Northeast Modern Language Association
39th Convention

April 10 - 13, 2008
Buffalo, New York

Host Institutions:
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SUNY Erie Community College
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Elizabeth Foley O’Connor, Fordham University

Upcoming NeMLA Conventions

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<th>Convention</th>
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<td>NeMLA</td>
<td>Boston, Massachusetts</td>
<td>February 26 - March 1</td>
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<td>2010</td>
<td>NeMLA</td>
<td>Montreal, Quebec</td>
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Printing  
Thomas Conigliaro, Printing Supervisor  
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SUNY Nassau Community College

Design  
Dear NeMLA friends:

It is a delight to welcome you to our 39th Annual Convention, the second year in a row that NeMLA’s conference has expanded in depth and breadth.

Our recent growth has allowed NeMLA to build on its commitment as a service organization, expanding our professional support programs in the form of awards, fellowships, travel grants and assistantships. I am particularly proud of our Graduate Student Assistantship program that provides financial support and professional experience to graduate students – as well as enhancing the Convention through their involvement.

The Board is truly committed to enhancing our members’ conference experience. NeMLA, like the Modern Language Association, is exploring alternate formats. The 2008 Convention will feature 8 seminar-format sessions, a format that has the potential to foster a deeper engagement with fellow panelists’ work – as well as provide an ideal space for the development of collaborative projects. In addition, University at Buffalo graduate students will present their current research through a poster session. I hope you will visit these sessions – and let me know what you think of their expansion at future conventions.

Though NeMLA prides itself on the interdisciplinary quality of its convention, it has likewise encouraged exchange between scholars within sections. In addition to its continued support of Language Sections and Caucuses through speakers and socials, NeMLA has expanded the special conference events offered during Saturday noontime and early evening. To complement increased interest in new areas, NeMLA will sponsor an environmental presentation, a postcolonial roundtable and our first Popular Culture Section speaker.

NeMLA is a member-driven organization. Please help set our direction by sending me your comments or by proposing a session for our 40th Anniversary Convention in Boston.

Best always,

Elizabeth Abele, Ph.D.
Executive Director
SUNY Nassau Community College
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Susquehanna University

Webmasters
**Vincent Guihan**
Carleton University

**Andrew Schopp**
SUNY Nassau Community College
3:00 - 6:00PM Registration, Sungarden

4:00 - 6:00PM Session 1: Seminars

4:00 - 6:30PM University at Buffalo Poetry & Rare Book Room Tour Lecture: Gems from the UB Poetry & Rare Book Room
Michael Basinski, Ph.D., Curator of Poetry & Rare Book Collection (reservation required)

6:30PM Welcoming Reception and Poetry Reading
Pete Ramos, Buffalo State College
Carl Dennis, University at Buffalo
Wine and cheese served
Buffalo Room

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Friday, April 11

8:00AM - 5:00PM Registration, Sungarden

8:00AM - 5:00PM Book Exhibit, Grand A

8:00 - 9:00AM Continental breakfast served, Grand A

8:30 - 10:00AM Session 2

10:15 - 11:30AM Session 3

11:45AM - 1:15PM Session 4

1:00 - 2:00PM Afternoon snack served

1:30 - 2:45PM Session 5

3:00 - 4:30PM Session 6

4:45 - 6:15PM Session 7

7:00PM Keynote Address Geographies of Difference: Race, Language, and Imagination
Alexis DeVeaux, University at Buffalo
Grand Ballroom

8:00-9:30PM Keynote Reception: Hors d’oeuvres buffet
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Sessions include:

**To Read or Not To Read:**  
*A Question of National Consequence*  
Sunil Iyengar, National Endowment for the Arts  
*Niagara Room*

**Ecocritical Section Sponsored Session**  
*Our Energy Future: Addressing Global Climate Change on our Campuses and in our Homes*  
Walter Simpson, SUNY Buffalo  
*Regency A*

**Postcolonial Section Sponsored Roundtable**  
*Diaspora and Transnational Directions in the 21st Century*  
Chair: Carine Mardorossian, University at Buffalo  
Gita Rajan, Fairfield University  
Hershini Bhana Young, University at Buffalo  
Elaine Savory, The New School

**Popular Culture Section Special Event**  
*Co-Sponsored by the LGBTQ Caucus*  
**Black Sex**  
Rinaldo Walcott, University of Toronto  
*Grand E*

**First Last Words:**  
*A Reading by Christine Hume and Christina Milletti*  
*Grand F*

**Poster Session**  
University at Buffalo, English Dept. Graduate Students  
*Grand A*
1:45 - 3:00PM  Session 11

3:15 - 4:45PM  Session 12

5:00 - 6:15PM  Session 13

CAITY Caucus Reception and Business Meeting
Suite 1

Homage to Cervantes Scholar Tom Lathrop
Presentation during the NeMLA session:
Cervantes’ Don Quixote:
The Discourse of Culture and History
Grand E

6:30PM
Spanish Language Section Event and Reception
El Mundo Poetico De Aurora Luque Ortiz
Sesión homenaje a la escritora y a su obra
Chair: Enrique Ruiz-Fornells,
Emeritus, University of Alabama
Welcome: Monica Leoni, University of Waterloo
Presenters: Josefa Alvarez, LeMoyne College
María Cardona, Saint Louis University
Response: Aurora Luque Ortiz
Grand E

German Language Section Event and Reception
German Soundscapes:
Pankow/Schönhauser Allee 2004
Composer: Jean-Paul Perrotte, University of Iowa
Introduction: Florence Feiereisen, Middlebury College
Co-sponsor: Middlebury College
Regency B

6:45PM
Plenary Speaker
Threat to Coherence
M. Nourbese Philip
Co-sponsored by the Women’s Caucus and the CAITY Caucus
Additional support provided by the University at Buffalo
Canadian Studies Program and the Edwin Butler Chair
(Cristanne Miller)
Grand Ballroom B
7:00PM  
_French Language Section Event_

**Marivaux’s Le jeu de l’amour et du hasard**
Théâtre de la Chandelle Verte
_Shea’s Smith Theatre – 660 Main Street_

Performance will be followed by a meet-and-greet with the actors in the theatre’s newly-restored bar.

7:30PM  
Special Receptions:

**Italian Language Section Reception**
_Regency C_

**LGBTQ Caucus Reception**
_Suite 1_

8:00PM  
_Graduate Student Caucus Business Meeting/Reception_
_Gabriel’s Gate, 145 Allen Street_
_(meet in Hyatt lobby at 7:45)_

9:00PM  
Niagara Falls Evening Tour
_(reservation required)_

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**Sunday, April 13**

8:00 - 10:15AM  
Registration, _Sungarden_

8:30 - 10:00AM  
Session 14

9:30 - 11:30AM  
Session 15: Seminars

10:15 - 11:45AM  
Session 16

12:00 - 1:00PM  
NeMLA Membership Meeting and Brunch, Ellicott Room

1:00 - 2:30PM  
_The Mark Twain Room at the Buffalo and Erie County Public Library_

**How Jim Plays Huck**
Neil Schmitz, University at Buffalo
_(reservation required)_

Tour of Frank Lloyd Wright’s Darwin Martin House
_(reservation required)_
American

Addiction and 20th Century American Literature 8.15

African-American Environmental Writing 8.10

American Cannibal: Empire and Embodiment from 1840-1940 3.08

American Working-Class Literature: Borders and Boundaries 12.15

American Working-Class Literature: Gender, Bodies, and Performance 9.15

Antebellum at Sea: United States Maritime Narratives and Constructions of Modernity 6.14

Becoming Indigenous: The Aesthetics of Place and Community in Twentieth-Century American Literature 2.05

Black Writers and the Left 2.09

Claiming Space in Edith Wharton’s Novels 13.04

Complicating the Avant-Garde: 20th Century Women Writers 4.09

Critical Approaches to Native American Literature 4.08

Doctors, Patients, and Medical Treatments in 19th-Century American Women’s Writing 4.17

Elbert and Alice Hubbard and the Roycroft Experiment: Socialism in a Capitalist Context 3.14

Ecofeminism in American Literature 11.10

Early Native American Literature 13.10

Food for Thought: Literary Views of the Impact of Food on Culture, Gender, and Ethnicity 12.09

From the Country to the City: Literary Ecology in American Realism and Naturalism 6.15

Genius in the Nineteenth Century 2.13

George Oppen Centenary Panel 4.13
Hawthorne and the Ethical 8.16
H.D., Beyond Imagism 9.04
Justice and the Big Bad Man: Perspectives on Individual Responsibility 12.02
Literature of New York 2.08
The Many Masks of Louisa May Alcott 14.05
Navigating the Fictional World of Toni Morrison 3.19
New Approaches to Mark Twain 16.05
New Approaches to William Wells Brown I 11.17
New Approaches to William Wells Brown II 13.17
The New Orthodoxy: Religion in Contemporary Jewish American Literature 2.14
Old Postmodernists and New Realists: American Contemporary Novel After 1990 8.07
Only By Dreaming or Writing: Joan Didion’s The Year of Magical Thinking 13.16
Poets of the Niagara Region 6.13
Queer Miscegenations 3.16
Race and Literature in the United States 10.10
Readers in American Fiction I 8.08
Readers in American Fiction II 9.08
(Re)Call and Response: Memory in Contemporary African American Fiction 5.14
Representing Trauma: American Redemption Stories and Lost Cause Narratives (Seminar) 1.05
Scientific Influences on Women’s Religious Movements 13.08
Shifting Notions of Turn-of-the-Century American Lyric 12.13
So It Goes: The Legacy of Kurt Vonnegut 16.07

Sovereignty, Signifyin(g), and Cultural Pluralism in Native American Literature 9.18

Spaces of Subjectivity: Geography, Gender, and Identity in 20th Century American Women’s Fiction 6.11

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**Women’s Studies**

Defining, Appreciating, and Critiquing ‘Mommy Lit’ (Roundtable) 9.09

The Ethics of Power: Feminism in the Composition Classroom 2.11

From Monstrous Eve to Black Madonna: Religion and the Search in Literature by Women 8.09

Ghosts in the Looking Glass: The Women We Carry 12.11

New Territories: Traditions of Women Writing in the Early Atlantic World 7.11

Poetic Justice: Radical Women and the Language of Community 3.13

Revisiting Asian American Women’s ‘Articulate Silences’ 8.01

Woolf and War 14.03

**World Literatures**

Home and Away: Strolling in and Around Orhan Pamuk’s Literary Landscapes (Seminar) 8.14
Panel Sessions

Thursday, April 10 4:00-6:00pm

1.01 Niagara Room
The Politics of Global Modernism: Revisiting Colonial Modernity (Seminar)
Chair: Edwige Tamalet Talbayev, University of California-San Diego

“How the World Stole the Idea of Avant-Garde Art”
Elaine O’Brien, Sacramento State University

“Can’t Keep the White Man Out. Can’t Keep Myself In, Either’:
John Joseph Mathews’ Modernism in the Fourth World”
Hanna Musiol, Northeastern University

“The Modernist Creole: Returning to the Colonial Center in Jean Rhys’s
Voyage in the Dark”
Noreen O’Connor, Georgetown University

“From the Margins to the Center: Bollywood as an Autoethnographic Vernacular”
Pooja Rangan, Brown University

“Splitting Milk: Modernist Dead Metaphor Meets Prophetic Malapropism in Waiting for the Mahatma”
Hilary Thompson, Bowdoin College

“Traduit du Silence’: Jean El Mouhoub Amrouche’s Poetics of Exile”
Edwige Tamalet Talbayev, University of California-San Diego

1.02 Franklin Room
Queer Nature (Seminar)
Chair: Robert Azzarello, CUNY Graduate Center

“Undoing Nature: Coalition Building as Queer Environmentalism”
Katie Hogan, Carlow University

“Queer as Nature”
Rebekah Sheldon, CUNY Graduate Center

“The Place, Promised, That Has Not Yet Been’: The Nature of Dislocation and Desire in the Poetry of Adrienne Rich and Minnie Bruce Pratt”
Rachel Stein, Sienna College
“Melancholy Natures, Queer Ecologies”
Catriona Mortimer-Sandilands, York University

“A Filthy Lesson: Gaia, Symbiogenesis and the Queer Eco-System”
Myra J. Hird, Queens University

1.03 Boardroom
Ethical Criticism After Barthes (Seminar)
Chair: Nicole Simek, Whitman College

“Theory is a Theory is a Theory: Gertrude Stein, Virginia Woolf, and the Ethics of Experimental Storytelling and Criticism”
Michelle Ty, University of Texas-Austin

“Barthes and Kermode: On the Pleasure of Ethics and the Ethics of Pleasure”
Zahi Zalloua, Whitman College

“Inhabiting Bodies, Inhabiting Texts: Barthes and Narratives of Self and Other”
Nisha Kunte, University of Southern California

“After Barthes: Rereading Mourning in Camera Lucida”
Alina Opreanu, Harvard University

“Under the Frame: Ethics and Politics in Henry James’s The Ambassadors”
Laurel Harris, CUNY Graduate Center

“Reading for ‘The Neutral’: Barthes, Ethics, and Affect”
Jessica Metzler, Cornell University

“The Impact of Derrida’s Ethical and Narrative Turns”
Stephen Swanson, Penn State-Erie

1.04 Executive Room
Being There First: A Topos in 19th Century German Exploration (Seminar)
Chair: Regine Heberlein, Fairfield Museum and History Center

“In der eigenen Stimme-Heinrich Zimmermanns Reise um die Welt mit Capitain Cook (1781)”
Eva Sattelmayer, Queen’s University
“‘Der erste, der sie betrachtete’: Discovery and Possession in E.T.A. Hoffmann’s ‘Haimatochare’”
Len Cagle, Lycoming College

“Heilende Fremde?: Ein Beitrag zur Frage, was Gottfried Kellers Pankraz uns verschweigt”
Annekathrin Lange

“‘Die unwissenden Einwohner’: The Erasure of Knowledge in Bernhard Philippi’s ‘Excursion nach dem grossen Landsee Quetrupe, Pata oder Llauquihue’”
Regine Heberlein, Fairfield Museum and History Center

1.05 Seneca Room
Representing Trauma: American Redemption Stories and Lost Cause Narratives (Seminar)
Chair: Trisha Brady, University at Buffalo

“‘Save the Trauma for Your Mama’: Kara Walker, The Art World’s Beloved”
Dinah Holtzman, University of Rochester

“Beyond Redemption: African American History and Trauma in Phyllis Alesia Perry’s Stigmata and A Sunday in June”
Eva Tettenborn, Penn State-Worthington/Scranton

“Heteroglossia, Narrative Conflation, and the Curse of the South in William Faulkner’s Absalom, Absalom!”
Allison M. Rittmayer, Bucknell University

“Yearnin’ for Redemption in the New South: Absence and Loss in William Faulkner’s Absalom, Absalom! and The Sound and the Fury”
Trisha Brady, University at Buffalo

Friday, April 11 8:30-10:00am

2.01 Niagara Room
The Secret (And Not So Secret) Origins of Comic Books
Chair: William Duffy, University at Buffalo

“Building the Perfect Superhero: Eugenics, Science, and America-Themed Superheroes”
Cord Scott, Loyola University
“Treading on the Shroud: Martin Rowson’s Graphic Novel Version of *Tristram Shandy*”
Leann Davis Alspaugh, Independent Scholar

“Batman in the Victorian Tradition”
Raymond O’Meara, Brookdale Community College

“Father Nelson H. Baker: A Holy Man in the Comics”
Heather Hartel, Independent Scholar

2.02 Regency A
**Exposition, Exhibition: Theories of Display**
Chair: Christian Flaugh, University at Buffalo

“Questions of Contemporary Identity through Exhibition and Display: Documenta 12 and Ai Weiwei’s *Fairy tale*”
Erica Pastore, University at Buffalo

“Bodies on Display, Baroque Moral Pornography?”
David Castillo, University at Buffalo

“Freak Movement: Disability, Display, and the Problem of Circulation”
Tyler Bradway, Rutgers University

“In the Flesh: Gunther von Hagens’ *Body Worlds* and the Cultural Politics of the Dead on Display”
Kris Vander Lugt, Iowa State University

2.03 Franklin Room
**Prescribing Gender in Medicine and Narrative** (Roundtable)
Chair: Marcelline Block, Princeton University

“*Sissi, l’impératrice rebelle*: Anorexia, Trauma, and the Early Talking Cure”
Marcelline Block, Princeton University

“Bodies in Motion: Medical Innovation or the Replication of the Androcentric Medical Model?”
Daniel Farr, College of St. Rose

“Sympathy, the Nurse, and Female Power in Edith Wharton’s *The Fruit of the Tree*”
Rebecca Garden, SUNY Upstate Medical University
“Diet Books M(ale) D(octor)s”
Vivian Halloran, Indiana University

Anne Hudson Jones, The University of Texas Medical Branch

“Not Fatal, but Freakish: Male Body Image and the Clinical Gaze in ‘My Mammogram’”
Angela Laflen, Marist College

2.04 Regency C
Latin American Cinema: Identity and Nation
Chair: Ludmila Kapschutschenko-Schmitt, Rider University

“Man’s Wolf to Man: Queer Negotiations in Gustavo Postiglione’s ‘El asadito’”
Raúl A. Galoppe, Montclair State University

“El pícaro porteño en ‘Nueve reinas’”
Hernán J. Fontanet, Rider University

“Identidades del desarraigo en ‘La primera noche’”
Diana Rodríguez Quevedo, University of Toronto

2.05 Grand E
Becoming Indigenous: The Aesthetics of Place and Community in Twentieth-Century American Literature
Chairs: Benjamin Priest, University at Buffalo and Josh Weinstein, Virginia Wesleyan College

“Global Horses and Posthuman Indians”
Brandon Fastman, University of California-Santa Barbara

“Becoming Indigenous: The Place-Based Aesthetics of Mary Austin’s The Land of Little Rain and Helen Hunt Jackson’s Bits of Travel at Home”
Benjamin Priest, University at Buffalo

“Native and Nation: Gary Snyder’s Indigenous Poetry”
Emily Hegarty, SUNY SUNY Nassau Community College

“Indigenous Landscapes in Barry Lopez’s Arctic Dreams”
Josh Weinstein, Virginia Wesleyan College
2.06 Regency B

**Violence in the Works of Heinrich von Kleist I**
Chair: Pascale LaFountain, Harvard University

“Murder and Other Dastardly Deeds in Kleist’s Novellas”
Kim Fordham, University of Alberta

“‘Schlägt ihn tot! Das Weltgericht/Fragt euch nach den Gruenden nicht!’: Heinrich von Kleist as Poet of War”
Martina Lüke, University of Connecticut

“Epistemologies of War: Kleist, Clausewitz, Tolstoy”
Anders Engberg-Pedersen, Harvard University

“Gegen Bilder, gegen Menschen, gegen Schiller: Der Dreiklang der Gewalt in Kleists ‘Die heilige Caecilie oder die Gewalt der Musik’”
Torsten Hoffmann, University of Goettingen

2.07 Grand C

**Italian Literature: Renaissance to Humanism**
Chair: Maryann Tebben, Bard College-Simon’s Rock

Patricia Erskine-Hill, Baylor University

“‘Torre il Libero Arbitrio’: Literary Texts Debating Free Will, & Other ‘Heresies’ in the Mid-Cinquecento”
Elizabeth Pallitto, Fatih University-Istanbul

“Insatiable Desire: From Calandrino to the ‘Candelaio’”
Julia Cozzarelli, Ithaca College

“Giulia da Gazuolo, A Renaissance Heroine”
Antonella Ansani, Queensborough Community College-CUNY

2.08 Grand B

**Literature of New York**
Chair: Sabrina Fuchs-Abrams, SUNY Empire State College

Jon Readey, University of Virginia
“The City as Perpetual Motion Machine in Dos Passos’ 
Manhattan Transfer”
Heidi Bollinger, University of Rochester

“Dorothy Parker’s Satire of the New York Literary Left”
Sabrina Fuchs-Abrams, SUNY Empire State College

“Lorde, de Prima, and New York: Women’s Urban Identity Formation”
Kirsten Ortega, University of Colorado-Colorado Springs

2.09 Grand F
**Black Writers and the Left**
Chair: Kristin Moriah, McGill University

“Thirties Performance Revising Harlem Renaissance Poetry: 
Langston Hughes’s Don’t You Want to Be Free?”
Michael Rozendal, University of San Francisco

“Kulaks and Commissars and Robesons’: Ann Petry’s The Narrows and Cold War Radicalism”
Robin Lucy, Eastern Michigan University

“The Two Races, It Seems, ‘Understand Each Other’: George Schulyer’s Southern Tour and Documentary Representation”
Richard Hancuff, George Washington University

“Outside the Groove of History: Time, History and Ideology in Ralph Ellison’s Invisible Man”
Kristin Moriah, McGill University

2.10 Grand G
**Alice Munro in the 1980s**
Chair: Tracy Ware, Queen’s University

“‘Chaddeleys and Flemings’: Thinking Twice About Regret”
Tracy Ware, Queen’s University

“‘There Weren’t Places Like This Then’: Late-Life Identity and Technological Change in ‘Mrs. Cross and Mrs. Kidd’”
Sara Jamieson, Carleton University

