Northeast Modern Language Association

38th Convention

March 1-4, 2007
Baltimore, Maryland

Host Institution: Johns Hopkins University

Special thanks to
Stephen G. Nichols, Chair,
Dept. of Romance Languages & Literatures,
and
Amanda Anderson, Chair,
Dept. of English
Dear NeMLA Friends —

Thank you for welcoming me as Executive Director of the Northeast Modern Language Association with the panels and presentations that you have created and are presenting this weekend. This is the largest and most diverse convention that NeMLA has presented in years. It has been an amazing challenge and a pleasure to put this together for you.

NeMLA is deeply committed to promoting teaching and scholarship in the modern languages. This year has seen a particular increase in panels in Italian, Spanish, German and French. The Board created new Board positions in Comparative Literatures and Popular Culture to support the growing interest in interdisciplinary work and in other foreign languages. Your strong response to NeMLA elections this year helps assure that the Board will continue to be responsive and proactive to meeting the needs of our members.

NeMLA has also worked this year to improve our service to our members. We were able to decrease our fees by 8% and to reduce our media charges from $40 to $10. My predecessor Josephine McQuail established research fellowships with the Newberry Library, in addition to our Summer fellowships and American Antiquarian Society. In addition to increasing the number of travel grants awarded to graduate students, we also created the Graduate Student Assistantship program, to provide support and administrative opportunities. Our new webmasters Vincent Guihan and Andrew Schopp have streamlined and improved our website to improve communication. Working with Vin and Andy, I am committed to improving our information systems for next year, again with the goal of increasing our service to you.

I hope you will take full advantage of the many opportunities for scholarly and creative exchange through the panels, speakers and socials of NeMLA’s 38th Convention. NeMLA has been my scholarly home for 10 years – I hope that you will become an active part of this dynamic and supportive academic community.

Enjoy.

Best regards,

Elizabeth Abele, Ph.D.
Executive Director, NeMLA
SUNY Nassau Community College
northeast.mla@gmail.com
Convention Staff

Executive Director     Elizabeth Abele
                       SUNY Nassau Community College

Local Representative   Claire Jarvis
                       Johns Hopkins University

Many thanks to Karen Tiefenwerth, Susie Hermann and the Johns Hopkins University graduate students who have helped put this conference together.

Graduate Fellows:

Special Events Associate    Grace Wetzel
                            University of South Carolina

Convention Associate       Haihong Yang
                            University of Iowa

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                            The Catholic University of America

Newsletter Editor          Nowell Marshall, University of California-Riverside
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Annual Book Award

The Northeast Modern Language Association (NeMLA) solicits unpublished book-length manuscripts on American, British, and other modern-language literature and cultural studies and on related areas for its annual book award, given for the best unpublished manuscript by a member of NEMLA. To be eligible, the manuscript must be complete and not under consideration by any other press.

Each manuscript must include a general description, or overview of the proposed book (2-3 single-spaced pages) as well as a round-up of competing books (if any exist), and a brief explanation of the uniqueness of the proposed books. Manuscripts should be prepared for blind submission, with no personal references in the introduction, acknowledgments, title page, or table of contents. NeMLA will not consider unrevised dissertations for this award (i.e. those not revised as a book manuscript, as expected for submission to any Press). Each award includes a $500 cash prize and a recommendation for publication to Ohio University Press (American/British) or Fairleigh Dickinson University Press (French/Italian/Spanish/German). In addition, Fairleigh Dickinson UP will consider honorable mention manuscripts in all fields.

Normally two manuscripts are selected for prizes, one in English and one in one of the other modern languages, but the NEMLA book committee may choose not to make one award or both in a year if it feels the manuscripts are not worthy of publication. The winners will be announced at the annual business meeting, held during NEMLA’s spring convention.

For consideration, forward a bound and a disc copy by August 31, 2007 to Elizabeth Abele, Dept. of English, Nassau Community Coll., 1 Education Dr., Garden City, NY 11530. E-mail any questions concerning the award to Northeast.MLA@gmail.com

Upcoming NEMLA Conventions:

2008
April 10-13; Buffalo, New York

2009
Feb. 26-March 1; Boston, Massachusetts

2010
April 7-11; Montreal, Quebec
Schedule of Events

Thursday, March 1
2:30 and 3:30 p.m. Tour of Edgar Allan Poe House and Museum
203 Amity Street
reservation required

Tour of George Peabody Library at Johns Hopkins University
3400 North Charles Street
reservation required

4:00 p.m. International E
MLS Roundtable: Faculty/Student Collaborations in Editing and Publishing

6:30 p.m. Hall of Fame Lounge
Welcoming Reception and Reading
Madison Smartt Bell, novelist
Elizabeth Spires, poet
wine and cheese served

Friday, March 2
8:00 a.m.-5:00 p.m. Liberty Ballroom
Book Exhibit Open

8:00-9:00 a.m. Liberty Ballroom
continental breakfast served

8:30-9:45 a.m. Session 1
10:00-11:30 a.m. Session 2
11:45 a.m.-1:00 p.m. Session 3
1:15-2:45 p.m. Session 4
1:15-2:45 p.m. Executive Director’s Suite 2302
Promoting Scholarship from the Fringes:
Planning Meeting and Reception for Two-Year College Faculty, Adjunct and Contingent Faculty and Independent Scholars

3:00-4:15 p.m. Session 5
4:30-6:00 p.m. Session 6

4:30-6:15 p.m. International E
German Language Section Event
“Der Mann vom Parkplatz oder der Duft von
Vanille,” Daniel Zahno
“Autor und Ewigkeit,” Martin Dean
reception to follow sponsored by the
Embassy of Switzerland in cooperation
with the U.S. Department of Foreign Affairs

6:30-7:30 p.m. International D/F
Keynote Address
“Revisiting the Autonomy of the Literary,”
Amanda Anderson, Johns Hopkins University

7:30-8:30 p.m. International A/B/C
Keynote Reception
hors d’oeuvres buffet

8:30-9:30 p.m. Mencken Room
Italian Section Business Meeting

Saturday, March 3
7:00-8:15 a.m. Shula’s Steakhouse
Women’s Caucus Breakfast and Meeting

8:00 a.m.-5:00 p.m. Liberty Ballroom
Book Exhibit Open

8:00-9:00 a.m. Continental Breakfast served

8:30-9:45 a.m. Session 7

10:00-11:30 a.m. Session 8

11:45 a.m.-1:00 p.m. Session 9

1:15-2:45 p.m. Session 10

3:00-4:30 p.m. Session 11

4:45-6:15 p.m. Session 12
6:30 p.m.  Schaefer Room  
Spanish Language Section Speaker  
Sponsored by Ministerio de Cultura d’España  
El Mundo Literario De Andres Ibañez  
Sesión homenaje al escritor y su obra  
Chair: Enrique Ruiz-Fornells, University of Alabama  
Presenters: Elizabeth Espadas, Wesley College  
Jorge Pérez, University of Kansas  
Response: Andrés Ibañez  

McKeldin Room  
Women’s Caucus Speaker  
“The Women in Shakespeare’s *The Tempest*: The Perspective of a Woman Novelist”  
Elizabeth Nuñez  

International E  
Plenary Speaker / Italian Language Section Speaker  
“Looking for Marco Polo on the Silk Road: Finding Adriano Celentano”  
Sante Matteo, Miami University (Ohio)  
reception to follow  

7:30 p.m.  Schaefer Room  
Spanish Language Section Reception  

Calhoun Room  
German Language Section Reception  
Sponsored by Williams College  

Preston Room  
French Language Section Reception  

GLBT Caucus Reception  
Executive Director’s Suite 2302  

Graduate Student Caucus Reception  
Capitol City Brewery  
301 South Light St. 2nd Floor  
reservation required  

9:00 p.m.  Hopkins Room  
Popular Culture Section Screening  
*La Città delle donne / The City of Women* (Federico Fellini, 1980)
Sunday, March 4
8:30-9:45 a.m.  Session 13

10:00-11:30 a.m.  Session 14

Noon  Carroll Room
        Membership meeting and closing brunch
Subject Index to Sessions

American

20th Century Sentimental Affect: Touch, Transcendence and Social Change 8.02
American Literature, Literary Theory, and Constitutional Law 4.03
American Poetry in the 1950s: At the Boundary of the Postmodern? 3.2
American Working-Class Literature 2.14
The Anti-Hero: Because Good Doesn’t Have to be Nice (Roundtable). 6.1
Belles, Bitches, and Everything in Between: Reconstructing Southern Womanhood in Literature of the American South 2.03
Convergence: Race, Place, and Gender in Southern Literature 1.03
Emerson as Language Theorist 4.08
Frances E. W. Harper in Context: The Poetry 12.03
Frances E. W. Harper in Context: The Prose 10.03
Literature, Readers and Democracy 3.12
Mid-Century American Poetry: Olson, Bishop, Lowell, Snyder 5.02
The Madwoman in the (American) Attic: Theoretical Approaches to Mental Illness 1.12
Men at Home: Masculine Domesticity in Nineteenth-Century America 11.08
Modern Jewish Popular Literatures: The Interwar Years 3.07
The Narrative Past: Historical Fiction from Past to Present 9.03
Narratives of Old Age 2.04
Native North American Literature 11.12
Negotiating Marriage in the Fiction of John Updike 2.05
New Approaches to 19th-century African American Autobiography I 6.03
The New American Poetry: (Almost) Fifty Years Later 10.02
New Approaches to Edgar Allan Poe I 2.17
New Approaches to Edgar Allan Poe II 4.17
New Trends in American Jewish Fiction 2.12
Octavia Butler’s Legacy in the Classroom 9.01
Plantation America 6.13
Race and American Literature 5.03
Racial Passing Since 1990 7.06
Reading in Yoruba 7.12
Revisiting/Reframing Nella Larsen 11.03
Sentimentalism’s 20th-Century Promise: Effective Revisions of Past, Present and Future 11.07
Shaping the Future of Octavia Butler: Towards Understanding Her Legacy 8.12
Spy Narratives and Security 1.16
Whitman and Race 9.02
Williams Carlos Williams and the American Avant-Garde 1.02
Writing the Early American Wilderness 10.07

Canadian

History in Canadian and Quebec Literatures 4.11

Comparative Literature

The Art of the Manifesto (Roundtable) 12.05
Character and Characterization in Narrative Literature 12.15
The City in the Text: Setting as Signifier 4.07
Culture Shock: Consumerism in Post-Communist Culture 1.06
The Dynamics of Governance and Poverty in Fourth World Literatures 7.14
Earth, Air, Water, Fire: Twentieth Century Poetics of Simplicity 6.02
Ecocriticism and The Animal Other 6.15
Exile and the Narrative Imagination 6.14
Exit Strategy and Narrative Construction 9.13
The “Garden of Memory”: The Narrative, the City and the Past in Orhan Pamuk’s Novels 9.08
Gender Discourse and Tropes in Modern East Asian Literature, Films and Cultural Works 12.08
Globalization and Literary Studies 3.16
The Modern City in the Text 10.16
Modernism and the Scene of Writing 13.2
Multicultural Poetry Reading (Creative Session) 12.11
Postcolonialism and Physics 3.14
Psycho-Traumatology and 19th Century Authorship 7.16
Reading Brathwaite and Walcott 3.15
Rejection and Acceptance in Literatures of Africa and the Caribbean 9.15
Russian and Slavic Literatures: Continuities and Traditions 6.16

English / British

Contemporary Scottish Fiction 4.01
The Creative Trance in Nineteenth-Century British Literature 2.10
The Fiction of Jane Austen 11.01
Lady Luck or “the False God, Favourable Chance”?: The Discourse on Gambling in England 10.01
Ghosts of the Nineteenth Century 8.07
Intersections of Text and Image in William Blake (Roundtable) 10.08
J.R.R. Tolkien and C. S. Lewis (Roundtable) 11.11
Milton I: Comus, Paradise Regained, Samson Agonistes 7.01
Milton II: Paradise Lost 8.01
Mary Shelley and Her Contemporaries 1.05
Modernism and the Death of Consciousness 11.02
(Re)Locating Home in the 19th Century 11.15
Odd Woman Out: The Spinster in 20th Century British Novels 5.01
Re-Reading Reality in British Fiction from 1969 Panel One 2.1
Re-Reading Reality in British Fiction from 1969 Panel Two 4.14
Restoration Drama 6.08
Reverse Colonization in Victorian Fiction 7.07
Romantic Landscapes 1.01
Shakespeare and His Contemporaries 10.05
Subversive Masochisms 5.14
Teaching Medieval Women 3.01
Victorian Landscape Descriptions 2.16
Weird Science in Nineteenth-Century Literature 7.03

Film

Critically Reading the Films of Todd Solondz (Roundtable) 4.06
The Disintegration of Imagination: Exploring Richard Kelly’s Donnie Darko - Director’s Cut (Roundtable) 1.14
Feminist Film and Theory 6.12
The Image of Women in the Films of Alfred Hitchcock & Federico Fellini: Comparison and Contrast (Roundtable) 6.04
**French**

20th Century French Theatre 5.11

French and Francophone Women Writers of the Eighteenth century 12.02

From Negritude to Creolization 2.11

Gender and Spectatorship in Contemporary French Cinéma 11.04

The Legacy of Victor Hugo 8.11

A Paradox of Identities: Reading Difference in French Film 12.06

Post-Colonial Cannibalism in Francophone Literature and Culture 1.09

Post-Colonial Cannibalism in Literature and the Arts 3.11

Rébellion, passion et transgression dans les romans de Maryse Condé (Roundtable) 10.11

The Representation of Home in Francophone North Africa Women’s Autobiography 9.11

The Representation of Home in Francophone Women’s Autobiography 6.11

Voices of Dissent: Postcolonial Rebel Writers in the French Speaking World 14.04

**Gay / Lesbian**

Before the Foucaultian Divide: Queer Cultures, 1780-1870 11.16

Joe Orton and the New Queer Historicism 7.05

Post-Millennial Queer Pop Culture and the Construction of Community 4.04

What Can You Do With a “Handsome Sailor”?: (Re)Reading Beautiful Young Men in American Literature 9.17

Writing the Queer Self: Sex, Gender, and the Creation of Space in Queer Life Writing 5.15
**German**

Bridging the Gap: Integrating the Teaching of Language and Literature 1.13

18th Century Ghosts: The Spirit of the Past in Modern German Culture 5.13

Contemporary Queer German Culture 9.06

Down and Out in the New Germany: Marginal Groups and Spaces Witnessed 7.13

Generational Conflicts in Fiction and Memoir: Postwar to Present 1.07

A Global Sense of Place? Homelessness and Travel in the Age of Globalization 11.13

Housing and Dwelling in 19th Century German Literature I 4.13

Housing and Dwelling in 19th Century German Literature II 8.13

Leaving Narrow Boundaries: Travel Narratives by Swiss Authors 3.13

Memory and Nation: Remembering the Past in Post-Unified Germany 2.13

Problems of the Globalized World as Reflected in German Literature in the New Millennium 9.05

Representations of Travel in Post-1989 German Literature and Film 10.13

Switzerland as Viewed from Without: Global Travel Narratives to Switzerland 7.15

Weimar Remakes 3.04

Writing Before and After the Fall of the Wall 12.13

**Italian**

Dante and the Middle Ages 12.09

Food in Italian Literature, Cinema and Art (Roundtable) 3.05

From Paper to Screen and Back Again 2.09

The Interplay of Literature, Music and the Visual Arts during the Middle Ages and the Renaissance 8.8
Italian Feminisms in (Trans)National Context 4.09
Italian Literature and Translation 2.15
Italian Literature: From the Twentieth Century to the New Millennium 10.12
Italian Literature: Middle Ages to Humanism 11.09
Italian Theater I 8.09
Italian Theater II 9.09
Literary Relations between Italy and the Hispanic World: From 1927 –Present 5.12
The Literature of Travel and the Grand Tour in Italy in the Long Eighteenth Century (1680-1830) 7.09
Mediterraneismi nel cinema italiano contemporaneo 5.06
Modern Italian Poetry 10.09
Religion in 19th and 20th Century Italian Literature 3.09
“Resistence Is Futile!” … or Is It: The Role of the Intellectual in Contemporary Italy (Roundtable) 6.09
The Risorgimento And The Novel: Historical Novel and “Bildungsroman” 1.08
Somatizing the Regime: Fascism as Illness in Italian Film 13.03
Teaching Italian and Italian Culture (Roundtable) 12.7
Twentieth Century Italian Poetry 14.3

Pedagogy

English Abroad: Teaching English in Non-English Speaking Countries 4.05
Incorporating Visual Culture in Writing and Literature Classrooms 6.6
Let’s Start at the Beginning: What Is Literature? 10.14
On-line Learning in Foreign Languages 5.7
Poetry and Pedagogy: Techniques to Tantalize Students with the Genre of Poetry (Roundtable) 5.05
Rethinking the Theory Course 11.14
Teaching Environmental Literature (Roundtable) 4.15

**Popular Culture**

Baltimore as Backdrop 12.04
Breaking the Line: The Art of the Lyric Essay (Creative Session) 5:16
Cross Cultural Explorations of Trauma 4.16
Dorothy to Hermione: Representing Girls in Children’s Fantasy 12.14
The End of Tolerance? 5.10
Is This the End of Tony Soprano?: Exploring the Ongoing Cultural Impact of HBO’s “The Sopranos” in the 21st Century 3.06
Fairy Tale Visions and (Re)Visions I 8.17
Fairy Tale Visions and (Re)Visions II 10.04
False Memoirs: The Intersection of Fiction and Memory in Contemporary Short Fiction (Creative Session) 5.09
Food for Thought: Culinary and Cultural Considerations in Literature 2.06
Gastronomic Forays into Literature: Inclusion and Impact of Food in Literature 1.11
God and the Graphic Novel 2.08
Modernism’s Sage: New Views of H.L. Mencken 7.02
Medicine, Authority, Gender, and Ethics: Interdisciplinary Approaches (Roundtable) 8.15
Medicine, Masturbation, and Madness 13.1
Mystery and Detective Fiction 4.12
Picture Books and Children’s Comics: Semiotics of Text and Image 9.07
The Sense of an Ending in Contemporary Television 8.06
Writing for Hire: The Politics Surrounding the Publication of News and Literature 9.16

Writing Hunger 7.04

**Professional Development**

Faculty/ Student Collaborations in Editing and Publishing (Roundtable). Sponsored by MLS. 0.01

Negotiating the Academic Job Market (Roundtable). Sponsored by the Graduate Caucus. 12.1

Promoting Scholarship from the Fringes: Planning Meeting and Reception for Two-Year College Faculty, Adjunct Faculty, Contingent Faculty and Independent Scholars 10.17

Two-Year College Caucus (Roundtable) 9.14

**Spanish / Portuguese**

And Then What Happened? Shaping the History of Post-Dictatorships 8.04

Autobiography in 20th Century Spanish Literature 14.01

Christian and Pre-Christian Myth in Spanish Contemporary Theater 4.10

El Cine Español Contemporáneo del Siglo XXI: Mas alla de la Pantalla 5.04

Feminine Discourse in Early Modern Spain 3.10

Globalization and Its Discontents in Spanish Film 10.06

Hispanic and Latino Literature and Art of the East Coast 13.04

Identifying Acts: The Examination of Self & Others in Contemporary Spanish Theater 7.10

Latin American Societal Discourse 12.10

Latin American/Latino Cinema: (Re)presentations of Identity 6.10

Literature and Dictatorship in Argentina 5.08
Masculinities in Cuban and Puerto Rican Fiction 1.04

New Readings of Early Modern Spanish and Spanish-American Picaresque Narratives 9.10

Nuevos y viejos exilios: variaciones sobre un mismo motivo 11.06

Spanish Beyond the Classroom: Locally-Based Teaching? (Roundtable) 2.07

Spatial Metaphors and Writing in Latin American and Latino/a Works 8.10

Subversive Texts in Latin America 9.04

Synchronous and Asynchronous On-line Communication in the Foreign Language Classroom 7.08

Transatlantic Women’s Voices in Modern and Contemporary Hispanic Theater 1.10

Violence in Spanish Literature 7.11

Theory

Critical Fidelity; Sponsored by the Society for Critical Exchange 10.15

Women’s Studies

The Act of Shifting Borders in Identity Politics 3.08

Bridging the Gap: Women Writers of Color, Political Activism, and Personal Healing 3.03

Comfort Zones: Conceptions of Place in 20th Century Women’s Poetry (Roundtable) 2.02

Feminist Witchcraft in Literature, Film, and Social Movements 6.07

The Legacies of the Second Wave. Sponsored by the Women’s Caucus. 7.17

“Mommy Lit:” “Friendly” Competition, and Gender Prescriptions for the Thinking Mother 1.15

The Politics of Humor: Women and Satire in the 20th-Century 11.10
Representation of Sex and Sexuality in Recent Caribbean Women’s Writing 8.16

The Transatlantic New Woman 12.16

The Violence of the Photographic Image and Its Legacies: 30 Years After Susan Sontag’s On Photography 11.05

What’s a Woman to Do: Mothering in a Post-Apocalyptic World 6.05
Panel Sessions

Thursday, March 1  4:00-6:00 p.m.

