Northeast Modern Language Association
40th Convention

February 26 – March 1, 2009
Boston, Massachusetts

Host Institution:
Boston University
Executive Director: Elizabeth Abele, SUNY Nassau Community College

Local Liaisons & Registration: Adeline Soldin, Boston University
Carrie McGrory, Boston University

Convention Associates: Clare Callahan, Brooklyn College - CUNY
Deb Travis, Brooklyn College - CUNY
Alex Miller, Fordham University

Media Coordinator: Jennifer Harris, Mount Allison University

Graduate Fellows
Program Editor: Elizabeth Foley O’Connor, Fordham University

Program Assistant: Marta Bladek, CUNY Graduate Center

40th Anniversary Assistant: Lisa Hinrichsen, University of Arkansas

Newsletter Editor: Sean Dempsey, Boston University

Media Assistant: Jen Cadwallader, University of North Carolina

Chair Liaison: Hannah Gurman, Columbia University

Awards Assistant: Audrey Evrard, U. of Illinois at Urbana-Champaign

Special Events Assistant: Maureen O. Gallagher, University of Massachusetts

Newsletter Assistant: Christy Wenger, Lehigh University

Communications Assistant: Michael Cadwallader, University of North Carolina

Travel Grant Assistant: Henrike Lehnguth, University of Maryland
Promotions Assistant: Joy Bracewell, University of Georgia

Montreal Assistant: Kelly MacPhail, Universite de Montreal

NeMLA Italian Studies Editors: Julia Bloch, University of Pennsylvania
Johanna Rossi Wagner, Rutgers University

Webmasters: Andrew Schopp,
SUNY Nassau Community College
Vincent Guihan, Carleton University
Zachary Hutchins,
University of North Carolina

Printing: Thomas Conigliaro, Printing Supervisor
SUNY Nassau Community College

Computer Services: Laura Sullivan,
SUNY Nassau Community College


### Upcoming NeMLA Conventions

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Dates</th>
<th>Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>Montreal, Quebec</td>
<td>April 7 - 11</td>
<td>McGill University</td>
</tr>
<tr>
<td>2011</td>
<td>New Brunswick, New Jersey</td>
<td>April 6 - 10</td>
<td>Rutgers University</td>
</tr>
</tbody>
</table>
History

No organization is able to survive—and indeed to thrive—for forty years without strong leadership. The Northeast Modern Language Association was founded as the New York - Pennsylvania MLA in 1967 by William Wehmeyer of St. Bonaventure University. Professor Wehmeyer, along with other colleagues, envisioned an annual convention on a smaller and more intimate scale than the MLA. With F. M. Burelbach as the editor of the organization’s Newsletter, Wehmeyer organized conferences in April 1968 and April 1969 at St. Bonaventure. In 1969, the organization moved to wider regional membership, election of officers, and formal affiliation with MLA. It adopted its present name and remained committed to hosting an annual convention.

NeMLA has developed in several key areas since then: still striving to maintain a welcoming environment, the annual convention has grown in scope and size, and increasingly attracts academics not only from all over North America, but from across the globe; this growth has allowed the organization to increase significantly its financial and professional support for graduate students, adjunct faculty, and two-year college faculty. In addition to offering assistantships and travel grants to students and adjunct faculty, NeMLA has also increased the number of professional development panels held at each convention. The summer fellowship program continues to support significant scholarly projects; NeMLA also gives caucus-based essay prizes and a manuscript award. In this way, the organization has become a professional and scholarly home for budding and experienced scholars alike.

The original early NeMLA Newsletter quickly evolved into the Modern Language Studies journal, with volume 1, issue 1, appearing in February of 1971. After many years at Brown University, MLS moved to Susquehanna University
as its host institution in 2003. In the first “Word from the Editor,” back in 1971, Professor Burelbach expressed his “hope...that, with the support of the membership, Modern Language Studies will have a long and distinguished career.” His wish continues to be fulfilled under the present editors and NeMLA’s current membership.

In addition to enjoying the wide range of special events at the 40th anniversary celebration, please take a moment to say hello to the Past Presidents and Executive Directors in attendance, all of whom will be wearing special name tags honoring their contributions to the growth of this organization. Their commitment and hard work in developing NeMLA into the vibrant organization that it remains today is truly deserving of a word of thanks.

As Dickens recounted long ago, facts tell only half the story. Former Executive Secretary Thomas Jackson recalls that “the organization and the conventions meant a great deal to me when I was active, and I knew at the time that they meant a great deal to the membership.” In the June 2008 Newsletter, current President Rita Bode writes about her personal feelings for NeMLA as a space of “sweetness and light.” Ernest Hofer, Executive Secretary from 1973-76, recounts in a letter the “congenial and ...very happy group” that gave that year’s keynote speaker, Christopher Ricks, a “standing ovation” after the convention was put on hold for 48 hours because of poor weather conditions. Sadly, Professor Hofer passed away this summer, but his response in April to the invitation to propose a panel ends with fitting words: “It’s very nice to be remembered. Happy 40th!”

Rita Bode
40th Anniversary President
Trent University
Former President and Executive Director Sessions

“The Child and the New Republic”
Carol Singley, Rutgers University 14.10

“Constructions of English Renaissance Comedy”
Arthur Kinney, University of Massachusetts 1.07

“Portrayals of the Poor: Dickens to Danticat”
Annette Benert, Moravian College 11.15

“Frantz Fanon”
Carine Mardorossian, SUNY Buffalo 8.04

“The Cinemas from the Maghreb”
Céline Philibert, SUNY Potsdam 4.17

“Anna Seghers in Context”
Christian Zehl Romero, Tufts University 2.14

“Feminine Discourse in Early Modern Spain”
Joan Cammarata, Manhattan College 6.21

“American Working Class I”
Michelle Tokarczyk, Goucher College 13.03

“Making Race in Modern America”
Matthew Lessig, SUNY Cortland 9.03

“The Posthumous Works Of Ralph Ellison and Richard Wright”
Josephine A. McQuail, Tennessee Technological University 10.11

Anniversary Special Panels

“The Politics of Prizing: 40 Years of Booker Fiction and Criticism”
Board-Sponsored Session 10.13

“Lolita at 50”
Chair: Justin St. Clair, University of South Alabama 8.12

“Samuel Beckett and His Legacy”
Board-Sponsored Session marking the 40th anniversary of
Beckett’s Nobel Prize for Literature 13.06
“20th Century Soldier Narratives: The Intersection of Fiction and Non-Fiction” Marking the 40th Anniversary of Kurt Vonnegut’s *Slaughterhouse-Five*.
Chair: Stacy Nistendirk, Bridgewater State College  
3.10

“French (In) America: Then and Now: 400th Anniversary of Quebec”
Chair: Jane Koustas, Brock University  
16.15

“Literary Futurism 2009: The Dead Are (Not) Always Right”
Marking the centennial of the Italian avant-garde.
Chair: Patrizio Ceccagnoli, Columbia University  
16.11

“30th Anniversary of Il Boccalone:
Reflections on the Literary Work of Enrico Palandri”
Chair: Enrico Minardi, University of Wisconsin-Madison  
14.19

**NeMLA Presidents and Executive Directors**

<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
<th>Executive Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>Rita Bode</td>
<td>Elizabeth Abele</td>
</tr>
<tr>
<td>2008</td>
<td>Matthew Lessig</td>
<td>Elizabeth Abele</td>
</tr>
<tr>
<td>2007</td>
<td>Carine Mardorossian</td>
<td>Elizabeth Abele</td>
</tr>
<tr>
<td>2006</td>
<td>Matthew Wilson</td>
<td>Josephine A. McQuail</td>
</tr>
<tr>
<td>2005</td>
<td>Michelle Tokarczyk</td>
<td>Josephine A. McQuail</td>
</tr>
<tr>
<td>2004</td>
<td>Antonio Cao</td>
<td>Josephine A. McQuail</td>
</tr>
<tr>
<td>2003</td>
<td>Laura Niesen de Abruna</td>
<td>Scott Stoddart</td>
</tr>
<tr>
<td>2002</td>
<td>Céline Philibert</td>
<td>Scott Stoddart</td>
</tr>
<tr>
<td>2001</td>
<td>Elizabeth Joyce</td>
<td>Scott Stoddart</td>
</tr>
<tr>
<td>2000</td>
<td>Michael J. Kiskis</td>
<td>Michael Manson</td>
</tr>
<tr>
<td>1999</td>
<td>Joan F. Cammarata</td>
<td>Michael Manson</td>
</tr>
<tr>
<td>1998</td>
<td>Rocco Capozzi</td>
<td>Michael Manson</td>
</tr>
<tr>
<td>1997</td>
<td>Wayne Finke</td>
<td>Laura Skandera-Trombley</td>
</tr>
<tr>
<td>1996</td>
<td>Carol J. Singley</td>
<td>Laura Skandera-Trombley</td>
</tr>
<tr>
<td>1995</td>
<td>Rocco Capozzi</td>
<td>Laura Skandera-Trombley</td>
</tr>
<tr>
<td>1994</td>
<td>Annette Benert</td>
<td>Laura Skandera-Trombley</td>
</tr>
</tbody>
</table>
1993
President: Jack Yeager
Executive Director: Anne E. Berkman

1992
President: Charlotte Goodman
Executive Director: Anne E. Berkman

1991
President: Daniel Walden
Executive Director: Ida H. Washington

1990
President: Christiane Zehl Romero
Executive Director: Ida H. Washington

1989
President: F. William Forbes
Executive Director: Ida H. Washington

1988
President: Judith Johnston
Executive Director: Ida H. Washington

1987
President: Alan Margolies
Executive Director: Ida H. Washington

1986
President: Ida H. Washington
Executive Director: E. Allen McCormick

1985
President: Gerald Prince
Executive Secretary: E. Allen McCormick

1984
President: Helen Segall
Executive Secretary: E. Allen McCormick

1983
President: Michael N. Stanton
Executive Secretary: Ida H. Washington

1982
President: Bettina L. Knapp
Executive Secretary: Ida H. Washington

1981
President: Thomas H. Jackson
Executive Secretary: Ida H. Washington

1980
President: Douglas Alexander
Executive Secretary: Cortland P. Auser

1979
President: Rita Gollin
Executive Secretary: Michael Stanton

1978
President: Maurice Cagnon
Executive Secretary: Michael Stanton

1977
President: Cortland Pell Auser
Executive Secretary: Michael Stanton

1976
President: Marilyn Gaddis Rose
Executive Secretary: Ernest Hofer

1975
President: William Wehmeyer
Executive Secretary: Ernest Hofer

1974
President: Madelyn Gutwirth
Executive Secretary: Ernest Hofer

1973
President: Irving Buchen
Executive Secretary: Arthur Kinney

1972
President: Rudolf Sturm
Executive Secretary: Arthur Kinney

1971
President: Gerald E. Enscoe
Executive Secretary: William Wehmeyer

1970
President: Wilma Iggers
Executive Secretary: William Wehmeyer

1969
President: William Wehmeyer

1968
President: William Wehmeyer
President
Rita Bode
Trent University

Past President
Matt Lessig
State University of New York-Cortland

First Vice President
Barbara Mabee
Oakland University

Second Vice President
Simona Wright
The College of New Jersey

American/British Literatures Directors
Jason Haslam
Dalhousie University

Cecilia Feilla
Marymount Manhattan College

Comparative Languages and Literatures Director
Nilgun Anadolu-Okur
Temple University

French Languages and Literatures Director
Natalie Edwards
Wagner College

German Language and Literature Director
Birgit Tautz
Bowdoin College

Spanish Language and Literatures Director
Monica Leoni
University of Waterloo

Italian Language and Literature Director
Daniela Bisello Antonucci
Princeton University

Popular Culture Director
Jennifer Harris
Mount Allison University

Women’s Caucus Representative
Lisa Peridgao
Florida Institute of Technology

Graduate Caucus Representative
Grace Wetzel
University of South Carolina

Gay/Lesbian Caucus Representative
Donald Gagnon
Western Connecticut State University

CAITY Caucus Representative
Elizabeth Anderman
University of Colorado-Boulder

Editor of Modern Language Studies
Laurence Roth
Susquehanna University
Thursday, February 26

12 - 6:00PM  Registration, 4th Floor Lobby

1:00PM and 3:00 PM  Tour of Boston Athenaeum
(Acteva reservation required)
10 ½ Beacon Street
(Meet in Hyatt Regency lobby 20 minutes in advance)

2:15 - 4:15 PM  Session 1: Seminars

CAITY Caucus Event, Plymouth Room
“From Dissertations to Books”
Chair: Suha Kudsieh, Trent University
Panelists:
Sharmila Sen, Harvard University Press
Harry Keyishian, Fairleigh Dickinson University Press
Marilyn Gaddis-Rose, Binghamton University
Michael Kiskis, Elmira College
Steve Scipione, Bedford/St. Martin’s
CAITY Reception and meeting following

4:30 - 6:00 PM  Session 2

6:30PM  Poetry Reading and Welcoming Reception
Rosanna Warren, Boston University
Wine and cheese served
Ballroom

8:15PM  Welcome Dinner/Graduate Student Meet & Greet
Emperor Garden Restaurant, 690 Washington Street

Friday, February 27

8:00AM - 5:00PM  Registration, 4th Floor Lobby

8:00AM - 5:00PM  Book Exhibit, Adrienne de Lafayette Salon

8:00 - 9:00AM  Continental breakfast served, 
Adrienne de Lafayette Salon

8:30 - 9:45 AM  Session 3

10:00 - 11:30AM  Session 4

11:45AM - 1:15PM  Session 5
1:00 - 2:00PM  Afternoon snack, *Adrienne de Lafayette Salon*

1:30 – 2:45PM  Session 6

3:00 - 4:30PM  Session 7

4:45 - 6:15PM  Session 8

6:45PM  Keynote Address
"*Literary Neo-Confederates and the Civil Rights*"
John Stauffer, Harvard University
*Ballroom B*

7:45-9:00PM  Keynote Reception, Hors d’oeuvres buffet,
*Ballroom A* and *Ballroom Foyer*

7:30 PM  **Sponsored Local Event**
Opera Boston: *The Nose* (Acteva registration required)
Sponsored by the Ministerio de Cultura d’España
Cutler Majestic Theater, 219 Tremont Street

---

**Saturday, February 28**

7:00 - 8:15AM  Women’s Caucus Breakfast, *Private Dining Room*

8:00AM - 5:00PM  Registration, *4th Floor Lobby*

8:00AM - 5:00PM  Book Exhibit, *Adrienne de Lafayette Salon*

8:00 - 9:00AM  Continental breakfast served, *Adrienne de Lafayette Salon*

8:30 - 10:00AM  Session 9

10:15 - 11:30AM  Session 10

11:45AM - 1:00PM  Session 11

12:45 - 1:15PM  Afternoon snack served, *Adrienne de Lafayette Salon*

1:15 - 2:45 PM  Session 12: Panels and Special Events
Spanish Language Special Event, Marquis Room
“El Mundo Literario De Jeronimo Lopez Mozo: Homenaje al escritor y su obra”
Sponsored by the Ministerio de Cultura d’España
Chair: Enrique Ruiz-Fornells, University of Alabama
Panelists:
John Gabriele, The College of Wooster
Eileen Doll, Loyola University-New Orleans
Response: Jerónimo López Mozo

Popular Culture Special Event, Nantucket Room
Rigoberto Gonzalez, Rutgers University
Co-Sponsored by the GLBTQ Caucus

Poetry Reading by Maggie Dietz and Todd Hearon
Ballroom B

3:00 - 4:30PM Session 13

American Literatures Special Event, Ballroom B
“Early African-American Literature and the Archive”
Chair: Paul Erickson, American Antiquarian Society and Jason Haslam, Dalhousie University
Panelists:
Lois Brown, AAS-NeMLA fellow, 2000-01
Jeannine DeLombard, AAS-NeMLA fellow, 2001-02
Lloyd Pratt, AAS-NeMLA fellow, 2008-09

4:45 - 6:15PM Session 14

4:45 - 7:00PM Spanish Language Event and Reception, Marquis Room
“Reading Spanish Poetry Today”
Chair: Alan Smith, Boston University
Poets:
Graciela Baquero
José Luis Gallero
José María Parreño
Poets sponsored by The Humanities Foundation, Boston University; The Consulate of Spain, Boston; The Geddes Fund, Boston University
Reception sponsored by Dept. of Romance Languages, Boston University
6:30 – 7:45PM  
**Session 15: Section Events and Receptions**

**German Language Event and Reception,**  
*Plymouth Room*  
A Reading by Hansjörg Schertenleib  
Speaker sponsored by the Swiss Consulate

**French Language Event and Reception,**  
*Duxbury Room*  
“*What is French Cinema?*”  
T. Jefferson Kline, Boston University

**Italian Language Event and Reception,**  
*Dedham Room*  
“*Yalta e la crisi degli anni ‘70 in Italia / Yalta and the Crisis in Italy in the ‘70s*”  
Enrico Palandri

**Comparative Literatures Event and Reception,**  
*Sturbridge Room*  
Bina Sharif  
Co-Sponsored by American Literatures Section

**Women’s Caucus Event,**  
*Ballroom B*  
“*Caribbean Women and the Black Radical Intellectual Tradition*”  
Carol Boyce Davies, Cornell University

**Writers’ and Editors’ Reception,**  
*Ipswich Room*  
Reception for creative writers and editors working in creative writing programs and in English and modern language departments  
Sponsored by *Modern Language Studies*

8:00PM  
**GLBTQ Reception, Presidential Suite (22nd Floor)**

**Graduate Caucus Reception**  
21st Amendment, 150 Bowdoin St. (0.4 mi. from Hyatt)

**Boston Ballet: Jewels** (Acteva reservation required)  
Wang Theater, 270 Tremont Street

**Cat on a Hot Tin Roof** (Acteva reservation required)  
Lyric Stage Company, 140 Clarendon Street
Sunday, March 1

8:00 - 10:30AM  Registration and Coffee, 4th Floor Lobby

8:30 - 10:30AM  Session 16

10:45 - 12:15PM  Session 17

12:30 - 1:30PM  Closing Brunch and Membership Meeting, Private Dining Room

2:00 PM  British Literatures Event
            Endgame (Acteva reservation required)
            American Repertory Theatre, 64 Battle Street, Cambridge
American Literatures
The Literature of 9/11 1.01

Methods of Literary Ecology in American Literature:
The Constitution of Place 1.09

Heidegger in America 1.10

Lydia Maria Child: Overlooked Heroine of Social Reform 2.09

Historicizing Memory / Remembering History I 2.10

Literature and Design in Twentieth-Century America 3.04

American Literature and War 3.06

20th Century Soldier Narratives: The Intersection of Fiction & Non-fiction 3.10

(Not) Toeing the Hearing Line:
Constructions of Deafness in American Culture 4.02

Activist, Feminist, and Writer: Examining the Legacy of Maria W. Stewart 4.09

The ‘Breaking of Style’ in Postmodern Poetry 4.11

Jewish American Literature: Identity and Generations 4.13

Food for Thought: Literary Impact of Food on British Culture, Gender, and Ethnicity 4.22

American Trans-Nationalism in the Nineteenth Century:
Germany and America 5.02

‘The Face that Moves in My Mirror’: Turning Rage Inside Out in American Literature and Culture 5.06

‘Should I Stay or Should I Go?’: Metaphors of Motion in Contemporary American Women’s Poetry 5.09

Modernism and Madness 5.10

Activist Poetry / Poetic Activism 5.11
Asian American Literature: The Voice of Southeast Asian Diaspora 5.14
Writing the Region: Readings from Writers Rooted in Place 6.09
Ghostly Men in Asian American Women’s Narratives 6.10
From Suicide to Sublimation: Boston Poets 1950-2000 6.11
(Post)Colonial Readings of Native American Literature 6.13
Wretched Refuge? The Postmodern Immigrant Novel 7.01
Historical Memory in American Protest Literature 7.10
‘The Simple Fact of Having Lasted’: America’s Poet Elders 7.11
Nineteenth-Century Native American Literatures 7.13
Native American Literature 8.02
Connections and Community: Reinhabitory Principles in Bioregionalism and Literary Field Studies 8.06
A Reading By Poets Living In New England 8.09
Milton in America 8.10
Barbaric Bards: Melville and Whitman in the Nineteenth Century 8.11
Lolita at 50 8.12
Off the Road: The Wayside in American Literature 8.13
Making Race in Modern America 9.03
Reclaiming the Comic Book Canon 9.04
Revisiting (Re)Memory: Re-evaluating Trauma, Nostalgia, and Cultural Memory in Contemporary Multiethnic Literature 9.06
Love and Marriage in Howells’s Fiction 9.18
Paul Bowles Reconsidered 10.05
Affect and Technology: Connecting America at the Turn of the Century 10.07
The Posthumous Works of Ralph Ellison and Richard Wright 10.11
‘To the Hungry Soul Every Bitter Thing Is Sweet’: Food and Identity in Early American Travel Writing 10.22

Changing Images of the Businessman through Literature 11.09

Antebellum American Print Culture and the Aesthetics of Consumption 11.11

‘Echo and Origin’: Critical Approaches to Native American Literature 11.13

Capturing Conflict: Reconciling the Mimetic and the Aesthetic in Multimedia Representations of the Civil War 12.04

The History of the Book and Early American Literature 12.14

The Transnational of National(ist) Discourse in Asian/American Literature 12.16

American Working-Class Literature I 13.03

The New Woman: Art & Politics 13.05

Cribis: A Cultural History of the Twentieth-Century American Home 13.08

Early African-American Literature and the Archive: American Literatures Event 13.09

In Stitches: Violence and American Humor 13.14

Transatlantic Decadence 13.22

Art and Nineteenth-Century American Literature 14.08

The Child and the New Republic 14.10

New Approaches to Phillis Wheatley 14.11

Money and Economic Exchange in American Drama 14.13

PostFeminist American Masculinity: Backlash and New Frontiers 16.06

Twentieth-Century American War Narratives: Trauma and Representation 16.09
American Working-Class Literature II 17.09

Cool Writings: Theorizing Coolness in Twentieth-Century Literature 17.11
Julia Alvarez and Junot Díaz: Contemporary Dominican American Writers 17.18

British Literatures
Constructions of English Renaissance Comedy 1.07

The Victorians in the New Millennium 2.04

Sexual Betrayal in Shakespeare 2.07

The Presence of Absence: Coming to Terms with the Holocaust in Contemporary European Literature 3.09

Dangerous Pedagogy and Alternative Literacies in the 19th-Century English Novel 3.14

Reading a Poem Aloud 3.15


New Studies in Early Modern Book History 4.05

Where Do We Go From Here? Brontë Studies in the Twenty-First Century 5.15

Shakespeare, Language and Translation: An Inquiry into National Identity in the Global Context 5.16

Kings and Kingship in Medieval Literature 6.06

Realism and the Supernatural in the Nineteenth Century 6.14

The Uses and Legacies of Harold Bloom 6.20

Contemporary British Masculinities 7.14

Women and the City in Early Twentieth Century Fiction 7.15

Colonial and Postcolonial Bildungsroman 7.16

Cultivating Sympathy: Embodiment in George Eliot’s Realist Aesthetic 8.07
A Clean Home is a Happy One: Victorian Depictions of Home Sanitation 8.14

Kings and Kingship in Medieval Literature II 8.16

New Directions in Eighteenth-Century Literary Studies 8.22
Modernism, Collections, and Cultural Identity 9.05

Playing Games with the Sacred: Post-Secular Perspectives in Postmodernist Fiction 9.16

We Love the ‘80s: Nostalgia and Empire in Contemporary British Culture 10.04

Contemporary Scottish Fiction 10.09

The Politics of Prizing: 40 Years of Booker Fiction, Culture and Criticism 10.13

Comedy and Violence in the Fiction of Charles Dickens 10.14

‘Neither a Borrower nor a Lender Be’: Debtors and Creditors in Literature 10.15

Disabling Texts/Enabling Culture 11.02

Wordsworth, Social Responsibility and Pedagogy 11.07

Reading Genre in Pullman’s His Dark Materials 11.10

The Medieval English Anchoritic Tradition 11.14

Literary Portrayals of the Poor: From Criminal to Child 11.15

New Views of A Vindication of the Rights of Woman: The Rhetoric of Mary Wollstonecraft 11.22

Gothic Excess 12.10

Victorians Down Under 12.15

Body Building: Empire, Gender and Disability in Victorian Literature 12.17

Samuel Beckett and His Legacy 13.06
Jane Austen and the Contemporary World 13.11

At Home and Abroad: Hospitality and the Nineteenth-Century British Subject 13.15

Victorian Fathers 14.01

Laughing Matters: Gender and Humor in 20th-Century Literature 14.14

Romantic Education 14.15

Women Cultural Producers and the Politics of the Aesthetic in the Interwar Period 16.05

Ever Since Beckett 16.13

Victorians and Their Relation to the Unconscious 17.13

Social Justice, Religion, and Violence in the Works of William Blake 17.14

**Canadian Literatures**

Writing on the (Eastern) Edge: Atlantic Canadian Literature 5.22

Canadian Literature and the Literary Prize Market 6.22

Literatures of Montreal 7.03

Beyond *Green Gables* 7.09

**Caribbean Literatures**

Laughter’s Reason: The Comic in Caribbean Literatures 1.02

Frantz Fanon’s Legacy 8.04

Caribbean Poetry: Tradition, Innovation and Gender 9.09

Cuban Revolutionary Literature and the Literature of the Cuban Revolution 13.18

**Comparative Languages and Literatures**

Remembering History/ Historicizing Memory II 4.10
Women Writing Trauma 1.16

Narrating Multiple Modernities 2.16

Comparative Literature: Pedagogy and Curriculum Building 3.05

Speaking Our Stories: Cross-Cultural Orality 4.08

Original Poetry 5.20

Dylan, Cohen, Young: North American Song as International Literature 6.01

The Ethics of Translation 7.18

Transnational Modernism 7.19

Body Traffic: Contained Mobility and (Trans)Migrations in Cinema and Literature since 2000 8.01

The Epistolary Novel in World Literature 8.18

The Survivor Story in Contemporary Literature and Culture 9.02

Pathology and Modernity: Medical Discourse and its Fictions 9.12

The Sublime Today 9.13

Commerce in Colonial Literatures: Avarice or Opportunity? 10.02

The Continuing Challenges of Négritude 11.01

Writing the Adventure: The Rhetoric of Peril in Travel Literature 12.02

Dulce et Decorum Est?: Twentieth Century Poetry of War 13.02

Representing the 21st Century City: City as Text 14.04

Crazy Women: Healing Post-Trauma 14.05

(Re) Theorizing Revolution: Radical Culture in the Contemporary Period 14.12

The City as a Place of Exile 17.08
Composition

Service Learning: Connecting Composition and Community 4.03

The Idea of the Composition: Digitizing Writing Instruction 5.08

Philosophy as Advanced Composition 11.16

Film

Genre Trouble: The Role of Genre in 20th and 21st Century Film and Fiction 1.12

Films of Terrorism 3.01

More Than Adaptation: Asking the Big Questions about Film, Narrative and Disciplines 3.03

City Scene: Boston and Film 7.04

International Cinema in the 21st Century 12.01

Film. Flânerie. Phantasmagoria. 16.03

French Language and Literatures

Reconfiguring Boundaries: Shaping the Self in 20th Century French and Francophone Literature 1.13

Women’s Autobiography in French: Towards a Plural Self? 2.01

Writing (North) America in French 2.13

Seditious Fairy Tales of 17th Century France 3.18

The Cinemas from the Maghreb 4.17

Women’s Autobiography in French: Towards a Plural Self 4.18

Urban Paris: Representations of the City in French and Francophone Texts 5.03

Maghrebian and Arab Woman Authors 5.17
Contemporary Women’s Writing in French: Feminist Responses to the Literary Canon 6.07

Medicine in Literature 6.17

Sex and Gender in Medieval French Literature 7.06

Masculinities in Recent Francophone Literature: 1950-Present 8.17

Evil in Contemporary French and Francophone Literature? 9.17
Rethinking the French Major: What Undergraduate Curriculum for the 21st Century 10.16

Simone de Beauvoir, Mai 68 et la cause des femmes: les ambiguités de la littérature et du militantisme 10.17

Pedagogical Strategies for Teaching French: Successful Courses and Strong Programs 11.06

Crime and Violence in 18th Century French Literature 11.17

Francophone Women Travelers of the Nineteenth and Twentieth Centuries 12.06

Europe at the Turn of the 19th Century: Universal or National? 14.09

What We Wish We Had Known: Early Career Advice from Seasoned French Faculty 14.18

Pascal’s *Pensées* and Literature 16.12

French in America: Then and Now 16.15

Scénographie des cinq sens dans le texte romanesque (XIXe-XXe siècles) 17.12

Performing Artifice: Acts of Transgression in Decadent Literature 17.15

**Gay/Lesbian**

Boston Marriages: ‘New Women’ and Relationships, from Henry James to David Mamet 6.19

Narratives of Passing in Gay, Lesbian, and Transgender Literature 8.15

Sexology, Emancipation and Literature 9.15
Provisional Bliss: Same Sex Relationships in Twentieth Century Literature 10.18

Teaching LGBT Literature in the 21st Century Classroom 13.16

Rescue Me Not: Backward (Pre)modern, Queer Negativities 14.16

**German Language and Literatures**

Das Tier im Mittelpunkt: Animals, Literature and Modernity 1.14
New Perspectives on Anna Seghers 2.14

Dreams and Their Scientific Appropriations 3.12

Gender and Genre in 18th and 19th Century German Literature 4.12

The Location and Dislocation of Swiss Literature 5.12

Post-Feminism in German Literature 5.18

Boundaries in Flux: Travel Literature in the Age of Globalization 6.12

Women Writers and ‘Culture is Politics’ 6.18

Tragedy and the Tragic Around 1800 7.12

Lost (and Found) in Translation 9.07

E.T.A. Hoffmann in Berlin 10.10

Humorous Strategies in Post-Unification German Literature and Film 10.12

Jewish-German Dialogue Reconsidered 11.03

Literary Translation in Praxis 11.12

When East Meets West: Representations of Germans & Eastern Europeans 12.08

Text and Image in German Literature I 13.12

Remembering the Past: German History in Post-Wende Film and Literature 14.03

Confrontations: German Music in Context 14.06
Forgiveness and Reconciliation: Reading Resolution in German Literature and Culture 16.16

Text and Image in German Literature II 17.06

**Italian Language and Literatures**

Italian Literature: From The Twentieth Century Into The New Millennium 1.04

Parole al confine/Words on Border 1.05

Primo Levi Between Testimony and Literature 1.15

Past and Present on the Screen: History and Society Through the Images of the Italian Filmmakers 2.08

Does Truth Matter?: The Role of Intellectuals in Contemporary Italy 2.11

Beyond the Commedia: Italian Theatre, Adaptations and Opera Through the Centuries 2.15

Table Talk: Perspectives on Food in Medieval Italian Literature 3.19

Chronicle into History: Authors and Texts Between Past and Present 3.20

Queer Presences: Homosexuality, Homoeroticism and Homophobia in Italian Literature and Cinema 4.06

Vergangenheitsbewältigung Italian Style? 4.07

Dante and Medieval Literature 4.19

Fellino the Filmmaker, the Painter and the Poet 5.01

Italian Women Writers and Autobiography 5.07

Queering Sicily 5.19

Mediterraneismi nel cinema italiano 6.03

Latino American Poetic Artifacts, from 19th to 21st Century 6.04

Italian Contemporary Poetry 7.07
What the Children Are Telling Us: Their Stories on Screen 7.08
Vis Imaginativa: Theories of the Imagination in Italian Literature 7.20
Modern Italian Poetry 8.19
Italian Short Story 8.20
From Communicative Skills to Critical Analysis: Teaching and Learning Italian Culture in Bridge-level Courses 9.08
19th Century Italian Prose: Nation, Language and Literary Ideals 9.19
Fragmenting the Self 9.20
Oral Narrative: Exploring Possibilities for the Italian Classroom 10.08
Il giallo italiano dal secondo dopoguerra ai giorni nostri 10.19
Religion in Nineteenth & Twentieth Century Italian Literature 10.20
From Paper to Screen and Vice Versa 11.04
Sensual and Intellectual Experiences: Food in Italian Literature 11.18
Italian Avant-Garde 11.19
Nature in Italian Literature and Cinema 11.20
Best New Practices in the Teaching of Italian: Language, Culture and Technology 12.03
Food and Eating: Ecofeminist Perspectives in 19th-Century Italian and European Literature 12.11
1969-2009: Do You Remember Italy? Autunno Caldo, Piazza Fontana and Their Aftermath 13.01
Italian Literature and Translation 13.19
Italian Urban Landscape in the 20th Century Italian Literature 13.20
Italian Literature: Renaissance to Humanism 14.17
In the Thirtieth Anniversary of Il Boccalone: Reflections on the Literary Work of Enrico Palandri 14.19
Male in Progress: Re-Defining Masculinities in Italian Studies 14.20

Modern Italian Fantastic Fiction 16.02

Italian Cities and Their Identities: Changes and Challenges 16.04

Literary Futurism 2009: The Dead Are (Not) Always Right 16.11

Tensions and Conflicts in Italian Theatre 17.02
Postcolonial Italy 17.03

**Pedagogy**

The Role of Music in Foreign Language Instruction 1.08

Inhabiting Worlds – Drama Pedagogy in Foreign Language Instruction 3.08

Teaching and Learning Literature: The (Im)Possibilities 3.17

Thinking Outside the Box: Interdisciplinary Approaches to Foreign Language Teaching 5.05

Summer Reading for First Year Students 6.16

The ‘Person’ in the 21st Century: Personal/Writing in the Contemporary Composition Classroom 7.02

Multimedia Modules: Doing Less with More 8.08

Assessing Writing in English Programs: Theory Meets Practice 9.11

Innovative Approaches to Teaching Canonical Works 9.22

Teaching English to Non-Majors 10.01

The Big Idea: [Re]Visionary Perspectives on the Writing Classroom 13.10

**Popular Culture**

Pop Psych: Psychotherapy and Popular Culture 1.11

Biographical Spectacle: Theorizing Non-Literary Auto/Biography 2.03

Death in Contemporary Life Writing 4.14
The Future of Text & Image in the Literary Sphere 4.15

Self-Writing: Genred Interventions 4.16

Leaps of Faith: Mania Meets Modernity 6.15

The Writing Cure: Scripting the Self in Trauma Memoir 7.05

Yesterday, Today and Tomorrow Are All One: Historical Conflation in Film and Television 8.03

History, Memoir and Comics 8.05

Travel Literature and the Pursuit of Discovery 9.14

_Fins-de-siecle_: Narrative Form in the Victorian and Postmodern Serial 9.21

Graphic Narrative: Innovation & Adaptation 10.03

Neil Gaiman: Intertextuality and Influences 11.05

Sexuality in/and the 3D World 11.08

Popular Culture Event 12.19

S(t)imulated Realities 13.04


‘Lost’ at NeMLA: Mapping TV’s Most Elusive Island 17.16

**Professional**

From Dissertations to Books 1.06

Why Literature Matters 6.05

Archival Work and Scholarly Capital 6.08

The Maternal Wall and Strategies of Resistance and Empowerment for Mothers in Academe 12.05

Building Blocks of the Curriculum Vitae 12.12
Spanish Languages and Literatures

Song & Social Change 1.03

Replaying the Past: Representing the Early Modern in Twentieth- and Twenty-First Century Spain 2.05

Contemporary Trends in Latin American Narrative 2.12
Early Hispanic Culture in New York City 3.02

Projections of Peronism in Latin American Literature 3.21

Reconstructing The Classics: Studies Of Early-Modern Adaptations For Contemporary Audiences 4.01

History, Memory and Cultural Discourses in Spain 4.04

Imaginarios colectivos: ciudades, sujetos y fronteras 5.13

Remembrance of Things Past: Memory as Theatrical Convention in Contemporary Spanish Drama 5.21

Identity Interrupted: The Dislocations of Exile 6.02

Feminine Discourse in Early Modern Spain 6.21

The Legacy of Roque Dalton within Contemporary Central American Culture and Politics 7.21

Federico García Lorca, Poeta Elegíaco 8.21

Monstruos y monstruosidades; espacios alternativos en la literatura y las artes 9.01

Contemporary Spanish Theatre in the Twenty-First Century: Political Acts and Social Conscience 10.21

Cultural Encounters in Cervantes’ Don Quixote 11.21

El Mundo Literario de Jerónimo López Mozo: Homenaje al escritor y su obra 12.21

Contemporary Women Artists and Social Movements in Spanish America 13.07
Censorship and Creativity in Hispanic Literature 13.13

Reading Spanish Poetry Today 14.21

Masculinidad y Machismo en la Narrativa Latinoamericana 16.10

Contemporary Connections in Spanish and Latin American Theater 16.14

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film 17.01

Theory

Imagination, the Commons, and Enclosures 3.11

Intersections between Orality and Postcolonial Theory 4.20

Literary Modernism and Modern Art: Intersections of Creativity 5.04

Religion, the Secular, and Literary Studies 7.17

New Psychological Approaches to Literature 10.06

Towards a True Avant-Garde Poetics 12.20

Alternative Ethics, A Society for Critical Exchange Session 13.21

Do We Still Believe the Humanities Can Transform Students’ Lives? 14.07

Queer Ecocriticism and Theory 16.07

Official Writing as Text 16.08

Globalizing Ecocriticism 17.05

Women’s Studies

American Suffrage Literature: Fostering a Field 3.07

In Word or Deed: Global Women’s Unauthorized Modes of Communication 4.21

The Motherhood Memoir: Context and Creation 7.22
Taking $tock of Women and Commodities in British and American Literature 9.10

Women Transforming Modernism 13.17

Postfeminism and the Future(s) of Feminist Film and Media Studies 16.01

Transforming Spaces: The Manipulation of Public and Private Spaces in Nineteenth-Century Women’s Literature 16.17

Perspectives on Women and Myth 17.10

Modernist Mothers 17.17

**World Literatures**

Russian Poetry: Text and Context 2.02

Transcending Boundaries: The Novels of Elif Safak 12.07

Works of New African Writers 14.02
Panel Sessions

Thursday, February 26  2:15-4:15PM

1.01 Lexington Room

The Literature of 9/11 (Seminar)
Chair: Justine Dymond, Springfield College

“The Catastrophic Renaissance of 21st Century Realism”
Eric Bennett, Harvard University

“Feeling Everything Different: (Meta) Sentimentalism in Jonathan Safran Foer’s Extremely Loud and Incredibly Close”
Aaron Chandler, University of North Carolina, Greensboro

“Das Falling Thing: The Suspension of History in Don DeLillo’s Falling Man”
Chris Cowley, SUNY Buffalo

“After the 25th Hour: Spike Lee’s Inside Man and Post-9/11 Entertainment”
Lori Harrison-Kahan, Harvard University

“The Fires Have Begun: Visions of 9/11 and Other Terrors in Mohja Kahf’s E-mails from Scheherazad”
Bahareh Lampert, University of Wisconsin-Madison

“Falling Man as Still Life: The Fiction of Don DeLillo after 9/11”
Anne Longmuir, Kansas State University

“Reading But Not Sitting Down: Stand-Up Comedy’s Response to 9/11”
Darcy Mullen, SUNY Albany

“How Could Anything Be the Same?: September 11 and the Discourse of Pseudo-Terrorism in Kiran Desai’s The Inheritance of Loss”
Arjun Poudel, Northeastern University

“ Against That Day: Thomas Pynchon’s Deconstruction of 9/11 Representations”
Paolo Simonetti, Universita di Roma-Sapienza
**Thursday, February 26**

**1.02 Berkshire Room**

**Laughter’s Reason: The Comic in Caribbean Literatures (Seminar)**
Chair: Nicole Simek, Whitman College

“Seriously Funny: The Forms and Functions of Humor in the Works of Rosario Ferré and Ana Lydia Vega”
Maureen Moynihan, University at Buffalo

“Laughing Till We Shake Off the Patterns: The Disruptive Role of Laughter in Mirta Yáñez’ and Mayra Santos Febres’ Short Fiction”
Ilka Kressner, University at Albany

“Hosaying through Pain: The Joyous Poetic Personae in Lorna Goodison’s Poetry”
Aparna Mujumdar, Northeastern University

“Humor, Inversion, Subversion and Satire in Caribbean Literature”
Marie-Hélène Koffi-Tessio, Columbia University

“Comic Knowledge and French Antillean Fiction”
Nicole Simek, Whitman College

Respondent: Carine Mardorossian, University at Buffalo

**1.03 Duxbury Room**

**Song & Social Change (Seminar)**
Chair: Lauren Shaw, Elmira College

“Vallenato y Rap: expresiones de historia y memoria en poblaciones desplazadas Afro-Colombianas”
Diana Rodíguez Quevedo, University of Toronto

“Música y derrumbes durante el periodo especial cubano”
Laura Redruello, Manhattan College

“Stating the Unspeakable: Covert Lesbian Desire in Two Songs by María Elena Walsh”
Raul Galoppe, Montclair State University

“Denuncia social y entorno político en el rock en español de los ochenta: el caso de Perú, Argentina y Chile”
Lisette Balabarca, Colby College
“Violeta Parra: Canto a lo humano y a lo divino, donde humano da camino a la nueva trova o al canto nuevo”
Ana Figueroa, Penn State University, Lehigh Valley

1.04 Dedham Room
Italian Literature: From the Twentieth Century into the New Millennium (Seminar)
Chair: Giovanni Migliara, University of Madrid UNED

“Gomorra: quando la realta’ incontra la letteratura”
Antonella Calarota, Montclair State University

“L’arte di perdarsi: i percorsi rivelatori di Gianni Celati”
Anna Chierici, University of Toronto

“I ‘Grandi Mascherati’: Ponza ed Enrico IV e le strategie della frammentazione identitaria nell’opera pirandelliana”
Lidia Ciccone, University of Wisconsin

“Guareschi tra storia cinema e letteratura”
Andrea Carosso, University of Genoa

“Though the Barricades: Domenico Starnone and the School in Italy”
Giovanni Migliara, University of Madrid UNED

1.05 Sturbridge Room
Parole al confine/Words on Border (Seminar)
Chair: Monica Facchini, Brown University

“Esperienza e sentimento del confine nell’opera di Gëzim Hajdari”
Ugo Fracassa, Università Roma-Tre

“Gli sconfinamenti della narrativa di Jarmila Ockayová”
Giovanna Faleschini Lerner, Franklin & Marshall College

“Writing From and on the Border. Christiana de Caldas Brito and Jarmila Ockayová’s narratives”
Silvia Camilotti, University of Bologna

“Exile and Collision of Cultures in Fulvio Tomizza’s Trilogy”
Ida Marinzoli, Rutgers University
“Ex-clusion, Living Philology, and Critical Elaboration in Gramsci’s Prison Writing”
Stefano Selenu, Brown University

“Voices From the Border: The Role of Rituals in Italian Political Films of the 60s”
Monica Facchini, Brown University

“Border Crossing and Masculinity on Trial: Transgression, Failure and Resurrection in Gianni Amelio’s Il ladro di bambini (1992)”
Gaoheng Zhang, New York University

1.06 Plymouth Room
**From Dissertations to Books (Roundtable)**
Chair: Suha Kudsieh, Trent University

“How to Contact an Editor”
Sharmila Sen, Harvard University Press

“‘Guidelines for Readers’: What We Ask of Manuscript Evaluators and Why”
Harry Keyishian, Fairleigh Dickinson University Press

“Comments on the Review Process”
Marilyn Gaddis-Rose, Binghamton University

“‘You Want Me to Do What?’: Editors, Reviewers, Critics, Readers and Publishing a Dissertation”
Michael Kiskis, Elmira College

“Textbook Options”
Steve Scipione, Bedford/St. Martin’s

1.07 Suite 625
**Constructions of English Renaissance Comedy**
**Founder’s Session (Seminar)**
Chair: Arthur Kinney, University of Massachusetts Amherst

“Wit, Malice, Power and the ‘Comic’ in Etherege’s Man of Mode”
Ann Garner, University of Massachusetts Amherst
“City Comedy as Sexual Education: (Un)Punishing Sexuality in The Dutch Courtesan”
Jessica Landis, University of Massachusetts Amherst

“‘Dyvers Toyes Mengled yn the Same’: Reinterpreting the Metatheatrical Elements of Medwall’s Fulgens and Lucre”
Nathaniel Leonard, University of Massachusetts Amherst

“Shakespeare and the Hybridity of Comedy: Twelfth Night’s Tragical Mirth”
Mathew Martin, Brock University

“Yeelde to a Woman’: Mucedorus and Submissions to Comedie”
Kreg Segall, Regis College

“Incredulous Comedy: Permission and Permeability in The Knight of the Burning Pestle”
Megan Inbody, Michigan State University

“Comic Relief in Hamlet, Romeo and Juliet and Othello”
Brandon Shaw, University of Massachusetts Amherst

“The Materials of Drinking Culture in Middleton and Dekker’s The Honest Whore”
Timothy Zajac, University of Massachusetts Amherst

1.08 Concord Room
The Role of Music in Foreign Language Instruction (Seminar)
Chair: Rita Pasqui, The Graduate Center-CUNY

“The Supportive Role of Music in Early Foreign Language Instruction”
Bridget Pinsonneault, University of Massachusetts-Amherst

“Sing, Sing a Song!: Accelerating Foreign Language Acquisition Through Music, Songs and Drama”
Myrna J. Santos, Florida Atlantic University

“Integrating Songs in the Teaching of Elementary Russian”
Alfia Rakova, Dartmouth College

“Enhancing Vocabulary Acquisition Through Music and Images With Instructor-Made Karaoke Videos”
Rita Pasqui, The Graduate Center-CUNY
“Giving American Students ‘Italian Ears’: Using Music To Teach Italian History and Culture”
Ilaria Serra, Florida Atlantic University

“Songs and Culture While Teaching Italian: *gocce di memoria*”
Paola Vettorel, University of Verona

1.09 Suite 1025

**Methods of Literary Ecology in American Literature: The Constitution of Place (Seminar)**

Chair: Karen Waldron, College of the Atlantic

“Picturesque Nature: The Influence of Guidebooks and Aesthetic Theories on Henry David Thoreau”
Kurt Moellering, Northeastern University

“Quantification and Desire: The Tension of Sublimity in America”
Robert Friedman, New Jersey Institute of Technology

“Representing Capital as Landscape: The Naturalization of Corporate Practice in *The Octopus*”
Rachel Collins, Syracuse University

“Ecologies of Culture, Ecologies of Being: ‘Nature’ and Cultural Pluralism in Toomer’s *Cane*”
Spencer Morrison, University of Toronto

“A View of the Woods: Exploring Flannery O’Connor Through the Lens of Literary Ecology”
Christine Flanagan, University of the Sciences in Philadelphia

“Genealogical Geographies: Place-Based Ecology and Environmental Justice in Muriel Rukeyser’s ‘The Book of the Dead’”
Jill Gatlin, New England Conservatory

“‘Knowing the World and My Place in it’: Mapping Adrienne Rich’s *Native Land*”
Kristina Wright, Tufts University

“Ideology, Ontology, Ecology: Constructions and Functions of Place in William T. Vollmann’s *Seven Dreams*”
Christopher Coffman, Boston University
1.10 Cambridge Room