“A Reality You Can Hardly Bear’: Anti-Detection in ‘Fits’”
Marilyn Rose, Brock University
“‘The Way the Skin of the Moment Can Break Open’: Reading ‘White Dump’"
Robert Thacker, St. Lawrence University

2.11 Seneca Room
The Ethics of Power: Feminism in the Composition Classroom
Chair: Christy I. Wenger, Lehigh University

“Storied Arguments: Moving Students from the Rational Arguer to the Personal Voice”
Christy I. Wenger, Lehigh University

“Antagonistic Authoritarian and/or Expressionistic Nurturer: The Contrasting Roles of Female Composition Instructors”
Patricia Pytleski, Kutztown University

“Beyond the Male Gaze: The Search for Female Perspective in Film and Writing”
Sara E. McCown, University of Pittsburgh

“Feminism and Writing: Who Wants To Talk About That?”
Kristina Fennelly, Lehigh University

2.12 Delaware A
Francophone Caribbean Writing
Chair: Timothy Gerhard, SUNY Cortland

“Victor Hugo’s Bug-Jargal and Francophone Studies Today”
Timothy M. Gerhard, SUNY Cortland

“Just Joking: Humor, Self-Representation, and Social Critique in Antillean Fiction”
Nicole Simek, Whitman College

“Between Beethoven and Boubous: Cultural Alienation in Myriam Warner-Vieyra’s Juletane”
Leah Lyons, Middle Tennessee State University

“Pointe-à-Pitre-Paris: Aller simple et/ou Aller(s)-Retour(s)?”
Stephanie Silvestre, Northwestern University
2.13 Boardroom

**Genius in the Nineteenth Century**
Chair: Kelly Ross, The University of North Carolina

“Nat Turner and the ‘Criminal Genius’”
Erin Forbes, Princeton University

“‘An Unprincipled Man of Genius’: Poe’s Dupin as a Model of Genius”
Kelly Ross, The University of North Carolina

“Owning Genius: Collecting the Outstanding in the Early Fiction of Henry James”
Natasha Alvandi Hunt, University of Southern California

Respondent: Gustavus T. Stadler, Haverford College

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2.14 Conference Ctr. Room J

**The New Orthodoxy: Religion in Contemporary Jewish American Literature**
Chair: Amanda Toronto, New York University

“Shades of Anti-Semitism: The Laurentians and the Catskills as Litmus Tests for Acceptance”
Karen E. H. Skinazi, University of Alberta

“Rebbes Daughters: The New Chosen”
Nora Rubel, University of Rochester

“Ideology and Tradition: Orthodoxy in Jewish American Fiction”
Ezra Cappell, University of Texas-El Paso

“Work and the Religious Imagination in Allegra Goodman’s *Kaaterskill Falls* and *Intuition*”
Amanda R. Toronto, New York University

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2.15 Ellicott Room

**Sanctity and Power in Medieval English Literature**
Chair: Erin Mullally, Le Moyne College

“Miracles and the Body in Old English Female Saints’ Legends”
Kelli Carr, University of Toronto

“Patient Griselda: Suffering, Power, and the Sacred Feminine in Chaucer’s Family Romances”
Kerri Bowen, Tufts University
“Encounters with Power: Margery Kempe and the Path to ‘Sainthood’”
Lyn Blanchfield, Onodaga Community College

“By Edward’s Staff: St. Wulfstan Against the Normans”
Erin Mullally, Le Moyne College

2.16 Delaware B
Living Form/Textual Form
Chair: Dorian Stuber, Hendrix College

“Richard Wright and the Chicago School”
Tim Mackin, Saint Michael’s College

“The Composite Order of/in James Fenimore Cooper’s The Pioneers”
Mark Burns, Brigham Young University

“Ethics of the Animal in Contemporary Postcolonial Fiction”
Michael D’Arcy, Laurentian University

“The Form of the Essay: Reflections on Adorno’s ‘Essay as Form’”
Marianne Tettlebaum, Hendrix College

2.17 Conference Ctr. Room K
The Irish Body and Modernism
Chair: Austin Riede, University of Illinois - Urbana-Champaign

“Whose ‘Cloacal Obsession’? : James Joyce, H.G. Wells, and Colonial Obscenity”
Brian Matzke, University of Michigan

“Lovely ‘Packages’: Female Commodification in James Joyce and Kate O’Brien”
Elizabeth Foley O’Connor, Fordham University

“A Bloody Rose and a Lonely Impulse: The Body Politics of Yeats’s ‘Wasteful Virtue’”
Austin Riede, University of Illinois - Urbana-Champaign

“Strange Pains: The Aching Irish Body in Samuel Beckett’s Fiction”
Sarah Gray, University of Illinois - Urbana-Champaign
2.18 Delaware C
**Italian Literature and Translation**
Chair: Marella Feltrin-Morris, Ithaca College

“Per un teatro tragico italiano in rima: Baretti traduttore di Racine”
Francesca Savoia, University of Pittsburgh

“A Labor of Love and Other Things: Translating Paola Masino’s *Nascita e morte della massaia*”
Marella Feltrin-Morris, Ithaca College

“I tre bravi: Seventeenth-Century Thugs or Clever People?: Mis-translating Dario Fo and Pirandello for the Stage”
Gloria Pastorino, Fairleigh Dickinson University

“Beppe Severgnini alla conquista del West”
Francesca Paduano, Marist College

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**Friday, April 11**

3.01 Niagara Room
**Prescribing Gender in Medicine and Narrative**
Chair: Angela Laflen, Marist College

“Surgical Stories, Gendered Telling: Cosmetic Surgery Through the Perspective of Patient and Surgeon”
Rachel Hurst, York University

“Flights of the Inarticulable: Locating Gender in Shamanic Healing Ceremonies”
Peter Ford, Michigan State University

“The Diseasing Female Healer: Francisco Delicado’s *Infectious Lozana andaluza*”
Meghan McInnis-Domínguez, University of Delaware

“Out of Control: Implications of Hysteria and Mysticism in *La Regenta*”
Sarah Thomas, New York University

“Mad Women: Representing Feminism and Psychiatry in *The Brood*, *A Question of Silence*, and *Terminator 2: Judgment Day*”
Sameena Usmani, Ursinus College

“Writing to Heal: The War Stories of Ellen N. La Motte”
Lea Williams, Norwich University
3.02 Regency A

Interrogating the Natural, a Society for Critical Exchange Session
Chair: Scott DeShong, Quinebaug Valley Community College

“Losing the Mountain and Getting Back to Nature: Narratives of Loss, Retreat, and Reclamation in Mountaintop Removal Discourse”
Leah Bayens, University of Kentucky

“Canonizing Place: The Creation of Walden Pond”
Kurt A. R. Moellering, Northeastern University

“Emily Dickinson, the Birds, and the Bees”
Kristen Gallagher, CUNY

3.03 Franklin Room

Bernard Shaw’s Pygmalion and My Fair Lady
Chair: Ted Price, Montclair State University

“The Chocolate Creams in Pygmalion”
David Satran, Temple University

Akemi Tanaka, Soka University

“Does Henry Higgins Marry Eliza Though GBS Says She Doesn’t?”
Ted Price, Montclair State University

3.04 Regency C

Cinematic Representations of the Former East Bloc, 2001-Present I
Chair: Alexandar Mihailovic, Hofstra University

“Colonizing the West: Good Bye, Lenin and the Re-invention of History”
Gabriele Eichmanns, University of Washington

“Romania’s Medical Inferno in The Death of Mr. Lazurescu”
Veronica Marian, Claremont Graduate University

“The Romance of Cloning in Putin’s Russia: Ilya Krzhazhanovsky’s 4”
Alexandar Mihailovic, Hofstra University
3.05 Grand E

**Catalan Studies in the US**
Chair: Eva Juarros-Daussa, University at Buffalo

“The Language of Memory: Writing in Catalan in the US”
Roser Caminals-Heath, Hood College

“Introducing Catalan Culture: a Successful Attempt at The Ohio State University”
Monica Fuertes-Arboix, Coe College

“Studying Catalan Literature and Culture at Cornell: A Personal Experience”
Jennifer Duprey, New York University

3.06 Regency B

‘On the Road Again’: The Sociable Highway between France and Germany
Chairs: Martina G. Lüke and Barbara van Feggelen, University of Connecticut

“The Talk of the Town from Paris to Berlin: Salonières and Their Social Spaces in the Eighteenth Century”
Barbara van Feggelen, University of Connecticut

“‘Die Insel im Rhein’: Heinrich Heine as Literary Diplomat Between France and Germany”
Pascale Niehe LaFountain, Harvard University

“Fantastic Vision in *Der Sandmann* and *La Morte Amoureuse*”
Thomas Fleishman, Harvard University

3.07 Grand C

**Sensual and Intellectual Experiences: Food in Italian Literature and Cinema (Roundtable)**
Chair: Daniela Bisello Antonucci, Princeton University

“La polenta e` un piatto molto poetico: A Literary Portrait of Polenta”
Maryann Tebben, Bard College-Simon’s Rock

“Il cibo reale, fiabesco e metaforico nel Pentamerone di Basile”
Snezjana Smolaka, Independent Scholar

“Primo Levi and the Notion of Hunger”
Daniela Bisello Antonucci, Princeton University
“A Dialectical Return to the Origins Via Gastronomic Metaphors in Moravia’s Two Women”
Silvia Stoyanova, Princeton University

3.08 Grand B
American Cannibal: Empire and Embodiment from 1840-1940
Chair: Kathryn Dolan, UC Santa Barbara

“‘Me Cosmopolitan, You Cannibal’: Tarzan of the Apes, Race, and the Ethics of Cultural Appropriation”
Jason Haslam, Dalhousie University

“A Disturbingly Hearty Meal: Race, Consumerism, and Cannibalism in Chesnutt’s ‘Dave’s Neckliss’”
Kristin Sanner, Mansfield University

“Cannibal? Who Is Not a Cannibal?: Critiques of US Expansion in Melville’s Omoo”
Kathryn Dolan, UC Santa Barbara

3.09 Grand F
Navigating the Fictional World of Toni Morrison
Chair: Rose Ure Mezu, Morgan State University

“Quest for a Proper Unity of Eros and Agape in One Reality of Love: True Love in Morrison’s Fiction”
Rose Ure Mezu, Morgan State University

“Psychological Struggle and Pursuit of Survival in The Bluest Eye”
Paul Mukundi, Morgan State University

“Black Woman as Bitch and Nest-Builder: the Trope of Counterinsurgency in Song of Solomon”
Sandra Staton-Taiwo, Pennsylvania State University-York

3.10 Grand G
Northern Exposure: Canadians Writing the U.S.A
Chair: Rachel Spear, Louisiana State University

“Refuge and Refugees in Margaret Atwood’s Elias Grace”
Elizabeth Abele, SUNY SUNY Nassau Community College
“Michael Helm’s *In the Place of Last Things*: ‘Errant Causes’ and the Quiet, Violent Adventure of America”
Ian J. MacRae, University of Toronto

“Bonjour New England: Quebecers on the Road”
Itai Nartzizenfield Sneh, John Jay College of Criminal Justice-CUNY

3.11 Seneca Room
**Italian Feminisms and Women Writers**
Chair: Carol Lazzaro-Weis, University of Missouri-Columbia

“Divenire altro che se stessi: Uprooting and Regrounding in the Poetry of Amelia Rosselli”
Nicoleta Ghisas, John Hopkins University

“Challenging the Canon: La rappresaglia di Laudomia Bonanni”
Sara Teardo, Rutgers University-New Brunswick

“Quali feminismi per la gioia di Modestà: l’arte della gioia di Goliarda Sapienza”
Maria-Teresa Maenza-Vanderboegh, Creighton University

3.12 Delaware A
**Francophone Maghrebian Literature**
Chair: Tamara El-Hoss, Brock University

“Métissage textuel chez Abdelkébir Khatibi et Assia Djebar”
Névine El Nossery, University of Wisconsin

“Ma terre est un corps blessé’: Nina Bouraoui et l’inconstance de l’invariant de l’être”
Mia Panisse, Université d’Abo Akademi

“From Intolerance to ‘Inséparabre’: Depictions of Muslim-Jewish Relations in Three Contemporary Francophone North African Jewish Women’s Narratives”
Julie D. Strongson, Anne Arundel Community College
3.13 Boardroom

**Poetic Justice: Radical Women and the Language of Community**
Chair: Susannah Bartlow, University at Buffalo

Susannah Bartlow, University at Buffalo

“Anna Julia Cooper: Radical Reformer and Educator”
Shelby L. Crosby, D’Youville College

“‘Forward into Light’: The Coalitional Politics of Suffrage Literature”
Maggie A. Rehm, University of Pittsburgh

3.14 Conference Ctr. Room J

**Elbert and Alice Hubbard and The Roycroft Experiment: Socialism in a Capitalist Context**
Chairs: Maryanne Felter and Dan Schultz, Cayuga Community College

“Socialist Strain(s): Alice Hubbard’s Political Thought”
Angela Mills, Brock University

“Elbert Hubbard’s ‘A Message to Garcia’ and Historical Memories of the Spanish-Cuban-American War”
Lisa Jarvinen, LaSalle University

“Elbert Hubbard’s Borrowed Genius”
Annette Magid, SUNY Erie Community College

3.15 Ellicott Room

**Medieval Outlaws**
Chair: Susannah Mary Chewning, Union County College

“The Outlaw’s Fatal Embrace: Revisiting ‘The Pardoner’s Tale’”
Anthony John Adams, University of Tennessee-Knoxville

“The Force Registered in Language Appropriated by A Jewish Victim”
Rosa Alvarez Perez, Independent Scholar

“Redeeming the Religious Outlaw in Late Medieval England”
Michelle M. Sauer, Minot State University
3.16 Delaware B

**Queer Miscegenations**
Chair: Reginald A. Wilburn, University of New Hampshire

“The Terror of Love: Race and Sex in James Baldwin’s Another Country”
Bryan M. Conn, Johns Hopkins University

“‘Unhinging Fixity’: Queer ‘Jungle Fever’ and Disidentification in Nella Larsen’s Quicksand and Passing”
Tatiana Margitic, University of North Carolina

“Sexual Violence in James Baldwin’s Another Country”
Philip Longo, Rutgers University

3.17 Conference Ctr. Room K

**James Joyce and the Body**
Chair: Elizabeth Foley O’Connor, Fordham University

“James Joyce and Vsevolod Emilevich Meyerhold: The Biomechanics of ‘Nausicaa’”
Andrea L. Yates, University of Rhode Island

“Erectile Dysfunctionality in Ulysses: ‘The Prudent Member’ and Colonial Discourse”
Ronan Crowley, University at Buffalo

“A Languid Floating Flower: Impotency and the Frustrated Means of Production in James Joyce’s Ulysses”
Lena Tashjian, Bread Loaf School of English

3.18 Delaware C

**North African Francophone Theater: An Ignored Plea for Freedom**
Chair: David Delamatta, Universite de la Sorbonne-Paris IV, France

Larbi Touaf, University Mohamed I Ojuda

“Staging the Algerian Civil War: Slimane Benaïssa’s Quest for Artistic Freedom”
Alexandra Gueydan, Yale University
“Les défis des dramaturges tunisiens: le cri de libération de l’être chez Fadhel Jaïbi et de Jalila Baccar”
David Delamatta, Universite de la Sorbonne-Paris IV

Friday, April 11 11:45-1:15pm

4.01 Niagara Room
Reel Mobsters / Fictional Gangsters in Literature, Film, and Television
Chair: Paul Galante, Lafayette College

“Violence, Identity, and the Irish Gangster in Road to Perdition”
Wendy Galgan, St. Francis College / CUNY Graduate Center

“Is Tony Soprano A Typical American? : Compulsive Sexual Transgression and the Real”
Bradley Kaye, SUNY Binghamton

“Losing My Religion: Criminality and Catholic Guilt in Scorsese’s The Departed”
Leonard Wil Scheibel, Northern Illinois University

“An All-American Gangster Family: Analyzing the Home and the Family in Ridley Scott’s American Gangster”
Isolde Vanhee, The Institute for Higher Education in the Sciences and the Arts-Ghent

4.02 Regency A
Rethinking the Vanguard: Aesthetic and Political Positions in the Postmodern Debate
Chair: John Maerhofer, Queens College-CUNY

“Late Capitalism and the Historical Context of the Neo-Avant-Garde”
John Maerhofer, Queens College-CUNY

“Avant-Garde Eruption, Vanguard Containment”
Irmak Ertuna, SUNY- Binghamton

“Capitalism and the Post-Human Body: One Russian Performance Group’s Spliced Identity Perspective on the Modernist Lyric ‘I’”
Eireene Nealand, University of California-Santa Cruz
“Avant-Garde Postmodernist Literature: Appropriation, Collaboration, and Intermedia, Within the Interfaces of the Page”
Gregory Lattanzio, Wayne State University

4.03 Franklin Room
From Paper to Screen and Vice Versa
Chair: Daniela De Pau, Drexel University

“Cesare Pavese and Film Noir: A Case of Convergent Sensibilities”
Christopher Concolino, San Francisco State University

“Preferisco il rumore del mare’ come risposta a ‘Cuore’: romanzo di ormazione e pensiero meridiano”
Elisabetta D’Amanda, Middlebury College

“La dimensione onirica in ‘Il tè nel deserto’”
Daniela De Pau, Drexel University

“Ammaniti e Salvatores: scrittura e regia a confronto in ‘Io non ho paura’”
Tania Convertini, University of Wisconsin

4.04 Regency C
Cinematic Representations of the Former East Bloc, 2001-Present II
Chair: Gabriele Eichmanns, University of Washington

“Rediscovering Kinship in István Szabó’s Last Film Rokonok (2006)”
Krisztíán Fonyődi, Queens University

“The Lives of Others and the Abandonment of Ostalgie”
Jason Doerre, Bowling Green State University

“Romania’s Medical Inferno in The Death of Mr. Lazarescu”
Veronica Marian, Claremont Graduate University

“The Subversion of an Authoritarian Other in The Lives of Others”
Jessica Datema, Bergen Community College
4.05 Grand E  
Contemporary Queer Urban Voices in Brazil  
Chair: Rick J. Santos, Hood College

“Corpo queer e cultura digital: estudos contemporâneos”  
Wilton Garcia, Universidade Braz Cubas-UBC

“Órfãs de um meme? : antologias lésbicas contemporâneas”  
Isis Costa McElroy, Arizona State University

“Queering the Investigation: Queer Victims and Straight Detectives”  
Rick J. Santos, Hood College

“Dani y Gabi se van de vacaciones: las imágenes de lo brasileño en la narrativa rioplatense contemporánea”  
Eduardo Muslip, Arizona State University

4.06 Regency B  
Violence in the Works of Heinrich von Kleist II  
Chair: Anders Engberg-Pedersen, Harvard University

“Sprachgewalt und täterschaftlicher Relativismus: Zur Leerstelle der Tatfunktion in Kleists ‘Findling’”  
Hans Lind, Yale University

“Ist dies das Rosenfest das du versprachst?: The Violence of Misspeaking in Kleist’s Penthesilea”  
Kari Driscoll, Columbia University

“The Sublime in Heinrich von Kleist’s ‘Empfindungen vor Friedrichs Seelandschaft’ and Heiner Mueller’s ‘Bildbeschreibung’”  
Thomas Herold, Harvard University

4.07 Grand C  
Italian Literature: From The Twentieth Century Into The New Millennium  
Chair: Giovanni Migliara, James Madison University

“Sebastiano Vassalli and the Italian National Character Through History”  
Meriel Tulante, Philadelphia University

“Tra pulp e avanguardia: realismo nella narrativa italiana degli anni Novanta”  
Simone Castaldi, Hofstra University
“Il lavoro snobilita l’uomo: note sulla narrativa di Giovanni Accardo e Federico Platania”
Paolo Chirumbolo, McMaster University

“To Do or Not To Do: The Role of the Intellectual in G. Tomasi di Lampedusa and V. Consolo”
Giovanni Migliara, James Madison University

4.08 Grand B
Critical Approaches to Native American Literature
Chair: Ashley Hall, University of California, Davis

“Something for the Pain: Wayne Keon’s Pan-Indian Spirituality and the Poetics of ‘Medicine Power’”
Nancy Kang, Syracuse University

“Language and Landscape: Contextual Specificity in the Study of Native American Literature”
Chris Hall, Humboldt State University

“We Aren’t the Only Creatures, or the Most Likely to Succeed: Joy Harjo’s Reconciliation with Lyric Subjectivity”
Jesse Lee Curran, SUNY Stoneybrook

“Spirituality and Worldview in James Welch’s Fools Crow”
Charles Hall, Nevada City Instructional Services

4.09 Grand F
Complicating the Avant-Garde: 20th Century Women Writers
Chair: Stephanie Farrar, University at Buffalo

“Towards a New History: The Poetic Protest and New Avant-Garde in Susan Howe and Theresa Hak Kyung Cha’s Writing”
Stephanie Farrar, University at Buffalo

“Once It Was Illegal for We to Testify. Now All We Do Is Testify’: Harryette Mullen’s Sleeping With the Dictionary and Race in/for L=A=N=G=U=A=TURE Writing”
Amy Robbins, Hunter College-CUNY