MLS Roundtable: Faculty/Student Collaborations in Editing and Publishing
Chair: Laurence Roth and Jennifer Hall, Susquehanna University
“Collaborating on the Scholarly Essay”
Karen E. Waldron and Julia Gregory, College of the Atlantic
“The CAP Literary Magazine”
Leslye Friedberg, Christine Casey, Melissa Figueroa, Kim Hartsfield-Stokes, Antwan Jones, and Emanuel McGill, Community College of Philadelphia
“Faculty/Student Collaboration at English Literary History”
Matthew Taylor, Daniel Stout, and Hadley Leach, Johns Hopkins University
“Apprentice House Publishers”
Gregg Wilhelm, Joseph Walsh and Nathan Zawie, Loyola College

Friday, March 2  8:30-9:45 a.m.

1.01 Carroll Room
Romantic Landscapes
Chair: Frank Duba, Millersville University
“National Prospects in Wordsworth’s Guide to the Lakes”
Francesco Crocco, Borough of Manhattan Community College, CUNY
“The Outcast on the Road: John Clare’s Journey out of Essex as the Romantic anti-travelogue”
Peter Nemes, Indiana University
“Wordsworth and the Naming of Places”
Frank Duba, Millersville University

1.02 Mencken Room
William Carlos Williams and the American Avant-Garde
Chair: Paul R. Cappucci, Georgian Court University
“Towards an American Avant Garde: Williams’ Reply to Eliot”
Gary Grieve-Carlson, Lebanon Valley College
“William Carlos Williams, Description, and the Avant-Garde”
Zachariah Pickard, New School University, Eugene Lang College
“Inheriting the Kinesthetic Line: William Carlos Williams and Robert Grenier”
Ondrea E. Ackerman, Columbia University
1.03 Poe Room

Convergence: Race, Place, and Gender in Southern Literature
Chair: Tenley Gwen Bank, Drew University
“Mothers, Daughters, and the Sexual Modern in Welty and Hurston”
Tenley Gwen Bank, Drew University
“Scarlett’s Tara and Vyry’s Chickens: A Comparative Study of Two Southern Heroines”
Laura Garrison, The Catholic University of America
“Virgin Body, Ravaged Land: Race and Gender in Faulkner’s Absalom, Absalom!”
Karen Dillon, Indiana University

1.04 Hopkins Room

Masculinities in Cuban and Puerto Rican Fiction
Chair: Elena M. Martinez, Baruch College (CUNY)
“Narrating/Visualizing Masculinity in Before Night Falls and Strawberry and Chocolate”
Ada Ortuzar-Young, Drew University
“Masculinity and Erotism in “El Cometa Halley” de Reinaldo Arenas”
Francisco Soto, College of Staten Island—CUNY
“Masculinidades en la Literatura puertorriqueña”
Elena Martinez, Baruch College —CUNY

1.05 Peale Room

Mary Shelley and Her Contemporaries
Chair: L. Adam Mekler, Morgan State University
“Shifting Identities: ‘The Vampyre’ and ‘The Mortal Immortal’”
Mary Beth Gallagher, Morgan State University
“Mary Shelley, John Polidori, and The Godwinian Novel”
L. Adam Mekler, Morgan State University
“Subverting Romantic Subversion: Mary Shelley’s Vision of History in The Last Man”
Timothy Ruppert, Duquesne University

1.06 Pratt B

Culture Shock: Consumerism in Post-Communist Culture
Chair: Martha Kuhlman, Bryant University
“Preference, Choice and Orientation: Consumerism and the Bisexual Triangle in Olga Stolpovskaya’s Film ‘You I Love’”
Alexander Mihailovic, Hofstra University
“Dorota Maslowska’s Manifesto for Generation Zero”
Jessie Labov, Stanford University
“Czech Identity, Consumerism, and EU angst”
Martha Kuhlman, Bryant University
1.07 Pratt A

**Generational Conflicts in Fiction and Memoir: Postwar to Present**

Chair: *Neil H. Donahue*, Hofstra University

“The Long Trip Home: Liminality and the Utopian Discourse of the late 1960s in Bernward Vesper’s *Die Reise* (1977)”

_Thomas Krueger_, McGill University

“Exile, Memory and Silence in Barbara Honigmann’s *Eine Liebe aus nichts* (1991)”

_Maria S. Grewe_, Columbia University

“Shades of Red: Gender and Generation in Uwe Timm’s *Rot* (2005)”

_Susanne Rinner_, George Washington University

1.08 Douglas Room

**The Risorgimento And The Novel: Historical Novel And “Bildungsroman”**

Chair: *Mark Epstein*, Rider University

“Tra se’...ma non proprio: il monologo nei ‘Promessi Sposi’”

_Rosemarie LaValva_, SUNY Binghamton

“Power, Performance And Mediation: Reading, Writing And ‘Verismo’ Opera”

_Darby Tench_, University of New Hampshire

“La religione tra teoria e pratica: nell’opera di Manzoni e Tolstoy”

_Carmela Scala_, The Graduate Center of New York

1.09 McKeldin Room

**Post-Colonial Cannibalism in Francophone Literature and Culture**

Chair: *Magali Compan*, The College of William and Mary

“Cannibals and Clandestines: Mahi Binebine and the Representation of Illegal Emigration.”

_Kashia Pieprzak_, Williams College

“Trouble Everyday: le nouveau monde des cannibales”

_Florence Martin_, Goucher College

“Eating Your Own: The Dangers of Leonora Miano’s Authorship”

_Magali Compan_, College of William and Mary

1.10 Schaefer Room

**Transatlantic Women’s Voices in Modern and Contemporary Hispanic Theater**

Chair: *Daria Cohen*, Rider University

“Griselda Gambaro: A Theatre of Dis-appearance”

_Ludmila Kapschutschenko-Schmitt_, Rider University

“A Dialogue on Terrorism by Three Spanish Women Dramatists: Ana Diosdado, Paloma Pedrero and Yolanda Dorado”

_Iride Lamartina-Lens_, Pace University

“Ud. también podrá disfrutar de ella de Ana Diosdado: encrucijada de discursos femeninos”

_Laureano Corces_, Fairleigh Dickinson University
1.11 D’Alemandro Room

Gastronomic Forays into Literature: Inclusion and Impact of Food in Literature
Chair: Annette M. Magid, SUNY Erie Community College
“Food Fight: War and Domesticity in Fay Weldon’s Fiction”
Mara E. Reisman, University of Connecticut
“Food Consumption and the Troubled Self in Kingston’s The Woman Warrior, Walker’s The Color Purple, Tan’s The Joy Luck Club and Erdrich’s Love Medicine”
Ya-hui Irenna Chang, Texas Tech University
“Perceptive Appetites: Food Issues in Mother Goose Literature”
Annette M. Magid, SUNY Erie Community College

1.12 Calhoun Room

The Madwoman in the (American) Attic: Theoretical Approaches to Mental Illness
Chair: Beth Jensen, Georgia Perimeter College
“Self-in-Reverse: Abjection and Madness in Gilman’s ‘The Yellow Wallpaper’”
Beth Jensen, Georgia Perimeter College
“Idiosyncrasies and Its Otherness: Flannery O’Connor’s ‘Greenleaf’”
Hsiu-chih Tsai, National Taiwan University
“From Breakfast to Madness: Anne Sexton and the Hospital”
Colin Clarke, Suffolk County Community College

1.13 Preston Room

Bridging the Gap: Integrating the Teaching of Language and Literature
Chair: Peter Weise, Boston University
“Teaching Older Literature in a Foreign Language to Undergraduates: Rewards, Challenges, and Approaches “
Astrid Weigert, Georgetown University
“Paths to Writing and Culture Through Art”
Ulrike Brisson, Worcester Polytechnic Institute
“Experiencing Literary Texts Through Drama Education”
Susanne Even, Indiana University

1.14 Jefferson Room

The Disintegration of Imagination: Exploring Richard Kelly’s Donnie Darko - Director’s Cut (Roundtable)
Chair: Erica Joan Dymond, Lehigh University
“Destroying Darko: An Examination of Richard Kelly’s Donnie Darko (Director’s Cut)”
Erica Joan Dymond, Lehigh University
“I am NOT a committee: The Donnie Darko Director’s Cut as a Vindication of George Lucas”
Alexandra Elizabeth Hoerl, Rutgers University
1.15 Adams Room
“Mommy Lit”: “Friendly” Competition and Gender Prescriptions for the Thinking Mother
Chair: Nicole Willey, Kent State University-Tuscarawas
“Pregnant Bodies and Dead Bodies: Sleuthing Motherhood in Ayelet Waldman”
Justine Dymond, University of Massachusetts-Amherst
“The Motherhood Memoir and the “New Momism”: Biting the Hand that Feeds You”
Andrea O’Reilly, York University
“Baby, Mother, Doctor: Generic Prescriptions”
Dara Rossman Regaignon, Pomona College

1.16 Washington Room
Spy Narratives and Security
Chair: Karen Steigman, University of Minnesota
“The ‘Theme’ of the Traitor: Utopian Figures in Ricardo Piglia’s Respiración artificial “
David Kelman, Emory University
“’Girly-Men’ vs. Americans in the Cold War Spy Novel and Contemporary Political Rhetoric”
Jennifer Ballengee, Towson University
“Critical Insecurity: Reading Joan Didion’s Democracy”
Karen Steigman, University of Minnesota

Friday, March 2  10:00-11:30 a.m.

2.01 Carrol Room
Re-Reading Reality in British Fiction from 1969 Panel One
Chair: Philip Tew, Brunel University
“B. S. Johnson’s Final Posthumous Novel: Marginalized Subjectivities, Class concerns, and Subjection.”
Philip Tew, Brunel University
“Dr. Hoffman and The Marquis de Sade: Angela Carter’s Radical Sexual Politics”
Madeleine Monson-Rosen, University of Illinois-Chicago
“Realism, Postmodernism, and the Power of “Non-Old Fashioned” Books”
Doryjane Birrer, College of Charleston
“Palliser’s The Quincunx and Dickens’ Great Expectations: Complicating Victorian Realism”
Dana J. Shiller, Washington & Jefferson College
2.02 Mencken Room
Comfort Zones: Conceptions of Place in 20th Century Women’s Poetry
(Roundtable)
Chair: Ellen Dolgin, Dominican College of Blauvelt
“Shadows in H.D.’s Poetry: Epistemological and Ideological Consequences of a Public Poetics”
Christy I. Wenger, Lehigh University
“ Dwelling Poetically: Construction of Place in Innovative Postmodern Verse by Women”
Judy Halden-Sullivan, Millersville University of Pennsylvania
“No direction home’: Fictions of Place in the Poetry of Adrienne Rich”
Bill Waddell, St. John Fisher College
“ Under the Porch: The Place(s) of Grief and Memory in Women’s Poetry”
Kay Fowler, Ramapo College of New Jersey
“May we all be counted among them: Writing Place and Identity in Brenda Marie Osbey’s All Saints”
Mary Alice Kirkpatrick, UNC-Chapel Hill
“Lovely, Lilting Voices: Contemporary Irish Women Poets’ Environments”
Kate Hickey, Dominican College of Blauvelt

2.03 Poe Room
Belles, Bitches, and Everything in Between: Reconstructing Southern Womanhood in Literature of the American South
Chair: Monica F. Jacobe, The Catholic University of America
“Scarlett’s Future”
Mikko Tuhkanen, East Carolina University
“Zelda Fitzgerald’s Save Me the Waltz and the Fiction of Southern Womanhood”
David A. Davis, Wake Forest University
“Obviously a Lady”: Elizabeth Spencer’s The Light in the Piazza”
Catherine Seltzer, Southern Illinois University-Edwardsville
“Rid[ing] hell for leather”: Lee Smith’s Reconstruction of Southern Womanhood”
Linda Byrd-Cook, Sam Houston State University

2.04 Hopkins Room
Narratives of Old Age
Chair: Cathia Jenainati, The University of Warwick
“Lonesome No More!: Revisiting Wilbur Swain in Kurt Vonnegut’s Slapstick”
Joe Webb, Saint Louis University
“The Golden Girls tell their stories: narratives of aging about identity, healing, and communing”
Christy A Berzsenyi, Penn State University
“At the very least I claim to be pitiful, grotesque, or appaling: Aging and (Re)mebering in Stegner’s *Angel of Repose*”

*Megan Monserez*, University of Maryland-College Park

“Quilting Patterns: piecing together a cohesive life”

*Jane Wood*, Park University

2.05 Peale Room

**Negotiating Marriage in the Fiction of John Updike**

Chair: *Elizabeth Abele*, SUNY Nassau Community College

“All that is I see’: The Perspicuous Eye in Updike’s *Gertrude and Claudius***

*David Rampton*, University of Ottawa

“Mother, Mistress and Wife: ‘New World’ Femininity in John Updike’s *Terrorist***

*Caroline Egan*, University of Maryland

“The Shifting Power Relations in Updike’s *Seek My Face*: A Feminist Perspective”

*Mary Lannon*, State University of New York-Albany


*Kim Freeman*, Schenectady County Community College

2.06 Pratt B

**Food for Thought: Culinary and Cultural Considerations in Literature**

Chair: *Rick J. Santos*, Hood College

“Top of the Food Chain: Anders Thomas Jensen’s ‘The Green Butchers’***

*Maryanne Felter*, Cayuga Community College

“African American Food for Thought”

*Elizabeth Hayes*, Le Moyne College

“The Significance of Food and Food Metaphors in the Short Story and Movie Adaptation ‘The Body,’ by Brazilian Writer Clarice Lispector”

*Rick J. Santos*, Hood College

2.07 Pratt A

**Spanish Beyond the Classroom: Locally-Based Teaching?**

Chair: *Regina Galasso and Ann DeLeón*, Johns Hopkins University

“Immigrant Voices: Stories from Hispanic Communities in Boston”

*Margarita Ribas Groege*, Massachusetts Institute of Technology

*Adriana Gutierrez*, Harvard University

“Baltimore Faces: A Look at the City’s Growing Hispanic Population”

*Ann DeLeón*, The Johns Hopkins University

*Regina Galasso*, The Johns Hopkins University
2.08 Douglas Room
God and the Graphic Novel
Chair: Kelly S. Meyer, The College of Saint Rose
“Jesus Christ, Drawn and Quartered: The ‘Reformed’ Stations of the Cross in Fundamentalist Tracts”
Scott Maisano, University of Massachusetts-Boston; T. Anne Metivier, Indiana University
“This Last Thing Ya Gotta Do Alone: Preacher and Masculinity”
Gordon Sullivan, North Carolina State University
“Alan Moore’s Promethea: Comics as Primer and Missionary Tool for Alternative Religion”
Christine Hoff Kraemer, Boston University

2.09 McKeldin Room
From paper to screen and back again
Chair: Daniela De Pau, Drexel University
“Infanzia in guerra in Rossellini e Calvino”
Laura Benedetti, Georgetown University
(En)gendering Fidelity: The Film Adaptation of Pavese’s Tra donne sole”
Valerie Mirshak, Johns Hopkins University
“Tra cinema e poesia: le donne nelle borgate romane negli anni ’70”
Daniela De Pau, Drexel University
“Malinconie viscontiane tra Marcel Proust e Mario Praz Gruppo di famiglia in un interno”
Simone Dubrovic, Miami University

2.10 Schaefer Room
The Creative Trance in Nineteenth-Century British Literature
Chair: Anne DeLong, Lehigh University
“From Reverie to Nightmare: Mary Shelley’s Introduction to Frankenstein”
Natalie Ford, University of York
“Romantic Hallucinations: Involuntary Poetry and the Imprinted Body”
Ashley Miller, Indiana University
“Hypnosis, Hysteria, and the Female Narratives of Uncle Silas and The Law and the Lady”
Elizabeth Anderman, University of Colorado-Boulder
“The Martian, the Muse and Myers: The Transitive Trance in Du Maurier”
Bruce Wyse, Wilfrid Laurier University

2.11 D’Alensandro Room
From Negritude to Creolization
Chair: Carine Mardorossian, SUNY-Buffalo
“Léon Gontran Damas’ Constructions of Bodily Ability, or Caribbean Poetics of an American Ability”
Christian Flaugh, SUNY-Buffalo
“Shattered Subjectivities: Franz Fanon and the Challenge to Western Ontology”
Ashley King-Scheu, Duke University

“The Location of Creolization: Critical Responses to Édouard Glissant, or Notes Towards a Singular Theory of Postcolonial Identity”
Lorna M. Burns, The University of Glasgow

“Une identité caribéenne en mouvement: le « vagabondage » de Louis-Philippe Dalembert comme pratique littéraire”
Steve Puig, CUNY Graduate Center

2.12 Calhoun Room
New Trends in American Jewish Fiction
Chair: Laurence Roth, Susquehanna University
“Contemporary Jewish Literature and the New Pluralism”
Dean Franco, Wake Forest University
“The American Shtetl: Reflections on the Relationship between Ethnography and Fantasy in Contemporary American Jewish Fiction”
Sheila E. Jelen, University of Maryland
“Women in Allegra Goodman’s *Katerskill Falls*”
Matthew Wilson, Penn State-Harrisburg

2.13 Preston Room
Memory and Nation: Remembering the Past in Post-Unified Germany
Chair: Laurel Cohen-Pfister, Gettysburg College
“Investigating the Family: Contemporary Literary Journeys into German Memory of World War II”
Susanne Vees-Gulani, Case Western Reserve University
“Die Leichen im Keller meines Vaters sind auch meine Leichen: Ute Scheub und Baldur von Schirach schreiben im Schatten ihrer Vaeter”
Dagmar Wienroeder-Skinner, Saint Joseph’s University
“Personal Memory and Public Identity: Helga Schneider’s *Let Me Go*”
Charlotte Armster, Gettysburg College
“Affective Memory, Ineffective Functionality: Experiencing Berlin’s Memorial to the Murdered Jews of Europe”
Brigitte Sion, New York University

2.14 Jefferson Room
American Working-Class Literature
Chair: Michelle M. Tokarczyk, Goucher College
“Racial Sympathy and Class Politics in Antebellum Popular Fiction”
Timothy Helwig, Hampden-Sydney College
“The Poetry of Incident: The Art of Physical Labor and the Whaleman Poet”
Jennifer Schell, University of Pittsburgh
“The Poetics of the Left: Lauren Gilfillian’s Ethnography *I Went to Pit College*”
Sarah Holmes, New England Institute of Technology
“A Woman With a Job: U. S. Literary Representations of Class and Lesbian Authenticity”
Nick Melczarek, Salisbury University

2.15 Adams Room
Italian Literature and Translation
Chair: Marella Feltrin-Morris, Ithaca College
“Translating Gender in Seventeenth-Century Venice”
Lynn Westwater, George Washington University
“A Translation Case: Elena Ferrante’s La Frantumaglia”
Elda Buonanno, Iona College
“A Laughing Matter: Mistranslation in Achille Campanile’s ‘La lettera di Ramesse’”
Marella Feltrin-Morris, Ithaca College

2.16 Washington Room
Victorian Landscape Descriptions
Chair: Christie Harner, Northwestern University
“Locating Loss: Matthew Arnold’s elegies and the poetics of place”
Tracy Miller, New York University
“Spoiling the Scene: Servants in the Landscape of Middle-Class Life of Middlemarch”
Christi Blythin, Michigan State University
“Landscape in the Early Fiction of Somerville and Ross”
Andrew J. Garavel, Santa Clara University
“Landscape and Degeneration in Kipling’s “The Man Who Would Be King””
Ania Wieckowski, University of Virginia

2.17 International E
New Approaches to Edgar Allan Poe I
Chair: Jason Haslam, Dalhousie University
“The Punctual Poe: Time, Class, and Othering in ‘The Tell-Tale Heart’”
Ronald J. Davis, Kent State University
“Poe’s ‘Perverse’ and the Threat of Democracy”
Edward Wesp, Western New England College
“Joining the Crowd: Benjamin’s Flâneur and the ‘Shock’ of Reading as Doubling in Poe”
Peter Gibian, McGill University
“Nameless Voices, Lost Sons: Queer Desire and The Narrative of Arthur Gordon Pym of Nantucket”
David Greven, Connecticut College
Friday, March 2 11:45 a.m.-1:00 p.m.