**Heidegger in America (Seminar)**
Chair: Adam Johns, University of Pittsburgh

“Martin Heidegger’s ‘Worldhood of the World’ and Toni Morrison’s ‘Inoperative Community’: The World at its Limits”
Asimina Karavanta, National and Kapodistrian University of Athens

“The (Quintessentially American) Phenomenological Drama of 9/11: From Heidegger to Levinas and Beyond”
John Woznicki, Holy Family University

“Divine Withdrawal and Poetry’s Failure: Literalization of the Poetic Word in Rukeyser’s ‘Mediterranean’”
Ashley Foster, The Graduate Center-CUNY

“The Most Disturbing Thing: Heidegger as a Traumatic Presence in Literary Studies”
Glenn Clifton, University of Toronto

“Gathering an Eco-Ethics: The Thing in Heidegger and Stevens”
Brendan Mahoney, Binghamton University

“Dwelling in the City: The Periodical as Techne in *A Hazard of New Fortunes*”
Craig Carey, University of Iowa

“‘Dead but Still With Us’: The Influence of Heidegger on Postmodern American Fiction”
Charles Cullum, Kutztown University of Pennsylvania

“The Flame of Being: Heidegger’s Ill-Formed Question in Danielewski’s *House of Leaves*”
Adam Johns, University of Pittsburgh

“Literata-Turned-Linguist: Laura (Riding) Jackson’s Way to Language”
Anett Jessop, University of California, Davis
1.11 Rockport Room
Pop Psych: Psychotherapy and Popular Culture (Seminar)
Chair: Jennifer Bottinelli, Kutztown University

“Movie Star Suicide, Hollywood Gossip, and Popular Psychology in the 1950s and 1960s”
Jennifer Frost, University of Auckland

“I Wish My Car Could Start Over With Me’: Desire and Recovery in Pimp My Ride”
Marilena Zackheos, The George Washington University

“The Talking Cure at Work (Or Not?) in Contemporary Young Adult Fiction”
Kabi Hartman, Franklin & Marshall College

“In(Side) Treatment: Transference as a Narrative Device”
Jennifer Bottinelli, Kutztown University

“Questioning the Law of the Father: Male Authority In Treatment’”
Katja Hawlitschka, Ocean County College

1.12 Chatham Room
Genre Trouble: The Role of Genre in 20th and 21st Century Film and Fiction (Seminar)
Chair: Allison Rittmayer, Bucknell University

“Genre, Critical Anxiety and the Burden of Story”
Robert Johnson, Midwestern State University

“She Was Trouble’: Questions of Noir as Genre”
Stephen Swanson, Penn State-Erie

“The Films of the Coens and the Faulknerian Unmasking of Genre”
Iain Bernhoft, Boston University

“The Fourteenth Vision: Todd Haynes’ Manipulation of Genre in I’m Not There”
Allison Rittmayer, Bucknell University
1.13 Quincy Room
Reconfiguring Boundaries: Shaping the Self in 20th Century French and Francophone Literature (Seminar)
Chairs: Alina Opreanu, Harvard University and Loren Wolfe, Harvard University

“‘Je suis parce que je suis malade’: Proust, Woolf and Nancy on Writing Physical Pain”
Anna Magdalena Elsner, University of Cambridge

“Le corps troué: Undoing Immunity in Hervé Guibert’s AIDS Trilogy”
Loren Wolfe, Harvard University

“Rewriting the Immobile Body: Extended Peripersonal Space in Anne Marie Alonso’s La danse des marches”
Cara Gargano, Long Island University

“A Change of Heart: Intruders, Intrusions and the Destabilization of Identity in Jean-Luc Nancy’s L’Intrus”
Tali Zechory, Harvard University

“Pascal Quignard: Bilingualism, Starvation and the Disappearing Body”
Blandine Mitaut, Shippensburg University

“The Errant ‘I’: Negotiating and Narrating the Self in Nina Bouraoui’s Garçon manqué and La vie heureuse”
Allison Fong, Brown University

“Transsubstantiation du moi : l’alimentation”
Misako Nemoto, Meiji University

1.14 Suite 1525
Das Tier im Mittelpunkt: Animals, Literature and Modernity (Seminar)
Chair: Kári Driscoll, Columbia University

“Mitsein: Why Now?”
Juliane Prade, Johann Wolfgang Goethe-Universität, Frankfurt a.M., Germany

“What Is it Like to Be...?: Verwandlungsgeschichten um 1900”
Ursula Renner, Universität Duisburg-Essen
“Framing Wilderness: How Zoo Animals and Man Look at Each Other in Modern Literature”
Wiebke Amthor, Freie Universität-Berlin

Johannes Becker, Universität Leipzig

“The Noise in the Burrow: Animals and Kafka’s Heritage in Peter Weiss’s ‘Aesthetics of Resistance’”
Jenny Willner, Freie Universität-Berlin

1.15 Suite 1925
Primo Levi Between Testimony and Literature: Investigation of Levi’s Figure as a Witness (Seminar)
Chair: Francesco Ciabattoni, Dalhousie University

“The Exemplary Chaim Rumkowski in Primo Levi’s Gray Zone”
James T. Chiampi, University of California, Irvine

“Io sono un centauro: A Reading of Primo Levi’s ‘Quaestio de Centauris’”
Felice Italo Beneduce, Trinity College

“Primo Levi: la voce del testimone come riscrittura dell’immaginario letterario”
Franco Baldasso, New York University

“Butterfly Ethics: Tracing a Trope in Levi’s Essays and Short Fiction”
Lina Insana, University of Pittsburgh

“Man’s Purposeful Creation: Primo Levi’s Utopia of Being in La Chiave a Stella”
Federica K. Clementi, University of South Carolina

“Primo Levi Between Testimony and Literature”
Amalia Rechtman, Queensborough Community College-CUNY

“I caratteri linguistici dell’opera di Primo Levi, analisi di: Se questo è un uomo e La tregua.”
Elena Grianti-Schechter, The College of New Jersey
1.16 Nantucket Room
Women Writing Trauma (Seminar)
Chair: Jamie Carr, Niagara University

“Past and Present Interwoven: The Trauma of Civil War and Dictatorship in Montserrat Roig’s The Violet Hour”
James McCutcheon, Niagara University

“Tununa Mercado’s Paper Cemeteries: Rescuing Memory from Oblivion in the Aftermath of Argentina’s Dirty War”
Annette H. Levine, Ithaca College

“Narrating Trauma as a Politics of Time”
Jamie Carr, Niagara University

“Trauma and Reconciliation in Nora Okja Keller’s Comfort Woman”
Sung Hee Yook, Graduate Center-CUNY

“In Search of ‘an Authentic Sign’: Women’s Commemorative Practices in the Work of Deirdre Madden”
Elizabeth Chase, Emory University

“Slavenka Drakulić, Trauma and the Post-National Body”
Stephnie Young, Salem State College

2.01 Lexington Room
Women’s Autobiography in French: Towards a Plural Self?
Chair: Natalie Edwards, Wagner College

“Dual, Doubled and Divided Selves: Women Writing Between Algeria and France”
Amy Hubbell, Kansas State University

“Memoires composites dans l’oeuvre d’Assia Djebar”
Nevine El Nossery, University of Wisconsin-Madison

“Pedagogically Speaking: Autobiography and the Learning Subject”
Lisa Connell, University of Washington

“Christine Angot’s Second-Person Autobiography”
Natalie Edwards, Wagner College
2.02 Berkshire Room

**Russian Poetry: Text and Context**
Chair: Françoise Rosset, Wheaton College, Massachusetts

“Feminine Modesty or Feminist Criticism?: Evdokiia Rostopchina’s *How Women Must Write*”
Evelina Mendelevich, The Graduate Center-CUNY

“‘Ja Poet!: Koz’ma Prutkov as Literary Reformer”
Stephanie K. Richards, University of Wisconsin-Madison

“Symbol of Undetermined Faith: Some Notes on Kruchenykh’s Vowel Poem ‘e u ju’”
Denis Crnkovic, Gustavus Adolphus College

“Joseph Brodsky and the Poetics of Photography”
Molly Thomasy, University of Wisconsin-Madison

2.03 Duxbury Room

**Biographical Spectacle: Theorizing Non-Literary Auto/Biography**
Chair: Lindsay Adamson Livingston, The Graduate Center-CUNY

“Autobiography and the Problem of Empathy in *Au Revoir Les Enfants*”
Stefanie Wortman, University of Missouri

“From ‘Autoperformance’ to YouTube: Theorizing the Confessional Performance”
Christopher Grobe, Yale University

“Celebrity Bio Blogs: Hagiography, Pathography and Perez Hilton”
Elizabeth Podnieks, Ryerson University

“‘Why So Serious?: Celebrity Death and Spectacular Biography”
Lindsay Adamson Livingston, The Graduate Center-CUNY

2.04 Dedham Room

**The Victorians in the New Millennium**
Chair: Dana Shiller, Washington & Jefferson College

“Adapting Darwin’s Garden: Telling Origin Stories in the New Millennium”
V. Britt Terry, University of South Carolina
“Reviving the Victorian Dandy: Negotiating Modes of Heroic Masculinity in Tim Burton’s Later Films”
Rebecca Lee, University of Oklahoma

“Lunatics, Mistresses and Fallen Women Revisited: Gender, Sexuality and Third Wave Feminisms in 21st Century Neo-Victorian Fiction”
Nadine Muller, University of Hull

“‘Portrait of a Governess, Disconnected, Poor and Plain’: The Return of Jane Eyre in Nanny Fiction and Film”
Dana Shiller, Washington & Jefferson College

2.05 Sturbridge Room
Replaying the Past: Representing the Early Modern in Twentieth and Twenty-First Century Spain
Chair: Carey Kasten, Fordham University

“Una farsa lorquiana: La dama boba”
David Rodríguez-Solás, Queens College

“Enlisting the Golden Age: Early Modern Literature Goes to War”
Jason Thomas Parker, Vanderbilt University

“Lazarillo de Tormes en el cine: del franquismo al postnacionalismo”
Fernando Rodríguez-Mansilla, University of North Carolina-Chapel Hill

“Francisco Nieva’s Sacred Irreverence: Updating Tirante el Blanco”
Carey Kasten, Fordham University

2.06 Plymouth Room
CAITY Caucus Reception
Hosted by Elizabeth Anderman, University of Colorado-Boulder
For Contingent, Adjunct, Independent and Two-Year College faculty members.

2.07 Suite 625
Sexual Betrayal in Shakespeare
Chair: Ted Price, Montclair State University

“Why Cordelia Has to Die”
Kristin Smith, Boston University
Thursday, February 26  4:30-6:00PM

“Sexual Betrayal and Redemption: Much Ado”
Caroline Latta, Columbia College

“Vulcan’s Badge: Sex as Power in Titus Andronicus”
Lisa Barksdale-Shaw, Michigan State University

“Victorian Perceptions of Sexual Betrayal in Hamlet”
Mary Balestraci, Northeastern University

2.08 Concord Room
Past and Present on the Screen: History and Society Through the Images of the Italian Filmmakers
Chair: Chiara De Santi, University of Wisconsin-Madison

“La storia vista da sinistra: La rabbia di Pier Paolo Pasolini”
Chiara De Santi, University of Wisconsin-Madison

“Desiring Objects: Cars, Record Players and Girls on Film in 1960s Italy”
Anita Angelone, College of William and Mary

“Spettrologia o dietrologia? Italia violenta nel film Romanzo criminale di Michele Placido”
Federica Colleoni, University of Michigan-Ann Arbor

“The Fragmented Unity of Italian Society: Moretti’s Social View in Il Caimano”
Silvia Carlorosi, University of Maryland

2.09 Suite 1025
Lydia Maria Child: Overlooked Heroine of Social Reform
Chair: Amber Vayo, Worcester State College

“Transcending Emerson: Social Morality in Lydia Maria Child’s Letters from New York”
M. Clay Hooper, Prairie View A & M University

“Lydia Maria Child’s Philothea as Feminist-Abolitionist Text”
Nicole Livengood, Marietta College

“Lydia Maria Child on the Indian Question: A Matter of Mothering The Great Human Family”
Caroline Woidat, SUNY-Geneseo
Thursday, February 26

“In the Presence/Present of History: Historic Fiction and Child’s Hobomok”
Jaclyn Penny, Clark University

2.10 Cambridge Room
Historicizing Memory / Remembering History I
Chair: Lisa Hinrichsen, University of Arkansas

“The Fetish of Memory”
Lisa Hinrichsen, University of Arkansas

“Her Womb Was Her(Story): Reproduction as Counter-Narrative and Counter-Memory in Gayl Jones’s Corregidora”
Robert J. Patterson, Florida State University

“Losing It: Fictionalized Creations of Alzheimer’s Disease”
Linda Simon, Skidmore College

“Performing of a Southerner: The Boundaries of Genre, Identity and Power in Lillian Smith’s Killers of the Dream”
Amy Schmidt, University of Arkansas

2.11 Rockport Room
Does Truth Matter?: The Role of Intellectuals in Contemporary Italy (Roundtable)
Chair: Eugenio Bolongaro, McGill University

“Truth and Consequences: Between Correspondence and Coherence”
Mark Epstein, Princeton University

“La solitudine di una prospettiva”
Ron Kubati, University of Chicago

“What We Can Learn from Sciascia: Truth in/Through Language”
Enrico Vettore, California State University-Long Beach

“No Truth, No Justice?: Pasolini and the Role of the Intellectual Today”
Anna Paparcone, Cornell University

“The Rhetorical Nature of Truth in Vattimo’s Ontological Hermeneutics”
Anthony Petrucci, University of Massachusetts-Boston
2.12 *Chatham Room*

**Contemporary Trends in Latin American Narrative**  
Chair: Vincenzo Bollettino, Montclair State University

“El Crack en las Letras Mexicanas”  
Carolina Moctezuma, Kutztown University

“Jorge Volpi en Busca de Klingsor”  
Kim Euisuk, University of West Georgia

“El Panfleto y la denuncia en la novela contemporanea ecuatoriana”  
Galo Vaca Acevedo, William Paterson University

“La Narrativa Latinoamericana en el Cambio del Siglo XX al XXI: Roberto Bolano y Sus Contemporaneos”  
Franklin Rodriguez, William Paterson University

2.13 *Quincy Room*

**Writing (North) America in French (Roundtable)**  
Chair: Monika Giacoppe, Ramapo College of New Jersey

“Playing Role Reversal on the Plantation: *Amis et Fortune* (1893) by Sidonie de La Houssaye”  
Christian Hommel, University of Virginia

“*Nos hommes et notre histoire*: Memorializing the Afro-Creole Community of New Orleans”  
Cora Monroe, University of Puerto Rico, Mayagüez

“Dany Laferrière’s American Autobiography: ‘Moi nègre d’Amérique ou je ne suis pas un écrivain afro-américain’”  
Anne Saliot, Johns Hopkins University

“Franco-American French in English and in French”  
Susan Pinette, University of Maine

“Writing the Metanarrative of Franco-American Oral Histories”  
Mary Rice-DeFosse, Bates College
2.14 Suite 1525  
**New Perspectives on Anna Seghers**  
**Past President’s Session**  
Chair: Christiane Zehl Romero, Tufts University

“Anna Seghers: A Retrospective on the 25th Anniversary of Her Death”  
Helen Fehervary, The Ohio State University

“Anna Seghers’s Encounter with China in the 1930s”  
Weijia Li, The Ohio State University

“Time, Space and Visuality: Anna Seghers and Futurism”  
Birgit Maier-Katkin, The Florida State University

“Censorship and Self Censorship in Anna Seghers’s Depiction of the New Socialist Personality”  
Ute Brandes, Amherst College

2.15 Suite 1925  
**Beyond the Commedia: Italian Theatre, Adaptations and Opera Through the Centuries**  
Chair: Gloria Pastorino, Fairleigh Dickinson University

“Bernardino Pino da Cagli’s Gli Ingiusti Sdegni”  
Petra Wirth, University of Arizona

“Andrea Perrucci as Rifacitore of Spanish Golden Age Drama”  
Nancy L. D’Antuono, Saint Mary’s College

“Dalla commedia all’opera. La commedia dell’Arte ‘maestra’ dell’opera buffa”  
Gianni Cicali, Georgetown University

“Leoncavallo’s Pagliacci: Tears of a Clown?”  
Francesca Savoia, University of Pittsburgh
Thursday, February 26

2.16 Nantucket Room
Narrating Multiple Modernities (Seminar)
Chair: David Kim, Michigan State University

“Archetype, Symbol and Dream: Constructions of the Inside in Richard Beer-Hoffmann’s ‘Der Tod Georgs’”
Sonja Graeber-Magosci, Harvard University

“Indexical Modernity”
Benjamin Robinson, Indiana University

“If China Travelled to Descartes: Descartes’ Cartographical Schizophrenia Seen From Multiple Modernities”
Kyoo Lee, The City University of New York

“Planetary Dialectics”
David Kim, Michigan State University

Friday, February 27

3.01 Lexington Room
Films of Terrorism
Chair: Rebecca Romanow, University of Rhode Island

“Constructing Memory of the 9/11 Hijackers Through Film”
Henrike Lehnguth, University of Maryland

“Terrorism in Film: Explosive Sexualities: Nationalism and Terror in The Bubble”
Colleen Jankovic, University of Pittsburgh

“Terrorism on the Indian Screen: Changing Attitudes, Cinematic Depictions and Audience Responses”
Priyanjali Sen, New York University

3.02 Berkshire Room
Early Hispanic Culture in New York City
Chair: Regina Galasso, Borough of Manhattan Community College-CUNY

“Peripheral Modernisms: New York, the Harlem Renaissance and the Hispanic World”
Evelyn Scaramella, Yale University
“In the Shadow of Coatlicue: Caso, Covarrubias and Mexican Art at the MoMA (1940)”
Ann DeLeón, University of Alberta

“Voces y lugares de encuentro: José Hierro y su cuaderno de Nueva York”
Elena Rebollo-Cortés, Kalamazoo College

3.03 Duxbury Room
More Than Adaptation: Asking the Big Questions About Film, Narrative and Disciplines
Chair: Stephen Swanson, Penn State- Erie

“In Image, Medium and Intro English”
Abigail Salerno, Trinity College

“The Mirror, the Lamp, the Toilet Seat and the Castle Window: Models of Authorship in Classical Screenwriting”
Rob Appleford, University of Alberta

“In Search of Lost Techniques: Recent Adaptations and Appropriations of Proust in Comics and Film”
Jason Frank, Youngstown State University

3.04 Dedham Room
Literature and Design in Twentieth-Century America
Chair: Julia Faisst, Harvard University

“Frank O’Hara, James Baldwin and Postwar Design: From Bauhaus to Our House”
Monika Gehlawat, University of Southern Mississippi

“Architecture in the Land of the Two-Minute Clock: Richard Price’s Clockers and Modernist Public Housing”
Patrick Gallagher, New York University

“Design Parables in Pinocchio in Venice”
Susan Yelavich, Parsons The New School for Design
Friday, February 27
8:30-9:45AM

3.05 Sturbridge Room
Comparative Literature: Pedagogy and Curriculum Building
Chair: Belen Atienza, Clark University

“Reading, Writing and Teaching Across Cultures”
Jane Hale, Brandeis University

“Comparative Comedy: Where Are Race, Class and Gender in Comedy?”
Juan G. Ramos, University of Massachusetts

“Who Pulls the Strings? Team-Teaching and Comparative Literature”
Alice Valentine, Clark University

3.06 Suite 625
American Literature and War
Chair: Beth Jensen, Georgia Perimeter College

“A Sprig With its Flower I Break’: Peace and Reconciliation in Whitman’s Drum-Taps”
Beth Jensen, Georgia Perimeter College

“The House-Top’: Melville’s Poem of Force”
Gary Grieve-Carlson, Lebanon Valley College

“You Must be on Your Guard Where You Look’: Addressing the Wound in Whitman’s Specimen Days and Crane’s ‘An Episode of War’”
Elizabeth Alsop, CUNY Graduate Center

3.07 Plymouth Room
American Suffrage Literature: Fostering a Field
Chair: Angela Mills, Brock University

“Revolting Women: American Suffrage Literature and Public Censure”
Maggie Rehm, University of Pittsburgh

“From Pulpit to Platform: The Rhetoric of American Women Suffrage Plays”
Elaine Brousseau, Providence College
“Give Us a Vote and We Will Cook / The Better for a Wide Outlook’: The Suffrage Community Cookbook”
Jane Greenway Carr, New York University

3.08 Concord Room
Inhabiting Worlds: Drama Pedagogy in Foreign Language Instruction
Chair: Susanne Even, Indiana University

“Teaching Literature and Culture By Focusing on Character Development”
Lynn Kutch, Kutztown University

“Inter-Acting with a Text: Using Theater Pedagogy to Enhance Reading Activities”
Marda Rose, Indiana University

“The Play within the Play within the Classroom”
Janet Shier, University of Michigan Residential College

3.09 Ballroom B
The Presence of Absence: Coming to Terms with the Holocaust in Contemporary European Literature
Chairs: Emmanuelle Vanborre, Gordon College and Gregor Thuswaldner, Gordon College

“Spiritual Exercises After the End of Spirit: The Ethics of Blanchot’s L’écriture du désastre”
Anthony Abiragi, Virginia Tech

“The Implicated Author and the Court of History: William Styron’s Sophie’s Choice”
Peter Becker, Harvard University

“Von einem Absoluten zu einem anderen Celan und Blanchot: ‘Sprich als letzter, sag deinen Spruch’”
Thibaut Chaix-Bryan, Sorbonne Nouvelle-Paris III
3.10 Cambridge Room

20th Century Soldier Narratives: the Intersection of Fiction & Non-Fiction
Chair: Stacy Nistendirk, Bridgewater State College

“Dramatizing (Non)Fiction: Embedded Journalists Write the New War Memoirs”
Charity Fox, The George Washington University

“What Does it Mean to Tell a True War Story?: Epistemological Lessons and Limits in Tim O’Brien’s *The Things they Carried*”
Joseph Ramsey, Fisher College

“Fact Meets Fiction in *Jarhead*”
Zivah Perel, Queensborough Community College

3.11 Suite 1025

Imagination, the Commons and Enclosures
Chair: Irmak Ertuna, Binghamton University

“Precarity, or the Innovation of Poverty”
Vern Walker, Borough of Manhattan Community College

“Sovereign Fictions: Agambenian Exception and Stevens's Politics of Imagination”
Caroline Gelmi, Tufts University

“Hive Minds: Value, Commons, Imagination”
Max Haiven, McMaster University

3.12 Ballroom A

Dreams and Their Scientific Appropriations
Chair: Nicole Calian, University of Washington

“Nachtwandler der Aufklärung”
Hans-Walter Schmidt-Hannisa, National University of Ireland-Galway

“A Tyrant’s Dream. Literary Transformation of 18th-Century Theory on Dreams in Schiller’s *The Robbers* (1783)”
Martin Blawid, Universita degli Studi di Cagliari
Friday, February 27  8:30-9:45AM

“Träume, Symbole und Visionen der Seele I”
Grazia Pulvirenti, Università degli Studi di Catania and
Renata Gambino, Università degli Studi di Catania

3.14 Rockport Room
**Dangerous Pedagogy and Alternative Literacies in the 19th-Century English Novel**
Chair: Eric Lorentzen, University of Mary Washington

“‘Here Are the Stutterings’: Book-Learning and Resistance in Dickens”
Eric Lorentzen, University of Mary Washington

“Learning From the Tullivers’ Mistakes: Narrative and Teaching in *The Mill on the Floss*”
Jessica Kent, Boston University

“The Angry Crowd and the Insensible Poet: Education of the Feelings in Charles Kingsley’s *Alton Locke*”
Katharine Wrobel, York University

3.15 Ipswich Room
**Reading a Poem Aloud**
Chair: Debra San, Massachusetts College of Art and Design

“To Hear and See ‘A Slumber Did My Spirit Seal’”
Daniel Pollack-Pelzner, Harvard University

“Ambiguous Gifts: MacNeice and Empson in Conversation”
Christopher Ricks, Boston University

“Time to, Like a Hurt Crab, Stand”
Marcia Karp, Boston University

3.16 Suite 1525
**Pining for Nature: Representations of Nature in Early Modern Texts**
Chairs: Jennifer Forsyth, Kutztown University and Elizabeth Gruber, Lock Haven University

“The Socio-Political Dichotomy of the Natural World Represented in Sidney’s *The Lady of May*”
Jennifer Noel Tabor, Northampton Community College
“Shakespeare, Birds and Human Nature”
Karoline Szatek, Curry College

“Pastoral in Nature? Resource Exploitation in Peele’s The Old Wives’ Tale and other Early Modern Texts”
Jennifer Forsyth, Kutztown University

3.17 Quincy Room
Teaching and Learning Literature: The (Im)Possibilities
Chair: Ellen C. Carillo, University of Connecticut

“The ‘Basic Writing’ Classroom as a Site of Criticism, or What’s So ‘Basic’ about Being a Critic?”
Ryan D. Smith, University of Pittsburgh

“The Disaster of Learning Literature”
Alan Clinton, University of Miami

“Judgment Day: Evaluating the Teaching and Learning of Literature”
Ellen C. Carillo, University of Connecticut

3.18 Chatham Room
Seditious Fairy Tales of 17th Century France
Chair: Bertrand Landry, University of North Carolina, Greensboro

“Un exemple de préciosité libertine: le cas de Mlle de La Force (1650?-1724)”
Sophie Raynard-Leroy, SUNY Stony Brook

“Entre les cochons princiers et les poissons royaux: divergences entre la politique sociale et littéraire de Mmes d’Aulnoy et de Murat”
Charlotte Trinquet-Balak, University of Central Florida

“Parodying Perrault: Narrative Strategies of Mme D’Aulnoy”
Paul Scott, University of Kansas
Friday, February 27

3.19 Nantucket Room
Table Talk: Perspectives on Food in Medieval Italian Literature
Chair: Christiana Purdy, Yale University

Dario Del Puppo, Trinity College and Salvatore Musumeci, University of Sioux Falls

“The Prescriptive Potency of Food in Michele Savonarola’s De Regimine Pregnantium”
Martin Marafioti, Pace University

“Deprivation and Fullness: The Dietetic Dialectics of Catherine of Siena”
Lisa Vitale, Southern Connecticut State University

3.20 Suite 1925
Chronicle into History: Authors and Texts Between Past and Present
Chair: Giovanni Spani, Bowdoin College

“Communal Conflicts in Italian Chronicles and Annals”
Federico Canaccini, Uninettuno-University Of Rome

“History and the Saints: James of Voragine as Historian”
Stefano Mula, Middlebury College

“Tra libri, libelli e libri di conti: mercanti e cronache nella Toscana del Trecento”
Giovanni Spani, Bowdoin College

3.21 Marquis Room
Projections of Peronism in Latin American Literature
Chair: Marcelo Coddou, Drew University

“Peron y Evita a traves de Tomas Eloy Martinez”
Silvia Belen-Ramos, Fairleigh Dickinson University

“La escatologia peronista”
Luis Intersimone, Indiana University

“Peron: el nacional populismo como fiesta”
Oscar Ariel Cabezas, Concordia College
4.01 Lexington Room
Reconstructing The Classics: Studies Of Early-Modern Adaptations For Contemporary Audiences
Chair: Sonia Perez-Villanueva, Williams College

“Putting it On: Lope de Vega’s Lo fingido verdadero, Metatheatre in the Theatre”
Alexander Samson, University College-London

“The Devil Looks after his Own: The Persistence of the Baroque in Spanish Cinema”
Luis Guadano, Weber State University

“Los misteriosos caminos del canon o El maestro de danzar en Rusia”
Veronika Ryjik, Franklin & Marshall College

“Beautiful Suffering: Violence Against Women from Early-Modern Spain to Contemporary Cinema”
Sonia Perez-Villanueva, Williams College

4.02 Berkshire Room
(Not) Toeing the Hearing Line: Constructions of Deafness in American Culture
Chair: Pamela Kincheloe, Rochester Institute of Technology

“The Silent Partner and Deafness: A Story of Three Women”
Karen E. Waldron, College of the Atlantic

“From Witness to Navigator”
Donna McDonald, University of Queensland

Rebecca Sanchez, University of Buffalo

“Sweet Nothings: Cochlear Implant Narratives and the Sentimental Tradition”
Pamela Kincheloe, RIT

Respondent: Stéphanie Genz
Friday, February 27  

4.03 Duxbury Room  
Service Learning: Connecting Composition and Community  
Chair: Grace Wetzel, University of South Carolina  

“Understanding Our Institutions/Valuing Our Community Partners: Lessons from Service-Learning in Community Literacy”  
Betsy Bowen, Fairfield University  

“Telling War Stories”  
Mike Warren, West Point  

“Composition and Community: The Value of Multiple Perspectives in Community Service-Driven Composition Courses”  
Brooke Comer, The American University-Cairo  

“Re-Envisioning the Connections: Composition and Service Learning”  
Linda Driskill, Rice University  

4.04 Dedham Room  
History, Memory and Cultural Discourses in Spain  
Chair: Alfredo J. Sosa-Velasco, University of Cincinnati  

“Mapping the Nation in Contemporary Basque Literature”  
María José Olaciregui, University of Nevada-Reno  

“Writing, Past and Memory from the Periphery: The Galician Case”  
Alfredo J. Sosa-Velasco, University of Cincinnati  

“Public Everyday Space as a Platform for Memory Politics”  
Megan Saltzman, Grinnel College  

“Remembering History Through Eduardo Mendoza and Almudena Grandes”  
Jerelyn Johnson, Fairfield University  

4.05 Sturbridge Room  
New Studies in Early Modern Book History  
Chair: Peter Berek, Mount Holyoke College  

“Dramatic Printing from the Shop of Thomas Harper”  
Matteo Pangallo, University of Massachusetts-Amherst
“‘A Sect That Which No Age Ever Understood’: Mercuries, Hawkers and the Early London Book Trade”  
Andrew Kranzman, Michigan State University

“People of the Book: Book Production as Spiritual Practice at Little Gidding”  
Regina Walton, Boston University

“The Travelogues and Cosmographies of Penshurst Place: Familial Ownership of Travel Books in Early Modern England”  
Philip Palmer, University of Massachusetts-Amherst

4.06 Suite 625  
**Queer Presences: Homosexuality, Homoeroticism and Homophobia in Italian Literature and Cinema**  
Chair: Eugenio Bolongaro, McGill University

“The Homosexual as a Necessary Martyr in Contemporary Italian Cinema”  
Stefano Muneroni, University of Pittsburgh

“Negated Identities: Henry Furst’s *Simun*”  
George R. Talbot, University of Hull

“Purchased Bodies, Simulated Fantasies: Same-Sex Tourism in Aldo Busi’s *Sodoma in corpo 11*”  
Chris Atwood, University of California-Berkeley

“Queer Absences?: The Representation of Non-Normative Sexualities in Contemporary Italian Cinema”  
Nicola Giacomo Ibba, University College-London

4.07 Plymouth Room  
“Vergangenheitsbewältigung Italian Style?”  
Chair: Gabrielle Popoff, University of Kentucky

“Monumental Memories: the Architectural Heritage of Fascism in Postwar Italy”  
Joshua Arthurs, George Mason University

“‘Fascinating’ Fascism in Andrea Camilleri’s *La presa di Macallè*”  
Natasha Chang, Middlebury College
Friday, February 27  10:00-11:30AM

“Erasing Dubbing: Listening to the Soundtrack of Fascism”
Antonella Sisto, Brown University

“Between Myth and History on Italy’s Forgotten Islands”
Valerie McGuire, New York University

4.08 Concord Room
Speaking Our Stories: Cross-Cultural Orality
Chair: Trinna S. Frever, University of Michigan-Flint

“‘Anancy Mek It’: The Trickster Spider from Oral to Written Media”
Njelle Hamilton, Brandeis University

“‘Shadows of Presence’: Orality, Experiential Memory and Colonial Trauma in The Journals of Knudd Rasmussen”
Bruno Cornellier, Concordia University, Québec

“Oraliture in Translation: the Case of Patrick Chamoiseau and Earl Lovelace”
Claire J. Bisdorff, University of Cambridge

“Dance Me Outside and Around and Around: Orality, Print and Visuality in a Contemporary Canadian Adaptation”
Trinna S. Frever, University of Michigan-Flint

4.09 Ballroom B
Activist, Feminist and Writer: Examining the Legacy of Maria W. Stewart
Chair: Fran Lassiter, Montgomery County Community College

“From Maria W. Stewart to Lauryn Hill: The Female Jeremiad”
Anne Showalter, The George Washington University

“Laying the Cornerstone: Maria Stewart, Maria Davis and Prudence Crandall”
Jennifer Rycenga, San Jose State University

“Maria as Moses: Reconsidering Maria Stewart’s Writings Through the Lens of Exodus”
Rhondda Thomas, Clemson State University
“A Journey to Equality: From Maria Stewart to Barack Obama”
Fran Lassiter, Montgomery County Community College

4.10 Cambridge Room
Remembering History/Historicizing Memory II
Chair: Amy Schmidt, University of Arkansas

“Fragmented or Unifying Voices: Multigenerational Memories, Shifting Narration and Ethnic American Fiction”
Benjamin Railton, Fitchburg State College

“Absalom, Absalom and the Memory of History”
Alicia Bleuer, University of Chicago

“On the Battlefield for My Lord: Troubling Traditional Civil Rights Discourse in Melba Beals’s Warriors Don’t Cry”
Angela Ards, Southern Methodist University

“Time: Now: Revolutionary Re-membering and Sonia Sanchez’s Malcolm/Man Don’t Live Here No Mo and Sister Son/ji”
Roseanne Alvarez, Brookdale Community College

4.11 Suite 1025
The “Breaking of Style” in Postmodern Poetry
Chair: Lisa Perdigao, Florida Institute of Technology

“Frank Bidart’s Broken Sonnets”
Meg Tyler, Boston University

“He Do the Chamber of Commerce in Different Voices: Campbell McGrath’s Florida Poems”
William Waddell, St. John Fisher College

“Tan Lin’s Non-Sequitur Satire of the Avant-Garde”
Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“Breaking to Make: The Poetic Innovations of Thomas Fink”
Judith Halden-Sullivan, Millersville University of Pennsylvania
Friday, February 27

4.12 Ballroom A
Gender and Genre in 18th and 19th Century German Literature
Chair: Astrid Weigert, Department of German, Georgetown University

“Gender and Genre in Goethe’s Werther”
Robyn Schiffman, Fairleigh Dickinson University

“Gendered Authorship and Agency in Late Romantic Female Vitae”
Christine Rapp Dombrowski, University of New Haven

“Indecent Exposures: Bettine von Arnim and the Epistolary Genre”
Catherine Grimm, Albion College

4.13 Marlborough Room
Jewish American Literature: Identity and Generations
Chair: Melissa Mentzer, Central Connecticut State University

“Educating Hunger: Anzia Yezierska’s Bread Givers and Vivian Gornick’s Fierce Attachments”
Tahneer Oksman, City University of New York

“Being Jewish Being American: Assimilation and Exclusion in the English Fiction of Abraham Cahan”
Joshua Vaughan, California State University-Long Beach

“‘The Terrified Smile’ of Elie Wiesel’s Narrative Imagination”
Dana Mihailescu, University of Bucharest

“Tallitot and Memory: Trans-Generational Symbols in Jonathan Rosen’s Joy Comes in the Morning”
Melissa Mentzer, Central Connecticut State University

4.14 Rockport Room
Death in Contemporary Life Writing
Chair: Georgia Kreiger, Allegany College of Maryland

“The Sacrifice at the Funeral: On The Work of Mourning”
Adrian Acu, SUNY Buffalo

“I Returned to Describe to You My Death: Testimony in Holocaust Survivors’ Autobiographies”
Deborah Lee Prescott, Palm Beach Atlantic University
“Troubling the Script: Death, Autothanatography, and Sociomedical Uptake”
Tasia Hane-Devore, Case Western Reserve University

“Grief and Documentation in Joan Didion’s The Year of Magical Thinking and David Rieff’s Swimming in a Sea of Death”
Georgia Kreiger, Allegany College of Maryland

4.15 Ipswich Room
The Future of Text & Image in the Literary Sphere
Chair: Ofra Amihay, New York University

“William Burroughs in Living Collage”
Elise Takehana, University of Florida

“Heterochronic Visions: Imag(in)ing History and the Present”
Heike Polster, University of Memphis

“‘In Reality, as We Know, Everything Being Always Quite Different’: Image, Text, Autobiography”
Scott Henkle, Graduate Center-CUNY

“Out of Site: Photography, Writing and Displacement in Leslie Scalapino’s Photo-Texts”
Magnus Bremmer, Stockholm University

4.16 Suite 1525
Self-Writing: Genred Interventions (Roundtable)
Chair: Kiran Mascarenhas, The Graduate Center-CUNY

“Reading Spivak”
Kiran Mascarenhas, The Graduate Center-CUNY

“Theorizing Occasional Writing as Life Writing”
John O’Brien, University of Leeds

‘Gypsy Scholars’ in the Age of Transnational (Cultural) Capital”
Szidonia Haragos, The Graduate Center-CUNY

“Pretend It’s Fiction: Reading A Heartbreaking Work of Staggering Genius and A Million Little Pieces”
Allison Rittmayer, Bucknell University
“Snatchers of the Imagined Body: Controlling Self-Representation in the Internet Age”
Jason Frank, Youngstown State University

“Writing the Lives of Vanishing Others”
Sherally Munshi, Columbia University

4.17 Quincy Room
The Cinemas from the Maghreb
Past President’s Session
Chair: Céline Philibert, SUNY Potsdam

“Realism as an Aesthetic Feature in Magrebi Films”
Zakaria Fatih, University of Maryland-Baltimore Country

“Femmes d’images et Images de femmes: parcours féminins et culture visuelle au Maghreb”
Jimia Boutouba, Central Connecticut State University

“Le regard cinématographique sur la femme au Maghreb”
Céline Philibert, SUNY Potsdam

“Facing In, Facing Out: Spaces of Contestation in Maghrebi-French Film”
Claudia Esposito, University of Massachusetts-Boston

4.18 Chatham Room
Women’s Autobiography in French: Towards a Plural Self
Chair: Alexandra Gueydan, Swarthmore College

“Pour une lecture transbiographique de l’œuvre de Monique Bosco”
Catherine Khordoc, Carleton University

“Les masques de l’écriture : brouillage référentiel et dissimulation dans La confession anonyme de Suzanne Lilar”
Carmen Nedelcu, Université de Montréal

“Constructions médiatiques et autobiographiques de l’identité: ‘Amélie Nothomb est un homme dangereux’”
Mark Lee, Mount Allison University

“Pluralité et fragmentation dans Garçon manqué de Nina Bouraoui”
Ann-Sofie Persson, Linköping University
Friday, February 27  10:00-11:30AM

4.19 Nantucket Room
Dante and Medieval Literature
Chair: Julia Cozzarelli, Ithaca College

“The Power of Love in Dante’s Inferno”
Victoria Tillson, Harvard University

“Chiaroscuro: Dante’s Shadow”
Melinda Cro, University of Georgia

“The Order of Preachers and Domenico Cavalca in St. Catherine of Siena’s ‘Dialogo della divina provvidenza’”
Kerra Gazerro Hanson, Wheaton College

“Division and Fragmentation in Petrach’s ‘Canzoniere’”
James McMenamin, Harvard University

4.20 Suite 1925
Intersections between Orality and Postcolonial Theory
Chair: Pamela Haji, Pace University

“Carnival Tongues: Towards an Understanding of Phoebe Palmer’s Emancapatory Rhetoric”
John Branscum, University of Cincinnati

“Orality and Orientalism: A Western Narrative”
Samaa Gamei, University of Rhode Island

“Beyond the Optic: Listening to the Phonotext in the Black Transnation”
John Hyland, SUNY Buffalo

“Hamlet Retold: An Oral and Postcolonial Perspective on Drama, Storytelling and Narrative Authority”
Maria Plochocki, Bergen Community College
4.21 Marquis Room
In Word or Deed: Global Women’s Unauthorized Modes of Communication
Chair: Ellen Dolgin, Dominican College of Blauvelt

“Taking Center Stage: Mary Wroth’s Negotiations of Acceptable Femininity in Love’s Victory”
Rebecca Smith, University of Texas-San Antonio

“Defending Quaker Beliefs and Women’s Voices in Katherine Evans and Sarah Cheevers’ Short Relation of Cruel Sufferings”
Andrea Fabrizio, Hostos Community College-CUNY

“Abstaining From Suffrage: Alternative Forms of Progressive Protest in Richmond, Virginia”
Maureen Minard, George Mason University

“Negativity and the Tyranny of the Sayable: Susan Glaspell’s Trifles”
Aegyung Noh, Inha University

4.22 Marblehead Room
Food for Thought: Literary Impact of Food on British Culture, Gender and Ethnicity
Chair: Annette M. Magid, Erie Community College

“Perusing the Menu: the Gendered Politics of Dining”
Jane M. Wood, Park University

“Stuffed with Otherness: Curry and Gender in W. M. Thackeray’s Vanity Fair”
Michael Parrish Lee, McGill University

“A Saint in the Marketplace: Mystical Catholicism in Goblin Market”
Suzanne Daly, University of Massachusetts-Amherst

“A Taste of Wilde: Food Issues in Works of Oscar Wilde”
Annette M. Magid, Erie Community College
5.01 Lexington Room
Fellini the Filmmaker, the Painter and the Poet (Roundtable)
Chair: Ted Price and Vincenzo Bollettino, Montclair State University

“‘Look, It’s Jesus’: The Truth about Fellini’s La Dolce Vita”
Ted Price, Montclair State University

“Symbolic Connective Bridges in Fellini’s La Dolce Vita and Amarcord”
Vincenzo Bollettino, Montclair State University

“From La Dolce Vita to 8 1/2: A Special Quartet for Fellini”
Paolo Cerrato, Independent Scholar (United Nations)

“The Artist as God in Fellini’s 8 1/2”
Jeff Johnson, Brevard Community College

“Grotesquely Bildungsroman: La Dolce Vita”
Andrea Malaguti, Columbia University

“Casanova’s Doll”
Margaret Owens, Nipissing University

5.02 Berkshire Room
American Trans-Nationalism in the Nineteenth Century: Germany and America
Chair: Joy Bracewell, University of Georgia

“Female American Transcendentalists and Male German Romanticists: A Tricky Mix”
Carol Strauss Sotiropoulos, Northern Michigan University

“Cultural Renewal Through the Spectacle of the Past: Madame de Staël’s De l’Allemagne in New England”
Ulrike Wagner, Columbia University

“Transatlantic Confluence and Goethe’s Utility in William Hill Brown’s The Power of Sympathy and Henry Wadsworth Longfellow’s Evangeline”
Diana Barraza, University of Edinburgh

“Truth and Poetry: Emma Lazarus’s Alide and the Fictions of Romance”
Joy Bracewell, University of Georgia
Friday, February 27

5.03 Duxbury Room

**Urban Paris: Representations of the City in French and Francophone Texts**

Chair: Lisa Weiss, Vanderbilt University

“Re-membering Parisian Urban Space: The Archives of La Goutte d’Or”
Mary Ellen Wolf, New Mexico State University

“Splendeur et décadence: la représentation de la ville dans Une Liaison Parisienne”
Eva Pich-Ponce, Université de Valencia

“Les avatars littéraires de la banlieue parisienne”
Ilaria Vitali, Université de Bologne

“Shifting Sands: Urban Space and National Identity in Cédric Klapisch’s Peut-être”
Jehanne-Marie Gavarini, University of Massachusetts-Lowell

5.04 Dedham Room

**Literary Modernism and Modern Art: Intersections of Creativity**

Chair: Jane Wood, Park University

“From Sympathy to Empathy: Robert Vischer’s Einfühlung and Early Modernism”
Timothy Vincent, Duquesne University

“La Prose du Transsibérien and the Visual Arts Context of the Modern Artists’ Book”
Renée Silverman, Florida International University

“Palimpsest, Pastiche, and Pastel: Writing War in Stein, Picasso, H.D., and Dove”
Lolly Ockerstrom, Park University

“Literary Cubism in The Sound and the Fury and As I Lay Dying”
Noreen O’Connor, King’s College
5.05 Sturbridge Room
Thinking Outside the Box: Interdisciplinary Approaches to Foreign Language Teaching (Roundtable)
Chair: Katharine Harrington, University of Maine-Fort Kent

“Three Weeks in Berlin, Potsdam and Dresden: An Interdisciplinary Experiment in Teaching Modern History and Culture”
Len Cagle, Lycoming College

“Teaching Foreign Languages and the Environment”
Eleanor ter Horst, Clarion University

“The Digital Writing Project: Interdisciplinary Writing Assignments in the Foreign Language Curriculum”
Jane Sokolosky, Brown University

“Ways to Wiki: Creative Enhancements for your Foreign Language Curriculum”
Audra Merfeld-Langston, Missouri University of Science and Technology

“Spanish Immersion in the U.S.”
Tina Ware, Oklahoma Christian University

“French for Nurses: Real Life Applications of a Second or Heritage Language”
Katharine Harrington, University of Maine-Fort Kent

5.06 Suite 625
‘The Face that Moves in My Mirror’: Turning Rage Inside Out in American Literature and Culture
Chair: Susan Gilmore, Central Connecticut State University

“Realism’s Racial Gaze and Stephen Crane’s ‘The Monster’: A Lacanian Reading”
Sheldon George, Simmons College

“‘Spitting at the Firing Squad’: Severance and Dependence Shape Gwendolyn Brooks’ New World Woman”
Alifair Skebe, SUNY University at Albany

“‘Why I Hated White Women’: Ana Castillo’s Letters”
Yolanda Flores, University of Vermont
“‘I’m Your Baby’: ‘Hideous Progeny’ in Patricia Smith’s ‘Skinhead’ and Sylvia Plath’s ‘Lady Lazarus’”
Susan Gilmore, Central Connecticut State University

5.07 Plymouth Room
Italian Women Writers and Autobiography
Chair: Ioana Raluca Larco, DePauw University

“Le lettere d’amore di Veronica Franco tra ‘fiction’ e realta”
Fabiana Cecchini, Rice University

“Implications of the Maternal in Ada Gobetti’s ‘Diario Partigiano’”
Deena Levy, Rutgers University

“La costruzione dell’identita’ letteraria nel ‘Porto di Toledo’ di Anna Maria Ortese”
Andrea Baldi, Rutgers University

5.08 Concord Room
The Idea of the Composition: Digitizing Writing Instruction
Chair: Ethna Dempsey Lay, Hofstra University

“Crop That: Using Photoshop to Move from Analysis to Design”
Laura J. Davies, Syracuse University

“MySpace or MySpace?”
John Gallagher, University of Massachusetts-Amherst

“Framing Success: Digital Photography in the Composition Classroom”
Kim Flugmacher Ballerini, Nassau Community College

“Cheat.com: Plagiarism, Technology and the End(s) of Education”
Frank Gaughan, Hofstra University
5.09 Ballroom B
“Should I Stay or Should I Go?: Metaphors of Motion in Contemporary American Women’s Poetry
Chair: Wendy Galgan, St. Francis College

