia Djebar's Disregard of Orientalism" Laurie Corbin, Purdue University Fort Wayne

"French Women Writers and littérature coloniale of the Interwar Period." Georgy Khabarovskiy, Indiana University-Bloomington

"Leila Sebbar’s The Seine Was Red and the Limits of Historical Recovery" Fadila Habchi, Yale University

11.14 Primo Levi

Chair: Elizabeth Scheiber, Rider University
Location: Azalea 3 (Media Equipped)
**Italian**

"The Strange Case of Primo Levi’s Kangaroo" Damiano Benvegnù, Dartmouth College

"The Trial to Come: Primo Levi and the Disquieting Vision of Kafka’s Dystopia" Giuseppe Tosi, Georgetown University

"Microstorie: Reading Il sistema periodico and the Advent of Microhistory" Julia Pucci, Yale University

"Primo Levi’s Literary Gambit: Rereading If This is a Man" Elizabeth Scheiber, Rider University

11.15 Non-essentialist Masculinities and Literary Interventions

Chair: Philip Mirabelli, Lehman College-CUNY
Chair: Jeffrey Cassvan, Queens College, CUNY
Location: Woodrow Wilson Ballroom A (Media Equipped)
**Women’s and Gender Studies & American**
"Re-formations of Masculinity: Structures of Violence and Sexuality" Philip Mirabelli, Lehman College-CUNY

"The Durden and Palahniuk Iconicities: When Character Supplants Author" Clinton Craig, University of Louisiana at Lafayette

"'He loves / that sense of constant re-adjustment': Bishop’s Constructions of Masculinity" Jeffrey Cassvan, Queens College, CUNY

"Rewriting Desire: The Filipino Gay As Palimpsest in Auraeus Solito’s Boy (2008)" Christian Ylagan, Western University

11.16 NeMLA 50: Looking Back and Looking Forward in FL Education (Roundtable)

Chair: Tania Convertini, Dartmouth College
Location: Woodrow Wilson Ballroom B (Media Equipped)

Pedagogy & Professional

"A Look at the Past: Thomas Jefferson on Language Pedagogy and Cultural Perspective" Lisa Perrone, Bucknell University

"Multicultural Citizenship, Social Justice, and Community Engagement in the Italian Curriculum" Emanuela Zanotti Carney, University of Illinois at Chicago & Chiara Fabbian, University of Illinois at Chicago

"Facing the Challenges of FL Education" Daniela Antonucci, Independent Scholar

"NeMLA 2019: Looking at the Future of Foreign Language and Culture Studies" Simona Wright, College of New Jersey

"Post-colonial and Post-gender Foreign Languages Today" Maria DiFrancesco, Ithaca College

"Reimagining the Role of World Languages in the 21st Century: Can NeMLA Help?" Tania Convertini, Dartmouth College

11.17 Teaching Dante in America (Roundtable)

Chair: Kristina Olson, George Mason University
Location: Woodrow Wilson Ballroom C (Media Equipped)

Italian & Pedagogy & Professional

"The Art of Dante's Inferno" Kristi Grimes, Saint Joseph’s University

"Our Dantean New York" Allison DeWitt, Columbia University

"Mi ritrovai per un poema sacra: Teaching Dante with Althusser" Glenn Steinberg, College of New Jersey

"E un che 'ntese la parola tosca': Dante in the Elementary Italian Classroom" Alex Cuadrado, Columbia University
11.18 Diasporic Spaces (Part 2) (Roundtable)
Chair: Mariaconcetta Costantini, Università ‘G. D’Annunzio’
Location: Woodrow Wilson Ballroom D
Anglophone

"Globalism vs. Nationalism in Mohsin Hamid's Exit West" Lisette Schillig, Lock Haven University

"Diaspora, Trauma, and Memory in Susan Abulhawa's Works" Sahar Al-Shoubaki, Indiana University of Pennsylvania

"Holding on to Identity, Culture, and Community in George Lamming and Paule Marshall" Beverly Johnson, Central Connecticut State University

11.19 Nomad-ology and Transcultural Space
Chair: Ashmita Khasnabish, Lecturer at Lasell College, Boston
Location: Annapolis 1 (Media Equipped)
Anglophone & Interdisciplinary Humanities

"From No-where to No-one: Building New Layers of Intersectional Identities" Stéphanie Walsh Matthews, Ryerson University

"Re-mapping the Postcolonial in Dis-placement: The Lessons Learned from Sri Lankan Travel Poetry" Shelby Ward, Virginia Polytechnic Institute and State University

"Always Travelers, Never Refugees: Adventure Narratives and Empire Amongst the Stars" Leigh McKagen, Virginia Polytechnic Institute and State University

"Nomadology, or Virtual Diaspora: Thinking through Fictions" Ashmita Khasnabish, Lecturer at Lasell College, Boston

11.20 Archives, Blood, and Memory: Memoir in the Age of Digital Records and DNA (Creative)
Chair: Jerry Wemple, Bloomsburg University
Chair: Betina Entzminger, Bloomsburg University
Location: Annapolis 2 (Media Equipped)
Creative Writing, Editing and Publishing

"Seven Mothers" Sue A Zemka, University of Colorado, Boulder

"DNA and the New Story" Jerry Wemple, Bloomsburg University

"Keeping Secrets: Using Mixed Media to Explore Narrative within My Jamaican Heritage" Dionne Bremyer, University of West Georgia

"Victoria's Mark: Ancestry.com and Uncertainty" Betina Entzminger, Bloomsburg University
11.21 Mental Illness at the Borders: Intersections of Nation, Identity, and Theory (Roundtable)

Chair: Aimee Pozorski, Central Connecticut State University
Location: Annapolis 3 (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"Music, Madness, Gender, and Sound Recording: The Case of Nina de Villard" Brett Brehm, College of William and Mary

"Orlando's Brain on Trial" Jessica Mason, SUNY University at Buffalo

"Shirley Jackson: Creativity and Domesticity" Angela Braselmann, SUNY New Paltz

"Healing across Borders: Mental Illness in Marie Cardinal’s Les mots pour le dire and Ecoutez la mer" Ruth Lipman, Unaffiliated

"'I read about you': Joan Gilling, The Bell Jar, and the Limits of the Law" Aimee Pozorski, Central Connecticut State University

"Culture, Masculinity, and Mental Health in Adib Khorram's Darius the Great is Not Okay" Jeremy Johnston, Western University

"Beyond the Rez: Mental Illness and Urban Indians in Tommy Orange’s There, There (2018)" Bassam Sidiki, University of Michigan

11.22 Music in Literature (Part 2)

Chair: Julia Titus, Yale University
Location: Annapolis 4 (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"A Shadow of Nocturnes in Nocturnes: A Postcolonial Reading of Kazuo Ishiguro's Nocturnes" Minjeong Kim, Elmira College

"Revealing Social Gaps: Examining Virtuosity and its Reception in the Argentine Short Story" Krysta Herrera, Rutgers University

"'The Music Itself': Musical Representation and Musicality in the Short Stories of Alice Munro" Megan LaPierre, Queen’s University-Kingston

"'I Step Out Into Silence': Poets on Musical Performance" Jean Kreiling, Bridgewater State University

11.23 La ciudad plural: espacios literarios de tránsito/A cidade plural (Part 2) (Roundtable)
"Paradigmas de revolución en El padre de Blancanieves y El enfermero de Lenin" Maria Andrea Diaz Miranda, SUNY University at Buffalo

"Experiencia realista e invención mítica: la escena urbana en La región más transparente" Isaura Contreras Rios, Earlham College

"Julio Ramón Ribeyro: la ciudad circular y los espacios rurales" Gabriela Schiappacasse, American University

"Nacionalidad fallida en Conversación en la Catedral" Daniella Sanchez, University of Pennsylvania

"Chaos and Disjunction: Creating Multicultural Urban Spaces" Victoria Ketz, La Salle University

"Mapping Spaces of Coexistence and Conviviality in Contemporary Iberian Novels" Suzie Wright, Kansas State University

11.24 Memory Machines and State Work

Chair: Nathan Douglas, Indiana University-Bloomington
Location: Baltimore 2 (Media Equipped)

"Wheel and Flash: Political Progress, Vehicular Automation, and "The Mask of Anarchy" Jamison Kantor, Ohio State University

"Blackness, Belonging, and Tragic Revolutionary Narratives in Post-1974 Portugal" Anna Mester, University of Massachusetts Boston

"Literatures in the Age of Global Crisis: The Novela del Malestar in the Work of Rafael Chirbes" Alvaro Lopez Pajares, Indiana University-Bloomington

"Data Fascism and Archival Bodies in Daniel Borzutzky’s The Performance of Becoming Human" Rachel Walsh, Bowling Green State University (OH)

11.25 Queerness in Transit: Trans and Queer Subjects Across Cultures and Forms

Chair: Carla Mazzio, SUNY University at Buffalo
Location: Baltimore 3 (Media Equipped)

"Tracing Trans Bodies in Neobaroque Literature" Huber Jaramillo Gil, Graduate Center, CUNY

"Amatka and the Threat of Queer Legibility" T.P. Coughlin, SUNY University at Buffalo
"Drag(ging) Gender beyond the Human: Queer Animacies in a Posthuman World" Patrick Teed, York University

"Queer Bodies and Intimacies in the Writing of Alejandra Pizarnik" Laura Mayron, Boston University

**11.26 Americans in Paris from Thomas Jefferson to the 21st Century: A Long-lasting Fascination (Part 2)**

Chair: Carrie O'Connor, Massachusetts Institute of Technology  
Location: Baltimore 4 (Media Equipped)  
*American & French and Francophone*

"Feeding on the City of Light: Americans at the Parisian Table" Carrie O'Connor, Massachusetts Institute of Technology

"Sylvia Beach and the Transnational Feminism of the Shakespeare and Company Lending Library" Caitlin O'Keefe, Sarah Lawrence College

"'We'll Always Have [Midnight in] Paris': Constructing American Metanostalgia" Guy Spielmann, Georgetown University

"Strangers in a Strange Land: Paris and The New Yorker" Emily Carson, Villanova University

**11.27 George Eliot at 200 (Part 2)**

Chair: Elizabeth Gargano, University of North Carolina-Charlotte  
Location: Baltimore 5  
*British & Women's and Gender Studies*

"Spatial Realism as Contingency in Middlemarch and Adam Bede" Bridget Bergin, University of Minnesota Twin Cities

"Reflection, Association, and the Train of Thought in George Elliot's Romola" Elizabeth Gargano, University of North Carolina-Charlotte

"Masculinity as a Queer Collage in George Eliot's Silas Marner" Hera Kim, Texas A&M University

"Daniel Deronda at the Limit of the Subject" Ryan Napier, Tufts University

**11.29 Il romanzo modernista in Italia negli anni Cinquanta e Sessanta**

Chair: Ugo Perolino, Università degli Studi ‘G. D’Annunzio’  
Location: Eastern Shore 1  
*Italian*

"On Impure Thoughts: Mario Soldati and the Modernist Novel" Tiziano Cherubini, Baylor University
"L’Italia di Jean-Luc Godard" François Proia, Università ‘G. D’Annunzio’

"Malerba: Laugh until (your Sides) Split" Joseph Francese, Michigan State University

"'Un amore' di Dino Buzzati e il romanzo modernista italiano degli anni Cinquanta e Sessanta" Ugo Perolino, Università degli Studi ‘G. D’Annunzio’

11.37 Teaching Terrorism: Global (Ethno)Nationalisms and the Geo-Politics of Terror (Roundtable)

Chair: Harveen Mann, Loyola University Chicago
Location: Mezzanine Room 1
Anglophone & Comparative Literature

"Retrieving the Present: Framing Terrorist Fictions from South Asia and North Africa" John Hawley, Santa Clara University

"Should We Read Al-Qaeda?" Nathaniel Greenberg, George Mason University

"Teaching Terror in the Postcolonial Classroom" Amanda R. Waugh Lagji, Pitzer College

"Sympathizing with the Perpetrator? The Reluctant Fundamentalist and Anti-Muslim Sentiments" Karen Ritzenhoff, Central Connecticut State University

11.38 Confrontation on the Multiethnic French Stage (Roundtable)

Chair: Anna G. R. Miller, New York University
Location: Mezzanine Room 2 (Media Equipped)
French and Francophone & Comparative Literature

"Procès, duels et remémorations: la confrontation dans le théâtre français contemporain" Elise Bouhet, Union College

"Après Les Nègres: L’influence de Jean Genet sur la représentation théâtrale des racisés en France" Hervé Goerger, Université Sorbonne-Paris IV

"Foi et drame: une étude de Dieu nous l'a donné ... et Pension les Alizés de Maryse Condé." Guillaume Yoboue, University at Buffalo

"Monstrous Tongues: On Foreignness in the Theater of Bernard-Marie Koltès" Amin Erfani, Lehman College-CUNY

"Migration et Relation dans le Théâtre de Wajdi Mouawad" Aurelie Chatton, Kalamazoo College

11.39 In Relation: Sisters and Sisterhood

Chair: Rita Bode, Trent University
Location: Mezzanine Room 3 (Media Equipped)
Women’s and Gender Studies & Anglophone
"Unlikely Sisters in the Work of Davis, Alcott, and Phelps" Robin Cadwallader, Saint Francis University

"Oh Brother?: How Sister-like Relationships Deconstruct Gender Dynamics in the Victorian Family" Beth Leonardo Silva, University of Rhode Island

"The Sisterhood of Disability Care in Elizabeth Gaskell’s Industrial Narratives" Emily Baldys, Millersville University of Pennsylvania

"'The New Theresas': Anglican Sisterhoods and the Marriage Plot in the Mid-century" Nancy Ritter, Georgetown University

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**Friday (Mar 22) | Track 12 : 7:00 PM-8:00 PM**

12.1 Keynote Address (Special Event)

Chair: Claire Sommers, Graduate Center, CUNY
Chair: Simona Wright, College of New Jersey
Location: Cherry Blossom Ballroom
Anglophone

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**Saturday (Mar 23) | Track 13 : 8:30 AM-10:00 AM**

13.1 WGSC Mentoring Breakfast

Chair: Rachel Spear, Francis Marion University
Location: Cherry Blossom Ballroom
Women's and Gender Studies

13.3 The Future of Trauma Studies (Part 2) (Roundtable)

Chair: Sarah Hildebrand, Graduate Center, CUNY
Location: Magnolia 1 (Media Equipped)
Anglophone & Interdisciplinary Humanities
"After The Prelude: Reading Wordsworth Into Contemporary Race Politics" Thai-Catherine Matthews, Johns Hopkins University

"The Medieval Mind and the Archival Shaping of Reality: Modern Trauma Theory in Reverse" Daniel Atherton, George Washington University

"Remembering the Unspeakable Trauma of Korean Comfort Women during WWII" I-Hsien Lee, Georgia State University

"Past Perfect: Figuring a Recuperative Rhetoric" Jen Jolles, Rutgers University - Camden

"The Man at the Window: Ian McEwan’s Saturday as a Narrative of Contemporary Trauma" Jonathan Readey, Brown University

13.4 Caribbean Literature and the Transnational (Part 1)

Chair: Elaine Savory, The New School
Location: Magnolia 2 (Media Equipped)
Anglophone & Comparative Literature

"Microborders and the Mobility of Violence in Marlon James’s ‘A Brief History of Seven Killings’" James Rankin, University of Maryland

"Marlon James: Transnationalism and the Construction of a Queer Narrative of Exile" Dadland Maye, Graduate Center, CUNY

"Nowhere: Displacement and Peripheral Identities in Dionne Brand’s In Another Place, Not Here" Chloe Hamer, University of North Carolina at Chapel Hill

"Writing on the Move: Black Caribbean Migrant Women and the Politics of Transformation" Warren Harding, Brown University

13.5 The Spanish Civil War (Roundtable)

Chair: Margarita Vargas, SUNY University at Buffalo
Location: Presidential Board Room (Media Equipped)
Spanish/Portuguese

"Understanding the Self by Navigating Memory and Fear in Carlos Ruiz Zafón’s La sombra del viento" Alan Hartman, Mercy College

"Franco’s Spain in Joaquin Rodrigo’s Concierto de Aranjuez" Anthony LaLena, University of Rochester

"El entorno desesperanzado: pérdida, nostalgia y silencio teatral en Caracremada de Lluís Galter" Eli Ronick, Portland State University

"Hispanism and Female Solidarity: Basque Exile in the Dominican Republic in the 1940’s" Nagore Sedano, University of Oregon

"La trilogía flamenca de Carlos Saura: cuestionando el personaje gitano" Bohumira Smidakova,
13.6 Political and Aesthetic Entanglements in French Antillean Cultural Expression

Chair: Lisa Connell, University of West Georgia
Location: Magnolia 3 (Media Equipped)

French and Francophone

"Nuit Blanche, Vigiles Noirs: The Labor of Mourning in Solibo Magnifique by Patrick Chamoiseau" Imane Terhmana, Yale University

"Tragic Radiance: Ethical Subjectivities and Alternative Epistemologies" Nadia Naami, University of Miami

"The Marseillaise: Grappling with the Specter of Empire in Contemporary France" Dionne Bremyer, University of West Georgia

"Bodies of Knowledge in Fabienne Kanor's Humus, Des pieds, mon pied, and Jambé dlo" Lisa Connell, University of West Georgia

13.7 Latin America and the Aesthetics of Violence (Roundtable)

Chair: Matteo Cantarello, College of William and Mary
Location: Camellia 1 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

"Turning Readers into Spectators: The Representation of Violence in the Brazilian Backlands" Giovanna Gobbi Alves Araujo, Universidade de São Paulo


"(Re)Voicing the Past: the Santa Maria Massacre and the State of Emergency" Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

"Curating Mexican Violence: Priced Bodies and Forced Disappearances in the Cultural Market" Laura Pavon, Graduate Center, CUNY

"Stereotypes and Shame: Are You Colombian? Let’s talk about 'Narcos'" Jimena Perry, University of Texas at Austin

"Violence and Empathy: The Case of Claudia Hernandez's 'Roza tumba quema'" Carlos Gardeazabal Bravo, Loyola University-Maryland

13.8 American Postmemory: Slavery in Black and White

Chair: Maria Rice Bellamy, City University of New York
Location: Camellia 2 (Media Equipped)

American & Cultural Studies and Media Studies
"Haunting Capital: Contrapuntal Representations of Slavery in Brazil and Haiti" Irline Francois, Goucher College

"All These Words From the Seller': Hurston's Barracoon as a Rejoinder to Dominant History" Donavan Ramon, Kentucky State University

"Mama's Baby: Redressing Denied Paternity in Cooper's Family and Ball's Slaves in the Family" Maria Rice Bellamy, City University of New York

"The Legacy of Slavery in Chris Ware's Jimmy Corrigan: The Smartest Kid on Earth" Teresa Feroli, New York University

13.9 Writing as Resistance: Poetry in the Trump Era (Creative)
Chair: Stanton Hancock, Independent Scholar
Location: Camellia 3
Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

"This Is What Joe Strummer Trained You For" Stanton Hancock, Independent Scholar
"Trompé" Edwin Murillo, University of Tennessee-Chattanooga
"The Patriarchy Will Send You Love Letters" Laura Hartmann-Villalta, Georgetown University

13.10 Greco-Roman Myth in Literature and/or the Arts (Part 1)
Chair: Ronnie Ancona, Hunter College
Chair: Jared Simard, New York University
Location: Camellia 4 (Media Equipped)
Comparative Literature & Classics

"Transforming Circe: Madeline Miller’s Circe, Female Empowerment, and the Retelling of Mythology" Susan Gorman, MCPHS University

"The Myths of Brands: How Private Enterprise and Corporations Have Appropriated Classical Mythology" Jared Simard, New York University

"A 'very pedantic mulatto': The Myths and Satires of Luis Gama" Andrea Kouklanakis, Bard High School Early College

13.12 Translation as Negotiation in Italian and Beyond
Chair: Caterina Mongiat Farina, DePaul University
Location: Azalea 1 (Media Equipped)
Italian & Interdisciplinary Humanities

"Renegotiating Femininity in Giuseppe Betussi's Translation of Boccaccio’s De mulieribus (1545)" Beatrice Variolo, Johns Hopkins University
"Negotiating with Italian of the Roman Baroque: Domenico Bernini's Life of Gian Lorenzo Bernini" Franco Mormando, Boston College

"Reimagining the Selva Oscura: Compromise and Kookiness in Recent Translations of Dante’s Inferno" Arianna Valocchi, University of Massachusetts Amherst

"Towards a 'Third Text': The Aftermath of Translation in logudorese Antonella Anedda’s Poetry" Adele Bardazzi, Oxford University