“Local Experiments: Stein, Moore, Hejinian, Howe, and the Making of Place”
Margaret Konkol, University at Buffalo
“The Alarming Dictionary of Reformist Love: Form and Experiment in Bernadette Mayer’s *Midwinter Day*”
Julia Bloch, University of Pennsylvania

4.10 Grand G
**Fictions of Female Adolescence I 1880-1930**
Chair: Rita Bode, Trent University

“Polly Pepper Pulled to Pieces Or, The ‘I want Polly!’ Syndrome in Margaret Sidney’s *Five Little Peppers Series*”
Christiane Farnan, Siena College

“But Am I Talking Too Much?: The Talking Cure at Work in Fin-de-Siecle Children’s Literature”
Kabi Hartman, Franklin and Marshall College

“‘Dazzlingly Clever’ and Not Quite ‘Angelically Good’: Feminist Narrative Ethics in *Anne of Green Gables*”
Mary Jeanette Moran, College of Staten Island-CUNY

Helen Bittel, Marywood University

4.11 Seneca Room
**The New Caribbean Diaspora**
Chair: Carine Mardorossian, University at Buffalo

“From Over and Away: Caribbean Writers and Migration”
Elaine Savory, The New School

“Roots, Routes, and Returns: Literary Journeys Back to the Caribbean”
Tuire Valkeakari, Providence College

“The Accent of Displacement: Exile, Race, and Class in Julia Alvarez’s *How the Garcia Girls Lost Their Accents*”
Kathryn Caccavaio, Michigan State University

“‘Make Them Good Yet Keep Them Bad’: Nourbese Philip’s Poetry of Dissent”
Kristen Mahlis, California State University-Chico
4.12 Delaware A
**Gendered Migrations in French and Francophone Literature**
Chair: Christopher Hogarth, Wagner College

“Negotiating Newness: Female Migrants in a Francophone and Anglophone Novel”
Christopher Hogarth, Wagner College

“Paule Constant’s Gendered Rewriting of Migrancy”
Natalie Edwards, Wagner College

“Speak White: Female Language and Identity in Migrant Québécois Literature”
Eileen McEwan, Muhlenberg College

“Telling Migrant Stories, Telling History: Narrative Memory and the Experience of Dislocation in Régine Robin’s La Québécoite”
Oana Sabo, University of Southern California

4.13 Boardroom
**George Oppen Centenary Panel**
Chair: Andrew Rippeon, University at Buffalo

“‘Wars to Come Are for You’: What Whitman Leaves to Oppen”
Zack Finch, University at Buffalo

“‘The Meaning of Forever’: George Oppen, Albert Camus, and the Poetics of Crisis”
Eric Hoffman, Independent Scholar

“Writing the Disaster: The Persistence of Lyric and the Struggle for Modernism in Oppen and Palmer”
Patrick Pritchett, Harvard University

“It Seems Necessarily True That I Did Not Read Those Sentences’: Oppen’s Heidegger and the Refusal to Arrive”
Andrew Rippeon, University at Buffalo

4.14 Conference Ctr. Room J
**Reading Virtues and Vices in 18th Century Literature**
Chair: Konstanze V. Baron, University of Konstanz

“To Weep or Not to Weep: Tears and the Ethical Reader in Diderot’s ‘Eloge de Richardson’”
Cecilia A. Feilla, Marymount Manhattan College
“When Literature Shapes Freethinkers: The Case of Sade and His Readers”
Sophie Delahaye, University of Kansas

“The ‘Triumphing of the Wicked’: The Book of Job in Samuel Richardson’s Clarissa”
Claudia Stumpf, Tufts University

“Misreading as Seduction in Henry McKenzie’s The Man of Feeling”
Rachel C. Lee, University of Rochester

4.15 Ellicott Room
Immigration, Culture, and Ethnicity in Spanish Peninsular Literature and Film
Chair: Maria DiFrancesco, Ithaca College

“Immigration Films: (Re)constructing Conventions of Visibility in Contemporary Spain”
Maria Van Liew, West Chester University

“Transnational Sex: Consumer Culture and Trafficking Democracy in Juan Bonilla’s Los principes nubios”
Maryanne Leone, Assumption College

“Playing the Same Roles: Immigrants and Spaniards in Spanish film”
Luis Guadaño, St. Olaf College

“The ‘Otherness’ in the Configuration of a National Identity in the Film Pricesas by Fernando León de Aranoa”
Esther Daganzo-Cantens, Florida International University

4.16 Delaware B
Remembrance and Dismemberment: Modernist and Postmodernist Revisions
Chair: Lisa Perdigao, Florida Institute of Technology

“The Prophetic Function in Conrad’s Under Western Eyes”
Peter Mathews, Centenary College of New Jersey

“Ekphrastic Phantoms in Postmodernism: Adam Thorpe’s Still”
Ece Aykol, CUNY Graduate Center

“Pierre Menard Rewrites Don Quixote: Originality and the Author Figure in Cervantes’s Masterpiece”
Maria Plochocki, Bergen Community College
“Impossible Revisions: Elements of Immediate Recollection in Francis Stuart’s Black List, Section H”
Jason R. Marley, University at Buffalo

4.17 Conference Ctr. Room K
Doctors, Patients, and Medical Treatments in 19th-Century American Women’s Writing
Chair: Georgia Kreiger, Allegany College of Maryland

“Illness and Community: The Story of a True ‘Daughter of Affliction’”
Robin L. Cadwallader, Saint Francis University

“How Well One Had To Be - To Be Ill!’: Discursive Doctor-Patient Relationships in The Diary of Alice James”
Shawna Rushford-Spence, Miami University of Ohio

“Reversing Gender and Patient/Doctor Roles in Elizabeth Stuart Phelps’s Doctor Zay”
Margaret Jay Jessee, University of Arizona

“The ‘Whir--Whir’ of Wellness: Health as Productivity in Fanny Fern’s Ruth Hall”
Georgia Kreiger, Allegany College of Maryland

4.18 Delaware C
Bridging the Generational Divide: Early Victorian Feminism
Chair: Kristin Le Veness, SUNY Nassau Community College

“The Geography of Islands, Forests, and Clouds: Early Feminist Dwellings in the Poetry of Elizabeth Barrett Browning”
Dolores DeLuise, Borough of Manhattan Community College - CUNY

“Maria Smith Abdy and the Poetry of Self-Reflexivity or Will the Real Mrs. Abdy Step Forward?”
Virginia B. Hromulak, SUNY SUNY Nassau Community College

“Ursula Halifax, Gentlewoman”
Kiran Mascarenhas, CUNY Graduate Center

“Travel Writing: Finding a Space For Proto-Feminism”
Kendall McClellan, SUNY Binghamton
4.19 Executive Room

**Political Rhetoric: Discourses of Liberal, Radical, and Deliberative Democracy**
Chair: Arabella Lyon, University at Buffalo

“Polemic and Ideological Impasse: The Case of Terry Tempest Williams”
Jill Swiencicki, California State University-Chico

“Identity Formation and Liberal Democracy in the 2008 Democratic Presidential Debates”
Randy Cota, CUNY Graduate Center

“The Spectacular Abject of the State”
Simón V. Trujillo, University of Washington

“Democratic Blindness, Democratic Seeing: Jose Saramago’s Confrontation with Parliamentary Democracy”
Kyle Fetter, University at Buffalo

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**Friday, April 11 1:30-2:45pm**

5.01 Niagara Room

**Multimodal Composition: Writing and the Internet in Composition Classes**
Chair: Alex Reid, SUNY Cortland

“Visualizing Disciplinary Patterns: Distant Reading Methods and Composition Studies”
Derek Mueller, Syracuse University

“New Adventures in Multi-Modal Literacy at Kent State University, Salem Campus”
Jennifer A Swartz, Kent State University-Salem

“Networked Composition and Public Pedagogy”
Alex Reid, SUNY Cortland

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5.02 Regency A

**Textual/Visual Selves: Photography, Art, and Performance in French Autobiography I**
Chair: Natalie Edwards, Wagner College

“Georges Perec, Photography, and the Problem of Memory”
Peter Wagstaff, University of Bath
“Viewing the Past through a Nostalgic Lens: Pied-Noir Photo-Documentaries”
Amy Hubbell, Kansas State University

“Photography as Autobiography’s Beyond”
Veronique Montemont, University of Nancy

5.03 Franklin Room
Progress or Novelty Act?: Transgendered Images on Television (Roundtable)
Chair: Elizabeth Abele, SUNY SUNY Nassau Community College

“Gender Boot Camp: Trans Images on Reality TV”
Joelle Ruby Ryan, Bowling Green State University

“Granny and Zoe: How Watching ‘All My Children’ Has Improved My Grandmother’s Perception of Queer Identity”
Mary Shearman, Simon Fraser University

“Transgender Animated: The Mysterious Case of ‘The Venture Brothers’”
Hillary Fogerty, Mercyhurst College

“Ally McBeal’s Dancing MTF”
Elizabeth Abele, SUNY SUNY Nassau Community College

5.04 Regency C
Postcolonial Issues in Australian Literature
Chair: Nathanael O’Reilly, Western Michigan University

“Postcolonial Purgatory: Carver-Style Reconciliations in Ray Lawrence’s Jindabyne”
Alice Healy, University of South Australia

“‘Thick With Coded Testaments’: Representations of Postcolonial Space in Janette Turner Hospital’s Oyster”
Nicholas Dunlop, University of Birmingham

“Acknowledging the Native’s Humanity: Points of Contact Between Colonial Subjects in David Malouf’s The Great World and Peter Carey’s Oscar and Lucinda”
Aparna Mujumdar, Northeastern University
5.05 Grand E
Se habla español allí: Hispanophone Literature Outside Latin America and Spain
Chair: Adam Lifshey, Georgetown University

“Visions of Nueva York in Juan Ramón Jiménez’s *Diario*”
Catharine E. Wall, Claremont McKenna College

“Los poetas hispano-filipinos: una extemporánea fe en el Modernismo”
Manuel Garcia-Castellon, University of New Orleans

“Exploring the Female Ethnographic Voice in *Ekomo*”
Mercedes López Rodríguez, Georgetown University

5.06 Regency B
Was gibt’s zu essen? : Culinary Explorations of German Culture
Chair: Laurie Taylor, University of Massachusetts

“Schnapps, Pubs, and Berlin’s Gritty Side in Remarque’s *Drei Kammeraden*”
Scott Seeger, Western Kentucky University

“Am Kochtopf wird der Krieg gewonnen: Food and Cooking in WWII Diaries”
Maureen Gallagher, University of Massachusetts

“The Taste of Past and Future: Representing Continuity and Rupture in Cold War German Cookbooks”
Alice Weinreb, University of Michigan

5.07 Grand C
La natura nella letteratura italiana
Chair: Simona Wright, The College of New Jersey

“Gianni Celati: per un visione dell’in-immaginabile”
Anna Maria Chierici, University of Toronto

“Elsa Morante’s Madri Snaturate in Late XX Century Italian Society”
Giuseppina Mecchia, University of Pittsburgh

“L’uomo dopo Auschwitz: umanita’ e natura in Primo Levi”
Simona Wright, The College of New Jersey
5.08 Grand B
A Contemporary Look at the Manifesto from Symbolism to Surrealism
Chair: Monica Duchnowski, Rutgers University

“The Symbolist Manifesto of Jean Moréas and the Modernist Treatise from Decadence to Surrealism”
Heidi Faletti, Buffalo State College

“Mina Loy’s ‘Feminist Manifesto’: A Response to Masculinist Manifestos from Yeats to Marinetti”
Monica Duchnowski, Rutgers University

“Time and Tradition: The Avant-Garde, Fascism, and Contemporary Theory”
Jamie Carr, Niagara University

5.09 Grand F
Tough Love: Violence and Desire in Victorian Poetry
Chair: Robert Lougy, Pennsylvania State University

Catherine Zusky, University of California - Santa Barbara

“Superflux of Pain: Swinburne’s Melancholic Sado-Masochism”
Thomas Steffler, University of Ottawa

“Listen Again Now: The Violent Pleasures of Verse in Swinburne’s Lesbia Brandon”
Christine Leja, Columbia University

5.10 Grand G
Fan Fiction as Narrative Exegesis
Chair: Julie Flynn, Independent Scholar

“There Should Be Fic for That: Interpretive Strategies in Fan Fiction”
Julie Flynn, Independent Scholar

“Taking Fan Fiction ‘Where No One Has Gone Before’: How Digital Media
Has Allowed ‘Star Trek: New Voyages’ to Continue the Five Year Mission”
Heather Urbanski, Lehigh University

“Poaching on His Own Property: Reading Buffy the Vampire Slayer’s ‘Season Eight’ as Fan Fiction”
Anne Moore, Tufts University

“A Spell to Reawaken the Dead: Fan Fiction as a Means to Resurrection in the Harry Potter Fandom”
Angela B. Fulk, Buffalo State College

5.11 Seneca Room
Caribbean Literature and Gender: Issues in Criticism and Theory in the New Century (Roundtable)
Chair: Elaine Savory, The New School

“Sex, Power and Subversion: ‘Faces and Asses’ and the Case of Reinaldo Arenas”
Christopher Winks, Queen’s College-CUNY

“Mothertongue: Caribbean Literature, Orality, and the Body in Indigenous Culture”
Hyacinth Simpson, Ryerson University

“Gender, Violence, Colonialism: The Nexus of Domestic Violence in Caribbean Fictions”
Carine M. Mardorossian, University at Buffalo

“Gender and Diaspora: Themes not Forms in Caribbean Literature?”
Elaine Savory, The New School

5.12 Delaware A
Conversion and Writing in Modern and Contemporary Poetry and Song
Chair: Scott Powers, University of Mary Washington

“An American Psalter: Lament, Doxology, and the Conversion of Allegories in T.S. Eliot and Hart Crane”
Raji Singh Soni, Queen’s University-Kingston

“‘Hail, Horrors, Hail’: Nick Cave’s Reconfiguration of Paradise Lost”
Allison Smith, Queen’s University-Kingston
“Poem After the Seven Last Words: the Converted Poetics of Mark Strand in *Man and Camel*”
Scott Minar, Ohio University

5.13 Boardroom

**Fashioning Feminine Identity in Early Modern Spain**
Chair: Joan Cammarata, Manhattan College

“Originality, *Imitatio*, and Logos: Teresa de Avila as a Sixteenth-Century Mystic”
Virginia Gutierrez Berner, University at Buffalo

“The Quest for Feminine Liberation and Autonomy in María de Zayas’s *Novelas amorosas*”
Mirta Barrea-Marlys, Monmouth University

“Love, Liberty and the Quest for Happiness in María de Zayas”
Monica Leoni, University of Waterloo

5.14 Conference Ctr. Room J

**(Re)Call and Response: Memory in Contemporary African American Fiction**
Chair: Eva Tettenborn, Penn State-Worthington/Scranton

“Ou libere? Are you free? : The Threat of Inscription in Reconstructing African American Communal Memory”
Erin Huskey, Valdosta State University

“Songs and Laments: Irony in Maryse Conde’s *I, Tituba, Black Witch of Salem*”
Robin DeRosa, Plymouth State University

“Living History in Toni Morrison’s *Paradise*”
Kathleen Howard, Rutgers University

5.15 Ellicott Room

**J.R.R.Tolkien/C.S. Lewis**
Chair: William Mistichelli, Penn State-Abington

“Cleaning Up After War: Tolkien and Peace”
S. Russell Wood, Hampden-Sydney College
“The Unnamed Providence of Middle Earth”
Devin Brown, Asbury College

“Transformed Images: The Design Of Till We Have Faces”
William J. Mistichelli, Penn State-Abington

5.16 Delaware B
(Re)Constructing Queer Pedagogy
Chair: Nowell Marshall, University of California-Riverside

“Reflecting on the Queer Graduate Seminar: Theory, Experience, Praxis”
Nowell Marshall, University of California-Riverside

“Queer(ing) in the Social Classroom”
Daniel Farr, College of Saint Rose

5.17 Conference Ctr. Room K
Medieval Space
Chair: Christopher Roman, Kent State University-Tuscarawas

“Closing in on Criseyde: Re-interpreting Woman and Text in Enclosed Spaces in Troilus and Criseyde”
Pamela L. Longo, University of Connecticut

“Women’s Discourse and the Use of Space in the Pearl-Poet”
Christopher Roman, Kent State-Tuscarawas

5.18 Delaware C
Theater, Literature, Poetry...
Chair: Anna G. Cafaro, Boston College

“L’improvvisazione e la complessita’ nel processo creativo”
Anna G. Cafaro, Boston College

“Il deserto dei tartari di D. Buzzati: un luogo scenico”
Domenico De Luca, Liceo Scientifico da Vinci

“The Puppet Master’s Impotence: Marionette, che Passione!... and the Crippling of Society”
Mary Ann Mastrolia, Rutgers University
5.19 Executive Room
The Image of the Prostitute in Film and Popular Culture (Roundtable)
Chairs: Ted Price and Vincenzo Bollettino, Montclair State University

“Cuckolds and Whores: The Troy Legend: The Key to the Meaning of Shakespeare’s Tragedies”
Ted Price, Montclair State University

“Prostitution in Joe May’s ‘Asphalt 27’”
Martina G. Lüke, University of Connecticut

Jeff Johnson, Brevard Community College

Friday, April 11
3:00-4:30pm

6.01 Niagara Room
Travel Writing and The Politics of Travel
Chair: Ulrike Brisson, Worcester Polytechnic Institute

“Brief Encounters in Nowhere and the Bad Lands; A Political Lonely Planet”
Darcy Mullen, SUNY Albany

“A Short Walk Through Afghanistan: Orientalism and its Discontents in Recent Travel Literature”
Mark Graham, Lehigh University

“The Politics of Ecotourism: Emergence of Political Structures in a Postmodern World”
Martha Rogus, Edinboro University

6.02 Regency A
Teaching Italian and Italian Culture
Chair: Emanuele Occhipinti, Drew University

“Prosa, pittura e cinematografia in un corso di terzo anno incentrato sulla figura di Carlo Levi e sulla questione meridionale”
Daniela Bartalesi-Graf, Tufts University

“Fostering Intercultural Competence in Foreign Language Classes: a Unit Sample in Italian”
Lucia Ghezzi, University of Toronto
“Teaching Italian Online and the Natural Approach: Issues and Practices”
Giulia Guarnieri, The CUNY

“Momenti di storia italiana: gli anni del terrorismo”
Tiziana Quattrone, Bergen Community College

6.03 Franklin Room
Writing on the Wall, Pictures on the Page: Word-and-Image Intersections in Hispanic Literature and Visual Culture
Chair: Catharine Wall, Claremont McKenna College

“From Ship to Screen: Bringing Colonial Historiography to Life”
Sara L. Lehman, Fordham University

“La transferencia del dialogismo de Hans Staden en El entenado (1963) de Juan José Saer”
Teresa Giménez, St. Joseph’s University

“Nature Inscribed: Pablo Neruda’s Arte de pájaros”
Mary Makris, University of Louisville

“New Media in Contemporary Spanish Lesbian Erotica”
Leticia Romo, Towson University and Elizabeth Gunn, The Colorado College

6.04 Regency C
The Middle Ages and Dante
Chair: Julia Cozzarelli, Ithaca College

Fiorentina Russo, St. John’s University

“‘Verso il cielo’: Mystical Presence of Dante’s Text in Krzysztof Kieslowski’s Double Life of Veronique”
Inna Rayevsky, Villanova University

“L’una vegghiava a studio de la culla’: Childhood and the Practices of Maternity in the Paradiso”
Kristen Renner Swann, Columbia University

“Dante’s Treatment of the Music of the Spheres”
Francesco Ciabattoni, Dalhousie University
6.05 Grand E

**Deviants and Monsters in Literature and the Arts I**

Chair: Cristina Santos, Brock University

“The Question of Female Monstrosity on Early Modern European Stage”  
Aurélie C. Capron, Fayetteville State University

“Deviant Citizenry and Popular Fictions”  
Nancy Cushing, The Pennsylvania State University

“From the Decadence to Generation X: Monstrosities, Transgressions, and the Aesthetics of Disgust”  
Sarah Thalia Scheiner-Bobis, University of Cologne

“Notes Towards a Southern Queer Male Grotesque”  
Harry Thomas, University of North Carolina

6.06 Regency B

**History and Memory: Post-1945 Trauma Revisited in Literary Texts’**

Chair: Dagmar Wienroeder-Skinner, Saint Joseph’s University

“History, Memory, and Identity in the Contemporary German Family Novel”  
Laurel Cohen-Pfister, Gettysburg College

“Zur poetischen Umsetzung deutsch-jüdischer Erinnerungsgeschichte im Werk Barbara Honigmanns”  
Elke Segelcke, Illinois State University

“Sebald’s Use of Metaphor as a ‘Deckerinnerung’ in his Trauma Narratives’”  
Margarete Landwehr, West Chester University