“Sylvia Plath’s Motion Toward Stillness: A Misreading of T. S. Eliot’s Artistic ‘Surrender’”
Kathleen D’Angelo, University of Maryland

“What it Means to Move’: Locating Ourselves with Adrienne Rich”
Jeannette Riley, University of Massachusetts Dartmouth

“Moving In and Stepping Out: Gwendolyn Brooks’s Children at Mid-Century”
Michelle Phillips, Rutgers University

“I Wake to Walk Here, / Walk to Learn My Bounds’: Metaphors of Motion in Women’s Poetry”
Wendy Galgan, St. Francis College

5.10 Cambridge Room
Modernism and Madness
Chair: Nephie Christodoulides, University of Cyprus

“Zelda Enlightened, Burning Behind the Bars of Her Madness’: Modern Women’s Madness Narratives”
Luke Ferretter, Baylor University

“The Lady Will Pay’: Madness and Atavism in Djuna Barnes’ Nightwood”
Kelly MacPhail, Université de Montréal

“My Illness Saved Me: Virginia Woolf and the Uses of Madness”
Jennifer Spitzer, New York University

“Strapped to the Table and Dancing’: Institutionalized Madness in Ralph Ellison’s Invisible Man”
Andrea Sciacca, Marist College
5.11 Suite 1025  
**Activist Poetry / Poetic Activism**  
Chair: Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“Then There Were None: Sonia Sanchez and the Poetry of [Re]membering People with AIDS”  
Audrey Kerr, Southern Connecticut State University

“Home is Where the Hatred Is: Ambivalences of Belonging in the Poetry of Linton Kwesi Johnson”  
Amor Kohli, DePaul University

“I Bees Tha Bloc: The Politics of Baltimore City in Word and Form”  
Adrienne Carthon, Morgan State University

“‘Looking for Trouble’: The Politics of Persian Poetry”  
Roger Sedarat, Queens College-CUNY

5.12 Ballroom A  
**The Location and Dislocation of Swiss Literature**  
Chair: Margrit Zinggeler, Eastern Michigan University

“‘Tod in Persien’: Annemarie Schwarzenbachs orientalisch-koloniale Naturwahrnehmung als lesbisch-schweizerisch-hybrider Schreibraum”  
Ute Bettray, University of Connecticut

“‘Pater incerta est’: Hybridity and Heritage in Martin R. Dean’s ‘Meine Väter’”  
Romey Sabalius, San José State University

“Acceptance in Dislocation?: Milena Moser’s ‘Bananenfüße’”  
Richard Ruppel, University of Wisconsin-Stevens Point

“Die Verortung in der neuen deutschen Schweizer Literatur”  
Margrit Zinggeler, Eastern Michigan University

5.13 Marlborough Room  
**Imaginarios colectivos: ciudades, sujetos y fronteras**  
Chair: Elena M. Martínez, Baruch College-CUNY

“Espacio urbano, convivencia y crisis en La villa de César Aira”  
Dánisa Bonacic, Simmons College
“El imaginario colectivo cubano y la literatura de los noventa”
Mabel Cuesta, The Graduate Center-CUNY

“Public, Private, Political and Profane: Power in the Entrepreneurial City”
Jane Marcus-Delgado, College of Staten Island-CUNY

“De la ‘Ciudad de los Reyes’ a la ‘Ciudad de las Raza’: segregación racial en la literatura urbana”
Diana Vela, SUNY Buffalo

5.14 Rockport Room
Asian American Literature: The Voice of Southeast Asian Diaspora
Chair: Brian Guan-rong Chen, Laurentian University at Georgian College

“Paper Dragons and Fairy Dust: Traumatic Past and Ethereal Present in Jana Monji’s ‘Kim’”
Robin Field, King’s College

“The Spectral Brother of the Vietnamese Diaspora: A Voice that Bridges Absence and Present”
Catherine Nguyen, UCLA

“The American Gaze: Condemnation and Hope in the Poetry of Janice Mirikitani”
Dustin Morris, University of Central Oklahoma

“Walking and Wandering as a Diasporic Experience”
Brian Guan-rong Chen, Laurentian University at Georgian College

5.15 Ipswich Room
Where Do We Go From Here? Brontë Studies in the Twenty-First Century
Chair: Kristin Le Veness, Nassau Community College

“The Sexual Politics of Meat in the Brontës’ Lives and Works”
Maggie Berg, Queen’s University

“Another Jane Eyre?!: Diane Setterfield’s The Thirteenth Tale and the Pleasures of Intertextuality”
Beth Torgerson, Eastern Washington University
“Redefining Masculinity in the Brontës: A Case Study of Fathers, Sons and Husbands in *Wuthering Heights*”
Judith Pike, Salisbury University

“Reforming Motherhood: Anne Brontë’s Radical Vision”
Kristin Le Veness, Nassau Community College

5.16 *Suite 1525*

**Shakespeare, Language and Translation: An Inquiry into National Identity in the Global Context**
Chair: Gillian Kendall, Smith College

“The Bard, the Bible, and the British Empire: Rudyard Kipling’s ‘Proofs of Holy Writ’”
Clare Costley Kingoo, University of Connecticut

“A Hero in a Tug-of-War: Russian *Othello*”
Angela Shpolberg, Independent Researcher

“What Bloody Text is This? *Macbeth*, Adaptation and the Production of National Identity”
Elizabeth Gruber, Lock Haven University

“Shakespeare and Language: An Inquiry into National Identity”
Marie Blackman, University of Massachusetts-Amherst

5.17 *Quincy Room*

**Maghrebian and Arab Woman Authors**
Chair: David Delamatta, Universite Sorbonne-Paris IV

“Writing the Price of Liberation in Moroccan Literature”
Angela Phillips, Warren Wilson College

“Deux regards sur l’histoire sacrée : Loin de Médine d’Assia Djebar et Fin d’un monde d’Anissa Boumediène”
Hanan Elsayed, Rutgers University

“Un regard sur les dramaturges tunisiennes: A quoi pouvons-nous nous attendre d’elles?”
David Delamatta, Universite Sorbonne-Paris IV
“Dying with Pride: Nawal el Saadawi’s Woman at Point Zero”
Blessing Diala-Ogamba, Coppin State University

5.18 Chatham Room
Post-Feminism in German Literature
Chair: Elke Nicolai, Hunter College-CUNY

“‘Viele Leute finden das drin, was sie suchen’: Leonie Swanns postmoderner Schafskrimi”
Eckhard Kuhn-Osius, Hunter College-CUNY

“Post-Feminist Pornography? Post-Feminist Pathography?: Charlotte Roche’s Novel Feuchtgebiete”
Claudia Liebrand, Universitaet zu Koeln

Cary Einberger, Michigan State University

“Emma - ein Naturkind?: Claudia Schreibers Roman Emmas Glueck”
Elke Nicolai, Hunter College-CUNY

5.19 Nantucket Room
Queering Sicily
Chair: Dana Renga, The Ohio State University

“Alfredo Ormando: A Sicilian Martyr in Cyberspace”
Amy Boylan, The University of New Hampshire

“When the Lupara Shoots Blanks: Sexuality Under Fire”
Piero Garofalo, The University of New Hampshire

“Kinsey in Sicily”
Elizabeth Leake, Rutgers University and Dana Renga, The Ohio State University

5.20 Suite 1925
Original Poetry (Creative Session)
Chair: Adam Lifshey, Georgetown University

Alexander Waid, U.S. Coast Guard Academy
Friday, February 27  11:45AM-1:15PM

Noel Sloboda, Penn State York
Lesle Lewis, Landmark College
Jennifer Campbell, Erie Community College
Perry S. Nicholas, Erie Community College
Michelle M. Tokarczyk, Goucher College

5.21 Marquis Room
Remembrance of Things Past: Memory as Theatrical Convention in Contemporary Spanish Drama
Chair: John Gabriele, The College of Wooster

“Memory and the Inner Journey in Itziar Pascual’s Theater”
Carolyn Harris, Western Michigan University

“Electra-Babel, rememoración escénica de un viaje de reencuentro”
Nuria Ibáñez, University of North Florida

“Forgetting the American Dream in Playback and Underground by Miguel González Cruz”
Candyce Leonard, Wake Forest University

“Memoria y fantasía de la Guerra Civil Española en el teatro de Juan Mayorga”
Alison Guzmán, Wheaton College

5.22 Marblehead Room
Writing on the (Eastern) Edge: Atlantic Canadian Literature
Chair: Paul Chafe, Memorial University

“Adjusting the Margin: Post-Fordism and Folk Archetypes in Atlantic-Canadian Literature”
Herb Wyile, Acadia University

“‘Never Going Back Again’: Recent Maritime Fiction and the Absence of Nostalgia”
David Creelman, University of New Brunswick
### Friday, February 27 11:45AM-1:15PM

“Homecomings and Goings: Ephemeral Spaces in the Fiction of Lisa Moore”  
Tracy Whalen, University of Winnipeg

“Kenneth Harvey and the Anxiety of Ancestry”  
Cynthia Sugars, University of Ottawa

### Friday, February 27 1:30-2:45PM

**6.01 Lexington Room**  
**Dylan, Cohen, Young: North American Song as International Literature**  
Chair: Adam Lifshey, Georgetown University

“Bob Dylan, Transnational Song & Dance Man”  
David Gaines, Southwestern University

“The Whole Wide World Which People Say Is Round: The Universal Through the Global in Bob Dylan’s Art”  
Nina Goss, University of Washington

“‘She Might Be in Tangier’: Bob Dylan’s Pursuit of the Literary”  
Nick D. Smart, The College of New Rochelle

**6.02 Berkshire Room**  
**Identity Interrupted: The Dislocations of Exile**  
Chair: Adriana Rosman-Askot, The College of New Jersey

“Automodelando la identidad cultural: representacion, memoria y resistencia en Cenas da vida minuscula, de Moacyr Sciliar”  
Raul Verduzco, Yale University

“Compromiso y ambivalencias en representaciones del exilio en la narrativa de Isabel Allende y Daniela Eltit”  
Myriam Martel, Ryerson University, Canada

“Fernando Vallejo: fetiche y retorica del exilio”  
Alberto Medina, Columbia University

“Writing the ‘Unhomely’: Jose Donoso and Sylvia Molloy”  
Adriana Rosman-Askot, The College of New Jersey
6.03 Duxbury Room

**Mediterraneismi nel cinema italiano**

Chair: Fulvio Orsitto, California State University-Chico

“Redefining the Mediterranean Through New Frontiers: The Case of Apulia”

Flavia Laviosa, Wellesley College

“Napoli, citta’ occidentale, e la sua rappresentazione nei film *Certi bambini e Gomorra*”

Javier Venturi, University of Massachusetts-Amherst

“Rispecchiamenti mediterranei in *Io, l’Altro* di Mohsen Melliti”

Fulvio Orsitto, California State University-Chico

6.04 Dedham Room

**Latino American Poetic Artifacts, From 19th to 21st Century (Roundtable)**

Chair: Hernán Fontanet, Rider University

“Questioning the Role of the Author Through Encrypted Flash Language, Wap-Lyric Billboards and Cyber-Based Poetic Tele-Interventions”

Hernán Fontanet, Rider University

“The Antipoetic *Cannon* of Nicanor Parra”

Marlene Gottlieb, Manhattan College

“Sarduy and the Poem-Object”

Rolando Pérez, Hunter College

“Metaphor in Traditional Spanish Language Riddles”

Andrea Varricchio, West Chester University

6.05 Sturbridge Room

**Why Literature Matters**

Chair: Anna Sims Bartel, Bates College

“In Light of Metaphor: Poetry and Environmental Humility”

Deborah Bowen, Redeemer University College

“Why Literature Matters, and How”

Anna Sims Bartel, Bates College
“Literary Translation as Linguistic Rescue”  
Lucia Prada-Gonzalez, University of Massachussetts

“Problems of Interpretation: Experience, Literature and Community”  
Keith Morton, Providence College

6.06 Suite 625  
**Kings and Kingship in Medieval Literature I**  
Chair: Erin Mullally, Le Moyne College

“The Arthur of the Norse”  
Sarah Baccianti, Lincoln College, Oxford

“The Politics of Arthur: Malory’s Apocalyptic Vision”  
Joshua Fullman, University of Edinbourgh

“The King’s Providence and the Prophet’s ‘Spoilers’”  
Rachel Kapelle, Brandeis University

6.07 Plymouth Room  
**Contemporary Women’s Writing in French: Feminist Responses to the Literary Canon**  
Chair: Chelsea Ray, University of Maine at Augusta

“Maryse Condé: Writing Outside of Literary Theory”  
Emmanuelle Vanborre, Gordon College

“Nothomb Fait la Guerre aux Canons Littéraires”  
Frédérique Chevillot, University of Denver

“Assia Djebar’s *Nulle part dans la maison de mon père*: When Vertigo Becomes a Scream”  
Anna Rocca, Salem State College

“Ideological Collaboration: Literary Depictions of Natalie Clifford Barney’s ‘Academy of Women’”  
Chelsea Ray, University of Maine-Augusta
6.08 Concord Room
Archival Work and Scholarly Capital
Chairs: Mathew Martin, Brock University and Angela Mills, Brock University

“‘So It Was Just a Story’: DNA as a New Though Insufficient Narrative in Gates’s African American Lives”
Derek McGrath, Stony Brook University

“Surfing for Fragments: Cataloguing Medieval Manuscripts with the Internet”
Jeanne Krochalis, Pennsylvania State University

“Projecting Diff’erence: An Archive of Representation in the Production Photos of O’Neill’s Diff’rent”
Les Hunter, SUNY Stony Brook

6.09 Ballroom B
Writing the Region: Readings from Writers Rooted in Place (Creative Session)
Chair: Jerry Wemple, Bloomsburg University of Pennsylvania

“Fussings from the Rust Belt”
Karen Weyant, Jamestown Community College

“Pennsylvania Farms and Towns”
James Najarian, Boston College

“Cityscapes”
Amita Gautier, Washington University

“Disappearances: An Excerpt”
Christine Flanagan, University of the Sciences in Philadelphia

6.10 Cambridge Room
Ghostly Men in Asian American Women’s Narratives
Chair: Yasuko Kase, SUNY Buffalo

“Apparitions of Radical Fathers: The Political and the Model Minority Discourse in Lan Cao’s Monkey Bridge”
Mijeong Park, California State University-Northridge
“‘Typical Americans’: Asian American Men in the Writings of Gish Jen”  
William Dalessio, University of Connecticut

“ Conjuring Ghostly Men: Patricidal Tendencies in Asian American Women’s Narratives”  
Yasuko Kase, SUNY Buffalo

6.11 Suite 1025

**From Suicide to Sublimation: Boston Poets 1950-2000**
Chair: Christopher Bock, Lesley University

“‘Terrible Lyrics’: Confessional Poetry and Embarrassment”  
Chantal Victoria Johnson, New York University

“Robert Lowell: Making Space for Women in History”  
Janella D. Moy, Southern Illinois University Edwardsville

“Bedrock, Erosion and Form: Jorie Graham and Wittgenstein”  
Ben Leubner, Northeastern University

6.12 Marlborough Room

**Boundaries in Flux: Travel Literature in the Age of Globalization**
Chair: Dagmar Jaeger, Massachusetts Institute of Technology

“Das rastlose Konsumieren von Hieroglyphen-Gaga-Stempeln in Christian Krachts Der gelbe Bleistift”  
Gabriele Eichmanns, Carnegie Mellon University

“Littoral Drifts: Walking and Writing on LSD in W.G.Sebalds *The Rings of Saturn*”  
Jason Groves, Yale University

“Poetik der Fremde in der Reiseliteratur von Zafer Senocak und Michael Roes”  
Elke Segelcke, Illinois State University
6.13 Rockport Room
(Post)Colonial Readings of Native American Literature
Chair: Danica Miller (Formerly Sterud), Fordham University

“Das Kapital on the Fairy-Tale Shelf: Postmodernism and Politics in Almanac of the Dead”
Madeleine Monson-Rosen, University of Illinois at Chicago

“Jukebox in the Powwow Tavern: Sherman Alexie’s Reservation Realism”
George Piggford, Stonehill College

“Colonialism and Community in Greg Sarris’ Pomo Neighborhood”
David Rice, The College of Saint Rose

“Mourning Dove’s Cogewea: Mixed Blood and Colonial Identity”
Danica Miller, Fordham University

6.14 Ipswich Room
Realism and the Supernatural in the Nineteenth Century
Chair: Srdjan Smajic, Furman University

“The Spirits of Wessex: Superstition and the Supernatural in the Novels of Thomas Hardy”
Margaret Rennix, Harvard University

“Realistic Supernaturalism in Sarah Grand’s The Heavenly Twins”
Morgan Fritz, Indiana University

“Proofs of So Wild a Story’: Writing the (Un)Real in Dracula”
Bianca Tredennick, SUNY Oneonta

6.15 Ballroom A
Leaps of Faith: Mania Meets Modernity
Chair: Stephen Gallagher, Independent Scholar

“Brünnhilde, Billy Budd and the Aesthetics of Redemption”
Minou Arjomand, Columbia University

“Fight Club: Religion of the Future”
Stephanie McQueen, Trinity College
“The Suicide Bomber and the Leap of Faith”
Stephen Gallagher, Independent Scholar

6.16 Suite 1525
Summer Reading for First Year Students (Roundtable)
Chairs: Mary Buchinger Bodwell, MCPHS and Carol-Ann Farkas, MCPHS

“Intended Connections and Unintended Consequences: First-Year Students Reacting to a ‘Common’ Reading”
Paul Almonte, St. Peter’s College

“‘Chick Lit’ and ‘Pollyannas’: What We’ve Learned from Book Selection Debates”
Laura Sloan Patterson, Seton Hill University

“An Embarrassment of Riches: Strategies for Summer Reading Selection”
Beth Gale, Clark University

“Summer Reading: For What? For Whom?”
Carol-Ann Farkas, MCPHS

“NSU’s First First-Year Summer Reading Program: Dinner with Dubus”
Marlisa Santos, Nova Southeastern University

6.17 Quincy Room
Medicine in Literature
Chairs: Philippa Kim, Borough of Manhattan Community College-CUNY and Lison Baselis-Bitoun, Harvard University

“Corps en pièces : du blason au livre d’anatomie”
Lison Baselis-Bitoun, Harvard University

“Mélancolie et médecine au dix-septième siècle : soins du corps, soins de l’esprit?”
Bernadette Höfer, The Ohio State University

“Transplanted Identity : Maurice Renard’s Docteur Lerne, sous-dieu”
Elaine Després, Université du Québec à Montréal
6.18 Chatham Room

**Women Writers and ‘Culture is Politics’**
Chair: Sylvia Schmitz-Burgard, College of the Holy Cross

“Rebelling against Conformity: The Female Characters in Reventlow’s *Der Geldkomplex* and *Von Paul zu Pedro*”
Eva Sattelmayer, Queens University

“No Privacy: Erika Mann’s indictment of ‘Culture is Politcs’ in *School for Barbarians*”
Sylvia Schmitz-Burgard, College of the Holy Cross

“The Politics of Poetry, the Poetry of Politics: The Case of Margarete Susman”
Anke Gilleir, Katholieke Universiteit Leuven

6.19 Nantucket Room

**Boston Marriages: “New Women” and Relationships, from Henry James to David Mamet**
Chair: Donald Gagnon, Western Connecticut State University

“Queer Relations: The Boston Marriage in Henry James’s *The Bostonians*”
Kathryn Klein, SUNY Stony Brook

“Angels, Outcasts and Happily Ever After: Boston Marriages in *Angels in America*”
Heather Gunnoud, Western Connecticut State University

“German-American Freedom Fighter, Abolitionist and Early Feminist: M. F. Anneke and Her Boston Marriages”
Ritta Jo Horsley, University of Massachusetts-Boston

6.20 Suite 1925

**The Uses and Legacies of Harold Bloom**
Chair: Christopher Jackson, University of Virginia

“Strong Poetry: Richard Rorty’s Misreading of Harold Bloom”
Matthew Borushko, Boston University

“From Anxiety to Knowledge: The Gnosticisms of Harold Bloom”
Joshua Pederson, Marymount Manhattan College
“How to Read Harold Bloom and Why”  
Benjamin D. Carson, Bridgewater State College

6.21 Marquis Room  
**Feminine Discourse in Early Modern Spain**  
**Past President’s Session**  
Chair: Joan Cammarata, Manhattan College

“Bridging the Gap Between the *Enchantments and Disenchantments* of María de Zayas y Sotomayor”  
Mirta Barrea-Marlys, Monmouth University

“Female Representations in Jerónimo de Barrionuevo’s *Avisos*”  
Deborah Compte, The College of New Jersey

“*Agredismo* in New Spain: A Contestation of the Criollo?”  
Anna Nogar, University of New Mexico

6.22 Marblehead Room  
**Canadian Literature and the Literary Prize Market**  
Chair: Andrea Cabajsky, Université de Moncton

“The Governor-General’s Literary Awards and the Matter of ‘Value’ in Canadian Literary Prize Competitions”  
Thomas Hodd, University of Guelph-Humber

“The Colony of Unrequited Esteem: Newfoundland Novels and the Shortlist”  
Paul Chafe, Wilfrid Laurier University-Brantford

“History in Postmodernity: Acadian Literature in the Awards Market”  
Andrea Cabajsky, Université de Moncton

7.01 Lexington Room  
**Wretched Refuge? The Postmodern Immigrant Novel**  
Chair: Jessica Datema, Bergen Community College

“Utopian Mediascapes in 21st Century U.S. Immigrant Fiction”  
Caren Irr, Brandeis University
Friday, February 27  
3:00-4:30PM

“The Paul Bowles and the Problem of Postmodernity Within the Colonized World”
Steve Weber, SUNY Albany

“Translocality in the New Post-American Immigrant Literature”
Diane Krumrey, Bergen Community College

“The Road as Post-Apocalyptic Parable and Abject American Future Frontier”
Jessica Datema, Bergen Community College

7.02 Berkshire Room
The “Person” in the 21st Century: Personal/Writing in the Contemporary Composition Classroom
Chair: Heather Urbanski, Central Connecticut State University

“The Writing Trap: Personal Interest and the Resistant Student Writer”
Heather Urbanski, Central Connecticut State University

“The Personal is the Academic: Revealing Authorial Investments in Academic Discourse”
Christy I. Wenger, Lehigh University

“Telling Mystories: Heuretics, the Personal and Composition”
Sarah A. Etlinger, University of Wisconsin-Milwaukee

“Moving Beyond Traditional Understandings of Personal Connection to Writing Topics”
Pam Hollander, Nichols College

7.03 Duxbury Room
Literatures of Montreal
Chair: Kelly MacPhail, Université de Montréal

Joel Deshaye, McGill University

“Haunting Montreal: Haitian Legacies Confronting Québécois Realities in Gérard Étienne’s Vous n’êtes pas seul”
Jay Ketner, SUNY Plattsburgh
“Rewriting the Borders of Fiction, Community, Nation and Subjectivity in the Work of Rawi Hage”
Sylvia Terzian, Wilfrid Laurier University

“Reading and Writing the City: A ‘Virtual’ Walking Tour of Montreal”
Richard Cassidy, Université de Montréal

7.04 Dedham Room
City Scene: Boston and Film
Chair: Emily Hegarty, SUNY Nassau Community College

“Wow, Voyager: Proper Bostonians in the Movies”
Tom Connolly, Suffolk University

“Blue-Collar Noir: Dennis Lehane’s Boston”
Margarette Connor, Fordham University

“George V. Higgins and Boston’s Mean Streets”
Erwin Ford, Albany State University

“Tight Shots: Conflict Set in Boston”
Diana Wienbroer, SUNY Nassau Community College

7.05 Sturbridge Room
The Writing Cure: Scripting the Self in Trauma Memoir
Chair: Paul Rosa, SUNY Nassau Community College

“‘Words Are Beyond Us Now’: Trauma in Graphic Narrative”
Paul Rosa, SUNY Nassau Community College

“‘Crazy for This Democracy’: Psychoanalytic Theory and African American Autopathography”
Catherine Stewart, Cornell College

“Disabling Poststructuralism: Authority in Lauren Slater’s Lying and Mental Illness Narrative”
Martina Sciolino, University of Southern Mississippi

“Tattoos, Trauma and the Inking Cure”
Ami Blue, Eastern Kentucky University
7.06 Suite 625
Sex and Gender in Medieval French Literature
Chair: Anne Schotter, Wagner College

“Gender and Subjectivity in Le Lai de Narcisse”
Sarah Ostendorf, New York University

“Girls Will Be Men: Gender in Old French Romance”
Angela Weisl, Seton Hall University

“The Illuminated Conte du Graal Manuscripts as Gender-Coded Graphic Novels”
Paul Creamer, East Stroudsburg University

7.07 Plymouth Room
Italian Contemporary Poetry
Chair: Matteo Benassi, University of Dayton

“Theater of Sickness: Recent Lyric Collections by Cavalli, D’Elia and Merini”
Kristen Ina Grimes, Saint Joseph’s University

“In margine agli Ultimi versi di Giovanni Raboni”
Antonello Borra, University of Vermont

“La poetica del silenzio in ‘Il rumore bianco’ di Biancarnaria Frabotta”
Ioana Raluca Larco, DePauw University

“Milano e non solo: scenari e spazi nella poesia di Mario Santagostini”
Matteo Benassi, University of Dayton

7.08 Concord Room
What the Children Are Telling Us: Their Stories on Screen
Chair: Tania Convertini, University of Wisconsin

“The Big Other in Marco Tullio Giordana’s Quando sei nato non puoi più nasconderti”
Gloria Pastorino, Fairleigh Dickinson University

“The Archetypal Child and Cinematic History in Fellini and Benigni”
Giacomo Striuli, Providence College
“Rossellini’s *Open City*: the Orphan-Child and the Mythological Re-foundation of Rome”
Lorenzo Borgotallo, Clemson University

“Da Ponticelli a Posillipo. La strada impervia di un affido in *La Guerra di Mario* di Antonio Capuano”
Tania Convertini, University of Wisconsin

7.09 *Ballroom B*
**Beyond Green Gables**
Chair: Rita Bode, Trent University

“Taking the Country to the City: Redefining ‘Home’ in L. M. Montgomery’s *Anne of the Island*”
Kate Scarth, Memorial University

“Bonds of Sea and Land: The Prehensile Places of L. M. Montgomery’s Fiction”
Christiana R. Salah, University of Connecticut

“L. M. Montgomery and the Curious Child”
Trisha Tucker, University of Southern California

“Anne Shirley and Ellen Montgomery: Imagining a Wider World”
Anne Ramirez, Neumann College

7.10 *Cambridge Room*
**Historical Memory in American Protest Literature**
Chair: Zoe Trodd, Harvard University

“(Re)membering Revolution, Imagining Freedom: The Rhetorical Uses of the Haitian Revolution”
Barbara Ceptus, University of California-Davis

“Christ, Du Bois and a Transatlantic Texas”
Hannah Wells, University of Pennsylvania

“‘What Took So long?’: Historical Memory and the Integration of the Military”
Maggi Morehouse, University of South Carolina-Aiken
“Historical Memory and Embodied Politics as Public Interventions in Amiri Baraka’s Slave Ship”
Elizabeth Pittman, The George Washington University

7.11 Suite 1025
“The Simple Fact of Having Lasted”: America’s Poet Elders
Chair: William Waddell, St. John Fisher College

“John Ashbery and the Everyday Elegy”
Siobhan Phillips, Harvard University

“‘This Grief For Which There Is No Cure’: The Endurance of Ruth Stone”
Kandace Lombart, Independent Scholar

Emily Merriman, San Francisco State University

“‘By the Cold Reflections of the Dead’: A Remembrance of Poets Passed”
Lisa Perdigao, Florida Institute of Technology

7.12 Ballroom A
Tragedy and the Tragic Around 1800
Chairs: Pascale LaFountain, Harvard University and Jeffrey Champlin, New York University

“Hölderlin’s Antigone. Tragic Excess of Love and Violence”
Gert Hofmann, National University of Ireland

“Der Chor in der Ferne: Tragedy and the Public Song Around 1800”
Kristina Mendicino, Yale University

“Klänglichkeit und Körperlichkeit als dramatische Kategorien in Friedrich Schiller’s Kabale und Liebe”
Björn Kühnicke, Harvard University

“The Revolution will be Dramatized: Fate, Science and Tragedy in Goethe’s Die natürliche Tochter”
Chadwick Smith, New York University
7.13 Marlborough Room
***Nineteenth-Century Native American Literatures***
Chair: Drew Lopenzina, Sam Houston State University

“Mohawk Legacies: Pauline Johnson and Brant’s Memorial”
Martha Viehmann, Independent Scholar

“In the Indian Archive: William Apess, Indian Nullification and Native American Rhetoric”
John Kucich, Bridgewater State College

“Transformation and Resistance in the Works of Alexander Posey”
Tereza Szeghi, Colby College

“A Wandering Indian by the Name of Apess’: Native Community in William Apess’s Works”
Drew Lopenzina, Sam Houston State University

7.14 Rockport Room
***Contemporary British Masculinities***
Chair: Theodore Miller, Fordham University

“The Bad Boys of Lad Lit: Tremors of Post-Feminism in the Work of Kingsley and Martin Amis”
Gavin Keulks, Western Oregon University

“Harry Potter and the Enabling Anachronism”
Rebecca Carpenter, McDaniel College

“Jimmy Rabbitte Sr., Irish Pubs and the Waning of the Bachelor Group”
Sean Flannery, Immaculata University

“Paternity, Authority and Masculinity in Graham Swift’s *Shuttlecock* and *Waterland*”
Theodore Miller, Fordham University
7.15 Ipswich Room
Women and the City in Early Twentieth Century Fiction
Chair: Elizabeth Foley O’Connor, Fordham University

“From Window Shopping to Window Dressing: The Commodification of Women in Weimar Berlin”
Nicole Shea, Mount Saint Mary College

“‘Violent Explosion’: The Production of Social Space in Mrs. Dalloway”
Erin Kay Penner, Cornell University

“‘Not That Kind of Girl’: Counter-Rhythms and Alternative Spaces in John Dos Passos’ Manhattan Transfer”
Sarah Cornish, Fordham University

“‘Belonging to the Great Maddening City’: Flânerie and Female Agency in Jean Rhys’s ‘Mannequin’ and Quartet”
Elizabeth Foley O’Connor, Fordham University

7.16 Suite 1525
Colonial and Postcolonial Bildungsroman
Chair: Sarah Gray, University of Illinois, Urbana-Champaign

“Elizabeth Nunez’s Beyond the Limbo Silence: A Novel of Transnational Development”
Ann Marie Alfonso-Forero, University of Miami

“Postcolonial Childhood in South Africa: K. Sello Duiker’s 13 Cents as Anti-Bildungsroman”
Amanda Carr, University of Massachusetts-Amherst

“Fissured Self and Female Agency in the Bildungsroman: Cracking India and The Inheritance of Loss”
Nira Gupta-Casale, Kean University

“The Adolescent Immolation of Ireland’s Butcher Boy”
Sarah Gray, University of Illinois, Urbana-Champaign
7.17 Quincy Room
Religion, the Secular and Literary Studies
Chair: Sean Dempsey, Boston University

“Secular Investiture: Romanticism and Religion”
Sean Dempsey, Boston University

“Faith, Second-Hand: Modernism and the God of the Other”
David Sherman, Brandeis University

“Fundamentalist Art, Postmodern Irony”
Paul Maltby, West Chester University

“‘Evoke the Forms’: The Need for the Sacred in Cormac McCarthy’s The Road”
Randy Boyagoda, Ryerson University

7.18 Chatham Room
The Ethics of Translation (Roundtable)
Chair: Marella Feltrin-Morris, Ithaca College

“Reading Gender in Translation”
Marko Miletich, Binghamton University

“Translation of the Queer Kind”
Nadia Louar, Hobart and William Smith Colleges

“The Translator’s Agency and Ethics”
María Constanza Guzmán, York University

“Ethics of Identity in the Teaching of Translation in Bilingual Settings”
José Dávila-Montes, The University of Texas at Brownsville

“Silence in Translation/Silencing Translation”
Keith L. Johnson, Brigham Young University

7.19 Nantucket Room
Off the Road: The Wayside in American Literature
Chair: Colin Clarke, SUNY Suffolk Community College

“Class on the Wayside: Road and Off-Road Travel in Antebellum Humor Stories”
Katharine A. Burnett, The University of Tennessee-Knoxville
“Scoping Out the Bar: Pynchon’s Wayside as Virtual Structure”
Stephen Lento, Temple University

“The Cultural Logic of Encampment in Kerouac and McCarthy”
Tony McGowan, West Point

“Refuge on the Road to Nowhere: Hooverville and Weedpatch in *The Grapes of Wrath*”
Alexandra Rahr, University of Toronto

7.20 Suite 1925
*Vis Imaginativa: Theories of the Imagination in Italian Literature*
Chair: Letizia Modena, Villanova University

“Vis Imaginativa, Mimesi Storica, Teoria Aristotelica: le Leggi del Racconto Epico Cinquecentesco”
Roberta Ricci, Bryn Mawr College

“Leopardi’s Ladder of the Imagination”
Silvia Stoyanova, Princeton University

“Challenging Reality Through Imagination: Anna Maria Ortese’s Reportage *Il mare non bagna Napoli*”
Cosetta Seno Reed, University of Colorado-Boulder

“The Therapeutic Imagination: Calvino, Barthes and the Curative Powers of Image-Making”
Letizia Modena, Villanova University

7.21 Marquis Room
*The Legacy of Roque Dalton within Contemporary Central American Culture and Politics*
Chair: James Iffland, Boston University

“Roque Dalton and the Armed Struggle in Latin America”
John Beverley, University of Pittsburgh

“Odiar a la patria de forma constructiva: Roque Dalton, Horacio Castellanos Moya y El Salvador de posguerra”
Yansi Pérez, Wesleyan University

“La influencia de Roque Dalton en la producción literaria de Manlio Argueta y Horacio Castellanos Moya”
Filemón Zamora, St. Michael’s College
Friday, February 27  3:00-4:30PM

“Pulling the Plug on ‘Testimonio’: Miguel Mármol and the (Postmodern) Cultural Cold War”
James Iffland, Boston University

7.22 Marblehead Room
The Motherhood Memoir: Context and Creation (Roundtable)
Chair: Nicole Willey, Kent State University-Tuscarawas

“Bio-Moms, Babas and Lesbian Dads: Re-envisioning Motherhood in the 21st Century”
Lisa Federer, University of North Texas

“Becoming Equally Adults Together with Adult Offspring: Postmaternal Experiences”
Margaret Morganroth Gullette, Brandeis University

“So NOT the Soccer Mom: Breaking Maternal Barriers and Codes”
Terri Pantuso, University of Texas-San Antonio

“Modernist Momoirs: Origins of a Contemporary Phenomenon”
Elizabeth Podnieks, Ryerson University

“Elizabeth Craven: Motherhood and Autobiography”
Filiz Turhan-Swenson, Suffolk Community College

Friday, February 27  4:45-6:15PM

8.01 Lexington Room
Body Traffic: Contained Mobility and (Trans)Migrations in Cinema and Literature since 2000
Chair: Alexandar Mihailovic, Hofstra University

“The West Unveiled: Michael Winterbottom’s In This World”
Mark Graham, Lehigh University

“The Central Asian Guest Worker in the Comedy Series ‘Our Russia’ and Eduard Bagirov’s Gastarbaiter”
Alexandar Mihailovic, Hofstra University

“Publicity and the Abject in Hanecke’s Code Inconnu and Glawogger’s Working Man’s Death”
Helga Druxes, Williams College
“Kino-Eye: Observing Bodies in Ulrich Seidl’s *Import Export*”
Jennifer Creech, University of Rochester

8.02 Berkshire Room
Native American Literature
Chair: Benjamin Carson, Bridgewater State College

“James Welch’s *Fools Crow* and the Limits of Monocultural Thinking”
James Donahue, SUNY Potsdam

“Reading the Photographs in Louis Owens’s *I Hear the Train* and Wendy Rose’s *Itch Like Crazy*”
Jennifer Lemberg, New York University

“The Only Good Indian: A Critique of Violent Atonement in David Treuer’s *The Hiawatha* and Sherman Alexie’s *Indian Killer*”
Lydia Cooper, Monmouth College

“Healing Narratives: The Role of Diagnosis in Native American Literary Studies”
Dustin Gray, University of Oklahoma

8.03 Duxbury Room
Yesterday, Today and Tomorrow Are All One: Historical Conflation in Film and Television
Chair: Kelly Ann Fitzpatrick, University at Albany

“Baseball and the Bomb: ‘Take Me Out to the Ball Game’s’ Vision of Past and Present”
Rebecca Burditt, University of Rochester

“300: Democracy, Freedom and the Barbarian Horde”
Dan Gremmler, University at Albany

“The More Things Change: Buffy and Angel Enact a Modern-Day Sentimental Novel”
Kathleen McDonald, Norwich University

“Back in the Good Old Days of 2008: Nostalgia for the Present in *How I Met Your Mother*”
Ken Michek, Tufts University
8.04 Dedham Room
Frantz Fanon’s Legacy
Chair: Carine Mardorossian, University at Buffalo

“Fanon’s Lessons Towards Building a Global Community”
Dierdre Powell, Anne Arundel Community College

“The Wretched of the Earth — Again?”
Roberta Hatcher, University of Pittsburgh

“Unveiling Fanon: Psychoanalysis, Gender Theory and the Politics of Nationalism”
Burleigh Hendrickson, Northeastern University

“Small Places, Then and Now: Frantz Fanon and Jamaica Kincaid”
Anthony Alessandrini, Kingsborough Community College-CUNY

8.05 Sturbridge Room
History, Memoir and Comics
Chair: Davida Pines, Boston University

“Terrors of the Real in Graphic Memoir”
Michael Chaney, Dartmouth College

“Graphic Journeys: Figuring Americans Abroad in Thompson’s Carnet de Voyage and Abel’s La Perdida”
Adrielle Mitchell, Nazareth College

“History and Graphics: (Re)Writing the Holocaust in Mendel’s Daughter”
Audrey Brunetaux, Colby College

“Graphic Representations of 9/11: Torres’s American Widow and Spiegelman’s In the Shadow of No Towers”
Davida Pines, Boston University
8.06 Suite 625
Connections and Community: Reinhabitory Principles in Bioregionalism and Literary Field Studies
Chair: Chris Hall, Humboldt State University

“The World Of Two Moons: A Bioregional Analysis of Wendy and Richard Pini’s Elfquest”
Rose Bazan, Humboldt State University

“Imagining Trauma: Merwin and Mining”
William Conlogue, Marywood University

“The Dreaming Memory of Land’: Annie Dillard’s An American Childhood and a Place-Based Writing Pedagogy”
Christine Cusick, Seton Hill University

“Bioregionalism and Geopolitics in Gary Snyder’s Danger on Peaks”
Patrick Nugent, CUNY, Brooklyn College

8.07 Plymouth Room
Cultivating Sympathy: Embodiment in George Eliot’s Realist Aesthetic
Chairs: Peter J. Capuano, University of Virginia and Genie Babb, University of Alaska, Anchorage

“Reading Bodies in George Eliot’s Fiction”
Elizabeth McClure, University of Delaware

“George Henry Lewes and the Physiology of Sympathy in Adam Bede”
Genie Babb, University of Alaska Anchorage

“Weariness in George Eliot’s Middlemarch: Ethics, Limits, and the Body”
Alicia Christoff, Princeton University

“The Sacrality of Hands in Daniel Deronda”
Peter J. Capuano, University of Virginia

8.08 Concord Room
Multimedia Modules: Doing Less with More
Chair: Brad Marshall, George Washington University

“Poetry and the Italian City”
Helen McFie Simone, University of Pennsylvania
“Basic Russian Literacy Through the Russian ABC”
Katya Ites, University of Massachusetts-Amherst

“Self-Reflective Writing, Critical Thinking and Professional Identity in the Spanish Language Classroom”
Andrés Villagrá, Pace University

“Mise en bouteille en cours: The Culture and Business of French Wine”
Brad Marshall, George Washington University

8.09 Ballroom B
**A Reading By Poets Living in New England (Creative Session)**
Chairs: Mary Buchinger Bodwell, MCPHS and Dianalee Velie, Granite State College in New Hampshire

Eve Rifkah, Worcester State College

Dolores Hayden, Yale University

Wally Swist, Independent Scholar

Jennifer Barber, Suffolk University

Martha Carlson-Bradley, Independent Scholar

Carol Willette Bachofner, Independent Scholar

Dianalee Velie, Granite State College in New Hampshire

8.10 Cambridge Room
**Milton in America**
Chair: Wm Moeck, SUNY Nassau Community College

“Milton Family Values”
Wm Moeck, SUNY Nassau Community College

“‘Look Homeward, Angel’: Milton the American in Spite of Himself (Part Two)”
Roy Flannagan, University of South Carolina

“Milton in American Periodicals”
David Boocker, University of Nebraska
“Postcyberpunk Milton: John Milton and Neal Stephenson’s Quicksilver”
Mary Elizabeth Lough, University of Connecticut

8.11 Suite 1025
Barbaric Bards: Melville and Whitman in the Nineteenth Century
Chair: Zachary Hutchins, The University of North Carolina at Chapel Hill

“Lincoln and Ahab in Whitman’s ‘O Captain! My Captain!’”
Zachary Hutchins, The University of North Carolina at Chapel Hill

“Mourning with ‘Ever-Returning Spring’: Codified and Correlated Grief in Moby-Dick and ‘When Lilacs Last in the Dooryard Bloom’d’”
George Gordon-Smith, Brigham Young University

“‘Oh the Whaleman’s Joys!’: New Forms of Masculinity in Moby-Dick and Leaves of Grass”
Jennifer Schell, Wichita State University

“Re-structuring Bodies in Leaves of Grass, Typee, White-Jacket and Moby-Dick”
Krista Turner, The University of North Carolina-Chapel Hill

8.12 Ballroom A
Lolita at 50
Chair: Justin St.Clair, University of South Alabama

“Sidetrips and Tourist Traps: Lolita, Boredom, and the Anxieties of the Everyday”
Ryan Clark, University of Iowa

“Lolita in the Labyrinth”
Melina Gehring, University of Hamburg

“Listening to Lolita”
Justin St.Clair, University of South Alabama

“Lolita and the Science of Sex”
Keith Wilhite, Duke University
8.13 Marlborough Room
Transnational Modernism
Chair: Daniel Shea, Mount Saint Mary College

“Welsh Modernism’s ‘Crisis of Language’”
Laura Wainwright, Cardiff University

“Joyce the American”
Genevieve Abravanel, Franklin & Marshall College

“Parallel Campaigns: Negotiating Transnational Identities in Musil, Rhys and Joyce”
Andrea Yates, University of Rhode Island

“Beyond the Nation: Birobidzhan in the Jewish Imagination”
Debra Caplan, Harvard University

8.14 Rockport Room
A Clean Home is a Happy One: Victorian Depictions of Home Sanitation
Chair: Leslie Graff, D’Youville College

“Keeping Clean in Captivity: Gender, Race and Cleanliness in the Captivity Narratives of Catherine Parr Traill and Theresa Delaney”
Erin Whitmore, University of New Brunswick

“Clean Body and Soul: Housekeeping and Moral Decay in Adam Bede”
Nancy Anne Marck, Daemen College

“Making Companions and Confidants of Your Servants: Domestic Manuals and the Problem of Housekeepers”
Karina Jimenez Everett, Fordham University

“‘The Desire of the Cleanly Housewife’: Cleanliness in Marketing Campaigns for Wicker Furniture and Other Domestic Objects”
Leslie Graff, D’Youville College
8.15 Ipswich Room
Narratives of Passing in Gay, Lesbian and Transgender Literature
Chair: Lisa Perdigao, Florida Institute of Technology

“Experiencing Marginality in Jewett’s ‘The Foreigner’”
Joseph Connolly, Boston College

“Cowboys, Pirates and the Subversion of Gender: The Utopics of Passing in Burroughs’ ‘Red Night Trilogy’”
Gerald Miller, University of North Carolina-Chapel Hill

“On Being Black and/or Woman Enough: Race, Transgenderism and Identity in Linda Villarosa’s Passing for Black”
Erika Williams, Emerson College

“Dead Women Talking: Passing, Death and Sexuality in Randall Kenan’s Let the Dead Bury Their Dead”
Brian Norman, Loyola College in Maryland

8.16 Suite 1525
Kings and Kingship in Medieval Literature II
Chair: Mies Taylor, Le Moyne College

“Woman/Lord: Reworking the Comitatus in ‘Dream of the Rood’ and ‘Judith’”
Christina Lewis, University of West Florida

“Featsing, Genre and the Ideal King in ‘Havelok the Dane’”
Leigh Elion, Boston College

“Sitting on his Wife’s Throne: The Challenging Role of the King Consort”
Elena Woodacre, Bath Spa University

“William the Bastard: Anglo-Saxon Responses to Their Conqueror”
Erin Mullally, Le Moyne College

8.17 Quincy Room
Masculinities in Recent Francophone Literature: 1950-Present
Chair: Edith B. Vandervoort, Antelope Valley College

“The Construction of Masculinity in Tahar Ben Jelloun’s Fiction”
Rita Nazami, SUNY Stonybrook
“Writing the Masculinities of War: Algérie roman, by René-Nicolas Ehni”
Jane Evans, University of Texas-El Paso

“The Bastard Narrative: Space for Nomadic Masculinity”
Robert Fagley, University of Pittsburgh

“‘Bawouf!’: Marbles, (Role) Models and Gender Identity”
Renée Larrier, Rutgers University

8.18 Chatham Room
The Epistolary Novel in World Literature
Chair: Chiara Frenquellucci, Harvard University

“Miguel de Unamuno’s La novela de don Sandalio, jugador de ajedrez”
Alexander Waid, United States Coast Guard Academy

“On Female Epistolary Sensibility”
Jung Choi, Harvard University

“Rejecting the Epistolary Woman: Ying Chen’s Les lettres chinoises and the Modern Female Protagonist”
Rosemary Harrington, Louisiana State University

“Getting the Message: Instant Messaging (IM) as Epistolary Form in Lauren Myracle’s Teen Trilogy”
Lesa Smith, Wilfrid Laurier University

8.19 Nantucket Room
Modern Italian Poetry
Chair: Laura Baffoni Licata, Tufts University

“L’Orfismo e la follia: Literary Correspondences Between the Poetry of Alda Merini and Dino Campana”
Eleonora Buonocore, University of Notre Dame

“The Modern Mannerism of Giovanni Giudici”
Thomas Peterson, University of Georgia

“Come cresce la poesia. L’epistolario Vittorio Sereni – Niccolò Gallo”
Stefano Giannini, Syracuse University
“‘Vola alta, parola,...’: la dimensione lirica del linguaggio all’interno del dinamismo poetico luziano”
Laura Baffoni Licata, Tufts University

8.20 Suite 1925
**Italian Short Story**
Chair: Roberto Nicosia, Rutgers University

“Truth Relativism and Literary Pragmatism: Boccaccio and Rumi’s ‘Tale of the Three Faiths’”
Bridget Pupillo, John Hopkins University