13.13 Contesting the Gaze: Gender and Genre in Hispanic Women's Filmmaking (Roundtable)

Chair: Ruth Z. Yuste-Alonso, University of Connecticut
Location: Azalea 2 (Media Equipped)  
Spanish/Portuguese & Women’s and Gender Studies

"Del niño como sujeto emocional complejo en Estiú 1993 de Carla Simón" Pilar Osorio, University of Massachusetts Amherst

"Intervenciones femeninas y feministas en el cine de Mar Coll y Leticia Dolera" Ruth Z. Yuste-Alonso, University of Connecticut

"Sara Gómez y otras aproximaciones al cine feminista documental en Cuba" Lázaro J. González, University of Connecticut

"Bisexualism in the Era of Netizen Gaze: Joven y alocada (2012) and Evangelical Gays" Moises Park, Baylor University

13.14 Creating a Transnational Space in the First Year Writing Classroom

Chair: William Ordeman, University of North Texas
Location: Azalea 3 (Media Equipped)  
Pedagogy & Professional & Rhetoric & Composition

"Transnational Composition through Literacy Narratives" William Ordeman, University of North Texas

"Students' Exploration into the Linguistic Homogeneity by Translingual Approach" Naoko Akai-Dennis, Bunker Hill Community College

"Transnationality and the Freshman Writing Students" Pamela Herring, University of Texas-Brownsville

"Translingual Pedagogy and Language Diversity in the First Year Writing Classroom" Norma Dibrell, University of Texas Rio Grande Valley

13.15 Transnational Beat Generation
"Bridging the Iron Curtain: When Lawrence Ferlinghetti and Andrei Voznesensky Met in Berlin" Gregor Baszak, University of Illinois at Chicago

"Leonard Cohen, Critic of ‘50s Hipsterism" Claudine Gélinas-Faucher, Champlain College & Laura Cameron, Independent


"Beat Generation & Rock" Anna Wyrwik, Jagiellonian University, Department of Anthropology of Literature and Cultural Studies, PhD studies

13.16 Talking Animals in Modern and Contemporary Italian Literature

Chair: Alessandra Mirra, Rowan University
Location: Woodrow Wilson Ballroom B (Media Equipped)

"Leopardi Posthumanist: Displacing Strategies in Paralipomeni della Batracomiomachia" Alessandra Mirra, Rowan University

"Talking Animals: Clothed and Naked" Alessandro Giammei, Bryn Mawr College

"From Franz Kafka to Pietro Grossi: What Italian Talking Animals Reveal about the Human Crisis" Saskia Ziolkowski, Duke University

"My Parrot Rosmunda: The Ramifications of a Metaphor in Ettore Scola’s Una giornata particolare" Gaetana Marrone-Puglia, Princeton University

13.17 Food for Thought: Metaphors of Eating in Literature and Film (Roundtable)

Chair: Nicole Kiviat, Columbia University
Chair: Serena Rivera, University of Pittsburgh
Location: Woodrow Wilson Ballroom C (Media Equipped)

"Manger la Femme: Representations of Female Bodies in Haitian Poetry" Marie Larose, Brown University

"Appetites for Destruction: America’s Ravenous Power in Taymor’s Titus" Emily Gruber Keck, Radford University

"Cannibalistic Metaphors in Victorian and neo-Victorian Literature" Mariaconcetta Costantini, Università ‘G. D’Annunzio’

"Meat for the Masses: Diet, Power, and Exploitation in the Works of Emile Zola" Hannah
Wegmann, University of Maryland College Park
"Travelling Culinary Culture: Examples of Identity Formation and Cultural Mixing in the Diaspora" Rachel Wong, York University
"Dining Dangerously: Food as Metaphor that Deconstructs Positive Images of Family and Community" Rita Colanzi, Immaculata University

13.18 Weinstein Effect(s) (Roundtable)
Chair: Anne Ciecko, University of Massachusetts Amherst
Location: Woodrow Wilson Ballroom D (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"The Labor and Livelihood of Female Film Critics in the #MeToo Era" Rachel Thibault, none
"#YoTambién: The Spanish Inquisition and Sexual Abuse" Robert Stone, United States Naval Academy
"W/Ei(se)nstein Effects: Revolutionary Re-edits in Transmediated Film Histories" Anne Ciecko, University of Massachusetts Amherst

13.19 Cosplaying White Working-class ‘Authenticity’
Chair: Matthew Ussia, Duquesne University
Location: Annapolis 1 (Media Equipped)
Cultural Studies and Media Studies & American

"There's a Dissimilation on the Edge of Town: Bruce Springsteen, Mythology, and the Patina of Truth" Matthew Ussia, Duquesne University
"My Heroes Have Always Been Cowboys" Mary Parish, Duquesne University
"I Was a Retail Salesperson: Memoirs About Working in Retail" Brittany Clark, Pennsylvania State University Harrisburg
"Navigating Masculinity in Predominately Female Spaces: The Male Teacher Identity in Film" Danelle Conner, Higher Achievement

13.20 The Contemporary Theater of Spain in the Age of Diversity
Chair: Candyce Crew Leonard, Wake Forest University
Location: Annapolis 2 (Media Equipped)
Spanish/Portuguese

"La hija del cuáquero y el bosque: A Fairytale for the Modern Age" Helen Freear-Papio, College of the Holy Cross
"A Transnational, Transhistorical Deterrent: Memory in Juan Mayorga’s Himmelweg and El
"cartógrafo" Jerelyn Johnson, Fairfield University

"Staging the Cold War in Juan Mayorga’s Reikiavik" Juan Caamaño, Queens College, CUNY

"Teatro y feminismo para el siglo XXI: María de Zayas y su virtuosa osadía" Eva Santos Garcia, University at Buffalo

13.21 Female Agency in the Later Middle Ages (Part 1)

Chair: Christiana Purdy Moudarres, Yale University
Location: Annapolis 3
Women’s and Gender Studies & Comparative Literature

"Are Women Really 'Bounden Under Subjeccioun’?: Chaucer’s Custance and Voluntarist Agency" Monica Schroeder, Catholic University of America

"Boccaccio’s Filomena From Santa Maria Novella to Lisabetta’s Sacred Basil" Sarah Atkinson, Yale University

"Bodily Autonomy and Agency: The Cases of Mary Magdalene (Digby 133) and Mary Magdalen (1566)" Lindsey Simon-Jones, Pennsylvania State University Fayette, The Eberly Campus

13.22 Engaging Justice: Transatlantic and Hemispheric Connections in Graphic Novels (Part 1)

Chair: Michelle McGowan, Pennsylvania State University
Location: Annapolis 4 (Media Equipped)
Spanish/Portuguese

"Resisting and Persisting under Dictatorships in Historias clandestinas and Un largo silencio" Michelle McGowan, Pennsylvania State University

"Misticismo orgánico y espacio para la utopía en El informe Tunguska" Javiera Irribarren, Columbia University

"Satire and Heroism in Lucas Nine’s Borges, inspector de aves" Arturo Ruiz Mautino, Cornell University

"All of them are men: Ironic Masculinities in Luis Bustos and Santiago Garcia's ¡Garcí!" Jesús Játiva Fernández, Auburn University

13.23 The Foreign Language Enrollment Solution Room: From Data to Aspiration (Workshop)

Chair: Tania Convertini, Dartmouth College
Location: Baltimore 1
Pedagogy & Professional
13.24 Traversing Boundaries through Performance

Chair: Meagan Tripp, Franklin and Marshall College
Location: Baltimore 2 (Media Equipped)
*German & Cultural Studies and Media Studies*


"(Un)Belonging : Transnational Pop Music Video and its Fandom" Yeojin Kim, SUNY Binghamton University

"Dancing Projection: Staging Wedekind’s *Lulu* as *Tanztheater*" Meagan Tripp, Franklin and Marshall College

"Drag Declamation: Vocal Drag in German Language Literary and Theatrical Declamation Around 1900" Mary Helen Dupree, Georgetown University

13.25 Stages of Knowing in Shakespeare (Roundtable)

Chair: John Maune, Hokusei Gakuen University
Location: Baltimore 3 (Media Equipped)
*British*

"The Shakespeare Effect" Adrienne Major, Landmark College

"My Fate Cries Out!: Hamlet and his Problematic Responsibility for the Ghost" Brittany Rebarchik, Loyola University Chicago

"Cross-Dressing Onstage: Gender Subversion and Tragic Reassertion in Shakespeare’s *Othello*" Morgan Lundy, University of South Carolina

"Stages of Knowledge: Prisons, Prisoners, and Audiences" Pamela Monaco, Wright College

"Marking Her Martyr’d Signs: Watching Titus Guess at What the Audience Knows" James Rizzi, Tufts University

"The Burden of Listening in Shakespeare’s *Richard II*" Angela Furry, Fordham University

"Marcius Unknown" John Maune, Hokusei Gakuen University

"'I will learn thy thought': Knowledge, Scopophilia, and Political Instability in *Titus Andronicus*" Alani Hicks-Bartlett, University of California, Berkeley

13.26 Reading and Writing the Classics in Antiquity and Beyond (Part 3)
Chair: Andres Orejuela, Graduate Center, CUNY
Chair: Claire Sommers, Graduate Center, CUNY
Location: Baltimore 4 (Media Equipped)

Comparative Literature & Classics

"No Less Dreadful: The Medieval Afterlives of Livy’s Political Fictions" Pamela Longo, Raritan Valley Community College

"Ferrying Across Time: Bridging the Classic and Modern in the 17th-century" Andres Orejuela, Graduate Center, CUNY

"Written in 'the prose Epic style': Genre and the Classics in Burney’s Camilla" Stephanie Diehl, Rutgers University-New Brunswick

"The Sourcing and Troping of Platonic Dialogue in Late Victorian Aestheticism" Shyam Patel, University of California, Irvine

13.27 Cross-sectional Intellect and Social Justice from Puritanism to American Renaissance

Chair: Izumi Ogura, Daito Bunka University, Tokyo, Japan
Location: Baltimore 5

American & Anglophone

"Silence and Expression in Edwards and Emerson" Izumi Ogura, Daito Bunka University, Tokyo, Japan

"African American Literary Voices in the First Great Awakening" Shitsuyo Masui, Sophia University, Tokyo, Japan

"Emerson’s Formation of American Morality through Networking" Mikayo Sakuma, Gakushuin Women’s College

"Extremism in the Defense of Liberty: Thoreau and John Brown" Gary Grieve-Carlson, Lebanon Valley College

13.29 American Ecogothic (Part 1)

Chair: Caitlin Duffy, SUNY Stony Brook University
Location: Eastern Shore 1 (Media Equipped)

American & Cultural Studies and Media Studies

"The grave reigns everywhere in the profound depths: 19th-century Sounding and the Ecogothic" Steve Bellomy, Clarke University

"Ugly roots: The American Ecogothic in Lovecraft’s Cosmic Fiction" Caitlin Duffy, SUNY Stony Brook University

13.37 Moving Through Memory and Space (Part 1)
Chair: Kelly Coyne, Northwestern University
Location: Mezzanine Room 1
French and Francophone

"C'est pas ton histoire:' Generational and Transnational Memory and Space in Leila Sebbar"
Adele Parker, College of the Holy Cross

"Voltaire and Sociability in the Philosophical Tale" Kathryn Fredericks, SUNY Geneseo

"Transnational Memory, Intergenerational Bodies: Examining Corporeality in Saute ma ville" Kelly Coyne, Northwestern University

Saturday (Mar 23) | Track 14 : 10:15 AM-11:30 AM

14.1 WGSC's Business Meeting
Chair: Rachel Spear, Francis Marion University
Location: Cherry Blossom Ballroom
Women's and Gender Studies

14.3 Teaching a Diverse Student Body in the Composition Classroom
Chair: Chuck Dewald, Pennsylvania State University Hazleton
Chair: Eileen Morgan, Pennsylvania State University Hazleton
Location: Magnolia 1 (Media Equipped)
Rhetoric & Composition


"The Importance of Genre Implementation as an Effective Pedagogy in ELL Classrooms" Rima Abdallah, MTSU

"This reading is actually relatable!": Appealing to a Diverse Student Population" Eileen Morgan, Pennsylvania State University Hazleton

"Embracing Diversity: On Culturally Relevant Teaching in Composition Courses" En-Shu Robin Liao, SUNY Rockland Community College
14.4 Caribbean Literature and the Transnational (Part 2)

Chair: Elaine Savory, The New School
Location: Magnolia 2 (Media Equipped)
Anglophone & Comparative Literature

"'I coming home": Walcott's *Omeros* and the Caribbean Transnational" Jude Nixon, Salem State University

"On Reading Transformative, Transnational Memoirs: A Study of Edwidge Danticat's *Brother, I'm Dying*" Mary Cook, University of Vermont

"The Transnational and the Diasporic in Lawrence Scott's *Witchbroom*" Elizabeth Walker, Carnegie Mellon University

"Voices In A Post-destruction World: Linking Language To Truth Of Turmoil" Mairead Farinacci, University at Buffalo

14.5 Transformation of Silence into Language and Action (Roundtable)

Chair: Jennifer Horwitz, Tufts University
Chair: Asha Tall, Tufts University
Location: Presidential Board Room (Media Equipped)
American & Interdisciplinary Humanities

"Writing and the Silencing of Orality: Strategies for Recuperating Un(der)structured Speech" Stephanie Byttebier, Boston University

"Breaking White Silence in the Language Classroom: Contemplations and Considerations" Andrea Bryant, Georgetown University

"The Universal Silence: Pedagogy in Higher Education" Jennifer Horwitz, Tufts University

14.6 Images of America in World Literature (Roundtable)

Chair: Francisco Delgado, Borough of Manhattan Community College, CUNY
Location: Magnolia 3 (Media Equipped)
American & World Literatures (non-European Languages)

"'Not habitable by people': The Effects of Nuclear Testing in the Pacific on Indigenous People" Francisco Delgado, Borough of Manhattan Community College, CUNY

"America's Politics Sculpted Through Europe" Katie Daily, United States Military Academy

"Before and Afterimages of 9/11 in Mohsin Hamid's *The Reluctant Fundamentalist* " Frederick Solinger, Borough of Manhattan Community College, CUNY

"'Resistance with Words...Encouraged by the Powerful': On Uwe Johnson's Anniversaries" Gregor Baszak, University of Illinois at Chicago
"Inclusive Contradiction: the Double Reflections from Japanese-American Internment Poetry"
Toshiaki Komura, Kobe College

14.7 Intersections of Love, Friendship, and Family Ties in Italian Cinema

Chair: Emanuela Pecchioli, SUNY University at Buffalo
Location: Camellia 1 (Media Equipped)
*Italian & Cultural Studies and Media Studies*

"Politics and Generational Ties in the Films of Paolo Virzi" Alexander Bertland, Niagara University

"Joined at the Hip: Family Bonds in Edoardo De Angelis' *Indivisibili* (2016)" Irene Lottini, University of Iowa

"Interconnections of Love, Friendship, and Family in Muccino, Genovese, and Other Directors" Emanuela Pecchioli, SUNY University at Buffalo

14.8 The Media of Transnational Memory (Part 1)

Chair: Maria Mayr, Memorial University of Newfoundland
Location: Camellia 2 (Media Equipped)
*German & Cultural Studies and Media Studies*

"'Every now and then, it's good to question those who question things.' Dark's Critique of Narrative" Peter Sorrell, Indiana University of Pennsylvania

"Transmedial Narration, Perception, and Imagination in Yoko Tawada's Work" Hiltrud Arens, University of Montana

"Picturing the Transnational Dynamics of Memory and Media in Recent Comics about Germany" Christina Kraenzle, York University

14.9 'Blues in the rue Pigalle': U.S. and Caribbean African Diasporic Writers Abroad

Chair: Richard Hancuff, Misericordia University
Location: Camellia 3
*American & Anglophone*

"Translating the New Negro: Aimé Césaire, Richard Wright, and a Black Poetics of Parataxis" Chih-Chien Hsieh, Brandeis University

"The Price of Remembering and Forgetting in William Gardner Smith's *The Stone Face" Esther Ritiau, Brooklyn College, CUNY

"African American Travel Narratives of the Late 20th Century" Isabel Kalous, Justus-Liebig University of Giessen
14.10 We Run This Town: Dynastic Literature in Medieval and Renaissance Italian Cities

Chair: Tylar Colleluori, Columbia University
Chair: Alex Cuadrado, Columbia University
Location: Camellia 4 (Media Equipped)
*Italian & Interdisciplinary Humanities*

"Ezzelino da Romano and Obizzo II d'Este: the Failed Dynasties of *Inferno* 12" Nassime Chida, Columbia University

"From Village to Cultural Center: Estense Ferrara and Ariosto" Rommel Jimenez, University of Wisconsin-Madison

"The Role of Dynastic Women in Moderata Fonte’s *Tredici canti del Floridoro*" Tylar Colleluori, Columbia University

14.12 'The Visible Cities:' Teaching Language and Culture through the City
(Roundtable)

Chair: Alessandra Saggin, Columbia University
Chair: Patrizia Palumbo, Columbia University
Location: Azalea 1 (Media Equipped)
*Pedagogy & Professional*

"Don't Write on Walls!" Mélanie Peron, University of Pennsylvania

"Toronto's Narrative Capital: Learning Spanish and Narrative Research through Life Story Projects" Alejandro Zamora, York University

"The Movie as a Tool to Explore the City in Its Cultural Aspects" Patrizia Palumbo, Columbia University & Alessandra Saggin, Columbia University

14.13 Theory in the Age of the Alt-right

Chair: Nikhil Jayadevan, Simon Fraser University
Location: Azalea 2 (Media Equipped)
*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Affective Politicking from Reagan to Trump" Nikhil Jayadevan, Simon Fraser University

"The Synthesis of Social Media Dialectics & the Rise of Alt-right Memes" Aneka Brunssen, University of Bremen

"Border Virtuality: Crossing the U.S. Mexico Border between New World Border and Sleep Dealer" Justus Berman, Pennsylvania State University

14.14 Made for Translation: Literature and Globalization
Chair: Victoria Livingstone, New Jersey Institute of Technology
Location: Azalea 3 (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

"Once a Translator, Always a Translator?" Anna Elliott, Boston University
"On Tango Singers and Tour Guides" Max Ubelaker Andrade, University of Massachusetts Lowell
"Narrating the Rione: Globalization and Translation in Elena Ferrante’s My Brilliant Friend" Viviana Pezzullo, Florida Atlantic University

14.15 The Materiality of the Word

Chair: Nicholas Pisanelli, Brown University
Chair: Joseph Romano, Columbia University
Location: Woodrow Wilson Ballroom A (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"The Ruptured Word Made Flesh: Logoclasm and Beckett’s Creatures" Sam Shuler, University of Chicago
"Words, Ladders, Excess: Repetition and the Weight of Ineffability" Valeria Dani, Cornell University
"An entity of sound': John Ashbery's Materiality" Elisabeth Joyce, Edinboro University
"Bound to the Word: Robert Walser's Cognition and the Texture of Language" Charles Vannette, University of New Hampshire

14.16 Viscerality in the 20th Century

Chair: Julia Cheng, New York University
Chair: Mercedes Trigos, New York University
Location: Woodrow Wilson Ballroom B (Media Equipped)
Anglophone & Comparative Literature

"Saving Face: Hemingway's Animal Mortification" Stacy Rule, Independent Scholar
"Modernist Malpractice: The Art of Vivisection" Mark Kaufman, Alvernia University
"Moved by Another Life': Allotted Time and Revitality on the Peyote Road" Matthew Boulette, University of Chicago
"Cross-Country/Great Dreams: David Wojnarowicz's Visceral Archive" Patrick Abatiell, New York University

14.17 Ma(r)king Time: Narratives of Changing Temporalities
Chair: Jennifer Soong, Princeton University
Location: Woodrow Wilson Ballroom C (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"Gertrude Stein's History: Rethinking Action and Genre" Jennifer Soong, Princeton University
"Timing Terror: Stopped Watches Across the Twentieth Century and Beyond" Amanda R. Waugh Lagji, Pitzer College
"En busca del instante aurático: Hierro, Pizarnik y Zagajewski" Carlos Vicéns, SUNY Stony Brook University

14.18 University Labor Relations and Graduate Student Labor Concerns (Roundtable)
Chair: Nicole Lowman, SUNY University at Buffalo
Chair: Dana Gavin, Old Dominion University
Location: Woodrow Wilson Ballroom D
Pedagogy & Professional