3.01 Carrol Room

Teaching Medieval Women

Chair: Susannah Mary Chewning, Union County College

“Campus Ladies: Traditions of Latin Literacy in Twelfth-Century Women’s Writing”

Jane Jeffrey, West Chester University

“The New Girl in School: Teaching Judith as part of the Norton Anthology”

Erin Mullally, Le Moyne College

“Chaucer’s Other Women”

Susannah Mary Chewning, Union County College

3.02 Mencken Room

American Poetry in the 1950s: At the Boundary of the Postmodern?

Chair: Gary Grieve-Carlson, Lebanon Valley College


Peter Henry, University of Virginia

“Thus far the transmission is oral: Aural, Noise and the ‘Poetics of Presence’ in Poetry by the Black Mountain School”

Seth Forrest, University of California-Davis

“The Poetry of Suburbia: The New Yorker in the 1950s”

Joelle Biele, Independent Scholar

3.03 Poe Room

Bridging the Gap: Women Writers of Color, Political Activism, and Personal Healing

Chair: Susannah Bartlow, University of Buffalo

“Feminist Voices of Color: Collectivist Autobiography in Identity-Based Multi-Genre Anthologies”

Annette Portillo, Oberlin College

“Finding a Bridge Language: The Politics of Dedication in The Salt Eaters”

Jamel Brinkley, Columbia University

“Audre Lorde’s ‘Marvelous Arithmetics’: A Feminist Model of Illness as Political Empowerment”

Sharon L. Barnes, The University of Toledo

3.04 Hopkins Room

Weimar Remakes

Chair: Michael Cowan, McGill University

“I wouldn’t be making films if it weren’t for the cinema of the 1920’s”

Alexander Kluge’s Remembrance of Weimar Cinema in Germany in Autumn”

Astrid Oesmann, The University of Iowa

“Nosferatu: Establishing a Link”

Chris Long, Johns Hopkins University
“Narrative Frames, Framing Weimar: Rosa von Praunheim’s *Anita. Dances of Vice* and Robert Wiene’s *Das Cabinet des Dr. Caligari*”
   *Michael Cowan, McGill University*

### 3.05 Peale Room

**Food in Italian Literature, Cinema and Art (Roundtable)**
Chair: *Daniela Bisello Antonucci*, Princeton University

“Literature of Gastronomy: teaching a course for a cultural experience”
   *Daniela Bisello Antonucci*, Princeton University

“Italian Cuisine in Film: Hot but not Haute”
   *Maryann Tebben*, Simon’s Rock College of Bard

“The role of fruits and flowers in Caravaggio”
   *Snjezana Smoilak*, Independent Scholar

### 3.06 Pratt B

**Is this the end of Tony Soprano? Exploring the ongoing cultural impact of HBO’s “The Sopranos” in the 21st century**
Chair: *Paul Galante*, Lehigh University

“‘The Sopranos’: A Global Era Invocation of the Local”
   *Jessica Maucione*, Washington State University

“Just When You Thought They Were Out, They Draw Us Back In: Engaging ‘The Sopranos’”
   *Ted Nannicelli*, Temple University

“Aspiration and Inspiration: A Mafia Education, “College” and The Soprano”
   *Robert Wilson*, Cedar Crest College

### 3.07 Pratt A

**Modern Jewish Popular Literatures: The Interwar Years**
Chair: *Laurence Roth*, Susquehanna University

   *Beatrice Caplan*, Johns Hopkins University

“Jews On the Jazz Age Broadway Stage”
   *Ted Merwin*, Dickinson College

“The Hermit at the Circus: Der Nister’s Struggle with Mass Culture and Yiddish Literature in Weimar Berlin”
   *Marc Caplan*, Johns Hopkins University

### 3.08 Douglas Room

**The Act of Shifting Borders in Identity Politics**
Chair: *Kimberly Eaton*, Rutgers University

“Mestizaje and the Mother/Daughter Relationship”
   *Kimberly Eaton*, Rutgers University

“Gogol, Identity, and Relationships in Jhumpa Lahiri’s *The Namesake*”
   *Judith Caesar*, The American University of Sharjah
   Laura Barrio-Vilar, University of Kentucky

3.09 McKeldin Room

Religion in 19th and 20th Century Italian Literature
   Chair: Umberto Mariani, Rutgers University
   “Il Trittico celeste di Mario Luzi.”
      Andrea Scapolo, Indiana University
   “Gli echi di Jacopone da Todi nella poesia di Clemente Rebora”
      Jelena Todorovic, Indiana University
   “La religiosita’ nella produzione poetica delle scrittrici emigrate in Italia”
      Amaryllis Rodriguez, Duke University

3.10 Schaefer Room

Feminine Discourse in Early Modern Spain
   Chair: Joan Cammarata, Manhattan College
   “Lope de Vega’s Peasant Heroines: Figures of Agency and Exemplarity”
      Deborah Compte, The College of New Jersey
   “María de Zayas y Sotomayor: The Feminine Struggle for Independence in Early Modern Spain as Voiced in Las Novelas Amorosas”
      Mirta Barrea-Marlys, Monmouth University
   “Displaced Subjectivities and Un-female Desire in Early Modern Spain”
      Raúl A. Galoppe, Montclair State University

3.11 D’Alensandro Room

Post-Colonial Cannibalism in Literature and the Arts
   Chair: Kashia Pieprzak, Williams College
   “The Aesthetics of Anthropophagy in Pierre Loti and Paul Gauguin’s Polynesia”
      Margaret McColley, College of William and Mary
   “The Cannibal Myth: How a Western Tradition Continues”
      Kathryn Radford, McGill University
   “De Caliban à cannibal: la question de l’Autre chez Nothomb, Cotzee et Miano”
      Benedicte Boisseron, University of Montana

3.12 Calhoun Room

Literature, Readers, and Democracy
   Chair: Jen Riley, University of Massachusetts-Dartmouth
   “Walter Mosley’s Socrates Fortlow Stories: A Fictive Model for Participatory Democracy”
      Owen E. Brady, Clarkson University
   “Readers, Citizens of the World and Alice Walker’s Possessing the Secret of Joy”
Andrew Price, Mount Union College
“The Meat of the Cosmopolitical Matter: Neo-Liberalism, Global Citizens, and Sentiment in Ruth Ozeki’s My Year of Meats”
Rekha Rosha, Boston University

3.13 Preston Room
Leaving Narrow Boundaries: Travel Narratives by Swiss Authors
Chair: Margrit Zinggeler, Eastern Michigan University
“Abschied von Europa: Die Schriftstellerin und Journalistin Annemarie Schwarzenbach.”
Elke Nicolai, Hunter College
“A discursive and narrative analysis of a selection of Annemarie Schwarzenbach’s travel literature”
Sofie Decock, University of Ghent
“Der Topos des Reisens in Texten von Martin Dean und Daniel Zahno”
Margrit V. Zinggeler, Eastern Michigan University

3.14 Jefferson Room
Postcolonialism and Physics
Chair: Justin Hayes, Quinnipiac University/Yale University
“Measuring the Event and the Closure of Sacrificial History”
Adam Katz, Quinnipiac University
“Dark Matter and the Limits of the Postcolonial Model: An Excursion in Speculative Theory”
Rose Shapiro, Fontbonne University
“Physics and the Postcolonial Body in Gravity’s Rainbow”
Justin Hayes, Quinnipiac University

3.15 Adams Room
Reading Brathwaite and Walcott
Chair: Elaine Savory, New School University
“The Next Generation of Nation Language: Brathwaite and his influence on the critical reception of Caribbean Literature”
Mark Pfeiffer, University of Georgia
“The transfiguring Tongue: Metaphor, Metonymy, and Mourning in Derek Walcott’s Poetry”
Lisa Perdigao, Florida Institute of Technology
“The Muse of History and the History of the Muse: History as Aesthetics and Aesthetics as History in Brathwaite and Walcott”
Elaine Savory, New School University, Eugene Lang College

3.16 Washington Room
Globalization and Literary Studies
Chair: Omaar Hena, University of Virginia
“Freud, Marx and the Language of Globalization”
Friday, March 2 1:15-2:45 p.m.

4.01 Carrol Room
**Contemporary Scottish Fiction**
Chair: Robert Morace, Daemen College
“Ah’ve goat loads ae tongues in ma heid: Scots Language and Scottish Identity in Suhayl Saadi’s Fiction”
Kate Noel Moss, CUNY Graduate Center
“Redeveloping the Crime Novel: Denise Mina, Ian Rankin, and Paul Johnston”
Peter Clandfield, Nipissing University
“Caledonia, Look to Dixie: Comparing the Directions of Southern and Scottish Fiction”
Joseph Schaub, Newberry College
“The Post-Devolution Scottish Novel”
Robert Morace, Daemen College

4.02 Mencken Room
**Medicine and Poetry: The Poultice and the Pen**
Chair: Clare Emily Clifford, University of Alabama at Birmingham
“Metaphor and Medicine: Contemporary American Poets as Patients”
Amber Cohen, University of Maryland at College Park
“Terminal Verse? Diagnosis, Disorientation, and Disunity in Peter Reading’s Cancerous Poetry C”
Chris Leary, Department of English, University of Sheffield, UK
“Reading Ted Berrigan after Viagra”
Kaplan Harris, Bowie State University
“Raised into Art, or a Wound: Poetry and the Scar of Hope in Mark Doty”
Clare Emily Clifford, University of Alabama at Birmingham

4.03 Poe Room
**American Literature, Literary Theory, and Constitutional Law**
Chair: Trisha Brady, SUNY-Buffalo
“Between the Town and the Mountain: Abortion and Bare Life in Edith Wharton’s Summer”
Karen Wingarten, CUNY Graduate Center
“‘Legalizing’ Slaves: Identity and the Law in Dred Scott and Harriet Beecher Stowe’s Dred”
Kevin Pelletier, SUNY-Buffalo
“(Un)ethical Acts, Absolute (Ir)responsibility, and Violence: Slavery and Infanticide in the Margaret Garner Case and Toni Morrison’s *Beloved*”

Trisha Brady, SUNY-Buffalo
“No more redemption songs: Derrick Bell, Jacques Derrida and the possibility of social justice outside the law”

Susan Shin Hee Park, University of Minnesota, Twin Cities

**4.04 Hopkins Room**

**Post-Millennial Queer Pop Culture and the Construction of Community**

*Chair: Andrew Schopp, SUNY Nassau Community College*

“Queer community gridlock and the online scene”

*Robert Payne, University of Western Sydney*

“Vulnerable Comforts: Exploring representations of queer racialized male bodies in real and televised gay male ‘communities’”

*Vincent Stephens, Syracuse University*

“Wanda Woman and Friends: Looking at a Clash of Communities in a Comic”

*Susannah Boyle, Independent Scholar*

“From Bad Boys and Bingo to Porn Idol and Porn Again: Pornography and the Cultivation of Queer Community”

*Andrew Schopp, SUNY Nassau Community College*

**4.05 Peale Room**

**English Abroad: Teaching English in Non-English Speaking Countries**

*Chair: Gordon Reynolds, Ferris State University*

“‘Is there an American folklore?’: Teaching American Folklore and Religious Traditions in Hungary”

*Reinhold Hill, Ferris State University*

“Evolve, Think, Become: Empowering Arab Youth and Women (through Literature)”

*Rawda Awwad, American University of Kuwait*

“Teaching English and American Literature in Tunisia: The Difficulties and the Rewards”

*Zied Ben Amor, University of Sousse (Tunisia)*

“Teaching ESL in Postcolonial Tunisia: Methods, Challenges and Results”

*Amina Ben Ezzeddine, Washington State University*

**4.06 Pratt B**

**Critically Reading the Films of Todd Solondz (Roundtable)**

*Chair: Tyler Kessel, Hudson Valley Community College*

“Is Sound Feminine?: A Look at Todd Solondz’s *Welcome to the Dollhouse* and *Palindromes*”

*Jennifer Gyurisin, Illinois State University*

“‘But It Really Happened!’: Pretense & Insincerity in Storytelling”
Jeffery Gibson, Wesley College
“Reading Race in the Films of Todd Solondz”
Courtney Young, Independent Scholar
“Desire, Pedophilia, and Happiness”
Rahul Hamid, New York University
“Renewable Virginity: Textual Penetration and Interpretive Obstruction in Todd Solondz’s Palindromes”
Cassie Raye Bohn, University of Vermont

4.07 Pratt A
The City in the Text: Setting as Signifier
Chair: Marilyn Rye, Fairleigh Dickinson University
“Metamorphoses of Lanka”
Ronita Bhattacharya, University of Georgia
“The Ghost of Ka: Frankfurt in Snow”
Graeme Gilloch, University of Lancaster
“Restless Johannesburg as Signifier in Ivan Vladislavic's The Restless Supermarket”
Emma Hunt, University of Georgia
Marilyn Rye, Fairleigh Dickinson University

4.08 Douglas Room
Emerson as Language Theorist
Chair: Sean Kelly, SUNY-Buffalo
“Nature and the Visual Metaphor”
Bill Scalia, Independent Scholar
“Emerson and Contradiction: An Analysis”
Charlie Wesley, Binghampton University
“The Question of Truth: Manuscript Sources and Plato’s Effect on Emerson’s Theory of Language”
Roger Thompson, Virginia Military Institute
“Allegory and Alienation: The Problem of Language in Emerson”
Sean Kelly, SUNY-Buffalo

4.09 McKeldin Room
Italian Feminisms in (Trans)National Context
Chair: Francesca Parmeggiani, Fordham University
“The ‘Return’ to the Imaginary in Italian Feminist Theory”
Claudia Pompei Karagoz, Duke University
“Practicing Difference: New Social Movement Theory and Italian Feminism in the 1980s”
Chiara Ferrari, New York University
“Italian Women and the Church at the Turn of the Millennium: A Difficult
but Not Impossible Dialogue”
  Francesca Parmeggiani, Fordham University

4.10 Schaefer Room
Christian and pre-Christian Myth in Spanish Contemporary Theater
  Chair: Salvatore Poeta, Villanova University
  “Psicología y arquetipo en el teatro de los hermanos Machado”
    Antonio F. Cao, Hofstra University
  “El zapatero prodigioso: Psyche and Archetype”
    Rodney Rodríguez, Manhattan College
  “Aproximación al motivo del parricidio en ‘Fuentovejuna’ de Lope de Vega
  y ‘Escuadra hacia la muerte’ de Alfonso Sastre “
    Safiya Maouelainin, Johns Hopkins University
  “Valle-Inclán’s ‘Comedias bárbaras’ as a ‘Psychical’ Continuum”
    Salvatore Poeta, Villanova University

4.11 D’Alensandro Room
History in Canadian and Quebec Literatures
  Chair: Andrea Cabajsky, Universite de Moncton
  “And they may get it wrong, after all’: Reading Munro’s ‘Meneseteung’”
    Tracy Ware, Queen’s University
  “Old Lost Land’: Loss in Historical Newfoundland Fiction”
    Paul Chafe, Memorial University of Newfoundland
  “Old Hoards of Field Notes’: Writing a History for the Prairie West”
    Claire Campbell, Dalhousie University
  “‘Ouestward ho! a Father and Son on the Frontier of Franco-Manitoban Literarity”
    Christopher Bolander, University of Wisconsin-Madison

4.12 Calhoun Room
Mystery and Detective Fiction
  Chair: Robert P. Winston, Dickinson College
  “Vigilantes and Terrorists: Maria Edgeworth’s ‘Limerick Gloves’”
    Julia M. Wright, Dalhousie University
  “Policing Black Domesticity: Chester Himes’s Harlem Domestic Series “
    Kadeshia L. Matthews, Johns Hopkins University
  “Ernst Junger’s Dangerous Encounter: The Detective Closes the Case on
  the Adventurer “
    Martin Rosenstock, University of California-Santa Barbara
  “Everything in the World Has Its Own Color: Detecting Race and Identity in
  Paul Auster’s Ghosts”
    Eric L. Berlatsky, Florida Atlantic University

4.13 Preston Room
Housing and Dwelling in 19th Century German Literature I
Chair: Len Cagle, Lycoming College
“Ein freundlich und regelmässig gebautes Haus in Chile: Containing Germanness in Friedrich Gerstäcker and Bernhard Philippi”
   Regine Heberlein, Simmons College
“Zerstörter häuslicher Friede: Das problematische Verhältnis von Gast und Gastgebern in Friedrich von Saars Schloß Kostenitz”
   Enno Lohmeyer, Case Western Reserve University
“Construction and Decay: Adalbert Stifter’s Der Hochwald”
   Thomas Herold, Harvard University
“Spurensuche in Adalbert Stifters Turmalin”
   Annekathrin Lange, Pacific Lutheran University

4.14 Jefferson Room
Re-Reading Reality in British Fiction from 1969 I
Chair: Anja Müller-Wood, Johannes Gutenberg-Universität Mainz
“The Disturbing Truths of Mimesis”
   Anja Müller-Wood, Johannes Gutenberg-Universität Mainz
“Writing through the Body: Challenges to Medical Discourse in Winterson’s Written on the Body”
   Lauren Gantz, Ohio University
   Magdalena Maczynska, Marymount Manhattan College
“John Fowles, The French Lieutenant’s Woman, & Reinterpreting Realism”
   Michelle Buchberger, Franklin University and Brunel University

4.15 Adams Room
Teaching Environmental Literature Roundtable (Roundtable)
Chair: Anthony Lioi, Massachusetts Institute of Technology
“Invasive Species: Preserving the Ecology of Discourse”
   Eric Otto, Pennsylvania State University—Erie
“Toxic Nature and Intoxicating Language in the Poetry of Andrea Zanzotto”
   Federica Santini, Kennesaw State University
“Home Is the Range of One’s Instincts: Writing Place and Justice into the Composition Classroom”
   Christine Cusick, Seton Hill University
“Teaching about the Environment in Cyberspace”
   Jeannette E. Riley, University of Massachusetts—Dartmouth
“Bananas, Coffee, and Water: Raising Environmental Consciousness through Latin American Literature”
   Gloria B. Clark, Pennsylvania State University—Capital College
“Progress’s Palimpsest, Technology’s Etch-A-Sketch: Teaching The Meadowlands”
   Katherine Lynes, Union College
4.16 Washington Room

Cross-Cultural Explorations of Trauma

Chair: Dean Franco, Wake Forest University
“Trans-Atlantic Correspondences and Geographies of Derangement”
   Stephane Robolin, Williams College
“From Necropolis to Polis: Endocryptic Citizenship in Baumgartner’s Bombay”
   Hilary Thompson, Bowdoin College
“Resisting Healing: Mourid Barghouti and Traumatic Postcolonial Dislocation”
   Mairie Neeves, University of London
“Memory and the Gold Coast: Trauma and Culture in Richard Wright’s Travel Writing”
   Dorothy Stringer, Temple University

4.17 International E

New Approaches to Edgar Allan Poe II

Chair: Peter Gibian, McGill University
“The Women, the Orangutan, and Dupin: Gender, Race, and Reason in Poe’s ‘The Murders in the Rue Morgue’”
   Miranda Green-Barteet, Texas A&M University
“Return of the Brute: Poe’s Animal Other in ‘The Black Cat’”
   Niles Tomlinson, George Washington University
“No Place like Home: House H(a)unting in Edgar Allan Poe’s “
   David Jarraway, University of Ottawa
“Poe’s Inspector Dupin and the Beginnings of Detective Fiction”
   Maria Plochocki, Bergen Community College

Friday, March 2 3:00-4:15 p.m.