“La fine della cortesia nel ‘Trecentonovelle’ di F. Sacchetti”
Aniello di Iorio, UCLA

“Dalla novella al Film: De Sica rilegge ‘Il Viaggio’ di Pirandello”
Lisa Sarti, CUNY

8.21 Marquis Room
**Federico García Lorca, Poeta Elegíaco**
Chair: Salvatore Poeta, Villanova University

“La elegía como elemento dramático en la trilogía rural de Federico García Lorca”
Antonio, F. Cao, Hofstra University

“La muerte como pretexto: motivos del romancero en la elegía de Federico García Lorca”
Adriano Duque, Rider University

“Elementos elegíacos y antielegíacos en ‘Llanto por Ignacio Sánchez Mejías’”
Marielos Arias-Zelidón, Villanova University

“Federico García Lorca, poeta elegíaco inédito”
Salvatore Poeta, Villanova University
8.22 Marblehead Room
New Directions in Eighteenth-Century Literary Studies
Chair: Cecilia Feilla, Marymount Manhattan College

“Performing the Past: Cultural Memory in the Long Eighteenth Century”
Dan Gustafson, Yale University

“Translating Chemistry into Personal and Communal Agency: The Friendship Poems of Katherine Philips”
Alaina Hohnarth, Virginia Commonwealth University

“Apologies in Romanticism: Language and Representation in Rousseau and Jane Austen”
Charles Carroll, CUNY Graduate Center

“Law and Literature: A New Direction for Teaching Eighteenth-Century Texts”
Sara Schotland, Georgetown University

Saturday, February 28
9.01 Lexington Room
Monstruos y monstruosidades; espacios alternativos en la literatura y las artes
Chair: Adriana Spahr, Grant Macewan College

“‘El sueño de la razón (produce monstruos)’: Buero Vallejo y Goya”
Bieke De Loore, Vrije Universiteit Brussel

“La condesa sangrienta: Fact Stranger than Fiction?”
Cristina Santos, Brock University

“Giovanna Rivero’s ‘Contraluna’: Meeting the Monstrous Lilith Through the Fantastic”
Veronica Saunero-Ward, New Mexico Highlands University

“Mordiscos trágicos: infancia y aberración en la escritura de Andrés Caicedo”
Karina Miller, California State University-San Marcos
9.02 Berkshire Room
The Survivor Story in Contemporary Literature and Culture
Chair: Cornelius Collins, Rutgers University

“Gotta Move: Survival, Refuge, and Escape in Toni Morrison’s *Paradise*”
Sean Grattan, The Graduate Center-CUNY

“The Audacious Language of Biraehima, Child Soldier”
Maria Moreno, Brown University

“Mortifying the Spirit: The Memory of the Camp in *Hellblazer*”
Katharine Polak, University of Cincinnati

“Boy in White: Violence and Stylization in the Post-September 11th Novel”
Rachel Greenwald Smith, Boston University

9.03 Duxbury Room
Making Race in Modern America
Past President’s Session
Chair: Matt Lessig, SUNY Cortland

“Cartooning on the Color Line: *Chicago Defender*’s Famous Cartoonist Leslie Rogers and the People We Can Get Along Without”
Paul Farber, University of Michigan

“Mongrel Virginia: Ellen Glasgow’s *Barren Ground* and the Curse of Tenancy”
Matt Lessig, SUNY Cortland

“‘Don’t Play No Blues’: Race, Music and Mourning in Faulkner’s *Sanctuary*”
Erich Nunn, University of Virginia

“Black and White, Unite and Fight!: Migration, Race and Working-Class Fiction”
Erin Royston Battat, Harvard University
9.04 Dedham Room
Reclaiming the Comic Book Canon
Chair: A. David Lewis, Boston University

“Batman as Commodity”
Laurelann Porter, Scottsdale Community College

“Top Ten References: Allusion and the Canon”
Charles Henebry, Boston University

Adam Staffaroni, Center for Cartoon Studies

“Comics in Academia: Developing Academic Research Databases of Comic Strips, Comic Books and Graphic Novels”
Greg Urquhart, Alexander Street Press

9.05 Sturbridge Room
Modernism, Collections and Cultural Identity
Chair: Shayna Skarf, Brandeis University

“From Clutter to Muddle: E. M. Forster and the Modernist Revision of Victorian Narrative”
Leslie Simon, Boston University

“Wallace Stevens’s Essays and Diaries on the Significance of Collecting Artifacts”
Raina Kostova, Jacksonville State University

“Collecting Images: Science and Fiction in early German Film”
Isa Murdock-Hinrichs, University of California, San Diego

“A Series Originating in and Repeated to Infinity: Ulysses, List-Making, and the Ethics of an Unbound Form”
Rebecca Strauss, University of Virginia
9.06 Suite 625
Revisiting (Re)Memory: Re-evaluating Trauma, Nostalgia and Cultural Memory in Contemporary Multiethnic Literature
Chair: Shari Evans, University of Massachusetts-Dartmouth

“The Quest for Cultural Memory in the Poetry of Rita Dove”
Sally Michael, 6 October University

“If I Allow Myself to Listen’: Slavery and Historiography in David Bradley’s The Chaneysville Incident”
Nicole Furlonge, Lawrenceville School

“Remixing Memory: Paul Miller’s Rebirth of a Nation”
Margaret Toth, Manhattan College

“Spectral Space: Memory, Loss and Community in the Poetry of Brenda Marie Osbey”
Shari Evans, University of Massachusetts-Dartmouth

9.07 Plymouth Room
Lost (and Found) in Translation
Chair: Maureen O. Gallagher, University of Massachusetts Amherst

“Infinite Optimism: Friedrich J. Bertuch’s Pioneering Translation (1775-77) of Don Quixote”
Candace Beutell Gardner, Independent Scholar

“Übersetzungsgeschichte als Beitrag zur Rezeptionsgeschichte?: The Case of Wilhelm Raabe”
Michael Ritterson, Gettysburg College

“Cultural Translation and the Foreign in Language”
Maria S. Grewe, Columbia University

9.08 Concord Room
From Communicative Skills to Critical Analysis: Teaching and Learning Italian Culture in Bridge-Level Courses
Chair: Patricia Di Silvio, Tufts University

“Teaching Contemporary Italy: Trame, a New Reader for Bridge-Level Courses”
Cristina Abbona-Sneider, Brown University and Cristina Pausini, Wellesley College
9.09 Ballroom B
Caribbean Poetry: Tradition, Innovation and Gender (Roundtable)
Sponsored by the Women’s Caucus
Chair: Elaine Savory, New School University

“Derek Walcott’s Engendering Puns”
Emily Taylor Merriman, San Francisco State University

“Their Brother’s Keeper: A Masculine Caribbean Aesthetic in the
Poetry of Kwame Dawes and Geoffrey Philp”
Lisa Day-Lindsey, Eastern Kentucky University

“From Mothers to Muses and Back Again: Woman as Love Object in
Kamau Brathwaite’s Poetry”
Rachel Mordecai, Amherst College

“Mother, Mother Tongue, Muse: Gender in the Work of Kamau
Brathwaite and NourbeSe Philip”
Kristen Mahlis, California State University-Chico

“A World of Strong Women: Lorna Goodison’s Poetry and Poetic
Memoir”
Elaine Savory, New School University

9.10 Cambridge Room
Taking Stock of Women and Commodities in British and American
Literature
Chair: Sophie Lavin, SUNY Stony Brook

“Commodity Girls and Working Women: Contrasts and Connections in
Charlotte Brontë’s Jane Eyre”
Meta Plotnik, SUNY Nassau Community College
Saturday, February 28  
8:30-10:00AM

“Women and the Economy in *The Life and Adventures of Michael Armstrong, Factory Boy*”
Elizabeth Starr, Westfield State College

“Women as Commodities in Margaret Atwood’s Novels”
Karen Stein, University of Rhode Island

“Taking Stock of Women and Commodities in Contemporary Black British Literature”
Sophie Lavin, SUNY Stony Brook

9.11 Suite 1025
Assessing Writing in English Programs: Theory Meets Practice
Chair: Anne Doyle, Bridgewater State College

“Assessing Writing in English Programs: Theory Meets Practice”
Tricia Serviss, Syracuse University

“Writing Assessment and/as Disciplinary Formation in Composition”
Adam Katz, Quinnipiac University

“Assessing Student Writing in the Transfer Process: The CONNECT Writing Project”
Evelyn Pezzulich, Bridgewater State College and Patricia White, University of Massachusetts-Darthmouth

“Adding Rhetorical Situation to Assessment”
Anne Doyle, Bridgewater State College

9.12 Ballroom A
Pathology and Modernity: Medical Discourse and its Fictions
Chairs: Charlotte Rogers, Yale University and Masha Mimran, Princeton University

“*Similia similibus curantur*: Literary Remedies to Moral Maladies in Fin-de-Siecle France”
Francois Proulx, Harvard University

“Finding Hy-Brazil: Eugenics and Modernism in the Pacific”
Susan Carson, Queensland University of Technology
“Diagnosing African Psychoanalysis: J.C. Carothers and The Mind of Man in Africa”
Clare Counihan, Nazareth College

“Fictionalizing Pathology: Scientific Discourse & Ideology in Rahel Sanzara’s Das verlorene Kind”
Sophie Boyer, Bishop’s University

9.13 Marlborough Room
The Sublime Today
Chair: Gillian Pierce, Boston University

“Bloom’s Definition of the Sublime”
William Quirk, St. Mary’s College of Maryland

“The Power of the Sublime Dimension of 9/11”
Marie-Christine Clemente, Cambridge University

“Ekphrasis and Sublimity in the Absence of Witness”
Mihaela Harper, University of Rhode Island

“Terror and the Sublime: Kantian Aesthetics and the Postmodern Mediascape”
Gillian Pierce, Boston University

9.14 Rockport Room
Travel Literature and the Pursuit of Discovery
Chair: Giulia Guarnieri, The City University of New York

“The Space and Place of Discovery in Robinson Crusoe”
Jason H. Pearl, Florida International University

“L’immagine rinascimentale dell’islam tra convivenza e bestialità”
Paolo Pucci, University of Vermont

“Viaggi di Parnaso, Theoretical Practice in Early Modern Italian Literature”
Maneesha Patel, Independent Scholar

“Ojetti e Giacosa tra ammirazione e rifiuto del mito americano”
Emanuele Occhipinti, Drew University
9.15 Ipswich Room
Sexology, Emancipation and Literature
Chair: Robert Tobin, Clark University

“Fritz Geron Pernauhm’s ‘Ercole Tomei’ (1900) and the Rhetoric of Sexual Emancipation”
Yvonne Ivory, University of South Carolina

“Between Emancipation and Repression: Homosexuality in Robert Musil’s ‘The Confusions of Young Toerless’ (1906)”
Darren Ilett, Michigan State University

“Literature, Social Reform and the ‘New Woman’ Writer”
Helga Thorson, University of Victoria

“Culture and Eugenics in Magnus Hirschfeld’s World Journey of a Sexologist (1933)”
Veronika Fuechtner Fuechtner, Dartmouth College

9.16 Suite 1525
Playing Games with the Sacred: Post-Secular Perspectives in Postmodernist Fiction
Chair: Magdalena Maczynska, Marymount Manhattan College

“The Turn to Religion in Thomas Pynchon’s The Crying of Lot 49 and Oscar Hijuelos’s Mr. Ives’ Christmas”
Brian Ingraffia, Calvin College

“Religious Language in Contemporary Post-Secular Fiction”
Magdalena Maczynska, Marymount Manhattan College

“Confessions of an Atheist Mysogynist: The Curious Case of A Maggot”
Michelle Buchberger, Franklin University

“Thomas Pynchon and the Act of Authorial Kenosis”
Mark Quinn, University College Dublin
9.17 Quincy Room
Evil in Contemporary French and Francophone Literature?
Chair: Scott Powers, University of Mary Washington

“Is Kindly just Kinky?: The Originality of Evil in Les Bienveillantes by Jonathan Littel”
Nadia Louar, Hobart and William Smith Colleges

“L’enfance dans le récit de génocide: cas de L’Aîné des orphelins”
Mamadou Wattara, Rutgers University

“‘Who Knows What Evil Lurks…?’: Unmasking the Perpetrator in Recent Occitan Fiction – from Parisian Imperialism to 21st-Century Globalization”
Stanley F. Levine, University of South Carolina, Aiken

“Paradoxical Evil in Novels by Amélie Nothomb”
Beth Gale, Clark University

9.18 Chatham Room
Love and Marriage in Howells’s Fiction
Chair: Elsa Nettels, College of William and Mary

“Love on a Slant: Howells explores the slippery slope of marriage in Victorian America”
Maureen McGowan, Independent Scholar

“Marriage and the Woman Artist: Howells and Cather”
Julie Olin-Ammentorp, LeMoyne College

“She Was Never Equal to Him’: Gendered Readings of Marriage in Howells’s Fiction”
Rita Bode, Trent University

“Should They Marry?: Conflicting Voices in Howells’s Fiction”
Elsa Nettels, College of William and Mary
9.19 Nantucket Room
19th Century Italian Prose: Nation, Language and Literary Ideals
Chair: Mark Epstein, Princeton University

“The English Women of the Browning Circle and Their Influence on Nineteenth-Century Italian Culture”
Brittany Asaro, UCLA

“Language and Identity in Alfieri’s Vita”
Elena Borelli, Rutgers University

“Roman Experimental Versus ‘romanzo d’esperimento’: Nineteenth-Century Literary Experimentations in a National Context”
Maria Grazia Lolla, Harvard University

9.20 Suite 1925
Fragmenting the Self
Chair: Deborah Amberson, University of Florida

“Vivisecting the Criminal Body: Lombrosian Spectres in Carlo Lucarelli’s Fiction”
Elena Past, Wayne State University

“Misplacing the Self: Identity on the Move in Francesca Duranti’s Left-Handed Dreams”
Barbara Alfano, Bennington College

“Reading Memory: Brain Damage and Selfhood in Umberto Eco’s The Mysterious Flame of Queen Loana”
Sarah Birge, Pennsylvania State University

“A Subjectivity of Tiers, Tears and Tatters in Federigo Tozzi”
Deborah Amberson, University of Florida

9.21 Marquis Room
Fins-de-siecle: Narrative Form in the Victorian and Postmodern Serial
Chair: Anne Moore, Tufts University

“An ‘Office’ We Can Live With: American Series, British Serial”
Brian Artese, Georgia State University
“Rendering a ‘Dickensian Aspect’: The Literary Geography of HBO’s ‘The Wire’”
Jay Marietta, University of Southern California

“Forms of Addiction: ‘Deadwood’, Sensation Fiction and the Figure of the Female Drug Addict”
Kristina Aikens, Tufts University

“Alan Moore’s The League of Extraordinary Gentlemen: Fin-de-siecle Comics and the Millennium”
Clifford Marks, University of Wyoming

9.22 Marblehead Room
Innovative Approaches to Teaching Canonical Works
Chair: Janet S. Wolf, SUNY College at Cortland

“Literary Justice in Seventeenth-Century France: Corneille’s Le Cid and Horace Through Mock Trials”
Helene E. Bilis, Wellesley College

“Boswell as Dramatist: The Theatrical Nature of His Account of His Interviews with Voltaire”
Colby H. Kullman, The University of Mississippi

“...the More You Eat the Worse It Gets: Playing with Waiting for Godot”
Michael Johnson, Buffalo State College

“Notes from Underground and Run, Pecola, Run: Two Underused Approaches to Teaching The Bluest Eye”
Elizabeth T. Hayes, Le Moyne College

Saturday, February 28
8:30-10:00AM

10.01 Lexington Room
Teaching English to Non-Majors (Roundtable)
Chair: Julie Strongson, Anne Arundel Community College

“Making Rhetoric Relate: Using Film Documentaries in the Composition Classroom”
Susanna Kelly Engbers, Kendall College of Art and Design and Kathleen Vandenberg, Boston University
**Saturday, February 28**

**10:15-11:30AM**

“The Interdisciplinary Learning Community as a Key to Engaging Non-English Majors in the Composition Classroom”
Terry Novak, Johnson and Wales University and Eileen Medeiros, Johnson and Wales University

“Reaching Non-Majors in the Lit Classroom Using Problem-Based Learning”
Steven B. Canaday, Anne Arundel Community College

“From Resistance to Re-Vision: Demystifying the Academic Writing Process for Non-Majors”
Wendy Hayden, Hunter College-CUNY

10.02 Berkshire Room

**Commerce in Colonial Literatures: Avarice or Opportunity?**
Chair: Sara Lehman, Fordham University

“The Lowly Offices of Lofty Empire: Commercial Clerks in the Fiction of Eric Walrond”
James Davis, Brooklyn College - CUNY

“German Merchants, American Speculators, Jewish Crooks: Nationalism and Trade in Gustav Freytag’s *Soll und Haben*”
Christine Achinger, University of Warwick

“Jungian Archetypes and ‘Merchant Stigma’ in Colonial Spanish American Literature”
Sara Lehman, Fordham University

10.03 Duxbury Room

**Graphic Narrative: Innovation & Adaptation**
Chair: Jeffrey Gibson, Wesley College

“Immediate and Painful: How Guido Crepax’s *Venus in Furs* Performs Antonin Artaud’s Concept of Cruelty”
Lian Amaris, Colorado College

“‘I Try to Push People’s Faces into Their Own lives’: Translating Identity in *American Splendor*”
Maria Sgroi, The University of Hawaii-Manoa
Saturday, February 28  
10:15-11:30AM

“Readers Most Wanted: Satire, Criticism, and the Hollywood Adaptation of *Wanted*”
Nico Dicecco, McMaster University

10.04 Dedham Room
**We Love the ‘80s: Nostalgia and Empire in Contemporary British Culture**
Chair: Ann McClellan, Plymouth State University

“Fretting about Nationalism in *Chariots of Fire*”
Lindsay Davies, New York University

“Empire, Friendship, Conservatism, and Class: Filmic Nostalgia and the Aesthetics of Conflict in Thatcher’s England”
Sejal Sutaria, Monmouth University

“‘Hungry Like the Wolf’: Consuming Empire in Duran Duran’s 1980s Music Videos”
Ann McClellan, Plymouth State University

10.05 Sturbridge Room
**Paul Bowles Reconsidered**
Chair: Andrew Martino, Southern New Hampshire University

“Forgive us Our Trespasses: Bowles and the Gesture of Hospitality”
Andrew Martino, Southern New Hampshire University

“Ways to Tell Tales: Bowles’s American Words and Blaufuk’s Portuguese Pictures”
Herminia Sol, Polytechic Institute of Tomar

“Paul Bowles and the Road to Smara”
Michael Cotsell, University of Delaware

10.06 Suite 625
**New Psychological Approaches to Literature**
Chair: Mary-Catherine Harrison, University of Detroit-Mercy

“How to Hold a Wallpaper Bird: A Cognitive Approach to Imagination”
Elaine Auyoung, Harvard University

“‘She Smells Like a Broom’: Clumsy Similes and Narrative Voice”
Jennifer Harding, Washington and Jefferson College
“How Narrative Relationships Overcome Empathic Bias”  
Mary-Catherine Harrison, University of Detroit-Mercy

10.07 Plymouth Room  
**Affect and Technology: Connecting America at the Turn of the Century**  
Chairs: Justin Rogers-Cooper, The Graduate Center-CUNY  
and Dan Wuebben, The Graduate Center-CUNY

Lydia Fash, Brandeis University

“Sound Blindness: Race and Mechanical Reproducibility in the Phonographic Age”  
Brian Hochman, Harvard University

“Electric Affects and Arthur Stringer’s Wire Thrillers”  
Dan Wuebben, The Graduate Center-CUNY

10.08 Concord Room  
**Oral Narrative: Exploring Possibilities for the Italian Classroom**  
Chair: Sabina Perrino, The Catholic University of America

“Sociolinguistic Diversity Through Italian Oral Narrative”  
Sabina Perrino, The Catholic University of America

“Storia e storie: Bringing Oral History into the Intermediate Language Classroom”  
Daniela Viale, Wesleyan University

“Passato e presente attraverso le testimonianze dei protagonisti”  
Daniela Bartalesi-Graf, Tufts University

10.09 Ballroom B  
**Contemporary Scottish Fiction**  
Chair: Robert Morace, Daemen College

“Devolutionary War Fiction: A. L. Kennedy’s *Day*”  
Peter Clandfield, Nipissing University
“Duncan McLean and the Broken Home/Land”
Eric Hertz, Siena College

“Scotland Unbound”
Robert Morace, Daemen College

10.10 Cambridge Room
E.T.A. Hoffmann in Berlin
Chair: Len Cagle, Lycoming College

“E.T.A. Hoffmann’s Poetics of the Little Monster”
Jan Niklas Howe, Freie Universität Berlin

“Two Windows in Hoffmann’s Berlin”
Len Cagle, Lycoming College

Sarah McGaughey, Dickinson College

10.11 Suite 1025
The Posthumous Works Of Ralph Ellison and Richard Wright
Past Executive Director’s Session
Chair: Josephine McQuail, Tennessee Technological University

“Reading Ralph Ellison’s Juneteenth as a Countermonument”
Russell Nurick, University of Massachusetts

“Richard Wright’s Posthumous Critical Reception in France”
Claire Schub, Tufts University

“The Achievement of Richard Wright’s A Father’s Law”
Josephine McQuail, Tennessee Technological University

10.12 Ballroom A
Humorous Strategies in Post-Unification German Literature and Film
Chair: Barbara Mabee, Oakland University

“Recent Trends in Twenty-First Century Eastern German Satire”
Jill E. Twark, East Carolina University
“Laughter and Disbelief in Post-Wall German Literature: Jakob Hein’s *Antrag auf ständige Ausreise* (2007)”
Anne Hector, University of Massachusetts-Amherst

“The Body and the Grotesque in German Post-Reunification Literature”
Garbine Iztueta, Universidad del Pais Vasco

10.13 Marlborough Room
The Politics of Prizing: 40 Years of Booker Fiction, Culture, and Criticism
Chairs: Raji Singh Soni, Queens University and Deb Travis, Brooklyn College-CUNY

“Celebrating Mistranslation: The Booker Prize and a Theory of Comparative Literature in a Postcolonial Age”
Christopher Holmes, Brown University

“The Inheritance of Dust: The Dystopic Polis from Ruth Prawer Jhabvala to Anita and Kiran Desai”
Hilary Thompson, Bowdoin College

“The Booker Prize and Violence”
Tara Needham, SUNY Albany

10.14 Rockport Room
Comedy and Violence in the Fiction of Charles Dickens
Chair: Robert Lougy, Pennsylvania State University

“The Golden Dustman as Villain and Voice of Reason: Enlightenment Comedy in *Our Mutual Friend*”
Janet Wolf, SUNY College at Cortland

“Verdict Overturned: Pip Not Guilty”
Judith Sanders, Shady Side Academy

“Blood and Laughter: Violence and Comedy in Dickens’s Readings”
John Anderson, Emerson College
10.15 Ipswich Room
Neither a Borrower nor a Lender Be: Debtors and Creditors in Literature
Chair: Daniel Salerno, Boston University

“‘Who Do We Shoot’: Debtors, Creditors and The Grapes of Wrath”
Jon Dyen, Boston University

“The Paradox of the Faustian Bargain, Approaching Abjection in Marlowe’s Doctor Faustus”
Galen Tan, Tufts University

“Socrates in Newgate: The Experience of Debtor’s Prison in Fielding’s Jonathan Wild”
Stephen Trainor, Salve Regina University

10.16 Suite 1525
Rethinking the French Major: What Undergraduate Curriculum for the 21st Century (Roundtable)
Chair: Natalie Edwards, Wagner College

“Response to the MLA Recommendations for Language Curricula”
Natalie Edwards, Wagner College

“French Studies: Curricular Challenges for the New Millennium”
Pratima Prasad, University of Massachusetts-Boston

“Rethinking the French Curriculum”
Ada Giusti, Montana State University-Bozeman

“Integrating Language into the Comparative Literature Program at a Small Liberal Arts College”
Christopher Hogarth, Wagner College

10.17 Quincy Room
Simone de Beauvoir, Mai 68 et la cause des femmes: les ambiguïtés de la littérature et du militantisme
Chair: Maria Luisa Ruiz, Medgar Evers College-CUNY

“Ambiguity and Control in Simone de Beauvoir’s Fiction”
Alison Holland, University of Northumbria
Saturday, February 28 10:15-11:30AM

“Simone de Beauvoir and Women’s Rights in the 1960’s: La femme rompue Controversy”
Debra Popkin, Baruch College-CUNY

“Ambiguïtés et techniques du dédoublement des espaces d’écriture”
Maria-Luisa Ruiz, Medgar Evers College-CUNY

10.18 Chatham Room
Provisional Bliss: Same Sex Relationships in Twentieth Century Literature
Chair: Heather Levy, Western Connecticut State University

“Caverns of Mastery: Homoerotic Spaces in Woolf’s Jacob’s Room and Baldwin’s Giovanni’s Room”
Eileen Barrett, California State University at East Bay

“‘Between Knowing and Not Knowing’: Queer Readers in Katherine Mansfield’s Fiction”
Brian Pietras, Bennington College

“Rushes: The Creation of the Unreal Reality of the Passion According to John Rechy”
Francisco Perez, Midlands Technical College

10.19 Nantucket Room
Il giallo italiano dal secondo dopoguerra ai giorni nostri
Chair: Andrea Pera, Independent Scholar

“Untraditionally traditional: Simone Sarasso’s Confine di Stato”
David Sharp, The Graduate Center-CUNY

“The Influence of the Media on Carlo Lucarelli’s Crime Fiction: from Intertextuality to Visual Writing”
Lucia Rinaldi, University College-London

“Whodunit? Victim(s) and Perpetrator(s) in Massimo Carlotto and Michele Soavi’s Arrivederci Amore, Ciao”
Virginia Agostinelli, University of Washington
10.20 Suite 1925
Religion in Nineteenth & Twentieth Century Italian Literature
Chair: Umberto Mariani, Rutgers University

“Franco Ferrucci’s *The Life of God (as Told by Himself)*”
Rebekah Hamilton, The University of Texas Pan American

“The Catholic Church in Italian Society Through the Novels of Sebastiano Vassalli”
Meriel Tulante, Philadelphia University

“De Andre’s La buona novella”
Metello Mugnai, University of North Carolina-Chapel Hill

10.21 Marquis Room
Contemporary Spanish Theatre in the Twenty-First Century: Political Acts and Social Conscience
Chair: Candyce Leonard, Wake Forest University

“‘Zahra y Aisha’: el compromiso social de Antonia Bueno”
Lourdes Bueno, Austin College

“The Gaze of the Dying Child in *La Niña Tumbada* by Antonia Bueno and *Entrevías* by Yolanda Pallín”
Paola Kersch, University of Rochester

Fantasmas y recuerdos de la República en ¡Ay Carmela!”
Juan de Urda, SUNY Fredonia

10.22 Marblehead Room
‘To the Hungry Soul Every Bitter Thing Is Sweet’: Food and Identity in Early American Travel Writing
Chair: Tim Strode, Nassau Community College

“‘Too Full a Taste of Comfort’: Taste, Eating, and Identity in the Travel Journals of Thomas Jefferson”
Lauren Klein, The Graduate Center-CUNY
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 10:15-11:30AM | “Grotesque Appetites: Sarah Kemble Knight and the Construction of Class in Early America”  
Mary McAleer Balkun, Seton Hall University |
| 11:01      | 11:45AM-1:00PM | “Pork, Milk and Rum: William Byrd II and the State of North Carolina Noses”  
Amanda Rivers, Guilford Technical Community College |
| 11.01      | Lexington Room  | The Continuing Challenges of Négritude  
Chair: Christopher Winks, Queens College-CUNY |
|            | “Aimé Césaire’s Legacy: Négritude and the Ideology of Third World Revolution”  
John Maerhofer, Queens College-CUNY |
|            | “Chambacú: Symbol of Black Resistance in Afro-Colombian Literature”  
Lucia Ortiz, Regis College |
|            | “Brandishing the Resin Torch: Léon-Gontran Damas’s Maroon Poetics”  
Christopher Winks, Queens College-CUNY |
| 11.02      | Berkshire Room  | Disabling Texts/Enabling Culture  
Chair: Ken Monteith, LaGuardia Community College-CUNY |
|            | “The Phantom Limb as National Symbol: The Red Hand of Ulster”  
Ken Monteith, LaGuardia Community College-CUNY |
|            | “The Wound, the Other and the Face of Citizenship”  
Andrew Dicus, The Graduate Center-CUNY |
|            | “Sick Culture: Illness and Stature in American Society”  
J. Elizabeth Clark, LaGuardia Community College-CUNY |
11.03 Duxbury Room

Jewish-German Dialogue Reconsidered
Chair: Sabine von Mering, Brandeis University

“Wäre es schön? Es wäre schön!: Rudolf Herrnstadt’s Press of Progress”
Michele Ricci Bell, Union College

“Brothers & Strangers: Exploring the Comic Family Feud in Dani Levy’s ‘Alles auf Zucker!’”
Jill Suzanne Smith, Bowdoin College

“The Problem of Inter-Generational Discourse in Todays Israeli and German Cinema: A Dialogue of Cultures Beyond Religion and History?”
Ariane Huml, Universitaet Freiburg and Karen Frankenstein, Freie Universitaet-Berlin

11.04 Dedham Room

From Paper to Screen and Vice Versa
Chair: Philip Balma, University of Connecticut

“Agnese e Johnny al cinema. Riscritture cinematografiche di alcuni testi resistenziali”
Beppe Cavatorta, University of Arizona

“From Autobiography to Film, from Film to Fiction: The ‘Collaboration’ Between Bruck and Pontecorvo”
Philip Balma, University of Connecticut

“I giardini dei Finzi-Contini: Bassani e De Sica a confronto”
Simone Dubrovic, Kenyon College

11.05 Sturbridge Room

Neil Gaiman: Intertextuality and Influences
Chair: Grace Wetzel, University of South Carolina

“Every Creator is a Trickster: Understanding the Web of Neil Gaiman’s Anansi Boys”
Nancy D. Tolson, Mitchell College

“Sewer Rats and Subterranean Space in Neil Gaiman’s Neverwhere and Thomas Pynchon’s V”
Grace Wetzel, University of South Carolina
“American Gods: The Road Movie”
Georg Drennig, University of Vienna

11.06 Suite 625
Pedagogical Strategies for Teaching French: Successful Courses and Strong Programs (Roundtable)
Chair: Chelsea Ray, University of Maine-Augusta

“Fostering Study Abroad and Strengthening French Programs: Benefits of the Multicultural French Classroom”
Elisabeth-Christine Muelsch, Angelo State University

“French for Travel for Adults: La Route Continue”
Kandace Lombart, Independent Scholar

“Successful Teaching Techniques: Creating a Fun and Engaging Environment in French Classes”
Louissa Abdelghany, Simmons College

“Creative Final Projects in French 101: Building a Community of Learners to Increase Student Retention”
Chelsea Ray, University of Maine-Augusta

11.07 Plymouth Room
Wordsworth, Social Responsibility and Pedagogy
Chair: Lolly Ockerstrom, Park University

Kyoung-Min Han, Ohio University

“Sparking Positive Change: Wordsworth’s ‘Alice Fell’ as a Visionary Text”
Timothy Ruppert, Duquesne University

“Teaching Narratives of Empathy and Social Responsibility in ‘Lyrical Ballads’”
Todd O. Williams, Kutztown University
11.08 Concord Room
Sexuality in/and the 3D World
Chair: Andrew Schopp, SUNY Nassau Community College

“Fear and Loathing in Second Life: Gender in the Online Community”
Cathie LeBlanc, Plymouth State University

“3D Gay Villa: Is There a Tenant in the Villa?”
Mark John Isola, Wentworth Institute of Technology

“Rewritten by the Victors: Sexual Documentary in a 3D World”
Susannah Boyle, Independent Scholar

11.09 Ballroom B
Changing Images of the Businessman Through Literature
Chair: Christa Mahalik, Quinnipiac University

“Flem Snopes, Business Artist”
Sharon Desmond Paradiso, Endicott College

“Capitalist Satire from Melville to Gaddis”
Birger Vanwesenbeeck, Fredonia

“Underworld and Enterprise: The Shadowy Image of the Businessman”
Christa Mahalik, Quinnipiac University

11.10 Cambridge Room
Reading Genre in Pullman’s *His Dark Materials*
Chair: Shelley King, Queen’s University

“Eden, Babel and a Garden in Oxford: The Symbolic Geography of *His Dark Materials*”
Heather Cyr, Queen’s University

“The Devil’s Parties: Regency Romance and the Byronic Hero in *His Dark Materials*”
Balaka Basu, The Graduate Center-CUNY

“True Lies: Lyra as Epic Trickster in *His Dark Materials*”
Shelley King, Queen’s University
11.11 Suite 1025  
Antebellum American Print Culture and the Aesthetics of Consumption  
Chair: Dean Casale, Kean University

Ashley Bourne, J. Sargeant Reynolds Community College

“Print Culture and American Eloquence: Practical Rhetoric in Response to Literary Production and Ownership”  
Roger Thompson, Virginia Military Institute

“The Wide, Wide World, Antebellum Print Culture and Middle-Class Consumption: Challenges to Refining American Homes”  
Laura Smith, University of New Hampshire

11.12 Ballroom A  
Literary Translation in Praxis (Creative Session)  
Chair: Maureen O. Gallagher, University of Massachusetts-Amherst

“Poems in An/Other Tongue: On Translating Dragica Rajcic’s “Brocken” Poetry”  
Erika M. Nelson, Union College

“Dutch, Deutsch and English: A.F.Th. van der Heijden’s Het leven uit een dag”  
Bradley Holtman, Mansfield University

“Letters to Georges: Elias and Veza Canetti’s Correspondence with Georges Canetti, 1933-1959”  
David Dollenmayer, Worcester Polytechnic Institute

11.13 Marlborough Room  
“Echo and Origin”: Critical Approaches to Native American Literature  
Chair: Ashley Hall, University of California-Davis

“The Fictionality of Literature in David Treuer’s Native American Fiction and The Translation of Dr. Apelles”  
Brigitte Fielder, Cornell University

“Appropriation and Cultural Integrity: James Welch’s Fools Crow”  
Charles Hall, Nevada City Instructional Services
“Textual Space: A Reading of Leslie Marmon Silko’s Storyteller”
Tracy Riley, The Graduate Center-CUNY

11.14 Rockport Room
The Medieval English Anchoritic Tradition
Chair: Susannah Chewning, Union County College

“Julian of Norwich and the Healing of Suffering”
Nancy Enright, Seton Hall University

“Latin and the Rhetoric of Enclosure in the Ancrene Wisse”
Sean Northrup, University of Connecticut

“Enclosure and the Body of Christ”
Susannah Chewning, Union County College

11.15 Ipswich Room
Literary Portrayals of the Poor: From Criminal to Child
Past President’s Session
Chair: Annette Benert, Moravian College

“Reading Criminals”
Ruth Baldwin, University of California-Berkeley

“Dickens’s Innocents Who Aren’t Ignorant: An Investigation of Children in the Bleakest of Houses”
Kristen Carlson, Trinity College

“True Lies: Storytelling and Redemption in Dorothy Allison’s Two or Three Things I Know for Sure”
Samantha Tieu, California State University-East Bay

11.16 Suite 1525
Philosophy as Advanced Composition
Chair: Justin Hayes, Quinnipiac University

“The Pedagogical Turn: Composition at the End of Philosophy”
Justin Hayes, Quinnipiac University

“Copernican Revolutions in Science Writing”
Laura Estep, Auburn University
Saturday, February 28

11.17 Quincy Room
Crime and Violence in 18th Century French Literature
Chair: Frédérique Donovan, Boston University

“Rétif de la Bretonne, crime and retribution in the urban jungle”
Peter Wagstaff, University of Bath, UK

“‘Marchez sur elle, ce n’est qu’un cadavre’ ou le plaisir secret de voir décrire le mal dans La Religieuse”
Zeina Hakim, Tufts University

“The Philosophical Glorification of Crime in Eighteenth-Century France”
Faycal Falaky, Tulane University

11.18 Chatham Room
Sensual and Intellectual Experiences: Food in Italian Literature (Roundtable)
Chair: Daniela Bisello Antonucci, Princeton University

“The Significance of Food in ‘Lo Cunto de li Cunti’”
Carmela Scala, St. John’s University

“Il pane verde é la soluzione? Ricerca del cibo negli scritti di Nino Palumbo”
Daniela Bisello Antonucci, Princeton University

“Tra piacere e sapere: l’esperienza gustativa e i fantasmi d’incorporazione nel ‘Sotto il sole giaguaro’ di Italo Calvino”
Hanna Albertson, Rhodes College, Memphis

11.19 Nantucket Room
Italian Avant-Garde
Chair: Paola Sica, Connecticut College

“Looking Back at ‘Le donne del postdomani’”
Jamie Richards, University of Oregon
“100 Years of Art and Technology: Contemporary Art in Light of Italian Futurism”
Allison Cooper, Colby College

“Indigestible Fictions: Hunger, Infanticide and Gender in Paola Masino’s *Fame* and Massimo Bontempelli’s *La fame*”
Enrico Cesaretti, University of Virginia

11.20 *Suite 1925*

**Nature in Italian Literature and Cinema**
Chair: Emanuele Occhipinti, Drew University

“Calvino, Leopardi and Galileo’s ‘Book’ of Nature”
Franco Gallippi, McMaster University

“Ecological perspectives in Italo Calvino’s narrative”
Giulia Guarnieri, Bronx Community College-CUNY

“La natura e lo spazio reali e fiabeschi nel *Pentamerone* di G.B.Basile”
Snjezana Smodlaka, Independent Scholar

11.21 *Marquis Room*

**Cultural Encounters in Cervantes’s *Don Quixote* (Roundtable)**
Chair: Joan Cammarata, Manhattan College

“Discourses of History and the *Quixote*”
Sarah Beckjord, Boston College

“Confronting and Controlling Difference in *Don Quixote* and Early Modern Spain”
Ryan Prendergast, University of Rochester

“Espacio para un libro: *el Quijote* de Avellaneda”
Reyes Coll-Tellechea, University of Massachusetts-Boston

“Quixotic Dystopias: Deviation and Return in the Social Discourse of *Don Quixote*, I”
William Clamurro, Emporia State University
**Saturday, February 28**

11.22 Marblehead Room

**New Views of A Vindication of the Rights of Woman: The Rhetoric of Mary Wollstonecraft**

Chair: Fiore Sireci, The New School

“Dis-Orienting the Seraglio: Mary Wollstonecraft, Women’s Education, and Literary History”
Samara Anne Cahill, University of Notre Dame

“Revisiting Millicent Garrett Fawcett’s Revision of Mary Wollstonecraft”
Mary Ann Tobin, Triton College

“The Uses of Religion in Mary Wollstonecraft’s A Vindication of the Rights of Woman”
Fiore Sireci, The New School

**Saturday, February 28**

12.01 Lexington Room

**International Cinema in the 21st Century**

Chair: Hunter Vaughan, Washington University

“‘Leitmotif’: Cinema, Propaganda and the Production of the Global, National and Regional”
Ying Xiao, New York University

“French Terroir(s) and Globalization, Three Approaches: Mondovino, Ma Mondialisation and Profils Paysans”
Audrey Evrard, University of Illinois at Urbana-Champaign

“Veiled Feminisms: The Women of Rachida”
Shannon Harry, Ohio University

“Fantasizing the Globalized Other: Postcolonial Melancholia in Dôle”
Sheila Petty, University of Regina
12.02 Berkshire Room
Writing The Adventure: The Rhetoric of Peril in Travel Literature
Chair: Ulrike Brisson, Worcester Polytechnic Institute

“A Suffragette’s Errand in the Desert”
Hager Weslati, Institute for Cultural Research, Lancaster University,

“Deadly Wanderlust: Travel and Homelessness in Andreas Kollender’s Vor der Wüste”
Nicole Grewling, Shippenburg University

“Body Consciousness and Peril in Eric Hansen’s Stranger in the Forest”
Russ Pottle, Regis College

“Grace under Pressure?: The Poetics of Distress”
Bernard Schweizer, Long Island University

12.03 Duxbury Room
Best New Practices in the Teaching of Italian: Language, Culture and Technology
Chair: Antonella Ansani, Queensborough Community College-CUNY

“Teaching Italian in the Blackboard Environment”
Antonella Ansani, Queensborough Community College-CUNY

“Insegnare lingua e cultura italiana attraverso il cibo: l’esperienza Gustolab”
Sonia Massari, Universita’ di Firenze

“‘Video Clips’ per la conoscenza pratica e l’ampliamento della lingua italiana contemporanea”
Anna Iacovella, Yale University

“Finestre aperte sul mondo: lo studio dell’italiano attraverso il web”
Maria Luisa Graziano, Saint Peter’s College
12.04 Dedham Room
Capturing Conflict: Reconciling the Mimetic and the Aesthetic in Multi-media Representations of the Civil War
Chair: Michael Cadwallader, University of North Carolina-Chapel Hill

“Ghastly Souvenir”: Material and Narrative Strategies of Re-membering a Nation Divided”
Susan Scheckel, SUNY Stony Brook

“A Faltering Claim to National Existence: Hawthorne and Wartime Aesthetics”
Edward Wesp, Western New England College

“The Civil War in Stereo”
E. Godbey, Iowa State University

“The Woman from Quarles’ Mill: Writing Conflict into Gardner’s Images of the War”
Michael Cadwallader, University of North Carolina-Chapel Hill

12.05 Sturbridge Room
The Maternal Wall and Strategies of Resistance and Empowerment for Mothers in Academe (Roundtable)
Chair: Andrea O’Reilly, York University

“Academic Mothers and the Power of Story”
Rita Bode, Trent University

“Knowing When to Pretend and When to Refuse: Exploring the Complex Struggle of Pretending and Refusing to be an Ideal Academic Worker”
Lynn O’Brien Hallstein, Boston University

“Family Matters in the Academy”
Andrea Herrera O’Reilly, University of Colorado-Colorado Springs

“What? A Baby After Becoming Full Professor?”
Leesa Streifler, University of Regina

“A Stay-At-Home Professor: Being a Mother and a Distance Education Academic”
Gina Wong-Wylie, Athabasca University
Saturday, February 28

12.06 Suite 625
Francophone Women Travelers of the Nineteenth and Twentieth Centuries
Chair: Margaret McColley, College of William and Mary

“‘Portraits of the Earth’: The Early Geographies of Alexandra David-Néel”
Janet Beizer, Harvard University

“When the Mountain is Called Himalaya: Alexandra David-Néel’s Environmental Ethics”
Margaret McColley, College of William and Mary

“India through the Writings of Francophone Women Travelers”
Corinne François-Denève, University of Liverpool

“Freedoms Front?: Simone Téry and the Spanish Civil War”
Martin Hurcombe, University of Bristol

12.07 Plymouth Room
Transcending Boundaries: The Novels of Elif Safak
Chair: Michael McGaha, Pomona College

“Urban Claustrophobia: A Reading of Familial Interaction in The Bastard of Istanbul”
Can Aksoy, University of California-Santa Barbara

“Istanbulite Women and Turkish Nationalism in Elif Shafak’s The Bastard of Istanbul”
Ayse Bulamur, University of Wisconsin-Milwaukee

“Sing, O Djinn! Violence, Memory, and Narrative in The Bastard of Istanbul”
Perin Gurel, Yale University

“Transferring the Untransferable: Justice, Community, and Dialogue in Elif Shafak”
Nilgun Anadolu-Okur, Temple University
12.08 Concord Room
When East Meets West: Representations of Germans & Eastern Europeans
Chair: Jill Suzanne Smith, Bowdoin College

“Knocking on Europe’s Doors: Migrants and ‘New Europeans’ in the Works of Wladimir Kaminer and Dimitre Dinev”
Boryana Dobreva, University of Pittsburgh

“Paratactic Geography: The Functions of the ‘East’ in Judith Hermann’s Diesseits der Oder”
Kaisa Kaakinen, Cornell University

“Eastern Brides: Power, Gender and European Integration in Contemporary Romanian Cinema”
Mihaela Petrescu, Hobart and William Smith Colleges

“Transnational Paranoia and Chernobyl in Recent German Cinema”
Jaimey Fischer, University of California-Davis

12.09 Ballroom B
Poetry Reading

Todd Hearon, Phillips Exeter Academy
Maggie Dietz, Boston University

12.10 Cambridge Room
Gothic Excess
Chair: Claudia Stumpf, Tufts University

“Killing Language: High Modernist Traces As Gothic Excess”
Rebecca Peters-Golden, Indiana University

“The More the (Un)Merrier; Or, Gothic Excess in Caleb Williams”
Kellie Donovan, Tufts University

“Exceeding the Mental Sciences in Edward Bulwer Lytton’s A Strange Story”
Fiona Coll, University of Toronto
“Going Underground: Slavery and the Gothic Playground of Mammoth Cave”
Peter West, Adelphi University

12.11 Suite 1025
Food and Eating: Ecofeminist Perspectives in 19th-Century Italian and European Literature
Chair: David Del Principe, Montclair State University

“Descriptive Discourse in Matilde Serao’s Early Works: A Gastronomic Portrayal of Turn-of-the-Century Naples”
Daria Valentini, Stonehill College

“Tra penuria ed eccesso: il cibo e i ventri di Matilde Serao e di Émile Zola”
Marisa Ruccolo, University of Toronto

“Food, Blood, Body and Knowledge from *Frankenstein* to *Dracula*”
Maria Parrino, I.M.S. Fogazzaro Vicenza and University of Padova

“Food and (Not) Eating: The Cases of *Fosca* and *Pinocchio*”
David Del Principe, Montclair State University

12.12 Ballroom A
Building Blocks of the Curriculum Vitae (Roundtable)
Sponsored by the Graduate Student Caucus
Chair: Johanna Rossi Wagner, Rutgers University

Sara Quay, Endicott College

Carine Mardorossian, University at Buffalo

Lisa Perdigao, Florida Institute of Technology

Bill Waddell, St. John Fisher College

Kirsten Bartholomew Ortega, University of Colorado
12.14 Rockport Room
The History of the Book and Early American Literature
Chair: Paul Erickson, American Antiquarian Society

“Anne Bradstreet’s ‘Raggs’ and the Gendering of Paper”
Jonathan Senchyne, Cornell University

“How to Sell a Book: Judith Sargent Murray and the Publication of
The Gleaner”
Mary Rose Kasraie, American Intercontinental University

“Grace and the Life in Use in the Autobiography of Thomas Shepard
and Robinson Crusoe”
Kathleen Howard, Rutgers University

Respondent: Meredith Neuman, Clark University

12.15 Ipswich Room
Victorians Down Under
Chair: Christie Harner, Northwestern University

“Coding’ Caldigate: The Vagaries of English-Australian Law”
Christie Harner, Northwestern University

“Imperial Gothic: The Last of the Tasmanians and The Island of
Doctor Moreau”
Theodora Goss, Boston University

“Transporting Spatial Understanding: Reading the Railway as a Marker
of Space”
Lesley Hawkes, Queensland University of Technology