“‘Als wäre es mein eigenes Leben gewesen.’ Constructing Family Narratives in Unified Germany: Monika Maron’s Pawels Briefe and Stefan Wackwitz’ Ein unsichtbares Land”  
Jennifer Cameron, Columbia University
6.07 Grand C
Innovative Approaches to Teaching Canonical Works
Chair: Janet Wolf, SUNY Cortland

“A Confederacy of Dunces: Parallels in Spanish Renaissance Literature and History”
Jane Bethune, Salve Regina University

“Trying New Approaches to Kafka’s The Trial”
Michael Johnson, Buffalo State College

“A Constructivist’s Guide to I Know Why the Caged Bird Sings: Pedagogy and Selections”
Nikolas Bajorek, Slippery Rock University

“Teaching Toni Morrison’s ‘Recitatif’: A Collaborative Learning Approach”
Elizabeth Hayes, Le Moyne College

6.08 Grand B
(Un)Safe as Houses: Architecture and the Unhomely in American Fiction
Chair: Jennifer Ryan, Buffalo State College

“Turning the Ikea Tables: Fight Club and the Fetishized Product Called ‘Home’”
Ana Holguin, Michigan State University

“Sutpen’s Haunted Mansion: Race, Domesticity, and the Uncanny in Faulkner’s Absalom, Absalom!”
Peter Ramos, Buffalo State College

“Homemaking and Self-making in Walter Mosley’s Fiction”
Owen E. Brady, Clarkson University

“‘Goin’ Home’: House-H(a)unting in the Later Joyce Carol Oates”
David Jarraway, University of Ottawa

6.09 Grand F
Fascination and the History of Affect
Chair: Larry Shillock, Wilson College

“Naturally Fascinating: The Affect of Nature in Spinoza, Whitehead, and Deleuze”
Matthew Frankel, University of Rhode Island
“Amplified Words: Jeon Hye Rin Syndrome in South Korea”  
Juyoung Jin, Indiana University

“This Is No Mere Fascination: Voice in Song Tells the Story of a Different Kind of Place”  
Lisa M. Nolan

“Suspensions of Affection: Attention, Emotion, and Make-Believe in Ludwig Tieck’s Essay on the Marvelous in Shakespeare”  
Tim Albrecht, Columbia University

6.10 Grand G  
**Fictions of Female Adolescence II**  
Chair: Laurie Ousley, Trocaire College

“‘Little Wanderers’ in Women’s Fiction: Adoption, Family, and the Mid-Century ‘Orphan Tale’”  
J. D. Thomas, Rutgers University

“Growing Opposed to Industrial Capitalism: Susan and Anna Warner’s *Wych Hazel* and *The Gold of Chickaree*”  
Laurie Ousley, Trocaire College

“Working Girls: The ‘New Woman’ in Juvenile and Adult Fiction by Elizabeth Stuart Phelps, Sarah Orne Jewett, and Mary E. Wilkins Freeman”  
Ina Bergmann, Wuerzburg University

“Bobbie, a Girl of Passion: Edith Nesbit’s Feminism Explained”  
Chamutal Noimann, Hunter College-CUNY

6.11 Seneca Room  
**Spaces of Subjectivity: Geography, Gender, and Identity in 20th Century American Women’s Fiction**  
Chair: Shealeen Meaney, Russel Sage College

“This Is What Happens to Women Like You’: The Naïve Tourist and the Body Politic in Atwood’s *Bodily Harm*”  
Allison Craig, University at Albany
“Remapping Foundational American Geographies: Leslie Marmon Silko’s ‘Gardens in the Dunes’”
Kristin J. Jacobson, Stockton College

Lisette Schillig, Lock Haven University

“I Knew That Even Land Was Not Stable’: Re-Territorializing Identity in American Women’s Fiction”
Shealeen Meaney, Russell Sage College

6.12 Delaware A
Women and War in Seventeenth and Eighteenth Century French Literature
Chair: Karen Sullivan, Queens College-CUNY

“From Le Grand Cyrus to the Great Amazons: Gender Constructions in Writings of War by Early Modern French Women”
Sophie Mariñez, CUNY Graduate Center

“La guerre en dentelle: Stratégie narrative féministe dans Le Siège de Calais de Madame de Tencin”
S. Pascale Vergereau-Dewey, Kutztown University of Pennsylvania

“Laclos’ Les Liaisons Dangereuses: A Contest between the Forces of Honor and Discretion and Vanity and Individualism ”
Rafika Merini, University at Buffalo

“La guerre d’en bas: Olympe de Gouges’s Warriors”
Karen Sullivan, Queens College-CUNY

6.13 Boardroom
Poets of the Niagara Region (Reading)
Chair: Jennifer Campbell, SUNY Erie Community College

Jennifer Campbell, SUNY Erie Community College
Perry S. Nicholas, SUNY Erie Community College
Mathew Martin, Brock University
Joyce Kessel, Villa Maria College
Theresa Wyatt, Independent Scholar
6.14 Conference Ctr. Room J
Antebellum at Sea: United States Maritime Narratives and Constructions of Modernity
Chair: Jason Berger, University of Connecticut

“Phillis Wheatley’s Poetic Interventions: Engaging the Public Sphere and Exploring the ‘Floating Azure’”
Elizabeth Pittman, The George Washington University

“Cross-Dressing and the Constitution: Sex in the City and on the High Seas in The Female Marine”
Betsy Klimasmith, University of Massachusetts-Boston

“Fantasies of the Common Sailor: Telling Yarns, or, Ned Myers Does not Exist”
Jason Berger, University of Connecticut

“P(l)aying Off The Old Wagon: Amateur Theatricals in White-Jacket”
Mary Isbell, University of Connecticut

6.15 Ellicott Room
From the Country to the City: Literary Ecology in American Realism and Naturalism
Chair: Karen Waldron, College of the Atlantic

“Battlefield Rehabilitation or Imaginative Restoration: Ambrose Bierce’s Ideologies of Nature and Civil War Battlefields”
Robert Myers, Lock Haven University

“‘The Mechanic and the Muse’: Country and City in Walt Whitman’s ‘Song of the Exposition’ and Realist Journalism”
Maria Farland, Fordham University

“James A. Herne’s Subdivision, Shore Acres”
Mark Hodin, Canisius College

“Locating Cather: The Third Landscape of The Professor’s House and The Song of the Lark”
Julia Gregory, Independent Scholar
6.16 Delaware B

From the Lesbian Continuum
Chair: Chelsea D. Ray, University of Maine-Augusta

“From the Lesbian Continuum: The Female Artist in Anna Banti’s Artemisia”
Maria S. Grewe, Columbia University

“The Wounding Muse: Charlotte Smith and the Politics of Female Friendship”
Mark K. Fulk, University at Buffalo

“‘Transfixed Through and Through’: Female Quixotism and the Lesbian Continuum in the Early Republic”
Lisa Day-Lindsey, Eastern Kentucky University

“The Fiction of Autobiography: Natalie Clifford Barney’s Unpublished Feminine Lovers or the Third Woman”
Chelsea D. Ray, University of Maine-Augusta

6.17 Conference Ctr. Room K

Shakespeare in the Eighteenth-Century: ‘He Was Not of an Age, But For All Time’ (And Use)
Chair: Stephen Sweat, University of Arizona

“Theatricality, Masculinity and Novel-Writing in the Late Eighteenth Century: Shakespearean Echoes in Godwin’s Caleb Williams”
Diana Koretsky, Bucknell University

“Shakespeare on the Wall: John Boydell, Visual Culture, and the Problem of too Many Things”
Thora Brylowe, Carnegie Mellon University

“Chaos or Unity?: Interpretations of Antony and Cleopatra and All for Love”
Emily Stelzer, University of Dallas

“A Sigh, A Tear, Macbeth, and King Lear: Shakespeare in the Sentimental Novel”
Stephen Sweat, University of Arizona
6.18 Delaware C
More Than Decoration: Domestic Objects in the Victorian Novel
Chair: Leslie Graff, University at Buffalo

“Spelling the Gentlewoman: Mourning and Domestic Thrift in Frances Trollope’s The Widow Barnaby”
Christopher Noble, Azusa Pacific University

“Drawing Room of Horrors: Domestic Nightmare in Wilkie Collins’s Basil”
Ariel Gunn, University of Florida

“Fragmented Subjectivity in Dickens’s Our Mutual Friend”
Carrie McGrory, Boston University

“Christina Light’s Interior Design: Corruption in James’s ‘House of Fiction’”
Joellen Masters, Boston University

6.19 Executive Room
Contemporary British Masculinities
Chair: Theodore Miller, Fordham University

“‘A Strong Unhindered Moon’: The Belated Englishman and the Trap of Domesticity”
Praseeda Gopinath, SUNY Binghamton

“Regarding Working Class Masculinity: The Filmic Gaze and Rebellion in Sillitoe’s Saturday Night and Sunday Morning”
Laura White, SUNY Binghamton

“Playing With Fire: Transcending Masculinity in Pat Barker’s Border Crossing”
Carolyn Broomhead, University of Manchester

“Shades of Masculinity at the Edge of the Broken Family: Pat Barker’s Blow Your House Down and The Man Who Wasn’t There”
James Arnett, CUNY Graduate Center
7.01 Niagara Room
What Work Is, Or Was: Twentieth Century Poetry of Work
Chair: Andrew Mulvania, Washington & Jefferson College

“Frost, Labor, and the Poetics of Love”
Erica Levy-McAlpine, Yale University

“Buildings Well Built: The Work Poems of Wendell Berry”
Luke Schlueter, Independent Scholar

“Philip Levine’s Memories of Working Time”
Scott Palmieri, Johnson & Wales University-Providence

“What Work Is, Or Was: Nostalgic Representations of Work in the Poetry of Seamus Heaney and Philip Levine”
Andrew Mulvania, Washington & Jefferson College

7.02 Regency A
Ecocriticism and/as Interdisciplinarity
Sponsored by the Association of the Study of Literature and the Environment
Chair: Nicole Merola, Rhode Island School of Design

“Mincing Words: From Place to Context”
Andrew Fitch, CUNY Graduate Center and Jon Cotner, University at Buffalo

“Nature on Display: Gardens, Galleries, and the Greening of Curatorial Practices”
Keri Cronin, Brock University

“The Limits of Environmentalism in Winged Migration and March of the Penguins”
Paula Willoquet-Maricondi, Marist University

“Perfect Storms: Literature as Interlocutor for Environmental Ethics and Politics”
Anthony Lioi, The Julliard School
7.03 Franklin Room
David Lynch’s Hollywood (Roundtable)
Chair: Daniel Burns, Elon University

“Doubling, Bilocation, and the Fluid Personality in David Lynch’s Sunshine Noir Trilogy”
Doug Grigsby, Independent Scholar

“Shape-Shifting the Hollywood Ethos: Narrative Structure and the Moral Impulse in Lost Highway and Mulholland Dr.”
Jeff Johnson, Brevard Community College

“No Escape from the Noir Aporia?: The Fatal Fugues of Lost Highway”
René Dietrich, Justus-Liebig-Universität Gießen

“The ‘Club Silencio’ Sequence and Lynch’s Failing Interest in the Film Medium”
Jonathan Ball, University of Calgary

“Noir in Drag: The Queer Temporality of David Lynch’s Mulholland Dr.”
Jennifer Pranolo, Yale University

“A Woman in Trouble: David Lynch and the Hollywood Film Star”
Dan Bashara, Northwestern University

7.04 Regency C
Mediterraneismi nel cinema italiano
Chair: Fulvio Orsitto, University of Connecticut

“Roberto Rossellini’s Ambiguous Mediterranean”
Enrico Vettore, California State University - Long Beach

“Percorsi mezziterranei nel cinema italiano contemporaneo”
Fulvio Orsitto, University of Connecticut

“Il corpo e la voce: Colonizzazione dell’individuo e processi di soggettivizzazione femminile nel cinema di Francesca Comencini”
Andrea Righi, Cornell University

“Sud e mascolinità nel cinema italiano degli anni ‘90”
Renato Ventura, University of Connecticut
7.05 Grand E
Immigration, Culture, and Ethnicity in Spanish Peninsular Literature, Film, and Other Popular Media
Chair: Maria Van Liew, West Chester University

“The Hypocrisy of Loyalty in Carlos Molinero’s Salvajes”
Shanna Lino, University of Toronto

“Cultural Encounters in Clara Janés’s Diván del ópalo de fuego (O la leyenda de Layla y Machnún)”
Debra Faszer-McMahon, Seton Hill University

“Monteluz, recreación de la nueva sociedad española del siglo XXI”
Alicia Arribas, Western Michigan University

“Chinese Immigration in Spain: Tiger Imagery in La fuente amarilla”
Maria DiFrancesco, Ithaca College

7.06 Regency B
Education, Indoctrination, or Just Plain Fun?: Deconstructing Popular Children and Youth Literature
Chair: Ruxandra Marcu, Washington University

“Seuss and The Republic: Children’s Books as a Vehicle for Ideological Transmission”
Chad Schneider, The Ohio State University

“Intra-European Travel Accounts of the Spätaufklärung”
Richard Apgar, University of North Carolina

“Transforming a Tomboy: A Workbook. Literature for Girls in 19th Century Germany”
Victoria Rust, Washington University

“‘Ihr Jugendknospen der Menschheit!’: Elsa Asenijeff (1867-1941) and Feminist Youth Literature of the late Wilhelmine Period”
Christa Spreizer, Queens College-CUNY
7.07 Grand C

**Queer Presences: Homosexuality, Homoeroticism, and Homophobia in Italian Literature and Cinema I**

Chair: Eugenio Bolongaro, McGill University

“L’isola di Arturo: una rapsodia tra Bildugsroman, romanzo dell’adulterio e romanzo gay”
Sciltian Gastaldi, University of Toronto

“Anthologizing Literature and Experience: Contemporary Italian Gay Writers”
James Michael Fortney, University of Chicago

“Amori al confino: Representing Homosexuality in the Confino Novel”
Elizabeth Leake, Rutgers University

“Homosexuality and Internal Exile in Mussolini’s Italy: Gabriella Romano’s Ricordare”
Dana Renga, The Ohio State University

7.08 Grand B

**African-American Environmental Writing**

Chair: Anne Raine, University of Ottawa

“Rethinking the Roots of African-American Environmental Writing: The Ambient Poetics of The Souls of Black Folk”
Anne Raine, University of Ottawa

“Black Environmentalism: Ecoolgy Machinic Terror in William Attaway’s Blood on the Forge”
John Claborn, University of Illinois-Urbana/Champaign

“Octavia Butler’s Environmental Parables: Climate/Change and Black Environmental Liberation Theology in Parable of the Sower and Parable of the Talents”
A. Celeste Heinze, Purdue University

Camille T. Dungy, San Francisco State University
7.09 Grand F
**I Liked the Book Better: Adapting Literary Text to American Film** (Roundtable)
Chair: Allyson Hyland, Bridgewater State College

“Exposing The Innocents: Henry James, William Archibald, and Truman Capote”
Sarah Bishop, University of Virginia

“Killer Clowns and Your Inner Child: An Analysis of Dual Representations of Children in Filmic Horror Adaptations”
Joshua Coonrod, University of Florida

“The Re-conceptualization of Eileen Chang’s Lust, Caution: The Variation of Historical, Literal, Visual, and Commercial Presentations”
Yu-Min (Claire) Chen, Indiana University

“Cinematic Adaptations, Classical Heritage, and the Mythos of Urtexts”
Suha Kudsieh, Trent University

“The Big Fish in Various Ponds: Tim Burton and Daniel Wallace Take on the Big Fish Tale”
Susan Gorman, Massachusetts College of Pharmacy and Health Sciences

7.10 Grand G
**The Canadian Bestseller**
Chair: Andrea Cabajsky, Université de Moncton

“Prize Values: Reading Canadian Fiction Beyond the Nation”
Susan Warwick, York University

“After Annie: Writing Newfoundland in the Wake of The Shipping News”
Paul Chafe, Wilfrid Laurier University-Brantford

“Bestseller, Canada Reads, and the Problem of Literary Value: The Case of Frank Parker Day’s Rockbound”
Thomas Hodd, University of Guelph-Humber

“Quebec in the Anglophone Market: International Bestsellers from Gilbert Parker (1896) to Aimée Laberge (2005)”
Andrea Cabajsky, Université de Moncton
7.11 Seneca Room
New Territories: Traditions of Women Writing in the Early Atlantic World
Chair: Kristina Lucenko, University at Buffalo

“Raleigh and Regina: Mapping the Early Modern Body Politic”
Colleen Kennedy, Monroe Community College

“Inventing a New Character in a New World: The Autobiography of Catalina de Erauso”
Sonia Pérez Villanueva, Bennington College

“The Shared Muse: Brad Street and Collins in 1650s London”
Raymond Craig, Kent State University

7.12 Delaware A
Artful Narrations: Impact of Visual Arts on Narrative
Chair: Vera Klekovkina, University of Southern California

“Algérianité dibienne : Le roman arabesque”
Laurence Denié-Higney, UCLA

“Agentivité narrative : avatars du monologue intérieur imagé dans Fugueuses de Suzanne Jacob”
Julia E. Morris, University of Ottawa

“Telling Silent Stories: Light and Shadow in Sylvie Germain’s Novels”
Matthew Moyle, University of Wisconsin

“L’infini réflexif”
Rima Joseph, Stanford University

7.13 Boardroom
Speaking in Borrowed Tongues: An Investigation of Appropriative Literature
Chair: Michael S. Hennessey, The University of Pennsylvania

“Out of Time, Out of Place: Re-Appropriations and Cultural Identity in Louise Erdrich’s The Seven Sleepers”
Andrea Witzke Leavey, Collin County Community College

“Reloading Canons: All’s Fair Use in Lolita and Gone With the Wind”
David Roh, University of California-Santa Barbara
“Take It as a Given: Appropriating the Hegemonic Voice in Theresa Hak Kyung Cha’s Dictée”
Cynthia Arrieu-King, University of Cincinnati

“Colportage, Citation, and the Place of Explanation in Walter Benjamin’s Arcades Project and Louis Zukofsky’s Bottom: On Shakespeare”
Graham Lyons, Simon Fraser University

7.14 Conference Ctr. Room J
Eighteenth-Century Epistolary Forms
Chair: Cecilia Feilla, Marymount Manhattan College

“Unwriting Belle de Zuylen: Boswell’s Epistolary Practice”
Jacob Jost, Harvard University

“Male Models of Female Epistolarity”
Andrea Magermans, Grinnell College

“Yarico’s Complaint: The Female Slave in the 18th-Century Public Sphere”
Ramesh Kumar Mallipeddi, Cornell University

“Letter and Life World in the Commercial Classes: The Transatlantic Journeys of George Fisher’s Young Man’s Best Companion”
Shawn Casey, The Ohio State University

7.15 Ellicott Room
The Neighbor in Literature
Chair: Sean Dempsey, Boston University

“In My Mind’s Eye: Wordsworth’s Neighbor and the Gaze”
Sean Dempsey, Boston University

“Embodiment and Empathy: Towards a Praxis of Justice in J.M. Coetzee’s Age of Iron”
Rachel Walsh, Stony Brook University

Kathryn Nicol, University College Dublin

“The Racial Logic of the Neighbor”
Lisa Hinrichsen, Boston University
7.16 Delaware B
The Fiction of Charles Dickens
Chair: Eric Lorentzen, University of Mary Washington

“Dickens and Victorian Ideas of Habit”
Kristie Allen, Rutgers University

“Teaching Dickens: Anti-Disciplinarity and Beyond”
Eric G. Lorentzen, University of Mary Washington

“Dombey’s Daughter: Educating the Next Generation”
Kathleen Maloney, St. Mary’s University

“‘Founded on the Love of What I Profess’: Rereading Chesterton on Dickens”
David Rampton, University of Ottawa

7.18 Delaware C
The Ethics of Interdisciplinary Research: Comparative Literature
Chair: Jonathan Allan, University of Toronto

“Reading ‘The Story’ of Somali Migration to Lewiston”
Anna Sims Bartel, Bates College

“Public Voices, Public Spheres: Interdisciplinary Studies for Citizenship and Social Change”
Julie Bolt, Bronx Community College - CUNY

“Deifying the Author: Projecting the Limits of Authorship in Friedrich Schlegel’s Über Goethes Meister”
Jacob A. VanderKolk, Pennsylvania State University

“Comparative Literature and the Task of Being Interdisciplinary”
Janice Zehentbauer, Brock University & Jonathan Allan, University of Toronto
8.01 Niagara Room
Revisiting Asian American Women’s ‘Articulate Silences’
Sponsored by the Women’s Caucus
Chair: Susan Moynihan, University at Buffalo

“Unnamed Loss: The Subject Without Proper Name in
_The Gangster We Are All Looking For_”
Yasuko Kase, University at Buffalo

“Integrated Silence and Communication in Nora Keller’s _Comfort Woman_”
Amy Nishimura, University of Hawai`i West O`ahu

“The ‘Silent’ Images in a Counter-Epic”
Xiwen Mai, University of Michigan

“Articulations of the Body in Japanese American Women’s
Post-Internment Narratives”
Susan Muchshima Moynihan, University at Buffalo

8.02 Regency A
Performing Authenticity: Women, Country Music, and Media
Chair: Molly Brost, Bowling Green State University