5.01 Carrol Room

Odd Woman Out: The Spinster in 20th C. British Novels

Chair: Dana Shiller, Washington & Jefferson College
“This Distressing Type’: Spinsters and Fascists in Winifred Holtby’s Mandoa, Mandoa (1933) and South Riding (1936)”
   Lisa Regan, University of Warwick
“The Spinster as Englishwoman in the Novels of Barbara Pym”
   Marian Yee, The Boston Conservatory
“The Spinster as Artist Manque’ in Muriel Spark’s The Driver’s Seat and Martin Amis’s London Fields”
   Maria Fackler, Yale University

5.02 Mencken Room

Mid-Century American Poetry: Olson, Bishop, Lowell, Snyder
Chair: Peter Henry, University of Virginia  
“Olson, Bishop, and the Poetics of Geography”  
  Susannah Hollister, Yale University  
“Olson and Snyder: Poetics and Worldview at the Boundary of the Postmodern”  
  Charles Hall, Nevada City Instructional Resources, LLC  
“Maximum Intensity: The Identity Poetics of Charles Olson and Robert Lowell”  
  Jennifer Ryan, Buffalo State College

5.03 Poe Room  
**Race and American Literature**  
Chair: Matthew Wilson, Penn State-Harrisburg  
“The ‘Adventuress’ Becomes a ‘Lady’: Ida B. Wells’ British Tours and the Possibilities for African American Woman’s Activism”  
  Caroline Nichols, College of William and Mary  
“Domestic Disturbances: Rape, Race, and the Home Front in Peyton Place”  
  Sally Hirsh, University of New Hampshire  
“Light in August in Light of Foucault: Re-Examining the Biracial Experience”  
  Bethany L. Lam, Baylor University

5.04 Hopkins Room  
**El Cine Espanol Contemporaneo del Siglo XXI: Mas alla de la Pantalla**  
Chair: Anita L. Johnson, Colgate University  
“Amalur: Un documental pionero de la invencion de la identidad vasca”  
  Reyes Lazaro, Smith College  
“La pelota vasca: documentary as dialogue and controversy”  
  Andrea Byrum, Edgewood College

5.05 Peale Room  
**Poetry and Pedagogy: Techniques to Tantalize Students with the Genre of Poetry (Roundtable)**  
Chair: Annette M. Magid, Erie Community College  
  Mary Buchinger Bodwell, Massachusetts College of Pharmacy and Health Services  
  Carlos M. Hiraldo, LaGuardia Communiyt College  
  Joelle Biele, Independent Scholar  
  Annette M. Magid, SUNY Erie Community College

5.06 Pratt B  
**Mediterraneismi nel cinema italiano contemporaneo**  
Chair: Fulvio Orsitto, University of Connecticut  
“Movimento e stasi in Ferzan Ozpetek”  
  Fulvio Orsitto, University of Connecticut
“Movimento e stasi in “Mediterraneo” di Gabriele Salvatores”
Giovanni Spani, Trinity College
“No place to call home. “Il ladro di Bambini” di Gianni Amelio e la rivisitazione del mito del Nostos”
Renato Ventura, University of Connecticut

5.07 Pratt A
On-line Learning in Foreign Languages
Chair: Annette Kym, Hunter College, CUNY
“Talk, Look and Listen - Promoting on-line Learning with the WebSpeak Project”
Brad Marshall, Harvard University
“E-learning Experience in Europe”
Sonia Massari, Montclair State University
“Media and the Instructional Process: A Case Study of Italian”
Shirley Smith, Skidmore College

5.08 Douglas Room
Literature and Dictatorship in Argentina
Chair: Laureano Corces, Farleigh Dickinson University
“Lo subversivo en Haroldo Conti y su obra”
Silvia Belen-Ramos, Fairleigh Dickinson University
“A Thousand and One Argentine Nights: Aida Bortnik’s Subversive Short Stories”
Annette H. Levine, Ithaca College
“Preso sin nombre celda sin número y el mundo al revés”
Alejandra Karina Carballo, University of Arkansas-Little Rock

5.09 McKeldin Room
False Memoirs: The Intersection of Fiction and Memory in Contemporary Short Fiction (Creative Session)
Chair: Gordon Reynolds, Ferris State University
Excerpt from “Light Skinnned-ed Girl”
Heidi Durrow, Independent Scholar
“Childhood Revisited: Writing and Revising Memoires.”
Jayanti Tamm, Ocean County College (NJ)
“Disneyland”
Andrew Schopp, SUNY Nassau Community College

5.10 Schaefer Room
The End of Tolerance?
Chair: Stephen Gallagher, Independent Scholar
“Un-united Kingdom: Tolerance, Intolerance, and Contemporary British Youth Culture”
Lorrie Carano, University of Missouri—Kansas City
“Tolerance and Difference in Nationalist Discourse”
   Randy Cota, Rutgers University and CUNY Graduate Center
“From Tolerance to Hospitality”
   Stephen Gallagher, Independent Scholar

5.11 D’Alemandro Room
20th Century French Theatre
   Chair: Keri Walsh, Princeton University
   “Dialogic Transformation: From Plato to the 20th Century”
      Lindsay Baldrige, Florida State University
   “La philologie mène au crime”, or Ionesco’s “Foreign” Theatre”
      Blandine Mitaut, Emory University
      Keri Walsh, Princeton University

5.12 Calhoun Room
Literary Relations between Italy and the Hispanic World: From 1927 –Present
   Chair: Antonella Calarota, Università di Siena
   “La Presenza Del Vico Nel Romanzo Sudamericano Del Xx Secolo”
      Vincenzo Baldrige, Montclair State University
   “Latinoamerica Vs. Ispanoamerica: Vargas Llosa e la ‘Matrigna Latina’”
      Valeria Mazzeo, Universita’ di Foggia
   “Tre concetti diversi per un’unica area culturale: Ispanoamerica, Iberoamerica e Latinoamerica”
      Antonella Calarota, Wagner College

5.13 Preston Room
18th Century Ghosts: The Spirit of the Past in Modern German Culture
   Chair: Birgit Tautz, Bowdoin College
   “The Poet as Aesthetic Leader”
      Martina Lüke, University of Connecticut
   “Geist and the Encounter in Paul Celan’s Der Meridian”
      Kristina Mendicino, Yale University
   “Neo-Romantic Geographies: the Return of Romanticism in Contemporary German Literature”
      Birgit Tautz, Bowdoin College

5.14 Jefferson Room
Subversive Masochisms
   Chair: Claire Jarvis, Johns Hopkins University
   “Intimate Violence and Sadomasochism: A Slippery Slope in Barchester Towers”
      Suzanne Rintoul, McMaster University
David Sigler, University of Virginia
“Venus in Spurs: Sexual Sympathy in The Way We Live Now”
Claire Jarvis, Johns Hopkins University

5.15 Adams Room
Writing the Queer Self: Sex, Gender, and the Creation of Space in Queer Life Writing
Chair: Damion Clark, University of Maryland
“Autobiography and the Lesbian Avant-Garde in Gail Scott’s My Paris and Nicole Brossard’s Intimate Journal”
Heather Milne, University of Winnipeg
“What I do is me: Gerard Manley Hopkins and Queer Priest”
Eric Brownell, New York University
“Common Sense: The Affective Life of David Wojnarowicz”
Tom Roach, Bryant University

5.16 Washington Room
Breaking the Line: The Art of the Lyric Essay (Creative Session)
Chair: Norma Tilden, Georgetown University
“Maytag Washer, 1939”
Norma Tilden, Georgetown University
“Pieces of Her”
Monica F. Jacobe, Catholic University of America
“Our Lyrical Landscape: Readings from The Hopes of Snakes”
Lisa Couturier, Independent Scholar and Writer

Friday, March 2  4:30-6:00 p.m.

6.01 Carroll Room
The Anti-Hero: Because Good Doesn’t Have to Be Nice (Roundtable)
Chair: Elric M. Kline, Rutgers University
“Severian Est Terminus: Messiah as Omega”
Tim Bryant, SUNY Buffalo
“The Hourglass “I”: A Study of Hegel’s Theory Applied to the Archmage Raistlin Majere”
Reggie C. Allison, St. Bonaventure University
“Godslayers and Dreamthieves: The Inverted Idealism of Elric of Melniboné”
Elric M. Kline, Rutgers University
“Superpower Humor: Slothrop’s Transformation from National to Global Anti-Hero in Gravity’s Rainbow”
Ryan Wepler, Brandeis University
“Strangers in the Dark: Exploring the Noir Anti-Hero through Derridean/Levinasian Ethics”
Stephen Swanson, Bowling Green State University

6.02 Mencken Room
Earth, Air, Water, Fire: Twentieth Century Poetics of Simplicity
Chair: William Waddell, St. John Fisher College
Andrew Mulvania, Washington & Jefferson College
“‘Mysteriously Plain’: Gary Snyder’s Buddhist American Poetry”
Emily Merriman, Boston University
“‘It’s Not So Simple. It Is That Simple’: Direct Language in Twentieth-Century Grief Poetry”
Jo Angela Edwins, Francis Marion University
“Refer to ‘the Kids’: Postmodern Poetry and the Maternal Vernacular”
Barbara Fischer, Independent Scholar

6.03 Poe Room
New Approaches to 19th-century African American Autobiography I
Chair: Jason Haslam, Dalhousie University
“The Chaotic Nation and the Absent Subject: Racial History and African American Autobiographies”
John Ernest, West Virginia University
“Du Bois’s ‘Natural’ History: The Historiography of ‘Mere Existence’”
Ainsworth A. Clarke, Cornell University
“Becoming Autobiography?: Black Experience and the Discourse of Reform in Douglass and Brown”
M. Clay Hooper, University of Buffalo - SUNY

6.04 Hopkins Room
The Image of Women in the Films of Alfred Hitchcock & Federico Fellini: Comparison & Contrast (Roundtable)
Chair: Vincenzo Bollettino and Theodore Price, Montclair State University
“‘Good-Looking Blondes’: Reflections on a Hitchcock Boyhood.”
Ian Scott Todd, Ohio University
“My Mother’s Mother Image: Caterina Boratto”
Paulo Ceratto, International Civil Servant to the United Nations
“Woman as Anima on Strangers on a Train”
Cynthia Lucia, Rider University
“What’s Her Name and Hitchcock’s Women in Rebecca”
Joyce C. Frei, Berkeley College

6.05 Peale Room
What’s a Woman to Do: Mothering in a Post-Apocalyptic World
Chair: Ilse Schrynemakers, Fordham University
“Toxicity in the Mother-Land”  
Elise Martucci, Albertus Magnus College

“Nuclear Family Values: Fallout Crimes in Ross Macdonald’s Crime Fiction”  
Ilse Schrynemakers, Fordham University

“Staving Off the Apocalypse: Motherhood in Grace Paley’s Short Fiction”  
Heather Ostman, Empire State College

“Mothering Amid White Noise: DeLillo’s Post Apocalyptic Mother in the Kitchen”  
Melanie Haupt, University of Texas-Austin

6.06 Pratt B
Incorporating Visual Culture in Writing and Literature Classrooms  
Chair: Angela Laflen, Marist College

“Ovid Meets MTV: Creating Music Videos for Literature”  
Peter Molin and Scott Krawczyk, United States Military Academy

“Reading and Teaching Adjacency”  
Peter Capuano, University of Virginia

“Finally, Essays We Want to Read: Using the Art Museum to Satisfy Writing Students’ Need for a Formula”  
Amanda B. Wray, University of Kentucky

“A Case for Visual Culture in Composition Classes”  
Thomas Piontek, Otterbein College

6.07 Pratt A
Feminist Witchcraft in Literature, Film, and Social Movements  
Chair: Qinna Shen, Yale University

“Sylvia Townsend Warner’s Lolly Willowes: The Mother, The Witch and The Landscape”  
Mary Jane Androne, Albright College

“Sycorax Unbound: Re-reading Witchcraft in The Tempest and Tar Baby”  
Elizabeth Gruber, Lock Haven University

“Plays About Witches with No Witches in Them: Caryl Curchill’s Vinegar Tom and Suzan Zeder’s Mother Hicks”  
John O’Connor, Fairmont State University

“Redeeming the Sorceress: From Michelet to the Feminist Witch”  
Qinna Shen, Yale University

6.08 Douglas Room
Restoration Drama  
Chair: Amy Scott-Douglass, Denison University

“‘Great and Fit for Ev’ry Enterprise’: Satiric Innovation in the Drama of Eliza Haywood”  
William Hamilton, Neumann College

“Aphra Behn and the Covent Garden Drollery: Rethinking Questions of Authorship and History”
Amy Scott-Douglass, Denison University
“‘Sisters Every Way’: Male and Female Restoration Playwrights Look at Female Bonding”
Janet S. Wolf, SUNY-Cortland
“Centuries Apart, but Bridging the Gap: The Influence of the Restoration Rakes on the Babus of Bengal”
Sayanti Ganguly, Oklahoma State University

6.09 McKeldin Room
Resistence Is Futile! … or Is It: The Role of the Intellectual in Contemporary Italy (Roundtable)
Chair: Eugenio Bolongaro, McGill University
“Bobbio, Timpanaro, Tabucchi, Nigro: l’intellettuale, l’istituzione accademica, e imedia”
Mark Epstein, Rider University
“Dis-organic but Organized: The Intellectuals Involved in the Journal Posse, an Initiative of Manifestolibri”
Giuseppina Mecchia, Pittsburgh University
“One Man Show e memoria collettiva: il nuovo teatro italiano.”
Cristina Caracchini, Queen’s University
“Il ‘Network of Italian Scholars Abroad’: una proposta di collaborazione per gli studiosi italiani all’estero”
Francesco Borghesi, McGill University
“The Pubic Intellectual”
Joseph Francese, Michigan State University
“L’intellettuale tra morte e desiderio: Dies irae di Giuseppe Genna”
Eugenio Bolongaro, McGill University

6.10 Schaefer Room
Latin American/Latino Cinema: (Re)presentations of Identity
Chair: Ludmila Kapschutschenko-Schmitt; Rider University
“Journeys of Self to Patagonia: Carlos Sorín’s Historias mínimas”
Daria Cohen, Rider University
“Representación literaria y cinemática de bisexualidad en La máxima felicidad de Isaac Chocrón y Mauricio Walerstein”
Wilfredo Hernández, Allegheny College
“No pasó nada: exilio, identidad y adaptaciones de un texto”
María Cristina Fuentes Campos, University of Tennessee
“Alambrista and the Negotiation of Meaning in the Communicative Language Class”
Celia Esplugas, West Chester University

6.11 D’Alensandro Room
The Representation of Home in Francophone Women’s Autobiography
Chair: Natalie Edwards, Wagner College
“Growing up with Julia: Gisele Pineau and her grandmother, a Caribbean woman’s longing for home”
Debra Popkin, Baruch College-CUNY

“Quel là-bas? Quels liens possibles ou impossibles entre enfance et créolitédans Yann Andréa Steiner?”
Maria-Luisa Ruiz, Medgar Evers College-CUNY

“The Belly and the Beast: Representations of Home and Abroad in the Work of Fatou Diome”
Christopher Hogarth, Wagner College

“Remembering Home: Travels from Africa to the West in the Work of Ken Bugul and Buchi Emecheta”
Natalie Edwards, Wagner College

6.12 Calhoun Room
Feminist Film and Theory
Chair: Marcelline Block, Princeton University

“The Dying Woman, Male Medical Discourse and ‘The Hermeneutics of Pathology’ in Maurice Blanchot’s L’Arrêt de mort (1948) and Mary Ann Doane”
Marcelline Block, Princeton University

“Horror Films and the Women who Lie in Them”
Charles Robinson, Syracuse University

“Undoing Female Victimhood: Queerness in Markova, Comfort Gay”
Robert Diaz, CUNY Graduate Center

6.13 Preston Room
Plantation America
Chair: Matthew Lessig, SUNY Cortland

“Enslaved in the Garden”
Britt M. Rusert, Duke University

“Southern Modernism, Global Empire: Regional Cosmopolitanism in Ellen Glasgow’s Barren Ground”
Amy Clukey, Pennsylvania State University

“Plantation Math: Accounting for Empire in the Global South(s)”
Melanie R. Benson, University of Hartford

“Too Much, Too Fast: Faulkner’s ‘Go Down, Moses’ and Black Modernity”
Matt Lessig, SUNY Cortland

6.14 Jefferson Room
Exile and the Narrative Imagination
Chair: Agnieszka Gutthy, Southeastern Louisiana University

“Hakob Asadourian: The Armenian Who Always Wanted to Be Armenian”
Margarit Tadevosyan Ordukhanyan, Boston College

“The Other Mircea Eliade”
Ileana Marin, University of Washington
“Coming Home Means Becoming an Exile”  
Agnieszka Gutthy, Southeastern Louisiana University

“Jewish and Protestant Writers Exiled from Golden Age Spain”  
José Barrio Olano, James Madison University

6.15 Adams Room

Ecocriticism and the Animal Other
Chair: Nicole Merola, Rhode Island School of Design
“Literally/Literary: Animals. Can there be Theory?”
Juliane Prade, J. W. Goethe-Universität Frankfurt
“Mother Nature’s Queer Creatures: Dracula, Erotic Predation, and the Problem of Ecocritical Practice”
Robert Azzarello, CUNY Graduate Center
“Au den, Lawrence, and the Eschatological Animal”
Matthew Mutter, Yale University
“Of Bears and Men: The Dilemma of Human Attachment to Non-Companion Animals”
June Dwyer, Manhattan College

6.16 Washington Room

Russian and Slavic Literatures: Continuities and Traditions
Chair: Francoise Rosset, Wheaton College
“Magical realism in the Works of Yuri Buida”
Tatiana Zilotina, Case Western Reserve University
“Everything is Ambiguous’: Gogol’s Dead Souls and the Modifiable Map”
Monika A. Konwinska, New York University
“Ayn Rand’s Anthem and Zamyatin’s We: Plagiarism or Polemics?”
Inna Caron, Ohio State University
“Early Soviet Detective Fiction—Magic, Literature, and Life”
Rad Borislavov, University of Chicago

6.17 International E

German Language Section Event
“Der Mann vom Parkplatz oder der Duft von Vanille”
Daniel Zahno
“Autor und Ewigkeit”
Martin Dean

Post-Talk Reception
Sponsored by The Embassy of Switzerland in cooperation with the Federal Department of Foreign Affairs
Saturday, March 3 8:30-9:45 a.m.