“Pages from the Past: Australia and the Narrative Form of Bigamy
Novels”
Maia McAleavey, Harvard University
12.16 Suite 1525
The Transnational of National(ist) Discourse in Asian/American Literature
Chair: Susan Moynihan, SUNY Buffalo

“‘Rootless and Floating People’: Multiply Located Transnational Identities in Shani Mootoo’s Short Fiction”
Lavina D. Shankar, Bates College

Min Hyoung Song, Boston College

“Nations, Transnations of Schizophrenia in Hualing Nieh’s Novel Mulberry and Peach: Two Women of China”
Swan Kim, University of Virginia

“Affect, History and Transnational Affiliations of Asian American Literature”
Susan Moynihan, SUNY Buffalo

12.17 Quincy Room
Body Building: Empire, Gender and Disability in Victorian Literature
Chair: Elizabeth Anderman, University of Colorado-Boulder

“Bodies in Perfect Symmetry: 19th-Century Technology, Empire and Colonization in Anthony Trollope’s The Fixed Period”
Keridiana Chez, The Graduate Center-CUNY

“Spasmodic Bodies and Disorderly Empires: A Victorian Poetics of Disability”
Crystal Bendicks, Wabash College

“‘A Poor Deformed Creatur’: Deformity as Feminine Weakness in The Mill on the Floss”
Kathleen McGinty, Baylor University

“Deformity, Race and Reproduction in Dinah Craik’s Olive (1850)”
Sarah Salih, University of Toronto
12.19 Nantucket Room
Popular Culture Event
Co-Sponsored by the GLBTQ Caucus

Rigoberto González, Rutgers University

12.20 Suite 1925
Towards a True Avant-Garde Poetics
Chair: Michael S. Hennessey, University of Cincinnati

“Towards a True Avant-Garde Poetics”
Michael S. Hennessey, University of Cincinnati / University of Pennsylvania

“Refusing to Give up the Obsession: Ginsberg’s ‘America’ in the Classroom”
Cynthia Arrieu-King, The Richard Stockton College of New Jersey

“Archival Poetics: Reconsidering the Gertrude Stein Papers”
Erin Kappeler, Tufts University

“‘Not Ideas About the Thing but the Thing Itself’: Wallace Stevens’s Unexpectedly Avant-Garde Gesture”
Emily Lambeth-Climaco, St. Louis University

12.21 Marquis Room
El Mundo Literario de Jerónimo López Mozo: Homenaje al escritor y su obra
Chair: Enrique Ruiz-Fornells, University of Alabama

“Jerónimo López Mozo: radiografía de una dramaturgia desafiadora”
John P. Gabriele, The College of Wooster

“El tiempo sintético de Jerónimo López Mozo”
Eileen Doll, Loyola University-New Orleans

Respondent: Jerónimo López Mozo,
13.01 Lexington Room
1969-2009: Do You Remember Italy? Autunno Caldo, Piazza Fontana and Their Aftermath
Chair: Giuseppina Mecchia, University of Pittsburgh

“Boccalone and Altri Libertini: Two Different Approaches Reflecting Italy in the Seventies”
Sciltian Gastaldi, University of Toronto

“Nanni Balestrini Then and Now”
Giuseppina Mecchia, University of Pittsburgh

“Forgetting vs. Witnessing in the Case of Alberto Pinelli”
Marco Codebo, Long Island University

“‘Don’t Tell me About Revolutions’: Sergio Leone’s Duck, You Sucker!”
John Cameron, Dalhousie University

13.02 Berkshire Room
‘Dulce et Decorum Est’?: Twentieth Century Poetry of War
Chair: Andrew Mulvania, Washington & Jefferson College

“Hunger in Ivor Gurney’s War Poetry”
Georgina Willms, University of Exeter

“Ivor Gurney, Isaac Rosenberg and Geoffrey Hill’s ‘The Triumph of Love’”
Stewart Cole, University of Toronto

“Anti-Suburbanism and the Vietnam War: James Dickey’s ‘The Firebombing’”
Peter Monacell, University of Missouri-Columbia

“Ivor Gurney and the Prosody of Trauma”
Andrew Mulvania, Washington & Jefferson College
13.03 Duxbury Room
American Working-Class Literature I
Past President’s Session
Chair: Michelle Tokarczyk, Goucher College

“Facing Work: Occupational Insecurity in Antebellum Portrait Photography”
Jane Van Slembrouck, Fordham University

“The Working Man’s Form: Gendered and Generic Appropriations in London’s The Sea-Wolf”
Matthew Brophy, Binghamton University

“Gender Inversion and Domestic Proletarianism in Steinbeck’s The Grapes of Wrath”
Jenn Williamson, University of North Carolina-Chapel Hill

“Imagined Communities: The Epic Labor Poetry of Chris Llewellyn and Diane Gilliam Fisher”
Michelle Tokarczyk, Goucher College

13.04 Dedham Room
S(t)imulated Realities
Chair: Robin DeRosa, Plymouth State University

“Transgressive Simulation: The Mobility of Violent Reality in Extreme Championship Wrestling”
Benjamin Hagen, University of Rhode Island

“Nazis and Nazi Costumes: The State of Evil in Hyperreal Ethics”
Brian Johnson, UMass-Amherst

“Nirvana-Lite: Simulated Games of Identity in Lucia Etxebarría’s ‘Courtney and I’ and ‘A Story of Love Like Any Other’”
Virginia Newhall Rademacher, Babson College

“The New Reality of Fame”
Liz Appel, Yale University
13.05 Sturbridge Room
The ‘New Woman’: Art & Politics
Chair: Carol DeBoer-Langworthy, Brown University

“Uncoupling Neith Boyce: Radicalism, Contradictions, and Conflict in The Bond”
Carol DeBoer-Langworthy, Brown University

“Prisms on the ‘New Woman’: Was New Womanhood a Shared Identity or a Set of Problematics?”
Leslie Fishbein, Rutgers University

“Was Georgia O’Keeffe a Feminist? Feminism, New Womanhood, and Historical Memory”
Linda M. Grasso, York College and The Graduate Center-CUNY

“Waiting for My Twentieth-Century Girl: Edna Ferber’s Feminist Unbecoming”
Susan Tomlinson, University of Massachusetts-Boston

13.06 Suite 625
Samuel Beckett and His Legacy
Chair: Carla Taban, Independent Scholar

“From Ontological Disdain to Revolutionary Anger: Samuel Beckett and Harold Pinter”
Cristina Ionica, University of Western Ontario

“The Self and Forgiveness in Beckett, James, and O’Neill”
David Palmer, Massachusetts Maritime Academy

“‘On the Brink of a Better Earth’: Beckett, Setting and Cosmopolitics”
Nels Pearson, Fairfield University

“Irony and Nostalgia in Beckett’s Heirs or the Journals of Many Melancholics”
Pascale Sardin, Bordeaux University
Saturday, February 28  
3:00-4:30PM

13.07 Plymouth Room

**Contemporary Women Artists and Social Movements in Spanish America**

Chairs: Ilka Kressner, University at Albany and Sophie Lavoie, University of New Brunswick

“El teatro como terapia colectiva”
María Mercedes Jaramillo, Fitchburg State College

“Abjection exposé in Marjorie Agosín’s *Secrets in the Sand: The Young Women of Juárez*”
Diana Aldrete, University at Albany

“Distorsiones socio-culturales en Kandela”
Clelia Rodríguez, University of Toronto

“¡Patria o Muerte! Literature and Political Activism in the Sandinista Period: Nicaraguan Writer Gioconda Belli”
Sophie Lavoie, University of New Brunswick

13.08 Concord Room

**Cribs: A Cultural History of the Twentieth-Century American Home**

Chair: Sarah Holmes, New England Institute of Technology

“Interior Designs: Charles Hammond Gibson and the Museum that Dare Not Speak Its Name”
Todd Gernes, Stonehill College

“Of Models and Myths: The 1959 American National Exhibition and the American Home”
Marie Drews, Whitworth University

“Empowering Domesticity: Super Mom and the Post-Feminist Happy Housewife Heroine”
Laura D’Amore, Boston University

“‘Longing and Not Belonging’: Home and Identity in Contemporary Native Art Practice”
Elizabeth Kalbfleisch, University of Rochester
13.09 Ballroom B
Early African-American Literature and the Archive: American Literatures Event
Chair: Paul Erickson, American Antiquarian Society

“Rethinking the Early Black Atlantic Canon”
Jeannine DeLombard, University of Toronto

Lloyd Pratt, Michigan State University

“Salvation in Black and White: 19th-Century Children and Narratives of Redemption”
Lois Brown, Mount Holyoke College

13.10 Cambridge Room
The Big Idea: [Re]Visionary Perspectives on the Writing Classroom (Roundtable)
Chair: Dean DeFino, Iona College

“Big Ideas, Clear Expression”
Matt Longabucco, New York University

“Get Out of Their Way: Helping Students to Focus, Assess and Refine”
Nicole Wallack, Columbia University

“Crafting Focused Freewriting Prompts”
Carley Moore, New York University

“Looking for Trouble: Teaching Students to Develop Problems”
Catherine Savini, Columbia University

“Altered States and Big Ideas”
Dean DeFino, Iona College
13.11 *Suite 1025*

**Jane Austen and the Contemporary World**
Chair: Pat Elliott, Regis College

Amy Bass, Simmons College

Mary-Antoinette Smith, Seattle University

“Oh, Grow Up!: Reading (and) the Girl in Jane Austen”  
Lauren Byler, Tufts University

“Jane Austen, Agony Aunt”  
Juliette Wells, Manhattanville College

13.12 *Ballroom A*

**Text and Image in German Literature I**
Chair: Silke Brodersen, Wellesley College

“The ‘Mirror of Fools’: Fiction and the Re-Signification of Reality in Sebastian Brant’s *Ship of Fools*”  
Jacob Haubenreich, University of California-Berkeley

“Das ‘lebendige Bild’ der Literatur: E.T.A. Hoffmann an der Schnittstelle von Bildtheologie und Kunstphilosophie”  
Tan Waelchli, University of Chicago

“Learning to See Like a Writer: Literature and Visuality in the Work of Paul Heyse”  
Lydia Butt, New York University

“‘Und nichts ist gering und überflüssig’: Image and Trope in *Die Aufzeichnungen des Malte Laurids Brigge*”  
Jeffrey Champlin, New York University
13.13 Marlborough Room
Censorship and Creativity in Hispanic Literature
Chair: Jane H Bethune, Salve Regina University

“The Public Self in the Literary Creation of Martin Luis Guzman”
Nicholas Goodbody, Williams College

“Jorge Enrique Adoum, poeta comprometido”
Jose Raul Guzman, Wheaton College

“La fama de Buero Vallejo frente a los censores”
Erik Ladner, Central College

“Imposibilismo vs posibilismo”
Jane H. Bethune, Salve Regina University

13.14 Rockport Room
In Stitches: Violence and American Humor
Chair: Ryan Wepler, Brandeis University

“Reductio Ad Absurdum: Absurdity and Violence in the Satiric Fiction of the Harlem Renaissance”
Julia Hans, University of Massachusetts-Amherst

“Mirthless Laughter in The Day of the Locust”
Mark Sussman, City University of New York

“A Coat of Arms: Puns in Bret Easton Ellis’s American Psycho”
C. Namwali Serpell, University of California-Berkeley

“Violence, Humour and Emersonian Impersonality in James Tate’s Poetry”
Anna Smaill, University College-London

13.15 Ipswich Room
At Home and Abroad: Hospitality and the Nineteenth-Century British Subject
Chair: Cynthia Williams, Tufts University

“Hospitable Exchanges in Gaskell’s Cranford and the Great Exhibition”
Anna E. Clark, Columbia University
“A Stranger to His Own Home: Enoch Arden as Cursed Cosmopolite”
John McBratney, John Carroll University

“A World’s Delight’: Hybridity and Hospitality in George Du Maurier’s *Trilby*”
Kimberly J. Stern, Duke University

“The Twisting of the Rope: Hospitality, Community and Nationalism in the Irish Literary Revival”
Lara Whelan, Berry College

13.16 Suite 1525
**Teaching LGBT Literature in the 21st Century Classroom**
Chair: Rick J. Santos, SUNY Nassau Community College

“Gender Chaos: Using Transgender Literature and Gender Theory in the Writing Classroom”
Nicole Myers, University of Rhode Island

“Queer Eye for the Straight Students: Teaching Literature in the 21st Century”
Lisa Day-Lindsey, Eastern Kentucky University

“Articulating a Diverse Queer Curriculum: The Role of Latino and Latin American Texts”
Luciano Martinez, Swarthmore College

Respondent: Pepa Anastasio, Hofstra University

13.17 Quincy Room
**Women Transforming Modernism**
Chair: Catherine Keyser, University of South Carolina

“If I Name Names With Them’: Gertrude Stein, Gossip and Queer Authorship”
Chad Bennett, Cornell University

“The New Body of H.D.’s *Helen in Egypt*”
Julia Bloch, University of Pennsylvania
“Tongues Untied: The Strategic Use of Dialect in Zora Neale Hurston’s *Their Eyes Were Watching God* and Gertrude Stein’s ‘Melanctha’”
Maria Kager, Rutgers University

“The Provocation of Style: Fashion in the Fiction of Jessie Fauset”
Elizabeth Sheehan, University of Virginia

13.18 *Chatham Room*

**Cuban Revolutionary Literature and the Literature of the Cuban Revolution**
Chair: Francisco Soto, College of Staten Island-CUNY

“Antonio José Ponte: espacios expresivos ante el período especial”
Ada Ortúzar-Young, Drew University

“Post-Memory in the Work of Ana Menédez and Alberto Rey”
Isabel Alvarez-Borland, College of the Holy Cross

“‘Inheriting Exile’: Cuban-American Writers in Diaspora”
Andrea O’Reilly-Herrera, University of Colorado-Colorado Springs

“The Padilla Affair Reconsidered: Censorship and the Totalitarian State”
Diana Alvarez-Amell, Seton Hall University

13.19 *Nantucket Room*

**Italian Literature and Translation**
Chair: Marella Feltrin-Morris, Ithaca College

“Translation and Antifascism: Rethinking Vittorini’s *Conversazione in Sicilia*”
Marisa Escolar, University of California-Berkeley

“Fair Verona in Fair Veronese: Giuseppe Barni’s Dialect Translation of *Romeo and Juliet*”
Anna Strowe, University of Massachusetts-Amherst

“‘The Grace of That Nonchalant Ease’: Translation as *Sprezzatura*”
Marella Feltrin-Morris, Ithaca College
13.20 Suite 1925
**Italian Urban Landscape in the 20th Century Italian Literature**
Chair: Samuel Ghelli, York College-CUNY

“Com’è strano innamorarsi a Milano: la città come luogo dell’assenza in *Un amore* di Dino Buzzati”
Giuseppe Tosi, Georgetown University

“At the Borders of Dream and Reality: The Urban Landscape of Trieste in Giuliana Morandini’s *Caffè Specchi*”
Meriel Tulante, Philadelphia University

“Claudio Magris, Trieste e la cultura triestina”
Giulio Bonacucina, University of Oregon

“La Roma di Tozzi”
Samuel Ghelli, York College-CUNY

13.21 Sturbridge Room
**Alternative Ethics, A Society for Critical Exchange Session**
Chair: Scott DeShong, Quinebaug Valley Community College

“The Animality of Presence: Redefining Ethics in the Context of AIDS”
Marie McDonough, University of Chicago

“Resisting the Urge: Shameful Failures and Failing Ethics”
Emily Churilla, SUNY Stony Brook

Deconstructive Ethics in Culture and Action
Ana Luszczynska, Florida International University

13.22 Marblehead Room
**Transatlantic Decadence**
Chair: Emily Orlando, Fairfield University

“The Return of the Repressed: Poe’s Place in the Transatlantic Transmission of American Decadence”
Peter Gibian, McGill University

“The Notorious Oscar Wilde and the Neglected Edgar Saltus”
Amanda M. Caleb, University of Tennessee
**Saturday, February 28  3:00-4:30PM**

“The Comrade and the Happy Few: Wharton’s Initiation into the Pederastic Tradition”
Sharon K. Califano, Shortridge Academy

“The Degeneration of Desire: Fatal Allure in Wilde’s Salomé and Williams’s A Streetcar Named Desire”
Heather L. Braun, Macon State College

---

**Saturday, February 28  4:45-6:15PM**

14.01 *Lexington Room*

**Victorian Fathers**
Chair: Natalie McKnight, Boston University

“Paternal Death and Elision in Charles Dickens’s *Bleak House*”
Monica Young-Zook, Macon State College

“‘Bless me, Father’: Religion and the Victorian Good Girl”
Meoghan Cronin, Saint Anselm College

“Victorian Fathers on Film”
Regina Hansen, Boston University

“Out of My Father’s Library: George Meredith and the Conduct of Fatherhood”
Melissa Jenkins, Wake Forest University

---

14.02 *Berkshire Room*

**Works of New African Writers**
Chair: Walter Collins, University of South Carolina-Lancaster

“Resisting the Feminine: Desire and Concealment in Zoë Wicomb’s *David’s Story*”
Allison Carr, University of Cincinnati

“Binyavanga Wainaina and Yvonne Adhiambo Owuor: Creating Futures for a New Generation of African Writers”
Jonathan Fitzgerald, Gordon College

“Things Falling Apart: Chimamanda Ngozi Adichie and Uwem Akpan”
Mary Jane Androne, Albright College
14.03 Duxbury Room
**Remembering the Past: German History in Post-Wende Film and Literature**
Chair: Kerstin Mueller, Connecticut College

“The Witness, Credibility and the Construction of the Female Perpetrator”
Judith Keilbach, Utrecht University

“New Approaches to the Holocaust Taboo: Malte Ludin and Robin Thalheim”
Sabine von Mering, Brandeis University

“Opa Was a Nazi: Family Memory in Recent German Literature and Film”
Kerstin Mueller, Connecticut College

14.04 Dedham Room
**Representing the 21st Century City: City as Text**
Chair: Martha Kuhlman, Bryant University

“Mapping the Lost City: Cartography the Construction of a New Urban Identity”
Andrew Wasserman, SUNY Stony Brook

“Painting the City with Light: A Revolution for the Rest of Us”
Justin Langlois, University of Windsor

“New ‘Your’ City: Artists and Urban Space in Providence”
Martha Kuhlman, Bryant University

14.05 Sturbridge Room
**Crazy Women: Healing Post-Trauma**
Chair: Rachel N. Spear, Louisiana State University

“Moving On by Going Back: Spatial Figuration of Trauma and Recovery in Susan J. Brison’s *Aftermath*”
Marta Bladek, The Graduate Center-CUNY

“When Illness Organizes a Narrative: Exploring Cheney’s *Manic: A Memoir*”
Lori Lyn Greenstone, California State University-San Marcos
“Re-Visioning the Pain and Revising the Future: African American Women Writing Their Way to Healing”
Tamika L. Carey, Syracuse University

“More than Words: Writing the Wound”
Rachel N. Spear, Louisiana State University

14.06 Suite 625
Confrontations: German Music in Context
Chairs: Evan Torner, University of Massachusetts-Amherst and Juliette Brungs, University of Minnesota

“E.T.A. Hoffmann’s Beethoven Review: Autonomy and Linguistic Automation Within a New Public Sphere”
Jeffrey Lloyd, University of Michigan

“Hans Werner Henze’s Musical Activism: ‘Ein langsamer Marsch durch die Institutionen’ or a Failed Revolution?”
Zvi Gilboa, Indiana University

“Illogical Tones: Music Aesthetics and Madness in Hoffmann, Tieck and Büchner”
Katherine Hirt, University of Washington

14.07 Plymouth Room
Do We Still Believe the Humanities Can Transform Students’ Lives? (Roundtable)
Chair: Christine Evans, Lesley College

“Seeing America from Europe: European History and American Values”
Jason Cavallari, Boston College

“Regarding Literature and Trauma”
Jeanie Tietjen, Independent Scholar

“Yes, Study in the Humanities Does Transform Students—But Let’s Not Take All the Credit”
Robert Wauhkonen, Lesley College

“Visual Culture and Lessons of Life in the Age of Doubt”
Sunanda Sanyal, Art Institute of Boston
14.08 Concord Room
Art and Nineteenth-Century American Literature
Chair: Sean Kelly, Wilkes University

“Illustrating Art: (En)Gendering a New Literary Genre”
Cynthia Patterson, University of South Florida Polytechnic

“Apocalyptic Iconography in Nineteenth-Century US Culture”
Kevin Pelletier, University of Richmond

“Dead Woman Walking: Beauty and Death in Turn-of-the-Century Women’s Literature”
Sarah Schwab, SUNY Fredonia

“The Art of Sympathy: Hawthorne and the Pre-Raphaelites”
Sean Kelly, Wilkes University

14.09 Ballroom B
Europe at the Turn of the 19th Century: Universal or National?
Chairs: Barbara van Feggelen, University of Connecticut and Martina Luke, University of Connecticut

“‘Ecology’ vs ‘Politics’, ‘Solidarity’ vs ‘Society’: A Search For Community at the Turn of the 19th Century”
Iuliana Roxana Vicovanu, Johns Hopkins University

“The Transnational Imperative in Isabelle de Charrière’s Trois femmes”
Elizabeth McCartney, University of Pennsylvania

“The Universal Republic in Emile Zola’s Fécondité”
Eduardo A. Febles, Simmons College

“Transnational Identities in German Romanticism”
Martina Luke, University of Connecticut

14.10 Cambridge Room
The Child and the New Republic
Past President’s Session
Chair: Robin Bernstein, Harvard University

“Stoicism, Sentiment and the Suffering Child in Eighteenth-Century Captivity Narratives”
Anna Mae Duane, University of Connecticut
“Dead Voices, The Early Republic and the Disembodied Child Narrator”
Michael S. Martin, Temple University

“Didacticism and Democracy in Susanna Rowson’s Charlotte Temple”
Holly Blackford, Rutgers University-Camden

“Adopting a Nation, Losing a Son: Franklin’s Conflicted Kinship”
Carol Singley, Rutgers University-Camden

14.11 Suite 1025
New Approaches to Phillis Wheatley
Chair: Jason Haslam, Dalhousie University

“Phillis Wheatley’s Poetry and the Trauma of the Atlantic Slave Trade”
Bryan Conn, Johns Hopkins University

“Phillis Wheatley’s Critique of Sentiment in Antislavery Writing”
Sarah Goldfarb, Rutgers University

“Aprons and Pearls: Images of Phillis Wheatley”
Jennifer Harris, Mount Allison University

“‘Pleasure Deep Down’: The Erotic and New Birth in the Poems of Phillis Wheatley”
Tara Bynum, Towson University

14.12 Ballroom A
(Re) Theorizing Revolution: Radical Culture in the Contemporary Period (Roundtable)
Chair: John Maerhofer, Queens College-CUNY

“World Literature and Contemporary Fiction”
Walter Cohen, Cornell University

“Historical Materialism and the Question of Value”
Charles Sumner, The University of Southern Mississippi

“Wrongthink: Recoordinating the Aesthetics of Teenage Rebellion from Politically Aloof Hedonism into Genuine Radicalism”
Ariel Sheen, South Broward High School

“Resistance Literature: The Personal Is Political”
Denise Handlarski, York University
14.13 Marlborough Room

Cheering for the Bad Guy: The Rise of the Anti-Hero in Popular Culture
Chair: Raymond O’Meara, Brookdale Community College

“Bad Women and Dreadful Moms: The Case of Absolutely Fabulous”
Annabelle Cone, Dartmouth College

“‘You Complete Me’: Training Day, Collateral and the Masculine Ideal”
J. Ken Stuckey, Bentley College

“Antebellum Predecessors of the Anti-Hero”
Karen J. Renner, University of Connecticut

“De-monstrating Dracula: Stoker and the Victorian Villain”
Khristina Gonzalez, Brown University

14.14 Rockport Room

Laughing Matters: Gender and Humor in 20th-Century Literature
Chair: Lauryl Tucker, Ithaca College

“‘Showing You Up or Badly Letting You Down’: Nuala Ni Dhomhnaill’s Destabilizing of Gender Through Laughter”
Holly Schaaf, Boston University

“Wicked: Women’s Humor and Social Contexts”
Ryan Wepler, Brandeis University

“‘Thank the Actors, Not the Author’: Pageantry, Narrative and Comedy in Between the Acts”
Lauryl Tucker, Ithaca College

14.15 Ipswich Room

Romantic Education
Chair: Scott Krawczyk, Dept. of English, West Point

“‘To Him My Tale I Teach’: Love of Man Leading to Love of Nature in Lyrical Ballads”
Frank Duba, Millersville University

“National Catechism: Juvenile Origins of Anna Letitia Barbauld’s ‘Sins of the Government, Sins of the Nation’”
Jennifer Krusinger Martin, Northeastern University
“‘I Had Never Seen Such Children’: Representations of Child Development in ‘Fleetwood’ and ‘Maria’”
Katherine Gustafson, University of Pennsylvania

14.16 Suite 1525
Rescue Me Not: Backward (Pre)modern, Queer Negativities
Chair: Wan-Chuan Kao, The Graduate Center-CUNY

“‘The Ineffable Language of the Birds’: Apophasis and the Queer Writing of AIDS History in Goytisolo”
Kris Trujillo, University of California-Berkeley

“Blasting History: Benjaminian Windstorm and Rechy’s City of Night”
Yee-Hang Tam, Georgetown University

“‘What End Is Here to my Complaint?’: Tennyson’s Materials of Gay Memorialization”
Abigail Joseph, Columbia University

“Moving Westward, Feeling Backward: Francis Parkman’s The Oregon Trail”
Christian Reed, University of California-Los Angeles

14.17 Quincy Room
Italian Literature: Renaissance to Humanism
Chair: Maryann Tebben, Bard College at Simon’s Rock

“Constructing an Ideal Reality: Florentine Topography in Bruni’s Laudatio Florentinae Urbis”
Christine Petraglia, University of Wisconsin-Madison

“Le critiche al mito di Lucrezia nell’Orlando Furioso”
Paola Ugolini, New York University

“Reputation and Ethical Patrimony in Sara Copio Sullam’s Manifesto dell’immortalità dell’anima (1621)”
Lori Ultsch, Hofstra University

“Literary Fraud and Women’s Poetry in the Italian Renaissance”
Deborah Contrada, University of Iowa
Saturday, February 28

14.18 Chatham Room
What We Wish We Had Known: Early Career Advice from Seasoned French Faculty (Roundtable)
Chair: E. Nicole Meyer, University of Wisconsin-Green Bay

“Life After the Dissertation: Finding the Job and Keeping It”
Pratima Prasad, University of Massachusetts-Boston

“Negotiating Tenure: How to Balance It All and Still Have Balance”
E. Nicole Meyer, University of Wisconsin-Green Bay

“The Path to Tenure: Balancing Teaching, Scholarship and Service”
Debra Popkin, Baruch College-CUNY

14.19 Nantucket Room
In the Thirtieth Anniversary of Il Boccalone: Reflections on the Literary Work of Enrico Palandri
Chair: Enrico Minardi, University of Wisconsin-Madison

“Strategia narrativa e ricomposizione familiare in L’altra sera”
Enrico Minardi, University of Wisconsin-Madison

“The struggling female voice in Palandri’s work”
Monica Francioso, University College-Dublin

“Distanza geografica, distanza storica ne Le vie del ritorno di Enrico Palandri”
Laura Benedetti, Georgetown University

“Da Pier a Enrico: gli spazi di una letteratura dell’emozione”
Eugenio Bolongaro, McGill University

14.20 Suite 1925
Male in Progress: Re-defining Masculinities in Italian Studies
Chair: Renato Ventura, University of Connecticut

“Framing the Fascist Man: Images of Virility in Italian Colonial Cinema”
Rosetta Caponnetto, University of Connecticut

“Virile Bodies: (Re)Forming the Italian Soldier”
Marisa Giorgi, The Graduate Center-CUNY
“Alla ricerca del lavoro (e del maschio) perduto: l’uomo italiano in Liberi di G.M. Tavarelli e Giorni e nuvole di S. Soldini”
Paolo Chirumbolo, Louisiana State University

“La noia esistenziale del maschio siciliano nel Don Giovanni Involontario di Vitaliano Brancati”
Renato Ventura, University of Connecticut

14.21 Marquis Room (4:45pm-7:00pm)
**Reading Spanish Poetry Today**
**Spanish Language Event**
Chair: Alan Smith, Boston University

- Graciela Baquero
- José Luis Gallero
- José María Parreño

Reception to follow reading, sponsored by Boston University

14.22 Marblehead Room
**Money and Economic Exchange in American Drama**
Chair: Jon Dietrick, Babson College

- “Blood Money and Bad Pennies: Monstrous Money in Sidney Kingsley’s *Dead End*”
  Jon Dietrick, Babson College

- “Quid Pro Qu-Oleanna: David Mamet’s Dramatization of the Academic ‘Marketplace’”
  Frank P. Fury, Monmouth University

- “Communication as Ethics in David Mamet’s Acting Theory”
  Ryan Tvedt, University of Wisconsin-Madison

- “Culture, Community, and Money in August Wilson’s Plays”
  Owen E. Brady, Clarkson University
Saturday, February 28  6:30-7:45PM

Reception and no-host bar on 4th floor following Language Events

15.01 Ballroom A
Women’s Caucus Event
“Caribbean Women and the Black Radical Intellectual Tradition”
Carol Boyce Davies, Cornell University

15.02 Dedham Room
Italian Language Event
“Yalta e la crisi degli anni ’70 in Italia / Yalta and the crisis in Italy in the ’70s”
Enrico Palandri

15.03 Sturbridge Room
Comparative Literatures Event
Special Performance and Reading
Bina Sharif

15.04 Plymouth Room
German Language Event
A Reading
Hansjörg Schertenleib

15.05 Ipswich Room
Writers’ and Editors’ Reception
Hosted by Laurence Roth, Susquehanna University
Reception for creative writers and editors working in creative writing programs and in English and Modern Language departments.
Sponsored by Modern Language Studies

15.06 Duxbury Room
French Language Event
“What is French Cinema?”
T. Jefferson Kline, Boston University
16.01 *Lexington Room*

**Postfeminism and the Future(s) of Feminist Film and Media Studies (Seminar)**

Chair: Marcelline Block, Princeton University

“The Stepford Wives: Changing Representations of Women in Film”
Melanie Wait, University of Auckland

“Bodies in Motion: an Outline of Post-Feminist Film Theory”
M. Hunter Vaughan, Washington University

“Postfeminist Performance and the ‘Reality’ of Romance on ‘A Shot at Love with Tila Tequila’”
Maria San Filippo, Wellesley College

“Here’s to Not Being Fake’: Real Housewives and the Construction of Reality TV’s Postfeminist Heroine”
Jenn Brandt, University of Rhode Island

“Enchanted: Disney’s Post-Feminist Princess”
Stéphanie Larrieux, Clark University

“Female Visions: Postfeminism and Postmodern Feminism in Contemporary Film and Television”
Lisa French, RMIT University

“Do You See What I See?: Postfeminism and Colorblind Racism in the Perfect Stranger”
Ann Kennedy, University of Maine-Farmington

“Year of the Women?: The Return of the Female Ensemble Film in 2008”
Suzanne Leonard, Simmons College

“Surf Safe, Wear Red: Girls, Sex and Danger in Hard Candy”
Sarah E.S. Sinwell, Northeastern University

“Reviving Cinderella: Postfeminist Deployments of the Cinderella Narrative in Contemporary US Cinema”
Rosalind Sibielski, Bowling Green State University

Respondent: Stéphanie Genz, Edge Hill University
Sunday, March 1 8:30-10:30AM

16.02 Berkshire Room

Modern Italian Fantastic Fiction (Seminar)
Chair: Amelia Moser, Columbia University

“Percorsi del fantastico nella cultura magnetica dell’Italia post-unitaria”
Morena Corradi, Queens College-CUNY

“Dino Buzzati’s Fantastic Realism”
Margherita Pampinella-Cropper, Towson University

“Atomiche all’italiana: Il tema della catastrofe nucleare nella fantascienza italiana d’autore (1950-1978)”
Stefano Lazzarin, Université Jean-Monnet-Saint-Étienne

“Theory and Praxis of the Fantastic in the Works of Anna Maria Ortese”
Amelia Moser, Columbia University

“The Fantastic in the Early Novels of Valerio Evangelisti”
Kathryn St. Ours, Goucher College

16.03 Duxbury Room

Film. Flânerie. Phantasmagoria. (Seminar)
Chair: Graeme Gilloch, Lancaster University (UK)

“The Phantasmagoric City: Berlin in Early German Cinema”
Nora Gortcheva, Yale University

“The City Symphonies of Ruttmann and Vertov: Cinema Eye as Flâneur”
Heidi Faletti, Buffalo State College

“A Stroll in the Garden: The Image of the Flâneur in Albert and David Maysles’ Grey Gardens”
Anna Panszczyk, University of North Carolina-Chapel Hill

“The Phantasmatic Body in the Cinema of Jim Jarmusch and Wong Kar Wai”
Matthias Konzett, University of New Hampshire

“Havana, Cuba / Cuba, Havana: A Walk through the Country”
Cecelia Burke Lawless, Cornell University
“A Winter’s Tale: Still Lives in Nuri Bilge Ceylan’s Uzak”  
Graeme Gilloch, Lancaster University (UK)

16.04 Dedham Room  
**Italian Cities and Their Identities: Changes and Challenges (Seminar)**  
Chair: Sonia Massari, Siena University

“Florence Seen from American Eyes: Off Line And On-Line Communication”  
Carlotta Bizzarri, Florence University

“Evil Spaces: 1970s Murder Mystery Aesthetic”  
Sabrina Ovan, University of Minnesota Minneapolis

“Italian Cities: Identity and Design”  
Sandra Battistel, Design Studies Central Saint Martins College of Art and Design, London

“Urban Identity: citta’ nuove e citta’ abbandonate”  
Filippo Losacco

“Echi dal sud: l’Italia tra sacro e profano”  
Francesca Capone, Luiss Guido Carli University

“L’identita’ della citta’ italiana vista dai suoi registi”  
Guadagno Gianfilippo, University Roma

“Narrating Italian Cities Between the 2nd and 3rd Millennium”  
Andrea Pera, Independent Scholar

16.05 Sturbridge Room  
**Women Cultural Producers and the Politics of the Aesthetic in the Inter-war Period (Seminar)**  
Chair: Laurel Harris, The Graduate Center-CUNY

“Female Gentlemen: Middlebrow Cultural Producers and the Politics of Modern Gender”  
Melissa Schaub, University of North Carolina-Pembroke

“Aesthetics and Progressive Ideology in Winifred Holtby’s Mandoa, Mandoa!”  
Charlotte Nunes, University of Texas-Austin
“Divided Modernists: Aesthetics and Gender in Virginia Woolf’s and H.D.’s Writings on Cinema and in Borderline”
Polina Kroik, University of California-Irvine

“Photographs, Frames and Vanity Fair: Jean Rhys’s Quartet and Voyage in the Dark”
Lauren Rosenblum, SUNY Stony Brook

“Family Material: Bodily Others and Textual Selves in Mina Loy’s Anglo-Mongrels and the Rose”
Jessica Lawson, University of Iowa

“Aestheticist Revision and Modernism: Vernon Lee’s Satan the Waster and the Problem of Realism”
Laurel Harris, The Graduate Center-CUNY

“Against the Grain: Interwar Fashion and the Aesthetics of Modernity”
Annemarie Strassel, Yale University

16.06 Suite 625
PostFeminist American Masculinity: Backlash and New Frontiers (Seminar)
Chair: Elizabeth Abele, SUNY Nassau Community College

“'The Spectral Phallus: Defining Masculinity in a Postfeminist Era”
Ben Brabon, Edge Hill University

“Jonathan Franzen’s The Corrections and American Liberalism’s Manly Men”
J. Peter Siriprakorn, The University of Chicago

“Italian American Masculinity: Vulnerable Sons and Maternal Power”
Michele Fazio, SUNY Stony Brook

“Masculine Ennui & Quality TV: Responding to Feminism in ‘Mad Men’ and ‘The Sopranos’”
Jennifer Clark, Fordham University

“Sexually Suspect: Feminized Male Bodies”
Brenda Boudreau, McKendree College
“When Men Become Superbad Boys: American Masculinity and the ‘Apatow Factory’”
Andrew Schopp, SUNY Nassau Community College

“From Dirty to Darling: Clint Eastwood’s Widowers and Postfeminist Masculinity”
Amy Woodworth, Temple University

“Happy Trails: Bruce Willis and the Home-Front Hero”
Elizabeth Abele, SUNY Nassau Community College

Respondent: David Greven, Connecticut College

16.07 Plymouth Room
Queer Ecocriticism and Theory (Seminar)
Chair: Robert Azzarello, The Graduate Center-CUNY

“Queering Ecocritical Temporality”
Rebekah Sheldon, The Graduate Center-CUNY

“‘The Fairies’ Song’: Waste and Queer Nature in John Ashbery’s The Vermont Notebook”
Chris Schmidt, The Graduate Center-CUNY

“A Report Card on Queer Ecocriticism”
Simon Estok, Sungkyunkwan University

“Under the Queer White Mulberry Tree”
Nora Neill, Kalamazoo Valley Community College

16.08 Concord Room
Official Writing as Text (Seminar)
Chair: Hannah Gurman, Barnard College

“The Central Paradox of Bureaucratic Writing”
Matthew Sussman, Harvard University

“Paterson’s Pamphlet and the Writing of Tropical Medicine”
Alvan Ikoku, Columbia University

“Hermeneutics, Forensics, Economics: Forging Value(s) From Documented Need”
Ebony Coletu, Stanford University
“Speech as Narrative: George W. Bush and the Case for Iraq”
Kara Miller, Babson College

“Reading French Otherwise: The Ordonnance of Villers-Cotterêts”
Kathryn Chenoweth, Brown University

“Writing Systems: Richard Yates, Remington Rand and the Univac”
Brian Rajski, UC Irvine

“Reading Bureaucratic Culture: A Merchant’s Honor and the Tsarist Police”
Sergei Antonov, Columbia University

“Clearer than Truth?: NSC-68, Literary Criticism and the Question of Ambiguity”
Ichiro Takayoshi, Tufts University

“Anecdote and Allegory in Health Policy Documents”
Amy Moran, Princeton University

16.09 Suite 1025
Twentieth-Century American War Narratives: Trauma and Representation (Seminar)
Chair: Trisha Brady, SUNY Buffalo

“H.D.’s Trilogy and the Task of the Poet: Hatching Butterflies from ‘Little Boxes’ of Trauma”
Trisha Brady, SUNY Buffalo

“‘Something to Think About’: Negotiating Loss in A Farewell to Arms”
Maria Brandt, Monroe Community College

“Simulated War/Simulated Trauma”
William Chad Stanley, Wilkes University

“Return to Trauma: Reading Michael S. Harper’s ‘Debridement’ Against Post-Vietnam US Military Actions”
Michael Antonucci, Keene State College

“‘Only to be Loved’: Domestic Trauma and the Fantasy of Repair in Tim O’Brien’s In the Lake of the Woods”
Jenny James, Columbia University
16.10 Cambridge Room
Masculinidad y Machismo en la Narrativa Latinoamericana (Seminar)
Chair: Ana Figueroa, Penn State University, Lehigh Valley

“Turismo y masculinidad en cuentos de Ana Lydia Vega y Edgardo Rodríguez Juliá”
Juanita Aristizabal, Yale University

“Vivir en varón: masculinidad y hegemonía en la literatura puertorriqueña”
Elena Martinez, Baruch College-CUNY

“Machismo and Masculinity in a Work of Puig The Betrayal of Rita Hayworth”
Rona Lee Maughan, Weber State University University

“Masculinidad y Machismo en la Narrativa Latinoamericana: José Arcadio Buendía Iguarán: texto críptico carnal”
Arlene Ovalle-Child, Boston University

“Gender and Genre Reversals in García Márquez’ ‘La mujer que llegaba a las seis’”
Rodney Rodriguez, Manhattan College

“Haunting Icons of Masculinity in The Angel of Sodom by Alfonso Hernández Catá”
Elena Valdez, Rutgers University

16.11 Rockport Room
Literary Futurism 2009: The Dead Are (Not) Always Right (Seminar)
Chair: Patrizio Ceccagnoli, Columbia University

“Necrophilia and Prosopopoeia of Matter in Marinetti’s Writing”
Patrizio Ceccagnoli, Columbia University

“V anni Scheiwiller editore futurista”
Nicola Di Nino, Columbia University

“‘L’artista briccone’ in Mafarka il Futurista”
Lodovica Guidarelli, University of Wisconsin

“I l ritratto del nemico: Marinetti e la rappresentazione del ‘passatismo’”
Härmänmaa Härmänmaa, University of Helsinki
Sunday, March 1  8:30-10:30AM

“Enif Robert as ‘Womb Speaker’ in Un ventre di donna: Redefining the Female Subject Within Futurism”
Tristana Rorandelli, Sarah Lawrence College

16.12 Ipswich Room
Pascal’s Pensées and Literature
Chair: María Cristina Campos Fuentes, DeSales University

“Les Pensées de Pascal et la littérature”
Stéphane Natan, Rider University

“Pensées de Pascal en Unamuno”
María Cristina Campos Fuentes, DeSales University

“Pascal séducteur: les Pensées à la lumière des écrits kierkegaardiens”
Sebastian Hüsch, Universität Basel

“L’influence des Pensées de Pascal sur la morale de Dauphine de Sartre, marquise de Robiac (1634-1685)”
Catherine Daniélou, University of Alabama-Birmingham

16.13 Quincy Room
Ever Since Beckett (Seminar)
Chair: Paul Shields, Assumption College

“Beckett’s Company and Amélie Nothomb’s Cosmétique de l’ennemi: Inner Voices in Comparison”
Arianna Casali, Università di Roma-Sapienza

“Worstward Ho: An Office Memo: Re: Catastrophe”
Lance Duerfahrd, Purdue University

“…And Other Precipitates: Bend It Like Beckett”
Carla Taban, Independent Scholar

“The Art of Krapp in Krapp’s Last Tape”
Cheryl Alison, Tufts University

“The Dream of Water in a Time of Words: Samuel Beckett and J. M. Coetzee”
Ria Banerjee, The Graduate Center-CUNY
“‘Will This Never Finish?’: Samuel Beckett and Cormac McCarthy”
Paul Shields, Assumption College and Geoffrey Stacks, University of Denver

16.14 Suite 1525
Contemporary Connections in Spanish and Latin American Theater
Chair: Daria Cohen, Rider University

“Theatre at the Margins: Lorca’s El público or the Necessity of Theatre”
Loredana Comparone, Cornell University

“Staging Gender in Contemporary Spanish Drama”
Laureano Corces, Fairleigh Dickinson University

“Las máscaras de Moctezuma y Cortés y el tiempo cíclico en Todos los gatos son pardos”
Jill Blackstone, Boston University

“La persistencia: una tragedia contemporánea de Griselda Gambaro”
Ludmilla Kapschutschenko Schmitt, Rider University

16.15 Suite 1925
French in America: Then and Now (Seminar)
Chair: Jane Koustas, Brock University

“La ventriloquie: vecteur de transformation culturelle ou bien retour au même”
Eloise Brière, SUNY Albany

“Acadian ou québécois: Moncton 1971”
Stamos Metzidakis, Washington University

“Le Québec: une petite et une longue histoire”
Stéphanie Walsh, Ryerson

“L’art de Gabrielle Roy: Cet été qui chantait”
Myrna Delson-Karan, St. John’s University

“Mettre le texte en français: quels choix pour quelles époques”
Laurence Arrighi, Université de Moncton
16.16 Nantucket Room
Forgiveness and Reconciliation: Reading Resolution in German Literature and Culture (Seminar)
Chair: Jill Scott, Queen’s University

“Kleist and the (Im)Possibility of Reconciliation”
Jean Wilson, McMaster University

“‘Ich kann mich mit den Wölfen versöhnen, mit den Menschen nicht’: Ambiguous Victimhood in Das Buch Franza”
Andrea Speltz, Queen’s University

“Forgive the Unforgivable: Legacies of Simon Wiesenthal’s Die Sonnenblume”
Peter Banki, New York University

“Resuscitating the Silenced, or W.G. Sebald’s Die Ringe des Saturn”
Martin Blumenthal-Barby, Rice University

“A Poetics of Truth and Reconciliation: Examining Literary Responses to Gross Violations of Human Rights”
Jack Schuler, Denison University and Leo Riegert, Kenyon College

“Forgiveness After 9/11?: Katharina Hacker’s Die Habenichtse and Pia Frankenberg’s Nora”
Jill Scott, Queen’s University

16.17 Chatham Room
Transforming Spaces: The Manipulation of Public and Private Spaces in 19th-Century Women’s Literature
Chair: Miranda Green-Barteet, Texas A&M University

“Domesticity, Consumerism and Restoring the Nation: A Look at Catherine Beecher’s Domestic Manuals”
Linda Chandler, LaGuardia Community College-CUNY

“Narrative and Interstitial Spaces in Harriet Jacobs’ Incidents in the Life of a Slave Girl”
Miranda Green-Barteet, Texas A&M University
“Faded Leaves: Textual Artifacts and Transformed Spaces in the Works of Two Women Writers”
Christina Healey, University of New Hampshire

“Domesticity and Community in Victorian Suburbia”
Sarah Bilston, Trinity College

17.01 Lexington Room
Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film
Chair: Monica Leoni, University of Waterloo

“Desarticolación del dominio patriarcal en Volver (2006) de Pedro Almodóvar”
Hilda Chacón, Nazareth College

“Facing Almodóvar’s Vision of Spanish Contemporary Society: Men, Women and Everything in Between”
María Matz and Carole Samson, University of Massachusetts-Lowell

“El nacionalismo vasco re-visitado: Una lectura queer de Pasajes”
María Yazmina Moreno-Flurido, Chicago State University

“Barcelona de cine”
Cristina Carrasco, Nazareth College

17.02 Berkshire Room
Tensions and Conflicts in Italian Theatre
Chair: Anna G. Cafaro, Boston College

“La creazione e l’esperienza dell’avanguardia in ‘Questa sera si recita a soggetto’”
Julie Allen, Boston College

“Tensioni sociali attraverso il linguaggio pirandelliano”
Carmen Merolla, Boston College

“Ridare la parola a un silenzio primordiale: Maraini and Morante’s Feminist Mythic Revisionism”
Kristina F. Bigdeli, University of California
“Il teatro canzone di Giorgio Gaber e Sandro Luporini negli anni Settanta”
Lucia Ghezzi, The Fashion Institute of Technology

17.03 Duxbury Room
Postcolonial Italy
Chair: Christopher Hogarth, Wagner College

“Italiani, colonizzatori brava gente”
Cristiana Furlan, McGill University

“The City as Text: Tientsin Italian Concession in China”
Shirley Smith, Skidmore College

“Italian (Post)colonialities”
Norma Bouchard, University of Connecticut

“Recent Trends in Italo-African Literature”
Christopher Hogarth, Wagner College

17.05 Sturbridge Room
Globalizing Ecocriticism
Chair: Nicole Merola, Rhode Island School of Design

Diana Leong, University of Hawaii-Manoa

“‘We All Live in Bhopal’?: On the Rhetorical Uses of ‘Global’ Risk”
Molly Wallace, Queen’s University