“The Discursive Cohesion of ‘Reba’”
Carol Wical, The University of Queensland

“Colliding Stars: Negotiating Identities in _Coal Miner’s Daughter_ and
_Sweet Dreams_”
Jesse Schlotterbeck, University of Iowa

“Reese, June, and _Walk the Line_: The Authentic ‘Woman Behind the Man’”
Molly Brost, Bowling Green State University

“Lubbock? Or Leave It?: Place, Space, and Home in Country Music”
Jada Watson, University of Ottawa

8.03 Franklin Room
Exceptional Dicks: The Ethics and Ethos of American Tough Guys I
Chair: Tim Bryant, University at Buffalo

“Blue-Collar Masculinity in Eric Kripke’s _Supernatural_”
Julia M. Wright, Dalhousie University
“The Prince and the Private Eye: Virtù and Fortuna in Dashiell Hammett”
Doug Torgerson, Traill College, Trent University

“‘My Secret and Savage Desire’: Exceptionally Gendered Bodies”
Susan B. McGee, SUNY Binghamton

“‘Just When I Think I’ve Got You Figured Out’: Heroism and Masculinity in Joss Whedon’s ‘Firefly’”
Dana Symons, Buffalo State College

8.04 Regency C
Deviants and Monsters in Literature and the Arts II
Chair: Adriana Spahr, Grant MacEwan College

“A Three-Eyed Monster: The Picture of the Photographer in World Literature”
Joanna Madloch, Montclair State University

“There’s Always Some Killing You Got to Do Around the Farm’: The Monstrous Hillbilly in Tobe Hooper’s The Texas Chainsaw Massacre”
Patrick F. Walter, University at Buffalo

“Modernity/Monstrosity: On Madame Koto’s (Gendered) Body and Figuring the Nation in Ben Okri’s The Famished Road”
Magali Armillas-Tiseyra, New York University

“The Monstrous Feminine in Alejandro Sawa’s La mujer de todo el mundo (Everybody’s Woman)”
Eva Copeland, Dickinson College

8.05 Grand C
(Re)viewing Time and Space in the Latin American City I
Chair: Diana Rodríguez Quevedo, University of Toronto

“¡Yo no juego con zambos!: la raza como principio de jerarquización espacial en la Lima de Julio Ramón Ribeyro”
Diana Vela, University at Buffalo

“Negotiating the Public and the Private in ‘Havana Noir’ (2007)”
Hilda Chacón, Nazareth College

“Aserción del deseo sexual en los intersticios de la urbe: ‘Santa Lucía’, de Pablo Simonetti”
Andrea Parada, SUNY Brockport
“La ciudad fragmentada: representaciones espaciales y sociales de la ciudad en la película ‘Rojo amanecer’ (1989) de Jorge Fons”
Laura Arribas, University at Buffalo

8.06 Regency B
The Bildungsroman: Limitations, Evaluations, Reinventions I
Chair: Len Cagle, Lycoming College

“A Rent in the Master Narrative: The Bildungsroman from the 18th Century to the Present”
Hope L. Russell, University at Buffalo

“The Dissolution of Gendered Plots in Goethe’s Wilhelm Meister’s Apprenticeship and Its Impact on Contemporary Criticism of the Bildungsroman”
Lisa Downward, CUNY

“Framed Reality: Bild and Bildung in Adalbert Stifter’s Nachsommer”
Silke Brodersen, Harvard University

“The Critique of the Bildungsroman with Lacan”
Eun Ju Suh, Ludwig-Maximilians-Universität München

8.07 Grand E
Old Postmodernists and New Realists: American Contemporary Novel after 1990
Chair: Damjana Mraovic-O’Hare, Pennsylvania State University

“History and the Postmodern in Karen Tei Yamashita’s Tropic of Orange”
Jennifer D. Ryan, Buffalo State College

“David Markson and the End of Irony”
Kathleen Hulley, New York University

“I Might Have Been Devising My Own Newsreel’: Race, Film, and History in Don DeLillo’s Underworld”
Greg Pierrot, Pennsylvania State University

“The Troublesome, Beautiful Past: American Postmodern Fiction”
Damjana Mraovic-O’Hare, Pennsylvania State University
8.08 Grand B
Readers in American Fiction I
Chair: Elsa Nettels, College of William and Mary

“Desire and Design: Negotiating the Real Reader Through Representations in Susanna Rowson’s Charlotte Temple”
Karen E. Waldron, College of the Atlantic

“‘I Think It’s A Arrygory’: Learning to Read Rightly in Louisa May Alcott’s Little Men”
Anne Bruder, University of North Carolina

“Reading George Eliot: Middlemarch Stories in American Fiction”
Rita Bode, Trent University

“You Are What You Read: Thea Kronborg and Undine Spragg”
Julie Olin-Ammentorp, LeMoyne College

8.09 Grand F
From Monstrous Eve to Black Madonna: Religion and the Search in Literature by Women
Chair: Allyson Hyland, Bridgewater State College

“The Double Other: Redeeming the Marginalized ‘Obeah Woman’ in Marie Elena John’s Unburnable”
Carol Bailey, Rhode Island College

“The Wisdom of Anne Bradstreet: Eschewing Eve and Emulating Elizabeth”
Zach Hutchins, University of North Carolina

“Journey and Solace: A Brief Survey of Religious Imagery in Women’s Literature”
Allyson Hyland, Bridgewater State College

“The Use of Religion in ‘A Vindication of the Rights of Woman’”
Fiore Sireci, The New School
8.10 Grand G
Modern Italian Poetry
Chair: Laura Baffoni Licata, Tufts University

“Il lavoro oscuro di Adriano Spatola: alcune considerazioni nel ventennale della morte”
Beppe Cavatorta, University of Arizona

“‘Cecca bislacca fa la vacca stracca’: I ‘conati’ poetici di Carlo Emilio Gadda”
Maria Roncalli Di Montorio, Indiana University

“IL problema della (auto)refenzialita’ e la lirica italiana del Novecento”
Corrado Federici, Brock University

“Avviamento verso una prosa lirica nel discorso poetico dell’ultimo Montale”
Laura Baffoni Licata, Tufts University

8.11 Seneca Room
Speaking the Story: Orality and Fiction
Chair: Trinna S. Frever, University of Michigan

“Luis Bernardo Honwana’s Mozambican Short Stories: Thinking and Speaking in the Ways of Orality”
Maria de Vasconcelos, Borough of Manhattan Community College

“‘A Difficult Equilibrium’: Oral Testimony in Post-Apartheid South African Literature”
Sarah Pett, Rhodes University

“Serving the Story: Class, Gender, Race, and the ‘Double Voice’ in Two Canadian Short Stories”
Laurie Kruk, Nipissing University

“The Speakin’ Place’ and ‘Story Tellin’ Time’: Orality and Social Justice in Alice Childress’ Like One of the Family”
Trinna S. Frever, University of Michigan
8.12 Delaware A

**Italian Theatre**
Chair: Gloria Pastorino, Fairleigh Dickinson University

“La poetica degli scacchi di Bernardino Pino da Cagli”
Petra Wirth, University of Arizona

“From La Mancha, to Siena, to the New World: Girolamo Gigli’s Tragicomedies and Metatheatrical Librettos”
Chiara Frenquellucci, Harvard University

“Trovarsi’ sul palcoscenico della vita: parola e gesto di una maschera pirandelliana”
Marilena De Chiara, Universidad Pompeu Fabra

“The Commedia dell’arte as a Source of Renewal in Twentieth-Century Spanish Theatre: Benavente and Lorca”
Antonio Cao, Hofstra University

8.13 Boardroom

**Poetics of Return**
Chair: Lauryl Tucker, Ithaca College

“‘Again, the pyramid of skulls’: H.D.’s *Trilogy*, Remembrance, and the Lost Atlantis”
Jason Coats, University of Virginia

“Lawson Inada’s Poetry of Defiance and the Journey to Tule Lake”
Jeff Gibbons, U.S. Military Academy

“‘Much Besides Your Life Depends on It’: The Triangulated Silences of the Closet in Bidart, Ashbery, and Merrill”
Christopher Bock, Lesley College

“‘Repeat, Repeat, Repeat, Revise, Revise, Revise’: Elizabeth Bishop and the Female Elegy”
Alexandra Socarides, University of Missouri-Columbia
8.14 Conference Ctr. Room J (Panel begins at 8:00AM)

Home and Away: Strolling in and Around Orhan Pamuk’s Literary Landscapes (Seminar)
Chair: Nilgun Anadolu-Okur, Temple University

“Murder, T(he)y Wrote: Heteroglossic Sprees and Wandering Viewpoints in Orhan Pamuk’s My Name is Red”
Barish Ali & Caroline Hagood, Buffalo State College

“Metafictional Journeys and the Idea of Loss in Yeni Hayat”
Sule Okuroglu, University at Buffalo

“Reclaiming History in Orhan Pamuk’s My Name is Red”
Banu Ozel, University at Buffalo

“Strolling in Istanbul: Orhan Pamuk’s Flâneur”
Hande Tekdemir, University of Southern California

“Pamuk and His English Translators”
Michael McGaha, Pomona College

“Imagination and Retrospect in the City: Orhan Pamuk”
Nilgun Anadolu-Okur, Temple University

8.15 Ellicott Room

Addiction and 20th Century American Literature
Chair: Crystal Gorham Doss, University at Buffalo

“‘Narcodollars’ and the American Dream in Less Than Zero and Bright Lights, Big City”
Allan G. Borst, University of Illinois-Urbana/Champaign

“His Society: John Berryman and Addiction”
Colin Clarke, Suffolk County Community College

“The Addict’s Revolt: Drug Use and Anti-Capitalism in Nelson Algren’s The Man with the Golden Arm”
Nate Mills, University of Michigan

“‘Put a Mississippian in Alcohol and You Have a Gentleman’: Alcohol and William Faulkner’s Sanctuary”
Crystal Gorham Doss, University at Buffalo
8.16 Delaware B
Hawthorne and the Ethical
Chair: Sean Kelly, University at Buffalo

“Movement/Contact: The Kinetic Dimension of Ethical Relations in Nathaniel Hawthorne’s Fiction”
Kevin Pelletier, University of Richmond

“‘Young Goodman Brown’ and the Critical Ethics of Hawthorne’s Psychological Romance”
Joseph Church, SUNY Binghamton

“Moral Machines: Hawthorne and Technological Allegory”
Leigh Ann Litwiller Berte, Spring Hill College

“Hawthorne and the Obscene: Radical Otherness and ‘The Minister’s Black Veil’”
Sean Kelly, University at Buffalo

8.17 Conference Ctr. Room K
Reconsidering Early Modern Women’s Chastity, Silence, and Obedience I
Chair: Jessica C. Murphy, University of California-Santa Barbara

“Elizabeth Cary’s Female Trinity: Breaking Custom with Mosaic Law in The Tragedy of Mariam”
Cristina León Alfar, Hunter College

“Venus’ Nuns: Hero, Helen, and the Psychology of Renaissance Chastity”
Paul Gleed, SUNY Binghamton

“‘Her Head is Cut Off’: Middleton’s Widows and Their Division from Virtue”
Nathaniel Leonard, University of Massachusetts

“Advice to the Ladies of London: Broadside Ballads and Feminine Virtue”
Jessica C. Murphy, University of California-Santa Barbara

8.18 Delaware C
Exile in German Literature
Chair: Elke Nicolai, Hunter College

“Crossing the Ocean: Ottilie Assing’s Radical Journalism in the US”
Traci O’ Brien, Auburn University
“Unter Nr. 14923 als Mitglied geführt’: Erich Kästners Inneres Exil als Exil?”
Eckhard Kuhn-Osius, Hunter College

“Sequential Exile by German-Jewish Writers of Eastern European Origin: Mascha Kaleko and H.W.Katz”
Karina von Tippelskirch, Syracuse University

“Exil als aufgezwungene Lebensform: Die Autorinnen Erika Mann und Grete Weil”
Elke Nicolai, Hunter College

**Saturday, April 12**

**9.01 Niagara Room**

**Exceptional Dicks: The Ethics and Ethos of American Tough Guys II**
Chair: Dana Symons, Buffalo State College

“Essential Quint”
Martin Northrop, Fordham University

“Neither Tarnished Nor Afraid: The Effect of Reverse Discourse in ‘The Closer’”
Mary Bush, University of North Texas

“Zane Grey’s Lassiter: The Mormon-Killer as a Latter-Day Knight Errant”
Kathryn Inskeep, Drew University

“Paladin Plays the Field: 1950s Television, American Masculinity, and the New Episodic Sexualization of the Private Sphere”
Erin Lee Mock, CUNY Graduate Center

**9.02 Regency A**

**The Unmastered Past: (Auto)biography, Critical Theory, and the Frankfurt School**
Chair: Graeme Gilloch, Lancaster University

“Modernity, Personality, and the Spiritual Life of Our Time: Siegfried Kracauer Reads Georg Simmel”
Graeme Gilloch, Lancaster University

“Lowenthal and Kracauer on Biography: Consumption and Redemption”
Jack Nye, Lancaster University
“Taste and Touch in Benjamin’s Berlin Memoirs”
Henry Sussman, University at Buffalo

“Assembling Mary Pullen for a Cry”
Allen Shelton, Buffalo State College

9.03 Franklin Room
The Sense of Space: Rural and Urban Intersections in Iberia and Latin America
Chair: Colleen Culleton, University at Buffalo

“Urban Terroir: Barcelona’s Market System”
Robert Davidson, University of Toronto

“Selling Catalonia: Envisioning the Rural and Building the Nation”
Colleen Culleton, University at Buffalo

“The Latin American Plaza as Palimpsest”
Michael Dowdy, Hunter College

“Rural/Urban Boundaries and the Modern South American Nation”
Justin Read, University at Buffalo

9.04 Regency C
H.D., Beyond Imagism
Chair: William Waddell, St. John Fisher College

“Standing in the Place of the Other: H.D.’s Imagism and Sequences of Erasure”
Bret Keeling, Northeastern University

“‘The Festival Opens as Before’: Quiet Adoration in H.D.’s Trilogy”
Kelly MacPhail, Universite de Montreal

“Multisensual Projection in H.D.’s Trilogy”
Suzanne Zelazo, York University

“Beyond Sea Garden: Hermes and the Rose”
Nephie Christodoulides, University of Cyprus
9.05 Grand C
(Re)viewing Time and Space in the Latin American City II
Chair: Rita Palacios, University of Toronto

“A Space of Dialogue Between Past and Present”
Erica Miller Yozell, Moravian College

“Historia y tango en el mundo fictacional de Tomás Eloy Martínez”
Z. Nelly Martínez, McGill University

“El vuelo de la Reina Tomás Eloy Martínez: Cuerpo herido de mujer, más allá de los cuentos de hadas”
Marcelo Coddou, Drew University

“Ethnosexual Frontiers of a Maya City: The Case of Luis de Lión’s ‘El tiempo principia en Xibalbá’”
Rita Palacios, University of Toronto

9.06 Regency B
The Bildungsroman: Limitations, Evaluations, Reinventions II
Chair: Thomas Herold, Harvard University

“Children of Their Times: On the Formation of a Generational Consciousness in the Bildungsroman around 1830”
Tobias Boes, University of Notre Dame

“Bildungsroman to Be Remembered”
Shih Yen Huang, Center for Humanities Research at the National Science Council, Taiwan

“Pataphysical Discourse in the German Bildungsroman”
Christian Anderson, University of California-Davis

“A Dubious Profession: W.G. Sebald’s ‘Schwindel, Gefühle’ and, the Fiction of Becoming a Writer”
Sol Peleaz, University at Buffalo

9.07 Grand E
The Image of America in Italian Culture and Literature
Chair: Vincenzo Bollettino, Montclair State University

“America in Maria Corti’s ‘Voci Dal Nordest’”
Paul Whitehill, Raritan Valley Community Collete
“Mario Puzo and John Steinbeck: Mass Movement, Social Transformation, and the Vision of America’’
Galo Vaca Acevedo, William Paterson University

“Pavese’s America and the Problem of Italian Identity’’
Juliet Nusbaum, Columbia University

“The Vision of America in Pietro DiDonato’s ‘Christ in Concrete’’
Vincenzo Bollettino, Montclair State University

9.08 Grand B
Readers in American Fiction II
Chair: Julie Olin-Ammentorp, LeMoyne College

“Reading and/or Community: Imaginary Friends, Moral Monsters, and the Ideologies of Common Reading”
Peter Powers, Messiah College

“She Was a Great Reader of Romances’: Readers in The Coquette”
Jessica Wells Cantiello, CUNY Graduate Center

“Go Then, My Little Book’: The Pilgrim’s Progress as Gendered Quest in Alcott’s Little Women”
Ashley Reed, University of North Carolina

“Restoring a Damaged Self-Identity: Reading as a Way of Self-Empowerment in Alice Walker’s The Color Purple”
Ya-hui Irenna Chang, Texas Tech University

9.09 Grand F
Defining, Appreciating, and Critiquing ‘Mommy Lit’ (Roundtable)
Chair: Nicole Willey, Kent State University-Tuscarawas

“Katharine DeBrecht’s Help! Mom! Series, the Politicization of Mommy Lit, and the ‘Adulteration’ of Narratives for Children”
Michelle Ann Abate, Hollins University

“Writing and Publishing ‘Mommy Lit’: One Writer’s Experience”
Sarah Bilston, Trinity College

“Survival Skills: Drowning in Advice to Academic Moms”
Justine Dymond, University of Massachusetts
“The Motherhood Memoir and the New Momism: Biting the Hand that Feeds You”
Andrea O’Reilly, York University

“What is Mommy Lit?: Intersections of Motherhood, Feminism, and Chick Lit”
Leah Souffrant, CUNY

9.10 Grand G
Surfaces of Inscription: Embodiment in City and Text
Chair: Domenic Beneventi, Université de Sherbrooke

“Urban Bodies, Urban Violence”
Jennie Lightweis-Goff, University of Rochester

“Living in the Unregulated Zone: Environmental Politics in Larissa Lai’s Salt Fish Girl”
Cheryl Lousley, Wilfrid Laurier University

“Poor Neighbours: Literary Ghettos as Knowable Communities”
Roxanne Rimstead, Université de Sherbrooke

“‘Keep Your Coins, I Want Change’: The Uncanniness of the Homeless Body”
Domenic Beneventi, Université de Sherbrooke

9.11 Seneca Room
Ruined Endings and Exit Strategies in Narrative Literature
Chair: Abbes Maazaoui, Lincoln University

“The Life of Character and the Life Span of the Novel”
Jacob Hovind, Emory University

“Writing the Apocalypse in the Second Nuclear Age: The End in Lydia Millet’s Oh Pure and Radiant Heart”
Molly Wallace, Queen’s University

“Impossible Ending: Reading as an Encounter in Anil’s Ghost”
JaeEun Yoo, Rutgers University

“[L]et All Things End’: Repetition, Closure, and Endings in Christopher Marlowe’s Tamburlaine Plays”
Mathew Martin, Brock University
9.12 Delaware A
Postcolonial Drama and Theatre
Chair: Kyoungbye Kwon, The Ohio State University

“Wole Soyinka’s Drama: Searching for a Postcolonial National Identity”
Mahmoud Shalaby, Loughborough University

“Writing Irish Identity in Friel’s Translations and The Home Place”
Dennis A. McGlothin, University of Tennessee-Knoxville

“The Revivified Voice of Sartje Baartman: Silenced as the Venus Hottentot, Given Voice in Suzan-Lori Parks’ Postcolonial Drama Venus”
Sharon M. Brubaker, Drexel University

“Indigenous (Post)colonial Theatre and the Absurd Body”
Kyoungbye Kwon, The Ohio State University

9.13 Boardroom
Reading Terror, Writing Counterviolence
Chairs: Sylvia Schmitz-Burgard, College of the Holy Cross, and Joel Westerdale, Smith College

“Reading the Terrorist Call: The Violence and Manifestos of ‘Michael Kohlhaas’”
Jeff Champlin, New York University

“Speaking and Writing as Defense Strategies: Literary ‘Fürsprecher’”
Doreen Densky, Johns Hopkins University

“Reading the Visuality of Violence in DeLillo’s Underworld”
William Quirk, St. Mary’s College of Maryland

Commentary
Sylvia Schmitz-Burgard, College of the Holy Cross

9.14 Conference Ctr. Room J
Rethinking the Survey Course
Chair: Robin DeRosa, Plymouth State University

“The Self-Deconstructing Canon: Teaching the Classics Without Perpetuating Hegemony”
Randy Laist, University of Connecticut
“The Subvey: Rethinking the American Literature Survey for the Small College”
Joshua D. Bellin, La Roche College

“A Community in Conflict(s): American Lit I as the Evolution of the Anthology”
Roseanne Alvarez & Carl Calendar, Brookdale Community College

“Questioning and Expanding the Canon with Internet Resources”
Bridget M. Marshall, University of Massachusetts-Lowell

9.15 Ellicott Room
American Working-Class Literature: Gender, Bodies, and Performance
Chair: Matt Lessig, SUNY Cortland

“‘Living Was an Ache’: The Bodily Impact of Dressing Down”
Rachel Collins, Syracuse University