7.01 Carroll Room

**Milton I: Comus, Paradise Regained, Samson Agonistes**
Chair: *William Moeck*, Nassau Community College
“A Shifting Foundation: Building Faith, Expanding Agency, and Measuring Milton’s Soteriology”
*Julie Fann*, University of North Carolina-Chapel Hill
“‘Firm Obedience’: Problems of Masculinity in Milton’s *Paradise Regained*”
*Michael Niemczyk*, The Citadel
“Samson’s Cords: Imposing Oaths in Milton’s Britain”
*Alex C. Garganigo*, Austin College

7.02 Mencken Room

**Modernism’s Sage: New Views of H.L. Mencken**
Chair: *Brooks E. Hefner*, CUNY Graduate Center
“H.L. Mencken: The Sage of American Modernism”
*Oliver Walton*, University of London
“When things get all balled up: The American Language and Vernacular Modernism”
*Brooks E. Hefner*, CUNY Graduate Center
“Thoroughly Modern Mencken”
*Lisa DeTora*, Lafayette College

7.03 Poe Room

**Weird Science in Nineteenth Century Literature**
Chair: *Kristin Sanner*, Mansfield University
“The Philosopher’s Stones: Alchemy as Misogyny in Early Nineteenth Century Fiction”
*Glen Scott Allen*, Towson University
“The Electric Virgin: Parsing Feminine Power in Margaret Fuller’s *Woman in the Nineteenth Century*”
*Georgia R. Kreiger*, Allegany College of Maryland
“Reading Heads: Phrenology, Sentimentalism and the Author in Fannie Fern’s *Ruth Hall*”
*Kristin Sanner*, Mansfield University

7.04 Hopkins Room

**Writing Hunger**
Chair: *Dorian Stuber*, Haverford College
“Fat-Bellied Jews and “Hungry Hindus:” The Imperialistic Logic of Food in Frank Norris’s *The Octopus*”
*Aniruda Thapa*, Texas Christian University
“Reading Hunger in Atwood’s *The Edible Woman*”
Dorian Stuber, Haverford College
“Eating Arabs in America”
Dana Olwan, Queen’s University

7.05 Peale Room

Joe Orton and the New Queer Historicism
Chair: Daniel Burns, Elon University
“The Rough(ian): Joe Orton’s Radical Queering of Gender and the Texture of ‘Trade’”
Damion Clark, University of Maryland-College Park
“Queer and Loafing: Joe Orton, Hunter S. Thompson, and the Hetero/Homo Binary in Outlaw Writing”
Douglas Grigsby, Middlebury College
“Self-Consuming Artifice: The Resignification of Public Discourse in Joe Orton’s Britain”
Daniel Burns, Elon University

7.06 Pratt B

Racial Passing Since 1990
Chair: Julie Cary Nerad, Morgan State University
“Passing for Chicano, Passing for White: Negotiating Filipino American Identity in Brian Ascalon Roley’s American Son”
Amanda M. Page, University of North Carolina-Chapel Hill
“See Him Historically: The Passing of Coleman Silk and the Stakes of Late-Twentieth Century Blackness in Philip Roth’s The Human Stain”
Habiba Ibrahim, University of Washington
“Can One Really Choose? Passing and Self-Identification at the Turn of the 21st Century”
Jene Schoenfeld, University of Kentucky

7.07 Pratt A

Reverse Colonization in Victorian Fiction
Chair: Todd Kuchta, Western Michigan University
“H(a)unted Man: Animal Invasion and Richard Marsh’s The Beetle”
Jennifer Boyd, Wayne State University
“Reverse Colonization in The Woman in White”
Rita Williams, University of Delaware
“Suburbia as Reverse Colonization”
Todd Kuchta, Western Michigan University

7.08 Douglas Room

Synchronous and Asynchronous On-line Communication in the Foreign Language Classroom
Chair: Isabel Moreno-Lopez, Goucher College
“The Use of Asynchronous and Synchronous Communications in Online
Graduate Programs”
   Chadia N. Abras, Goucher College
   “New tools for FL instruction”
   Marie de Verneil, University of Maryland-Baltimore County
   “Asynchronous and yet coeval: anthropological and linguistic notions of
   language and culture in the online Spanish classroom”
   Pilar Rau, New York University

7.09 McKeldin Room
The Literature of Travel and the Grand Tour in Italy in the Long Eighteenth
Century (1680-1830)
   Chair: Clorinda Donato, California State University, Long Beach
   “Travel and the Book Trade in Italy during the Long Eighteenth Century”
   Rebecca Addicks, CSU Long Beach
   “Stendhal, Sciascia and Sicily”
   Maria Enrico, Borough of Manhattan Community College-CUNY
   “Sicily and the Grand Tour in Jerôme Joseph de la Lande’s Voyage en Italie,
   1768”
   Clorinda Donato, CSU Long Beach

7.10 Schaefer Room
Identifying Acts: The Examination of Self and Others in Contemporary
Spanish Theater
   Chair: Susan Berardini, Pace University
   “The Self as Discursive Plurality in Buero Vallejo’s Lazaro en el laberinto”
   John Gabriele, Wooster College
   “Marginal Identities in the Theatre of Jose Luis Alonso de Santos”
   Candyce Leonard, Wake Forest University
   “Moros y cristianos: la busqueda de la convivencia en el teatro de Carmen
   Pombero”
   Susan Berardini, Pace University

7.11 D’Alensandro Room
Violence in Spanish Literature
   Chair: María Luisa Guardiola, Swarthmore College
   “The Sword, the Cross, and the Penis”
   Belen Atienza, Clark University
   “El discurso femenino como agente transformador; el caso de Amparo en La
   Tribuna (1883) de Emilia Pardo Bazán”
   María Luisa Guardiola, Swarthmore College
   “La fuerza del superyó y la identificación simbólica en Las edades de Lulú”
   Euisuk Kim, University of West Georgia
7.12 Calhoun Room

Reading in Yoruba

Chair: Menoukha Case, University at Albany
“Reading Sango in Esmeralda Ribeiro’s ‘A Procura de uma barboleta preta’”
Laura Edmunds, University of Georgia
“Yoruba Influence on the Works of August Wilson”
Jan Hawkley, California State University-Chico
“The Autobiographical Split, Zami, and ‘Head Praise’: From Dichotomous to Polycentric Self”
Menoukha Case, University at Albany

7.13 Preston Room

Down and Out in the New Germany: Marginal Groups and Spaces Witnessed

Chair: Helga Druxes, Williams College
“There’s No Place Like Home...? The Queerly Diasporic in ‘Lola and Bilidikid’”
Kyle Frackman, University of Massachusetts-Amherst
“Reaching Maturity in Turkish-German Films of the late 90s: A problem of class”
Andrea Reimann, Knox College
“Youth Rebellion in the New Underclass: the Novels of André Pilz and Clemens Meyer”
Helga Druxes, Williams College
“Being Marginal”
Lucas Murrey, Yale University

7.14 Jefferson Room

The Dynamics of Governance and Poverty in Fourth World Literatures

Chair: Rose Ure Mezu, Morgan State University
“Problematics of Governance in the Novels of Nuruddin Farah”
Blessing Diala-Ogamba, Coppin State University
“The “Death” and “Restoration” of PostColonial Criticism to Soyinka’s Reader”
Jessica Brophy, Morgan State University
“Respect of Cultural Space & Multiculturalism as Antidotes to Global Violence”
Rose Ure Mezu, Morgan State University

7.15 Adams Room

Switzerland as Viewed from WithOut: Global Travel Narratives to Switzerland

Chair: Richard R. Ruppel, University of Wisconsin-Stevens Point
“Swiss Topics and Topography in Wordsworth’s Descriptive Sketches”
Arnd Bohm, Carleton University
“Kafka, Schnitzler and Zweig: Reflections on Switzerland in the Early Twentieth Century”
Thomas L. Buckley, Saint Joseph’s University
“American Authors on the Prowl: Twain and Wilder, Among Others, Exploring Switzerland”
Richard R. Ruppel, University of Wisconsin-Stevens Point

7.16 Washington Room
Psycho-Traumatology and 19th Century Authorship
Chair: Jillmarie Murphy, Schenectady College
“William Wells Brown and the Representation of Aural Trauma”
Stephen Lucasi, University of Connecticut
“I Saw Aunt Hester: Childhood Trauma and Therapeutic Authority in Ex-Slaves’ Narratives”
Lynn A. Casmier-Paz, University of Central Florida
“And their ways are filled with thorns’: Obsessive Passion and the Despair of Innocence in Thomas Hardy’s Jude the Obscure”
Jillmarie Murphy, Schenectady County Community College

7.17 International E
Legacies of the Second Wave, Sponsored by the Women’s Caucus
Chair: Carine Mardorossian, SUNY Buffalo
“The Academic Arm of the Women’s Movement: Radical Feminism and a Student Run Teaching Collective at the University at Buffalo (1970-2004)”
Voichita Nachescu, Rice University
“From the Dialectic of Sex to the Erasure of Culture: Firestone’s Vision Today”
Amy C. Branam, Frostburg State University
“What is Left of Radical Feminism? Victims and Victimology in the Contemporary U.S.”
Carine Mardorossian, SUNY Buffalo

Saturday, March 3  10:00-11:30 a.m.

8.01 Carroll Room
Milton II: Paradise Lost
Chair: Michael Niemczyk, The Citadel
“Rational Delight: The Foucault-Habermas Debate and the Enlightenments of Paradise Lost”
James Kuzner, Johns Hopkins University
“The ‘Deep Despaire’ of Milton’s Annotaters”
William Mocek, Nassau Community College
“Trouble in Paradise: Eve and Patriarchy in Paradise Lost”
Susan Amper, Bronx Community College-CUNY
8.02 Mencken Room

20th Century Sentimental Affect: Touch, Transcendence and Social Change
Chair: Alexa Weik, University of California-San Diego
“The Uses and Hazards of Transnational Sentiment: The Case of Pearl S. Buck”
Alexa Weik, University of California-San Diego
“The Remains of the Day at a Distance: The New Sentimental-Historical Novel”
Heidi A. Hartwig, Central Connecticut State University
“The Effect of Affect in William Faulkner’s Light in August”
Ira Allen, Indiana University-Bloomington
“Holding On To the Sentimental in Winesburg, Ohio”
Aaron Ritzenberg, Yale University

8.03 Poe Room

Race and American Literature
Chair: Matthew Wilson, Penn State-Harrisburg
“Indian brat”/”blessed child”: Occupation and Renaming in Helen Hunt Jackson’s Ramona”
Richard Carson, McDougal Littell
“In the Shadow of the Negro: Minstrelsy, Race and Performance in Herman Melville’s ‘Benito Cereno’”
Kristin Moriah, McGill University
“Making it “Real”: Money and Race in Suzan-Lori Parks’ Topdog/Underdog”
Jon Dietrick, University of Connecticut
“Reading Beyond Race in Toni Morrison’s ‘Recitatif’”
Anne Rashid, Binghamton University

8.04 Hopkins Room

And Then What Happened? Shaping the History of Post-Dictatorships
Chair: Derrin Pinto, University of St. Thomas
Dolores DeLuise and Maria de Vasconcelos, BMCC/CUNY
“Manuel Vásquez Montalbán : la historia nacional en su tinta’
Fabienne Viala, University of Paris III Sorbonne-Nouvelle
“Cartografías de identidad: espacio y memoria en Un lugar en el mundo”
Susana Sandmann, Augsburg College
“Sopa de letras: A Discourse Analysis of the Transition in Spanish History Textbooks”
Derrin Pinto, University of Saint Thomas
8.05 Peale Room

Negotiating Homeplace in the Nineteenth Century

Chair: Grace Wetzel, University of South Carolina
Karen Smith, Clarion University
“Authorizing Poverty: Margaret Harkness and Working-Class Aesthetics”
Rob Breton, Nipissing University
“Desire, Domesticity and ‘Visual Delight’: Urban Homes and Homelessness in The Bostonians”
Nancy Von Rosk, Mount Saint Mary College
“I’ve had to fight to keep a footin’ on the earth’: Subverting Invisibility in Freeman’s ‘A Mistaken Charity’ and ‘A Church Mouse’”
Grace Wetzel, University of South Carolina

8.06 Pratt B

The Sense of an Ending in Contemporary Television

Chair: Lisa Perdigao, Florida Institute of Technology
“Gotta Have That Happy Ending: Achieving the ‘Ideal Romance’ on TV’s ‘Alias’”
Molly Brost, Bowling Green State University
“Relax, Don’t Do It: Postponement, Linear Subversion, and the Hegelian Ruin of Political Discourse in David Lynch’s ‘Twin Peaks’”
Jeff Johnson, Brevard Community College
“Quite a Ride: Gaps and Deadlines in the Episodic and Seasonal Endings of ‘Buffy the Vampire Slayer’”
Fred A. Holliday, Carroll Community College
“Everything. Everyone. Everywhere. Ends”
Dean DeFino, Iona College

8.07 Pratt A

Ghosts of the Nineteenth Century

Chair: Jen Cadwallader, University of North Carolina-Chapel Hill
“Charles Dickens and the Space-Time Continuum”
Jen Cadwallader, University of North Carolina-Chapel Hill
“Freed from our gross bodily envelope: Spiritualism and agency in the Victorian ghost story”
Jennifer Bann, University of Stirling
“Spiritual Terrain: The Afterlife in Antebellum Geographical Imaginations”
Kelly Ross, University of North Carolina-Chapel Hill
“Derailment: Dickens, the Ghost, and the Machine”
Srdjan Smajic, Furman University
8.08 Douglas Room
The Interplay of Literature, Music and the Visual Arts during the Middle Ages and the Renaissance
Chair: Marco Cerocchi; Princeton University
“Dante’s Inferno: from Sacred Music to Unholy Racket.”
Francesco Ciabattoni, Dalhousie University
“Gli intenti trasgressivo-ricreativi nella produzione letterario-musicale di Lorenzo de’ Medici.”
Marco Cerocchi, Princeton University
“Francesco Marcolini da Forlì and his ‘Divine Comedy’ of 1544”
Patricia Erskine-Hill, Baylor University

8.09 McKeldin Room
Italian Theatre I
Chair: Daniela Bisello Antonucci, Princeton University
“Conflitti di potere: professionisti, dilettanti e mecenati nel teatro di G B Andreini”
Marcella Salvi, St. Lawrence University
“L’illusione dell’improvvisazione: l’Arlecchino, dalla piazza della Commedia alla regia di Strheler”
Anna Cafaro, Boston College
“Carnival antics in the early productions of Carlo Goldoni”
Louise Hipwell, University of Pennsylvania
“Alcune donne dell’opera buffa italiana del ‘700. Tra follia performativa, gerarchie dei ruoli, condizione sociale e impegno economico”
Gianni Cicali, University of Toronto

8.10 Schaefer Room
Spatial Metaphors and Writing in Latin American and Latino/a Works
Chair: Kathryn Quinn-Sánchez, Georgian Court University
“Jose Lezama Lima with the Latino Poets in New York: The Politics of Space and the Spaces of Politics”
Jaime Rodriguez-Matos, Washington University
“Caribbean Displacements: Repeating the Islands in the U.S.”
Nereida Segura-Rico, The College of New Rochelle
“Representing Identity through Spatial Metaphors in Canicula”
Kathryn Quinn-Sanchez, Georgian Court University

8.11 D’Alensandro Room
Legacy of Victor Hugo
Chair: Kristin Cook-Gailloud, Johns Hopkins University
“Ville du dessus, Ville du dessous: La réhabilitation hugolienne des sites parisiens délaissés”
Melanie Giraud, Johns Hopkins University
“Les trois temps du progres dans Les Travailleurs de la mer de Victor Hugo”
    Jean-Francois Richer, Loyola College (Maryland)

“Black and White: The Importance of Metissage in Victor Hugo’s Bug-Jargal”
    Molly Krueger Enz, Augsburg College

“Prophetic Writing in Victor Hugo’s Légende des Siècles and Emile Zola’s Quatre Evangiles”
    Kristen Cook-Gailloud, Johns Hopkins University

8.12 Calhoun Room

**Shaping the Future of Octavia Butler: Towards Understanding Her Legacy**
Chair: Shari Evans, University of Massachusetts-Dartmouth

“Choosing One’s Ancestor’s: Octavia Butler, Isaac Asimov, and the SF Tradition”
    Adam Johns, University of Pittsburgh

“I began writing about power because I had so little: The Impact of Octavia Butler’s Early Work on Feminist Science Fiction”
    Rebecca Holden

“Spiritual Leadership and Secular Salvation in Octavia Butler’s Parables”
    Tuire Valkeakari, Providence College

“Interrogating “Hierarchical Behavior”: Fledgling as Insight into Octavia Butler’s World/Work”
    Shari Evans, University of Massachusetts-Dartmouth

8.13 Preston Room

**Housing and Dwelling in 19th Century German Literature II**
Chair: Eric J. Klaus, Hobart and William Smith Colleges

    Martina G. Lüke, University of Connecticut

“Ein unheimliches Heim: The Uncanny in Jeremias Gotthelf’s Die schwarze Spinne”
    Eric J. Klaus, Hobart and William Smith Colleges

“The Home and its Significance in the Works of E. Marlitt”
    Cauleen Gary, University of Maryland

“Homes Away from Home? Hotels and Transcendental Homelessness in Late Nineteenth Century Bourgeois German and Austrian Literature”
    Bettina Matthias, Middlebury College

8.15 Adams Room

**Medicine, Authority, Gender, and Ethics: Interdisciplinary Approaches (Roundtable)**
Chair: Lisa DeTora, Lafayette College
“My Big Brain is My Superpower: Intelligence Versus Work Ethic and the Role of Authority in ‘House’”
  Mike S. DuBose, University of Toledo
“Elizabeth Stuart Phelps and S. Weir Mitchell: A Year in Letters”
  Rich Gienopie, Temple University
“Using Film to Educate Adolescents about Mental Health Issues”
  Heather M. Butts, Journal of the National Medical Association
“The Permeable Body: The Mind and Narrative as Carriers of Disease in ‘The Strange Case of Dr. Jekyll and Mr. Hyde’”
  Nicki Buscemi, University of Iowa
“Plague Literature”
  Donna A. Gessel, North Georgia College and State University
“Coming Age of Medical Rage”
  John Abrams, Drew University

