

NeMLA
Italian
Studies

Journal of Italian Studies
Italian Section
Northeast Modern
Language Association

Special Issue:
Italian Masculinities

Editors:
Emanuela Pecchioli
University at Buffalo, SUNY
Simona Wright
The College of New Jersey
Volume XLII, 2020

Nemla Italian Studies (ISSN 1087-6715)

Is a refereed journal published by the Italian section of the Northeast
Modern Language Association under the sponsorship of NeMLA
and The College of New Jersey

Department of World Languages and Cultures 2000 Pennington
Road Ewing, NJ 08628-0718

It contains a section of articles submitted by NeMLA members and
Italian scholars, excerpts from published and unpublished authors,
and a section of book reviews.

Participation is open to those who qualify under the general NeMLA
regulations and comply with the guidelines established by the
editors of *NeMLA Italian Studies*.

Essays appearing in this journal are listed in the PMLA and Italica.
Each issue of the journal is listed in PMLA Directory of Periodicals,
Ulrich International Periodicals Directory, Interdok Directory of
Public Proceedings, I.S.I. Index to Social Sciences and Humanities
Proceedings.

Institutional subscription is obtained by placing a standing order
with the editor at the above The College of New Jersey address.

Individual subscription is obtained by subscribing online through
the NeMLA Italian Studies webpage: www.nemla.org. Each new or
back issue is billed \$10 at mailing.

Editorial Board for This Volume

Founder

Joseph Germano, Buffalo State College

Editors

Emanuela Pecchioli, University at Buffalo

SUNY

Simona Wright, The College of New Jersey

Editorial Assistant

Marco Lobascio, University of Massachusetts

Amherst

Book Review Editor

Federica Anichini, New York University

Florence

Volume XLII 2020
CONTENTS

Introduction	
EMANUELA PECCHIOLI AND SIMONA WRIGHT	viii
SECTION 1 LITERATURE	
“Come uno che non è nemmeno un maschio.” Inadequate Masculinities in Michela Murgia’s <i>Accabadora</i>	
ANGELO CASTAGNINO	1
Il maschio come doppia articolazione. <i>L’animale che mi porto dentro</i> di Francesco Piccolo	
ANDREA RONDINI	26
SECTION 2 CINEMA	
Making the (Post)colonial Man: Male Sacrifice and National Redemption in Fascist Era “Dramas of Conversion” and Recent Italian Films of Migration	
LISA DOLASINSKI	55
SECTION 3 THEATER	
Ur-padre. Discussione e restituzione di un modello, dall’artista alla critica. Un casus studi: il personaggio di Alberto Stigliano in “Mia famiglia” di Eduardo De Filippo	
ALESSANDRA MARFOGLIA	93
Psicologia sociale e studi di genere quali cardini riconfigurativi nel contesto socio-teatrale napoletano degli anni Ottanta	
MARIANO D’AMORA	110
A Man Does What a Man Must Do: Social Identity in Neapolitan <i>Sceneggiata</i>	
RAFFAELE FURNO	132

BOOK REVIEWS

Rigoletto, Sergio. *Le norme traviate. Saggi sul genere e sulla sessualità nel cinema e nella televisione italiana*. Meltemi, 2020.

EMANUELA PECCHIOLI

165