“‘The Man in the Family’: Staging Gender in Waiting for Lefty and American Social Protest Theatre”
Maria Brandt, Monroe Community College

“‘All the World A-Cryen’: Women Writing Proletariat Fiction”
Jenn Williamson, University of North Carolina

“‘A Hearth of Her Own for Them All’: Economic Autonomy in Cold War Working Class Women’s Literature”
Elizabeth Simoneau, Emory University

9.16 Delaware B
Queer Theory and Becoming
Chair: Mikko Tuhkanen, East Carolina University

“Stein und Zeit”
E. L. McCallum, Michigan State University

“What Child Is This?: A Queer-of-Color Iconographic Intervention”
Vincent Stephens, Syracuse University

“The Temporal Politics of Intersex”
Jana Funke, University of Edinburgh

“Lesbianism, Dialectics, and Resistive Strategy in Monique Wittig’s The Straight Mind”
Sarah Hamblin, Michigan State University
9.17 Conference Ctr. Room K
Symptomatic Aesthetics: Medical Discourses and Literary Representations
Chairs: Masha Mimran and Marcelline Block, Princeton University

“‘I, Too, Saw God Through the Mud’: Frommian Necrophilia/Biophilia in Wilfred Owen”
Jason M. Demeter, University of Akron

“Madness and Medicine in The Vortex: Racial Degeneration and the Colombian Body Politic”
Charlotte Rogers

“Bodily Discourse and Heteronormative Conclusion: Herculine Barbin and The Well of Loneliness”
Sheila Liming, Carnegie Mellon University

“Le caractère contagieux de l’hystérie dans Nana comme reflet des craintes de la société de l’époque”
Severine Meunier, Harvard University

9.18 Delaware C
Sovereignty, Signifyin(g), and Cultural Pluralism in Native American Literature
Chair: Benjamin Carson, Bridgewater State College

“E Pluribus Unum?: Hybridity, Sovereignty, and Pluralism in Native American Literary Nationalism”
Chris Taylor, Carnegie Mellon University

“On the Lower Frequencies: Signifyin(g) in Mabel McKay: Weaving the Dream”
Clare Callahan, CUNY

“Point Assinika and Border Spaces”
James Donahue, SUNY College at Potsdam

“Indian Territory Pastoral: Cultural Confluence in Alexander Posey’s Nature Poems”
Matthew Wynn Sivils, Westminster College
9.19 Executive Room

**Walking the Line: The Boundary in the Early American Literary Imagination**

Chair: Timothy Strode, SUNY SUNY Nassau Community College

“The Dirty and Difficult Part of Our Business’: Reading the Landscape in William Byrd’s *History of the Line*”
James M. Greene, West Virginia University

“The New Republic’s Two Frontiers: *Edgar Huntly* and the Postcolonial Gothic”
Jason Richards, SUNY Brockport

“Figuratively Surveying National Space: The Western Frontier and the Ocean in J. Hector St. John de Crevecoeur’s *Letters from an American Farmer*”
Jennifer Schell, Wichita State University

“Paradiso Terrestra: The Early American Landscape in Herman Melville’s Centennial Epic, *Clarel*”
Tim Clayton Wood, SUNY SUNY Nassau Community College

9.20 Buffalo Room

**Thomas Pynchon’s Against the Day**

Chairs: Christopher Leise, Plattsburgh State University & Jeffrey Severs, Wake Forest University

“Transnational Politics in Pynchon’s *Against the Day*”
Joseph Conte, University at Buffalo

“Binocular Disparity: On Pynchon’s Panoramic Paradigm in *Against the Day*”
Justin St.Clair, University of South Alabama

“‘The Changes They Are A-Timin’: The Anachronism of Modernity in Thomas Pynchon’s *Against the Day* and Bob Dylan’s *Modern Times*”
Adam Lifshey, Georgetown University

“*Against the Day* and ‘The Eternally-Adolescent Male Mind’ of Thomas Pynchon”
Stephen Hock, Virginia Wesleyan College
10.01 Niagara Room
To Read or Not To Read: A Question of National Consequence
Sunil Iyangar, National Endowment for the Arts

Moderator: Robert Lougy, Pennsylvania State University

10.02 Regency A
Ecocritical Section Sponsored Event:
Our Energy Future: Addressing Global Climate Change on our Campuses and in our Homes
Walter Simpson, University at Buffalo
Nan Simpson, Western New York Climate Action Coalition

Moderator: Anthony Lioi, The Julliard School

10.03 Franklin Room
Featured Spanish Section Session:
Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film
Chair: Monica Leoni, University of Waterloo

“Repair at the Site of Trauma and Socio-Political Oppression in Laberinto del Fauno”
Paola M. Kersch, SUNY at Buffalo

“La representación del miedo en Te doy mis ojos (2003) de Icíar Bollaín”
Cristina Carrasco, Nazareth College

“At the Crossroads: Fiction and Reality in V. Érice’s The Spirit of the Beehive and G. del Toro’s Pan’s Labyrinth”
Mercedes Rowinsky-Geurts, Wilfrid Laurier University

10.04 Regency C
Featured French Section Session (Roundtable):
A Crisis in Numbers?: Attracting Undergraduate Students to French Programs
Chair: Natalie Edwards, Wagner College

“The BA in French, Don’t Leave URI Without It!”
Alain-Philippe Durand, University of Rhode Island
“Filling in the Gaps: Attracting and Retaining Non-Traditional Students of French Through Innovative Technology”
Chelsea Ray, University of Maine at Augusta

“Creative Strategies for Building French Programs”
E. Nicole Meyer, University of Wisconsin - Green Bay

“The Impact of Interdisciplinary Study Abroad Experiences on the French Program at Albright College”
Adam John, Albright College

“Linking French and Education Programs”
Corinne Beauquis, University of Toronto - Scarborough

“Building (and Sustaining) the French Major in the Small Liberal Arts College”
Natalie Edwards, Wagner College

10.05 Grand C
Popular Culture Section Special Event: Black Sex
Rinaldo Walcott, University of Toronto
Co-Sponsored by LGBTQ Caucus

10.06 Regency B
Featured German Section Session:
The Image of America in German-Speaking Europe
Chair: Eric Klaus, Hobart and William Smith Colleges

“Savage and Free: Shaping the Myth of America in German Drama to 1800”
Sabine Macris Klein, Westfield State College

“The Construction of Old Europe’s New Identity in Gabriele Reuter’s Der Amerikaner”
Christiane Arndt, Queen’s University

“Max Schmeling as ‘American’: Boxing and Cultural Identity in the Weimar Republic”
Jon Hughes, University of London

“Alexander Osang’s New York City: Reportage and Fiction Between Two Worlds”
Thomas S. Hansen, Wellesley College
10.07 Grand E
Featured Italian Section Session:
Italian Urban Landscapes in the XX Century (And in the Future)
Chair: Samuel Ghelli, Kean University

“Roma Capitale: Fra antico e moderno, scenario ideale per la generazione che si affaccia al Novecento”
Samuel Ghelli, Kean University

“Trieste: tristezze di Saba”
Larco Ioana Raluca, Gettysburg College

“Roma citta’ teatro: da quinta storica a narrativa del presente”
Giuseppe Tosi, Georgetown University

10.08 Grand B
Postcolonial Section Sponsored Roundtable:
Diaspora and Transnational Directions in the 21st Century
Chair: Carine Mardorossian, University at Buffalo

Gita Rajan, Fairfield University

Hershini Bhana Young, University at Buffalo

Elaine Savory, The New School

Respondents: Christopher Winks, Queen’s College-CUNY

Hyacinth Simpson, Ryerson University

10.09 Grand F
First Last Words Featured Reading
Christine Hume, Eastern Michigan University
Christina Milletti, University at Buffalo

10.10 Grand G
Featured American Section Session:
Race and Literature in the United States
Chair: Carlos Hiraldo, LaGuardia Community College

“‘Claiming:’ White Ambition, Multiracial Identity, and the New Racial Passing”
Meredith McCarroll, University of Tennessee
“Fran Ross’s Oreo: Black on the Outside, Jewish on the Inside”
Miriam Jaffe-Foger, Rutgers University

“Gerald and Thomas: The Subtext within the Text in *Down These Mean Streets*”
Alfredo J. Sosa-Velasco, University of Cincinnati

“Ceremonial Sex”
Chris Sabatelli, Independent Scholar

10.11 Seneca Room
**Negotiating the Academic Job Market (Roundtable)**
Sponsored by the Graduate Student Caucus
Chair: Gabriele Eichmanns, University of Washington

Elizabeth Abele, SUNY Nassau Community College

Helga Druxes, Williams College

Jason Haslam, Dalhousie University

Katja Hawlitschka, Ocean County College

Saturday, April 12

11.01 Niagara Room
**Service-Learning and Community Involvement in Composition Classes**
Chair: John Suarez, SUNY Cortland

“Service-Learning in the Composition Classroom”
Laurie Cella, Shippensburg University

“Untying the Noose: ‘Oyate’ and Community Service Writing”
Elizabeth Kelley, University at Buffalo

“Emotion: The Logic Behind Service-Learning in the Composition Classroom”
John Suarez, SUNY Cortland
11.02 Regency A
**Film and German Victimhood**
Chair: Kai Artur Diers, Williams College

“The Vacillations of Victimhood: Wolfgang Staudte’s *Rotation* (1949) and the Nazi Perpetrator as Victim”
Jaimey Fisher, University of California-Davis

“From Baroque Beauty to Landscapes of Rubble: The Use of Iconic Images in the TV-Film *Dresden* and the German Victim Discourse”
Susanne Vees-Gulani, Case Western Reserve University

“Competition or Coexistence?: Victim Narratives in Frank Wisbar’s *Nacht fiel über Gotenhafen*”
Kai Artur Diers, Williams College

11.03 Franklin Room
**Molière, Past and Present**
Chair: Thomas P. Finn, Ohio Northern University

“Self-Seduction in Molière’s *Tartuffe* and *Don Juan*, and Ivo van Hove’s production of *The Misanthrope*”
Rick DesRochers, Long Island University-CW Post

“*La folle querelle ou La critique d’Andromaque*: A Lost Text by Molière?”
Maryann Tebben, Bard College-Simon’s Rock

“Molière’s Raisonneurs: The Pessimism of a Comic Playwright”
Thomas P. Finn, Ohio Northern University

11.04 Regency C
**21st Century French and Francophone Film**
Chair: Lisa Weiss, Vanderbilt University

“A Morbid Eroticism: The Dark Connotations of Sexual Desire in Contemporary French Cinema”
Hunter Vaughan, University of Oxford / Georgia Perimeter College

“Gaz Bar Blues: A Changing Québec in a Changing World”
Katharine Harrington, University of Maine-Fort Kent

“Resisting Censorship: Cinematic Representations of France’s Repressed Histories”
Lisa Weiss, Vanderbilt University
11.05 Grand C
*Cuban, Dominican, and Puerto Rican Women Writers*
Chair: Elena M. Martínez, Baruch College-CUNY

“Identidad y nación en Nuestra Señora de la noche de Mayra Santos Febres”
Elena M. Martínez, Baruch College-CUNY

“Consuming Economics in Angie Cruz’s *Let it Rain Coffee*”
Susan Méndez, University of Scranton

“Innovación temática en la narrativa de dos escritoras dominicanas contemporáneas”
María Morán, City College of New York

11.06 Regency B
*German Soundscapes of Postmodernity*
Chair: Florence Feiereisen, Middlebury College

“The Sound of the ‘Ghetto’: Representations of ‘German Spaces’ in Rap and Hip-Hop”
Maria Stehle, University of Tennessee-Knoxville

“Utopian Transcendence or Elusive Ambivalence?: Politics and the Electronic Music of Karlheinz Stockhausen”
Evan Torner, University of Massachusetts

“Archiving the Scream: Mapping the German Wartime Soundscape in Marcel Beyer’s *Flughunde*”
Danny Bowles, Harvard University

11.07 Grand E
*Culture, Meaning, Truth: The Role of Intellectuals in Contemporary Italy (Roundtable)*
Chair: Eugenio Bolongaro, McGill University

“Out of the Laboratory: From Autonomia to Immaterial Labour”
Sabrina Ovan, University of Minnesota

“Intellectual Labour in Post-Fordism: Rethinking a Marxist Approach”
Mark Epstein, Rider University

“Intellettuali (o meno?) allo scoperto: i casi Fallaci e Severgnini”
Francesca Paduano, Marist College
“Roberto Saviano and Marco Tullio Giordana: The New Engaged Intellectual in Contemporary Italian Literature and Cinema”
Anna Paparcone, Cornell University

11.08 Grand B
Narcissism, Masochism, and Contemporary Hollywood Masculinity
Chair: David Greven, Connecticut College

“The Failure of ‘the Primordial Prophylactic Against Fear’ and the Travesty of Masculinity in David Mamet’s House of Games”
Elizabeth Hubbard, Fordham University

“Heterosexual Male Masochism and the Deadly Woman in Contemporary Crime Films/Neo-Noirs”
Alessandra Ofelia Catanea, Independent Scholar

“Male Echoes and Movie Narcissists: The Double Protagonist Film”
David Greven, Connecticut College

11.09 Grand F
Critical Nostalgia
Chair: Lisa Hinrichsen, Boston University

“(N)ostalgia: Embodiment and Critical Memory”
Kevin L. Ferguson, Rutgers University

“Nostalgia, Hauntology, and Specters of Marx”
Michael Mayne, University of Florida

“This is Then: Melodrama, Nostalgia, and the Body in Performance”
James M. Cherry, Wabash College

11.10 Grand G
Ecofeminism in American Literature
Chair: Andrea Campbell, Washington State University

Lourdes Arciniega, University of Calgary

“Ecological Vitality and Rejuvenating the Predatory Impulse: An Exploration of Animal and Human Agency in Barbara Kingsolver’s Prodigal Summer”
Christine Battista, Binghampton University
“Nowhere, Virginia’: Location and Liminality in Annie Dillard’s Pilgrim at Tinker Creek”
Meghan Gilbert-Hickey, Texas A&M University

11.11 Seneca Room
Transcribed Performance: 20th/21st Century Talk Poetry
Chairs: Jon Cotner, University at Buffalo and Andy Fitch, CUNY Graduate Center

“Reading Listening to David Antin’s Talk Poems”
Sarah Campbell, University at Buffalo

“Transcription’s Muse”
Chris Schmidt, CUNY Graduate Center

“Performatively Introspection: Adrienne Rich’s 1970s Poems”
Sally Sevcik, Rutgers University

11.12 Delaware A
The Interplay of Literature, Music, and the Visual Arts During the Middle Ages and the Renaissance
Chair: Marco Cerocchi, La Salle University

“Morality in Renaissance Writings: The Case of Leonardo da Vinci”
Filomena Calabrese, University of Toronto

“Alcuni aspetti poetici e sensuali della produzione letterario-musicale di Angelo Poliziano.”
Marco Cerocchi, La Salle University

“Aeneas Sylvius Piccolomini’s amantes amentes: tragicomedy in the Historia de duobus amantibus”
Julie Van Peteghem, Columbia University

11.13 Boardroom
The Poetics of Place: Region and Nation in Medieval British Literature
Chair: Randy Schiff, University at Buffalo

“Englishing and Nationalism in William Caxton’s Eracles”
Suha Kudsieh, Trent University

“‘Inward Continuities’: Myth, Memory, and Medievalism in Basil Bunting and David Jones”
Richard J. Owens, University at Buffalo
“‘In duabus quasi divisam insulis’: Imagining Scotland’s Borders in the Middle Ages.”
Katherine Terrell, Hamilton College

11.14 Conference Ctr. Room J
John Milton at 400
Chairs: William Moeck, SUNY Nassau Community College & Danielle St. Hilaire, Quinnipiac University

“Interrogative, Declarative, and Persuasive Modes of Speech in Adam and Eve’s Marital Discourse”
Rebekah Keaton, Niagra Community College

“‘Birth-day of Heav’n and Earth’: Creation Old and New in Raphael’s Hexaemeral Narrative”
Russell M. Hillier, Cambridge University

“‘Say First What Cause’: Satan, Eve, and the Reasons for the Fall”
Danielle St. Hilaire, Quinnipiac University

11.15 Ellicott Room
Visionary Poetics and British Romanticism
Chair: Timothy Ruppert, Duquesne University

“Visionary and Ethical Discourses in Coleridge’s ‘France: An Ode’”
Vincent Bissonnette, CUNY Graduate Center

“Visionaries and Sceptics: Tom Paine and Some Later Romantic Writers”
Michael Williams, University of South Africa

“Mary Shelley’s Apocalyptic Imagination in Frankenstein and The Last Man”
Mikyung Park, University at Buffalo

11.16 Delaware B
What Hath Angels Wrought?: Queer Drama Beyond the Millennium
Chair: Donald Gagnon, Western Connecticut State University

“(Miss)-Constructing Identity in I Am My Own Wife”
Myra Salcedo, University of Texas at Arlington

“Staging Stages: Shifting Ground in Post-Millennial Drama”
Christa Mahalik, Western Connecticut State University
“The Father as Mothering Figure in Cheryl L. West’s Before It Hits Home”
Reginald A. Wilburn, University of New Hampshire

11.17 Conference Ctr. Room K
New Approaches to William Wells Brown I
Chair: M. Clay Hooper, University at Buffalo

“Remapping the South: William Wells Brown’s My Southern Home: Or, The South and Its People”
John Ernest, West Virginia University

“Excavating Cato: The Implicit Conversation Behind a Character’s Name and Deeds in The Escape”
Robert Oscar Lopez, Canisius College

“Rethinking William Wells Brown: Citizenship, Empathy, and Resistance in Clotel”
Jane Greenway Carr, New York University

Saturday, April 12 3:15-4:45pm

12.01 Niagara Room
First Impressions in Victorian Literature
Chair: Christy Rieger, Mercyhurst College

“First Impressions and the Professional Man in The Strange Case of Dr. Jekyll and Mr. Hyde”
Christy Rieger, Mercyhurst College

“The Power of Seeing Without Thinking: Uncanny First Impressions in Dombey and Son”
David Kaplin, Lawrence University

“Is It As Plain As the Nose on Your Face?: Victorian Approaches to Physiognomy”
Sarah Lennox, Clark University

“Dante Gabriel Rossetti’s Images of Jane Morris and the Hoarding of First Impressions”
Amy Bingaman, Bowling Green State University
12.02 Regency A

**Justice and the Big Bad Man: Perspectives on Individual Responsibility**
Chair: Chad Cripe, Grand Valley State University

- “‘We Could Kill Everyone’: Social Theory in *Boondock Saints*”
  Matthew Anger, Grand Valley State University

- “*V for Vendetta*: Fear and the Specter Left in its Wake”
  Thomas Jordan, Binghamton University

- “The Plan of Superman: Fighting the Government in Action Comics #1”
  Brad Ricca, Case Western Reserve University

- “Finding and Fighting for Justice in *Sin City*”
  Chad Cripe, Grand Valley State University

12.03 Franklin

**Reverse Immigration/Immigration inversee**
Chair: Helene Sicard-Cowan, McGill University

- “Immigration au passe: Les Temps qui changent d’Andre Techine”
  Faycal Falaki, New York University

  Kawthar Ayed, Universite d’Aix-en-Provende

- “Mimicry, Margins, and Migration: On Reverse Immigration in Amoussou’s Africa Paradis and Waberi’s Aux Etats-Unis d’Afrique”
  Cora Monroe, University of Puerto Rico-Mayaguez

- “L’immigration croisee dans Vingt nuits et un jour de pluie de Lam Le”
  Helene Sicard-Cowan, McGill University

12.04 Regency C

**Queer Presences: Homosexuality, Homoeroticism, and Homophobia in Italian Literature and Cinema II**
Chair: Erika Papagni, University of Toronto

- “Da Vinci’s Code”
  Rolando Jorif, Borough of Manhattan Community College

- “Male Friendship in Eighteenth-Century Florence”
  Clorinda Donato, California State University - Long Beach
“Deviations and Desires: The Films of Ferzan Ozpetek”
Gabrielle E. Popoff, Columbia University

“Angeli da un’ala soltanto di Sciltian Gastaldi”
Erika Papagni, University of Toronto

12.05 Grand C
Early Modern Spanish and Colonial Latin American Identities: Literary and Historical Representations
Chair: Felipe Ruan, Brock University

“La refutación del discurso anti-incaico de Toledo en la *Ynstruccion de Titu Cusi Yupanqui*”
Valérie Benoist, Grinnell College

“The Spanish Body Under Siege in the Early Modern History Play: Cervantes’ *Numancia*, Lope’s *El asalto de Mastrique*, and Calderon’s *El sitio de Breda*”
Tracy Crowe-Morey, Brock University

“Racial Difference and Moriscos: From the Old World to the New”
Mark Groundland, Tennessee Tech University

“Imagining Spanish Identity From the Outside: Medicine and the Notion of ‘Spanishness’ in *Turkey and the New World*”
Meghan McInnis-Domínguez, University of Delaware

12.06 Regency B
German-German Problems: Continuities and Discontinuities in Post-unification Germany I
Chair: Barbara Mabee, Oakland University

“The Problem of Multicultural Identity in Emine Özdamar’s ‘Mutterzunge’”
Hang-Sun Kim, Harvard University