"Organizing Ain't Easy but it's Necessary" James Rizzi, Tufts University
"At the Table: Bargaining as a Grad Worker" Ryan Napier, Tufts University
"Physically Separate but Essentially Equal: Labor Concerns for Distance-learning Graduate Students" Dana Gavin, Old Dominion University

14.19 Korean American Literature and Women's Bodies: Beyond a National/Post-colonial Allegory
Chair: Jina Lee, Rutgers University
Location: Annapolis 1 (Media Equipped)
Women's and Gender Studies & American

"History has failed us, but no matter: Min Jin Lee’s Pachinko as Neo-immigration Narrative" Sidney Ro, Temple University
"War, Identity, and Liminality in Susan Choi’s The Foreign Student" Jin Kyung Kim, Yonsei University
"Splitting Sisters in Contemporary Korean American Women’s Literature" Jina Lee, Rutgers University

14.20 James Baldwin's Global Legacy
Chair: Danny Sexton, Queensborough Community College, CUNY
Location: Annapolis 2 (Media Equipped)
American & Cultural Studies and Media Studies
"Literal and Metaphorical Experiences of Exile in James Baldwin’s Another Country" Courtney Mullis, Duquesne University

"We Make Our Own Negroes: James Baldwin's Reception in Poland During the Cold War and Now" Katarzyna Jakubiak, Millersville University

"A Baldwinian Reading of Lebanese-ness" Joey Ayoub, University of Edinburgh

14.21 The Black Atlantic in Popular Culture

Chair: Dana Horton, Mercy College
Location: Annapolis 3 (Media Equipped)
Cultural Studies and Media Studies & Anglophone

"Encounters at ‘The Pier’: FX’s POSE and the Site of Motherly Dispossession in the Black Atlantic" Mali Collins-White, University of Delaware

"’Bury Me With My Ancestors’: Gender, Mobility, and National Identity in Black Panther" Dana Horton, Mercy College

"Breaking the Spear: Ritual and the Twenty-first Century Black Atlantic in Black Panther" Valerie Kelco, University of North Carolina-Greensboro

14.22 Engaging Justice: Transatlantic and Hemispheric Connections in Graphic Novels (Part 2)

Chair: Irenae Aigbedion, Pennsylvania State University University Park
Location: Annapolis 4 (Media Equipped)
Spanish/Portuguese

"Making Connections at the Margins: International Solidarities in Las serpientes ciegas" Irenae Aigbedion, Pennsylvania State University University Park

"An Unnoticed Transformation: The Challenge of Stereotypes in Pedro and Me." Moises Hassan, SUNY Stony Brook University

"Operación Bolívar, by Edgar Clément: Rewriting History through Sequential Art" Tania Perez-Cano, University of Massachusetts Dartmouth

14.23 Don’t Take Grants for Granted: How to Pitch Research and Apply for Funding (Workshop)

Chair: Emily Carson, Villanova University
Chair: Trey Calvin, Joint National Committee for Languages
Location: Baltimore 1
Pedagogy & Professional
14.24 Teaching German Drama (Roundtable)

Chair: Alexander Pichugin, Rutgers University-New Brunswick
Location: Baltimore 2 (Media Equipped)

*German*

"Teaching German Language and Literature Using Modern Plays" Peter Yang, Case Western Reserve University

"Timing, Expectations, Collaborations: A Successful Approach to Teaching German-language Drama" Laura McLary, University of Portland

"Texts and Epitexts: Brecht and Dürrenmatt as Playwrights and Theorists" Alexander Pichugin, Rutgers University-New Brunswick

14.25 More than Words: Teaching 21st-century LGBTQ Texts (Roundtable)

Chair: Joe Pilaro, SUNY Nassau Community College
Location: Baltimore 3 (Media Equipped)

*Women's and Gender Studies & Pedagogy & Professional*

"The Eyes of a Fortune Teller: The Challenges and Rewards of Mariko and Jillian Tamaki's *Skim*" Nancy Kang, University of Manitoba

"Queering Media" Annelyn Martinez, Florida Atlantic University

"Rethinking Girls' Gender Reconstruction through LGBTQ-Themed Textual Practice" Jue Wang, Pennsylvania State University University Park

"Love Like This: Teaching LGBTQ Texts in the 21st Century Classroom" Joe Pilaro, SUNY Nassau Community College

14.26 Transnational Aesthetics in Comics and Graphic Narratives

Chair: Anna Christine, Tufts University
Chair: Joanna McQuade, Tufts University
Location: Baltimore 4 (Media Equipped)

*Cultural Studies and Media Studies & Comparative Literature*

"Monstrous Aesthetics: Translating the Inexpressible in *My Favorite Thing is Monsters*" Anna Christine, Tufts University

"Shifty Aesthetics and Chaotic Genders in Amruta Patil's *Kari*" Joanna McQuade, Tufts University

"Creative Power of Cannibalism in Isayama Hajime's *Attack on Titan*" Katsuya Izumi, University of Massachusetts Amherst

"Divergent Masculinities: Reimagining the Superhero Body in the Indian Graphic Novel *Adi Parva*" Debarghya Sanyal, University of Oregon
14.27 Disability and the Academic Job Market

Chair: Chris McGunnigle, University of Louisiana at Lafayette
Location: Baltimore 5 (Media Equipped)
Pedagogy & Professional

"An island in the [academic] mainstream:' Negotiating the Academy as a Disabled Scholar
Steven Singer, The College of New Jersey

"Neurodivergence and the Academic Job Interview" Chris McGunnigle, University of Louisiana at Lafayette

"Wishful Thinking: Ableist Attitudes Towards Academic Employment" Sean D'Ineen, Kean University

14.29 American Ecogothic (Part 2)

Chair: Jeff Grieneisen, State College of Florida
Location: Eastern Shore 1 (Media Equipped)
American & Cultural Studies and Media Studies

"The Gothic Landscape of Industrialization in 19th-century New England" Bridget Marshall, University of Massachusetts Lowell

"The Prairie's Ever-present Heartaches: Ecogothic and the American Midwest" Adam Nemmers, Lamar University

"The American Ecogothic within the Appalachian Gothic" Jeff Grieneisen, State College of Florida

"Liminal Subjectivities in the Gothic Landscape of Marilynne Robinson’s Housekeeping" Margaret Frymire Kelly, University of Kentucky

14.31 Introduction to Literature: Teaching a First-Year Course (Workshop)

Chair: Sylvia Hunt, Université Laurentienne
Location: Eastern Shore 3
Pedagogy & Professional

"Introduction to Literature: Teaching a First-Year Course" Sylvia Hunt, Université Laurentienne

14.37 Mindfulness in the Writing and Literature Classroom (Workshop)

Chair: Matthew Leporati, College of Mount Saint Vincent
Location: Mezzanine Room 1
Pedagogy & Professional & Rhetoric & Composition
"Smart Uses of Attention: General Mindfulness Within and Beyond the Writing and Literature Classroom" Matthew Leporati, College of Mount Saint Vincent

"Audio Feedback as a Mindfulness Technique in Writing and Literature Courses" Donetta Hines, McGill University

14.38 The Wakandan Civitas and its Panthering Futurity

Chair: Jorge Serrano, University of Delaware
Location: Mezzanine Room 2 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"Step Into the Spotlight: Introducing The Dora Milaje" Grace Gipson, University of California, Berkeley

"Wakanda Forever: On the Impossibility of Black Visibility" Raquel Baker, California State University-Channel Islands

"Souls of Wakanda: The Intersection of W.E.B. Du Bois and Black Panther" Diana Forry, Indiana University of Pennsylvania

Saturday (Mar 23) | Track 15 : 11:45 AM-1:15 PM

15.1 Anglophone Area and Diversity Caucus Special Event (Special Event)

Chair: Susmita Roye, Delaware State University
Chair: Elaine Savory, The New School
Location: Cherry Blossom Ballroom (Media Equipped)
Anglophone

"It's Awfully Important to Listen': Ella Jenkins and Musical Multiculturalism" Gayle Wald, Georgetown University

15.3 Local and Global: ‘Spanish(es),’ Identity and Space in US Cities

Chair: Gerardo Augusto Lorenzino, Temple University
Location: Magnolia 1 (Media Equipped)
Spanish/Portuguese & Interdisciplinary Humanities

"Language Use, Translation, and their Impact on Ethnicity in Disney/Pixar's Coco (2017)" Remy Attig, University of Ottawa
"Latinos en EEUU: identidad, lengua y prejuicios en la campaña publicitaria electoral de 2016"
Sara De Nicolas, High Point University

"Conditional morphology in New York heritage Spanish: general and variable usage patterns"
Kevin Viner, Bronx Community College-CUNY

"Sense of Belonging Language: Symbolic Transnationalism among Second Generation Miami Cubans" Maria Yakushkina, Purdue University

15.4 Challenging the Seat of Power: When Antagonists Threaten to Take over a Story, Then What? (Creative)
Chair: Jody Lisberger, University of Rhode Island
Location: Magnolia 2 (Media Equipped)
Creative Writing, Editing and Publishing & Women's and Gender Studies

"When the Antagonist and Protagonist are One: Strategies for Fiction and CNF" Nancy McCabe, University of Pittsburgh at Bradford

"Goldwater': A Dystopia of Documents" Clinton Craig, University of Louisiana at Lafayette

"Your Face Didn't Launch Any Ships!" Sultana Raza, Freelance writer, editor, and educator

"Discomfort in the Writing Process: Facing and Learning from Power Imbalances" Jody Lisberger, University of Rhode Island

15.5 Transnational Voices in Self-translation (Roundtable)
Chair: Genevieve Waite, Graduate Center, CUNY
Location: Presidential Board Room (Media Equipped)
Comparative Literature & World Literatures (non-European Languages)

"Self-translation in Antonella Anedda's Poetry: A New Poetic Space between Italian and Logudorese" Adele Bardazzi, Oxford University

"João Ubaldo Ribeiro, Self-translator" Maria Alice Antunes, Universidade do Estado do Rio de Janeiro

"Autofiction /Autotraduction: Intersections of Life-writing and Re-writing in Francophone Literature" Rebecca Dehner-Armand, Washington University-St. Louis

"The ‘state of suspicion’ around an Unpublished Traveling Novel" Luis Miguel Estrada Orozco, Brown University

"Need Shorter Title" Shelly Jarrett Bromberg, Miami University of Ohio

"Text-immanent Translation in Open City by Teju Cole" Christine Nilsson, Syracuse University

"Faking Your Own Voice: Pseudotranslation as Faux Self-translation" Ryan Habermeyer, Salisbury University
15.6 Challenging Borders: Transcultural Exchanges in Comparative and World Literature

Chair: Rachel Wong, York University
Location: Magnolia 3 (Media Equipped)
Comparative Literature & World Literatures (non-European Languages)

"The Relocation of Culture: Accents, Borders, and Translation" Simona Bertacco, University of Louisville

"Haunted Fictions: Persian Ghosts and Epics in The British Indian Imaginary" Minu Tharoor, New York University

"Gender, Body and Space: Nineteenth Century Novel in England and India" Abhipsa Chakraborty, University at Buffalo

"Challenging Culinary Culture: Identity Formation and Transcultural Cultural Mixing through Food" Rachel Wong, York University

15.7 Moving Through Memory and Space (Part 2)

Chair: Adele Parker, College of the Holy Cross
Location: Camellia 1
French and Francophone

"Magic Realism and Realism: Fatou Diome’s Transcultural Renewal of Space and the Body in Kétala" Mouhamedoul Niang, Colby College

"Mémoire et résilience transgénérationnelle chez les descendantes du génocide arménien" Valerie Thiers-Thiam, City University of New York

"Immigrant Voices and Cultural Memory in Bernard-Marie Koltès’ Quai Ouest" Fabrice Conte-Williamson, University of Wisconsin-Parkside

15.8 German-speaking Women Writing the Orient

Chair: Julie Koser, University of Maryland College Park
Location: Camellia 2 (Media Equipped)
German & Women’s and Gender Studies

"Imagined Orients: Benedikte Naubert and the Fictionalized East" Julie Koser, University of Maryland College Park

"Karoline von Günderrode and Early 19th Century European Ideas of the East" Anna Ezekiel, none

"Gender Negotiations In a Faraway Land – Else Lasker-Schüler’s Orient and Its Ambiguity" Eva Erber, Rutgers University
15.9 Nomadism Across Non-oedipal Spatiality in Contemporary Narratives of Becoming (Roundtable)

Chair: Java Singh, Jawaharlal Nehru University
Chair: Indrani Mukherjee, Jawaharlal Nehru University
Location: Camellia 3 (Media Equipped)
Women’s and Gender Studies & Spanish/Portuguese

"The Remnant of the Journey’s Anguish: Homelessness and Errantry in the Poetry of Nasir Kazmi" Hamza Iqbal, University of Texas at Austin

"Transcending Boundaries Bonds and Culture in Borges’ Fictions" Rajan Barrett, the maharaja sayajirao university of baroda

"Becoming Angry Indian Goddesses towards Transnational Nomadism" Indrani Mukherjee, Jawaharlal Nehru University

"The Totemic Geography of Desert(ed) Spaces: Nagesh Kukunoor’s Dor and Adam Sobel’s The Workers Cup" Java Singh, Jawaharlal Nehru University

15.10 En marge de ma Frenchness et Francophonie in Contemporary Beur and Francophone Maghrebi Culture (Seminar)

Chair: Yasmina Nagnoug Mejai, University of London
Location: Camellia 4 (Media Equipped)
French and Francophone & Comparative Literature

"Assia Djebar’s Transnational Work or her Writing En marche de [sa] Francophonie" Yasmina Nagnoug Mejai, University of London

"Leïla Sebbar: écrivaine de l’entre-deux" Lorella Martinelli, Università ‘G.D’Annunzio’-Chieti-Pescara

"Devoured by Fracture: Nina Bouraoui’s Garçon manqué" Sarah Jones-Boardman, Winona State University

"The Labyrinth of National (In)Difference in Rachid Boudjedra’s Topographie" Eric Wistrom, University of Wisconsin-Madison

"Vers un nouvel optimisme dans la littérature beur: Kiffe kiffe demain de Faïza Guène" Didem Alkan, Boston University

15.12 Immigrants of the 21st-century in Spanish and Latin American Film (Part 1)

Chair: Ana Pérez-Manrique, Worcester State University
Location: Azalea 1 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"Al otro lado del muro and Liminality" Lauren Shaw, Elmira College
"¿Importa el color? Discriminación contra inmigrantes en España en Biutiful y A Escondidas" Kerry Moynihan, Worcester State University

"Humor en tres cortos sobre inmigración marroquí en España" Adrian Collado, University of California, Los Angeles

"Mujer subalterna en cine de inmigración: discurso y sexualidad en Princesas, Agua con sal y Evelyn" Ana Pérez-Manrique, Worcester State University

15.13 Women Writing Crime (Part 1)

Chair: Lauren Kuryloski, University at Buffalo
Location: Azalea 2 (Media Equipped)
Women's and Gender Studies & Cultural Studies and Media Studies

"Rethinking the Canon: Victorian Mothers of Crime Fiction" Mariaconcetta Costantini, Università ‘G. D’Annunzio’

"Violence Against Women: Why Noir Still Lives in Los Angeles" Susan Ingram, York University

"Breaking Marlowe Fantasy: Steph Cha’s Follow Her Home and Raymond Chandler" Ayoung Seok, Claremont Graduate University

"A Woman’s Place is in the Morgue: Separate Spheres of Detection in 1990s Forensic Crime Fiction" Cheyenne Comer, University of Louisiana at Monroe

15.14 The Argument against Nature in British Romanticism

Chair: Tat Sang So, SUNY Suffolk County Community College
Location: Azalea 3 (Media Equipped)
British & Anglophone

"Enslaving Nature in Blake’s Late Prophecies" Josephine McQuail, Tennessee Technological University

"Revolutionary Botany: Reproduction in Darwin’s The Botanic Garden and Coleridge's Christabel" Alex Gatten, University of Connecticut

"‘Such is the Cry from all the Earth’: The Dark Ecological Perception of William Blake’s Epics" Matthew Leporati, College of Mount Saint Vincent

"Blake’s Annihilation of Nature in the Revolutionary Prophecies" Tat Sang So, SUNY Suffolk County Community College

15.15 Adapting to New Media: Early Experiments in Remediation

Chair: Yair Solan, Queens College, CUNY
Location: Woodrow Wilson Ballroom A (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies
"Cultural Transformations and the Early Illustrations of Austen's *Pride and Prejudice*" Roxanne Gentry, University of Connecticut

"Quality Pictures Authenticated by the Author: Adaptation, Remediation, and Cultural Uplift" Yair Solan, Queens College, CUNY


"Ezra Pound and the Poetics of Mediation" Natalie Amleshi, University of Pennsylvania

15.16 Traces of Otherness in Post-unification Italian Cities (Roundtable)

Chair: Eleonora Sartoni, Rutgers University
Chair: Brian Tholl, Pennsylvania State University
Location: Woodrow Wilson Ballroom B (Media Equipped)
*Italian & Interdisciplinary Humanities*

"Trieste: The Unfinished City" Andrew Wyatt, Columbia University

"E sognò ad occhi aperti una nuova grande Roma: Giovanni Faldella’s Dream of a Sanitized Capital" Eleonora Sartoni, Rutgers University

"Narratives of Promiscuity and Incest in the Roman *Borgate*: The Case of *Borgata Gordiani*" Eleonora Carboni, Brown University

"The Space of Memory: The Jewish Ghetto through the Eyes of the Other in Morante’s *La storia*" Megan Crognale, Yale University

"*Hominis Sacri*: Immigrants and Italy’s CIE" Brian Tholl, Pennsylvania State University

15.17 'Everything is Permitted': Secularity, Values, and Suffering in Modern Literature

Chair: Forrest Johnson, York University
Location: Woodrow Wilson Ballroom C (Media Equipped)
*Comparative Literature & World Literatures (non-European Languages)*

"The End of the Modern Epoch Begins in Absurdism" Tom Carlson, Graduate Center, CUNY

"Nothing can be put together': The Exhaustion of Ethics in Stefan Chwin's *The Golden Pelican*" Michal Koza, Jagiellonian University, Krakow

"The Giant of Nothingness': Absence and Reverence in the Poetry of Wallace Stevens" Nicholas Raffel, Stony Brook University

"Becoming Gods in the Marquise de Sade's *The 120 Days of Sodom*" Jin Chang, Graduate Center, CUNY

15.18 Transnational Exchange and the Early Modern World
"Ancient Emotions and the Colonial Order: Aristotle, Aquinas and Vitoria on Anthropophagy" Ever Osorio, Yale University

"The Staging of Politico-religious Conflicts: When Theater Theorizes Politics" Lauriane Guihard, University of Pennsylvania

"Grocers Errant and the Protectionist Romance" Corinne Zeman, Washington University-St. Louis


15.19 Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 1)

Chair: Katherine Sugg, Central Connecticut State University
Location: Annapolis 1 (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

"Weird Fiction and Speculative Ecology" Kurt Cavender, Kutztown University

"Free Will, Gravitational Forces, and the Formation of Identity: Coriolis in S." Jeremy Jackson, University of Maryland College Park

"A Dark Epiphany: American Horror and the Revival of Anti-enlightenment" Dibyakusum Ray, Indian Institute of Technology

"Doesn't Writing Have a Future?: A Marvel-ous Journey into the Universe of Technical Images" Ilan Ben-Meir, Brown University

15.20 #MeToo as Literary Form (Creative)

Chair: Christine Hume, Eastern Michigan University
Location: Annapolis 2 (Media Equipped)
Creative Writing, Editing and Publishing & Women's and Gender Studies

"Feminist Rhetorical Readings of the #MeToo Twitter Campaign" Erin Torbett, Georgetown University

"Question Like a Face" Christine Hume, Eastern Michigan University

"#MeToo As A Catalyst For A Time of Revelation and Revolution" Cherie Jacobs, SUNY University at Buffalo

"Now You See Her" Christina Milletti, SUNY University at Buffalo

"My Story Comes with a Trigger Warning" Alexandra kakon, Université de Montréal
15.21 Superheroes and the Immigrant Experience

Chair: Rafael Ponce-Cordero, Keene State College
Location: Annapolis 3 (Media Equipped)
*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Space Invaders: Illegal Aliens and Undocumented Foreigners in Superman’s Comics and Adaptations" Hervé Goerger, Université Sorbonne-Paris IV

"'Nowhere Special': Marvel's Sokovia as (Neo)Liberal Empire’s Deafening Structural Silence" Zaynab Quadri, George Washington University

"Kamala Khan as Miss Marvel: On Being a Brown, Muslim, Immigrant Superhero" Kay Sohini, SUNY Stony Brook University & Shiladitya Sen, Montclair State University