“Critiquing Emplacement: Domestic Space and Patricia Grace’s Baby No-Eyes”
David Stentiford, University of Nevada, Reno

“Discourses of Nation and National Ecopoetics: Case Studies”
Young-Hyun Lee, Sungkyunkwan University and Simon Estok, Sungkyunkwan University
**Sunday, March 1**

**10:45AM-12:15PM**

**17.06 Suite 625**

**Text and Image in German Literature II**

Chair: Silke Brodersen, Wellesley College

“‘Organische Isolation’: Physiology and the Textual Production of Images in Robert Musil”

Brett Martz, University of Virginia

“From Text to Sculpture to Photograph: The Pergamon Altar, Aesthetic Engagement and the Politics of Media”

Tracy Graves, Washington University

“Promises of the Afterlife: Reading Sebald’s Photographs”

Wayne Stables, Trinity College (Dublin)

“Literary Film-Theory: Thomas Lehr’s Nabokov’s *Katze*”

Justice Kraus, Lewis and Clark College

---

**17.08 Concord Room**

**The City as a Place of Exile**

Chair: Agnieszka Gutthy, Southeastern Louisiana University

“It’s Istanbul, It’s not Constantinople: Modern-Day Istanbul in the Exile’s Imagination and Identity”

Margarit Tadevosyan, St. John’s University

“City of Clowns: The City as a Performative Space in the Prose of Daniel Alarcon and Junot Diaz”

Stacey Kimberly Balkan, Bergen Community College

“The Emigré and the Host City: Three World War II Encounters”

Christine Ann Evans, Lesley College

“Polish Paris Throughout History”

Agnieszka Gutthy, Southeastern Louisiana University
Sunday, March 1  10:45AM-12:15PM

17.09 Suite 1025
American Working-Class Literature II
Chair: Tracy Riley, The Graduate Center-CUNY

“A Class of Readers Hitherto Beyond the Reach of Thoughtful Men: Using Conspiracy Narratives to Speak to Working Classes”
Alex Beringer, University of Michigan

“Revolution, Revolution: Yaddo and the Making of American Proletarian Literature”
Ben Alexander, Queens College-CUNY

“Modernist Anti-Collectivities: Representations of Labor in William Faulkner’s The Hamlet”
Daniel Markowicz, Carnegie Mellon University

“‘He Didn’t Care What Kind of Tent it Was’: Rugged Consumerism in McCarthy’s No Country for Old Men”
Raymond Malewitz, Yale University

17.10 Cambridge Room
Perspectives on Women and Myth
Chair: Dolores DeLuise, Borough of Manhattan Community College-CUNY

“Noah’s Archive”
Sarah Novacich, Yale University

“The Goddess in War: Athena and the American Women’s Army Corps in WWII”
Page Delano, Borough of Manhattan Community College-CUNY

“Sapphic Expression in Yeats’s ‘Leda and the Swan’ and HD’s ‘Leda’”
Catherine Clark, University of North Carolina-Chapel Hill

“Eliding and Mythologizing Women in Maxine Hong Kingston’s The Fifth Book of Peace”
Miriam Brown, University of Georgia
17.11 Rockport Room
Cool Writings: Theorizing Coolness in Twentieth-Century Literature
Chair: Alex Moffett, Providence College

“‘Socialist of the Emotions’: Revising Coolness in the Memoirs of the Beat Women”
Jill Anderson, University of Mississippi

“Strength Against Itself: Toward a Theory of 20th Century Cool”
Joseph Kraus, University of Scranton

“From Resistance to Assimilation: Some Preliminary Thoughts on Theorizing Coolness in Literature”
Alex Moffett, Providence College

“Postcolonial Laws of Cool: Affective Community and the Formation of Black British Coolness in Zadie Smith’s White Teeth”
E. Kim Stone, SUNY Cortland

17.12 Ipswich Room
Scénographie des cinq sens dans le texte romanesque (XIXe-XXe siècles)
Chair: Jean-François Richer, University of Calgary

“Henry de Montherlant, Gabriel Matzneff et Hervé Guibert : une scénographie des sens au service du désir, du plaisir et de la souffrance”
Clarisse Couturier-Garcia, Université Michel de Montaigne

“Le passage de l’écoute au visuel : les soirées de théâtre dans les romans (Balzac, Proust)”
Véronique Labeille, Université Lumière Lyon II

“Sound and Music in Madame Bovary”
Chiarra Spferrazza, Princeton University

“Matière picturale et ekphrasis : l’introduction du tactile dans les romans sur l’art du XIXe siècle”
Érika Wicky, Université de Montréal
17.13 Quincy Room
Victorians and Their Relation to the Unconscious
Chair: Alexander Bove, SUNY Buffalo

“Considering Representability with George Eliot: Mimesis, ‘Inward
World’, and Gaze in Daniel Deronda”
Alexander Bove, SUNY Buffalo

“Depth Hunting: Arnold, Clough, and the Excavation of the
Unconscious Mind”
Gregory Tate, Linacre College, University of Oxford

“‘Things, Within the Cold Rock Found’: Suspended Animation in
Charlotte Brontë’s Villette”
Elisha Cohn, Johns Hopkins University

“Visual-Haptic, Embodied Railway Metaphors in Dickens’s Dombey
and Son and Our Mutual Friend”
Kristen L. Corman, Massachusetts College of Art

17.14 Suite 1525
Social Justice, Religion and Violence in the Works of William Blake
Chair: Laura Rutland, Gannon University

“From ‘Prince of Peace’ to ‘horrent demon’: Blake’s Revolutionary
Messiah”
Peter Townshend, University of Pretoria

“The Radical Abolitionism of William Blake and the Transgressions of
Transcendence”
Edward Simon, Point Park University

“Social Justice, Violence, War and the Apocalyptic Vision in Blake”
Rachel Billigheimer, McMaster University

“Blake, Christian Rhetoric and Revolution”
Laura Rutland, Gannon University
17.15 Suite 1925
Performing Artifice: Acts of Transgression in Decadent Literature
Chair: Sandra Rogosic, Boston University and Adeline Soldin, Boston University

“Prose in Praise of Make-up: Aestheticizing Nature in À Rebours”
Sandra Rogosic, Boston University

“Collecting the Self: Death, Desire and Narrative in Jean Lorrain’s Monsieur de Phocas”
Emma Bielecki, King’s College London

“Decadent Prostitutes: The Dirty Duchess and the Gilded Goddess”
Christina Chabrier, Eckerd College

“The Art of Performance: Dance and Decay in Rachilde’s La Jongleuse”
Adeline Soldin, Boston University

17.16 Nantucket Room
‘Lost’ at NeMLA: Mapping TV’s Most Elusive Island
Chair: Randy Laist, University of Connecticut

“New Times, New Worlds, and New Tales: ‘Lost’ and The Tempest”
Ryan Howe, University of Pittsburgh

“And Now a Word from the Dharma Initiative: The Importance of Things in ‘Lost’”
Katherine Elizabeth Williamson, Rhode Island College

“‘Haven’t You Heard? I’m Completely Useless’: Applications of Feminist and Marxist Theory in ‘Lost’”
Jessica Ty Charlton, Penn State University

“Jacob Is Watching You: Panoptical Visions in ‘Lost’”
Giancarlo Lombardi, The Graduate Center-CUNY
17.17 Chatham Room
Modernist Mothers
Chair: Meghan Gilbert-Hickey, Texas A&M University

“Subversion of the Maternal Role in Valle-Inclan’s Corte de amor and El yermo de las almas”
Victoria Ketz, Iona College

“Forward and Backward: Exile and Mothers in Voyage in the Dark”
Kathryn Caccavaio, Michigan State University

“Mourning the Mourners: The Great War and Maternal Grief in Joyce and Woolf”
Daniel Moore, Queen’s University

“Unwilling Mothers”
Meg Gillette, Augustana College

17.18 Marquis Room
Julia Alvarez and Junot Díaz: Contemporary Dominican American Writers
Chair: Jessica Wells Cantiello, The Graduate Center-CUNY

“Dictating the Diaspora: Yunior, Intertextuality and the Problem of Authenticity in Drown and Oscar Wao”
Elena Machado Sãez, Florida Atlantic University

“Comic Book Realism: Dominican History in Junot Díaz’s Oscar Wao”
Daniel Bautista, Lehman College-CUNY

Allison E. Fagan, Loyola University-Chicago

“Latina/o Writers and Human Rights in Julia Alvarez and Junot Díaz”
Ricardo F. Vivancos Pérez, George Mason University
Graciela Baquero Ruibal (Galicia, 1960) has published the following books of poetry: *Contactos* (1985), *Crónicas de Olvido* (Chronicles of Forgetting) (1997), *La Isla* (The Island) and *Oficio de Frontera* (Frontier Work), in addition to a book of short stories, *Pintura sobre Agua* (Painting on Water) (1990). Her poems have been included in many anthologies, including *Ellas tienen la palabra* (Editorial Hiperión), *A Ciência do Adeus* (Ediçoes pirata), *Feroces* (DVD Ediciones) and *la Voz y la Escritura*. She won the first prize for Poetry of the Universidad Politécnica of Madrid and the first prize of the International Competition “Puerta de Oro.”

Spanish Language Poetry Event Saturday, 4:45PM - Marquis Room

Carole Boyce Davies is a new faculty member at Cornell’s Africana Studies and Research Center, having previously built the African-New World Studies Program at Florida International University. She won the 2008 Letitia Woods Brown Book Award from the Association of Black Women Historians for her book *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* (Duke University Press, 2008) and is currently working on a project *Caribbean Spaces: Between the Twilight Zone and the Underground Railroad*, which focuses on “transnational Caribbean-American black identity.”

Women’s Caucus Event Saturday, 6:15PM - Ballroom B

Maggie Dietz’s poems have appeared in *Poetry, Agni, Harvard Review, Salmagundi* and elsewhere. In reviewing Dietz’s first book of poetry, *Perennial Fall* (University of Chicago Press, 2006), *The New York Times Book Review* found her “lippy candor...invigorating” and commented: “it’s a pleasure to be led through her world as she looks at familiar subjects with fresh eyes.”

Poetry Reading Saturday, 1:15PM - Ballroom B


Spanish Language Poetry Event Saturday, 4:45PM - Marquis Room

Rigoberto González is the author of two poetry books, *So Often the Pitcher Goes to Water Until it Breaks*, a National Poetry Service selection, and *Other Fugitives and Other Strangers*; two bilingual children’s books; a novel *Crossing Vines*; a short story collection; and a memoir, *Butterfly Boy: Memories of a Chicano Mariposa*, winner of the American Book Award from the Before Columbus Foundation. The recipient of Guggenheim and NEA fellowships, he is a contributing editor of *Poets and Writers Magazine* and on the Advisory Circle of Con Tinia, a collective of Chicano/Latino activist writers. He is Associate Professor of English at the MFA program at Rutgers University-Newark and has recently been named Robert Frost “Poet in Residence” at the Frost Place in New Hampshire.

Popular Culture Event Saturday, 1:15PM - Nantucket Room
Todd Hearon’s recent poems appear in AGNI, Poetry, Slate, Poetry London, The New Republic and Harvard Review. He is the recipient of a Dobie Paisano fellowship (University of Texas at Austin), a PEN New England “Discovery” Award (2007) and the 2007 Friends of Literature Prize from Poetry magazine.

Poetry Reading  Saturday, 1:15PM - Ballroom B

T. Jefferson Kline is the author and editor of numerous books and articles on the French novel, French theater and the European cinema, including Bertolucci’s Dream Loom: A Psychoanalytic Study of Cinema (University of Massachusetts Press, 1987), Screening the Text: Intertextuality in New Wave French Film (Johns Hopkins University Press, 1992) and The Film and the Book (1994, editor). He is currently at work on a book tentatively entitled The Cinema and Its Doubles which explores cinema’s relationships to dream, hypnosis, geography and other media. He is currently a Professor of French and Associate Chair of the Department of Romance Studies at Boston University.

French Language Event  Saturday, 6:30PM - Duxbury Room

Jeronimo Lopez Mozo is an award-winning Spanish playwright, who won his first theatre award, the Sitges de teatro, in 1967 for his play Moncho y Mimi. He has been honored with the Gold Medallion Award by the Association of Theatre Directors of Spain, the Tirso de Molina Award, and the National Prize for Dramatic Literature. The author served on the editorial board of the important theatre journal Pipirijaina of the early democratic period and regularly contributes to several theater journals, including Primer Acto and Acotaciones.

Spanish Language Special Event  Saturday, 1:15PM - Marquis Room

José María Parreño Velasco (Madrid, 1958) has published, among others, the following books of poetry: Instrucciones para blindar un corazón (Instructions for Armor-plating a Heart), Adonais Second Prize, 1980, Libro de las sombras (Book of Shadows), Leonor prize, Soria, 1985, Fantasma en bicicleta (Ghost on a Bicycle) (1999), Llanto bailable (Danceable Cry) (2003). Fe de erratas (List of Errata) includes his collected poetry from 1980 to 1990; Poemas de amor y no (2005) is a collection of his poetry from 1981 to the year of publication. He is a professor in the Department of Fine Arts of the Universidad Complutense, Madrid.

Spanish Language Poetry Event  Saturday, 4:45PM - Marquis Room

Enrico Palandri is the author of six novels, a collection of short stories, a collection of essays and a book on Pier Vittorio Tondelli. For his first novel, Boccalone, he has often been considered the initiator of a new wave of Italian writing in the late seventies. He writes for newspapers and in Venice has co-founded a multilingual laboratory called “La casa delle parole” (the house of words). Some of his works have been translated in English and other European languages. A new novel is forthcoming, I fratelli minori. He teaches Italian Literature in Venice and London.

Italian Language Event  Saturday, 6:30PM - Dedham Room

Hansjörg Schertenleib is an award-winning novelist. Swiss-born Schertenleib served as co-editor of the literary magazine orte from 1980 to 1984 and has written for numerous publications, including Der Stern and Die Zeit. He has traveled extensively reading and lecturing, spending 2007 as the Max-Kade-
Writer-in-Residence at the Massachusetts Institute of Technology. He has won many awards and prizes, including the ndl-Literaturpreis, Buchpreis der Stadt Zürich and multiple Preis der Schweiz. His most recent books are 2008’s *Das Regenorchester* and the anthology *Wiener Walzer*.

**German Language Event**  
**Saturday, 6:30PM - Plymouth Room**

**Bina Sharif**, an American born in Pakistan, is an award-winning playwright, actress, poet, performance artist, and visual artist based in New York City. Since the 1980s her plays have premiered off-Broadway at venues like Theater for the New City, Performance Space 122, and the WOW Cafe. Some of her plays have been anthologized, including *Afghan Woman*, *Fire*, and *My Ancestor’s House*. She has performed her one-woman shows at theatres and universities across the U.S. as well as in Belgium, England, and Pakistan.

**Comparative Literatures Event**  
**Saturday, 6:30PM - Sturbridge Room**

**John Stauffer** is professor of English and American Literature and Language at Harvard, and Chair of the History of American Civilization program. Among many other works, he is the author of the multiple-award winning study, *The Black Hearts of Men: Radical Abolitionists and the Transformation of Race* (Harvard UP 2002). His latest book, published in the Fall of 2008 by TWELVE, is the dual biography, *GIANTS: The Parallel Lives of Frederick Douglass and Abraham Lincoln*. He is currently completing a book with Sally Jenkins on radical interracialism and Unionism in Civil War-era Mississippi. The story, *Free State of Jones*, will appear as a major motion picture by the filmmaker Gary Ross, with whom Professor Stauffer served as a scholarly consultant.

**Keynote Address**  
**Friday, 6:45PM - Ballroom**


**Poetry Reading and Welcoming Reception**  
**Thursday, 6:30PM - Ballroom**
<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cristina Abbona-Sneider</td>
<td>Brown University</td>
<td>9.08</td>
</tr>
<tr>
<td>Louissa Abdelghany</td>
<td>Simmons College</td>
<td>11.06</td>
</tr>
<tr>
<td>Elizabeth Abele</td>
<td>SUNY Nassau Community College</td>
<td>16.06</td>
</tr>
<tr>
<td>Anthony Abiragi</td>
<td>Virginia Tech</td>
<td>3.09</td>
</tr>
<tr>
<td>Genevieve Abravanel</td>
<td>Franklin &amp; Marshall College</td>
<td>8.13</td>
</tr>
<tr>
<td>Christine Achinger</td>
<td>University of Warwick</td>
<td>10.02</td>
</tr>
<tr>
<td>Adrian Acu</td>
<td>SUNY Buffalo</td>
<td>4.14</td>
</tr>
<tr>
<td>Lindsay Adamson Livingston</td>
<td>The Graduate Center-CUNY</td>
<td>2.03</td>
</tr>
<tr>
<td>Virginia Agostinelli</td>
<td>University of Washington</td>
<td>10.19</td>
</tr>
<tr>
<td>Kristina Aikens</td>
<td>Tufts University</td>
<td>9.21</td>
</tr>
<tr>
<td>Can Aksoy</td>
<td>University of California-Santa Barbara</td>
<td>12.07</td>
</tr>
<tr>
<td>Hanna Albertson</td>
<td>Rhodes College</td>
<td>11.18</td>
</tr>
<tr>
<td>Diana Aldrete</td>
<td>University at Albany</td>
<td>13.07</td>
</tr>
<tr>
<td>Anthony Alessandrini</td>
<td>Kingsborough Community College-CUNY</td>
<td>8.04</td>
</tr>
<tr>
<td>Ben Alexander</td>
<td>Queens College-CUNY</td>
<td>17.09</td>
</tr>
<tr>
<td>Barbara Alfano</td>
<td>Bennington College</td>
<td>9.20</td>
</tr>
<tr>
<td>Ann Marie Alfonso-Forero</td>
<td>University of Miami</td>
<td>7.16</td>
</tr>
<tr>
<td>Cheryl Alison</td>
<td>Tufts University</td>
<td>16.13</td>
</tr>
<tr>
<td>Julie Allen</td>
<td>Boston College</td>
<td>17.02</td>
</tr>
<tr>
<td>Paul Almonte</td>
<td>St. Peter's College</td>
<td>6.16</td>
</tr>
<tr>
<td>Elizabeth Alsop</td>
<td>The Graduate Center-CUNY</td>
<td>3.06</td>
</tr>
<tr>
<td>Roseanne Alvarez</td>
<td>Brookdale Community College</td>
<td>4.10</td>
</tr>
<tr>
<td>Diana Alvarez-Amell</td>
<td>Seton Hall University</td>
<td>13.18</td>
</tr>
<tr>
<td>Isabel Alvarez-Borland</td>
<td>College of the Holy Cross</td>
<td>13.18</td>
</tr>
<tr>
<td>Lian Amaris</td>
<td>Colorado College</td>
<td>10.03</td>
</tr>
<tr>
<td>Deborah Amberson</td>
<td>University of Florida</td>
<td>9.20</td>
</tr>
<tr>
<td>Ofra Amihay</td>
<td>New York University</td>
<td>4.15</td>
</tr>
<tr>
<td>Wiebke Amthor</td>
<td>Freie Universität-Berlin</td>
<td>1.14</td>
</tr>
<tr>
<td>Nilgun Anadolu-Okur</td>
<td>Temple University</td>
<td>12.07</td>
</tr>
<tr>
<td>Pepa Anastasio</td>
<td>Hofstra University</td>
<td>13.16</td>
</tr>
<tr>
<td>Elizabeth Anderman</td>
<td>University of Colorado-Boulder</td>
<td>2.06</td>
</tr>
<tr>
<td>Jill Anderson</td>
<td>University of Mississippi</td>
<td>17.11</td>
</tr>
<tr>
<td>John Anderson</td>
<td>Emerson College</td>
<td>10.14</td>
</tr>
<tr>
<td>Mary Jane Androne</td>
<td>Albright College</td>
<td>14.02</td>
</tr>
<tr>
<td>Anita Angelone</td>
<td>College of William and Mary</td>
<td>2.08</td>
</tr>
<tr>
<td>Antonella Ansani</td>
<td>Queensborough Community College-CUNY</td>
<td>12.03</td>
</tr>
<tr>
<td>Sergei Antonov</td>
<td>Columbia University</td>
<td>16.08</td>
</tr>
<tr>
<td>Michael Antonucci</td>
<td>Keene State College</td>
<td>16.09</td>
</tr>
<tr>
<td>Liz Appel</td>
<td>Yale University</td>
<td>13.04</td>
</tr>
<tr>
<td>Rob Appleford</td>
<td>University of Alberta</td>
<td>3.03</td>
</tr>
<tr>
<td>Angela Ards</td>
<td>Southern Methodist University</td>
<td>4.10</td>
</tr>
<tr>
<td>Marielos Arias-Zelidón</td>
<td>Villanova University</td>
<td>8.21</td>
</tr>
<tr>
<td>Juanita Aristizabal</td>
<td>Yale University</td>
<td>16.10</td>
</tr>
<tr>
<td>Minou Arjomand</td>
<td>Columbia University</td>
<td>6.15</td>
</tr>
<tr>
<td>Cynthia Arrieu-King</td>
<td>The Richard Stockton College of New Jersey</td>
<td>12.20</td>
</tr>
<tr>
<td>Laurence Arrighi</td>
<td>Université de Moncton</td>
<td>16.15</td>
</tr>
<tr>
<td>Brian Artese</td>
<td>Georgia State University</td>
<td>9.21</td>
</tr>
<tr>
<td>Joshua Arths</td>
<td>George Mason University</td>
<td>4.07</td>
</tr>
<tr>
<td>Britanny Asaro</td>
<td>UCLA</td>
<td>9.19</td>
</tr>
<tr>
<td>Belen Atenzia</td>
<td>Clark University</td>
<td>3.05</td>
</tr>
<tr>
<td>Chris Atwood</td>
<td>University of California-Berkeley</td>
<td>4.06</td>
</tr>
<tr>
<td>Elaine Auyoung</td>
<td>Harvard University</td>
<td>10.06</td>
</tr>
<tr>
<td>Robert Azzarello</td>
<td>The Graduate Center-CUNY</td>
<td>16.07</td>
</tr>
<tr>
<td>Genie Babb</td>
<td>University of Alaska-Anchorage</td>
<td>8.07</td>
</tr>
<tr>
<td>Sarah Baccianti</td>
<td>Oxford University</td>
<td>6.06</td>
</tr>
<tr>
<td>Laura Baffoni Licata</td>
<td>Tufts University</td>
<td>8.19</td>
</tr>
<tr>
<td>Lisette Balabarca</td>
<td>Colby College</td>
<td>1.03</td>
</tr>
<tr>
<td>Name</td>
<td>University</td>
<td>Year</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Franco Baldasso</td>
<td>New York University</td>
<td>1.15</td>
</tr>
<tr>
<td>Andrea Baldi</td>
<td>Rutgers University</td>
<td>5.07</td>
</tr>
<tr>
<td>Ruth Baldwin</td>
<td>University of California-Berkeley</td>
<td>11.15</td>
</tr>
<tr>
<td>Mary Balestraci</td>
<td>Northeastern University</td>
<td>2.07</td>
</tr>
<tr>
<td>Stacey Kimberly Balkan</td>
<td>Bergen Community College</td>
<td>17.08</td>
</tr>
<tr>
<td>Kim Flugmacher Ballerini</td>
<td>SUNY Nassau Community College</td>
<td>5.08</td>
</tr>
<tr>
<td>Philip Balma</td>
<td>University of Connecticut</td>
<td>11.04</td>
</tr>
<tr>
<td>Ria Banerjee</td>
<td>The Graduate Center-CUNY</td>
<td>16.13</td>
</tr>
<tr>
<td>Peter Banki</td>
<td>New York University</td>
<td>16.16</td>
</tr>
<tr>
<td>Graciela Baquero</td>
<td></td>
<td>14.21</td>
</tr>
<tr>
<td>Jennifer Barber</td>
<td>Suffolk University</td>
<td>8.09</td>
</tr>
<tr>
<td>Lisa Barksdale-Shaw</td>
<td>Michigan State University</td>
<td>2.07</td>
</tr>
<tr>
<td>Diana Barraza</td>
<td>University of Edinburgh</td>
<td>5.02</td>
</tr>
<tr>
<td>Mirta Barrea-Marlys</td>
<td>Monmouth University</td>
<td>6.21</td>
</tr>
<tr>
<td>Eileen Barrett</td>
<td>California State University-East Bay</td>
<td>10.18</td>
</tr>
<tr>
<td>Daniela Bartalesi-Graf</td>
<td>Tufts University</td>
<td>10.08</td>
</tr>
<tr>
<td>Anna Sims Bartel</td>
<td>Bates College</td>
<td>6.05</td>
</tr>
<tr>
<td>Kirsten Bartholomew Ortega</td>
<td>University of Colorado-Colorado Springs</td>
<td>4.11</td>
</tr>
<tr>
<td>Lison Baselis-Bitoun</td>
<td>Harvard University</td>
<td>6.17</td>
</tr>
<tr>
<td>Amy Bass</td>
<td>Simmons College</td>
<td>13.11</td>
</tr>
<tr>
<td>Balaka Basu</td>
<td>The Graduate Center-CUNY</td>
<td>11.10</td>
</tr>
<tr>
<td>Sandra Battistel</td>
<td>Central Saint Martins College of Art and Design</td>
<td>16.04</td>
</tr>
<tr>
<td>Daniel Bautista</td>
<td>Lehman College - CUNY</td>
<td>17.18</td>
</tr>
<tr>
<td>Rose Bazan</td>
<td>Humboldt State University</td>
<td>8.06</td>
</tr>
<tr>
<td>Johannes Becker</td>
<td>Universität Leipzig</td>
<td>1.14</td>
</tr>
<tr>
<td>Peter Becker</td>
<td>Harvard University</td>
<td>3.09</td>
</tr>
<tr>
<td>Sarah Beckjord</td>
<td>Boston College</td>
<td>11.21</td>
</tr>
<tr>
<td>Janet Beizer</td>
<td>Harvard University</td>
<td>12.06</td>
</tr>
<tr>
<td>Silvia Belen-Ramos’</td>
<td>Fairleigh Dickinson University</td>
<td>3.21</td>
</tr>
<tr>
<td>Matteo Benassi</td>
<td>University of Dayton</td>
<td>7.07</td>
</tr>
<tr>
<td>Crystal Bendicks</td>
<td>Wabash College</td>
<td>12.17</td>
</tr>
<tr>
<td>Laura Benedetti</td>
<td>Georgetown University</td>
<td>14.19</td>
</tr>
<tr>
<td>Felice Italo Beneduce</td>
<td>Trinity College</td>
<td>1.15</td>
</tr>
<tr>
<td>Annette Benert</td>
<td>Moravian College</td>
<td>11.15</td>
</tr>
<tr>
<td>Chad Bennett</td>
<td>Cornell University</td>
<td>13.17</td>
</tr>
<tr>
<td>Eric Bennett</td>
<td>Harvard University</td>
<td>1.01</td>
</tr>
<tr>
<td>Peter Berek</td>
<td>Mount Holyoke College</td>
<td>4.05</td>
</tr>
<tr>
<td>Maggie Berg</td>
<td>Queen’s University</td>
<td>5.15</td>
</tr>
<tr>
<td>Alex Beringer</td>
<td>University of Michigan</td>
<td>17.09</td>
</tr>
<tr>
<td>Iain Bernhoft</td>
<td>Boston University</td>
<td>1.12</td>
</tr>
<tr>
<td>Robin Bernstein</td>
<td>Harvard University</td>
<td>14.10</td>
</tr>
<tr>
<td>Jane H. Bethune</td>
<td>Salve Regina University</td>
<td>13.13</td>
</tr>
<tr>
<td>Ute Bettray</td>
<td>University of Connecticut</td>
<td>5.12</td>
</tr>
<tr>
<td>John Beverley</td>
<td>University of Pittsburgh</td>
<td>7.21</td>
</tr>
<tr>
<td>Emma Bielecki</td>
<td>King’s College-London</td>
<td>17.15</td>
</tr>
<tr>
<td>Kristina F. Bigdeli</td>
<td>University of California</td>
<td>17.02</td>
</tr>
<tr>
<td>Helene E. Bils</td>
<td>Wellesley College</td>
<td>9.22</td>
</tr>
<tr>
<td>Rachel Billigheimer</td>
<td>McMaster University</td>
<td>17.14</td>
</tr>
<tr>
<td>Sarah Bilston</td>
<td>Trinity College</td>
<td>16.17</td>
</tr>
<tr>
<td>Sarah Birge</td>
<td>Pennsylvania State University</td>
<td>9.20</td>
</tr>
<tr>
<td>Claire J. Bisdorff</td>
<td>University of Cambridge</td>
<td>4.08</td>
</tr>
<tr>
<td>Daniela Bisello Antonucci</td>
<td>Princeton University</td>
<td>11.18</td>
</tr>
<tr>
<td>Carlotta Bizzarri</td>
<td>Florence University</td>
<td>16.04</td>
</tr>
<tr>
<td>Holly Blackford</td>
<td>Rutgers University-Camden</td>
<td>14.10</td>
</tr>
<tr>
<td>Marie Blackman</td>
<td>University of Massachusetts</td>
<td>5.16</td>
</tr>
<tr>
<td>Jill Blackstone</td>
<td>Boston University</td>
<td>16.14</td>
</tr>
<tr>
<td>Marta Bladek</td>
<td>The Graduate Center-CUNY</td>
<td>14.05</td>
</tr>
<tr>
<td>Martin Blawid</td>
<td>Universita degli Studi di Cagliari</td>
<td>3.12</td>
</tr>
<tr>
<td>Name</td>
<td>University</td>
<td>Score</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Alicia Bleuer</td>
<td>University of Chicago</td>
<td>4.10</td>
</tr>
<tr>
<td>Julia Bloch</td>
<td>University of Pennsylvania</td>
<td>13.17</td>
</tr>
<tr>
<td>Marcelline Block</td>
<td>Princeton University</td>
<td>16.01</td>
</tr>
<tr>
<td>Ami Blue</td>
<td>Eastern Kentucky University</td>
<td>7.05</td>
</tr>
<tr>
<td>Martin Blumenthal-Barby</td>
<td>Rice University</td>
<td>16.16</td>
</tr>
<tr>
<td>Christopher Bock</td>
<td>Lesley University</td>
<td>6.11</td>
</tr>
<tr>
<td>Rita Bode</td>
<td>Trent University</td>
<td>7.09, 9.18, 12.05</td>
</tr>
<tr>
<td>Vincenzo Bollettino</td>
<td>Montclair State University</td>
<td>2.12, 5.01</td>
</tr>
<tr>
<td>Eugenio Bolingaro</td>
<td>McGill University</td>
<td>2.11, 4.06, 14.19</td>
</tr>
<tr>
<td>Dániisa Bonacic</td>
<td>Simmons College</td>
<td>5.13</td>
</tr>
<tr>
<td>Giulio Bonacucina</td>
<td>University of Oregon</td>
<td>13.20</td>
</tr>
<tr>
<td>David Boocker</td>
<td>University of Nebraska-Omaha</td>
<td>8.10</td>
</tr>
<tr>
<td>Elena Borelli</td>
<td>Rutgers University</td>
<td>9.19</td>
</tr>
<tr>
<td>Lorenzo Borgotallo</td>
<td>Clemson University</td>
<td>7.08</td>
</tr>
<tr>
<td>Antonello Borra</td>
<td>University of Vermont</td>
<td>7.07</td>
</tr>
<tr>
<td>Matthew Borushko</td>
<td>Boston University</td>
<td>6.20</td>
</tr>
<tr>
<td>Jennifer Bottinelli</td>
<td>Kutztown University</td>
<td>1.11</td>
</tr>
<tr>
<td>Norma Bouchard</td>
<td>University of Connecticut</td>
<td>17.03</td>
</tr>
<tr>
<td>Brenda Boudreau</td>
<td>McKendree College</td>
<td>16.06</td>
</tr>
<tr>
<td>Ashley Bourne</td>
<td>J. Sargeant Reynolds Community College</td>
<td>11.11</td>
</tr>
<tr>
<td>Jimia Boutouba</td>
<td>Central Connecticut State University</td>
<td>4.17</td>
</tr>
<tr>
<td>Alexander Bove</td>
<td>SUNY Buffalo</td>
<td>17.13</td>
</tr>
<tr>
<td>Betsy Bowen</td>
<td>Fairfield University</td>
<td>4.03</td>
</tr>
<tr>
<td>Deborah Bowen</td>
<td>Redeemer University College</td>
<td>6.05</td>
</tr>
<tr>
<td>Randy Boyagoda</td>
<td>Ryerson University</td>
<td>7.17</td>
</tr>
<tr>
<td>Sophie Boyer</td>
<td>Bishop’s University</td>
<td>9.12</td>
</tr>
<tr>
<td>Amy Boylan</td>
<td>The University of New Hampshire</td>
<td>5.19</td>
</tr>
<tr>
<td>Susannah Boyle</td>
<td>Independent Scholar</td>
<td>11.08</td>
</tr>
<tr>
<td>Ben Brabon</td>
<td>Edge Hill University</td>
<td>16.06</td>
</tr>
<tr>
<td>Joy Bracewell</td>
<td>University of Georgia</td>
<td>5.02</td>
</tr>
<tr>
<td>Owen E. Brady</td>
<td>Clarkson University</td>
<td>14.22</td>
</tr>
<tr>
<td>Trisha Brady</td>
<td>SUNY Buffalo</td>
<td>16.09</td>
</tr>
<tr>
<td>Ute Brandes</td>
<td>Amherst College</td>
<td>2.14</td>
</tr>
<tr>
<td>Jenn Brandt</td>
<td>University of Rhode Island</td>
<td>16.01</td>
</tr>
<tr>
<td>Maria Brandt</td>
<td>Monroe Community College</td>
<td>16.09</td>
</tr>
<tr>
<td>John Branscum</td>
<td>University of Cincinnati</td>
<td>4.20</td>
</tr>
<tr>
<td>Heather L. Braun</td>
<td>Macon State College</td>
<td>13.22</td>
</tr>
<tr>
<td>Magnus Bremmer</td>
<td>Stockholm University</td>
<td>4.15</td>
</tr>
<tr>
<td>Eloise Brière</td>
<td>SUNY Albany</td>
<td>16.15</td>
</tr>
<tr>
<td>Ulrike Brisson</td>
<td>Worcester Polytechnic Institute</td>
<td>12.02</td>
</tr>
<tr>
<td>Silke Brodersen</td>
<td>Wellesley College</td>
<td>13.12, 17.06</td>
</tr>
<tr>
<td>Matthew Brophy</td>
<td>Binghamton University</td>
<td>13.03</td>
</tr>
<tr>
<td>Elaine Brousseau</td>
<td>Providence College</td>
<td>3.07</td>
</tr>
<tr>
<td>Lois Brown</td>
<td>Mount Holyoke College</td>
<td>13.09</td>
</tr>
<tr>
<td>Miriam Brown</td>
<td>University of Georgia</td>
<td>17.10</td>
</tr>
<tr>
<td>Audrey Brunetaux</td>
<td>Colby College</td>
<td>8.05</td>
</tr>
<tr>
<td>Juliette Brungs</td>
<td>University of Minnesota</td>
<td>14.06</td>
</tr>
<tr>
<td>Michelle Buchberger</td>
<td>Franklin University</td>
<td>9.16</td>
</tr>
<tr>
<td>Mary Buchinger Bodwell</td>
<td>MCPHS</td>
<td>6.16, 8.09</td>
</tr>
<tr>
<td>Lourdes Bueno</td>
<td>Austin College</td>
<td>10.21</td>
</tr>
<tr>
<td>Ayse Bulamur</td>
<td>University of Wisconsin, Milwaukee</td>
<td>12.07</td>
</tr>
<tr>
<td>Eleonora Buonocore</td>
<td>University of Notre Dame</td>
<td>8.19</td>
</tr>
<tr>
<td>Rebecca Burditt</td>
<td>University of Rochester</td>
<td>8.03</td>
</tr>
<tr>
<td>Cecelia Burke Lawless</td>
<td>Cornell University</td>
<td>16.03</td>
</tr>
<tr>
<td>Katharine A. Burnett</td>
<td>The University of Tennessee-Knoxville</td>
<td>7.19</td>
</tr>
<tr>
<td>Lydia Butt</td>
<td>New York University</td>
<td>13.12</td>
</tr>
<tr>
<td>Lauren Byler</td>
<td>Tufts University</td>
<td>13.11</td>
</tr>
<tr>
<td>Tara Bynum</td>
<td>Towson University</td>
<td>14.11</td>
</tr>
</tbody>
</table>
Andrea Cabajsky  
Univresite de Moncton  
6.22