“The Temporality of Race and Disease in Pierre Sanoussi-Bliss’ ‘Zurück auf los’”
Kyle E. Frackman, University of Massachusetts

“‘Der weibliche Ketzer heißt Hexe’: Feminist Appropriation of the Witch in Women’s Writings Before and After the Wende”
Qinna Shen, Yale University
“Jakob Heins ‘Herr Jensen steigt aus’: Aussteiger, Sonderling, Exzentriker, Irrsinniger?”
Christine Cosentino, Rutgers University

12.07 Grand E
The Short Story or Novella in Italy from Boccaccio to the Present
Chair: Andrea Pera, University Of Genoa

“Ricordi figurativi nei racconti di Piero Chiara”
Andrea Mirabile, Vanderbilt University

“A Quick Trip to Doom: Two Gothic Short Stories by Camillo Boito and Iginio Ugo Tarchetti”
Amelia Moser, Columbia University

“Denaro, rapporti sociali ed economia della novella nelle Cene di A. Grazzini”
Roberto Nicosia, Rutgers University

“Quasi com’uno specchio appo i minori: figure di nobili ne Il novellino”
Andrea Pera, University of Genoa

12.08 Grand B
Traveling Bodies: The Physical Experience of Dislocation in American Literature
Chair: Alexa Weik, University of California-San Diego

“An Act of Life’: Intimate Formalism in Henry James’s The American Scene”
Michael Schmidt, Wayne State University

“Into the 21st Century: Travel and Body Politics in Barry Lopez’s Resistance”
Anne Reynès-Delobel, Université de Provence

“The Same Bodies Everywhere: Returning to Post-Genocide Rwanda in Murambi, the Book of Bones”
Shashi Thandra, Wayne State University

“Strange Environments: Dislocation and the Cosmopolitan Experience in Paul Bowles’s Let It Come Down”
Alexa Weik, University of California-San Diego
Food for Thought: Literary Views of the Impact of Food on Culture, Gender, and Ethnicity
Chair: Annette M. Magid, SUNY Erie Community College

“Dining Well: Food, Identity, and Women’s Travel Narratives”
Jane M. Wood, Park University

“Hungering for Home: Food Preparation, Food Consumption, and the Construction of an Holistic Self in Andrew Pham’s Memoir, *Catfish and Mandala*”
William Dalessio, University of Connecticut

“Filling Stomachs, Filling Voids: Food Images and Loss in Contemporary Ethnic American Texts”
Deborah Israel, University of Central Oklahoma

“Eat the Veal”
Joshua Butts, University of Cincinnati

Time in U.S. Literature
Chair: Aimee Woznick, University of California-Santa Barbara

“‘Changing by Enchantment’: Washington Irving, Supernatural Time, and Supernational Historiography”
Michelle R. Sizemore, University of Wisconsin

“Historical Fictions and Fictional Histories: Twain’s Temporal Play”
Aimee Woznick, University of California-Santa Barbara

“Today History Moves by Bombing Planes: Ralph Ellison and the Problem of Progressive History”
Adam Johns, University of Pittsburgh

“‘Mankind’s Queerest Laboratory’: Richard Wright and the Speed of Decolonization”
Mikko Tuhkanen, East Carolina University
12.11 Seneca Room
Ghosts in the Looking Glass: The Women We Carry
Chair: Ellen Dolgin, Dominican College of Blauvelt

“‘Twisted into Nonsense’: Returning Through the Looking Glass”
Lisa Perdigao, Florida Institute of Technology

“Performing Famous Women”
Sally Ann Drucker, SUNY Nassau Community College

“The Guise & the Gaze: Joan of Arc as Everywoman in the 1910’s”
Ellen Dolgin, Dominican College of Blauvelt

“A Woman with Air Conditioning on Her Mind is More than Eye Candy: Exploring Monroe’s Dual Image in The Seven Year Itch”
Elaine Wood, Bucknell University

12.12 Delaware A
Francophone Canadian Writing
Chair: Jane Koustas, Brock University

“The Enigma of Spirituality in Michel Tremblay’s Works”
Ruth Antosh, SUNY Fredonia

“Re-Writing the Sisterhood: Life and Art in Marie Laberge’s Charlotte ma soeur”
Cara Garagano, Long Island University

“Place à la sorcellerie et aux travesties”
Stéphanie Walsh Matthews, Ryerson University

“The Solidarity of Independence: Transnationality in the Writings of Hubert Acquin and Pierre Vallieres”
Julie-Francoise Kruidenier, University of Pennsylvania

12.13 Boardroom
Shifting Notions of Turn-of-the-Century American Lyric
Chair: Elissa Zellinger, University of North Carolina

“William Vaughn Moody: Landscape as Memory in a Fallen World”
James McDougall, American University of Kuwait

“Writing the Body in Walt Whitman’s Leaves of Grass”
Justin Parks, University at Buffalo
“‘And There’s a Barrel That I Didn’t Fill’: Contestations of Work in Robert Frost”
Benjamin Rogerson, University of North Carolina

“‘Always Human When He Talked’: Reading E.A. Robinson and Lyric”
Elissa Zellinger, University of North Carolina

12.14 Conference Ctr. Room J
Ethics After Deconstruction: The Moral Turn in Contemporary British Fiction
Chair: Jeffrey Roessner, Mercyhurst College

“The Failure of Imagination: Narrative and Ethics in the Fiction of Ian McEwan”
David Tenenbaum, Eastern Kentucky University

“The Fragile Necropolis: Post-Secular Ethics in Contemporary London Fiction”
Magdalena Maczynska, Marymount Manhattan College

“Love at the End of Postmodernism in Martin Amis and Julian Barnes”
Erich Hertz, Siena College

“Ian McEwan’s Atonement and the Ends of History”
Jeffrey Roessner, Mercyhurst College

12.15 Ellicott Room
American Working-Class Literature: Borders and Boundaries
Chair: Michelle M. Tokarczyk, Goucher College

Janet Zandy, Rochester Institute of Technology

“Working-Class, Poverty-Class: Toward Definition and Reconciliation”
Michelle M. Tokarczyk, Goucher College

“Antebellum Fiction on the (Class) Borderline: The Case of T. S. Arthur”
Peter C. Molin, United States Military Academy

“Tillie Olsen’s Yonnondio: Toward a Poetics of Working-Class Spaces”
Tracy Riley, CUNY Graduate Center
12.16 Delaware B
Documentary Fact vs. Fiction: Memoir, the Testimonio, and the Testimonial Novel
Chair: Kimberly Eaton, Rutgers University

“Truthful Lies: The Paradoxical Relationship Between Truth and Lies in Charlotte Delbo’s Holocaust Memoir *Auschwitz and After*”
Brandy Opse-Weber, University of St. Thomas

“‘Personal Tunneling’ in *Running in the Family*: The Ethics and Aesthetics of Historiographic Identity”
Matthew Bolton, The Ohio State University

“Disturbed Horizon: Division and Conflation of Historical and Literary Events in Naguib Mahfouz’s *The Day the Leader was Killed*”
Lauren Shufran, San Francisco State University

“Issues of Genre and Narrative Form: The Testimonial Novel and Blurred Identity”
Kimberly Eaton, Rutgers University

12.17 Conference Ctr. Room K
Reconsidering Early Modern Women’s Chastity, Silence, and Obedience II
Chair: Elisa Oh, Boston University

“Shakespeare’s Aural Insurgents”
Keith M. Botelho, Kennesaw State University

“‘My Heart Was Puffed Up With Pride’: Spectacle, Silence, and Authority in *The Narrative of the Persecutions of Agnes Beaumont*”
Andrea Fabrizio, CUNY Graduate Center

“Embodied Ideals in Elizabethan and Jacobean Drama”
Jennifer Forsyth, Kutztown University

“In/authentic Femininity: Viola and Epicoene’s Intentional Silences”
Elisa Oh, Boston University
12.18 Delaware C

Literature and Contract in the 18th Century
Chairs: Trevor Speller and Peter DeGabriele, University at Buffalo

“Fielding’s Justices on Trial: Public and Private in Literature and Law”
Melissa Bloom, St. John Fisher College

“Lady Credit and a ‘Lady Lately Arriv’d from Bengal’: Negotiating Credit, Contract, and Empire in Eliza Haywood’s Cleomelia”
Katherine Gillen, University of New Hampshire

“William Godwin’s Political Protest: Caleb Williams and the Emergence of a Post-Feudal Subject”
Jessica Sellountos, Emory University

“‘When a Woman Says No’: Consent, Contract, and the Enabling Prurience of Clarissa”
Nigel Leo Joseph, University of Western Ontario

12.19 Executive Room

Trans-cultural Influences, Interpretations, and Encounters: The Transatlantic Experience I
Chair: Philip Tew, Brunel University

“Walt Whitman and the Great Exhibition: Quintessential Anglophilia?”
Philip Tew, Brunel University

“Permutations: Literature, Science, and Culture in Arnold, Huxley, and John Burroughs”
Todd Avery, University of Massachusetts-Lowell

“Reinventing Father Clement: Anglo-American Fiction and the Catholic Question.”
Miriam Elizabeth Burstein, SUNY Brockport

“Westward/Worstward Ho: Post-Devolution Scottish Fiction’s Ambivalence Towards America”
Robert Morace, Daemen College
12.20 Buffalo Room

Twenty-First Century British and Irish Playwrights: Exorcising Demons and Redefining Theatrical Sensibilities
Chair: Jayanti Tamm, Ocean County College

“Abjection and Sacrifice in Sarah Kane’s Blasted”
Jordan L. Green, University at Buffalo

“In Relation Inside: The Social Dynamics of Prison Plays by McGuinness, Fugard, and Genet”
Elizabeth Fifer, Lehigh University

“In-Yer-Face’ Behind the Proscenium: The Disappearing Phenomenological Efficacy of a Broadway-Bound Lieutenant of Inishmore”
Lindsay Adamson Livingston, CUNY Graduate Center

“Brutal Brilliance: An Examination of Gender Roles, Sexuality, and Violence in Martin McDonagh’s Leenane Trilogy”
Jayanti Tamm, Ocean County College

Saturday, April 12

13.01 Niagara Room

Writing and Teaching Poetry (Roundtable)
Chair: Carlos Hiraldo, LaGuardia Community College

“Models, Rebellions, and Conversations in the Teaching of Poetry”
Rebekah Keaton, Niagara County Community College

“ThinkTanka: Evidence-Based Poetry Making in the Scottish Executive Room”
James Roderick Burns, University of Oxford

“A Reading of Prose Poems”
Lesle Lewis, Landmark College

“What Poets Can Teach: On Apprehension & Revision”
Adam Penna, Suffolk County Community College
13.02 Regency A
German Soundscapes of Modernity
Chair: Alexandra Merley Hill, University of Massachusetts-Amherst

“Ruhe ist die erste Bürgerpflicht: Theodor Lessing’s Quest for Silence”
John Goodyear, Queen Mary, University of London

“The Sounds of the Alexanderplatz: Listening to Berlin in Two Media”
Todd Heidt, University of Cincinnati

“M: The Whistle of Mis-Reception”
Michael P. Ryan, University of Pennsylvania

13.03 Franklin Room
Orphic Cinema
Chair: Sean Desilets, Tulane University

“Orphic Motifs in Julian Schnabel’s Film Adaptation of le Scaphandre et le papillon”
Michael S. Henderson, Juniata College

“Stan Brakhage and the Magic Moth”
Dean DeFino, Iona College

“Cocteau v. Orpheus”
Sean Desilets, Tulane University

13.04 Regency C (Panel ends at 6:30PM)
Claiming Space in Edith Wharton’s Novels
Chair: Miranda Green-Barteet, Texas A&M University

“A Studio of One’s Own: Single Women and Romance in The Mother’s Recompense”
Jennifer Haytock, SUNY College at Brockport

“Reclaiming A. B. Wenzell’s Illustrated Spaces in The House of Mirth”
Adam Sonstegard, Cleveland State University

“Search for Home: Interstitial Spaces in Edith Wharton’s The House of Mirth”
Miranda Green-Barteet, Texas A&M University
“Female Voices and Isolationist Impulses: Creating and Controlling Space in Edith Wharton’s *The Old Maid*”
Amy Easton-Flake, Brandeis University

**13.05 Grand C**

**Cervantes’ Don Quixote: The Discourse of Culture and History (Roundtable)**
Chair: Joan Cammarata, Manhattan College

“Moors and *Moriscos*: Two Exemplary Tales, Inclusion, and Exclusion in *Don Quijote*”
William H. Clamurro, Emporia State University

“Disappearing Donkeys and the Running Joke”
Stephen Hessel, University at Buffalo

“How the Experts Have Brainwashed Us into Misunderstanding the *Quijote*”
Tom Lathrop, University of Delaware

“Tom Lathrop: A Cervantista for All Seasons”
Joan Cammarata, Manhattan College

“Introduction and Presentation: ‘Aquí se imprimen libros’: *Cervantine Studies in Honor of Tom Lathrop*”
Mark Groundland, Tennessee Tech University

**13.06 Regency B**

**Politics and Gender in William Blake**
Chair: Rachel V. Billigheimer, McMaster University

“Visionary and Voice: Blake on Order and Organized Religion”
Reggie C. Allison, Indiana University of Pennsylvania

“Vision and Prophecy in William Blake”
Rachel V. Billigheimer, McMaster University

“‘In Milky Fondness.....’ : Motherhood and Sexuality in Blake and Wollstonecraft”
Laura E. Rutland, Gannon University
13.07 Grand E
19th Century Italian Prose: Nation, Language, and Literary Ideals
Chair: Mark Epstein, Rider University

“I dilettois inganni”
Maria Luisa Graziano, Saint Peter’s College

“Domestic/Exotic: Two Female Writers of the Ottocento”
Gabrielle Elissa Popoff, Columbia University

“Infanzia e storia in Carlo Dossi”
Mark Epstein, Rider University

13.08 Grand B
Scientific Influences on Women’s Religious Movements
Chair: Michael Cadwallader, University of North Carolina

“‘Matter Is Mortal Error’: Mary Baker Eddy’s Epistemology and Ninteeth-Century Science”
Michael Cadwallader, University of North Carolina

“Christian Scientists and Christian scientists: Medical Responses to the Teachings of Mary Baker Eddy”
Monica Reed, Florida State University

“Sentimentalism and Rationalism: Illness and Doctors in The Wide, Wide World and The Lamplighter”
Kelly Bezio, University of North Carolina

13.10 Grand G
Early Native American Literature
Chair: Drew Lopenzina, Sam Houston State University

“The Dialect of Outcry: William Apess and The Experiences of Five Christian Indians of the Pequot Tribe”
Korey Jackson, University of Michigan

“Writing Origins, Writing History: Personal Voice and Nation in David Cusick’s Sketches of the Ancient History of the Six Nations”
Jeffrey Hotz, East Stroudsburg University

“The Stone Canoe: Locating Roots of Indigenous Tradition in the Writings of William Apess”
Drew Lopenzina, Sam Houston State University
13.11 Seneca Room (Panel ends at 6:30PM)
What’s Love Got to Do With It?: Marriage in Contemporary American Literature
Chair: Kim Freeman, Northeastern University

“Marriage, Family, and American Racial Politics in Toni Morrison’s Love”
Mary Paniccia Carden, Edinboro University of Pennsylvania

Rashna Richards, SUNY Brockport

“Forth to Betided Lineaments: Poetry as Procreation in James Merrill’s Matrimonial Verse”
Siobhan Phillips, Yale University

“Marriage in Ignorance: Revisioning Mystery in Wendell Berry’s A Place on Earth”
Jeffrey Bilbro, Baylor University

13.12 Delaware A
21st Century French and Francophone Film
Chair: Hunter Vaughan, Oxford University

“Hyènes: Dürrenmatt’s Visit in Africa”
Olivia G. Gabor-Peirce, Western Michigan University

“Crime sans chatiment: La seduction spectaculaire du comportement antisocial”
Vera A Klekovkina, University of Southern California

“De l’immigration au regard vagabond: Bled number one dâ Ameur-Zamache (2006)”
Karine Chevalier, Roehampton University

13.13 Boardroom
‘The Answering Word’: Poetry and Bakhtinian Theory
Chair: Mara Scanlon, University of Mary Washington

“The Dialogism of Penitential Poetry”
Chad Engbers, Calvin College

“Voices of the Gilded Age: Dialogism in Sousândrade’s ‘Inferno de Wall Street’”
13.14 Conference Ctr. Room J
Stuart Drama and Its Discontents
Chair: Miles Taylor, Le Moyne College

“Discontent with Sovereignty: Tyrant-Tragedies”
Iclal Cetin-Vanwesenbeeck, SUNY Fredonia

“Re-shaping Fantasies: Predacious Desire and the Performance of Gender in The Changeling”
Elizabeth Gruber, Lock Haven University

“Dramatic Irony and The Roman Actor: The Problem of Audiences”
Miles Taylor, Le Moyne College

13.15 Ellicott Room (Panel ends at 6:30PM)
‘An Office of One’s Own’: Motherhood and Academic Labor (Roundtable)
Chair: Justine Dymond, University of Massachusetts

“Professional Mother or Professional and Mother: Women in Academe”
Susan Bishop, Youngstown State University

“What’s a Girl Like You Doing in a Nice Place Like This?: Being a Mother in the Academy”
Andrea O’Reilly, York University

“Making Adjustments, Finding Alternatives: Navigating Pregnancy and Motherhood in Graduate School and Beyond”
Claire Schomp, University of Massachusetts

“Body and Mind: Pregnancy and Motherhood, Twice, Before Tenure”
Nicole L. Willey, Kent State University-Tuscarawas

“Consuming Passions: Mothering and the Work of the Small Liberal Arts College”
Dana Shiller, Washington & Jefferson College

“Academic Mothers as Organic Intellectuals”
Karen Cardozo, Amherst College
13.16 Delaware B (Panel ends at 6:30PM)

**Only By Dreaming or Writing: Joan Didion’s *The Year of Magical Thinking***
Chair: Clare Emily Clifford, Birmingham Southern College

“Trauma, Writing, and Magical Thinking”
Julia Leila Djeke, Simmons College

“On Keeping Those We Used To Be From Turning Up Unannounced, Hammering on the Mind’s Door at 4am: Joan Didion, Magical Thinking and the Ritual of Grief”
Scott Henkle, Queens College

“The Vortex Effect: Involuntary Returns in Joan Didion’s *The Year of Magical Thinking***”
Marta Bladek, CUNY Graduate Center

“Imagination as Anodyne and Odyne: Consumed by Grief in Joan Didion’s *The Year of Magical Thinking***”
Clare Emily Clifford, Birmingham Southern College

13.17 Conference Ctr. Room K

**New Approaches to William Wells Brown II**
Chair: Jason Haslam, Dalhousie University

“Integrating Travel: William Wells Brown and the Politics of Tourism”
Charles Baraw, Wesleyan University

“The Ironic and Sacred Manner of Community in Brown’s Southern Home”
Carole Lynn Stewart, University of Maryland-Baltimore County

“Dispelling the Myth of National Compassion: William Wells Brown’s Post-Traumatic American Middle Passage Discourse in *Clotel; or, The President’s Daughter***”
Lynn R. Johnson, Dickinson College

13.18 Delaware C

**Literary Relations Between Italy and Hispanic World: From 1927-Present**
Chair: Antonella Calarota, Wagner College

“‘Un gentiluomo di fortuna’: Ethics as adventure in Hugo Pratt’s work”
Camilo Torres Silva, CUNY Graduate Center

“La Cultura Italiana nella Narrativa de Garcia Marquez e Alberto Fuguet”
Pio Clavijo, Kean University
Relazioni e scontri letterari tra Spagna, Italia e America Ispanica: Epistolari degli anni ‘30
Antonella Calarota, Wagner College

13.19 Suite 1
CAITY Caucus Reception and Business Meeting
Hosted by Elizabeth Anderman, University of Colorado-Boulder

Please join this reception for fellowship, as well as to discuss formalization of caucus to represent two-year college faculty, adjunct faculty, contingent faculty, and independent scholars.

Sunday, April 13 8:30-10:00am

14.01 Niagara Room
Textual/Visual Selves: Photography, Art, and Performance in French Autobiography II
Chair: Amy Hubbell, Kansas State University

“Narratives of the Self in bande dessinée”
Ann Miller, Leicester University

“Le photobiographique aujourd’hui”
Floriane Place-Verghnes, University of Manchester

“Text, Image, and Event: Object as ‘Témoin’ in Sophie Calle’s Histoires Vraies”
Ariel Bardi, Université de Paris 8

“Here She is Not: Identifying through the Absence of Presence in Breton’s Nadja”
Jospehine Mariea, University at Buffalo

14.02 Grand E
New Paths for an Ancient Game: Italian Poetry in the Last 30 Years
Chair: Matteo Benassi, University of Dayton

“La parola innamorata, 1976-1978 : appunti per una lettura amorosa”
Ernesto Livorni, University of Wisconsin–Madison.