"Decolonizing Superpowers: Afro-Caribbean Superheroes and Resistance to North American Hegemony" Paul Humphrey, Monmouth University

15.22 Discourses of Truth in Harlem Renaissance Art and Literature (Part 1)

Chair: Rhone Fraser, Independent Scholar
Location: Annapolis 4 (Media Equipped)
*American & Interdisciplinary Humanities*

"'Can’t Nobody Teach You Nothin’': Miseducation in Langston Hughes’s *The Ways of White Folks*" David Cosca, Cornell University

"The Garveyite Origins and Message of Zora Neale Hurston's *Barracoon" Rhone Fraser, Independent Scholar

"Black Truth and Black Beauty: Authentic Expression and the Harlem Renaissance" Abigail Modaff, Harvard University

"The Innumeracy of the Red Record on the Page and Stage" Erica Richardson, Baruch College, CUNY

15.23 Female Agency in the Later Middle Ages (Part 2)

Chair: Sarah Atkinson, Yale University
Location: Baltimore 1 (Media Equipped)
*Women’s and Gender Studies & Comparative Literature*

"'Lonestissima domina Eustochia vedova': The Challenges of a Sienese Renaissance Woman" Elena Brizio, Georgetown University

"Discordant Speech as Female Agency, and Sexual Anxiety Surrounding The Faerie Queene’s Hellish Hags" Chelsea Keane, University of California, Riverside
"Woman, hald your tong': Sexual Slander and Gender in Late Medieval England" Sara Powell, Yale University

15.24 Boccaccio vocalizzato: Voice, Reception, Performative Adaptations
Chair: Eugenio Refini, Johns Hopkins University
Chair: Francesco Ciabattoni, Georgetown University
Location: Baltimore 2 (Media Equipped)
Italian & Cultural Studies and Media Studies

"The Vocal Dimension of Boccaccio's 'Teseida'" Marcello Sabbatino, University of Pisa
"The Feminine Voice: How Boccaccio Give the Floor to Shakespeare's Women" Artemis Preeshl, University of West Georgia
"Epic Patience and Exemplary Vocality in Sainctonge’s Griselda and Goldoni-Vivaldi’s Griselda" Kate Driscoll, University of California, Berkeley
"Singing Boccaccio: Riondino's Ballads from Decameron" Irene Iocca, Sapienza-Università di Roma

15.25 Shakespeare in South Asian Cinema: Canon, Innovation, and Urgency
Chair: Chris McComb, University of Maryland University College
Location: Baltimore 3 (Media Equipped)
World Literatures (non-European Languages) & Cultural Studies and Media Studies

"South Asian Twelfth Nights in Comic and Tragic Registers" Maya Mathur, University of Maryland Washington
"The Bollywood Reality in Shakespeare's Romeo and Juliet " Kimaya Thakur, University of Kentucky
"’Thou bear’st a woman’s face’: Contemporary Indian Adaptations of Shakespeare by Women" Taarini Mookherjee, Columbia University
"The Living Dead in Haider: How Does One ‘Be’ in a Rotten State?" Shoumik Bhattacharya, Graduate Center, CUNY

15.26 Staging Stonewall: Representing Queer Revolt
Chair: Susan Gilmore, Central Connecticut State University
Location: Baltimore 4 (Media Equipped)
Cultural Studies and Media Studies & American

"Stonewall Still Matters: The Importance of Continuing to Fight" Jaime Weida, Borough of Manhattan Community College-CUNY
"We should do this again": Renewing Revolt in Ike Holter's *Hit the Wall* Susan Gilmore, Central Connecticut State University

"Calling all Readers: An Exploration of Outing and a Call for Riot on Stonewall's 50th Anniversary" Andrew Petracca, Central Connecticut State University

**15.27 Rare Treasures: Libraries, Collectors, and Books in the Hispanic World**

Chair: Jose Ramon Jouve Martin, McGill University  
Location: Baltimore 5  
*Spanish/Portuguese*

"La formación intelectual del escritor periférico: José Lezama Lima y los libros de bolsillo" David Ramirez, Rhode Island College

"Transferring Knowledge: In and Beyond the Indigenous World" Veronica Rodriguez, University of Virginia-Wise

"Transatlantic Library: The Case of Juan Ramón Jiménez' Personal Archive in Puerto Rico" Laurie Garriga, Boston University

"Libros coloniales y coleccionistas franceses en el México del siglo XIX" Jose Ramon Jouve Martin, McGill University

**15.29 Greco-Roman Myth in Literature and/or the Arts (Part 2)**

Chair: Ronnie Ancona, Hunter College  
Location: Eastern Shore 1 (Media Equipped)  
*Comparative Literature & Classics*

"Oedipus and Antaeus: The Perpetual Allure of the Greco-Roman Myth" Vered Lev Kenaan, Haifa University

"Petrarch’s Transfiguration into Poet in the Song of Metamorphoses (Canzone 23)" Giulia Andreoni, Cornell University

"Recasting Classical Myths in Three Sixteenth-century German *Meisterlieder*" Alison Beringer, Montclair State University

"Persephone and the Rooster: The Figurative Representation of Masculinity in Greek Culture" Gaia Gianni, Brown University

**15.31 Skip the Textbook! How to Create Low-Cost Courses to Boost Enrollment and Save Time (Workshop)**

Chair: Carine Mardorossian, SUNY University at Buffalo  
Location: Eastern Shore 3  
*Pedagogy & Professional*
15.37 Classical Metanarrative, Aesthetics, and the Creative Process

Chair: Claire Sommers, Graduate Center, CUNY
Chair: Richard Snyder, University of California, Irvine
Location: Mezzanine Room 1
Comparative Literature & Classics

"Aristophanes and Aristotle on the Comic Dichotomy" Amy Lewis, University of Pennsylvania

"Laughing at Lexicomania: Lucian on the Language of Old Comedy in the Second Sophistic" David Stifler, Duke University

"Neoteric 'Epic': Catullus 64" Richard Snyder, University of California, Irvine

"Parabasis – A Figure of Classical Metanarrative Self-reflection" Marton Hovanyi, Yale University

Saturday (Mar 23) | Track 16 : 1:30 PM-3:00 PM

16.3 Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 1)

Chair: Olga Bezhanova, Southern Illinois University
Location: Magnolia 1 (Media Equipped)
Spanish/Portuguese & Women's and Gender Studies

"The Body as a Marker: Cristina Garcia and Judith Ortiz Cofer" Raysa Amador, Adelphi University

"Objectification through Gaze in the Works of Imanol Uribe and Chus Gutiérrez" Lauren Mushro, Johns Hopkins University

"Memories of Transnational Female Solidarity: Basque Exile in the Dominican Republic in the 1940's" Nagore Sedano, University of Oregon

16.4 South Asian Literature (Roundtable)

Chair: Alvina Wasim, Forman Christian College University
Chair: Susmita Roye, Delaware State University
Location: Magnolia 2
Anglophone & British
“The Vanishing Guesthouse: Admonition and Asceticism in the Poetry of Nażīr Akbarābādī”
Hamza Iqbal, University of Texas at Austin

"Planetarity in The Hungry Tide" Zunaira Yousaf, SUNY Binghamton University

"Voicing the Silenced : A Subaltern Interpretation of Yashpal's This is not That Dawn" Abdullah Cheema, Government College University Lahore

"Home and Wanderlust: Patriotic Wayfarers on the Path of "Universal Life" in Rabindranath Tagore" Nan Zhang, Fudan University

16.5 Poetics and Politics of Translation and Rewriting in Early Modern Literature in English

Chair: Emiliano Gutierrez, Brandeis University
Location: Presidential Board Room (Media Equipped)
Anglophone & Comparative Literature

"Thomas More’s Translation of Gianfrancesco Pico’s Ioannis Pici Mirandulae Vita." Madison Forbes, Fordham University

"The Woman, Courtier, and Poet in the Anachronisms of the Imagery of Mary Sidney’s Psalter" Emiliano Gutierrez, Brandeis University

"Translation and Political Biography in England: The Case of French Historiographer Pierre Matthieu" Adrian Izquierdo, Baruch College, CUNY

"'Written in Counterfeit': Translation and Deception in Gascoigne’s 'Adventures of Master FJ'" Christopher Yates, Brown University

16.6 Récits de voyage au féminin (WIF session)

Chair: Elizabeth Robinson, University of Maryland College Park
Location: Magnolia 3 (Media Equipped)
French and Francophone & Women's and Gender Studies

"Voyage au Sahara algérien : la quête d'identité d'Isabelle Eberhardt" Barbara Petrosky, University of Pittsburgh-Johnstown

"Telling the Stories of New France through a Modern Perspective" Elizabeth Robinson, University of Maryland College Park

"Women and the Indigenous Other: Imperial Discourse in Travel Journals" Anne-Caroline Sieffert, Ohio Wesleyan University

"Réflexion politique et approche poétique des lieux dans L'Amérique au jour le jour" Cécile Ruel, Trinity Washington University

16.7 El cine y el documental poético
Chair: Marta del Pozo, University of Massachusetts at Dartmouth
Location: Camellia 1 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"El mirar en movimiento: Escritura y visualidad en donde (2005) de Eduardo Lalo" Cristina Pardo, Graduate Center, CUNY

"El valor poético como herramienta etnográfica en la ficción documental Arraianos, de Eloy Enciso" Marta del Pozo, University of Massachusetts at Dartmouth

"Il Postino: Cine y Poesía" Nery Villanueva, Johnson and Wales University

"Edición poética y experimental en el cine de Nicolás Guillén Landrián" Rojo Robles, Graduate Center, CUNY

16.8 New German Heimat

Chair: Thomas Herold, Montclair State University
Location: Camellia 2 (Media Equipped)
German

"Unpacking Heimat: Diverse Approaches to Identity and Belonging in Germany" Seth Peabody, St. Olaf College


"Waldflucht in 21st-century German Narratives" Sandra Kohler, Indiana State University

16.9 Trauma Studies Revisited

Chair: Carine Mardorossian, SUNY University at Buffalo
Chair: Josh Dawson, SUNY University at Buffalo
Location: Camellia 3 (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"Myth vs. Evidence: Your Choice,' or Intergenerational Trauma as Propaganda" Léna Remy-Kovach, Albert-Ludwigs-Universität Freiburg

"Turning Back To Stories: Storytelling and Traumatic Narratives" Josh Dawson, SUNY University at Buffalo

"Space, Time, and Trauma in Chrystos's 'He Saw'" Celeste Jackson, University of California, Riverside

"The Visual Quality of Traumatic Experience and the Madness of Modernist Writing" Maryam Ghodrati, University of Massachusetts Amherst

16.10 American Romanticism: Conflicts, Resistance, and Reform
Chair: Trisha Brady, Borough of Manhattan Community College, CUNY
Location: Camellia 4 (Media Equipped)
American & Interdisciplinary Humanities

"Democratization and Transcendentalist Human Rights: Emerson in the Election of 1834" Greg Garvey, SUNY Brockport

"The Philosophico-Political Commitments of Hawthorne's 'Mystery of Sin'" Srdjan Cvjeticanin, University of Michigan

"Emily Dickinson and the Poetics of Subtraction" A. R. Edlebi, Cornell University

"Whitman's Spiritual Song of Resistance" Trisha Brady, Borough of Manhattan Community College, CUNY

16.12 Immigrants of the 21st-century in Spanish and Latin American Film (Part 2)
Chair: Ana Pérez-Manrique, Worcester State University
Location: Azalea 1 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"Casa en Tierra Ajena: una historia sobre inmigración forzada en Centroamérica" María Cerdas Cisneros, Missouri State University

"Caso peruano-estadounidense de discriminación encubierta: los documentales Fiesta Transnacional" César Romero, University of Pittsburgh

"Chicano and Latinx Multimedia Migration Plays: Visualizing Affect, Mobility, and Borders" John Kennedy, Cornell University

"La voz de la mujer indígena en la película Madeinusa y los estereotipos andinos en el Perú" Karla Giorgio, University of Massachusetts Amherst

16.13 Women Writing Crime (Part 2)
Chair: Marissa Zerangue, University of Louisiana at Lafayette
Location: Azalea 2 (Media Equipped)
Women's and Gender Studies & Cultural Studies and Media Studies

"Sacrificed Virgins, Mothers and Whores: The Cryptoreligious Treatment of Female Murder Victims" Chiara Azzaretti, Tulane University

"'I've always thought I could commit the perfect murder': Amy's Construction of Noir in Gone Girl" Marissa Zerangue, University of Louisiana at Lafayette

"Gender, Genre, and Competing Depictions of the Murderous Woman in American Pulps" Lauren Kuryloski, University at Buffalo

"The Long-ignored Hero: Mexican Women vs. Organized Crime" Matteo Cantarello, College of William and Mary
16.14 The Role of Literature in Contemporary Italian Philosophy
Chair: Alexander Bertland, Niagara University
Location: Azalea 3 (Media Equipped)
Italian & Comparative Literature

"Cesare Pavese and Franz Kafka: The Poetic of Destiny" Gabriella Bianco, UNESCO International Network of Women Philosophers

"Agamben and Bartleby" Luca Pocci, Western University

"From Dante to Manzoni: Antonio Gramsci and National-popular Literature" Anna Di Bello, Università degli Studi di Napoli "L'Orientale"

"Quando Amor mi spira:’ Poetic Dictation as Theory of the Sign in Dante and Agamben" Joseph Romano, Columbia University

16.15 Latin America Beyond its Borders: Culture, the Market and the Negotiation of National Identities
Chair: Luis Henao, Graduate Center, CUNY
Chair: Jose Chavarry, Graduate Center, CUNY
Location: Woodrow Wilson Ballroom A (Media Equipped)
Spanish/Portuguese

"The Representation of the Gaucho in the Illustrated Calendars of F. Molina Campos in Arg.and USA" Manuela Borzone, University of Massachusetts Amherst


"La nación violenta desde la distancia: Colombia imaginada en The Lucky Ones y My Colombian War" Luis Henao, Graduate Center, CUNY

"Entre Cajamarca y Broadway: Yma Sumac, entretenimiento de masas y cultura andina" Jose Chavarry, Graduate Center, CUNY

16.16 Questioning Italian Romanticism: Foscolo, Leopardi and Manzoni in Debate (Roundtable)
Chair: Ida Duretto, Scuola Normale Superiore
Location: Woodrow Wilson Ballroom B (Media Equipped)
Italian & Comparative Literature

"Foscolo among His European Peers" Ernesto Livorni, University of Wisconsin-Madison

"A Mute Inglorious Milton? Foscolo between Gray's Pre-romanticism and Milton's Classicism" Francesco Brenna, Johns Hopkins University
"In Search of a Nation: Political Thought and Italian identity in the Works of Foscolo and Leopardi" Morena Corradi, Queens College, CUNY

"Leopardi e lo spettacolo della natura, tra Romanticismo e Scienza." Valentina Sordoni, Independent Scholar

"Leopardi: Form, Limit, Finiteness … and the Infinite" Mark Epstein, Princeton University

"Romanticism and the Vigna di Renzo: A Study in the Baroque" Emma Pcolinski, Indiana University-Bloomington

"Memory, Imitation, Identity: the Construction of the Poetic Canon in the Classical-Romantic Debate" Ida Duretto, Scuola Normale Superiore

16.17 Horrible Modernisms

Chair: Matthew Mersky, Boston College
Chair: Sara Judy, University of Notre Dame
Location: Woodrow Wilson Ballroom C (Media Equipped)
Anglophone

"O, Horrible Modernism" Matthew Mersky, Boston College

"Graphic Horror: Visualizing Modernist Badness" Jeffrey Brown, University of the Sciences in Philadelphia

"Lunatics and Wild Liars: Robinson Jeffers and the Problem of the Poet as Prophet" Sara Judy, University of Notre Dame

"What To Do About Modernists Like Gertrude Stein?" Ery Shin, Stanford University

16.18 Urban Cultures in Contemporary France

Chair: Stève Puig, St. John’s University
Location: Woodrow Wilson Ballroom D (Media Equipped)
French and Francophone

"Citation, Annotation, and Race Relations: Explaining Race in an Online French Hip-hop Community" Chong Bretillon, Baruch College, CUNY

"Médine: French Hip-hop and Secularism" Severine Reboucet, College of Mount Saint Vincent

"Miami H(a)unting: French Rap And The Capitalist Dream" Olivier Sales, University of Miami

"Transatlantic Black Identity in Kery James' ‘Musique nègre’" Emily Shuman, New York University

16.19 Genre, Speculative Fictions, and the Aesthetics of New Subjectivities (Part 2) (Seminar)
Chair: Katherine Sugg, Central Connecticut State University  
Location: Annapolis 1 (Media Equipped)  
Comparative Literature & Cultural Studies and Media Studies

"Using Speculative Fiction to Explore the Politics of Visibility Nalo Hopkinson’s Sister Mine"  
Cassandra Scherr, SUNY University at Buffalo

"The Literary Language of the Emergent Postcolonial World: Genre, Gender, Race, and Sexuality"  
Meghan K. Riley, University of Waterloo

"N.K Jemisin and Octavia Butler: Afro-futurism and Agency in Troubled Times"  
Katherine Sugg, Central Connecticut State University

"Is There a Distinctively American Horror?: Nation and Late Capitalism in The Purge Series"  
Jack Dudley, Mount St. Mary’s College

"Horror and the Scale of Allegory in David Freyne’s The Cured (2017)"  
Christopher McVey, Boston University

16.20 Gender Violence, History, and the Archive in Latin American Cinema

Chair: Juan Sebastian Ospina Leon, The Catholic University of America  
Location: Annapolis 2 (Media Equipped)  
Spanish/Portuguese & Cultural Studies and Media Studies

"Rethinking Femininity: The Objectification of the Female Body in Contemporary Colombian Film"  
Sandra Medina, Rutgers University-New Brunswick

"Transgendering Kinesthetic Mexican Subjectivities in Arturo Ripstein’s The Place Without Limits"  
Manuel R. Cuellar, George Washington University

"Armed Conflict and Gender-based Violence in Colombia’s Contemporary Film"  
Juliana Martínez, American University

"Trouble in Paradise: Wayward Indias in La noche de los Mayas (1939) and Deseada (1951)"  
Mónica García Blizzard, Emory University

16.21 Daughters of the Revolution: The New Generation of Female Action Heroes

Chair: Lisa Perdigao, Florida Institute of Technology  
Location: Annapolis 3 (Media Equipped)  
Cultural Studies and Media Studies & Women’s and Gender Studies

"Redefining the Femme Fatale in Netflix’s Jessica Jones"  
Min-chi Chen, SUNY Binghamton University

"Marvel’s New ‘Madwoman in the Attic’: Discourses of Power and Femme Fatal Magic"  
Forrest Johnson, York University

"What a Lovely Day!: Furiosa and Female Representation in Post-apocalyptic Pop Culture"
16.22 Discourses of Truth in Harlem Renaissance Art and Literature (Part 2)

Chair: John Hadlock, Duquesne University
Location: Annapolis 4 (Media Equipped)
American & Interdisciplinary Humanities

"Georgia Douglas Johnson, *The Crisis*, and the Politics of Black Childhood" John Hadlock, Duquesne University

"Questions on Life and Literature: Sonnets of Claude McKay, Countee Cullen, Gwendolyn Brooks" Karyn Hixson, University of Nebraska-Kearney

"Rhetorical Bodies: Ambivalence in the Portraiture of Carl Van Vechten" Blake Oetting, Swarthmore College

"'She Knew, and She Knew that She Knew': Knowing, Controlling and Not Becoming in *Passing*" Minyoung Park, Seoul National University

16.23 The Haitian Revolution in the Transatlantic Literary Imagination

Chair: Andrew Young, University of Toronto
Location: Baltimore 1 (Media Equipped)
Comparative Literature & French and Francophone

"Slavery in Written and Unwritten Literature" Amaya Amell, The United States Military Academy, West Point

"Leonora Sansay's *Secret History* of Land Crabs" Kyle Campbell, Fordham University

"The 'Prospect' of the Past: The Haitian Revolution and Colonial Nostalgia" cameron schell, Northwestern University

"Re-presenting Resistance: Writing Colonial Saint-Domingue after the Haitian Revolution" Andrew Young, University of Toronto

16.24 A New-old Spain: How Franco’s Dictatorship (Re)configured Spain’s Society

Chair: Enrique Téllez Espiga, Saint Joseph’s University
Location: Baltimore 2 (Media Equipped)
Spanish/Portuguese

"La Sección Femenina: Female Agency in a Male-centered Nation" Natacha Bolufer-Laurentie,
Cabrini College