8.16 Washington Room

**Representation of Sex and Sexuality in Recent Caribbean Women’s Writing**
Chair: Joyce Harte, Borough of Manhattan Community College-CUNY
“Female Discourse” and Cultural Entrapment: Perpetuating Sexual Trauma in Edwige Danticat’s Breath, Eyes, Memory”
  Luminita M. Dragulescu, West Virginia University
“But it’s wolfie gives us birth: sex, danger, transgression and transcendence in Nalo Hopkinson”
  Rachel Mordecai, University of Minnesota
“Sex and Tourism in Oonya Kempadoo’s Tide Running”
  Kathryn Cacavaio, Michigan State University
“Women in Love in the Work of Dionne Brand”
  Simona Bertacco, University of Milan

8.17 International E

**Fairy Tale Visions and (Re)Visions I**
Chair: Susan R. Bobby, Wesley College
“The Fairy Tale as Allegory for the Holocaust: Representing the Unrepresentable in Yolen’s Briar Rose and Murphy’s Hansel and Gretl”
  Margarete Johanna Landwehr, West Chester University
  Christopher Roman, Kent State University-Tuscarawas
“Queering the Fairy Tale Canon: Emma Donoghue’s Kissing the Witch”
  Martine Hennard Dutheil de la Rochere, Universite de Lausanne-Dorigny
“Found Girls: Jane Yolen’s ‘Lost Girls’ as Fairy Tale of Feminism”
  Joanne Campbell Tidwell, Case Western Reserve University
Saturday, March 3  11:45-1:00

9.01 Carroll Room
Octavia Butler's Legacy in the Classroom
Chair: Eva Tettenborn, Penn State Worthington Scranton
“Teaching a Melting Pot and American Dream Paradigm: Octavia E. Butler’s Parable of the Sower and ‘Bloodchild’”
Mildred R. Mickle, Penn State McKeesport
“Revising Captivity in Octavia Butler’s Kindred and Xenogenesis Novels”
John Honerkamp, New York University
“Reconsidering Normalcy: Octavia Butler’s Oeuvre and Disability Studies”
Eva Tettenborn, Penn State Worthington Scranton

9.02 Mencken Room
Whitman and Race
Chair: Robert Lopez, Canisius College
“Personally and Impersonally Yours: the Politics and Poetics of Race in Whitman”
Peter Jonas Ramos, Buffalo State College
“Whitman and the Native American: Postcoloniality in Leaves of Grass”
Kavita S. Hatwalkar, SUNY Stony Brook
“Embracing /Foreclosing—Whitman and Du Bois Write the Racialized Bodies of the Civil War”
Amy Nestor, SUNY Buffalo

9.03 Poe Room
The Narrative Past: Historical Fiction from Past to Present
Chair: Ben Railton, Fitchburg State College
“The terror of the unforeseen’: Philip Roth’s The Plot against America, Lukacs’s The Historical Novel, and Historiographical Metafiction “
Tara McGann, American University
“Reimagining The Vanishing (?) American: Elegiac and Revisionist Native American Westerns, Then and Now “
Ben Railton, Fitchburg State College
“Beyond Cather’s Canyons: Re-framing The Professor’s House for the 21st Century”
Kelley Wagers, SUNY Buffalo

9.04 Hopkins Room
Subversive Texts in Latin America
Chair: Annette Levine, Ithaca College
“Ambiguity and the Subversive in Represenations of the Trujillato”
Adam Lifshey, Georgetown University
“Censorship under Dictatorship: a Latin American Study”
Paula Rodrigues Pontes, Pace Academy
“Subversive Acts: from Trova to Film”  
Lauren E. Shaw, Mount Saint Mary College

9.05 Peale Room  
Problems of the Globalized World as Reflected in German Literature in the New Millennium  
Chair: Barbara Mabee, Oakland University  
“‘Salute, Barbaren’: Zum Thema von Hunger, Gewalt und Terrorismus in den jüngsten Werken Volker Brauns”  
Christine Cosentino, Rutgers University  
“Ich erlebe die Wiedergeburt: Carmen-Francesca Bancius ‘Berlin ist mein Paris’ und Barbara Honigmanns ‘Ein Kapitel aus meinem Leben’”  
Barbara Mabee, Oakland University  
“Between Continents and Cultures: the Woman who Left Home or the Short Road from Memory to Bestseller”  
Helga Halbfass, Villanova University

9.06 Pratt B  
Contemporary Queer German Culture  
Chair: Christina J. Wegel, University of North Carolina-Chapel Hill  
“The Uses of History in Contemporary Queer German Culture”  
Yvonne Ivory, University of South Carolina  
“Shame and Nostalgia: Remembering Nazi Persecution in the Documentary Film Paragraph 175”  
Pascale LaFountain, Harvard University  
“Unveiling Identities in Angelina Maccarone’s Film Fremde Haut”  
Susanne Hoelscher, University of San Francisco

9.07 Pratt A  
Picture Books and Children’s Comics: Semiotics of Text and Image  
Chair: Vanessa Raney, Hood College  
“Semiotics of the Visual: An Introduction”  
Vanessa Raney, Hood College  
“Puzzle Panels: The Semiotic Riddles of George Carlson’s Comic Art and Children’s Media”  
Daniel F. Yezbick, Peninsula College  
“Higglety Pigglety Pop! Or, There Must be a Picture Book for Adults”  
Ofra Amihay, Tel Aviv University

9.08 Douglas Room  
The Garden of Memory: The Narrative, The City and the Past in Orhan Pamuk’s Novels  
Chair: Nilgun Anadolu Okur, Temple University  
“The Reluctant Interlocutor Stuck in a Snowflake: Orhan Pamuk’s Snow”  
B. Greig Roselli, Southeastern Louisiana University
“The Words Inside the Mind’s Silent Cinema: Reading Films and Reconciling Opposites in Orhan Pamuk’s *The Black Book* and *Istanbul: Memories and the City*”
Ece Aykol, CUNY

“Reading Orhan Pamuk’s Istanbul: Introductory Illustrations”
Nilgun Anadolu-Okur, Temple University

9.09 McKeldin Room
**Italian Theatre II**

Chair: Simona Wright, The College of New Jersey

“In the Eye of the ‘I’: Visual Perception as Self Perception in Massimo Bontempelli’s Minnie la Candida”
Johanna Rossi Wagner, Rutgers University

“La funzione metaforica dell’isola nei drammi di Luigi Antonelli”
Annachiara Mariani, Rutgers University

“Da Ruzzantea Fo: acrobazie linguistiche nella tradizione dell’arte”
Gloria Pastorino, University of Connecticut

9.10 Schaefer Room
**New Readings of Early Modern Spanish and Spanish-American Picaresque Narratives**

Chair: William Clamurro, Emporia State University

“The Picaresque Ship of Fools in *La lozana andaluza* and *Guzmán de Alfarache*”
Horacio Chiong Rivero, Swarthmore College

“Piety and Delinquency in Cervantes’ Picaresque Prose”
Christina H. Lee, Connecticut College

“Representing Wealth and Identity in *Guzmán de Alfarache*”
Felipe Ruan, Brock University

9.11 D’Alensandro Room
**The Representation of Home in Francophone North African Women’s Autobiography**

Chair: Christopher Hogarth, Wagner College

“Representations of Home in Young Beur Women’s Autobiography”
Beth Gale, Clark University

“There’s no place like home: Marie Cardinal’s Algeria”
Amy L. Hubbell, Kansas State University

“Writing Home: Mokeddem and Grimaud, Witnesses on the Journey in Search of Home”
Margot Miller, Independent Scholar and Writer

9.12 Calhoun Room
**New Approaches to 19th-Century African American Autobiography II**
Chair: Jennifer Harris, Mount Allison University
“Running the Risk: Slave Narratives and Chance”
  Maurice S. Lee, Boston University
“Inscription, Erasure, and Re-inscription in Harriet E. Wilson’s Our Nig: What’s Hamlet Got to Do with It?”
  Melissa Daniels, Northwestern University:
  “‘In darkness, and with dangers compassed round’: Frederick Douglass’s Miltonic Rhetoric”
  Melissa S. Jenkins, Harvard University

9.13 Preston Room
Exit Strategy and Narrative Construction
  Chair: Abbes Maazaoui, Lincoln University
  “The Proverbial Sense of an Ending” in Nathaniel Mackey’s Djbot Baghostus’s Run
  Stephen Hock, Haverford College
  “In and Out of ‘Seas Still Farther South’: Finding the Author in Poe’s The Narrative of Arthur Gordon Pym of Nantucket”
  Kenneth M. Camacho, University of South Carolina
  “Exit Strategy: Pedagogical Applications for Second Language Writing”
  María I. Charle Poza, Lincoln University

9.14 Jefferson Room
Honors Programs in the Two-Year College: Fit or Misfit?” (Roundtable)
  Sponsored by the Two-Year College Caucus
  Chair: Dan Schultz, Cayuga Community College
  “Darwin, Marx, Freud, and Einstein for Beginners”
  William Moeck, SUNY Nassau Community College
  “Eight Campuses: One University”
  Jennifer A. Swartz, Kent State University, Salem Campus
  “The Honors Program: The Schenectady Experience”
  Kimberly Freeman, Schenectady Community College
  “Metaphors of Non-Accessibility and Disempowerment”
  John Tassoni, Miami University

9.15 Adams Room
Rejection and Acceptance in Literatures of Africa and the Caribbean
  Chair: Walter Collins, University of South Carolina-Lancaster
  “Larbi Layachi’s A Life Full of Holes And Underclass Islamic Revolt Against Colonial-Postcolonial Institutions And Ideas”
  Raj Chandarlapaty
  “The Ambivalence of Mimicry: White Masks/Black Masks in Wole Soyinka’s Death and the King’s Horseman and Derek Walcott’s Ti-Jean and His Brothers”
Kyounghye Kwon, The Ohio State University  
“The Ambivalence of Western Culture in Chris Abani’s Graceland”  
Walter Collins, University of South Carolina,-Lancaster

9.16 Washington Room  
Writing for Hire: The Politics Surrounding the Publication of News and Literature  
Chair: Sandra Staton-Taiwo, Pennsylvania State University-York  
“‘Here are weapons and here is the battle line’: Fighting Back with The Crisis”  
Sandra Staton-Taiwo, Pennsylvania State University-York  
“Keeping It Real: The Open Border between Literature and Journalism in Jorge Ramos’s Dying to Cross.”  
Katharine Westaway, University of Miami

9.17 International E  
What Can You Do With a “Handsome Sailor”?: (Re) Reading Beautiful Young Men in American Literature  
Chair: Donald P. Gagnon, Western Connecticut University  
“Tempt Me No More: Vulnerable Masculinity in Charles Brockden Brown’s Wieland”  
Lisa Day-Lindsey, Eastern Kentucky University  
“The Girlish Youths of Melville: Redburn and Masculine Performance”  
Tracy S. Riley, Eastern New Mexico University  
“Wealth, Power and Queerness in The Great Gatsby”  
Maggie Gordon Froehlich, Pennsylvania State University-Shenango

Saturday, March 3  1:15-2:45 p.m.

10.01 Carroll Room  
Lady Luck or “the False God, Favourable Chance”?: The Discourse on Gambling in English Literature  
Chair: Chad B. Cripe, Grand Valley State University  
“The Things We Get up to Now!: Trollope on Gambling and Speculation”  
Joyce Goggin, University of Amsterdam  
“The Rhetoric of Gambling in Dickens: Sydney Carton’s Simulated Card Game in A Tale of Two Cities”  
Jodi L. Wagner, Purdue University  
“Down on Their Luck”: Victorian (Mis)Representations of Lower-Class Gambling  
Chad B. Cripe, Grand Valley State University  
“Gambling and the Negation of Experience in Joyce’s Fiction”  
Daniel M. Shea, Mount Saint Mary College
10.02 Mencken Room

The New American Poetry: (Almost) Fifty Years Later
Chair: John R. Woznicki, Georgian Court University
John R. Woznicki, Georgian Court University
Joshua Schneiderman, Independent Scholar
“Postmodern Poetry and the Addition of Humor: The New York School of Poets in The New American Poetry”
Nathan Gamache, University of Massachusetts-Boston
“Redefining the Canon: Allusive Affinities and the New York School of Poetry”
Michael S. Hennessey, Emerson College

10.03 Poe Room

Frances E. W. Harper in Context: the Prose
Chair: Rita Bode, Trent University
“Beating Around the Bush: Sex and Sexual Silence in the Works of Frances E. W. Harper”
Lorna Wheeler, Penn State University-Hazleton
“The White Women All Go for Sex: Frances Harper and the Racist Revolution”
Colleen Claudia O’Brien, Wake Forest University
“Frances E. W. Harper: Creating a New Standard of Black Womanhood”
Candice L. Pipes, United States Air Force Base
“Border Literature as Pedagogy: The American Mulatto Romance Novel”
Jennifer Kehoe, SUNY-Brockport

10.04 Hopkins Room

Fairy Tale Visions and (Re)Visions II
Chair: Shelley King, Queen’s University
“Inventions and Transformations: Imagining New Worlds in the Stories of Neil Gaiman”
Mathilda Slabbert, Stellenbosch University
“Winterson’s Wonderland: The Powerbook as a Postmodern Re-vision of Lewis Carroll’s Alice Books”
Maureen Torpey, Buffalo State and Niagara University
“Owning the Journey: Red Riding Hood and Revision in the Literature Classroom”
Pauline Scott, Alabama State University
“Don’t believe everything you read’: Interpreting Genre in Pullman’s I Was a Rat”
Shelley King, Queen’s University
10.05 Peale Room

Shakespeare and His Contemporaries
Chair: Robert Lougy, Pennsylvania State University

“Thus Speake and Strike: Violence, Rhetoric, and Register in Titus Andronicus”
    Stephanie Murray, University of Chicago

“Queering the Queen: Elizabeth I and Shakespeare’s Venus and Adonis”
    Richard Fantina, University of Miami

“Murder Shrieks Out: Silencing the Feminine in Webster’s Duchess of Malfi”
    Michelle Teti, Northeastern University

“That the Congregation May Thereby Be Satisfied: Women’s Scaffold Speeches”
    Katie Kalpin, University of South Carolina-Aiken

10.06 Pratt B

Globalization and Its Discontents in Spanish Film
Chair: Linda Materna, Rider University

“Una visión incordiosa y una estética desconcertante: “Volver” de Pedro Almodóvar”
    Anita L. Johnson, Colgate University

“Historias del Kronen: escapismo a través del consumismo”
    Ana Corbalán, The University of Alabama

“Flores de otro mundo: el conflicto personal como paradigma de la realidad social”
    Beatriz Trigo, Washington and Jefferson College

“Espacios inhóspitos: exilio y diáspora en “Poniente” de Chus Gutiérrez”
    Linda Materna, Rider University

10.07 Pratt A

Writing the Early American Wilderness
Chair: Timothy Strode, Nassau Community College

“In the great forest of nature”: Crevecoeur’s Divisive View of American Wilderness”
    Ashley Bourne, J. Sargeant Reynolds Community College

“Frontier Nation: Race and Citizenship in Brockden Brown’s Edgar Huntly”
    Deborah Mayrhofer, Emory University

“Writing into and out of the Wilderness: Crevecoeur’s Declaration of Independence”
    Wesley Xi, National Taiwan University

“The Restless Democrats: Crevecoeur’s Bees”
    Jerome Martin, Cambridge University

10.08 Douglas Room

Intersections of Image and Text in William Blake (Roundtable)
Chair and Respondent: Josephine A. McQuail, Tennessee Technological University
“Neoclassical Rationalism and the Sister Arts Tradition in William Blake’s Illuminated Poetry”
   Alcides Cardoso dos Santos, Sao Paulo State University—UNESP
“Deep Ecology and the Problem of Predation and Sacrifice in Blake’s The Lamb” and “The Tyger
   Katey Castellano, James Madison University
“Original Stories and Subversive Images: Blake’s Challenge to Wollstonecraft’s Moral Education”
   Sara K. Day, Texas A & M University
“Visual and Textual Ambiguity in Blake and Tom Phillips”
   David Illingworth, Worcester College, Oxford
“Nations at War and the Vision of Eternity in the Poetry and Design of William Blake”
   Rachel Billigheimer

10.09 McKeldin Room
Modern Italian Poetry
Chair: Laura Baffoni Licata, Tufts University
“Between Distance and Resistance: Inner Immigration and “La primavera hitleriana”
   Martina Kolb, Bilkent University
“Dai riti “saturnini” al “francescanesimo laico”. Il rapporto tra Pasolini e il sacro.”
   Matteo Benassi, Indiana University
“Diego Valeri: a Classic Poet in the Modern Era”
   Thomas Peterson, University of Georgia
“Recupero memoriale del Sud e dinamismo esistenziale nella lirica quasimodiana”
   Laura Baffoni Licata, Tufts University

10.11 D’Alensandro Room
Rébellion, passion et transgression dans les romans de Maryse Condé (Roundtable)
Chair: Noelle Carruggi, New School University
“Condé, une écriture du défi”
   Noëlle Carruggi, New School University
“Victoire, les saveurs et les mots”
   Debra Popkin, Baruch College
“Destinées féminines et figures de transgression”
   Fabienne Viala, University of Paris III Sorbonne-Nouvelle
“Croisements identitaires dans l’oeuvre de Maryse Condé”
   Carine Mardorrossian, University of Buffalo
10.12 Calhoun Room

**Italian Literature: From the Twentieth Century to the New Millennium**

Chair: Giovanni Migliara, James Madison University

“La modernità di Andreotti, lo scrittore.”

*Giuliana Fazzion*, James Madison University

“Il romanzo di formazione in Erri De Luca”

*Floriana Cassoni*, Universita’ La Sapienza, Roma, Italy

“Global and Postmodern elements in Aldo Nove’s novels.”

*Andrea Pera*, Universita’ di Genova

“Marco Drago and “Zolle”: you can leave, but you can’t get rid of the turfs of your homeland”

*Giovanni Migliara*, James Madison University

10.13 Preston Room

**Representations of Travel in Post-1989 German Literature and Film**

Chair: Maria Grewe, Columbia University

“Vertrieben/Getrieben: The Wandering Jew and W.G. Sebald’s Wandering German”

*Annie Falk*, Columbia University

“Leaving the familiar behind: Migration and Identity in Lilian Faschingher’s “Magdalena Sünderin” and “Paarweise: Acht Pariser Episoden”

*Ruxandra Marcu*, Washington University

“In search of lieux de mémoire: On the complementarity of film and travel representations after 9/11”

*Christine Ivanovic*, University of Tokyo

“Destabilizing National Imaginings: Yoko Tawada and the Formation of Transnational Identity”

*Erin Rokita*, University of Oregon

10.14 Jefferson Room

**Let’s Start at the Beginning: What Is Literature?**

Chair: Kathleen McDonald, Norwich University

“Now, What Exactly Isn’t Literature? On Canon and Exclusion.”

*Jonathan Allan*, Brock University

“Gender and Classifications of Arthurian Literature”

*Kelly Fitzpatrick*, SUNY Albany

“Do We Mean What We Say: How Malleable are our Literary Boundaries?”