“Morte di una ‘Beatrice’ nella Beltà: Un percorso del femminile da Baudelaire alla ‘visione’ di Andrea Zanzotto”
Tecla Gaio, CUNY
“Le mani di Alda Merini: la poesia dentro il corpo sociale”
Chiara De Santi, University of Wisconsin–Madison

“‘Le paroel restano pietre’: appunti sulla poesia d Mario Santagostini”
Matteo Benassi, University of Dayton

14.03 Grand B
Woolf and War
Chair: Jane Wood, Park University

“Round the Mulberry Tree . . .Again: Apparatuses of War and Peace in Three Guineas”
Megan Faragher, University at Buffalo

“Woolf, Colonial Violence, and Whig Historiography in Between the Acts”
Janice Ho, Cornell University

“What Else Can a Gnat on a Blade of Grass Do?: Thinking of War, Writing of Peace - Three Guineas and Virginia Woolf”
Lolly Ockerstrom, Park University

“Literary and Public Memorials: Jacob’s Room and the Unknown Warrior”
Joanna Scutts, Columbia University

14.04 Grand F
Unified Country - Divided Memory? : Representations of the Past in Contemporary German Fiction
Chairs: Anne Hector, University of Massachusetts & Kerstin Mueller, Connecticut College

“Unification and East German Political Cabaret”
Michele Ricci Bell, Union College

“Politics as Trauma in the Works of Duve, Franck, and Parei’”
Alexandra Merley Hill, University of Massachusetts

“Memories in the Wenderoman”
Anne Hector, University of Massachusetts
14.05 Grand G
The Many Masks of Louisa May Alcott
Chair: Grace Wetzel, University of South Carolina

“Louisa May Alcott and the Nineteenth-Century Cult of Sensation”
Helena Maragou, The American College of Greece

“Alcott on the Couch: Sensation and Sentimental (Non)Sense”
John Dolis, Penn State University-Scranton

“The Art of Relationships: Queerness, Gender Confusion, and Artistic Production in Louisa May Alcott’s Moods and Little Women”
Jennifer Clark, University of Southern California

“‘Fooling with the Audience’ in A Modern Mephistopheles”
Karah E. Rempe, University of North Carolina

14.06 Regency C
Senses and Counter-Senses in Theatre
Chair: Ramiro Armas Austria, University of Toronto

“Scene and Obscene: The Intermingling of Stages in the Plays of Mario Vargas Llosa”
Ilka Kressner, University at Albany

“Funciones discursivas de la musica, el lenguaje y el silencio en El Alcabe de Zalamea de Calderon de la Barca”
Martha Batiz Zuk, University of Toronto

“‘Un borron de la luz pura’: La mirada en La Estrella de Sevilla”
Ramiro Armas Austria, University of Toronto

“The Challenges of Tunisian Theater: Insights into Innovations and its Creative Esthetics”
David N. Delamatta, Universite de la Sorbone Paris IV

14.07 Regency B
Trans-cultural Influences, Interpretations, and Encounters: The Transatlantic Experience II
Chair: Todd Avery, University of Massachusetts-Lowell

“‘I Must Build a Name and a Fortune for Myself’: Charles Brockden Brown as Godwinian Social Critic”
Todd Barosky, CUNY Graduate Center
“Sunny or Gloomy Memories: Donald Macleod, Harriet Beecher Stowe, and Narrating the Highland Clearances”
Daniel Brown, University of Wisconsin-Milwaukee

“The Fiction of John Fowles: Comparing England and America”
Michelle Buchberger, Franklin University

“The Figure of the Witch as a Mask of Resistance in the Transatlantic Experience”
Isabel Caldeira, University of Coimbra

Sunday April 14 9:00-11:00

15.08 Regency A
Language of Italian Cities: Space and Time (Seminar in Italian & English)
Chair: Sonia Massari, Siena University

“Venezia aedificanda est: Pars costruens della polemologia architettonica futurista”
Patrizio Ceccagnoli, Columbia University

“Città nuove, citta’ abbandonate”
Filippo Losacco, NY Architecture

“La città nel cinema: i Pieni e i Vuoti”
Gianfillippo Guadagno, University La Terza Rome

“La città: pentagramma di suoni: Con la collaborazione di Andrea Parente”
Francesca Capone, Universita’ Luiss Guido Carli Rome

“Narrazioni nella città: Un design in movimento”
Sonia Massari, University of Siena

“La città Post-Industriale italiana”
Alessio Ferraro, Italian Research Portal - Ministry of University and Research

15.09 Boardroom
Song and Social Change (Seminar)
Chair: Lauren Shaw, Mount Saint Mary College

“Trova and the Poetry of Possibility”
Lauren Shaw, Mount Saint Mary College
“Las letras del desencanto: La canción de protesta argentina en la post-dictadura”
Silvia Belén-Ramos, Fairleigh Dickinson University

“Violeta Parra: La nueva canción-la nueva trova chilena nacen de una violeta”
Ana Figueroa, Princeton University

“Pisa con garbo: el performance del cuplé en la modernidad hispanohablante”
María Anastasio, Hofstra University

“Manu Chao presente: The Politics of Music, the Poetics of Social Change”
Mario Boido, University of Waterloo

Sunday, April 13

10:15-11:45

16.01 Niagara Room
Culinary Considerations in Relationships and Family
Chair: Heather Thompson-Gillis, The Ohio State University

“Royal French Foods for Thought: Circa 1400s France”
Kandace Brill Lombart, SUNY Empire State College

“Sensual Imagery in Calvino’s The Nonexistant Knight: Inside Agilulf’s Kitchen and Bedroom”
Elizabeth Hopwood, Salem State College

“Saloons, Sex, and the Deviant Bachelor in Franklin Evans and Ten Nights in a Bar-Room”
Heather Thompson-Gillis, The Ohio State University

16.02 Grand E
Chronicle into History: Authors and Texts Between Past and Present
Chair: Giovanni Spani, Middlebury College

“La cronaca del mercante: riflessioni sullo sviluppo della storiografia toscana del Trecento”
Giovanni Spani, Middlebury College

“Non novella ma historia: Invenzione and Cronaca at Odds in the Italian Novella”
Christopher Nissen, Northern Illinois University
“Incorporating the Colonial Narrative into National History: Rosalia Pianavia Vivaldi Bossiner’s Tre Anni in Eritrea”
Erica Moretti, Brown University

“From Historical Documentation to Fictional Narrative: The Case of Edith Bruck”
Philip Balma, University of Notre Dame

16.03 Grand B
Victorian Illustration
Chair: Elizabeth Anderman, Independent Scholar

“Bodies of Evidence: Illustrated British Editions of Harriet Beecher Stowe’s Uncle Tom’s Cabin”
Joy Johnson, University of Georgia

“Sensational Images: The Impact of Illustration Across the Atlantic in The Woman in White and Lady Audley’s Secret”
Elizabeth Anderman, Independent Scholar

“We Thought We Knew You: The Refashioning of ‘Mr Verdant Green’ in Britain and America, 1853-1910”
Janice Hart, University of the Arts

“Thackeray, The Newcomes, and the Art of Sentiment”
Melissa S. Jenkins, Harvard University

16.04 Grand F
German-German Problems: Continuities and Discontinuities in Post-Unification Germany II
Chair: Kyle E. Frackman, University of Massachusetts

“Good Stasi/Bad Stasi? Wiedergutmachung and Vergangenheitsbewältigung in ‘Das Leben der Anderen’”
Jennifer Creech, University of Rochester

“Jürgen Fuchs’ Post-unification Texts as Confrontation with the Stasi and Trauma”
Barbara Mabee, Oakland University

“Unified Germany and Turkey’s EU Accession Aspirations”
David Colclasure, Monterey Institute of International Studies
16.05 Grand G

**New Approaches to Mark Twain**
Chair: Jason Haslam, Dalhousie University

“On Not Lighting Out for the Territory in 1885: Southwest Meets West in Twain’s ‘Huck Finn and Tom Sawyer Among the Indians’”
Brooks E. Hefner, CUNY Graduate Center

“‘Bury My Heart in Recent History’: Mark Twain’s ‘Hellfire Hotchkiss,’ the ‘Massacre at Wounded Knee’, and ‘the Dime Western Formula’”
Michelle Ann Abate, Hollins University

“From Imperial Play to Imperial Slaughter: Mark Twain, Civilization, and Identity in *The Innocents Abroad* and *Following the Equator*”
Sara Kakazu, University at Buffalo

“Ground ‘Actually Pressed by the Feet of the Saviour’: Mark Twain as Holy Land Pilgrim”
Brooke Sherrard, Florida State University

16.06 Recency C

**Poétique de la maison dans le roman français du XIXe siècle**
Chair: Jean-François Richer, University of Calgary

“Prolégomènes pour une topolecture de l’espace romanesque”
Jean-François Richer, University of Calgary

“Écrire une solitude impossible : récit de chambre chez Huysmans”
Mathilde Branthomme, Université de Montréal

“La Maison à l’image du corps : la prodigalité de la chair et de l’argent dans le roman *Nana* d’Émile Zola”
Marianne Guerra, University of Calgary

“Housing Differences: (De)signing Space in ‘la maison à Monsieur Grandet’”
Leonard Marsh, Le Moyne College
“Slaughterhouse-Five or Kurt Vonnegut’s Anti-Crusade: A Duty-Dance with Christianity”
Adam Meehan, San Diego State University

“Vonnegut’s Existential Approach to a Deterministic World: The Function of Writing in *Hocus Pocus* and *Timequake*”
Marybeth Davis, Liberty University

“‘Somewhere in There was Springtime’: Hope for Humanity in Vonnegut, DeLillo, and McCarthy”
Christopher S. Glover, Long Beach City College
Carl Dennis was awarded the 2002 Pulitzer Prize for Poetry for “Practical Gods.” Mr. Dennis is the author of seven other volumes of poetry as well as a book of criticism. He teaches Creative Writing and American Literature at the University at Buffalo. His latest book of poetry is Unknown Friends.

Welcome Reading  Thursday, 6:30 pm, Buffalo Room

Alexis DeVeaux is Associate Professor and Director of Graduate Studies, Global Gender Studies at the University at Buffalo. Professor DeVeaux is an artist-activist-scholar whose work is nationally and internationally known. As an artist and lecturer, she has traveled extensively throughout the United States, the Caribbean, Africa, Japan, and Europe and is associated with a number of women’s groups, professional, literary, and activist communities servicing populations within and outside the United States.

Keynote Address  Friday, 7:00 pm, Grand Ballroom

Aurora Luque Ortiz, born in Almería, is a world-renowned poet whose collections of poetry have been translated into many languages, including English, Arabic, Italian, Rumanian, Greek, German, and French. In addition to her creative endeavors, Aurora also works as a columnist for the Diario Sur de Málaga and has produced important editions and translations of both poetry and theatre. In 2007 she was given the prestigious Generación del 27 award, in recognition of her book, La siesta de Epicuro.

Spanish Language Section Event  Saturday, 6:30 pm, Grand E

Christine Hume is the author of Musca Domestica and Alaskaphrenia. Her reviews and critical essays have appeared or are forthcoming in American Women Poets in the 21st Century, Under the Influence, and Poets in the 21st Century as well as many journals. She lives in Ann Arbor, MI with her partner, Jeff Clark, and their daughter, Juna Hume Clark and teaches at Eastern Michigan University.

Noontime Reading  Saturday, 12:00 pm, Grand F

Sunil Iyengar directs the Office of Research and Analysis at the National Endowment for the Arts. In 2006, he oversaw production of the NEA research brochure, “The Arts and Civic Engagement: Involved in Arts, Involved in Life,” and he has since involved arts and civic groups in regional and national discussions of the study’s findings and implications. In November 2007, Mr. Iyengar’s office released To Read or Not To Read: A Question of National Consequence, a new and comprehensive analysis of reading patterns in the United States. He also manages a national evaluation project for the Big Read.

Noontime Event  Saturday, 12:00 pm, Niagara Room

Christina Milletti is the author of The Religious & Other Fictions, just out from Carnegie Mellon University Press this fall. Her writing has appeared in several journals and anthologies, such as The Alaska Review, The Chicago Review, The Greensboro Review, and The Cincinnati Review, as well as Harcourt’s Best New American Voices and Scribner’s Best of the Fiction Workshops. She is now an Assistant Professor of English at the University at Buffalo where she directs the Exhibit X Fiction Series. She is currently at work on her next novel, Choke Box.

Noontime Reading  Saturday, 12:00 pm, Grand F
Jean-Paul Perrotte, an electro-acoustic performer from the University of Iowa, will be presenting Pankow/Schönhauser Allee 2004 at the 2008 convention. This soundscape, an aural experience defined by Murray Schafer as an interpretation of “our sonic environment, the ever-present array of noises with which we all live,” is a collection of sounds he recorded while living in Berlin. This presentation will allow NeMLA members the opportunity to experience a sonic interpretation of a part of Germany’s capitol.

German Language Section Event  Saturday, 6:30 pm, Regency B

M. Nourbese Philip is a writer and lawyer born in Tobago and who lives in Canada. Although primarily a poet, Nourbese Philip also writes both fiction and nonfiction. She has published three books of poetry and has been the recipient of Canada Council awards, numerous Ontario Arts Council grants and a Toronto Arts Council award. Philip’s new book of poetry, Zong!, will be released by Wesleyan University Press just in time for the NeMLA convention and will be available for purchase. It is based on a legal decision at the end of the eighteenth century related to the murder of Africans on board a slave ship.

Plenary Speaker  Saturday, 6:45pm, Grand Ballroom B

Neil Schmitz is author of Of Huck and Alice: Humorous Writings in American Literature. He has written widely on American humor, radio artists Bob and Ray, Jackie Gleason’s fat-man comedy, and classic and contemporary cartoonists.

American Section Speaker  Sunday, 1:00 pm

Buffalo & Erie County Public Library

Théâtre de la Chandelle Verte is an alliance of professional artist-scholars dedicated to broadening the appreciation for theatre performed in French. The company was founded by four French doctoral graduates of the University of Wisconsin-Madison, all specialists in French and Francophone literature and/or theatre, who had been collaborating since 1991 on a variety of French and Francophone productions.

French Language Section Special Event  Saturday, 7:00 pm, Shea’s Smith Theatre

Walter Simpson is a long-time environmental educator and activist who has been trained by Al Gore’s Climate Project. Employed as University at Buffalo’s energy officer and director of the UB Green Office, he holds masters’ degrees in philosophy and environmental studies and is a twenty-five year energy professional. He lives with his family in a superinsulated solar home and strives for a carbon neutral lifestyle.

Ecocritical Section Event  Saturday, 12:00 pm, Regency A

Rinaldo Walcott, a Canada Research Chair in Social Justice and Cultural Studies, is the author of the critically acclaimed collection of essays called Black Like Who, which examined literature, film and other types of art as windows into contemporary black Canadian culture. His most recent scholarship branches out from black studies to engage with other forms of marginalized difference in the Canadian nation-making project.

Popular Culture Section Speaker  Saturday, 12:00 pm, Grand E
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Martha Batiz Zuk  University of Toronto  14.06
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Sean Dempsey  Boston University  7.15
Laurence Denié-Higney  UCLA  7.12
Carl Dennis  University at Buffalo  Thursday, 6:30PM
Doreen Densky  Johns Hopkins University  9.13
Robin DeRosa  Plymouth State University  5.14, 9.14
Scott DeShong  Quinebaug Valley Community College  3.02
Sean Desilets  Tulane University  13.03
Rick DesRochers  Long Island University - CW Post  11.03
Alexis DeVeaux  University at Buffalo  Friday, 7:00PM
Kai Artur Diers  Williams College  11.02
René Dietrich  Justus-Liebig-Universität Gießen  7.03
Maria DiFrancesco  Ithaca College  4.15, 7.05
Julia Leila Djeke  Simmons College  13.16
Jason Doerre  Bowling Green State University  4.04
Kathryn Dolan  University of California-Santa Barbara  3.08
Ellen Dolgin  Dominican College of Blauvelt  12.11
John Dolis  Pennsylvania State University - Scranton  14.05
James Donahue  SUNY Potsdam  9.18
Michael Dowdy  Hunter College - CUNY  9.03
Lisa Downward  CUNY  8.06
Kari Driscoll  Columbia University  4.06
Sally Ann Drucker  SUNY Nassau Community College  12.11
Helga Druxes  Williams College  10.11
Monica Duchnowski  Rutgers University  5.08
William Duffy  University at Buffalo  2.01
Camille T. Dungy  San Francisco State University  7.08
Nicholas Dunlop  University of Birmingham  5.04
Jennifer Duprey  New York University  3.05
Alain-Philippe Durand  University of Rhode Island  10.04
Justine Dymond  University of Massachusetts  9.09, 13.15
Andrew Eastham  King’s College London  14.07
Amy Easton-Flake  Brandeis University  13.04
Kimberly Eaton  Rutgers University  12.16
Natalie Edwards  Wagner College  4.12, 5.02, 10.04
Gabriele Eichmanns  University of Washington  3.04, 4.04, 10.11
Névine El Nossery  University of Wisconsin  3.12
Tamara El-Hoss  Brock University  3.12
Anders Engberg-Pedersen  Harvard University  2.06, 4.06
Chad Engbers  Calvin College  13.13
Mark Epstein  Rider University  11.07, 13.07
John Ernest  West Virginia University  11.17
Patricia Erskine-Hill  Baylor University  2.07
Irmak Ertuna  SUNY Binghamton  4.02
Andrea Fabrizio  CUNY Graduate Center  12.17
Faycal Falaki  New York University  12.03
Heidi Faletti  Buffalo State College  5.08
Megan Faragher  University at Buffalo  14.03
Maria Farland  Fordham University  6.15
Christiane Farnan  Siena College  4.10
Daniel Farr  College of St. Rose  2.03, 5.16
Stephanie Farrar  University at Buffalo  4.09
Brandon Fastman  University of California, Santa Barbara  2.05
Debra Faszer-McMahon  Seton Hill University  7.05
Corrado Federici  Brock University  8.10
Florence Feiereisen  Middlebury College  11.06, Saturday, 6:30PM
Cecilia A. Feilla  Marymount Manhattan College  4.14, 7.14
Maryanne Felter  Cayuga Community College  3.14
Marella Feltrin-Morris  Ithaca College  2.18
Kristina Fennelly  Lehigh University  2.11
Kevin L. Ferguson  Rutgers University  11.09
Alessio Ferraro  Italian Research Portal - Ministry of University and Research  15.08
Kyle Fetter  University at Buffalo  4.19
Elizabeth Fifer  Lehigh University  12.20
Ana Figueroa  Princeton University  15.09
Zack Finch  University at Buffalo  4.13
Thomas P. Finn  Ohio Northern University  11.03
Jaimey Fisher  University of California - Davis  11.02
Andy Fitch  CUNY Graduate Center  7.02, 11.11
Christian Flaugh  University at Buffalo  2.02
Thomas Fleishman  Harvard University  3.06
Julie Flynn  Independent Scholar  5.10
Hillary Fogerty  Mercyhurst College  5.03
Elizabeth Foley O’Connor  Fordham University  2.17, 3.17
Hernán J. Fontanet  Rider University  2.04
Krisztián Fonyódi  Queens University  4.04
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Amy Robbins       Hunter College - CUNY  4.09
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Martha Rogus      Edinboro University   6.01
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Christopher Roman Kent State Tuscarawas 5.17
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Marilyn Rose      Brock University       2.10
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Oana Sabo         University of Southern California 4.12
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Grace Wetzel University of South Carolina 14.05
Laura White SUNY Binghamton 6.19
Paul Whitehill Raritan Valley Community College 9.07
Carol Wical The University of Queensland 8.02
Dagmar Wienroeder-Skinner Saint Joseph’s University 6.06
Reginald A. Wilburn University of New Hampshire 3.16, 11.16
Jacob Nelson Wilkenfeld University of North Carolina 13.13
Nicole L. Willey Kent State University Tuscarawas 9.09, 13.15
Lea Williams Norwich University 3.01
Michael Williams University of South Africa 11.15
Jenn Williamson University of North Carolina 9.15
Paula Willoquet-Maricondi Marist University 7.02
Christopher Winks Queen’s College - CUNY 5.11, 10.08
Petra Wirth University of Arizona 8.12
Andrea Witzke Leavey Collin County Community College 7.13
Janet Wolf SUNY Cortland 6.07
S. Russell Wood Hampden-Sydney College 5.15
Tim Clayton Wood SUNY Nassau Community College 9.19
Jane M. Wood Park University 12.09, 14.03
Elaine Wood Bucknell University 12.11
Aimee Woznick University of California - Santa Barbara 12.10
Simona Wright The College of New Jersey 5.07
Julia M. Wright Dalhousie University 8.03
Theresa Wyatt Independent Scholar 6.13
Matthew Wynn Sivils Westminster College 9.18
Andrea L. Yates University of Rhode Island 3.17
Jae Eun Yoo Rutgers University 9.11
Hershini Bhana Young University at Buffalo Saturday, 12:00PM
Zahi Zalloua Whitman College 1.03
Janet Zandy Rochester Institute of Technology 12.15
Janice Zehentbauer Brock University 7.18
Suzanne Zelazo York University 9.04
Elissa Zellinger University of North Carolina 12.13
Catherine Zusky University of California - Santa Barbara 5.09
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