"Menchu Gutiérrez’s Interior Castles: Reframing the Mystical Experience in Post-dictatorship Spain" Karina Walker, Hartwick College

"Una contranarrativa audiovisual de la España aurea en El pícaro de Fernando Fernán-Gómez" John Giblin, University of Wisconsin-Madison

"La trilogía flamenco de Carlos Saura: cuestionando el personaje gitano" Bohumira Smidakova, Georgetown University

16.25 Literary and Cinematic Spaces of Confinement (Part 1)

Chair: Pascale Antolin, Université Bordeaux-Montaigne
Location: Baltimore 3 (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

"Room: A Tale of Confinement and Imagination" Chiara Battisti, Università degli Studi di Verona

"Space of Confinement in Paolo Sorrentino’s Cinema" Monica Facchini, Colgate University

"Ethical Framing and Spaces of Confinement in Films by Raymond Depardon" Zvezdana Ostojic, Johns Hopkins University

"Dehumanized Domesticity: Confined Spaces in the Films of Jacques Tati" Jody Ballah, University of Cincinnati

16.26 Queering Prince Charming: The Quest for Queer Love in Francophone Literature and Media

Chair: Olivier Le Blond, University of North Georgia
Location: Baltimore 4 (Media Equipped)

French and Francophone & Women's and Gender Studies

"Naked Pleasures: Making Skin Move in L’Escole des Filles and I Modi" Marinela Golemi, Arizona State University

"M’ap Janbe: Mapping Invisible Lives in the Streets of Port-au-Prince" Marjorie Salvador, Suffolk University

"A Bunch of Fairies: The Myth of Heteronormativity and Gender Roles" Eric Bulakites, Johns Hopkins University

"Le GPS Queer: Géolocaliser l’amour de Simon Boulrice" Olivier Le Blond, University of North Georgia

16.27 Middlebrow Women Writers
Chair: Elizabeth Foley O'Connor, Washington College  
Location: Baltimore 5  
*Women's and Gender Studies & American*

"The 'Propaganda Spirit': Sophie Kerr, Middlebrow Modernism, and the Emergence of a Feminist Voice" Brooke Schultz, Independent Scholar

"From *The New Masses* to *Redbook*: Gale Wilhelm, the Lesbian, and the Middle Class Woman in Wartime" Danielle DeMuth, Grand Valley State University

"Naomi Mitchison, Activist and 'Middlebrow' Author: Writing Women into the Future" Morgan Lundy, University of South Carolina

### 16.29 Women and Activism: An Assembly of Words, Bodies, and Creativity

Chair: Asmaa Alshehri, Indiana University of Pennsylvania  
Chair: Hediye Ozkan, Indiana University of Pennsylvania  
Location: Eastern Shore 1 (Media Equipped)  
*Women's and Gender Studies & American*

"Women and Activism: Fighting Against Power" Asmaa Alshehri, Indiana University of Pennsylvania

"'A Stern Task for Stern Women': Lillian Wald's *Henry Street* Narratives Revisited" Daphne Keller, Monmouth University

"Black Female Artists Embody Visibility" Shantay Robinson, George Mason University

"We Matter: Frances Ellen Watkins Harper and the Struggle for Black Lives" Courtney Thompson, Sewanee: The University of the South

### 16.37 Cognitive Mapping in American Literature

Chair: David Racker, Temple University  
Location: Mezzanine Room 1  
*American & Cultural Studies and Media Studies*

"Mapping the Jewish Self in Early America: The Letters of Abigaill Levy Franks" Mary Balkun, Seton Hall University

"The Lambinet Scene: Reification and Cognitive Mapping in *The Ambassadors*" David Racker, Temple University

"Mapping Minority Identities and Bridging Political Divides: Reading Richard Rodriguez Post-2016" Michael Garcia, Clarkson University

"'Not everything makes it back/home': The Struggle of Self-Determination in Pico's *IRL*" Stephen Gluckman, Temple University
16.38 #balancetonporc: Confronting Sexual Assault in French and Francophone Texts

Chair: Adeline Soldin, Dickinson College
Location: Mezzanine Room 2 (Media Equipped)
*French and Francophone & Women's and Gender Studies*

"Séduction ou harcèlement sexuel ? Le cas de La Princesse de Clèves de Marie-Madeleine de Lafayette" Francis Mathieu, Southwestern University

"Cécile Volanges and Valmont: #SheToo" Michele Bacholle, Eastern Connecticut State University

"Guy de Maupassant and the Wild Oats Defense" Robert Fagley, Slippery Rock University

"Violence and the Misogynist Imaginary in Michel Houellebecq’s La Carte et le Territoire" Maureen Jameson, SUNY University at Buffalo

16.39 (Re)presentation of Adolescents and Young Adults in Francophone Literatures (Part 1)

Chair: Hélène Julien, Colgate University
Location: Mezzanine Room 3
*French and Francophone*

"Maïssa Bey's Fiction or 'le roman de l’effritement'" Houda Hamdi, Université 8 Mai 1945 Guelma (Algeria)

"Feminine Genealogy and Identity Formation in Marie-Célie Agnant's Le Livre d’Emma" Ashley Byczkowski, SUNY University at Buffalo

"From the Margins: Negotiating an Identity in Le Clézio's Work" Zoe Petropoulou, St. John’s University

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**Saturday (Mar 23) | Track 17 : 3:15 PM-4:30 PM**

17.1 NeMLA’s Publishing Mentorship Program: A Look Back on our First Year (Roundtable)

Chair: Maria DiFrancesco, Ithaca College
Chair: Claire Sommers, Graduate Center, CUNY
Location: Cherry Blossom Ballroom
*Pedagogy & Professional*
"Narcissistic Love and Object a in Dickens' *Great Expectations* and Turgenev's *First Love" Jane Shmidt, Graduate Center, CUNY

"Reengaging Scholarship through Mentoring" John Rendeiro, Pennsylvania State University Brandywine & Bill Scalia, St Mary's Seminary and University

"Early Career Mentorship with Professor Thomas Jay Lynn" Thomas Lynn, Pennsylvania State University Berks & Joey Kim, Boston University

"Not all Goes to Plan" Emily Lauer, SUNY Suffolk County Community College & Alexandra Lykissas, Seminole State College of Florida

"Transnational Written Linkages" Java Singh, Jawaharlal Nehru University & Maria DiFrancesco, Ithaca College

**17.3 Authors, Readers and Genres: Production Dynamics in Italian Comics**

Chair: Sara Dallavalle, Indiana University-Bloomington
Location: Magnolia 1 (Media Equipped)
*Italian & Cultural Studies and Media Studies*

"Le Donne Disegnate" Cara Takakjian, University of Massachusetts Amherst

"Dystopia Italian Style: an Overview of Comics Magazines" Carlotta Vacchelli, Indiana University

"Letters to the Editor: Epistolary and Participatory Culture in Italian Auteur Comics Magazines " Sara Dallavalle, Indiana University-Bloomington

**17.4 Activism, Advocacy, and the Archive**

Chair: Megan Crotty, Boston College
Location: Magnolia 2
*Anglophone & Interdisciplinary Humanities*

"Documenting History for Social Change: Lessons from the Archives of the Federal Writers’ Project" Sara Rutkowski, Kingsborough Community College-CUNY

"'Unconscious Evidence' and the Federal Writers' Project" Jocelyn Rice, Boston College

**17.5 (Re)presentation of Adolescents and Young Adults in Francophone Literatures (Part 2)**

Chair: Houda Hamdi, Université 8 Mai 1945 Guelma (Algeria)
Location: Presidential Board Room (Media Equipped)
*French and Francophone*

"Growing Up French? Rewriting Identity in Patrick Chamoiseau’s *Chemin-d’école*" Aubrey Korneta, Sarah Lawrence College
"Becoming French, Becoming a Woman in Caribbean Francophone Literature" Andia Augustin-Billy, Centenary College of Louisiana

"Fleeing the Margins: Édouard Louis's Coming-of-Age Myth" Anne Ratnoff, Harvard University

17.6 Transnational Romanticism

Chair: L. Adam Mekler, Morgan State University
Location: Magnolia 3 (Media Equipped)

British

"Exploring the Limits of Anglo-Italianism in John Polidori’s Journal of 1816" L. Adam Mekler, Morgan State University

"The Ladies of Llangollen, Material Culture, and Transnational Queer Desire Close to Home" Michael Robinson, University of Rhode Island

"Epistolary Rhetoric and the Cosmopolitan Subject in Helen Maria Williams’s Letters from France" Shang-yu Sheng, University of Tokyo

17.7 Alternative and Non-academic Environments of Teaching German

Chair: Renate Ludanyi, Western Connecticut State University
Location: Camellia 1

German & Pedagogy & Professional

"Intercultural Competence: Learning from Ethnic Events and Holidays" Renate Ludanyi, Western Connecticut State University

"Learning Beyond the Classroom in a Community Based Heritage Language School" Sigrid Belluz, Wingate University

17.8 The Media of Transnational Memory (Part 2)

Chair: Christina Kraenzle, York University
Location: Camellia 2 (Media Equipped)

German & Cultural Studies and Media Studies

"Adapting to Tyranny: German Sources of Resistance Filmmaking in Nazi-Occupied France" Rosemarie Scullion, University of Iowa

"Transnational European Memories of Socialism in Marina Achenbach’s Ein Krokodil für Zagreb (2017)" Maria Mayr, Memorial University of Newfoundland

"Multi-directional Memories of Flight and Migration" Friederike Eigler, Georgetown University

17.9 Making History in Our Time: Gender and Contingency in the Professional Work Force
Chair: Margie Burns, University of Maryland, Baltimore County  
Location: Camellia 3 (Media Equipped)  
Women's and Gender Studies & Interdisciplinary Humanities

"The Anxieties of the Precariat" Rachelann Copland, Morrisville State College

"An Interpellation on the Status Quo: Dissident Voices from the Fifth Estate" Tamara Hammond, University of Utah

"Making History in our Time" Margie Burns, University of Maryland, Baltimore County

17.10 Placing Mary Butts and Other International Modernists

Chair: Joel Hawkes, University of Victoria  
Location: Camellia 4 (Media Equipped)  
British & Interdisciplinary Humanities

"Dream-walking through the Parisian Underworld in 'Mappa Mundi' and Nightwood" Jenna Marco, University of South Carolina

"The Hotel Welcome: A 1920s Group Performance of Place" Joel Hawkes, University of Victoria

"We Need to Talk about Clarence" Stephen Ross, University of Victoria

17.12 Merchant Cultures in Medieval and Early Modern Italy

Chair: Isabella Magni, Newberry Library (Mellon postdoctoral fellow)  
Location: Azalea 1 (Media Equipped)  
Italian & Interdisciplinary Humanities

"Merchants' Books, Erudite Scribes: Hybridity in Giovanni Boccaccio's Zibaldone Laurenziano" Samantha Mattocci, University of Wisconsin-Madison

"Finished the Book of the Passage in Holy Land: A Merchant Manufacture in Florence, 1347" Pantalea Mazzitello, Indiana University-Bloomington

"Merchant Cultures and Family Histories: Editing Pepo degli Albizi's Memorial Book" Isabella Magni, Newberry Library (Mellon postdoctoral fellow)

17.13 Cultural and Linguistic Intersectionality in 20th and 21st-century Italian Aesthetic Production

Chair: Paolo Pellecchia, Graduate Center, CUNY  
Location: Azalea 2 (Media Equipped)  
Italian & Comparative Literature

"D'Annunzio: a Transnational Nationalist" Silvia Guslandi, University of Chicago
"Embracing Modernisms: William Carlos Williams’ Poetic Influence on Cristina Campo" Laura Feola, Graduate Center, CUNY

"Postmemory and Migrating Jewish Identities in Helena Janeczek and Katja Petrowskaja" Marco Lobascio, University of Massachusetts Amherst

17.14 Teaching German Romanticism to Today's Undergraduates

Chair: Astrid Weigert, Georgetown University
Location: Azalea 3 (Media Equipped)
German & Pedagogy & Professional

"German Romanticism and the Environmental Crisis" Laura McLary, University of Portland

"German Romanticism in the Digital Age: Goethe's Poems" Susan Norland, George Washington University

"How German Romantic Theatre Still Shapes Contemporary Culture" Walter Byongsok Chon, Ithaca College

"The Gaze, Love, and Data: Reloading Romanticist Love in The Sandman & the Chatbot Replika" Sarah Koellner, College of Charleston

17.15 Communication in the Digital Age: Understanding and Accepting Digital Literacies

Chair: Katelyn Prager, SUNY Fashion Institute of Technology
Chair: Maxwell Levy, SUNY Fashion Institute of Technology
Location: Woodrow Wilson Ballroom A (Media Equipped)
Rhetoric & Composition & Cultural Studies and Media Studies

"Insta-assignments: Using Social Media to Scaffold Student Learning" Katelyn Prager, SUNY Fashion Institute of Technology

"The Revolution Will Not Be Televised: Digital Multimedia Expression in the Composition Classroom" Kathleen Vandenberg, Boston University

"Replacing the Introductory Composition Research Paper with Wikipedia Writing" Tawnya Azar, George Washington University

"Insta-assignments: Using Social Media to Scaffold Student Learning" Maxwell Levy, SUNY Fashion Institute of Technology

"The Routinization of Reading: Using Digital Annotation in the Composition Classroom" Filipa Calado, Graduate Center, CUNY

17.16 The Work of Fabrizio de André (Part1)
Chair: Francesco Ciabattoni, Georgetown University  
Location: Woodrow Wilson Ballroom B (Media Equipped)  
**Italian & Interdisciplinary Humanities**

"De André’s Songs and the Ligurian Cultural Heritage" Sara Galli, University of Toronto  
"Come lavorava De André: genesi testuale di Khorakhané" Jan Gaggetta, University of Fribourg, Switzerland  
"Uomo Faber beyond Borders" Mariagrazia Spina, University of Central Florida

**17.17 Beyond the Contact Zone: Redefining Discourses of Culture and Identity for the 21st Century (Roundtable)**

Chair: Sabina Lenae, New York University  
Location: Woodrow Wilson Ballroom C (Media Equipped)  
**Comparative Literature & Spanish/Portuguese**

"A 'Post-national' World?: A Look at Appadurai's Notion of 'Imagination'" Sabina Lenae, New York University  
"Zoning Literature" Jeanne Etelain, New York University  
"What's Left of 20th-century Political Icons: The Case of Gerda Taro" Maura Rossi, Università degli studi di Padova

**17.18 Movements: Social Activism and Academia (Roundtable)**

Chair: Rachel Spear, Francis Marion University  
Location: Woodrow Wilson Ballroom D (Media Equipped)  
**Women's and Gender Studies**

"Redefining the Classroom Sphere through Social Activism" Asmaa Alshehri, Indiana University of Pennsylvania  
"Social Movement Lab: Ni una menos and Spain's 8M through Engaged Art" Elia Romera Figueroa, Duke University  
"Teaching Hannah Gadsby's Nanette and David Foster Wallace, Exemplary Chauvinist Pig" Genevieve Bettendorf, Graduate Center, CUNY  
"Using Multimodal Assignments to Promote Civic Engagement" Crys Stuvland, Howard University

**17.19 Un banquete global: alimentación y gastro-política en la literatura hispánica (siglos XV-XVIII) (Roundtable)**

Chair: Ignacio D. Arellano-Torres, SUNY Stony Brook University  
Chair: Miguel Magdaleno Santamaría, SUNY Stony Brook University
Location: Annapolis 1 (Media Equipped)
Spanish/Portuguese & Interdisciplinary Humanities

"La gastronomía escrita en los albores de la Edad Moderna española" Miguel Magdaleno Santamaría, SUNY Stony Brook University

"Desmesura verbal y culinaria: una cena virreinal en boca de Bernal Díaz del Castillo." Ricardo Andrade Fernández, Pennsylvania State University

"Tratado Tercero de El Lazarillo: El hambre controlado por 'la negra que llaman honra'” Farah Dih, New York University

"Más allá de la demarcación nacional: la cocina de Lozana andaluza" Boris Corredor, Boston University

17.20 Seeing the (Im)Material: Visual Detail, Abstraction, and Artifice in Medieval Texts

Chair: David Pecan, SUNY Nassau Community College
Location: Annapolis 2 (Media Equipped)
British & Comparative Literature

"Trees of Cain, Christ, and Charity in A-S Genesis, Dream of the Rood, and Piers Plowman" David Pecan, SUNY Nassau Community College

"Medieval Poetics of Ekphrasis" Lydia Kertz, SUNY Geneseo

"A Mirror or a Watchtower: The Antagonistic History of Late Medieval 'Speculation'” Gayle Rogers, University of Pittsburgh

17.21 Writing Girlhood (Creative)

Chair: Christina Milletti, SUNY University at Buffalo
Location: Annapolis 3 (Media Equipped)
Creative Writing, Editing and Publishing & Women's and Gender Studies

"Artistic Resistance and Drawing Girlhood" Kay Sohini, SUNY Stony Brook University

"Permanent Girlhood: Self-Representations of Young Women In Comics" Aleksandra Kamińska, University of Warsaw

"Carpool Diaries" Anca Trandafirescu, University of Michigan

"Writing Girlhood from a Muslim French-Algerian Perspective" Yasmina Nagnoug Mejai, University of London

17.22 Entre monstruos y desastres: Imaginando el fin en América Latina (Part 1)
Chair: Andrea Gaytán Cuesta, Rutgers University  
Location: Annapolis 4 (Media Equipped)  
Spanish/Portuguese & Cultural Studies and Media Studies

"Manchas utópicas en el Atlántico Sur: La construcción (2014) de Carlos Godoy" Jason Bartles, West Chester University of Pennsylvania

"Nadar en el agua contaminada: toxicidad y generación en ‘Bajo el agua negra’ de Mariana Enríquez" Mònica Tomàs White, Universitat de Barcelona

"El lenguaje de la catástrofe: La imaginación sísmica en la narrativa del 19S en México" Andrea Gaytán Cuesta, Rutgers University

17.23 Literary Constructions of Representations of Muslim Women

Chair: Joan Listernick, Harvard Divinity School  
Location: Baltimore 1 (Media Equipped)  
Comparative Literature & Women's and Gender Studies

"Literature and Negotiating an Intersectional Social Identities for Muslim Women" Ibtesam Alhwamdeh, Indiana University of Pennsylvania

"Resistance and Vulnerability to Complicity: On Saba Mahmood's Critique of Muslim Women's Memoirs" Joan Listernick, Harvard Divinity School

"Veils and Vigilantes: Malala, Burka Avenger, and Representations of Muslim Girlhood and Education" Shirin Nadira, New York University

"Conversion to a Humanistic Islam: Progressive Muslim Thinkers, Their Literature, and Their Critics" Anja Wieden, Oakland University

17.24 Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 2) (Roundtable)

Chair: Garin Cycholl, Indiana University  
Location: Baltimore 2 (Media Equipped)  
American & Interdisciplinary Humanities

"The Erasure Effect of Urban Renewal: Tracking Trauma in The Beautiful Things That Heaven Bears" Sara Faradjji, University of Maryland College Park

"The Post-9/11 City and Retrotopia in Brian K. Vaughan’s Ex Machina" Tim Gauthier, University of Nevada-Las Vegas

"Of Peculiar Sensations and Unreconciled Strivings: Schizophrenia, Capitalism, and Urban Space" Michael A. Antonucci, Keene State College

"Cultural Borders and Language Barriers in Futuristic Urban Space" Kinga Winnicki, SUNY University at Buffalo
"Another Country: On Queer Repression and Rebellion in the City" William Daniels, Bowling Green State University

17.25 Literary and Cinematic Spaces of Confinement (Part 2)
Chair: Jody Ballah, University of Cincinnati
Location: Baltimore 3 (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

"Sleepwalkers in Chains: Balzac's Criminal Somnambulists" Emma Burston, Rutgers University-New Brunswick
"The Politics of the Private in Eileen Chang's 'Aloeswood Incense'' Jessie Roy, University of Wisconsin-Milwaukee
"The Weight of Space: Secluded Lives in 20th Century Southern Literature" Eva Gourdoux, Université de Toulouse
"'His cramped and claustrophobic brain': Confinement and Freedom in John Wray's Lowboy" Pascale Antolin, Université Bordeaux-Montaigne

17.26 Digital Humanities and Narratives of Science, Technology, and Medicine
Chair: Caterina Agostini, Rutgers University
Location: Baltimore 4 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"Scanning on Demand: Digital Collections at the US National Library of Medicine" Stephen Greenberg, National Library of Medicine, NIH
"Counting Boards and Napier's Bones: Incorporating Historical Calculators into Mathematics Courses" Jennifer Egloff, Folger Shakespeare Library
"Interdisciplinary Arts and Multimedia Pathographies in the Digital Age" Eugenia Kim, City University-Hong Kong