*Kathleen McDonald*, Norwich University

10.15 Adams Room

**Critical Fidelity; Sponsored by the Society for Critical Exchange**

Chair: Angela Hunter, University of Arkansas at Little Rock

“Fidelity and the Possibility of Creative Reading”

*Peter Kerry Powers*, Messiah College

“Derrida’s Fido, or the Infidels of Deconstruction”
Angela Hunter, University of Arkansas-Little Rock
“Critical Messianism: The Promise of the Future and the Future of the Promise in 20th-Century Critical Thought”

Justin Neuman, University of Virginia
“Revolting Faith: A Reading of the Book of Job”

Konstanze Baron, Universitat Konstanz

10.16 Washington Room

The Modern City in the Text
Chair: Laura Deiulio, Christopher Newport University
“Paths to Modernity in the Work of Helene Böhlau and Gabriele Reuter: German Women Explore the Metropolis”

Laura Deiulio, Christopher Newport University
“Urban Underground: Excavating Montréal in Robert Majzels’ City of Forgetting”

Domenic Beneventi, University of Sherbrooke
“Remapping Paris: Historical Memory in Leïla Sebbar’s Le Seine était rouge”

Lisa Weiss, University of California-Santa Cruz
“Returning to the Material: The City and the Body in Don Delillo’s Cosmopolis”

Nicole Merola, Rhode Island School of Design

10.17 Executive Director’s Suite 2302

Promoting Scholarship from the Fringes:
Planning Meeting and Reception for Two-Year College Faculty, Adjunct Faculty, Contingent Faculty and Independent Scholars
Hosts: Dan Schultz, Cayuga Community College, Two-Year College Caucus Representative, and Matthew Lessig, SUNY Cortland, NeMLA First Vice President

Saturday, March 3  3:00-4:30 p.m.

11.01 Carroll Room

The Fiction of Jane Austen
Chair: Robert Lougy, Pennsylvania State University
“The Quiz, the Code, and the Anxiety of Reading Austen”

Elaine Auyoung, Harvard University
“Trading Spaces: Fanny Price and the Dimensions of Mansfield Park”

Robert R. Bleil, Pennsylvania State University
“Let me know my fate: Mary Crawford as (Anti) Heroine of Mansfield Park”

Rachel Mann, University of California-Santa Barbara
“Subverting the Governess Novel: *Pride and Prejudice* and Dangerous Education”
*Eric G. Lorentzen*, University of Mary Washington

**11.02 Mencken Room**

**Modernism and the Death of Consciousness**
Chair: *Deric Corlew*, University of North Carolina-Chapel Hill
“Pragmatism, Modernism, and the Reflex Arc”
*Randall Knoper*, University of Massachusetts-Amherst
“Neuronal Imagism: T.E. Hulme, Henri Bergson, and the Nervous System”
*Deric Corlew*, University of North Carolina-Chapel Hill
“Artificial Guts: Technology and the Body in David Jones’s *In Parenthesis*”
*Austin Riede*, The University of Illinois at Urbana-Champaign
“The Death of Consciousness as Conversion or Annihilation in the Works of Ernest Hemingway”
*Mark Cirino*, New York University

**11.03 Poe Room**

**Revisiting/Reframing Nella Larsen**
Chair: *Erika R. Williams*, Emerson College
“The ‘Highly Important Matter of Clothes’: Aesthetics and Identity in Nella Larsen’s *Quicksand*”
*Kaley Joyes*, University of Virginia
“*Quicksand*: Archetypal Journeys in a Modern (ist) World”
*Jessica Rabin*, Anne Arundel Community College
“Transnational Passages: Nella Larsen’s Iberian Sojourn”
*Maria C. Ramos*, J. Sargeant Reynolds Community College
“Borrowed Beauty: The Aesthetics of Plagiarism and the Poetics of Nella Larsen”
*Erika R. Williams*, Emerson College

**11.04 Hopkins Room**

**Gender and Spectatorship in Contemporary French Cinéma**
Chair: *Lisa DeTora*, Lafayette College
“Un Air de famille: les titres de Claire Denis, Nicole Garcia et Agnès Jaoui”
*Noëlle Rouxel-Cubberly*, Graduate Center (CUNY)
“Issues of sexuality and spectatorship in two films by Anne Fontaine”
*Rachel Ritterbusch*, Shepherd University
“Sous les yeux des femmes : Scènes de la vie privée au Maghreb”
*Sonia Assa*, SUNY College at Old Westbury

**11.05 Peale Room**

**The Violence of the Photographic Image and Its Legacies: 30 Years After Susan Sontag’s *On Photography***
Chair: Marcelline Block and Masha Mimran, Princeton University
“W.G. Sebald’s Austerlitz and the Violence of the Ordinary”
Marnie McInnes, DePauw University
“The Photograph as Aesthetic Tool of Investigation in George Didi-Huberman’s The Invention of Hysteria and W.G. Sebald’s Austerlitz”
J’Lyn Chapman, University of Denver
“Story as Polarizing Filter of Cultural Critique in Achy Obejas’s ‘Polaroids’”
Maria DeGuzman, University of North Carolina-Chapel Hill
“Beaking Death’s Frame:Momaday’s ‘December 29, 1890’”
Jeffrey S. Sychterz, United States Naval Academy

11.06 Pratt B
Nuevos y viejos exilios: variaciones sobre un mismo motivo
Chair: Palmar Alvarez-Blanco, Carleton College
“El exiliado republicano español en la literatura latinoamericana: el caso de Julio Ramón Ribeyro”
Carlos Gutierrez, University of Cincinnati
“De un lado, mis ideas; de otro, la realidad”: Buñuel y los dilemas del exilio”
Sebastiaan Faber, Oberlin College
“Exilio y Nación: El caso gallego” Cristina Morerias, University of Michigan
“Nostalgia y exilio en la narrativa española contemporánea”
Palmar Alvarez-Blanco, Carleton College

11.07 Pratt A
Sentimentalism’s 20th-Century Promise: Effective Revisions of Past, Present and Future
Chair: Naomi Greyser, University of Iowa
“A New Politics of Embodied Experience: James Baldwin’s Another Country”
Sarah Relyea, National Central University, Taiwan
“Iron and Steel Don’t Burn: Ralph Ellison’s Revision of the Sentimental Literary Tradition in Invisible Man”
Christopher Diller, Berry College
“Engendering Sentimentality in Postmodernist Fiction: Retrospects and Prospects”
Jakob Winnberg, Blekinge Institute of Technology, Sweden
“My Gender Workbook: Feminist and Queer Consumptions of the Sentimental Novel”
Naomi Greyser, University of Iowa

11.08 Douglas Room
Men at Home: Masculine Domesticity in Nineteenth-Century America
Chair: Maura D’Amore, UNC Chapel Hill
“What I Lived For: Domestic and National Reform in the Works of Beecher, Child, and Thoreau”
Kathryn Dolan, UC Santa Barbara
“Public to Private: The Re-Creation of the Masculine Domos in Mid Nineteenth-Century America”
Margaret L. Finn, Temple University
“A Man’s Sense of Domesticity: Donald Grant Mitchell’s Suburban Aesthetic”
Maura D’Amore, UNC Chapel Hill
“Men and Their Libraries”
Elsa Nettels, College of William and Mary

11.09 McKeldin Room
Italian Literature: Middle Ages to Humanism
Chair: Maryann Tebben, Simon’s Rock College of Bard
“The Woman’s Voice in the Lyric Poetry of the Duecento: Chiaro Davanzati and Guittone D’Arezzo”
Deborah Contrada, University of Iowa
“Savonarola: Michelangelo’s Unlikely Muse”
Lisa Wozniak, Yale University
“Courtesy, Virtue and the Beautiful: Della Casa’s Humanist Pedagogy”
Patricia Lyn Richards, Kenyon College
“European Women and the Italian Academies 1500-1700”
Maryann Tebben, Simon’s Rock College of Bard

11.10 Schaefer Room
The Politics of Humor: Women and Satire in the Twentieth Century
Chair: Sabrina Fuchs Abrams, SUNY Empire State College
“Fantastic Effigy’: Satirizing the Masculine Construction of Womanhood in Edith Wharton’s ‘The Other Two’”
Paul Petrie, Southern Connecticut State University
“Sexual Politics: The Woman Intellectual and the Literary Left in Tess Slesinger’s ‘The Unpossessed’”
Sabrina Fuchs Abrams, SUNY Empire State College
“Keeping Ironic Company: Political Engagement, Magazine Culture, and Feminine Types in Mary McCarthy’s ‘The Company She Keeps’”
Catherine Keyser, Harvard University
“The Laugh of the Barbie Monster: Women’s Mocking Embodiments of Femininity”
Sheryl A. Stevenson, University of Akron

11.11 D’Alensandro Room
J. R. R. Tolkien and C. S. Lewis (Roundtable)
Chair: William J. Mistichelli, Penn State Abington
“Nothing Was Evil in the Beginning: Boethian Philosophy in The Lord of the Rings”
Jennifer L. Vandeveer
“Expansions, Additions and the Loss of Metaphor in Andrew Adamson’s Film Adaptation of C. S. Lewis’s *The Lion, The Witch and The Wardrobe*”
*Devin Brown*, Asbury College

“Finding A Voice in Return: A Visual Revision to Theoden King”
*Russell Wood*, Hampden-Sydney College

“Orual Defines the Gods in C. S. Lewis’s *Till We Have Faces*”
*Chad Schrock*, Penn State University

“History, Failure and Grace: Tolkien’s Augustinian Narrative”
*Jeffrey McCurry*, The College of St. Catherine

**11.12 Calhoun Room**

**Native North American Literature**
Chair: *Benjamin D. Carson*, Bridgewater State College

“Compromised Currencies: Why Samson Occom is Not Pictured on the One Hundred Dollar Bill”
*Drew Lopenzina*, Sam Houston State University

“Native Literature and Self-Determination: An Analysis of James Welch’s *Fools Crow*”
*Ashley Hall*, University of California-Davis

“Remembering Selu: Decolonizing and (Re)Constructing Cherokee Femininity”
*Kirby Brown*, University of Texas-San Antonio

“‘Your people? We’re not your people’: Sherman Alexie’s ‘Class’ and *The Trouble with Diversity*”
*Benjamin D. Carson*, Bridgewater State College

**11.13 Preston Room**

**A Global Sense of Place? Homelessness and Travel in the Age of Globalization**
Chair: *Gabriele Eichmanns*, University of Washington

“‘Fliegen ist schön’: Travel in Monika Maron’s *Animal Triste* and Angela Krauss’ *Die Überfliegerin*”
*Brangwen Stone*, Yale University

“Transnationale Identitäten: ‘Nomadische’ Schreibstrategien interkultureller Literatur im Zeitalter der Globalisierung”
*Elke Segelcke*, Illinois State University

“Global Heimat?: Place and Identity in Recent German-language Cinema and Literature”
*Christina Kraenzle*, York University

“‘Home is Where My Heart Belongs’. Homelessness as a Concept of Life in Judith Hermann’s ‘Nichts als Gespenster’”
*Gabriele Eichmanns*, University of Washington

**11.14 Jefferson Room**

**Rethinking the Theory Course**
Chair: *Robin DeRosa*, Plymouth State University
“Practicing What We Preach: Returning to Basic Principles in the Theory Classroom”
Anthony W. Lilly II, Bentley College
“The Pedagogy of Authorship”
Rebekah Sheldon and Justin Rogers-Cooper, Queens College/CUNY Graduate Center
“Writing the Social Novel as a Critical Theorist”
Zachary Snider, London Metropolitan University/New York University
“Critical Theory as Pedagogical Practice: A Learning Community Linking Communication Theory and Writing about Literature”
Elizabeth Starr and Susan Leggett, Westfield State College

11.15 Adams Room
(Re)locating Home in the 19th Century
Chair: Rachel Spear, Louisiana State University
“There’s no place like home”: The Wizard of Oz and Reconfigurations of Home
Bridget Bennett, University of Leeds
“A Long Way from Home: De-constructing the Domestic and Reconstructing Empire in Brontë’s Villette and Elliot’s Mill on the Floss”
Anna Marutollo, McGill University
“She’s All at Sea: Construal of Space, Place, and Home in American Women’s Writing on the Water, 1830-1910"
Mary Trautman, Case Western Reserve University
“Wherever you are is my home”: Homespaces and Self-Development in Jane Eyre
Rachel Spear, Louisiana State University

11.16 Washington Room
Before the Foucauldian Divide: Queer Cultures, 1780-1870
Chair: Nowell Marshall, University of California-Riverside
“Representing Queer Desire: The Legacy of the Age of Anne”
J. David Macey, Jr., University of Central Oklahoma
“Freke’ of Nature?: Female Masculinity and Sapphism in Maria Edgeworth’s Belinda”
Leslie Jansen, University of Maryland
“Performing the ‘True Body’: Herculine Barbin and Melancholic Expiation”
Nowell Marshall, University of California-Riverside
“The Lonely View from the Closet: Lesbianism in The Bostonians and the Inevitable Destruction of Olive Chancellor”
Wendy Perry, University of Toledo
Saturday, March 3  4:45-6:15 p.m.

12.01 Carroll Room
Negotiating the Academic Job Market. Roundtable (Roundtable)
  Chair: Gabrielle Eichmanns, University of Washington
  Elizabeth Abele, Nassau Community College
  Helga Druxes, Williams College
  Barbara Mabee, Oakland University
  Lisa DeTora, Lafayette College
  Frederick L. De Naples, Bronx Community College

12.02 Mencken Room
French and Francophone Women Writers of the Eighteenth Century
  Chair: Zoe Petropoulou, St. John’s University
  “Une Femme de tete = une Femme sans tete”
    Brigitte Nicolet, Burr and Burton Academy
  “un tas de petites choses”: Isabelle de Charrière’s analysis of an unhappy
  marriage in Lettres de Mistriss Henley”
    Susanne Rossbach, Saint Anselm College
  “Lessons of the Convent in Graffigny, Riccoboni, and de Gouges”
    Karen Sullivan, Queens College/CUNY
  “The body tells its story : Zilia, Mistriss Henley, Ourika”
    Zoe Petropoulou, St. John’s University

12.03 Poe Room
Frances E. W. Harper in Context: the Poetry
  Chair: Melissa Mentzer, Central Connecticut State University
  “Frances Harper and the Poetics of Freedom”
    Ivy G. Wilson, University of Notre Dame
  “Frances E. W. Harper and the Lynching Protest Poem”
    Milton L. Welch, North Carolina State University
  “Frances Harper’s Moses: A Story of the Nile”
    Melissa Mentzer, Central Connecticut State University
  “‘From Her Lips’: Home, Education, Nation, and the Mother’s Message in
  Frances Harper’s Moses: A Story of the Nile”
    Connor Byrne, Dalhousie University

12.04 Hopkins Room
Baltimore as Backdrop
  Chair: Paul Wright, Cabrini College
  “Cops, Criminals, and the Mean Streets of Baltimore: ‘The Wire’ Reimagines
  the American Police Procedural”
    Timothy Strode, Nassau Community College
  “Avalon in Maryland: Evolving Visions of an American Community in the
  Baltimore Films of Barry Levinson”
Paul Haspel, Pennsylvania State University
“Tracking The Wire: A People’s History of the War on Drugs”

Paul Wright, Cabrini College

12.05 Peale Room

The Art of the Manifesto (Roundtable)
Chair: Monica Duchnowski, Rutgers University
“Opening Vistas onto the ‘Manifested’: Visual and Verbal Modernist Manifestos”
Anne Reynes-Delobel, University of Provence, Aix-Marseille I, and Monica Duchnowski, Rutgers University
“Media Parasites: On Dada Manifestos”
Arndt Niebisch, St. Mary’s College
“Negotiating Vangardism: Surrealism, Marxism, and the Praxis of the Manifesto”
John W. Maerhofer, The Graduate Center (CUNY)
“Extending the Surrealist Manifesto: Montreal Automatism and Cobra”
Ray Ellenwood, York University
“Manifestos of Destinies in the ‘French’ Caribbeans”
Alessandra Benedicty, City College (CUNY)

12.06 Pratt B

A Paradox of Identities: Reading Difference in French Film
Chair: Marjorie Salvodon, Suffolk University
“Leading New Models of Citizenship and Straightness: Out of the Closet in Veber’s Le Placard”
Denis M. Provencher, University of Maryland-Baltimore County
“Le Parler Phoceen: Linguistic Difference in the Local Speech of Marseille”
Chong J. Wojtkowski, CUNY-Graduate Center
“Marginalized and Liberating Paradigms of French Caribbean Difference”
Sophie Saint-Just, CUNY-Graduate Center
“R. Salis’s Grande Ecole: Redefining the Queer in a Capitalist France”
Scott Powers, University of Mary Washington

12.07 Pratt A Pratt A

Teaching Italian and Italian Culture (Roundtable)
Chair: Emanuele Occhipinti, Drew University
“L’ora di conversazione : una proposta sperimentale per il primo livello”
Simona Wright, The College of New Jersey
“Teaching Italian Culture and History through Images”
Daniela Bartalesi-Graf, Tufts University
“Teaching Italian Language, History and Culture through Film. Marco Tullio Giordana’s La meglio gioventù: a case in point”
Patricia Di Silvio, Tufts University
“Discovering Italia. Contemporary Italian Culture and Society through Film,
Arts, Literature, Media, and Popular Culture “
Roberta Tabanelli, Christopher Newport University
“Teaching Italian Studies: A Cultural Studies Approach”
David Del Principe, Montclair University

12.08 Douglas Room
Gender Discourse and Tropes in Modern East Asian Literature, Films and Cultural Works
Chair: Jing Huang & Haihong Yang, University of Iowa
“Women’s Liberation from High and Low—Transformative Leftist Ideology Underlying the Major Chinese Films in the 1930s”
Jing Huang, The University of Iowa
“The Images of Educated Male Figures in Dingling’s Early Novels and Stories”
Haihong Yang, The University of Iowa
“The Demolition and Reconstruction of Masculine
“Space in Jia Zhangke¡’s film Still Life”
Zhang Ling
“Scape-ing the Past: Gender and Transnationalism in Chen Kaige’s Farewell my Concubine”
Dorothy L Kuykendal, University of North Carolina at Greensboro

12.09 McKeldin Room
Dante and the Middle Ages
Chair: Julia Cozzarelli, Ithaca College
“The Light of Angels: Dante and Dionysius the Aeropagite”
Susanna Barsella, Fordham University
“Intertextual Connections between Dante’s canzone Io sento sì d’Amor la gran possanza and the Divine Comedy”
James McMenamin, Harvard University
“Not such a fast has the Lord elected: Dietetics and Desecration in Dante’s Tower of Hunger”
Christiana Purdy, Yale University
“Dante’s Evolving Model of the Soul in the Vita nuova, the Convivio, and the Commedia”
Thomas E. Mussio, Iona College

12.10 Schaefer Room
Latin American Societal Discourse
Chair: Monica Cantero-Exojo, Drew University
“Yuyanapaq: una experiencia presente para decir el pasado”
Angelica Serna, Johns Hopkins University
“Humano es el peronismo”
Luis Alfredo Intersimone, Skidmore College
“Discursos culturales del Chile Contemporáneo: el caso de las revistas.”
Anita Figueroa, Rutgers, The State University of New Jersey
“El lobo, el bosque y el hombre nuevo”
Laura Redrrello, Manhattan College

12.11 D’Alensandro Room
Multicultural Poetry Reading (Creative Session)
Chair: Noelle Carruggi, New School University
- Devin Brown, Asbury College
- Noelle Carruggi, New School University
- Alex Blazer, Grand Valley State University
- Rishma Dunlop, York University
- Adam Lifshey, Georgetown University
- Melissa Johnson, Newberry College