Oscar Ariel Cabezua  
Concordia College  
3.21

Kathryn Caccavaio  
Michigan State University  
17.17

Michael Cadwallader  
University of North Carolina  
12.04

Anna G. Cafaro  
Boston College  
17.02

Len Cagle  
Lycoming College  
5.05, 10.10

Samara Anne Cahill  
University of Notre Dame  
11.22

Antonella Calarota  
Montclair State University  
1.04

Amanda M. Caleb  
University of Tennessee  
13.22

Nicole Calian  
University of Washington  
3.12

Sharon K. Califano  
Shortridge Academy  
13.22

John Cameron  
Dalhousie University  
13.01

Silvia Camilotti  
University of Bologna  
1.05

Joan Cammarata  
Manhattan College  
6.21, 11.21

Jennifer Campbell  
Erie Community College  
5.20

María Cristina Campos Fuentes  
DeSales University  
16.12

Federico Canaccini  
Uninettuno-University Of Rome  
3.20

Steven B. Canaday  
Anne Arundel Community College  
10.01

Jessica Wells Cantiello  
The Graduate Center-CUNY  
17.18

Antonio F. Cao  
Hofstra University  
8.21

Debra Caplan  
Harvard University  
8.13

Francesca Capone  
Luiss Guido Carli University  
16.04

Rosetta Caponnetto  
University of Connecticut  
14.20

Peter J. Capuano  
University of Virginia  
8.07

Craig Carey  
University of Iowa  
1.10

Tamika L. Carey  
Syracuse University  
14.05

Ellen C. Carillo  
University of Connecticut  
3.17

Silvia Carlorosi  
University of Maryland  
2.08

Kristen Carlson  
Trinity College  
11.15

Martha Carlson-Bradley  
Independent Scholar  
8.09

Andrea Carosso  
University of Genoa  
1.04

Rebecca Carpenter  
McDaniel College  
7.14

Allison Carr  
University of Cincinnati  
14.02

Amanda Carr  
University of Massachusetts  
7.16

Jamie Carr  
Niagara University  
1.16

Cristina Carrasco  
Nazareth College  
17.01

Charles Carroll  
The Graduate Center-CUNY  
8.22

Benjamin Carson  
Bridgewater State College  
6.20, 8.02

Susan Carson  
Queensland University of Technology  
9.12

Adrienne Carthon  
Morgan State University  
5.11

Dean Casale  
Kean University  
11.11

Arianna Casali  
Università degli Studi di Roma  
16.13

Richard Cassidy  
Université de Montréal  
7.03

Jason Cavallari  
Boston College  
14.07

Beppe Cavatorta  
University of Arizona  
11.04

Patrizio Ceccagnoli  
Columbia University  
16.11

Fabiana Cecchini  
Rice University  
5.07

Barbara Ceptus  
University of California-Davis  
7.10

Paolo Cerrato  
Independent Scholar  
5.01

Enrico Cesaretti  
University of Virginia  
11.19

Christina Chabrier  
Eckerd College  
17.15

Hilda Chacón  
Nazareth College  
17.01

Paul Chafe  
Memorial University  
5.22, 6.22

Thibaut Chaix-Bryan  
Sorbonne Nouvelle-Paris III  
3.09

Jeffrey Champlin  
New York University  
7.12, 13.12

Aaron Chandler  
University of North Carolina-Greensboro  
1.01

Linda Chandler  
Laguardia Community College-CUNY  
16.17

Michael Chaney  
Dartmouth College  
8.05
<table>
<thead>
<tr>
<th>Student Name</th>
<th>University</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natasha Chang</td>
<td>Middlebury College</td>
<td>4.07</td>
</tr>
<tr>
<td>Jessica Ty Charlton</td>
<td>Penn State University</td>
<td>17.16</td>
</tr>
<tr>
<td>Elizabeth Chase</td>
<td>Emory University</td>
<td>1.16</td>
</tr>
<tr>
<td>Brian Guan-rong Chen</td>
<td>Laurentian University</td>
<td>5.14</td>
</tr>
<tr>
<td>Kathryn Chenoweth</td>
<td>Brown University</td>
<td>16.08</td>
</tr>
<tr>
<td>Frédérique Chevillot</td>
<td>University of Denver</td>
<td>6.07</td>
</tr>
<tr>
<td>Susannah Chewning</td>
<td>Union County College</td>
<td>11.14</td>
</tr>
<tr>
<td>Keridiana Chez</td>
<td>The Graduate Center-CUNY</td>
<td>12.17</td>
</tr>
<tr>
<td>James T. Chiampi</td>
<td>University of California-Irvine</td>
<td>1.15</td>
</tr>
<tr>
<td>Anna Chierici</td>
<td>University of Toronto</td>
<td>1.04</td>
</tr>
<tr>
<td>Paolo Chirumbolo</td>
<td>Louisiana State University</td>
<td>14.20</td>
</tr>
<tr>
<td>Jung Choi</td>
<td>Harvard University</td>
<td>8.18</td>
</tr>
<tr>
<td>Nephie Christodoulides</td>
<td>University of Cyprus</td>
<td>5.10</td>
</tr>
<tr>
<td>Alicia Christoff</td>
<td>Princeton University</td>
<td>8.07</td>
</tr>
<tr>
<td>Emily Churilla</td>
<td>SUNY Stony Brook</td>
<td>13.21</td>
</tr>
<tr>
<td>Francesco Ciabattoni</td>
<td>Dalhousie University</td>
<td>1.15</td>
</tr>
<tr>
<td>Gianni Cicali</td>
<td>Georgetown University</td>
<td>2.15</td>
</tr>
<tr>
<td>Lidia Ciccone</td>
<td>University of Wisconsin</td>
<td>1.04</td>
</tr>
<tr>
<td>William Clamurro</td>
<td>Emporia State University</td>
<td>11.21</td>
</tr>
<tr>
<td>Peter Clandfield</td>
<td>Nipissing University</td>
<td>10.09</td>
</tr>
<tr>
<td>Anna E. Clark</td>
<td>Columbia University</td>
<td>13.15</td>
</tr>
<tr>
<td>Catherine Clark</td>
<td>University of North Carolina</td>
<td>17.10</td>
</tr>
<tr>
<td>J. Elizabeth Clark</td>
<td>Laguardia Community College-CUNY</td>
<td>11.02</td>
</tr>
<tr>
<td>Jennifer Clark</td>
<td>Fordham University</td>
<td>16.06</td>
</tr>
<tr>
<td>Ryan Clark</td>
<td>University of Iowa</td>
<td>8.12</td>
</tr>
<tr>
<td>Colin Clarke</td>
<td>SUNY Suffolk Community College</td>
<td>7.19</td>
</tr>
<tr>
<td>Marie-Christine Clemente</td>
<td>Cambridge University</td>
<td>9.13</td>
</tr>
<tr>
<td>Federica K. Clementi</td>
<td>University of South Carolina</td>
<td>1.15</td>
</tr>
<tr>
<td>Glenn Clifton</td>
<td>University of Toronto</td>
<td>1.10</td>
</tr>
<tr>
<td>Alan Clinton</td>
<td>University of Miami</td>
<td>3.17</td>
</tr>
<tr>
<td>Marcelo Coddou</td>
<td>Drew University</td>
<td>3.21</td>
</tr>
<tr>
<td>Marco Codebo</td>
<td>Long Island University</td>
<td>13.01</td>
</tr>
<tr>
<td>Christopher Coffman</td>
<td>Boston University</td>
<td>1.09</td>
</tr>
<tr>
<td>Daria Cohen</td>
<td>Rider University</td>
<td>16.14</td>
</tr>
<tr>
<td>Walter Cohen</td>
<td>Cornell University</td>
<td>14.12</td>
</tr>
<tr>
<td>Elisha Cohn</td>
<td>Johns Hopkins University</td>
<td>17.13</td>
</tr>
<tr>
<td>Stewart Cole</td>
<td>University of Toronto</td>
<td>13.02</td>
</tr>
<tr>
<td>Ebony Coletu</td>
<td>Stanford University</td>
<td>16.08</td>
</tr>
<tr>
<td>Fiona Coll</td>
<td>University of Toronto</td>
<td>12.10</td>
</tr>
<tr>
<td>Federica Colleoni</td>
<td>University of Michigan-Ann Arbor</td>
<td>2.08</td>
</tr>
<tr>
<td>Cornelius Collins</td>
<td>Rutgers University</td>
<td>9.02</td>
</tr>
<tr>
<td>Rachel Collins</td>
<td>Syracuse University</td>
<td>1.09</td>
</tr>
<tr>
<td>Walter Collins</td>
<td>University of South Carolina</td>
<td>14.02</td>
</tr>
<tr>
<td>Reyes Coll-Tellechea</td>
<td>University of Massachusetts-Boston</td>
<td>11.21</td>
</tr>
<tr>
<td>Brooke Comer</td>
<td>The American University-Cairo</td>
<td>4.03</td>
</tr>
<tr>
<td>Loredana Comparone</td>
<td>Cornell University</td>
<td>16.14</td>
</tr>
<tr>
<td>Deborah Compte</td>
<td>The College of New Jersey</td>
<td>6.21</td>
</tr>
<tr>
<td>Annabelle Cone</td>
<td>Dartmouth College</td>
<td>14.13</td>
</tr>
<tr>
<td>William Conlogue</td>
<td>Marywood University</td>
<td>8.06</td>
</tr>
<tr>
<td>Bryan Conn</td>
<td>Johns Hopkins University</td>
<td>14.11</td>
</tr>
<tr>
<td>Lisa Connell</td>
<td>University of Washington</td>
<td>2.01</td>
</tr>
<tr>
<td>Joseph Connolly</td>
<td>Boston College</td>
<td>8.15</td>
</tr>
<tr>
<td>Tom Connolly</td>
<td>Suffolk University</td>
<td>7.04</td>
</tr>
<tr>
<td>Margarette Connor</td>
<td>Fordham University</td>
<td>7.04</td>
</tr>
<tr>
<td>Deborah Contrada</td>
<td>University of Iowa</td>
<td>14.17</td>
</tr>
<tr>
<td>Tania Convertini</td>
<td>University of Wisconsin</td>
<td>7.08</td>
</tr>
<tr>
<td>Allison Cooper</td>
<td>Colby College</td>
<td>11.19</td>
</tr>
<tr>
<td>Lydia Cooper</td>
<td>Monmouth College</td>
<td>8.02</td>
</tr>
</tbody>
</table>
Laureano Corces  Fairleigh Dickinson University  16.14
Kristen L. Corman  Massachusetts College of Art  17.13
Bruno Cornellier  Concordia University  4.08
Sarah Cornish  Fordham University  7.15
Morena Corradi  Queens College-CUNY  16.02
Michael Cotsell  University of Delaware  10.05
Clare Counihan  Nazareth College  9.12
Clarisse Couturier-Garcia  Université Michel de Montaigne  17.12
Chris Cowley  SUNY Buffalo  1.01
Julia Cozzarelli  Ithaca College  4.19
Paul Creamer  East Stroudsburg University  7.06
Jennifer Creech  University of Rochester  8.01
David Creelman  University of New Brunswick  5.22
Denis Crnkovic  Gustavus Adolphus College  2.02
Melinda Cro  University of Georgia  4.19
Meaghan Cronin  Saint Anselm College  14.01
Mabel Cuesta  The Graduate Center-CUNY  5.13
Charles Cullum  Kutztown University  1.10
Christine Cusick  Seton Hill University  8.06
Heather Cyr  Queen’s University  11.10
Nancy L. D’Antuono  Saint Mary’s College  2.15
William Dalessio  University of Connecticut  6.10
Suzanne Daly  University of Massachusetts  4.22
Elisabetta D’Amanda  Rochester Institute of Technology  9.08
Laura D’Amore  Boston University  13.08
Kathleen D’Angelo  University of Maryland  5.09
Catherine Daniélou  University of Alabama-Birmingham  16.12
Jessica Datema  Bergen Community College  7.01
Carol Boyce Davies  Cornell University  15.01
Laura J. Davies  Syracuse University  5.08
Lindsay Davies  New York University  10.04
José Davila-Montes  The University of Texas-Brownsville  7.18
James Davis  Brooklyn College-CUNY  10.02
Lisa Day-Lindsey  Eastern Kentucky University  9.09, 13.16
Bieke De Loore  Vrije Universiteit Brussel  9.01
Chiara De Santi  University of Wisconsin-Madison  2.08
Juan de Urda  SUNY Fredonia  10.21
Carol DeBoer-Langworthy  Brown University  13.05
Dean DeFino  Iona College  13.10
David Del Principe  Montclair State University  12.11
Dario Del Puppo  Trinity College  3.19
David Delamatta  Université Sorbonne - Paris IV  5.17
Page Delano  Borough of Manhattan Community College-CUNY  17.10
Ann DeLeón  University of Alberta  3.02
Jeannine DeLombard  University of Toronto  13.09
Myrna Delson-Karan  St. John’s University  16.15
Dolores DeLuise  Borough of Manhattan Community College-CUNY  17.10
Sean Dempsey  Boston University  7.17
Robin DeRosa  Plymouth State University  13.04
Joel Deshaye  McGill University  7.03
Scott DeShong  Quinebaug Valley Community College  13.21
Elaine Després  Université du Québec-Montréal  6.17
Aniello di Iorio  UCLA  8.20
Nicola Di Nino  Columbia University  16.11
Patricia Di Silvio  Tufts University  9.08
Blessing Diala-Ogamba  Coppin State University  5.17
Nico Dicecco  McMaster University  10.03
Andrew Dicus  The Graduate Center-CUNY  11.02
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jon Dietrick</td>
<td>Babson College</td>
<td>14.22</td>
</tr>
<tr>
<td>Maggie Dietz</td>
<td>Boston University</td>
<td>12.09</td>
</tr>
<tr>
<td>Boryana Dobrevva</td>
<td>University of Pittsburgh</td>
<td>12.08</td>
</tr>
<tr>
<td>Ellen Dolgin</td>
<td>Dominican College of Blauvelt</td>
<td>4.21</td>
</tr>
<tr>
<td>Eileen Doll</td>
<td>Loyola University-New Orleans</td>
<td>12.21</td>
</tr>
<tr>
<td>David Dollenmayer</td>
<td>Worcester Polytechnic Institute</td>
<td>11.12</td>
</tr>
<tr>
<td>James Donahue</td>
<td>SUNY Potsdam</td>
<td>8.02</td>
</tr>
<tr>
<td>Frédérique Donovan</td>
<td>Boston University</td>
<td>11.17</td>
</tr>
<tr>
<td>Kellie Donovan</td>
<td>Tufts University</td>
<td>12.10</td>
</tr>
<tr>
<td>Anne Doyle</td>
<td>Bridgewater State College</td>
<td>9.11</td>
</tr>
<tr>
<td>Georg Drennig</td>
<td>University of Vienna</td>
<td>11.05</td>
</tr>
<tr>
<td>Marie Drews</td>
<td>Whitworth University</td>
<td>13.08</td>
</tr>
<tr>
<td>Kári Driscoll</td>
<td>Columbia University</td>
<td>1.14</td>
</tr>
<tr>
<td>Linda Driskill</td>
<td>Rice University</td>
<td>4.03</td>
</tr>
<tr>
<td>Helga Druxes</td>
<td>Williams College</td>
<td>8.01</td>
</tr>
<tr>
<td>Anna Mae Duane</td>
<td>University of Connecticut</td>
<td>14.10</td>
</tr>
<tr>
<td>Frank Duba</td>
<td>Millersville University</td>
<td>14.15</td>
</tr>
<tr>
<td>Simone Dubrovic</td>
<td>Kenyon College</td>
<td>11.04</td>
</tr>
<tr>
<td>Lance Duerfahrd</td>
<td>Purdue University</td>
<td>16.13</td>
</tr>
<tr>
<td>Adriano Duque</td>
<td>Rider University</td>
<td>8.21</td>
</tr>
<tr>
<td>Jon Dyen</td>
<td>Boston University</td>
<td>10.15</td>
</tr>
<tr>
<td>Justine Dymond</td>
<td>Springfield College</td>
<td>1.01</td>
</tr>
<tr>
<td>Natalie Edwards</td>
<td>Wagner College</td>
<td>2.01 , 10.16</td>
</tr>
<tr>
<td>Gabriele Eichmanns</td>
<td>Carnegie Mellon University</td>
<td>6.12</td>
</tr>
<tr>
<td>Cary Einberger</td>
<td>Michigan State University</td>
<td>5.18</td>
</tr>
<tr>
<td>Nevine El Nossery</td>
<td>University of Wisconsin-Madison</td>
<td>2.01</td>
</tr>
<tr>
<td>Leigh Elon</td>
<td>Boston College</td>
<td>8.16</td>
</tr>
<tr>
<td>Pat Elliott</td>
<td>Regis College</td>
<td>13.11</td>
</tr>
<tr>
<td>Hanan Elsayed</td>
<td>Rutgers University</td>
<td>5.17</td>
</tr>
<tr>
<td>Anna Magdalena Elsner</td>
<td>University of Cambridge</td>
<td>1.13</td>
</tr>
<tr>
<td>Nancy Enright</td>
<td>Seton Hall University</td>
<td>11.14</td>
</tr>
<tr>
<td>Mark Epstein</td>
<td>Princeton University</td>
<td>2.11 , 9.19</td>
</tr>
<tr>
<td>Paul Erickson</td>
<td>American Antiquarian Society</td>
<td>12.14 , 13.09</td>
</tr>
<tr>
<td>Irmak Ertuna</td>
<td>Binghamton University</td>
<td>3.11</td>
</tr>
<tr>
<td>Marisa Escolar</td>
<td>University of California-Berkeley</td>
<td>13.19</td>
</tr>
<tr>
<td>Claudia Esposito</td>
<td>university of Massachusetts, Boston</td>
<td>4.17</td>
</tr>
<tr>
<td>Laura Estep</td>
<td>Auburn University</td>
<td>11.16</td>
</tr>
<tr>
<td>Simon Estok</td>
<td>Sungkyunkwan University</td>
<td>16.07 , 17.05</td>
</tr>
<tr>
<td>Sarah A. Etlinger</td>
<td>University of Wisconsin-Milwaukee</td>
<td>7.02</td>
</tr>
<tr>
<td>Kim Euisuk</td>
<td>University of West Georgia</td>
<td>2.12</td>
</tr>
<tr>
<td>Christine Ann Evans</td>
<td>Lesley College</td>
<td>14.07 , 17.08</td>
</tr>
<tr>
<td>Jane Evans</td>
<td>University of Texas-El Paso</td>
<td>8.17</td>
</tr>
<tr>
<td>Shari Evans</td>
<td>University of Massachusetts Dartmouth</td>
<td>9.06</td>
</tr>
<tr>
<td>Susanne Even</td>
<td>Indiana University</td>
<td>3.08</td>
</tr>
<tr>
<td>Audrey Evrard</td>
<td>University of Illinois, Urbana-Champaign</td>
<td>12.01</td>
</tr>
<tr>
<td>Andrea Fabrizio</td>
<td>Hostos Community College-CUNY</td>
<td>4.21</td>
</tr>
<tr>
<td>Monica Facchini</td>
<td>Brown University</td>
<td>1.05</td>
</tr>
<tr>
<td>Allison E. Fagan</td>
<td>Loyola University-Chicago</td>
<td>17.18</td>
</tr>
<tr>
<td>Robert Fagley</td>
<td>University of Pittsburgh</td>
<td>8.17</td>
</tr>
<tr>
<td>Julia Faisst</td>
<td>Harvard University</td>
<td>3.04</td>
</tr>
<tr>
<td>Faycal Falaky</td>
<td>Tulane University</td>
<td>11.17</td>
</tr>
<tr>
<td>Giovanna Faleschini Lerner</td>
<td>Franklin &amp; Marshall College</td>
<td>1.05</td>
</tr>
<tr>
<td>Heidi Faletti</td>
<td>Buffalo State College</td>
<td>16.03</td>
</tr>
<tr>
<td>Paul Farber</td>
<td>University of Michigan</td>
<td>9.03</td>
</tr>
<tr>
<td>Carol-Ann Farkas</td>
<td>MCPHS</td>
<td>6.16</td>
</tr>
<tr>
<td>Lydia Fash</td>
<td>Brandeis University</td>
<td>10.07</td>
</tr>
<tr>
<td>Zakaria Fatih</td>
<td>University of Maryland-Baltimore Country</td>
<td>4.17</td>
</tr>
<tr>
<td>Michele Fazio</td>
<td>SUNY Stony Brook</td>
<td>16.06</td>
</tr>
<tr>
<td>Eduardo A. Febles</td>
<td>Simmons College</td>
<td>14.09</td>
</tr>
</tbody>
</table>
Lisa Federer  University of North Texas  7.22
Helen Fehervary  The Ohio State University  2.14
Cecilia Feilla  Marymount Manhattan College  8.22
Marella Feltrin-Morris  Ithaca College  7.18, 13.19
Luke Ferretter  Baylor University  5.10
Robin Field  King’s College (PA)  5.14
Brigitte Fielder  Cornell University  11.13
Ana Figueroa  Penn State University-Lehigh Valley  1.03, 16.10
Jaimey Fischer  University of California-Davis  12.08
Leslie Fishbein  Rutgers University  13.05
Jonathan Fitzgerald  Gordon College  14.02
Kelly Ann Fitzpatrick  University at Albany  8.03
Christine Flanagan  University of the Sciences in Philadelphia  1.09, 6.09
Roy Flannagan  University of South Carolina-Beaufort  8.10
Sean Flannery  Immaculata University  7.14
Yolanda Flores  University of Vermont  5.06
Elizabeth Foley O’Connor  Fordham University  7.15
Allison Fong  Brown University  1.13
Hernán Fontanet  Rider University  6.04
Erwin Ford  Albany State University  7.04
Jennifer Forsyth  Kutztown University  3.16
Ashley Foster  The Graduate Center-CUNY  1.10
Charity Fox  The George Washington University  3.10
Ugo Fracassa  Università Roma-Tre  1.05
Monica Francioso  University College Dublin  14.19
Corinne François-Denève  University of Liverpool  12.06
Jason Frank  Youngstown State University  3.03, 4.16
Karen Frankenstein  Freie Universität Berlin  11.03
Lisa French  RMIT University  16.01
Chiara Frenquellucci  Harvard University  8.18
Trinna S. Frever  University of Michigan-Flint  4.08
Robert Friedman  New Jersey Institute of Technology  1.09
Morgan Fritz  Indiana University  6.14
Jennifer Frost  University of Auckland  1.11
Veronika Fuechtner  Dartmouth College  9.15
Joshua Fullman  University of Edinburgh  6.06
Cristiana Furlan  McGill University  17.03
Nicole Furlongue  Lawrenceville School  9.06
Frank P. Fury  Monmouth University  14.22
John P. Gabriele  The College of Wooster  5.21, 12.21
Marilyn Gaddis-Rose  Binghamton University  1.06
Donald Gagnon  Western Connecticut State University  6.19
David Gaines  Southwestern University  6.01
Regina Galasso  Borough of Manhattan Community College-CUNY  3.02
Beth Gale  Clark University  6.16, 9.17
Wendy Galgan  St. Francis College  5.09
John Gallagher  University of Massachusetts  5.08
Maureen O. Gallagher  University of Massachusetts  9.07, 11.12
Patrick Gallagher  New York University  3.04
Stephen Gallagher  Independent Scholar  6.15
José Luis Gallero  McMaster University  11.21
Franco Gallippi  Moncton State University  1.10
Raul Galoppe  Montclair State University  5.08
Renata Gambino  Università degli Studi di Catania  3.12
Samaa Ganei  University of Rhode Island  4.02
Candace Beutell Gardner  Independent Scholar  9.07
Cara Gargano  Long Island University  1.13
Ann Garner  University of Massachusetts  1.07
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piero Garofalo</td>
<td>The University of New Hampshire</td>
<td>5.19</td>
</tr>
<tr>
<td>Scilitian Gastaldi</td>
<td>University of Toronto</td>
<td>13.01</td>
</tr>
<tr>
<td>Jill Gatlin</td>
<td>New England Conservatory</td>
<td>1.09</td>
</tr>
<tr>
<td>Frank Gaughan</td>
<td>Hofstra University</td>
<td>5.08</td>
</tr>
<tr>
<td>Amita Gautier</td>
<td>Washington University</td>
<td>6.09</td>
</tr>
<tr>
<td>Jehanne-Marie Gavarini</td>
<td>University of Massachusetts Lowell</td>
<td>5.03</td>
</tr>
<tr>
<td>Kerra Gazerro Hanson</td>
<td>Wheaton College</td>
<td>4.19</td>
</tr>
<tr>
<td>Monika Gehlawat</td>
<td>University of Southern Mississippi</td>
<td>3.04</td>
</tr>
<tr>
<td>Melina Gehring</td>
<td>University of Hamburg</td>
<td>8.12</td>
</tr>
<tr>
<td>Caroline Gelmi</td>
<td>Tufts University</td>
<td>3.11</td>
</tr>
<tr>
<td>Stéphanie Genz</td>
<td>Edge Hill University</td>
<td>4.05</td>
</tr>
<tr>
<td>Sheldon George</td>
<td>Simmons College</td>
<td>5.06</td>
</tr>
<tr>
<td>Todd Gernes</td>
<td>Stonehill College</td>
<td>13.08</td>
</tr>
<tr>
<td>Samuel Ghelli</td>
<td>York College-CUNY</td>
<td>13.20</td>
</tr>
<tr>
<td>Lucia Ghezzi</td>
<td>The Fashion Institute of Technology</td>
<td>17.02</td>
</tr>
<tr>
<td>Monika Giacoppe</td>
<td>Ramapo College of New Jersey</td>
<td>2.13</td>
</tr>
<tr>
<td>Guadagno Gianfilippo</td>
<td>University Roma 3 Rome</td>
<td>16.04</td>
</tr>
<tr>
<td>Stefano Giannini</td>
<td>Syracuse University</td>
<td>8.19</td>
</tr>
<tr>
<td>Peter Gibian</td>
<td>McGill University</td>
<td>13.22</td>
</tr>
<tr>
<td>Jeffrey Gibson</td>
<td>Wesley College</td>
<td>10.03</td>
</tr>
<tr>
<td>Meghan Gilbert-Hickey</td>
<td>Texas A&amp;M University</td>
<td>17.17</td>
</tr>
<tr>
<td>Zvi Gilboa</td>
<td>Indiana University</td>
<td>14.06</td>
</tr>
<tr>
<td>Anke Gilleir</td>
<td>Katholieke Universiteit Leuven</td>
<td>6.18</td>
</tr>
<tr>
<td>Meg Gillette</td>
<td>Augustana College</td>
<td>17.17</td>
</tr>
<tr>
<td>Graeme Gilloch</td>
<td>Lancaster University (UK)</td>
<td>16.03</td>
</tr>
<tr>
<td>Susan Gilmore</td>
<td>Central Connecticut State University</td>
<td>5.06</td>
</tr>
<tr>
<td>Marisa Giorgi</td>
<td>The Graduate Center-CUNY</td>
<td>14.20</td>
</tr>
<tr>
<td>Ada Giusti</td>
<td>Montana State University-Bozeman</td>
<td>10.16</td>
</tr>
<tr>
<td>E. Godbey</td>
<td>Iowa State University</td>
<td>12.04</td>
</tr>
<tr>
<td>Sarah Goldfarb</td>
<td>Rutgers University</td>
<td>14.11</td>
</tr>
<tr>
<td>Rigoberto Gonzalez</td>
<td>Rutgers University</td>
<td>12.19</td>
</tr>
<tr>
<td>Khristica Gonzalez</td>
<td>Brown University</td>
<td>14.13</td>
</tr>
<tr>
<td>Nicholas Goodbody</td>
<td>Williams College</td>
<td>13.13</td>
</tr>
<tr>
<td>George Gordon-Smith</td>
<td>Brigham Young University</td>
<td>8.11</td>
</tr>
<tr>
<td>Nora Gortcheva</td>
<td>Yale University</td>
<td>16.03</td>
</tr>
<tr>
<td>Nina Goss</td>
<td>University of Washington</td>
<td>6.01</td>
</tr>
<tr>
<td>Theodora Goss</td>
<td>Boston University</td>
<td>12.15</td>
</tr>
<tr>
<td>Marlene Gottlieb</td>
<td>Manhattan College</td>
<td>6.04</td>
</tr>
<tr>
<td>Sonja Graeber-Magosci</td>
<td>Harvard University</td>
<td>2.16</td>
</tr>
<tr>
<td>Leslie Graff</td>
<td>D'Youville College</td>
<td>8.14</td>
</tr>
<tr>
<td>Mark Graham</td>
<td>Lehigh University</td>
<td>8.01</td>
</tr>
<tr>
<td>Linda M. Grasso</td>
<td>The Graduate Center-CUNY</td>
<td>13.05</td>
</tr>
<tr>
<td>Sean Grattan</td>
<td>The Graduate Center-CUNY</td>
<td>9.02</td>
</tr>
<tr>
<td>Tracy Graves</td>
<td>Washington University</td>
<td>17.06</td>
</tr>
<tr>
<td>Dustin Gray</td>
<td>University of Oklahoma</td>
<td>8.02</td>
</tr>
<tr>
<td>Sarah Gray</td>
<td>University of Illinois, Urbana-Champaign</td>
<td>7.16</td>
</tr>
<tr>
<td>Maria Luisa Graziano</td>
<td>Saint Peter’s College</td>
<td>12.03</td>
</tr>
<tr>
<td>Miranda Green-Barteet</td>
<td>Texas A&amp;M University</td>
<td>16.17</td>
</tr>
<tr>
<td>Lori Lyn Greenstone</td>
<td>California State University-San Marcos</td>
<td>14.05</td>
</tr>
<tr>
<td>Jane Greenway Carr</td>
<td>New York University</td>
<td>3.07</td>
</tr>
<tr>
<td>Dan Gremmler</td>
<td>University at Albany</td>
<td>8.03</td>
</tr>
<tr>
<td>David Greven</td>
<td>Connecticut College</td>
<td>16.06</td>
</tr>
<tr>
<td>Maria S. Grewe</td>
<td>Columbia University</td>
<td>9.07</td>
</tr>
<tr>
<td>Nicole Greuling</td>
<td>Shippensburg University</td>
<td>12.02</td>
</tr>
<tr>
<td>Elena Grianti-Schechter</td>
<td>The College of New Jersey</td>
<td>1.15</td>
</tr>
<tr>
<td>Gary Grieve-Carlson</td>
<td>Lebanon Valley College</td>
<td>3.06</td>
</tr>
<tr>
<td>Kristen Ina Grimes</td>
<td>Saint Joseph’s University</td>
<td>7.07</td>
</tr>
<tr>
<td>Catherine Grimm</td>
<td>Albion College</td>
<td>4.12</td>
</tr>
<tr>
<td>Name</td>
<td>University</td>
<td>Month-Year</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Christopher Grobe</td>
<td>Yale University</td>
<td>2.03</td>
</tr>
<tr>
<td>Jason Groves</td>
<td>Yale University</td>
<td>6.12</td>
</tr>
<tr>
<td>Elizabeth Gruber</td>
<td>Lock Haven University</td>
<td>3.16, 5.16</td>
</tr>
<tr>
<td>Luis Guadano</td>
<td>Weber State University</td>
<td>4.01</td>
</tr>
<tr>
<td>Giulia Guarneri</td>
<td>Bronx Community College-CUNY</td>
<td>9.14, 11.20</td>
</tr>
<tr>
<td>Alexandra Gueydan</td>
<td>Swarthmore College</td>
<td>4.18</td>
</tr>
<tr>
<td>Lodovica Guidarelli</td>
<td>University of Wisconsin</td>
<td>16.11</td>
</tr>
<tr>
<td>Margaret Morganroth Gullette</td>
<td>Brandeis University</td>
<td>7.22</td>
</tr>
<tr>
<td>Heather Gunnoud</td>
<td>Western Connecticut State University</td>
<td>6.19</td>
</tr>
<tr>
<td>Nira Gupta-Casale</td>
<td>Kean University</td>
<td>7.16</td>
</tr>
<tr>
<td>Perin Gurel</td>
<td>Yale University</td>
<td>12.07</td>
</tr>
<tr>
<td>Hannah Gurman</td>
<td>Barnard College</td>
<td>16.08</td>
</tr>
<tr>
<td>Dan Gustafson</td>
<td>Yale University</td>
<td>8.22</td>
</tr>
<tr>
<td>Katherine Gustafson</td>
<td>University of Pennsylvania</td>
<td>14.15</td>
</tr>
<tr>
<td>Agnieszka Gutthy</td>
<td>Southeastern Louisiana University</td>
<td>17.08</td>
</tr>
<tr>
<td>Jose Raul Guzman</td>
<td>Wheaton College</td>
<td>13.13</td>
</tr>
<tr>
<td>Alison Guzmán</td>
<td>Wheaton College</td>
<td>5.21</td>
</tr>
<tr>
<td>Maria Constanza Guzmán</td>
<td>York University</td>
<td>7.18</td>
</tr>
<tr>
<td>Benjamin Hagen</td>
<td>University of Rhode Island</td>
<td>13.04</td>
</tr>
<tr>
<td>Max Haiven</td>
<td>McMaster University</td>
<td>3.11</td>
</tr>
<tr>
<td>Pamela Haji</td>
<td>Pace University</td>
<td>4.20</td>
</tr>
<tr>
<td>Zeina Hakim</td>
<td>Tufts University</td>
<td>11.17</td>
</tr>
<tr>
<td>Judith Halden-Sullivan</td>
<td>Millersville University of Pennsylvania</td>
<td>4.11</td>
</tr>
<tr>
<td>Jane Hale</td>
<td>Brandeis University</td>
<td>3.05</td>
</tr>
<tr>
<td>Ashley Hall</td>
<td>University of California-Davis</td>
<td>11.13</td>
</tr>
<tr>
<td>Charles Hall</td>
<td>Nevada City Instructional Services</td>
<td>11.13</td>
</tr>
<tr>
<td>Chris Hall</td>
<td>Humboldt State University</td>
<td>8.06</td>
</tr>
<tr>
<td>Lynn O'Brien Hallstein</td>
<td>Boston University</td>
<td>12.05</td>
</tr>
<tr>
<td>Njelle Hamilton</td>
<td>Brandeis University</td>
<td>4.08</td>
</tr>
<tr>
<td>Rebekah Hamilton</td>
<td>The University of Texas Pan American</td>
<td>10.20</td>
</tr>
<tr>
<td>Kyoung-Min Han</td>
<td>Ohio University</td>
<td>11.07</td>
</tr>
<tr>
<td>Denise Handlarски</td>
<td>York University</td>
<td>14.12</td>
</tr>
<tr>
<td>Tasia Hane-Devore</td>
<td>Case Western Reserve University</td>
<td>4.14</td>
</tr>
<tr>
<td>Julia Hans</td>
<td>University of Massachusetts</td>
<td>13.14</td>
</tr>
<tr>
<td>Regina Hansen</td>
<td>Boston University</td>
<td>14.01</td>
</tr>
<tr>
<td>Szidonia Haragos</td>
<td>The Graduate Center-CUNY</td>
<td>4.16</td>
</tr>
<tr>
<td>Jennifer Harding</td>
<td>Washington and Jefferson College</td>
<td>10.06</td>
</tr>
<tr>
<td>Marja Härmänmaa</td>
<td>University of Helsinki</td>
<td>16.11</td>
</tr>
<tr>
<td>Christie Harner</td>
<td>Northwestern University</td>
<td>12.15</td>
</tr>
<tr>
<td>Mihaela Harper</td>
<td>University of Rhode Island</td>
<td>9.13</td>
</tr>
<tr>
<td>Katharine Harrington</td>
<td>University of Maine-Fort Kent</td>
<td>5.05</td>
</tr>
<tr>
<td>Rosemary Harrington</td>
<td>Louisiana State University</td>
<td>8.18</td>
</tr>
<tr>
<td>Carolyn Harris</td>
<td>Western Michigan University</td>
<td>5.21</td>
</tr>
<tr>
<td>Jennifer Harris</td>
<td>Mount Allison University</td>
<td>14.11</td>
</tr>
<tr>
<td>Laurel Harris</td>
<td>The Graduate Center-CUNY</td>
<td>16.05</td>
</tr>
<tr>
<td>Mary-Catherine Harrison</td>
<td>University of Detroit Mercy</td>
<td>10.06</td>
</tr>
<tr>
<td>Lori Harrison-Kahan</td>
<td>Harvard University</td>
<td>1.01</td>
</tr>
<tr>
<td>Shannon Harry</td>
<td>Ohio University</td>
<td>12.01</td>
</tr>
<tr>
<td>Kabi Hartman</td>
<td>Franklin &amp; Marshall College</td>
<td>1.11</td>
</tr>
<tr>
<td>Jason Haslam</td>
<td>Dalhousie University</td>
<td>13.09, 14.11</td>
</tr>
<tr>
<td>Roberta Hatcher</td>
<td>University of Pittsburgh</td>
<td>8.04</td>
</tr>
<tr>
<td>Jacob Haubenreich</td>
<td>University of California-Berkeley</td>
<td>13.12</td>
</tr>
<tr>
<td>Lesley Hawkes</td>
<td>Queensland University of Technology</td>
<td>12.15</td>
</tr>
<tr>
<td>Katja Hawlitschka</td>
<td>Ocean County College</td>
<td>1.11</td>
</tr>
<tr>
<td>Dolores Hayden</td>
<td>Yale University</td>
<td>8.09</td>
</tr>
<tr>
<td>Wendy Hayden</td>
<td>Hunter College</td>
<td>10.01</td>
</tr>
<tr>
<td>Elizabeth T. Hayes</td>
<td>Le Moyne College</td>
<td>9.22</td>
</tr>
<tr>
<td>Justin Hayes</td>
<td>Quinnipiac University</td>
<td>11.16</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Christina Healey</td>
<td>University of New Hampshire</td>
<td>16.17</td>
</tr>
<tr>
<td>Todd Hearon</td>
<td>Phillips Exeter Academy</td>
<td>12.09</td>
</tr>
<tr>
<td>Anne Hector</td>
<td>University of Massachusetts</td>
<td>10.12</td>
</tr>
<tr>
<td>Emily Hegarty</td>
<td>SUNY Nassau Community College</td>
<td>7.04</td>
</tr>
<tr>
<td>Burleigh Hendrickson</td>
<td>Northeastern University</td>
<td>8.04</td>
</tr>
<tr>
<td>Charles Henebry</td>
<td>Boston University</td>
<td>9.04</td>
</tr>
<tr>
<td>Scott Henkle</td>
<td>The Graduate Center-CUNY</td>
<td>4.15</td>
</tr>
<tr>
<td>Michael S. Hennessey</td>
<td>University of Cincinnati</td>
<td>12.20</td>
</tr>
<tr>
<td>Andrea Herrera O’Reilly</td>
<td>University of Colorado-Colorado Springs</td>
<td>12.05</td>
</tr>
<tr>
<td>Eric Hertz</td>
<td>Siena College</td>
<td>10.09</td>
</tr>
<tr>
<td>Lisa Hinrichsen</td>
<td>University of Arkansas</td>
<td>2.10, 12.09</td>
</tr>
<tr>
<td>Katherine Hirt</td>
<td>University of Washington</td>
<td>14.06</td>
</tr>
<tr>
<td>Brian Hochman</td>
<td>Harvard University</td>
<td>10.07</td>
</tr>
<tr>
<td>Thomas Hodd</td>
<td>University of Guelph-Humber</td>
<td>6.22</td>
</tr>
<tr>
<td>Bernadette Höfer</td>
<td>The Ohio State University</td>
<td>6.17</td>
</tr>
<tr>
<td>Gert Hofmann</td>
<td>National University of Ireland</td>
<td>7.12</td>
</tr>
<tr>
<td>Christopher Hogarth</td>
<td>Wagner College</td>
<td>10.16, 17.03</td>
</tr>
<tr>
<td>Alaina Hohnarth</td>
<td>Virginia Commonwealth University</td>
<td>8.22</td>
</tr>
<tr>
<td>Alison Holland</td>
<td>University of Northumbria</td>
<td>10.17</td>
</tr>
<tr>
<td>Pam Hollander</td>
<td>Nichols College</td>
<td>7.02</td>
</tr>
<tr>
<td>Christopher Holmes</td>
<td>Brown University</td>
<td>10.13</td>
</tr>
<tr>
<td>Sarah Holmes</td>
<td>New England Institute of Technology</td>
<td>13.08</td>
</tr>
<tr>
<td>Bradley Holtman</td>
<td>Mansfield University</td>
<td>11.12</td>
</tr>
<tr>
<td>Christian Hommel</td>
<td>University of Virginia</td>
<td>2.13</td>
</tr>
<tr>
<td>M. Clay Hooper</td>
<td>Prairie View A &amp; M University</td>
<td>2.09</td>
</tr>
<tr>
<td>Ritta Jo Horsley</td>
<td>University of Massachusetts-Boston</td>
<td>6.19</td>
</tr>
<tr>
<td>Kathleen Howard</td>
<td>Rutgers University</td>
<td>12.14</td>
</tr>
<tr>
<td>Jan Niklas Howe</td>
<td>Freie Universität Berlin</td>
<td>10.10</td>
</tr>
<tr>
<td>Ryan Howe</td>
<td>University of Pittsburgh</td>
<td>17.16</td>
</tr>
<tr>
<td>Amy Hubbell</td>
<td>Kansas State University</td>
<td>2.01</td>
</tr>
<tr>
<td>Ariane Huml</td>
<td>Universitaet Freiburg</td>
<td>11.03</td>
</tr>
<tr>
<td>Les Hunter</td>
<td>SUNY Stony Brook</td>
<td>6.08</td>
</tr>
<tr>
<td>Martin Hurcombe</td>
<td>University of Bristol</td>
<td>12.06</td>
</tr>
<tr>
<td>Sebastian Hüsch</td>
<td>Universität Basel</td>
<td>16.12</td>
</tr>
<tr>
<td>Zachary Hutchins</td>
<td>The University of North Carolina</td>
<td>8.11</td>
</tr>
<tr>
<td>John Hyland</td>
<td>SUNY Buffalo</td>
<td>4.20</td>
</tr>
<tr>
<td>Anna Iacovella</td>
<td>Yale University</td>
<td>12.03</td>
</tr>
<tr>
<td>Nuria Ibáñez</td>
<td>University of North Florida</td>
<td>5.21</td>
</tr>
<tr>
<td>Nicola Giacomo Ibba</td>
<td>University College London</td>
<td>4.06</td>
</tr>
<tr>
<td>James Iffland</td>
<td>Boston University</td>
<td>7.21</td>
</tr>
<tr>
<td>Alvan Ikoku</td>
<td>Columbia University</td>
<td>16.08</td>
</tr>
<tr>
<td>Darren Ilett</td>
<td>Michigan State University</td>
<td>9.15</td>
</tr>
<tr>
<td>Megan Marie Inbody</td>
<td>Michigan State University</td>
<td>1.07</td>
</tr>
<tr>
<td>Brian Ingraffia</td>
<td>Calvin College</td>
<td>9.16</td>
</tr>
<tr>
<td>Lina Insana</td>
<td>University of Pittsburgh</td>
<td>1.15</td>
</tr>
<tr>
<td>Luis Intersimone</td>
<td>Indiana University</td>
<td>3.21</td>
</tr>
<tr>
<td>Cristina Ionica</td>
<td>University of Western Ontario</td>
<td>13.06</td>
</tr>
<tr>
<td>Caren Irr</td>
<td>Brandeis University</td>
<td>7.01</td>
</tr>
<tr>
<td>Mark John Isola</td>
<td>Wentworth Institute of Technology</td>
<td>11.08</td>
</tr>
<tr>
<td>Katya Ites</td>
<td>University of Massachusetts</td>
<td>8.08</td>
</tr>
<tr>
<td>Yvonne Ivory</td>
<td>University of South Carolina</td>
<td>9.15</td>
</tr>
<tr>
<td>Garbine Iztueta</td>
<td>Universidad del Pais Vasco</td>
<td>10.12</td>
</tr>
<tr>
<td>Christopher Jackson</td>
<td>University of Virginia</td>
<td>6.20</td>
</tr>
<tr>
<td>Dagmar Jaeger</td>
<td>Massachusetts Institute of Technology</td>
<td>6.12</td>
</tr>
<tr>
<td>Jenny James</td>
<td>Columbia University</td>
<td>16.09</td>
</tr>
<tr>
<td>Colleen Jankovic</td>
<td>University of Pittsburgh</td>
<td>3.01</td>
</tr>
<tr>
<td>María Mercedes Jaramillo</td>
<td>Fitchburg State College</td>
<td>13.07</td>
</tr>
<tr>
<td>Melissa Jenkins</td>
<td>Wake Forest University</td>
<td>14.01</td>
</tr>
<tr>
<td>Beth Jensen</td>
<td>Georgia Perimeter College</td>
<td>3.06</td>
</tr>
<tr>
<td>Anett Jessop</td>
<td>University of California-Davis</td>
<td>1.10</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Karina Jimenez Everett</td>
<td>Fordham University</td>
<td>8.14</td>
</tr>
<tr>
<td>Adam Johns</td>
<td>University of Pittsburgh</td>
<td>1.10</td>
</tr>
<tr>
<td>Brian Johnson</td>
<td>University of Massachusetts</td>
<td>13.04</td>
</tr>
<tr>
<td>Jeff Johnson</td>
<td>Brevard Community College</td>
<td>5.01</td>
</tr>
<tr>
<td>Jerelyn Johnson</td>
<td>Fairfield University</td>
<td>4.04</td>
</tr>
<tr>
<td>Keith L. Johnson</td>
<td>Brigham Young University</td>
<td>7.18</td>
</tr>
<tr>
<td>Michael Johnson</td>
<td>Buffalo State College</td>
<td>9.22</td>
</tr>
<tr>
<td>Robert Johnson</td>
<td>Midwestern State University</td>
<td>1.12</td>
</tr>
<tr>
<td>Abigail Joseph</td>
<td>Columbia University</td>
<td>14.16</td>
</tr>
<tr>
<td>Kaisa Kaakinen</td>
<td>Cornell University</td>
<td>12.08</td>
</tr>
<tr>
<td>Maria Kager</td>
<td>Rutgers University</td>
<td>13.17</td>
</tr>
<tr>
<td>Elizabeth Kalbfleisch</td>
<td>University of Rochester</td>
<td>13.08</td>
</tr>
<tr>
<td>Wan-Chuan Kao</td>
<td>The Graduate Center-CUNY</td>
<td>14.16</td>
</tr>
<tr>
<td>Rachel Kapelle</td>
<td>Brandeis University</td>
<td>6.06</td>
</tr>
<tr>
<td>Keith L. Johnson</td>
<td>Brigham Young University</td>
<td>7.18</td>
</tr>
<tr>
<td>Robert Johnson</td>
<td>Midwestern State University</td>
<td>1.12</td>
</tr>
<tr>
<td>Abigail Joseph</td>
<td>Columbia University</td>
<td>14.16</td>
</tr>
<tr>
<td>Kaisa Kaakinen</td>
<td>Cornell University</td>
<td>12.08</td>
</tr>
<tr>
<td>Mary Rose Kasraie</td>
<td>American Intercontinental University</td>
<td>12.14</td>
</tr>
<tr>
<td>Carey Kasten</td>
<td>Fordham University</td>
<td>2.05</td>
</tr>
<tr>
<td>Adam Katz</td>
<td>Quinnipiac University</td>
<td>9.11</td>
</tr>
<tr>
<td>Judith Keilbach</td>
<td>Utrecht University</td>
<td>14.03</td>
</tr>
<tr>
<td>Sean Kelly</td>
<td>Wilkes University</td>
<td>14.08</td>
</tr>
<tr>
<td>Susanna Kelly Engbers</td>
<td>Kendall College of Art and Design</td>
<td>10.01</td>
</tr>
<tr>
<td>Gillian Kendall</td>
<td>Smith College</td>
<td>5.16</td>
</tr>
<tr>
<td>Ann Kennedy</td>
<td>University of Maine-Farmington</td>
<td>16.01</td>
</tr>
<tr>
<td>Jessica Kent</td>
<td>Boston University</td>
<td>3.14</td>
</tr>
<tr>
<td>Audrey Kerr</td>
<td>Southern Connecticut State University</td>
<td>5.11</td>
</tr>
<tr>
<td>Paola Kersch</td>
<td>University of Rochester</td>
<td>10.21</td>
</tr>
<tr>
<td>Jay Ketner</td>
<td>SUNY Plattsburgh</td>
<td>7.03</td>
</tr>
<tr>
<td>Victoria Ketz</td>
<td>Iona College</td>
<td>17.17</td>
</tr>
<tr>
<td>Gavin Keulks</td>
<td>Western Oregon University</td>
<td>7.14</td>
</tr>
<tr>
<td>Harry Keyishian</td>
<td>Fairleigh Dickinson University Press</td>
<td>1.06</td>
</tr>
<tr>
<td>Catherine Keyser</td>
<td>University of South Carolina</td>
<td>13.17</td>
</tr>
<tr>
<td>Catherine Khordoc</td>
<td>Carleton University</td>
<td>4.18</td>
</tr>
<tr>
<td>David Kim</td>
<td>Michigan State University</td>
<td>2.16</td>
</tr>
<tr>
<td>Philippa Kim</td>
<td>Borough of Manhattan Community College-CUNY</td>
<td>6.17</td>
</tr>
<tr>
<td>Swan Kim</td>
<td>University of Virginia</td>
<td>12.16</td>
</tr>
<tr>
<td>Pamela Kincheloe</td>
<td>Rochester Institute of Technology</td>
<td>4.02</td>
</tr>
<tr>
<td>Shelley King</td>
<td>Queen’s University</td>
<td>11.10</td>
</tr>
<tr>
<td>Clare Costley Kingoo</td>
<td>University of Connecticut</td>
<td>5.16</td>
</tr>
<tr>
<td>Arthur Kinney</td>
<td>University of Massachusetts</td>
<td>1.07</td>
</tr>
<tr>
<td>Michael Kiskis</td>
<td>Elmira College</td>
<td>1.06</td>
</tr>
<tr>
<td>Kathryn Klein</td>
<td>SUNY Stony Brook</td>
<td>6.19</td>
</tr>
<tr>
<td>Lauren Klein</td>
<td>The Graduate Center-CUNY</td>
<td>10.22</td>
</tr>
<tr>
<td>T. Jefferson Kline</td>
<td>Boston University</td>
<td>15.06</td>
</tr>
<tr>
<td>Marie-Hélène Koffi-Tessio</td>
<td>Columbia University</td>
<td>1.02</td>
</tr>
<tr>
<td>Amor Kohli</td>
<td>DePaul University</td>
<td>5.11</td>
</tr>
<tr>
<td>Matthias Konzett</td>
<td>University of New Hampshire</td>
<td>16.03</td>
</tr>
<tr>
<td>Raina Kostova</td>
<td>Jacksonville State University</td>
<td>9.05</td>
</tr>
<tr>
<td>Jane Koustas</td>
<td>Brock University</td>
<td>16.15</td>
</tr>
<tr>
<td>Andrew Kranzman</td>
<td>Michigan State University</td>
<td>4.05</td>
</tr>
<tr>
<td>Joseph Kraus</td>
<td>University of Scranton</td>
<td>17.11</td>
</tr>
<tr>
<td>Justice Kraus</td>
<td>Lewis and Clark College</td>
<td>17.06</td>
</tr>
<tr>
<td>Scott Krawczyk</td>
<td>West Point</td>
<td>14.15</td>
</tr>
<tr>
<td>Georgia Kreiger</td>
<td>Allegany College of Maryland</td>
<td>4.14</td>
</tr>
<tr>
<td>Ilka Kressner</td>
<td>University at Albany, (SUNY)</td>
<td>1.02, 13.07</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>GPA</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Jeanne Krochalis</td>
<td>Pennsylvania State University</td>
<td>6.08</td>
</tr>
<tr>
<td>Polina Kroik</td>
<td>University of California- Irvine</td>
<td>16.05</td>
</tr>
<tr>
<td>Diane Krumrey</td>
<td>Bergen Community College</td>
<td>7.01</td>
</tr>
<tr>
<td>Jennifer Krusinger Martin</td>
<td>Northeastern University</td>
<td>14.15</td>
</tr>
<tr>
<td>Ron Kubati</td>
<td>University of Chicago</td>
<td>2.11</td>
</tr>
<tr>
<td>John Kucich</td>
<td>Bridgewater State College</td>
<td>7.13</td>
</tr>
<tr>
<td>Suha Kudsieh</td>
<td>Trent University</td>
<td>1.06</td>
</tr>
<tr>
<td>Martha Kuhlman</td>
<td>Bryant University</td>
<td>14.04</td>
</tr>
<tr>
<td>Björn Kühnicke</td>
<td>Harvard University</td>
<td>7.12</td>
</tr>
<tr>
<td>Eckhard Kuhn-Osius</td>
<td>Hunter College</td>
<td>5.18</td>
</tr>
<tr>
<td>Colby H. Kullman</td>
<td>The University of Mississippi</td>
<td>9.22</td>
</tr>
<tr>
<td>Lynn Kutch</td>
<td>Kutztown University</td>
<td>3.08</td>
</tr>
<tr>
<td>Véronique Labeille</td>
<td>Université Lumière Lyon II</td>
<td>17.12</td>
</tr>
<tr>
<td>Erik Ladner</td>
<td>Central College</td>
<td>13.13</td>
</tr>
<tr>
<td>Pascale LaFountain</td>
<td>Harvard University</td>
<td>7.12</td>
</tr>
<tr>
<td>Randy Laist</td>
<td>University of Connecticut</td>
<td>17.16</td>
</tr>
<tr>
<td>Emily Lambeth-Climaco</td>
<td>St. Louis University</td>
<td>12.20</td>
</tr>
<tr>
<td>Bahareh Lampert</td>
<td>University of Wisconsin-Madison</td>
<td>1.01</td>
</tr>
<tr>
<td>Jessica Landis</td>
<td>University of Massachusetts</td>
<td>1.07</td>
</tr>
<tr>
<td>Bertrand Landry</td>
<td>UNC-Greensboro</td>
<td>3.18</td>
</tr>
<tr>
<td>Justin Langlois</td>
<td>University of Windsor</td>
<td>14.04</td>
</tr>
<tr>
<td>Ioana Raluca Larco</td>
<td>DePauw University</td>
<td>5.07 , 7.07</td>
</tr>
<tr>
<td>Renée Larrier</td>
<td>Rutgers University</td>
<td>8.17</td>
</tr>
<tr>
<td>Stéphanie Larrieux</td>
<td>Clark University</td>
<td>16.01</td>
</tr>
<tr>
<td>Fran Lassiter</td>
<td>Montgomery County Community College</td>
<td>4.09</td>
</tr>
<tr>
<td>Caroline Latta</td>
<td>Columbia College</td>
<td>2.07</td>
</tr>
<tr>
<td>Sophie Lavin</td>
<td>SUNY Stony Brook</td>
<td>9.10</td>
</tr>
<tr>
<td>Flavia Laviosa</td>
<td>Wellesley College</td>
<td>6.03</td>
</tr>
<tr>
<td>Sophie Lavoie</td>
<td>University of New Brunswick</td>
<td>13.07</td>
</tr>
<tr>
<td>Jessica Lawson</td>
<td>University of Iowa</td>
<td>16.05</td>
</tr>
<tr>
<td>Ethna Dempsey Lay</td>
<td>Hofstra University</td>
<td>5.08</td>
</tr>
<tr>
<td>Stefano Lazzarin</td>
<td>Université Jean-Monnet</td>
<td>16.02</td>
</tr>
<tr>
<td>Elizabeth Leake</td>
<td>Rutgers University</td>
<td>5.19</td>
</tr>
<tr>
<td>Cathie LeBlanc</td>
<td>Plymouth State University</td>
<td>11.08</td>
</tr>
<tr>
<td>Kyoo Lee</td>
<td>The City University of New York</td>
<td>2.16</td>
</tr>
<tr>
<td>Mark Lee</td>
<td>Mount Allison University</td>
<td>4.18</td>
</tr>
<tr>
<td>Michael Parrish Lee</td>
<td>McGill University</td>
<td>4.22</td>
</tr>
<tr>
<td>Rebecca Lee</td>
<td>University of Oklahoma</td>
<td>2.04</td>
</tr>
<tr>
<td>Young-Hyun Lee</td>
<td>Sungkyunkwan University</td>
<td>17.05</td>
</tr>
<tr>
<td>Sara Lehman</td>
<td>Fordham University</td>
<td>10.02</td>
</tr>
<tr>
<td>Henrike Lehnguth</td>
<td>University of Maryland</td>
<td>3.01</td>
</tr>
<tr>
<td>Jennifer Lemberg</td>
<td>New York University</td>
<td>8.02</td>
</tr>
<tr>
<td>Stephen Lento</td>
<td>Temple University</td>
<td>7.19</td>
</tr>
<tr>
<td>Candyce Leonard</td>
<td>Wake Forest University</td>
<td>5.21 , 10.21</td>
</tr>
<tr>
<td>Nathaniel Leonard</td>
<td>University of Massachusetts</td>
<td>1.07</td>
</tr>
<tr>
<td>Suzanne Leonard</td>
<td>Simmons College</td>
<td>16.01</td>
</tr>
<tr>
<td>Diana Leong</td>
<td>University of Hawaii-Manoa</td>
<td>17.05</td>
</tr>
<tr>
<td>Monica Leoni</td>
<td>University of Waterloo</td>
<td>17.01</td>
</tr>
<tr>
<td>Matt Lessig</td>
<td>SUNY Cortland</td>
<td>9.03</td>
</tr>
<tr>
<td>Ben Leubner</td>
<td>Northeastern University</td>
<td>6.11</td>
</tr>
<tr>
<td>Kristin LeVeness</td>
<td>SUNY Nassau Community College</td>
<td>5.15</td>
</tr>
<tr>
<td>Annette H. Levine</td>
<td>Ithaca College</td>
<td>1.16</td>
</tr>
<tr>
<td>Stanley F. Levine</td>
<td>University of South Carolina, Aiken</td>
<td>9.17</td>
</tr>
<tr>
<td>Deena Levy</td>
<td>Rutgers University</td>
<td>5.07</td>
</tr>
<tr>
<td>Heather Levy</td>
<td>Western Connecticut State University</td>
<td>10.18</td>
</tr>
<tr>
<td>A. David Lewis</td>
<td>Boston University</td>
<td>9.04</td>
</tr>
<tr>
<td>Christina Lewis</td>
<td>University of West Florida</td>
<td>8.16</td>
</tr>
<tr>
<td>Leslie Lewis</td>
<td>Landmark College</td>
<td>5.20</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Score</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Margaret McColley</td>
<td>College of William and Mary</td>
<td>12.06</td>
</tr>
<tr>
<td>James McCutcheon</td>
<td>Niagara University</td>
<td>1.16</td>
</tr>
<tr>
<td>Donna McDonald</td>
<td>University of Queensland</td>
<td>4.02</td>
</tr>
<tr>
<td>Kathleen McDonald</td>
<td>Norwich University</td>
<td>8.03</td>
</tr>
<tr>
<td>Marie McDonough</td>
<td>University of Chicago</td>
<td>13.21</td>
</tr>
<tr>
<td>Helen McFie Simone</td>
<td>University of Pennsylvania</td>
<td>8.08</td>
</tr>
<tr>
<td>Michael McGaha</td>
<td>Pomona College</td>
<td>12.07</td>
</tr>
<tr>
<td>Sarah Mcgaughey</td>
<td>Dickinson College</td>
<td>10.10</td>
</tr>
<tr>
<td>Kathleen McGinty</td>
<td>Baylor University</td>
<td>12.17</td>
</tr>
<tr>
<td>Maureen McGowan</td>
<td>Independent Scholar</td>
<td>9.18</td>
</tr>
<tr>
<td>Tony McGowan</td>
<td>West Point</td>
<td>7.19</td>
</tr>
<tr>
<td>Derek McGrath</td>
<td>Stony Brook University</td>
<td>6.08</td>
</tr>
<tr>
<td>Valerie McGuire</td>
<td>New York University</td>
<td>4.07</td>
</tr>
<tr>
<td>Natalie McKnight</td>
<td>Boston University</td>
<td>14.01</td>
</tr>
<tr>
<td>James McMenamin</td>
<td>Harvard University</td>
<td>4.19</td>
</tr>
<tr>
<td>Josephine McQuail</td>
<td>Tennessee Technological University</td>
<td>10.11</td>
</tr>
<tr>
<td>Stephanie McQueen</td>
<td>Trinity College</td>
<td>6.15</td>
</tr>
<tr>
<td>Giuseppina Mecchia</td>
<td>University of Pittsburgh</td>
<td>13.01</td>
</tr>
<tr>
<td>Eileen Medeiros</td>
<td>Johnson and Wales University</td>
<td>10.01</td>
</tr>
<tr>
<td>Alberto Medina</td>
<td>Columbia University</td>
<td>6.02</td>
</tr>
<tr>
<td>Evelina Mendelevich</td>
<td>The Graduate Center-CUNY</td>
<td>2.02</td>
</tr>
<tr>
<td>Kristina Mendicino</td>
<td>Yale University</td>
<td>7.12</td>
</tr>
<tr>
<td>Melissa Mentzer</td>
<td>Central Connecticut State University</td>
<td>4.13</td>
</tr>
<tr>
<td>Audra Merfeld-Langston</td>
<td>Missouri University of Science and Technology</td>
<td>5.05</td>
</tr>
<tr>
<td>Nicole Merola</td>
<td>Rhode Island School of Design</td>
<td>17.05</td>
</tr>
<tr>
<td>Carmen Merolla</td>
<td>Boston College</td>
<td>17.02</td>
</tr>
<tr>
<td>Emily Taylor Merriman</td>
<td>San Francisco State University</td>
<td>7.11, 9.09</td>
</tr>
<tr>
<td>E. Nicole Meyer</td>
<td>University of Wisconsin-Green Bay</td>
<td>14.18</td>
</tr>
<tr>
<td>Sally Michael</td>
<td>6 October University</td>
<td>9.06</td>
</tr>
<tr>
<td>Ken Michek</td>
<td>Tufts University</td>
<td>8.03</td>
</tr>
<tr>
<td>Giovanni Migliara</td>
<td>University of Madrid UNED</td>
<td>1.04</td>
</tr>
<tr>
<td>Dana Mihalescu</td>
<td>University of Bucharest</td>
<td>4.13</td>
</tr>
<tr>
<td>Alexandar Mihailovic</td>
<td>Hofstra University</td>
<td>8.01</td>
</tr>
<tr>
<td>Marko Miletich</td>
<td>Binghamton University</td>
<td>7.18</td>
</tr>
<tr>
<td>Danica Miller</td>
<td>Fordham University</td>
<td>6.13</td>
</tr>
<tr>
<td>Gerald Miller</td>
<td>University of North Carolina</td>
<td>8.15</td>
</tr>
<tr>
<td>Kara Miller</td>
<td>Babson College</td>
<td>16.08</td>
</tr>
<tr>
<td>Karina Miller</td>
<td>California State University-San Marcos</td>
<td>9.01</td>
</tr>
<tr>
<td>Theodore Miller</td>
<td>Fordham University</td>
<td>7.14</td>
</tr>
<tr>
<td>Angela Mills</td>
<td>Brock University</td>
<td>3.07, 6.08</td>
</tr>
<tr>
<td>Masha Mimran</td>
<td>Princeton University</td>
<td>9.12</td>
</tr>
<tr>
<td>Maureen Minard</td>
<td>George Mason University</td>
<td>4.21</td>
</tr>
<tr>
<td>Enrico Minardi</td>
<td>University of Wisconsin-Madison</td>
<td>14.19</td>
</tr>
<tr>
<td>Blandine Mitaut</td>
<td>Shippensburg University</td>
<td>1.13</td>
</tr>
<tr>
<td>Adrielle Mitchell</td>
<td>Nazareth College</td>
<td>8.05</td>
</tr>
<tr>
<td>Carolina Moctezuma</td>
<td>Kutztown University</td>
<td>2.12</td>
</tr>
<tr>
<td>Letizia Modena</td>
<td>Villanova University</td>
<td>7.20</td>
</tr>
<tr>
<td>Wm Moeck</td>
<td>SUNY Nassau Community College</td>
<td>8.10</td>
</tr>
<tr>
<td>Kurt Moellering</td>
<td>Northeastern University</td>
<td>1.09</td>
</tr>
<tr>
<td>Alex Moffett</td>
<td>Providence College</td>
<td>17.11</td>
</tr>
<tr>
<td>Peter Monacell</td>
<td>University of Missouri-Columbia</td>
<td>13.02</td>
</tr>
<tr>
<td>Cora Monroe</td>
<td>University of Puerto Rico-Mayagüez</td>
<td>2.13</td>
</tr>
<tr>
<td>Madeleine Monson-Rosen</td>
<td>University of Illinois-Chicago</td>
<td>6.13</td>
</tr>
<tr>
<td>Ken Monteith</td>
<td>Laguardia Community College-CUNY</td>
<td>11.02</td>
</tr>
<tr>
<td>Anne Moore</td>
<td>Tufts University</td>
<td>9.21</td>
</tr>
<tr>
<td>Carley Moore</td>
<td>New York University</td>
<td>13.10</td>
</tr>
<tr>
<td>Daniel Moore</td>
<td>Queen's University</td>
<td>17.17</td>
</tr>
<tr>
<td>Robert Morace</td>
<td>Daemen College</td>
<td>10.09</td>
</tr>
</tbody>
</table>
Amy Moran  Princeton University  16.08
Rachel Mordecai  Amherst College  9.09
Maggi Morehouse  University of South Carolina-Aiken  7.10
Maria Moreno  Brown University  9.02
María Yazmina Moreno-Florido  Chicago State University  17.01
Dustin Morris  University of Central Oklahoma  5.14
Spencer Morrison  University of Toronto  1.09
Keith Morton  Providence College  6.05
Amelia Moser  Columbia University  16.02
Janella D. Moy  Southern Illinois University Edwardsville  6.11
Maureen Moynihan  University at Buffalo  1.02
Susan Moynihan  SUNY Buffalo  12.16
Kerstin Mueller  Connecticut College  14.03
Nadine Mueller  University of Hull  2.04
Elisabeth-Christine Muelsch  Angelo State University  11.06
Metello Mugnai  University of North Carolina  10.20
Aparna Mujumdar  Northeastern University  1.02
Stefano Mula  Middlebury College  3.20
Erin Mullally  Le Moyne College  6.06, 8.16
Darcy Mullen  SUNY Albany  1.01
Andrew Mulvania  Washington & Jefferson College  13.02
Stefano Muneroni  University of Pittsburgh  4.06
Sherally Munshi  Columbia University  4.16
Isa Murdock-Hinrichs  University of California-San Diego  9.05
Salvatore Musumeci  University of Sioux Falls  3.19
Nicole Myers  University of Rhode Island  13.16
James Najarian  Boston College  6.09
Stéphane Natan  Rider University  16.12
Rita Nazami  SUNY Stony Brook  8.17
Carmen Nedelcu  Université de Montréal  4.18
Tara Needham  SUNY Albany  10.13
Nora Neill  Kalamazoo Valley Community College  16.07
Erika M. Nelson  Union College  11.12
Misako Nemoto  Meiji University  1.13
Elsa Nettels  College of William and Mary  9.18
Meredith Neuman  Clark University  12.14
Virginia Newhall Rademacher  Babson College  13.04
Catherine Nguyen  UCLA  5.14
Perry S. Nicholas  Erie Community College  5.20
Elke Nicolai  Hunter College-CUNY  5.18
Roberto Nicosia  Rutgers University  8.20
Stacy Nistendirk  Bridgewater State College  3.10
Anna Nogar  University of New Mexico  6.21
Aegyung Noh  Inha University  4.21
Brian Norman  Loyola College-Maryland  8.15
Sean Northrup  University of Connecticut  11.14
Sarah Novacich  Yale University  17.10
Terry Novak  Johnson and Wales University  10.01
Patrick Nugent  Brooklyn College-CUNY  8.06
Charlotte Nunes  University of Texas-Austin  16.05
Erich Nunn  University of Virginia  9.03
Russell Nurick  University of Massachusetts  10.11
John O’Brien  University of Leeds  4.16
Emanuele Occhipinti  Drew University  9.14, 11.20
Lolly Ockerstrom  Park University  5.04, 11.07
Noreen O’Connor  King’s College  5.04
Tahneer Oksman  City University of New York  4.13
Maria José Olaciregui  University of Nevada-Reno  4.04
Julie Olin-Ammentorp  LeMoyne College  9.18
Raymond O‘Meara  Brookdale Community College  14.13
Alina Opreanu  Harvard University  1.13
Andrea O‘Reilly  York University  12.05
Andrea O‘Reilly-Herrera  University of Colorado-Colorado Springs  13.18
Emily Orlando  Fairfield University  13.22
Fulvio Orsitto  California State University, Chico  6.03
Lucia Ortiz  Regis College  11.01
Ada Ortúzar-Young  Drew University  13.18
Sarah Ostendorf  New York University  7.06
Arlene Ovalle-Child  Boston University  16.10
Sabrina Ovan  University of Minnesota Minneapolis  16.04
Margaret Owens  Nipissing University  5.01
Enrico Palandri  University College London  15.02
David Palmer  Massachusetts Maritime Academy  13.06
Philip Palmer  University of Massachusetts  4.05
Margherita Pampinella-Cropper  Towson University  16.02
Matteo Pangallo  University of Massachusetts  4.05
Anna Panszczyk  University of North Carolina  16.03
Terri Pantuso  University of Texas-San Antonio  7.22
Anna Paparcone  Cornell University  2.11
Sharon Desmond Paradiso  Endicott College  11.09
Mijeong Park  California State University-Northridge  6.10
Jason Thomas Parker  Vanderbilt University  2.05
José María Parreño  14.21
Maria Parrino  I.M.S. Fogazzaro Vicenza  12.11
Rita Pasqui  The Graduate Center-CUNY  1.08
Elena Past  Wayne State University  9.20
Gloria Pastorino  Fairleigh Dickinson University  2.15, 7.08
Maneesha Patel  Independent scholar  9.14
Cynthia Patterson  University of South Florida Polytechnic  14.08
Robert J. Patterson  Florida State University  2.10
Cristina Pausini  Wellesley College  9.08
Jason H. Pearl  Florida International University  9.14
Nels Pearson  Fairfield University  13.06
Joshua Pederson  Marymount Manhattan College  6.20
Kevin Pelletier  University of Richmond  14.08
Erin Kay Penner  Cornell University  7.15
Jaclyn Penny  Clark University  2.09
Andrea Pera  Independent Scholar  10.19, 16.04
Lisa Perdigao  Florida Institute of Technology  4.11, 7.11, 8.15, 12.12
Zivah Perel  Queensborough Community College-CUNY  3.10
Francisco Perez  Midlands Technical College  10.18
Rolando Pérez  Hunter College  6.04
Yansi Pérez  Wesleyan University  7.21
Sonia Perez-Villanueva  Williams College  4.01
Sabina Perrino  The Catholic University of America  10.08
Ann-Sofie Persson  Linköping University  4.18
Rebecca Peters-Golden  Indiana University  12.10
Thomas Peterson  University of Georgia  8.19
Christine Petraglia  University of Wisconsin-Madison  14.17
Brian Petras  Bennington College  10.18
Mihaela Petrescu  Hobart and William Smith Colleges  12.08
Anthony Petruzzi  University of Massachusetts, Boston  2.11
Sheila Petty  University of Regina  12.01
Evelyn Pezzulich  Bridgewater State College  9.11
Céline Philibert  SUNY Potsdam  4.17
Angela Phillips  Warren Wilson College  5.17
Michele Ricci Bell  Union College  11.03
David Rice  The College of Saint Rose  6.13
Mary Rice-DeFosse  Bates College  2.13
Jamie Richards  University of Oregon  11.19
Stephanie K. Richards  University of Wisconsin-Madison  2.02
Jean-François Richer  University of Calgary  17.12
Christopher Ricks  Boston University  3.15
Leo Riegert  Kenyon College  16.16
Eve Rifkah  Worcester State College  8.09
Jeannette Riley  University of Massachusetts Dartmouth  5.09
Tracy Riley  The Graduate Center-CUNY  11.13, 17.09
Lucia Rinaldi  University College of London  10.19
Michael Ritterson  Gettysburg College  9.07
Allison Rittmayer  Bucknell University  1.12, 4.16
Amanda Rivers  Guilford Technical Community College  10.22
Benjamin Robinson  Indiana University  2.16
Anna Rocca  Salem State College  6.07
Diana Rodríguez Quevedo  University of Toronto  1.03
Franklin Rodriguez  William Paterson University  2.12
Rodney Rodríguez  Manhattan College  16.10
Celia Rodríguez  University of Toronto  13.07
Fernando Rodríguez-Mansilla  University of North Carolina  2.05
David Rodríguez-Solás  Queens College-CUNY  2.05
Charlotte Rogers  Yale University  9.12
Justin Rogers-Cooper  The Graduate Center-CUNY  10.07
Sandra Rogosic  Boston University  17.15
Rebecca Romanow  University of Rhode Island  3.01
Tristana Rorandelli  Sarah Lawrence College  16.11
Paul Rosa  SUNY Nassau Community College  7.05
Marda Rose  Indiana University  3.08
Lauren Rosenblum  SUNY Stony Brook  16.05
Adriana Rosman-Askot  The College of New Jersey  6.02
Françoise Rosset  Wheaton College  2.02
Johanna Rossi Wagner  Rutgers University  12.12
Laurence Roth  Susquehanna University  15.05
Erin Royston Battat  Harvard University  9.03
Marisa Ruccolo  University of Toronto  12.11
Maria Luisa Ruiz  Medgar Evers College-CUNY  10.17
Enrique Ruiz-Fornells  University of Alabama  12.21
Richard Ruppel  University of Wisconsin-Stevens Point  5.12
Timothy Ruppert  Duquesne University  11.07
Laura Rutland  Gannon University  17.14
Jennifer Ryenga  San Jose State University  4.09
Veronika Ryjik  Franklin & Marshall College  4.01
Romey Sabalius  San José State University  5.12
Christiana R. Salah  University of Connecticut  7.09
Abigail Salerno  Trinity College  3.03
Daniel Salerno  Boston University  10.15
Sarah Salih  University of Toronto  12.17
Anne Saliot  Johns Hopkins University  2.13
Megan Saltzman  Grinnell College  4.04
Giuliana Salvato  University of Windsor  9.08
Alexander Samson  University College London  4.01
Carole Samson  University of Massachusetts Lowell  17.01
Debra San  Massachusetts College of Art and Design  3.15
Maria San Filippo  Wellesley College  16.01
Rebecca Sanchez  University of Buffalo  4.02
Judith Sanders  Shady Side Academy  10.14
<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cristina Santos</td>
<td>Brock University</td>
<td>9.01</td>
</tr>
<tr>
<td>Myrna J. Santos</td>
<td>Florida Atlantic University</td>
<td>1.08</td>
</tr>
<tr>
<td>Rick J. Santos</td>
<td>SUNY Nassau Community College</td>
<td>13.16</td>
</tr>
<tr>
<td>Sunanda Sanyal</td>
<td>Art Institute of Boston</td>
<td>14.07</td>
</tr>
<tr>
<td>Pascale Sardin</td>
<td>Bordeaux University</td>
<td>13.06</td>
</tr>
<tr>
<td>Lisa Sarti</td>
<td>City University of New York</td>
<td>8.20</td>
</tr>
<tr>
<td>Eva Sattelmayer</td>
<td>Queens University</td>
<td>6.18</td>
</tr>
<tr>
<td>Veronica Saunero-Ward</td>
<td>New Mexico Highlands University</td>
<td>9.01</td>
</tr>
<tr>
<td>Catherine Savini</td>
<td>Columbia University</td>
<td>13.10</td>
</tr>
<tr>
<td>Francesca Savoia</td>
<td>University of Pittsburgh</td>
<td>2.15</td>
</tr>
<tr>
<td>Elaine Savory</td>
<td>New School University</td>
<td>9.09</td>
</tr>
<tr>
<td>Carmela Scala</td>
<td>St. John’s University</td>
<td>11.18</td>
</tr>
<tr>
<td>Evelyn Scaramella</td>
<td>Yale University</td>
<td>3.02</td>
</tr>
<tr>
<td>Kate Scarth</td>
<td>Memorial University</td>
<td>7.09</td>
</tr>
<tr>
<td>Holly Schaal</td>
<td>Boston University</td>
<td>14.14</td>
</tr>
<tr>
<td>Melissa Schaub</td>
<td>University of North Carolina-Pembroke</td>
<td>16.05</td>
</tr>
<tr>
<td>Susan Scheckel</td>
<td>SUNY Stony Brook</td>
<td>12.04</td>
</tr>
<tr>
<td>Jennifer Schell</td>
<td>Wichita State University</td>
<td>8.11</td>
</tr>
<tr>
<td>Hansjörg Schertenleib</td>
<td>Fairleigh Dickinson University</td>
<td>4.12</td>
</tr>
<tr>
<td>Amy Schmidt</td>
<td>University of Arkansas</td>
<td>2.10</td>
</tr>
<tr>
<td>Chris Schmidt</td>
<td>The Graduate Center-CUNY</td>
<td>16.07</td>
</tr>
<tr>
<td>Hans-Walter Schmidt-Hannisa</td>
<td>National University of Ireland</td>
<td>3.12</td>
</tr>
<tr>
<td>Sylvia Schmitz-Burgard</td>
<td>College of the Holy Cross</td>
<td>6.18</td>
</tr>
<tr>
<td>Andrew Schopp</td>
<td>SUNY Nassau Community College</td>
<td>11.08</td>
</tr>
<tr>
<td>Sara Schotland</td>
<td>Georgetown University</td>
<td>8.22</td>
</tr>
<tr>
<td>Anne Schotter</td>
<td>Wagner College</td>
<td>7.06</td>
</tr>
<tr>
<td>Claire Schub</td>
<td>Tufts University</td>
<td>10.11</td>
</tr>
<tr>
<td>Jack Schuler</td>
<td>Denison University</td>
<td>16.16</td>
</tr>
<tr>
<td>Sarah Schwab</td>
<td>SUNY Fredonia</td>
<td>14.08</td>
</tr>
<tr>
<td>Bernard Schweizer</td>
<td>Long Island University</td>
<td>12.02</td>
</tr>
<tr>
<td>Andrea Sciacca</td>
<td>Marist College</td>
<td>5.10</td>
</tr>
<tr>
<td>Martina Sciolino</td>
<td>University of Southern Mississippi</td>
<td>7.05</td>
</tr>
<tr>
<td>Steve Scipione</td>
<td>Bedford/St. Martin’s</td>
<td>1.06</td>
</tr>
<tr>
<td>Jill Scott</td>
<td>Queen’s University</td>
<td>16.16</td>
</tr>
<tr>
<td>Paul Scott</td>
<td>University of Kansas</td>
<td>3.18</td>
</tr>
<tr>
<td>Roger Sedarat</td>
<td>Queens College-CUNY</td>
<td>5.11</td>
</tr>
<tr>
<td>Kreg Segall</td>
<td>Regis College</td>
<td>1.07</td>
</tr>
<tr>
<td>Elke Segelcke</td>
<td>Illinois State University</td>
<td>6.12</td>
</tr>
<tr>
<td>Stefano Selenu</td>
<td>Brown University</td>
<td>1.05</td>
</tr>
<tr>
<td>Priyanjali Sen</td>
<td>New York University</td>
<td>3.01</td>
</tr>
<tr>
<td>Jonathan Senchyne</td>
<td>Cornell University</td>
<td>12.14</td>
</tr>
<tr>
<td>Cosetta Seno Reed</td>
<td>University of Colorado-Boulder</td>
<td>7.20</td>
</tr>
<tr>
<td>C. Namwali Serpell</td>
<td>University of California-Berkeley</td>
<td>13.14</td>
</tr>
<tr>
<td>Ilaria Serra</td>
<td>Florida Atlantic University</td>
<td>1.08</td>
</tr>
<tr>
<td>Tricia Serviss</td>
<td>Syracuse University</td>
<td>9.11</td>
</tr>
<tr>
<td>Maria Sgroi</td>
<td>The University of Hawaii-Manoa</td>
<td>10.03</td>
</tr>
<tr>
<td>Lavina D. Shankar</td>
<td>Bates College</td>
<td>12.16</td>
</tr>
<tr>
<td>Bina Sharif</td>
<td></td>
<td>15.03</td>
</tr>
<tr>
<td>David Sharp</td>
<td>The Graduate Center-CUNY</td>
<td>10.19</td>
</tr>
<tr>
<td>Brandon Shaw</td>
<td>University of Massachusetts</td>
<td>1.07</td>
</tr>
<tr>
<td>Lauren Shaw</td>
<td>Elmira College</td>
<td>1.03</td>
</tr>
<tr>
<td>Daniel Shea</td>
<td>Mount Saint Mary College</td>
<td>8.13</td>
</tr>
<tr>
<td>Nicole Shea</td>
<td>Mount Saint Mary College</td>
<td>7.15</td>
</tr>
<tr>
<td>Elizabeth Sheehan</td>
<td>University of Virginia</td>
<td>13.17</td>
</tr>
<tr>
<td>Ariel Sheen</td>
<td>South Broward High School</td>
<td>14.12</td>
</tr>
<tr>
<td>Rebekah Sheldon</td>
<td>The Graduate Center-CUNY</td>
<td>16.07</td>
</tr>
<tr>
<td>David Sherman</td>
<td>Brandeis University</td>
<td>7.17</td>
</tr>
</tbody>
</table>
Paul Shields  Assumption College  16.13
Janet Shier  University of Michigan  3.08
Dana Shiller  Washington & Jefferson College  2.04
Anne Showalter  The George Washington University  4.09
Angela Shpolberg  Independent Researcher  5.16
Rosalind Sibielski  Bowling Green State University  16.01
Paola Sica  Connecticut College  11.19
Renée Silverman  Florida International University  5.04
Nicole Simek  Whitman College  1.02
Edward Simon  Point Park University  17.14
Leslie Simon  Boston University  9.05
Linda Simon  Skidmore College  2.10
Paolo Simonetti  Università di Roma-Sapienza  1.01
Carol Singley  Rutgers University-Camden  14.10
Sarah E.S. Sinwell  Northeastern University  16.01
Fiore Siricci  The New School  11.22
J. Peter Siriprakorn  The University of Chicago  16.06
Antonella Sisto  Brown University  4.07
Shayna Skarf  Brandeis University  9.05
Alifair Skebe  SUNY Albany  5.06
Laura Sloan Patterson  Seton Hill University  6.16
Noel Sloboda  Penn State-York  5.20
Anna Smaill  University College London  13.14
Srdjan Smajic  Furman University  6.14
Nick D. Smart  The College of New Rochelle  6.01
Alan Smith  Boston University  14.21
Chadwick Smith  New York University  7.12
Jill Suzanne Smith  Bowdoin College  11.03, 12.08
Kristin Smith  Boston University  2.07
Laura Smith  University of New Hampshire  11.11
Lesa Smith  Wilfrid Laurier University  8.18
Mary-Antoinette Smith  Seattle University  13.11
Rachel Greenwald Smith  Boston University  0.2
Rebecca Smith  University of Texas-San Antonio  4.21
Ryan D. Smith  University of Pittsburgh  3.17
Shirley Smith  Skidmore College  17.03
Valerie Smith  Quinnipiac University  11.16
Snjezana Smolak  Independent Scholar  11.20
Jane Sokolosky  Brown University  5.05
Herminia Sol  Polytechnic Institute of Tomar  10.05
Adeline Soldin  Boston University  17.15
Min Hyoung Song  Boston College  12.16
Alfredo J. Sosa-Velasco  University of Cincinnati  4.04
Francisco Soto  College of Staten Island-CUNY  13.18
Adriana Spahr  Grant MacEwan College  9.01
Giovanni Spani  Bowdoin College  3.20
Rachel N. Spear  Louisiana State University  14.05
Andrea Speltz  Queen’s University  16.16
Chiara Spferrazza  Princeton University  17.12
Jennifer Spitzer  New York University  5.10
Kathryn St. Ours  Goucher College  16.02
Justin St.Clair  University of South Alabama  8.12
Wayne Stables  Trinity College Dublin  17.06
Geoffrey Stacks  University of Denver  16.13
Adam Staffaroni  Center for Cartoon Studies  9.04
William Chad Stanley  Wilkes University  16.09
Elizabeth Starr  Westfield State College  9.10
Karen Stein  University of Rhode Island  9.10
David Stentiford  University of Nevada-Reno  17.05
Kimberly J. Stern  Duke University  13.15
Catherine Stewart  Cornell College  7.05
E. Kim Stone  SUNY Cortland  17.11
Silvia Stoyanova  Princeton University  7.20
Annemarie Strassel  Yale University  16.05
Rebecca Strauss  University of Virginia  9.05
Carol Strauss Sotropoulos  Northern Michigan University  5.02
Leesa Streifer  University of Regina  12.05
Giacomo Striuli  Providence College  7.08
Tim Strode  SUNY Nassau Community College  10.22
Julie Strongson  Anne Arundel Community College  10.01
Anna Strowe  University of Massachusetts  13.19
J. Ken Stuckey  Bentley College  14.13
Claudia Stumpf  Tufts University  12.10
Cynthia Sugars  University of Ottawa  5.22
Charles Sumner  The University of Southern Mississippi  14.12
Mark Sussman  City University of New York  13.14
Matthew Sussman  Harvard University  16.08
Sejal Sutaria  Monmouth University  10.04
Stephen Swanson  Penn State- Erie  1.12, 3.03
Wally Swist  Independent Scholar  8.09
Karoline Szatek  Curry College  3.16
Terea Szeghi  Colby College  7.13
Carla Taban  Independent Scholar  13.06, 16.13
Jennifer Noel Tabor  Northampton Community College  3.16
Margaret Tadevosyan  St. John’s University  17.08
Ichiro Takayoshi  Tufts University  16.08
Elise Takehama  University of Florida  4.15
George R. Talbot  University of Hull  4.06
Yee-Hang Tam  Georgetown University  14.16
Galen Tan  Tufts University  10.15
Gregory Tate  University of Oxford  17.13
Mies Taylor  Le Moyne College  8.16
Maryann Tebben  Bard College at Simon’s Rock  14.17
Eleanor ter Horst  Clarion University  5.05
V. Britt Terry  University of South Carolina  2.04
Sylvia Terzian  Wilfrid Laurier University  7.03
Rhondda Thomas  Clemson State University  4.09
Molly Thomasy  University of Wisconsin-Madison  2.02
Hilary Thompson  Bowdoin College  10.13
Roger Thompson  Virginia Military Institute  11.11
Helga Thorson  University of Victoria  9.15
Gregor Thuswaldner  Gordon College  3.09
Jeanie Tietjen  Independent Scholar  14.07
Samantha Tieu  California State University-East Bay  11.15
Victoria Tillsen  Harvard University  4.19
Mary Ann Tobin  Triton College  11.22
Robert Tobin  Clark University  9.15
Michelle Tokarczyk  Goucher College  5.20, 13.03
Nancy D. Tolson  Mitchell College  11.05
Susan Tomlinson  University of Massachusetts-Boston  13.05
Beth Torgerson  Eastern Washington University  5.15
Evan Torner  University of Massachusetts  14.06
Giuseppe Tosi  Georgetown University  13.20
Margaret Toth  Manhattan College  9.06
Peter Townshend  University of Pretoria  17.14
Stephen Trainor  Salve Regina University  10.15
Deb Travis  Brooklyn College-CUNY  10.13
Bianca Tredennick  SUNY Oneonta  6.14
Charlotte Trinquet-Balak  University of Central Florida  3.18
Zoe Trodd  Harvard University  7.10
Kris Trujillo  University of California-Berkeley  14.16
Lauryl Tucker  Ithaca College  14.14
Trisha Tucker  University of Southern California  7.09
Meriel Tulante  Philadelphia University  10.20, 13.20
Filiburgen Swenson  Suffolk Community College  7.22
Krista Turner  The University of North Carolina  8.11
Ryan Tvedt  University of Wisconsin-Madison  14.22
Jill E. Twark  East Carolina University  10.12
Meg Tyler  Boston University  4.11
Paola Ugolini  New York University  14.17
Lori Ullschr  Hofstra University  14.17
Heather Urbanski  Central Connecticut State University  7.02
Greg Urquhart  Alexander Street Press  9.04
Galo Vaca Acevedo  William Paterson University  2.12
Elena Valdez  Rutgers University  16.10
Alice Valentine  Clark University  3.05
Daria Valentini  Stonehill College  12.11
Barbara van Feggelen  University of Connecticut  14.09
Jane Van Slenbrouck  Fordham University  13.03
Emmanuelle Vanborre  Gordon College  3.09, 6.07
Kathleen Vandenberg  Boston University  10.01
Edith B. Vandervoort  Antelope Valley College  8.17
Birger Vanwesenbeeck  Fredonia  11.09
Andrea Varricchio  West Chester University  6.04
Hunter Vaughan  Washington University  12.01, 16.01
Joshua Vaughan  California State University-Long Beach  4.13
Amber Vayo  Worcester State College  2.09
Diana Vela  SUNY Buffalo  5.13
Dianal ee Velie  Granite State College  8.09
Renato Ventura  University of Connecticut  14.20
Javier Venturi  University of Massachusetts  6.03
Raul Verduzco  Yale University  6.02
Enrico Vettore  California State University-Long Beach  2.11
Paola Vettorel  University of Verona  1.08
Daniela Viale  Wesleyan University  10.08
Iluliana Roxana Vicovanu  Johns Hopkins University  14.09
Chantal Victoria Johnson  New York University  6.11
Martha Viehmann  Independent Scholar  7.13
Andrés Villagrá  Pace University  8.08
Timothy Vincent  Duquesne University  5.04
Lisa Vitale  Southern Connecticut State University  3.19
Ilaria Vitali  Université de Bologne  5.03
Ricardo F. Vivancos Pérez  George Mason University  17.18
Sabine von Mering  Brandeis University  11.03, 14.03
William Waddell  St. John Fisher College  4.11, 7.11, 12.12
Tan Waclchli  University of Chicago  13.12
Ulrike Wagner  Columbia University  5.02
Peter Waggstaff  University of Bath  11.17
Alexander Waid  U.S. Coast Guard Academy  5.20, 8.18
Laura Wainwright  Cardiff University  8.13
Melanie Wait  University of Auckland  16.01
Karen Waldron  College of the Atlantic  1.09, 4.02
Vern Walker  Borough of Manhattan Community College-CUNY  3.11
Molly Wallace  Queen’s University  17.05
<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicole Wallack</td>
<td>Columbia University</td>
<td>13.10</td>
</tr>
<tr>
<td>Regina Walton</td>
<td>Boston University</td>
<td>4.05</td>
</tr>
<tr>
<td>Tina Ware</td>
<td>Oklahoma Christian University</td>
<td>5.05</td>
</tr>
<tr>
<td>Mike Warren</td>
<td>West Point</td>
<td>4.03</td>
</tr>
<tr>
<td>Andrew Wasserman</td>
<td>SUNY Stony Brook</td>
<td>14.04</td>
</tr>
<tr>
<td>Mamadou Wattara</td>
<td>Rutgers University</td>
<td>9.17</td>
</tr>
<tr>
<td>Robert Waukonen</td>
<td>Lesley College</td>
<td>14.07</td>
</tr>
<tr>
<td>Steve Weber</td>
<td>SUNY Albany</td>
<td>7.01</td>
</tr>
<tr>
<td>Astrid Weigert</td>
<td>Georgetown University</td>
<td>4.12</td>
</tr>
<tr>
<td>Angela Weiss</td>
<td>Seton Hall University</td>
<td>7.06</td>
</tr>
<tr>
<td>Lisa Weiss</td>
<td>Vanderbilt University</td>
<td>5.03</td>
</tr>
<tr>
<td>Hannah Wells</td>
<td>University of Pennsylvania</td>
<td>7.10</td>
</tr>
<tr>
<td>Juliette Wells</td>
<td>Manhattanville College</td>
<td>13.11</td>
</tr>
<tr>
<td>Jerry Wemple</td>
<td>Bloomsburg University of Pennsylvania</td>
<td>6.09</td>
</tr>
<tr>
<td>Christy I. Wenger</td>
<td>Lehigh University</td>
<td>7.02</td>
</tr>
<tr>
<td>Ryan Wepler</td>
<td>Brandeis University</td>
<td>13.14, 14.14</td>
</tr>
<tr>
<td>Hager Weslati</td>
<td>Lancaster University (UK)</td>
<td>12.02</td>
</tr>
<tr>
<td>Edward Wesp</td>
<td>Western New England College</td>
<td>12.04</td>
</tr>
<tr>
<td>Peter West</td>
<td>Adelphi University</td>
<td>12.10</td>
</tr>
<tr>
<td>Grace Wetzel</td>
<td>University of South Carolina</td>
<td>4.03, 11.05</td>
</tr>
<tr>
<td>Karen Weyant</td>
<td>Jamestown Community College</td>
<td>6.09</td>
</tr>
<tr>
<td>Tracy Whalen</td>
<td>University of Winnipeg</td>
<td>5.22</td>
</tr>
<tr>
<td>Lara Whelan</td>
<td>Berry College</td>
<td>13.15</td>
</tr>
<tr>
<td>Patricia White</td>
<td>University of Massachusetts-Dartmouth</td>
<td>9.11</td>
</tr>
<tr>
<td>Erin Whitmore</td>
<td>University of New Brunswick</td>
<td>8.14</td>
</tr>
<tr>
<td>Érika Wicky</td>
<td>Université de Montréal</td>
<td>17.12</td>
</tr>
<tr>
<td>Diana Wienbroer</td>
<td>SUNY Nassau Community College</td>
<td>7.04</td>
</tr>
<tr>
<td>Keith Wilhite</td>
<td>Duke University</td>
<td>8.12</td>
</tr>
<tr>
<td>Carol Willette Bachofner</td>
<td>Independent Scholar</td>
<td>8.09</td>
</tr>
<tr>
<td>Nicole Willey</td>
<td>Kent State University-Tuscarawas</td>
<td>7.22</td>
</tr>
<tr>
<td>Cynthia Williams</td>
<td>Tufts University</td>
<td>13.15</td>
</tr>
<tr>
<td>Erika Williams</td>
<td>Emerson College</td>
<td>8.15</td>
</tr>
<tr>
<td>Todd O. Williams</td>
<td>Kutztown University</td>
<td>11.07</td>
</tr>
<tr>
<td>Jenn Williamson</td>
<td>University of North Carolina</td>
<td>13.03</td>
</tr>
<tr>
<td>Katherine Elizabeth Williamson</td>
<td>Rhode Island College</td>
<td>17.16</td>
</tr>
<tr>
<td>Georgina Willms</td>
<td>University of Exeter</td>
<td>13.02</td>
</tr>
<tr>
<td>Jenny Willner</td>
<td>Freie Universität-Berlin</td>
<td>1.14</td>
</tr>
<tr>
<td>Jean Wilson</td>
<td>McMaster University</td>
<td>16.16</td>
</tr>
<tr>
<td>Christopher Winks</td>
<td>Queens College-CUNY</td>
<td>11.01</td>
</tr>
<tr>
<td>Petra Wirth</td>
<td>University of Arizona</td>
<td>2.15</td>
</tr>
<tr>
<td>Caroline Woidat</td>
<td>SUNY Geneseo</td>
<td>2.09</td>
</tr>
<tr>
<td>Janet Wolf</td>
<td>SUNY Cortland</td>
<td>10.14</td>
</tr>
<tr>
<td>Janet S. Wolf</td>
<td>SUNY Cortland</td>
<td>9.22, 10.14</td>
</tr>
<tr>
<td>Mary Ellen Wolf</td>
<td>New Mexico State University</td>
<td>5.03</td>
</tr>
<tr>
<td>Loren Wolfe</td>
<td>Harvard University</td>
<td>1.13</td>
</tr>
<tr>
<td>Gina Wong-Wylie</td>
<td>Athabasca University</td>
<td>12.05</td>
</tr>
<tr>
<td>Jane M. Wood</td>
<td>Park University</td>
<td>4.22, 5.04</td>
</tr>
<tr>
<td>Elena Woodacre</td>
<td>Bath Spa University</td>
<td>8.16</td>
</tr>
<tr>
<td>Amy Woodworth</td>
<td>Temple University</td>
<td>16.06</td>
</tr>
<tr>
<td>Stefanie Wortman</td>
<td>University of Missouri</td>
<td>2.03</td>
</tr>
<tr>
<td>John Woznicki</td>
<td>Holy Family University</td>
<td>1.10</td>
</tr>
<tr>
<td>Kristina Wright</td>
<td>Tufts University</td>
<td>1.09</td>
</tr>
<tr>
<td>Katharine Wrobel</td>
<td>York University</td>
<td>3.14</td>
</tr>
<tr>
<td>Dan Wuebben</td>
<td>The Graduate Center-CUNY</td>
<td>10.07</td>
</tr>
<tr>
<td>Herb Wyile</td>
<td>Acadia University</td>
<td>5.22</td>
</tr>
<tr>
<td>Ying Xiao</td>
<td>New York University</td>
<td>12.01</td>
</tr>
<tr>
<td>Andrea Yates</td>
<td>University of Rhode Island</td>
<td>8.13</td>
</tr>
<tr>
<td>Susan Yelavich</td>
<td>Parsons The New School for Design</td>
<td>3.04</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Sung Hee Yook</td>
<td>The Graduate Center-CUNY</td>
<td>1.16</td>
</tr>
<tr>
<td>Stephenie Young</td>
<td>Salem State College</td>
<td>1.16</td>
</tr>
<tr>
<td>Monica Young-Zook</td>
<td>Macon State College</td>
<td>14.01</td>
</tr>
<tr>
<td>Marilena Zackheos</td>
<td>The George Washington University</td>
<td>1.11</td>
</tr>
<tr>
<td>Timothy Zajac</td>
<td>University of Massachusetts</td>
<td>1.07</td>
</tr>
<tr>
<td>Filemón Zamora</td>
<td>St. Michael's College</td>
<td>7.21</td>
</tr>
<tr>
<td>Tali Zechory</td>
<td>Harvard University</td>
<td>1.13</td>
</tr>
<tr>
<td>Christiane Zehl Romero</td>
<td>Tufts University</td>
<td>2.14</td>
</tr>
<tr>
<td>Gaoheng Zhang</td>
<td>New York University</td>
<td>1.05</td>
</tr>
<tr>
<td>Margrit Zinggeler</td>
<td>Eastern Michigan University</td>
<td>5.12</td>
</tr>
</tbody>
</table>
THE
Northeast Modern Language Association
thanks our sponsors who have made this successful year possible:

HOST INSTITUTION
Boston University

MODERN LANGUAGE STUDIES SPONSOR
Susquehanna University

ADMINISTRATIVE SPONSOR
SUNY Nassau Community College

SPONSORS OF SPEAKERS
Swiss Consulate
Ministerio de Cultura d’España
Boston University, Department of Romance Studies
The Humanities Foundation, Boston University
The Consulate of Spain, Boston
The Geddes Fund, Boston University
Harvard University

Department of English and American Literature & Language
Department of Germanic Languages and Literatures
Department of Romance Languages and Literatures

EXHIBITORS
Bedford / St. Martin’s Press
www.bedfordstmartins.com

Cambria Press
www.cambriapress.com

Edwin Mellen Press
www.mellenpress.com

Scholar’s Choice
www.scholarschoice.com
invites you to submit your dissertation for consideration in one of our monograph series

Speak with our editor at this conference
editor@mellenpress.com

MONOGRAPH SERIES IN LITERATURE

Poetic Theory  Italian Literature
Religion & Literature  Russian Literature
British Literature  Scandinavian Literature
American Literature  Indigenous Art & Culture
German Literature  Portuguese & Lusophone
Asian Literature  Literary Criticism
Hispanic Literature  Comparative Literature

Printing, Literacy, & Education in 18th Century Ireland: Why the Irish Speak English
by Peter K. Fallon

Winner of the Marshall McLuhan Prize

Order Fulfillment:  PO Box 450, Lewiston, NY 14092  1-716-754-2788
Editor:  415 Ridge Street, Lewiston, NY 14092-0450  1-716-754-2266

www.mellenpress.com
Cambria Press is an independent, full-service, non-subsidy publisher of innovative, refereed academic research. As the publisher of choice for the world’s top scholars, the Cambria program uniquely combines the highest editorial standards with speed and responsiveness. Cambria Press is also praised for providing authors with 24/7 access to sales and royalty data via a personalized web portal. Cambria’s editorial decisions are based solely on manuscript quality and peer review results. We strive to publish groundbreaking, outstanding, and unprecedented works.

Cambria books have earned much praise, including the prestigious CHOICE Outstanding Academic Title for Crossing Into Manhood by Christopher Mason, as well as Best Book nomination by the AAAS for Asian American Identity by Cheri Phillip and Best Book nomination by the ASA for Online Social Support by Antonina Bambina.

Cambria Press is also proud to congratulate Professor Kevin Swafford for being honored as featured author at the 2008 MMLA in Minneapolis for his exceptional book, Class in Late-Victorian Britain: The Narrative Concern with Social Hierarchy and its Representation.

Cambria Press plans to underwrite eighteen new books for its languages and literatures collection. These will constitute the top academic works that make a significant contribution to scholarship in the field.

What Cambria authors say

Our authors are academic leaders from universities around the world. They are delighted with our rigorous review, careful editing, and personal service. Cambria books are also praised by librarians for their quality.

Professor Susan Lever, author of David Foster: The Satirist of Australia, writes,

“Cambria’s treatment of my manuscript was exemplary. All my e-mail enquiries were answered within a few days. My manuscript was peer reviewed within a short time, with constructive comments on how to improve it. It was thoroughly copy edited. The cover is beautiful, and the quality of the final book production excellent—librarians have commented on the strong binding and quality paper stock. Most of all, I was pleased with the efficiency and speed of the production, as well as the way I was kept informed at every stage.”
Susquehanna University congratulates the Northeast Modern Language Association on its 40th ANNIVERSARY and Modern Language Studies for its special edition marking this happy occasion.

Susquehanna University
Selinsgrove, PA 17870
www.susqu.edu
Boston University’s Department of English offers students the opportunity to join B.A., M.A., and Ph. D. degree programs led by prominent literary scholars working in every period of English and American literature. By long tradition, the English Department is pluralistic in approach, and includes scholars working in a wide range of methodologies. The department publishes Studies in Romanticism, the leading journal on the Romantic movement, and AGNI, a renowned literary journal.

Our small, selective Ph.D. program has maintained an excellence placement record, even in the difficult job market of recent decades, including placements at Arkansas, Tulsa, Brigham Young, Florida International and Howard in 2007-8. For information, contact Maurice Lee, Director of Graduate Studies.

Illustrations: Mugar Library Archive
Experience the lively and intimate conference experience that NeMLA offers at its 41st annual convention in downtown Montreal, sponsored by McGill University. Featuring over 320 panels, the 2009 convention in Boston richly represented all the subject areas of the modern languages and literatures, covering a broad spectrum of scholarship and advancing innovative approaches to teaching.

Both Montreal (with its Latin quarter, Little Italy, and Chinatown) and its respected university boast a diverse population. “New France,” as the city was dubbed at its founding in 1642, mixes the old and the new; Vieux-Montréal offers European charm with its cafés, boutiques, fresh markets, and artists, while the vibrant downtown includes all of the sights and sounds a major city can offer: museums, shopping, pubs, and restaurants. A clean and efficient metro system make it easy to navigate the bilingual hub of Canada and one of its multicultural centers.

**PROPOSE A SESSION**

NeMLA is a member-driven convention, encouraging current scholarship and pedagogies with flexible session formats (panel, roundtable, creative session, seminar) in the areas below. To propose a session, submit a brief description online at www.nemla.org by April 15, 2009.

<table>
<thead>
<tr>
<th>American British/Anglophone</th>
<th>Film French and Franco-phone</th>
<th>Popular Culture Professional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canadian</td>
<td>Gay/Lesbian</td>
<td>Spanish/Portuguese Theory</td>
</tr>
<tr>
<td>Caribbean</td>
<td>German</td>
<td>Women’s Studies</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>Italian</td>
<td>World Literatures</td>
</tr>
<tr>
<td>Composition</td>
<td>Pedagogy</td>
<td></td>
</tr>
</tbody>
</table>

For more information, visit [www.nemla.org](http://www.nemla.org) or email [northeast.mla@gmail.com](mailto:northeast.mla@gmail.com)