17.27 New Directions in Caribbean Literature
Chair: Carine Mardorossian, SUNY University at Buffalo
Location: Baltimore 5
Anglophone

"Vernacular Ruins and Memorials in Caribbean Literature" Erica Johnson, Pace University
"Kamau Brathwaite's Environments: Local, Global, Cosmic" Elaine Savory, The New School
"Dialogues Between Magloire Saint-Aude and M. NourbeSe Philip on the Quays of Silence" Christopher Winks, Queens College, CUNY
17.29 The Indian Novel and the State

Chair: Samuel Lagasse, Cornell University
Location: Eastern Shore 1 (Media Equipped)
Anglophone & Comparative Literature

"Precarious Happiness and the Nation in Arundhati Roy's *The Ministry of Utmost Happiness*" Saumya Lal, University of Massachusetts Amherst

"Treatment of Subaltern Expression in the Post Colonial Era: Retrospect and Prospect" Kommu Kiran, Osmania University, Telangana State in India & Pala Srinivas, OSMANIA UNIVERSITY, TELANGANA, INDIA

"The State/Novel and its Others: Two Novels from Kashmir" Antara Chatterjee, Indian Institute of Science Education and Research

"Personal Memory vs. State-dictated History in Amitav Ghosh's *The Hungry Tide*" Susmita Roye, Delaware State University

17.37 Assess Your Peers to Assess Yourself: Re-conceptualizing Peer Assessment

Chair: Cynthia McHale-Hendricks, Goodwin College
Location: Mezzanine Room 1
Rhetoric & Composition & Creative Writing, Editing and Publishing

"Formative Exercises to Facilitate Peer Assessment" Kathleen Ahrens, The Hong Kong Polytechnic University

"Defining Peer Assessment: Re-conceptualizing this Pedagogical Practice" Cynthia McHale-Hendricks, Goodwin College

"Alterity, Openness, and Peer Review" Jenne Powers, Bentley University

17.38 Master's Tools, Master's House: Decolonizing Academic Enterprise (Roundtable)

Chair: Elif Sendur, SUNY Binghamton University
Location: Mezzanine Room 2 (Media Equipped)
Women's and Gender Studies & Pedagogy & Professional

"Who Do We Reproduce?: Thinking as an Act of Taking Space" Elif Sendur, SUNY Binghamton University

"Against Critical University Studies: Beyond the Epistemic Economy of the Ivory Tower" Patrick Teed, York University

"Support vs. Solidarity: Why Support Isn't Enough" Jody Lisberger, University of Rhode Island
"Can the Subaltern Weep?: Power, Positionality, and White Women’s Tears as Epistemic Violence" Isabel Gonzales, University of California, Irvine

17.39 Self-translating as Creative Act (Creative)

Chair: Mona Eikel-Pohen, Syracuse University
Location: Mezzanine Room 3 (Media Equipped)
Creative Writing, Editing and Publishing & Comparative Literature

"Gain in Translation: Becoming a Student as a Professor" Moises Park, Baylor University
"Surrogate Languages as Self-Translation" Isabel Sobral Campos, Montana Tech of the University of Montana
"Re-translating Sappho and the Processes of Negotiating the “Self” in Self-translation" Julia Brush, University of Connecticut

Saturday (Mar 23) | Track 18 : 4:45 PM-6:00 PM

18.3 Intersectional Feminism in the Age of Transnationalism (Feminista Unidas session) (Part 2)

Chair: Olga Bezhanova, Southern Illinois University
Location: Magnolia 1 (Media Equipped)
Spanish/Portuguese & Women’s and Gender Studies

"The Transformative Experience of the New Continent in Maruja Mallo’s Art" María A Zanetta, The University of Akron
"Nationalism and Feminism, Friends or Foes?" Olga Bezhanova, Southern Illinois University
"The Positive Valence of Decadence in Lucrecia Martel’s Salta Trilogy" Java Singh, Jawaharlal Nehru University
"Cisneros’s The House in Mango Street and Woolf’s A Room of One’s Own: Creating your Own Space" Maria Davis, Emory University

18.4 From PhD to the Public: Alternative Career Prospects and Life Outside Academia (Roundtable)

Chair: James Rizzi, Tufts University
Chair: Christian Ylagan, Western University
18.5 To Render Visible: Ekphrastic Mirrors in American Literature (Roundtable)

Chair: Diana Shaffer, Independent Scholar
Location: Presidential Board Room (Media Equipped)
American & Comparative Literature

"Robert Smithson's Mirrors and Postmodern Ekphrasis" Jessica Prinz, Ohio State University

"'Facing It': The Obsidian Mirror in Claudia Rankine’s *Citizen: An American Lyric*" Drea Brown, Bryant University

"'Admire, when you come here': Ekphrasis, Subjectivity, and the Role of the Poet" Maria-Eirini Panagiotidou, West Chester University of Pennsylvania

"Mapping Interior and Exterior Space in Elizabeth Bishop’s Poetics" Diana Shaffer, Independent Scholar

18.6 Expressions of Cultural Intersections in Bob Dylan’s Art (Roundtable)

Chair: Lisa O'Neill Sanders, Saint Peter’s University
Location: Magnolia 3 (Media Equipped)
Cultural Studies and Media Studies & Interdisciplinary Humanities

"'Just a Song and Dance Man': Assessing The Impact of Dylan’s Nobel Prize" Paul Almonte, Saint Peter’s University

"'I was shadow-boxing earlier in the day': Bob Dylan and the Poetics of Boxing" Amy Paeth, University of Pennsylvania

"Potent Mirage: The Border in the Songs of Bob Dylan" Paul Eaton, University of Maine--Orono

18.7 Economy and Empire: The Chinese Other in Spanish Literature

Chair: Mary Kate Donovan, Skidmore College
Location: Camellia 1 (Media Equipped)
Spanish/Portuguese & Comparative Literature

"Cervantes Meets the Emperor of China: Patronage, Imperialism, and the Chinese Other in *Don Quixote*" Nathan Faries, Bates College

"Representation of China in Spanish Travel Writings (1870-1910)" Qing Ai, SUNY Farmingdale
State College

"Operación Emperador and the Chinese in Spanish Detective Fiction" Mary Kate Donovan, Skidmore College

18.8 Teaching Austria, Liechtenstein, and Switzerland: Neglected Transnational Cultures and Landscapes

Chair: Richard Ruppel, University of Wisconsin-Stevens Point
Location: Camellia 2 (Media Equipped)
German & Pedagogy & Professional

"Austria in the Upper-division Curriculum: Pedagogical Considerations" Holly Brining, University of Minnesota Duluth

"Legends and Language in the Works of Liechtenstein-American Author Jonathan Huston" Astrid Weigert, Georgetown University

"Hail Helvetia: A Model Swiss Studies Cultural Unit for German Instruction" Richard Ruppel, University of Wisconsin-Stevens Point

18.9 Intersections: Transcending Disciplinary Boundaries at the Modern University

Chair: Kathleen Kasten, SUNY Stony Brook University
Chair: Jamie Saragossi, Stonybrook University
Chair: Ali Brox, University of Kansas
Location: Camellia 3 (Media Equipped)
Pedagogy & Professional & Interdisciplinary Humanities

"Oh the Humanities: Teaching Collaboratively with Social and Natural Sciences Colleagues" Ali Brox, University of Kansas

"The Interdisciplinary Academic Library: A Medical Humanities Case Study" Jamie Saragossi, Stonybrook University & Kathleen Kasten, SUNY Stony Brook University

"Demystifying the Intersections of Research and Writing through Interdisciplinarity" Donetta Hines, McGill University

18.10 Crossing the Intermediate Border: Towards Advanced Writing Competency (Roundtable)

Chair: Giorgio Alberti, Dartmouth College
Location: Camellia 4 (Media Equipped)
Pedagogy & Professional & Italian

"Course Design for L2 Writing Development" Alessia Valfredini, Fordham University
"Challenges, Strategies, Expectations in Advanced Language Writing" Anna Cellinese, Princeton University

"From Intermediate to Advanced Writing: Prewriting and Metalinguistic Reflection Strategies" Giorgio Alberti, Dartmouth College

18.12 Omaggio ad Ermanno Olmi ed Vittorio Taviani, maestri del cinema italiano

Chair: Andrea Polegato, University of Mississippi
Chair: Elisabetta Sanino DAmanda, Rochester Institute of Technology
Location: Azalea 1 (Media Equipped)

*Italian & Cultural Studies and Media Studies*

"Art & Representation in *Cesare deve morire* by Paolo e Vittorio Taviani" Antonio Iannotta, University of San Diego

"Kaos: The Taviani Brothers' Interpretation of Pirandello's Sicily" Nourit Melcer-Padon, Hadassah Academic College, Jerusalem

"Under the Moon's Spell: The Tavianis' 'The Jar'" Andrea Baldi, Rutgers University-New Brunswick

18.13 Pedagogy of Muslim Women’s Literature in American Classroom

Chair: Yalda Hamidi, SUNY Stony Brook University
Location: Azalea 2 (Media Equipped)

*Women's and Gender Studies & Pedagogy & Professional*

"Teaching Themes & Texts: Arabic Women’s Literature in American Classrooms" Vijay Mehta, Ami University, H.P.-INDIA

"Teaching Attia Hosain's Purdah and Partition Novel, *Sunlight on a Broken Column*" Ambreen Hai, Smith College

"Pedagogy for the Literature of Iranian Diasporic Bumblebees: Teaching *Sick* in the Classroom" Yalda Hamidi, SUNY Stony Brook University

18.14 Latin American Film and Historical Moments in the Continent

Chair: Jorge Barrueto, Walsh University
Location: Azalea 3 (Media Equipped)

*Spanish/Portuguese & Cultural Studies and Media Studies*

"The Colonizing Lens: DIVEDCO and the Puerto Rican Subject" Alexandra James, Independent Scholar

"El pensamiento trágico de *Los olvidados*, de Luis Buñuel" Alberto Sánchez Medina, SUNY Stony Brook University
18.15 How Should We Grade Multimodal Assignments?: Developing Criteria & New Approaches

Chair: Rod Zink, Pennsylvania State University Harrisburg
Location: Woodrow Wilson Ballroom A (Media Equipped)
*Rhetoric & Composition & Interdisciplinary Humanities*

"Grading Multimodal Assignments Rhetorically" Crys Stuvland, Howard University

"Is It Worth a Thousand Words?: Assessing Infographics and Measuring Multimodal Competencies" Andrea Krafft, Abraham Baldwin Agricultural College

"Cognitive and Usability-based Approaches to Evaluating Multimodal Assignments" Lisa Wilde, DeSales University

"Visual Design Principles, Reflection, and Multimodal Grading" Rod Zink, Pennsylvania State University Harrisburg

18.16 The Work of Fabrizio de André (Part 2)

Chair: Simona Wright, College of New Jersey
Location: Woodrow Wilson Ballroom B (Media Equipped)
*Italian & Interdisciplinary Humanities*

"Translating Fabrizio De André: From 'La ballata di Miché' to 'Storia di un impiegato'" Francesco Ciabattoni, Georgetown University

"Folk Culture, Class and Primitive Accumulation in Fabrizio De André’s 'Geordie'" Mary Migliozzi, Villanova University

"The Voice of the Outcast in De André’s *Non al denaro non all’amore né al cielo*" Metello Mugnai, West Chester University of Pennsylvania

"Counterculture, Cowboys, and *Cantautori*: De André’s Ironic Take on an American Myth" Julianne VanWagenen, University of Michigan

18.17 Tales from Six Feet Under: The Unnatural Narration Mechanisms of Posthumous Voices (Roundtable)

Chair: Diana Simoes, University of Massachusetts
Location: Woodrow Wilson Ballroom C (Media Equipped)
*Cultural Studies and Media Studies & Comparative Literature*

"A *Ghost Story*: Phantasmatic Chronometery and the Hauntology of Time" Juan Jesus Payan, Lehman College, CUNY
"Murmurations: The Mysterious Mythical Muttering of the Dead Mother" Arzu Karaduman, Ithaca College

"Channels of Communication: Social Media in Olivier Assayas's Personal Shopper" Charlotte Werbe, Gettysburg College

"A Dead Man's Tale of Transatlantic Relations: Deus-Dará, by Alexandra Lucas Coelho" Diana Simoes, University of Massachusetts

18.18 Adapting to Modern Times: Teaching Film via Fully Online and Hybrid Courses (Roundtable)

Chair: Chiara De Santi, SUNY Farmingdale State College
Location: Woodrow Wilson Ballroom D (Media Equipped)
Italian & Cultural Studies and Media Studies

"Teaching International Film and Television Online: A Transnational Virtual Pedagogy" Rebecca Romanow, University of Rhode Island

"Going Hybrid: Movie Licensing in the Blended Class" Lisa Sarti, Borough of Manhattan Community College, CUNY

"Going Hybrid: Blending Italian and International Cinema Classes" Chiara De Santi, SUNY Farmingdale State College

"A Virtual Tale of Three Cities: Buenos Aires, Barcelona, Moscow through Literature and Film" Adel Fauzetdinova, Westfield State University

18.19 Examination without Misrepresentation: Analyzing Culturally Diverse Narratives (Roundtable)

Chair: Adam DePaul, Temple University
Location: Annapolis 1 (Media Equipped)
Cultural Studies and Media Studies & World Literatures (non-European Languages)

"Linguistic Bias in Childhood, Effects on Adult Bias, and a Call for Change" Hannah Hunt, Wayland Baptist University

"Cultural Relativism: Toward an Inclusive and Diverse Approach to Trans-cultural Narratives" Ihab Freiz, Al-Minya University

"The Role of Outsiders in Teaching Culturally Diverse Narratives" Taraneh Matloob Haghanikar, University of Northern Iowa

"Teaching Hip Hop in a Saree: The Complexity of Teaching Black Literature as a Brown Academic" Sharmila Mukherjee, Bronx Community College-CUNY

18.20 The Western in Transnational Cinema
Chair: Barry Spence, University of Massachusetts Amherst  
Location: Annapolis 2 (Media Equipped)  
*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"*Viva Maria-á-á*: Louis Malle’s Comic Western and the Global 1960s" Mike Phillips, Graduate Center, CUNY

"Traumatic Memory and Heroism in the Spaghetti Western" Mary Hartson, Oakland University

"Spaghetti Westerns: Sound, Color, and the Technological Birth of a Genre" David Bendiksen, University of Massachusetts

"Looking Backwards and Forwards: The Western, Some Antecedents and Legacies Beyond the United States" Barry Spence, University of Massachusetts Amherst

18.21 Capitalizing on Fashion and Luxury Studies and Practices: A Roundtable Discussion (Roundtable)

Chair: Jen Sweeney, Bard High School Early College  
Chair: Nigel Lezama, Brock University  
Location: Annapolis 3 (Media Equipped)  
*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"The Global Scope of Luxury in Medieval Romance" Lydia Kertz, SUNY Geneseo

"Fashion Studies: Open Access and the Transdisciplinary Study of Fashion" Jaclyn Marcus, Ryerson University

"Decolonizing Methodologies in Fashion and Luxury Studies" Riley Kucheran, Ryerson University

"Recentring Luxury: Canadian Critical Luxury Studies" Nigel Lezama, Brock University & Jessica P. Clark, Brock University

18.22 Entre monstruos y desastres: Imaginando el fin en América Latina (Part 2)

Chair: Sandra Medina, Rutgers University-New Brunswick  
Location: Annapolis 4  
*Spanish/Portuguese & Cultural Studies and Media Studies*

"La vorágine: la destrucción de la humanidad a través de la relación especular hombre-naturaleza" Marina Penalosa Montero, University of Oregon

"El futuro distópico y la persistencia del capitalismo tardío en la ciencia ficción latinoamericana" Pamela Gutiérrez, University of Michigan

"La monstruosidad en La hembra alfa de Elaine Vilar Madruga" Marta Ramos, Florida Gulf Coast University

18.23 Joseph Conrad and the Uses of Influence
Chair: M Nezam-Mafi, Brown University  
Location: Baltimore 1  
*British & American*

"Corruptors of Class and Justice in Joseph Conrad and Graham Greene" Craig Morehead, Elon University  
"Conrad in Greeneland" M Nezam-Mafi, Brown University  
"Congo Reform and Literary (Re)form in Joseph Conrad's *Heart of Darkness*" Mary Galli, Georgetown University

18.24 Opening & Vanishing Cities: Urban Space & Contemporary Fiction (Part 1) (Roundtable)

Chair: Michael A. Antonucci, Keene State College  
Location: Baltimore 2 (Media Equipped)  
*American & Interdisciplinary Humanities*

"'The City as Art' in *Let the Great World Spin*" Chi-min Chang, University of Taipei  
"Welcome to the City of Dickens: The Traumas of Community Displacement in Paul Beatty's *The Sellout*" Benjamin Nadler, SUNY University at Albany  
"The Coast of Chicago and the Drift of American Urbanity" Garin Cycholl, Indiana University  
"Fragmentation and the Palimpsest: Responsibility in Teju Cole's *Open City*" Georgeann Kenney, SUNY University at Buffalo

18.25 Chronic Intimacies: Biomedicine in Contemporary Literature, Culture, and Theory

Chair: Yasuko Kase, University of the Ryukyus  
Location: Baltimore 3 (Media Equipped)  
*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"My Body is A Book of Rules: Constructing a Medication Autobiography" Caroline Zuckerman, Georgetown University  
"Looking in the Gutter: Clone Im/Mobility and Abject Medicine in Kazuo Ishiguro’s *Never Let Me Go*" Sara Santos, SUNY Stony Brook University  
"Neocolonial Medicine and Memory Disorder in Hanya Yanagihara’s *The People in the Tree*" Yasuko Kase, University of the Ryukyus

18.26 Approaches to Teaching Fake News: When Technology Acts Faster than Journalism (Roundtable)
Chair: Lindsay Bryde, SUNY Suffolk County Community College  
Location: Baltimore 4 (Media Equipped)  
*Pedagogy & Professional & Interdisciplinary Humanities*

"Teaching Digital Sophistry as a Practice for Identifying Fake News" Bryan Lutz, Ohio Northern University

"First-year Writing and Fake News" Victoria Livingstone, New Jersey Institute of Technology

"Adapting Bipartisan Lessons of Fake News to Distinctly Partisan Audiences" Lindsay Bryde, SUNY Suffolk County Community College

**18.27 L'amitié féminine dans le monde francophone**

Chair: Virginie Cassidy, University of Wisconsin-La Crosse  
Location: Baltimore 5  
*French and Francophone & Women’s and Gender Studies*

"The Political Strategy of Friendship" Angela Ritter, University of North Carolina at Chapel Hill

"Amitiés phagocytantes chez Amélie Nothomb" Virginie Cassidy, University of Wisconsin-La Crosse

"Du local au global: l’amitié transnationale chez Gisèle Pineau" Florence R Jurney, Gettysburg College

**18.29 Beyond the Veil of Black Womanhood: Marita Golden, Gloria Naylor, Alice Walker**

Chair: Dani Williams-Jones, University of California, Los Angeles  
Location: Eastern Shore 1  
*Women's and Gender Studies & Cultural Studies and Media Studies*

"'I Love and Have Been Love[d]': Building Community in Alice Walker's The Color Purple" Sarah Heidebrink-Bruno, Lehigh University

"Don't Play in the Sun: A Women's Color Complex by Marita Golden" Michael Pfirrmann, University of California, Los Angeles

"Sofia's Soliloquy: God loves The Color Purple, but does He love Black Women?" Dani Williams-Jones, University of California, Los Angeles

**18.37 Travel and Sexuality in World Literature**

Chair: Renee Garris, Old Dominion University  
Location: Mezzanine Room 1  
*Cultural Studies and Media Studies & Women's and Gender Studies*
"Reclaiming the Road: The Resilient Female Traveler in Joyce Carol Oates's *Rape: A Love Story*" Swathi Krishna S, Indian Institute of Technology

"Women and Sexuality in Tayeb Salih’s *Season of Migration to the North*" Eugene Pae, SUNY University at Albany

"The End of Language: Forced Migration, Sexual Exploitation and the Transformative Power of Speech" Kathrin Seidl, Brandeis University

**18.39 Collocations and First-year Writing in L1 and L2: Challenges, Pedagogies, Practices**

Chair: Anastasiya Stoyneva, The Catholic University of America
Chair: Rimante Navickaite, Temple University
Location: Mezzanine Room 3
*Rhetoric & Composition & Pedagogy & Professional*

"From Early Modern to Standard American English: Collocations for Community College Writers" Tanya Zhelezcheva, Queensborough Community College, CUNY

"Collocations and Transitive vs. Intransitive Verb Confusion in Second Language Novice Writers" Anastasiya Stoyneva, The Catholic University of America

"Examining the Impact of Collocation Teaching on Writing of Beginning Second-language Learners" Rimante Navickaite, Temple University

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**Saturday (Mar 23) | Track 19 : 6:30 PM-8:30 PM**

**19.1 Cultural Studies / American / Spanish & Portuguese Special Event (Special Event)**

Chair: María Matz, University of Massachusetts Lowell
Chair: Ben Railton, Fitchburg State University
Chair: Margarita Vargas, SUNY University at Buffalo
Location: Cherry Blossom Ballroom (Media Equipped)
*American & Cultural Studies and Media Studies*

"The Immigration Debate: From Settler Colonialism to Donald Trump" Aviva Chomsky, Salem State University

**19.15 Italian and Francophone Area Special Event (Special Event)**
Chair: Claudia Esposito, University of Massachusetts Boston
Chair: Emanuela Pecchioli, SUNY University at Buffalo
Location: Woodrow Wilson Ballroom A (Media Equipped)
Italian & French and Francophone

"Ernesto de Martino and Frantz Fanon: 'Forms of Fanonism' in the Mediterranean" Roberto Dainotto, Georgetown University

19.19 German Special Event (Special Event)

Chair: Alexander Pichugin, Rutgers University-New Brunswick
Location: Annapolis 1 (Media Equipped)
German

"The 'Lingovert' Writer: Mining the Left Hand of Consciousness in a Second Tongue" Peter Wortsman, Rutgers University

19.29 The Annual Creative Writers and Editors' Special Event and Reception (Special Event)

Chair: Laurence Roth, Susquehanna University
Chair: Christina Milletti, SUNY University at Buffalo
Location: Eastern Shore 1
Creative Writing, Editing and Publishing

Sunday (Mar 24) | Track 20 : 8:30 AM-10:30 AM

20.3 The Community and the Algorithm: A Digital Interactive Poetics (Workshop)

Chair: Andrew Klobucar, New Jersey Institute of Technology
Location: Magnolia 1 (Media Equipped)
Creative Writing, Editing and Publishing & Cultural Studies and Media Studies

"Digital Writing: The Algorithm and its Digital Discontents" Andrew Klobucar, New Jersey Institute of Technology

"The Voice Made Virtually Physical: Creating Sonic Word Sculptures in VR" Maria Lantin, Emily Carr University of Arts and Design

"Responsive Technology in Live Performance" Louis Wells, New Jersey Institute of Technology
20.4 When the Past Meets the Present: Bringing Italian History and Society to the Screen (Seminar)

Chair: Chiara De Santi, SUNY Farmingdale State College
Location: Magnolia 2 (Media Equipped)

Italo [20.4]

"The Historic Gaze: Italian Cinema On National History" Bernardo Piciche, Virginia Commonwealth University

"Reframing Histories of Cinema in the Italian Public Television" Leonardo Cabrini, Indiana University-Bloomington

"Roma città aperta tra reportage e finzione" Lianca Carlesi, University of Rhode Island

"Dove va l'umanità? Boh! Questions of Circularity in Uccellacci e uccellini" Nicole Kiviat, Columbia University

"C'era una volta la città dei matti: Madness and Empathy in Marco Turco's Cinema" Daria Bozzato, Gettysburg College

"Remembering Falcone: Giovanni Falcone (Ferrara, 1993), Aspirational Model or Fallen Hero?" Amanda Bush, University of Texas at Austin

"Coming out of (c)age: A Comparison between De Sica's Sciuscià and Carpignano's A Ciambrà" Pietro Tripano, Indiana University-Bloomington

"Time’s up all’italiana in Nome di donna di M. T. Giordana" Federica Colleoni, University of Michigan

20.5 Ability as Identity, Identity as Ability (Society for Critical Exchange session)

Chair: Scott DeShong, Quinebaug Valley Community College
Location: Presidential Board Room (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

"The Human Aspect of Using Concepts" Lawrence Wang, Albert-Ludwigs-Universität Freiburg

"The Insane Artist Revisited" Liana Glew, Pennsylvania State University


"I Did This To Myself: Disability and Non-normative Bodies in the Manga and Anime Series One Piece" Maria Rovito, Millersville University of Pennsylvania

20.6 Literature Across Languages: Teaching Translated Texts in the Monolingual Classroom (Workshop)
20.7 Cinécriture: French and Francophone Film Poetics (Seminar)

Chair: Adam Schoene, Cornell University
Chair: Nicholas Huelster, Cornell University
Location: Camellia 1 (Media Equipped)
French and Francophone & Cultural Studies and Media Studies

"Jean Renoir, le ciné-musico-romancier" Marie-Line Brunet, Ball State University
"Poésie et cinéma ou 'un cinéma de poésie'" Maribel Peñalver Vicea, Universidad de Alicante
"Godard's Alphaville: Vertovian 'Capitale de la Douleur'" Nicholas Huelster, Cornell University
"Mondo: Reading the Transnational Film" Claire Schub, Tufts University
"Statecraft and Cinécriture" Adam Schoene, Cornell University

20.8 Feminist Filmmaking: A Workshop (Workshop)

Chair: Bernadette Wegenstein, Johns Hopkins University
Location: Camellia 2
Women's and Gender Studies & Cultural Studies and Media Studies

20.9 Post-45 vs. The World: Global Perspectives on the Contemporary (Seminar)

Chair: William Welty, Rutgers University
Location: Camellia 3 (Media Equipped)
Comparative Literature & Anglophone

"Rethinking Post-45 Periodization: Late Capitalism and the Age of Disposability" Calina Ciobanu, United States Naval Academy
"This is Not the Time: Marxism, Cold War, Forest-spirits" Kaushik Ramu, University of Pennsylvania
"Decolonial Post-45 and America as Object of Study" Sushil Sivaram, Rutgers University
"The Adventures of Huckleberry Finn and Mark Twain's Legacy During the Cold War" Daria Goncharova, University of Kentucky

20.10 Novelist Intellectuals (Seminar)
Chair: Bécquer Seguín, Johns Hopkins University
Location: Camellia 4 (Media Equipped)
Spanish/Portuguese & Interdisciplinary Humanities

"Pío Baroja’s ‘Novela-Film’ and the Decay of Cultural Values" Anna Torres Cacoullos, Pennsylvania State University University Park

"Intelectuales: Cacofónicas preguntas por el género en el debate sobre intelectualidad española" Salvador Gomez Barranco, Graduate Center, CUNY

"El síndrome Marías: La impotencia intelectual en la era de la literatura post-autónoma" Albert Jornet Somoza, University of Pennsylvania

"Revise and Resubmit: Revisionist Novelists in Contemporary Spain" Bécquer Seguín, Johns Hopkins University

20.12 Teaching Palahniuk in the Age of Trump (Roundtable)

Chair: Christopher Burlingame, Indiana University of Pennsylvania
Location: Azalea 1 (Media Equipped)
American & Pedagogy & Professional

"The Kantian Ethics to Palahniuk’s Educative Writings" Marios Demosthenous, MSc in ICT ESD

"Teaching Palahniuk to Raise Awareness of the Dangers of White Anxiety in America" Andrew Burlingame, Pennsylvania State University Harrisburg

"Resuscitating Chuck Palahniuk’s 'Zombies' in the Contemporary Age of Depression" Patrick Osborne, Florida State University

"Teaching Creative Writing and Writing about Literature Courses with Palahniuk’s Fight Club" Nicole Lowman, SUNY University at Buffalo

"From ‘Transgressive’ to ‘Transhuman’: Chuck Palahniuk’s Rant and a Philosophy of the Future" Rebecca Warshofsky, SUNY Binghamton University

"Making It New: Teaching Multimedia Research through the Man-i-Verse" Christopher Burlingame, Indiana University of Pennsylvania

20.13 Transatlantic Longing: Memory and Nostalgia in Contemporary Spain and Latin America (Roundtable)

Chair: Jose Pablo Barragan, Millersville University
Location: Azalea 2 (Media Equipped)
Spanish/Portuguese

"La nostalgia del origen en la narrativa de Pablo d'Ors" Alonso Varo Varo, Christopher Newport University

"Shared Memory: Remembrance and Omission in Mi abuelo de Akkar by Antonio Abdo Pérez"
20.13 Forms of Violence in Modern and Contemporary Spain (Roundtable)

Chair: Lindsey Reuben, Lehigh University
Chair: Marta Pérez-Carbonell, Colgate University
Location: Azalea 2 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"Latent and Blatant Violence in Sara Mesa’s Short Stories" Marta Pérez-Carbonell, Colgate University

"Entre lo privado y lo público. Violencia y divorcio en Transición (1989) de Tina Díaz" Lorena Paz López, Graduate Center, CUNY

"Volver del miedo" Joana Sabadell-Nieto, Hamilton College

"Imaginarios de la crisis: precarización en Presas Fáciles (2016) de Miguelanxo Prado" Xavier Dapena, University of Pennsylvania


"On Motherhood and Violence in Silvia Nanclares' Quién quiere ser madre" Lindsey Reuben, Lehigh University

"Violent Stains on the Skin of Contemporary Spain: Almodóvar’s La piel que habito (2011)" Amanda McMenamin, Wilson College in Chambersburg, Pennsylvania

"Violencia, Inmigración y esclavitud sexual: Los príncipes nubios de Juan Bonilla" Esther Daganzo-Cantens, East Stroudsburg University

20.14 Nonhuman Memory (Seminar)
"Nonhuman Memory: Mapping the Future" Alla Ivanchikova, Hobart and William Smith Colleges

"'This Wonderful Machine': Blade Runner 2049, Pale Fire, and the Ethics of Cybernetic Memory" Michael Podolny, Onondaga Community College

"New Hardware for Ancient Programs: Guattarian Memory Beyond the Human" Joseph Johnson, Georgetown University

"Does Memory Maketh the Man?" Mark DiMauro, Indiana University of Pennsylvania

"All the best memories: Blade Runner, Blade Runner 2049, and the Reemergence of an Old Anxiety" Trip McCrossin, Rutgers University

20.15 Topos/Logos: Spaces of 'Convivencia' in Golden Age Literature

Chair: Juan Carlos Rivas, Saint Vincent College
Location: Woodrow Wilson Ballroom A (Media Equipped)
Spanish/Portuguese

"Living with Others: Civility, Social Observances in Spain in the 16th-17th-centuries" Giuseppe Marino, Fudan University

"Espacios encantados/encontrados: magia theatrum mundi y convivencia en El retablo de las maravillas" Miguel Magdaleno Santamaría, SUNY Stony Brook University

"Legado y convivencia: prácticas moriscas en la primera parte de las Guerras civiles de Granada" Farah Dih, New York University

"Of Nobles and Commoners: Morisco Legacy in late 17th-century Spain" Ebtisam Mursi, Cornell University

20.16 Pasolini: Poetry, Pedagogy, and Politics (Seminar)

Chair: Mark Epstein, Princeton University
Location: Woodrow Wilson Ballroom B (Media Equipped)
Italian & Interdisciplinary Humanities

"Pasolini's St. Paul" Francesca Cadel, University of Calgary

"Poetry as 'Openness:' a Path to Pedagogy and Politics" Mark Epstein, Princeton University

"Fare i conti con Pasolini: l'ingombrante eredità pasoliniana nell'Italia contemporanea" Daniele Fioretti, Miami University

"Cultural Mutation: 'Gennariello,' Salò and the Loss of Self" Irene Hatzopoulos, University of Wisconsin-Madison
"The Platonic Pedagogy of Pasolini's Bourgeois Tragic Theater" Andrew Korn, University of Rochester

"Pasolini’s Dialogue with the Readers: the Last Space Left to Engaged Literature in 1970s Italy" Maddalena Moretti, University of Leeds

"The Outcasts in Pier Paolo Pasolini: A View on the Italian Society" Federico Tiberini, Florida Atlantic University

"Pasolini between Poetry and History: The 1968 Case of Aldo Braibanti" Francesca Zambon, Brown University

20.17 Translation and Adaptation in Comics and Graphic Novels (Seminar)

Chair: Peter Bryan, Pennsylvania State University
Location: Woodrow Wilson Ballroom C (Media Equipped)
Cultural Studies and Media Studies & Comparative Literature

"The Continued Resistance: Can Kafka-comics Be Commercialized?" Adam Toth, University of North Carolina-Wilmington

"A Culturally Displaced Asterix: Decentering Francophone Cultures through the Prism of Translation" Jennifer Boum Make, University of Pittsburgh

"Media, Aesthetics, and Identity in The Arab of the Future Series" Jennifer Gagliardi, St. Joseph's College--New York


20.18 The Author's Other Voice: Literary Translation in Theory and Practice (Seminar)

Chair: Charlotte D'Eer, Ghent University
Location: Woodrow Wilson Ballroom D (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"Hermeneutics of Translation: The Problem of the Translating Subject and His/Her Voice" Aurelia Klimkiewicz, York University

"Translating Bakhtin, and Bakhtin on Translation" Margarita Marinova, Christopher Newport University

"Julien Green's Double Translative Identities" Genevieve Waite, Graduate Center, CUNY

"William Fense Weaver Writer, William Weaver Translator" Giorgio Alberti, Dartmouth College

"Translating in/for a New Century: Latin America in the Global Narrative Imagination" María Constanza Guzman, York University

"Experiencing the Foreign: Friedrich Hölderlin’s Translation of the Antigone" Christina Bezari,
20.19 Meet the Authors: Mame Fatou Niang and Julien Suaudeau (Creative)

Chair: Claudia Esposito, University of Massachusetts Boston
Location: Annapolis 1 (Media Equipped)
French and Francophone & Creative Writing, Editing and Publishing

"Ecrire Paris, habiter Paris : A Conversation with Martine Sonnet" Martine Sonnet, CNRS Paris France

"Mariannes Noires: A Conversation with Mame Fatou Niang" Mame-fatou Niang, Carnegie Mellon University

"Le sang noir des hommes: A Conversation with Julien Suaudeau" Julien Suaudeau, Bryn Mawr College

20.20 'Meet the Author' Session: Academics and Artists Amidst Violence (Seminar)

Chair: Patricia Rosas Lopátegui, University of New Mexico
Location: Annapolis 2 (Media Equipped)
Spanish/Portuguese & Women's and Gender Studies

"Retablo de Yumbel and the Construction of a Model of Representation" Melissa Gonzalez-Contreras, Cabrini University

"El espacio teatral como herramienta para la desarticulación de la violencia" María Matz, University of Massachusetts Lowell

"The Intoxication of the Oppositional Binary" Reyna Vergara, SUNY University at Buffalo

"Perpetrating Pain: Domestic Violence on the Screen" Victoria Ketz, La Salle University

"La crueldad genérica y la autodeterminación femenina en dos obras de Carmina Narro" Patricia Rosas Lopátegui, University of New Mexico

"Respondent" Carmina Narro, Independent Scholar

20.21 Latin American Cultures of Populism (Seminar)

Chair: Luigi Patruno, Trinity College
Chair: Martín Gaspar, Bryn Mawr College
Location: Annapolis 3 (Media Equipped)
Cultural Studies and Media Studies & Spanish/Portuguese

"Formas de lo popular hoy, entre la existencia social y la presencia en los medios" Martín Gaspar, Bryn Mawr College
"Conspiración y crisis de la imaginación liberal en La forma de las ruinas de Juan Gabriel Vásquez" OSCAR MONTOYA, University of Pennsylvania

"El Pueblo Obligado a Ser: Construcción de la identidad popular en Memorias del subdesarrollo" Dario Goldgel Carballo, University of Pennsylvania

"On Radical Democracy and Overcoming Latin American Populism" Matias Beverinotti, San Diego State University

"Alfred Eisenstaedt in Buenos Aires" Luigi Patruno, Trinity College

"¿Existe una comunidad definida por el deseo?: Homoerotismo en literatura y el rol de la traducción" Maria Julia Rossi, John Jay College-CUNY

20.22 Latin American Cosmopolitanisms: Mapping Global Literary Networks (Seminar)

Chair: Marco Ramirez, Lehman College-CUNY
Location: Annapolis 4 (Media Equipped)
Spanish/Portuguese & World Literatures (non-European Languages)

"Hero, Vampire, Commonwealth Man: On Julio Cortázar's and Gustavo Agrait's Cosmopolitan Negotiations" Dina Rivera, University of Connecticut-Storrs

"Loneliness in the City: Julio Cortázar's Paris and Haruki Murakami's Tokyo" Juan Martínez Millán, Oakland University

"Mario Vargas Llosa's Liberal Rooted Cosmopolitanism" Annik Bilodeau, University of Waterloo

"Reading the Orient from Jorge Luis Borges' Rewriting of the Asian Literary Canons" Chloe Huh Prudente, Temple University

"Leon de Greiff and a Cosmopolitanism from the Margins" Marco Ramirez, Lehman College-CUNY

20.23 Abortion in Contemporary World Literature and Cinema (Seminar)

Chair: Giulia Po DeLisle, University of Massachusetts Lowell
Chair: Victoria Tomasulo, Queens College-CUNY
Location: Baltimore 1 (Media Equipped)
Women's and Gender Studies & Comparative Literature

"Matrilineage, Power and Theater: Women of Color Feminisms and Teatro Luna" Melissa Huerta, Denison University


"Representing the Unpresentable: Ernaux's L'événement and Mungiu's 4 Months, 3 Weeks, and 2 Days" Victoria Tomasulo, Queens College-CUNY
20.24 Shifting the Absent Present: Pedagogical Approaches for More Inclusive Spaces

Chair: Katelynn DeLuca, SUNY Farmingdale State College  
Location: Baltimore 2 (Media Equipped)  
*Pedagogy & Professional & Interdisciplinary Humanities*

"On the Importance of Being Earnest: Socioeconomic Background and the Foreign Language Learner" Andrea Bryant, Georgetown University

"Acknowledging the Invisible: The Dialogical Self in the Developmental Writing Classroom"  
Gregory Bruno, Columbia University-Teachers College

"Engaging the Absent Present through Storytelling and Peer Review" Carolyn Salazar, St. John’s University

"Shifting the Absent Present Trajectory: Class Codes, Cultures, and Values" Katelynn DeLuca, SUNY Farmingdale State College

20.25 Vicissitudes of Partition: History and Memory in South Asian Literature (Seminar)

Chair: Sofia Burki, Beaconhouse School System  
Chair: Sameer Afzal, GC University  
Location: Baltimore 3 (Media Equipped)  
*Anglophone & Comparative Literature*

"Witnessing Refugees in Khushwant Singh's *Train to Pakistan* " Arpita Mandal, University of Connecticut-Storrs

"Unveiling Patriarchal-Postmodernism: A Psycho-Social Critique in Nexus of South Asian Literature " Sana Hameed, NeMLA

"Displacement, Dislocation, and Deformed History: Adapting Diasporic Partition Narratives"  
Sarah Afzal, Florida State University

"Representation of Courtesans in South Asian Fiction" Maham Sarfraz, Kinnaird College For Women , Lahore, Pakistan

"Penetrating Islamic Sufism: An Inquisition Of Queer Spaces In Eastern Mysticism" Sofia Burki, Beaconhouse School System

20.26 My First NeMLA (Roundtable)

Chair: Claire Sommers, Graduate Center, CUNY  
Chair: Maria DiFrancesco, Ithaca College
Location: Baltimore 4 (Media Equipped)  
**Pedagogy & Professional**

"NeMLA: All About Advisors, Authors, Alarm, and Anxiety" Maria DiFrancesco, Ithaca College

"Pregnant with Possibilities: My Experiences in NeMLA" Josephine McQuail, Tennessee Technological University

"Better Late than Never, Way Better" William Waddell, St. John Fisher College

"Remembered Muse: The Poetics of NeMLA" Lisa Perdigao, Florida Institute of Technology

"Linking a Conference to a Career: Feminism, Volunteerism, and the Community of NeMLA" Brandi So, SUNY Stony Brook University

"15 Years of NeMLAs: What Keeps Bringing Me Back" Ben Railton, Fitchburg State University

"2009-2019: Reflecting on 10 Years of NeMLA Participation" Carole Salmon, University of Massachusetts Lowell

"Detecting a Future in NeMLA" Maria Plochocki, City University of New York

**20.27 Making 'Smart' Choices About Alt-Ac Experience in the Age of Precarity (Workshop)**

Chair: Meghan K. Riley, University of Waterloo  
Location: Baltimore 5  
**Pedagogy & Professional**

**20.29 Water and/as Transcultural Space (Roundtable)**

Chair: Délice Williams, University of Delaware  
Location: Eastern Shore 1 (Media Equipped)  
**Anglophone & Interdisciplinary Humanities**

"Liquid Borders, Fluid Bodies: The River as a Mindscape in Arundhati Roy's *The God of Small Things*" Sofia Cavalcanti, University of Bologna

"The Indian Ocean as a Transcultural Site and the Nation's Other in Amitav Ghosh's *Ibis Trilogy*" Antara Chatterjee, Indian Institute of Science Education and Research

"*L'amur, l'amer, la mer*: Love and Loss at Sea in Thomas d'Angleterre’s *Roman de Tristan*" Elizabeth Leet, Franklin and Marshall College

"Restless Currents: Rose Ausländer's Aquatic Mythology" Aurora Romero, Vanderbilt University

"Q'eilstexw: The Language of Water in Rita Wong’s *undercurrent*" Rebecca Aberle, Tufts University

"The 'Face' of Water: Migration, Solidarity, and Anthropomorphic Language in Erri De Luca's Poetry" Marco Lobascio, University of Massachusetts Amherst

20.37 La sigilosa criatura que acecha: figuraciones de lo animal en Latinoamérica
Chair: Elena Campero, McDaniel College
Location: Mezzanine Room 1
Spanish/Portuguese

"Homo homini lupus: Argentine Cannibalism" Marcos Campillo Fenoll, West Chester University of Pennsylvania
"La mirada animal en los cuentos de Guadalupe Nettel" Pilar Bellver, Marquette University
"Estelas de lo animal en la poesía argentina contemporánea" Elena Campero, McDaniel College

Sunday (Mar 24) | Track 21 : 10:45 AM-12:15 PM

21.3 Regarding Reygadas: The Cinema of Mexican Auteur Carlos Reygadas
Chair: Amanda McMenamin, Wilson College in Chambersburg, Pennsylvania
Chair: Silvia Alvarez-Olarra, Borough of Manhattan Community College, CUNY
Location: Magnolia 1 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"Touching Films: Reygadas, Melodrama, and Haptic Visuality" Troy Bordun, Concordia University
"Impact of the Haptic in the Aesthetics of Carlos Reygadas’s Post Tenebras Lux (2012)" Cynthia Tompkins, Arizona State University
"La pintura en el cine de Carlos Reygadas" Silvia Alvarez-Olarra, Borough of Manhattan Community College, CUNY

21.4 Intimacy in Latin American Writing: Affections and Love
Chair: María Cristina Campos Fuentes, DeSales University
Location: Magnolia 2
Spanish/Portuguese & Women's and Gender Studies

"Eros paciano y legado platónico en poemas breves de Octavio Paz" María Cristina Campos Fuentes, DeSales University

"Solitario de amor: El erotismo del yo lírico masculino de Cristina Peri Rossi" Arlene Toro, Bucks County Community College

"Lola: Nueva mujer dominicana tras la tragedia del amor en Óscar Wao de Junot Díaz" Jorge Rosario-Vélez, Long Island University

"Love and Hate My Caregivers: The Postcolonial Condition in Balún Canán by Rosario Castellanos" Pilar Osorio, University of Massachusetts Amherst

21.5 The Use of Audacity and Candor in Women’s Literature

Chair: Lane Glisson, Borough of Manhattan Community College, CUNY
Chair: Adele Kudish, Borough of Manhattan Community College, CUNY
Location: Presidential Board Room (Media Equipped)
Women's and Gender Studies & Comparative Literature

"Confessions of an Unlikely Murderess: Flawed Motherhood in Nayomi Munaweera’s What Lies Between Us" Samadrita Kuiti, University of Connecticut-Storrs

"Candor Returns to the Old Playhouse: The Poetry of Kamala Das" Lane Glisson, Borough of Manhattan Community College, CUNY

"Angeles Vicente’s Zezé and Queer Femininity in Early Twentieth-century Spain" James Wojtaszek, U of MN Morris

"Audacity and Transgressive Candor in the Works of Cynthia Ozick and Toni Morrison" Omori Yuka, Josai International University

21.6 World Literature: Normative or Descriptive?

Chair: Tavid Mulder, Brown University
Location: Magnolia 3 (Media Equipped)
World Literatures (non-European Languages) & Comparative Literature

"Problems of Narration in Mumbai Realism" Kultej Dhariwal, Graduate Center, CUNY

"Transnational Coming of Age: The Bildungsroman in NoViolet Bulawayo's We Need New Names" Casandra Murray, Graduate Center, CUNY

"Uses of a Genre: The Bildungsroman and World Literature" Nihan Soyoz, SUNY Binghamton University

"Leslie Marmon Silko's Alamanac of the Dead: Re-reading the 'American' in American Literature"
21.7 Write Another Way: Universal Design for Learning in the College Writing Class

Chair: Randy Laist, Goodwin College
Location: Camellia 1 (Media Equipped)
Pedagogy & Professional & Rhetoric & Composition

"Disabled Literacy; or, Against Able-reading" Johnathan Smilges, Pennsylvania State University
"The UDL of OER: Considerations for Equitable Use of OER in the Composition Classroom" Ryan Cales, Virginia Commonwealth University & Vicki Pallo, Virginia Commonwealth University
"Towards a Holistic Classroom: Access in Entry-level COMM Courses" Ann Gagne, Durham College
"Teaching Composition Through Accessibility" Jess Libow, Emory University

21.8 Transnational Spaces in Modern and Contemporary French Language Drama

Chair: Aurelie Chatton, Kalamazoo College
Location: Camellia 2 (Media Equipped)
French and Francophone & Comparative Literature

"Where We Listen to the Stranger Speak: Bernard-Marie Koltès and Aristide Tarnagda" Anna G. R. Miller, New York University
"Pour un Nouveau Chez Soi" Jimia Boutouba, Santa Clara University
"Troubled Spaces: Trauma and Optimism in Contemporary French Theater" Morgan Callan Stinson, University of Maryland

21.9 The Study of Literature Through the Lens of Social Justice

Chair: Kerry Kautzman, Alfred University
Chair: Melissa Ryan, Alfred University
Location: Camellia 3 (Media Equipped)
Pedagogy & Professional & Interdisciplinary Humanities

"Truth - Reconciliation - Story" James Skidmore, University of Waterloo
"Teaching Precarity and Resistance with Rohini Mohan’s The Seasons of Trouble" Colleen Clemens, Kutztown University
"Jewish Trajectories in Latin America through the Lens of Social Justice Pedagogy" Ariana Huberman, Haverford College
"Teaching Lynn Nottage's *Sweat*: Countering Latinx Threat Narratives and Narratives of Decline" Laurie E. Grobman, Pennsylvania State University Berks

21.10 Experiential Learning in the Language Curriculum
Chair: Roberto Rey Agudo, Dartmouth College
Location: Camellia 4 (Media Equipped)
*Pedagogy & Professional*

"Experiential Target Language Learning: Versatility and Compassion through a Study of Portraiture" Monica Calabritto, Hunter College-CUNY & Kelly Paciaroni, Graduate Center, CUNY

"Building Students’ Intercultural Citizenship through the Language Curriculum" Ann Warner Ault, College of New Jersey

"Experiential Learning and Leadership: Intersections Between Spanish and Medicine" Silvia Peart, United States Naval Academy & Erin McShane, United States Naval Academy

"Project-based Learning and Accessibility: Teaching Spanish Classics" Maria Angeles Fernandez Cifuentes, University of North Florida & Theresa Pepitone, University of North Florida

21.12 Frantz Fanon's Corporeal Malediction Revisited
Chair: Sarah Orsak, Rutgers University-New Brunswick
Location: Azalea 1 (Media Equipped)
*Anglophone & French and Francophone*

"Hypervisible Blackness: Fanon and the Black Body" Mark William Westmoreland, Villanova University

"Our Sharp, White American Background: Hypervisibility and *Malédiction Corporelle* in *Citizen*" Julie Brown, Virginia Military Institute

"Beyond 'Crippling Up': Screening Blackness and Disability" Sarah Orsak, Rutgers University-New Brunswick

21.13 The Influence of RuPaul and Her Girls on Culture and Gender
Chair: Lindsay Bryde, SUNY Suffolk County Community College
Location: Azalea 2 (Media Equipped)
*Cultural Studies and Media Studies & Women's and Gender Studies*

"When RuPaul Drags U: RuPaul's Commercial Pedagogy of Unlearning" Allison Douglass, Graduate Center, CUNY

"That's All!": Truth, Fabulation, and the Incompossible Vixen" Kyler Chittick, University of Toronto

"Disability Drag: *RuPaul's Drag Race Season Ten* and (Dis)ability as Accessory" Erin Grogan,
"RuPaul's School for Girls': Positioning RuPaul and RuPaul's Drag Race as Popular Pedagogy"
Tommy Mayberry, University of Guelph

21.14 Anime/Manga

Chair: Debbie Scally, University of Texas at Dallas
Location: Azalea 3 (Media Equipped)
Women's and Gender Studies & Cultural Studies and Media Studies

"There's No Such Thing as a Free Goldfish: Deconstructing Ponyo from an Adult Perspective"
Angela Drummond-Mathews, Mountain View College

"You're A Magical Girl, Dr. Faust!: Cuteness, Moe, and the Abject in 'Puelli Magi Madoka Magica'"
William Arguelles, Graduate Center, CUNY

"Fanfiction and Neurodiversity in the Classroom" Derek McGrath, SUNY University at Buffalo

"Anime Creates Neurodiverse Classrooms" Heidi Morein, Arcadia University

21.15 'Feminism is for Everybody': Examining the Impact of Female Figures in Popular Culture

Chair: Jaime Weida, Borough of Manhattan Community College-CUNY
Location: Woodrow Wilson Ballroom A (Media Equipped)
Cultural Studies and Media Studies & Women's and Gender Studies

"Black Panther, Pop Culture, and the Rehabilitation of African Women" Marian Dillahunt, Methodist University

"The Nuns Have Beards!: How Linda Medley's Castle Waiting Explores Diverse Conceptions of Femininity"
Alexandra Lykissas, Seminole State College of Florida

"A Wrinkle In Time: Tesseract-ing into Fourth Wave Feminism" Paige Wallace, Florida State University

21.15 The Stage and the Comics Page: Graphic Adaptations of Plays

Chair: Emily Lauer, SUNY Suffolk County Community College
Location: Woodrow Wilson Ballroom A (Media Equipped)
Cultural Studies and Media Studies & American

"Graphic Shakespeare Not in Lambs' Clothing" John Maune, Hokusei Gakuen University

"To Be or Not to Be Starcrossed: Exploring Graphic Adaptations of Shakespeare's Plays" Gabriel Romaguera, University of Puerto Rico

""...the tools that best are fitting": Comics Adaptations of Goethe's Faust" Linda-Rabea Heyden,
Friedrich-Schiller-Universität Jena

"Drawing the Metatheatrical: A Comic's Adaption of Pirandello's Enrico IV" Alessio Aletta, University of Toronto

21.16 Modern Italy: Teaching its Language and Culture through Music and Song (Roundtable)

Chair: Andrew Serio, SUNY University at Buffalo
Location: Woodrow Wilson Ballroom B (Media Equipped)

**Italian**

"Riscaldamento: Music as Text" Julia Pucci, Yale University

"Kids and Pop Songs in Different Classes of Beginning and Intermediate Italian" Stella Mattioli, University of Virginia

"Teaching Italian Historical Content through Italy’s Music" Lillyrose Veneziano Broccia, University of Pennsylvania

"'Gino e l'Alfetta:' discussing homosexuality through Daniele Silvestri's music video" Sara Dallavalle, Indiana University-Bloomington

"La musica non c'è: Contemporary Pop Music as a Gauge of Today's Italy" Mattia Acetoso, Boston College

"Transnational Voices of Modern Italy" Lisa Dolasinski, Dickinson College


Chair: Tracee Howell, University of Pittsburgh at Bradford
Location: Woodrow Wilson Ballroom C (Media Equipped)

**American & Women's and Gender Studies**

"Mary Griffith, Women's Utopian Fiction, and the 'Intangible Features of Human Existence'" Brandon Miller, Temple University

"Women in the Borderlands: Ann Sophia Stephens's Dime Novels and Resistant Writing" Robin Henry, Clovis Community College

"Americanization and Anthropology: Zora Neale Hurston and Willa Cather Against Modern Ideology" William Gonch, University of Maryland

"Dislocated Subjects, Disoriented Readers: Bhabhian Hybridity in Aimee Phan's We Should Never Meet" Justine Dymond, Springfield College

21.18 Building a Transnation: Teaching Translation through Collaboration
Chair: Adel Fauzetdinova, Westfield State University  
Chair: Diego Mansilla, University of Massachusetts Boston  
Location: Woodrow Wilson Ballroom D (Media Equipped)  
**Pedagogy & Professional**  

"Collaboration in an Online Translation Course: A Tool for Making Diversity an Asset" Diego Mansilla, University of Massachusetts Boston  

"Dialectal Variation in the Classroom: Making Space for Puerto Rican-Americans in the Trump Era" Michael Guzman, Westfield State University  

"Teaching Diversity through Diversity in Translation Teaching" Adel Fauzetdinova, Westfield State University  

**21.19 Creative Writing Strategies in the World Language Classroom (Workshop)**  
Chair: Julien Suaudeau, Bryn Mawr College  
Location: Annapolis 1  
**Creative Writing, Editing and Publishing & French and Francophone**  

**21.20 Feeling and Distance: Sympathy, Violence, and Spectatorship**  
Chair: Joshua Gooch, D'Youville College  
Location: Annapolis 2 (Media Equipped)  
**Comparative Literature & British**  

"Teaching Empathy in The Tempest" Maura Smyth, Massachusetts College of Art and Design  

"Sympathy for the Devil: Graeme Macrae Burnet's His Bloody Project" Robert Morace, Daemen College  

"Feeling Human: Empathetic Sight in Contemporary Exhibitions of Migration" Anni Pullagura, Brown University  

"Situated sympathies: Westworld and Cultural Production in Late Capitalism at War" Joshua Gooch, D'Youville College  

**21.21 Global Capitals**  
Chair: Amanda R. Waugh Lagji, Pitzer College  
Location: Annapolis 3 (Media Equipped)  
**Anglophone & Comparative Literature**  

"London and Global Urbanism: Zadie Smith's NW and John Lanchester's Capital" Adam McKee, Elizabeth City State University  

"The Global Metropolis: In Search of a Decolonial Approach to Urbanism" Sophia Basaldua,
21.22 Poets Between Lies and Truth in the Renaissance

Chair: Francesco Brenna, Johns Hopkins University
Location: Annapolis 4 (Media Equipped)
Comparative Literature & Italian

"Truth and Untruth in Tommaso Campanella's Poetica" Alessio Panichi, Johns Hopkins University
"Poetic Polyphony and the Instability of Truth in Agrippa d'Aubigné's Les Tragiques" Therese Banks, Harvard University
"Tasso's Struggle Toward a Sacred Poetics" Francesco Brenna, Johns Hopkins University
"The Poetics of Impropropriety: Ariosto’s Erbolato and the Parodic Dignity of Man" Kristen Hook, University of California, Berkeley

21.24 Transnational Deafnicity?: The Liminality of Deaf People in Literature

Chair: Rachel Mazique, Rochester Institute of Technology
Location: Baltimore 2 (Media Equipped)
Comparative Literature & Interdisciplinary Humanities

"Deafnicity: A Liberation Narrative in Metamodern Times" Richard Eckert, not currently affiliated
"Louise Stern’s Chattering and Transnational Deafnicity across Deaf Nations" Rachel Mazique, Rochester Institute of Technology
"Can't Read Sign: Encounters of, in, and between Multimedia ASL and English Poetry" Zoey Dorman, University of Michigan
"An Interdisciplinary Study of Literary Texts for Discovering (Un)truths about Deaf People" Pamela Conley, Rochester Institute of Technology

21.25 Transnational Spaces of the Americas

Chair: Tina Powell, Concord University
Location: Baltimore 3 (Media Equipped)
American & World Literatures (non-European Languages)

"A Search for Community Through Writing in Maya’s Notebook by Isabel Allende" Patricia Suppes, Ferrum College
"Conscious Self-Alienation and Rejection of Cultural Appropriation in Anne Tyler’s Maryam Yazdan" Sayan Chatterjee, Ohio University

"The Racial Barriers of Transcendental Transnationalism in the Works of Wright, McKay, and Hughes" Nahum Welang, University of Bergen

21.26 Voicing Resistance: Cinema of Dissension in Contemporary Spain

Chair: Christina Beaubien, University of Massachusetts Amherst
Location: Baltimore 4 (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

"Documenting Demystification: Political Resistance in Pere Portabella" Christina Beaubien, University of Massachusetts Amherst

"Política, manual de instrucciones: Subjectivity, Propaganda and Resistance in Times of Crisis" David Roldan Eugenio, Rutgers University

"Violencia institucional y culturas del control en Ciutat Morta (2013) y Cloacas de Interior (2017)" Elisabet Pallas, University of Massachusetts Amherst

"La patrulla (1954), o cómo España trató reescribir su colaboración con la Alemania Nazi." Macarena Tejada Lopez, University of Oregon

21.27 Narratives of the Algerian Civil War

Chair: Brigitte Hamon-Porter, Hope College
Location: Baltimore 5
French and Francophone

"Language in Assia Djebar’s Le Blanc de l’Algérie: History, Memory, Identity" Laurel Cummins, Bronx Community College-CUNY

"'Qu’est-ce qui fait sens?' Mohammed Dib et la guerre civile algérienne" Laurence Denié-Higney, University of California, Los Angeles

"Yasmina Khadra’s Roman Noir and The Algerian Civil War" Brigitte Hamon-Porter, Hope College

21.29 Landscape and Immigration in the Long 19th Century

Chair: John Casey, University of Illinois at Chicago
Location: Eastern Shore 1 (Media Equipped)
American & Cultural Studies and Media Studies

"'Underwood and Tangle': Disorder, Nature and Migration in Elizabeth Gaskell’s Lois the Witch " Laura Whitebell, University of Rochester
"Of Squatters, Dons, and Senoras: Mexican American Homelands and Diasporas in 19th C Literature" Ben Railton, Fitchburg State University

"The Black Madonna of Bohemia: Henry Adams, Willa Cather, and the Divine Female in My Antonia" Ariel Silver, Claremont Graduate University

"Growing Americans: Farming and Immigrant Integration in Willa Cather’s O Pioneers!" John Casey, University of Illinois at Chicago

21.37 Transnationalism in Cuban Literature

Chair: Belén Rodríguez Mourelo, Pennsylvania State University Berks
Location: Mezzanine Room 1
Spanish/Portuguese & Comparative Literature

"Here in Berlin: Cristina Garcia’s Critique of Memory" Isabel Alvarez Borland, College of the Holy Cross

"Un Merisi a la cubana: el Caravaggio: Ecce homo de Montes Huidobro" Jorge Febles, Western Michigan University

"Little Havana Memorial Park and the Spatial Mapping of Mariel Literature" Raul Rosales-Herrera, Drew University

"La escritura transnacional entre naciones en (De)formación: Luis Amado Blanco y Lino Novás Calvo." Natalia Pelaz, Belmont University

21.39 Collaboration, Community, Learning (Strategies Across Cultures) (Roundtable)

Chair: Shannon Proctor, LaGuardia Community College, CUNY
Chair: Robert Daniel, Saint Joseph’s University
Chair: Leah Richards, LaGuardia Community College, CUNY
Location: Mezzanine Room 3
Pedagogy & Professional & Interdisciplinary Humanities

"Assessing the Diverse Student Body: Labor-based Grading in the Senior Seminar Class" Ann Bliss, Texas A&M University-San Antonio

"Collaborating with Different Demographics When Difference Is Isolating" Leah Richards, LaGuardia Community College, CUNY

"Interrogating Transnational Encounters: Identity, Culture, and Languages" En-Shu Robin Liao, SUNY Rockland Community College & Jungah Kim, Borough of Manhattan Community College, CUNY & Naoko Akai-Dennis, Bunker Hill Community College

"Theory-informed, Practically-focused Student Creativity Plus Empathy Can Be Highly Effective" Robert Daniel, Saint Joseph’s University

"Empowerment, Discipline, and Resilience in the Higher Ed ELL Classroom in Puerto Rico"
Jeffrey O'Field, Jefferson County Public Schools & Patrick Oneill Lopez Negron, Inter American University of Puerto Rico