12.12 Calhoun Room
Traumatic Haunting in Asian American Literature
Chair: Amy Lillian Manning, University of New Hampshire
“Writing the Trauma of the Other in Chang-rae Lee’s A Gesture Life”
- Belinda Kong, Bowdoin College
“Lawrence Chua’s Gold by the Inch”
- Jennifer Harris, Mount Allison University
“Double Consciousness and Racialized Trauma in Jade Snow Wong’s Fifth Chinese Daughter and Fae Myenne Ng’s Bone”
- Brian Guan-rong Chen, University of Texas-Arlington
“It Wasn’t Rape, after all: Traumatic Haunting in Hisaye Yamamoto’s ‘The High-heeled Shoes’”
- Amy Lillian Manning, University of New Hampshire

12.13 Preston Room
Writing Before and After the Fall of the Wall
Chair: Axel Hildebrandt, Mount Holyoke College, and Karolin Machtans, University of Cambridge
“Writers In Extremis: Death Sentences of Radically Different Alter Egos. Christa Wolf’s Nachdenken über Christa T. and Leibhaftig”
- Sylvia Schmitz-Burgard, College of the Holy Cross
“Justice System versus Justice in Christoph Hein’s Texts Before and After 1989”
- Axel Hildebrandt, Mount Holyoke College
“Out from the Shadows: Post-Wende Self-Fashioning in Stasi Autobiographies”
- Mary Beth Stein, George Washington University
“Thomas Brussig Wenderoman Wie es leuchtet”
- Anne Hector, University of Massachusetts Amherst
12.14 Jefferson Room

Dorothy to Hermione: Representing Girls in Children’s Fantasy
Chair: Anastasia Salter, Georgetown University
“Why Lily and not Mary?”
J.T. Barbarese, Rutgers University-Camden
“Dragon-Slayer vs. Dragon-Sayer: Feminizing the Female Fantasy Heroine”
Kara Keeling and Marsha M. Sprague, Christopher Newport University
“Girls Can’t Be Knights! Veiled and Unveiled Challenges to Patriarchy in Tamora Pierce’s Tortall Novels”
Anastasia Salter, Georgetown University
“Breaking into Oxford: Phillip Pullman’s Lyra and the Oxford School of Children’s Literature”
Maria Cecire, Keble College, Oxford University

12.15 Adams Room

Character and Characterization in Narrative Literature
Chair: Caroline Giordano, University of Michigan
“Using an ancient toolkit? Techniques of characterization in modern literary theory and ancient rhetoric”
Koen De Temmerman, Stanford University
“In Character’s Wake”
James Salazar, Temple University
“Reconceptualizing Character ‘Development’ in the Nineteenth-Century British Novel”
Greta Pane, Harvard University
“David Copperfield’s Developmental Sacrifices”
Caroline Giordano, University of Michigan

12.16 Washington Room

The Transatlantic New Woman
Chair: Cheryl Wilson, Indiana University of Pennsylvania
“Netta Syrett’s New Woman, from London to Hollywood”
Margaret D. Stetz, University of Delaware
“‘A Little Heroine’: Racial Representations of the Sentimental New Woman in Onoto Watanna and Pauline Hopkins’s 1899 Novels”
Therese M. Rizzo, University of Delaware
“‘I Hope To Be Worthy Of You’: Examined Lives and Intimate Unions in Elizabeth Stoddard’s The Morgesons and Victoria Cross’s Anna Lombard”
Vicki Corkran Willey, Salisbury University
“Stealing Voices: Transatlantic New Women and Literary Property”
Sigrid Anderson Cordell, Harvard University
“Dueling Voices and Subversive Vixens: The New Woman in America and England”
Kelley Gordon, Indiana University of Pennsylvania
Sunday, March 3  8:30-9:45

13.01 Pratt A

**Medicine, Masturbation, and Madness**

Chair: *Lisa DeTora*, Lafayette College

“Medicine and the Transformation of Individual and Societal Values”
*Donna A. Gessel*, North Georgia College and State University

“Love’s Madness: Male Recuperation versus Female Sublimation in the Woman in White”
*Helen H. Davis*, City University of New York Graduate Center

“Tending to the “Sick-bed”: The Dying Husband and the Dying Marriage in Their Eyes Were Watching God”
*Amy Rubens*, Indiana University–Bloomington

13.02 Mencken Room

**Modernism and the Scene of Writing**

Chair: *Jeff O’Neal*, Columbia University

“Modernizing Description: Splitting Character and Subject in Forster’s Scene of Writing”
*Adrienne Ghaly*, New York University

“Writing Erasure: Marat/Sade and the Self-Sacrifice of the Playwright”
*Ariel Watson*, Yale University

“Beyond Blood and State: Writerly Hesitation in Virginia Woolf’s Orlando”
*Jeff O’Neal*, Columbia University

13.03 Douglas Room

**Somatizing the Regime: Fascism as Illness in Italian Film**

Chair: *Rita Gagliano*, Temple University

“The Self as Symptom, or the Ideal Woman: Una giornata particolare”
*Rebecca H. Bauman*, Columbia University

“The Somatization of History in Bertolucci’s The Conformist”
*Rita Gagliano*, Temple University

13.04 Pratt B

**Hispanic and Latino Literature of the East Coast**

Chair: *Catharine Wall*, Claremont McKenna College

“Sink or Drown: The Dead End of Ghetto Fiction in the Work of Junot Díaz”
*Elena Machado Sáez*, Florida Atlantic University

“Entre lenguas”
*Alicia Borinsky*, Boston University

“Entre lenguas”
*Regina Galasso*, Johns Hopkins University
Sunday, March 3  10:00-11:30

14.01 Pratt A

**Autobiography in 20th Century Spanish Literature**

Chair: *Marie Murphy* and *Ana Gómez-Pérez*, Loyola College in Maryland
“The Probing Patient-Clinician: Unamuno’s Self-Representation in ‘Abel Sánchez’.”

*Susan G. Polansky*, Carnegie Mellon University
“Rosa Chacel y la (auto)biografía: ‘Timoteo Pérez Rubio y sus retratos del jardín’”

*Ana Gómez-Pérez*, Loyola College
“El largo viaje: Autobiography as the need to bear witness.”

*Joanne Lucena*, Arcadia University
“El revés de la trama: las memorias de dos novelistas, Gabriel García Márquez y Carlos Rojas”

*Cecilia Castro Lee*, University of West Georgia

14.02 Mencken Room

**Cultural Exchange in Native and European American Literatures**

Chair: *John Kucich*, Bridgewater State College

“Sacred Sex: William Byrd’s Appropriation of Native American Religion”

*Zachary M. Hutchins*, University of North Carolina-Chapel Hill
“Timothy Dwight’s Surprising Encounters with the Land in Greenfield Hill and Travels in New England and New York”

*Ann Brunjes*, Bridgewater State College
“John Muir in Alaska”

*John J. Kucich*, Bridgewater State College
“Watching the Indians Fish: Environmental Mourning in Ken Kesey’s One Flew Over the Cuckoo’s Nest and David James Duncan’s The River Why”

*Sean Borton*, University of Virginia

14.03 Douglas Room

**Twentieth Century Italian Poetry**

Chair: *Cinzia Donatelli Noble*, Brigham Young University

“Dolore, dubbio e crisi in Abracadabra di Luciano De Angelis”

*Cinzia Donatelli Noble*, Brigham Young University
“La realta’ condivisa nella poesia di Luciano Erba”

P.M. Forni, Johns Hopkins University
“The Alterity of Nature in the Poetry of Andrea Zanzotto”

*Federica Santini*, Kennesaw State University
“Deconstructing the Subject in Giuseppe Ungaretti’s ‘I fiumi’”

*Joshua James King*, University of Connecticut
Voices of Dissent: Postcolonial Rebel Writers in the French Speaking World

Chair: *Moussa Sow*, The College of New Jersey

“Cultiver sa différence en France “

*Maryse Fauvel*, College of William and Mary

“La problématique de la langue française dans le texte littéraire africain : une “re”définition de l’identité francophone”

*Martine Boumtje*, Southern Arkansas University

“La Francophonie: des illusions identitaires aux pièges méthodologiques”

*Boubakary Diakité*, Franklin and Marshall College

“Francophonie et identités croisées: de Senghor à Fatou Diome”

*Rachel Boue Widawsky*, Connecticut College
AMANDA ANDERSON
Keynote Speaker
Friday, March 2, 6:30 p.m.

Amanda Anderson is the Caroline Donovan Professor of English Literature and Department Chair at Johns Hopkins University. Professor Anderson specializes in Victorian literature and contemporary literary, cultural, and political theory. Her work on the Victorian period has focused on the relation between forms of modern thought and knowledge (across both literature and the human sciences) and understandings of selfhood, social life, and ethics. She is the author of The Way We Argue Now: A Study in the Cultures of Theory (Princeton, 2006); The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment (Princeton, 2001); and Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture (Cornell, 1993). She has also co-edited, with Joseph Valente, Disciplinarity at the Fin de Siecle (Princeton, 2002). At Hopkins Anderson’s recent graduate teaching has included courses on forms of argument in contemporary theory; Victorian internationalism; Victorian realism; and ethics and aesthetics in Victorian literature. At the undergraduate level she teaches literary theory and a variety of topics in nineteenth-century literature.

MADISON SMARTT BELL
Novelist
Welcoming Reception and Reading, Hall of Fame Lounge
Thursday, March 1, 6:30 p.m.

Madison Smartt Bell is the author of twelve novels, including The Washington Square Ensemble (1983), Waiting for the End of the World (1985), Straight Cut (1986), The Year of Silence (1987), Doctor Sleep (1991), Save Me, Joe Louis (1993), Ten Indians (1997) and Soldier’s Joy, which received the Lillian Smith Award in 1989. Bell has also published two collections of short stories: Zero db (1987) and Barking Man (1990). Bell’s eighth novel, All Soul’s Rising, was a finalist for the 1995 National Book Award and the 1996 PEN/Faulkner Award and winner of the 1996 Anisfield-Wolf award for the best book of the year dealing with matters of race. A graduate of Princeton University (A.B 1979) and Hollins College (M.A. 1981), he has taught in various creative writing programs, including the Iowa Writers’ Workshop and the Johns Hopkins University Writing Seminars. Since 1984 he has taught in the Goucher College Creative Program, where he is currently Professor of English, along with his wife, the poet Elizabeth Spires.
MARTIN DEAN
German Language Section Speaker
Post-Talk Reception, Sponsored by the Swiss Consul
Friday, March 2, 4:30 p.m.

Martin R. Dean was born in Menziken, Switzerland, in 1955. He has published eight books with Carl Hanser, Munich, two plays and one intercultural studies text for high school teaching. Die verborgenen Gärten (1982) marked his beginning as an intellectually brilliant and highly sensual writer. His themes are the nature/culture conflict and the description of hybrid identities in a global context. He has received numerous awards (Grosser Aargauer Literaturpreis, Rauriser Literaturpreis, Förderpreis der Akademie der Künste, Schweizerische Schillerstiftung) and was elected writer-in-residence by the University of Essen and the city of Zug. His most recent novel Meine Väter (2003)* takes place between two countries, Switzerland and Trinidad. His novels have been translated into many languages. He has been described by the Frankfurter Allgemeine Zeitung as “an almost singular case in contemporary young German literature - his stories combine unusual pictorial imagination and mysterious and complex narrative writing”. The author lives with his wife, professor for literature Dr. Silvia Henke, and one daughter in Basel, Switzerland.

ANDRES IBANEZ
Spanish Language Section Speaker
Saturday, March 3, 6:30 p.m.

Born in Madrid in 1961, Andrés Ibáñez studied piano at the Conservatorio Superior de Música de Madrid and Spanish Literature at Universidad Autónoma de Madrid. He devoted his time to writing and to playing jazz piano until 1989, when he moved to New York. In New York he finished his first novel, La música del mundo (The Music of the World), which was to be rejected by virtually all publishers in Spain. A second version would be published eventually by Seix-Barral to great critical acclaim. It also won the Punto Crítico Award for new creators. Back in Spain, Andrés has published two more novels, El mundo en la Era de Varick (The World in the Age of Varick) (Siruela, translated into French), La sombra del pájaro lira (The Shadow of the Lyrebird) (Seix-Barral, translated into French, Dutch and German), a volume of short stories, The Perfume of the Cardamom (NH Award) and a young adult novel, The Forbidden Park (Montena). Andrés is a regular contributor to the Revista de Libros and the ABC Literary Supplement, where he writes a weekly column. He won the Bartolomé March Award for literary criticism. He also writes classical music reviews for ABC.
SANTE MATTEO
Plenary Speaker/Italian Language Section Speaker
Saturday, March 3, 6:30 p.m.

Sante Matteo, professor of Italian at Miami University (Ohio), received his PhD from Johns Hopkins University. His scholarly interests span all periods of Italian literature, with an emphasis on the modern periods, as well as literary theory and cinema. Professor Matteo’s publications include five books: author of *Textual Exile: The Reader in Sterne and Foscolo* (1985); co-editor of *The Reasonable Romantic: Essays on Alessandro Manzoni* (1986), *Italian Echoes in the Rocky Mountains* (1990), *Africa Italia: Due continenti si avvicinano* (1999); and editor of *ItaliAfrica: Bridging Continents and Cultures* (2001). He has also published more than sixty articles and reviews on diverse periods and figures of French and Italian literature and cinema. Professor Matteo has served on the Editorial boards of Italica, Italian Culture, and Machiavelli Studies and has held national offices in the Modern Language Association (1988-92) and the American Association for Italian Studies, serving as Executive Secretary and Editor of the AAIS newsletter, Il Gonfaloniere (1987-93), and since 2001, as Editor of the association’s semi-annual journal, Italian Culture.

ELIZABETH NUNEZ
Women’s Caucus Speaker
Saturday, March 3, 6:30 p.m.

Elizabeth Nunez emigrated from Trinidad, where she was born, to the United States of America after she completed secondary school. She is presently a CUNY Distinguished Professor of English at Medgar Evers College, the City University of New York, where she designed, developed and implemented many of the college’s first major academic programs. She received her Ph.D. and Masters degrees in English from New York University, and her B.A. degree in English from Marian College in Wisconsin. With John Oliver Killens, she founded the National Black Writers Conference, and was director of the conference from 1986 to 2000. Nunez is the author of six critically acclaimed novels including: *Grace* (Ballantine, 2003); *Discretion* (Ballantine, 2002); *Bruised Hibiscus* (Seal Press, 2000); *Beyond the Limbo Silence* (Seal Press, 1998), and *When Rocks Dance* (Putnam, 1986 and Ballantine, 1992). Nunez is co-editor of the collection of essays *Defining Ourselves: Black Writers in the 90s*, and author of several scholarly articles in professional journals. She is the recipient of numerous awards and honors, including the Vera Rubin Residency Fellowship for the Yaddo Artist Colony, the YWCA Woman of Distinction Award, the Carter G. Woodson Outstanding Teacher of the Year Award, and the Go On Girl! Author of the Year Award in 2002.
ELIZABETH SPIRES
Poet
Welcoming Reception and Reading, Hall of Fame Lounge
Thursday, March 1, 6:30 p.m.

Elizabeth Spires is the author of five collections of poetry as well as several books for children. She has been the recipient a Whiting Award, a Guggenheim Fellowship, the Amy Lowell Travelling Poetry Scholarship, and two fellowships from the National Endowment for the Arts. In 1998 she received the Witter Bynner Prize for Poetry from the American Academy of Arts and Letters, and the Maryland Author Award from the Maryland Library Association. Her poems have been featured on National Public Radio and have appeared in *The New Yorker*, *American Poetry Review*, *The New Criterion*, and in many anthologies, including *Contemporary American Poetry* (7th edition) and *The New Bread Loaf Anthology of Contemporary American Poetry*. She lives in Baltimore with her husband, the novelist Madison Smartt Bell, and their daughter, and is a Professor of English at Goucher College where she holds a Chair for Distinguished Achievement.

DANIEL ZAHNO
German Language Section Speaker
Post-Talk Reception, Sponsored by the Swiss Consul
Friday, March 2, 4:30 p.m.

Daniel Zahno makes his home in Basel. He is known for his light, humorous and entertaining work, which simultaneously touches subtly on deep existential issues. His books “Doktor Turban,” (Doctor Turban - a collection of short stories), and “Im Hundumdrehen” (In the Twinkling of an Eye – a dog story told in 77 ways) – have received numerous awards, including the Clemens-Brentano-Prize of the city of Heidelberg. Daniel Zahno has been a fellow at the International Writers Colony Ledig House, New York and the Istituto Svizzero in Venice. He is a member of the programming commission for the Swiss Literature Days of Solothurn (Solothurner Literaturnge), arguably one of the most important events in German literature. Last year Daniel Zahno had the honor of presenting the Nobel Prize winner John Coetzee.
<table>
<thead>
<tr>
<th>Participant</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>Elizabeth Abele</td>
<td>SUNY Nassau Community College</td>
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Melanie R. Benson  University of Hartford  6.13
Susan Berardini  Pace University  7.10
Eric L. Berlatsky  Florida Atlantic University  4.12
Simona Bertacco  University of Milan  8.16
Christyne A Berzsenyi  Penn State University  2.04
Ronita Bhattacharya  University of Georgia  4.07
Joelle Biele  Independent Scholar  3.02, 5.05
Rachel Billigheimer  10.08
Doryjane Birrer  College of Charleston  2.01
Daniela Bisello Antonucci  Princeton University  3.05, 8.09
Alex Blazer  Grand Valley State U  12.11
Robert R. Bleil  Pennsylvania State University  11.01
Marcelline Block  Princeton University  6.12, 11.05
Christi Blythin  Michigan State University  2.16
Susan R. Bobby  Wesley College  8.17
Rita Bode  Trent University  10.03
Mary Buchinger Bodwell  Mass. College of Pharmacy  5.05
Arnd Bohm  Carleton University  7.15
Cassie Raye Bohn  University of Vermont  4.06
Benedicte Boisseron  University of Montana  3.11
Christopher Bolander  University of Wisconsin-Madison  4.11
Vincenzo Bolandino  Montclair State University  5.12, 6.04
Eugenio Bolongaro  McGill University  6.09
Francesco Borghesi  McGill University  6.09
Alicia Borinsky  Boston University  13.04
Rad Borislavov  University of Chicago  6.16
Sean Borton  University of Virginia  14.02
Martine Boumtje  Southern Arkansas University  14.04
Ashley Bourne  J. Sargeant Reynolds Comm. Coll.  10.07
Jennifer Boyd  Wayne State University  7.07
Susannah Boyle  Independent Scholar  4.04
Owen E. Brady  Clarkson University  3.12
Trisha Brady  University of Buffalo  4.03
Amy C. Branam  Frostburg State University  7.17
Rob Breton  Nipissing University  8.05
Jamel Brinkley  Columbia University  3.03
Ulrike Brisson  Worcester Polytechnic Institute  1.13
Jessica Brophy  Morgan State University  7.14
Molly Brost  Bowling Green State University  8.06
Devin Brown  Asbury College  11.11, 12.11
Kirby Brown  University of Texas, San Antonio  11.12
Eric Brownell  New York University  5.15
Ann Brunjes  Bridgewater State College  14.02
Tim Bryant  SUNY Buffalo  6.01
Michelle Buchberger  Franklin U and Brunel U  4.14
<table>
<thead>
<tr>
<th>Name</th>
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Daniela De Pau Drexel University 2.09
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Lisa DeTora Lafayette College 7.02, 8.15, 11.04, 12.01, 13.01
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Blessing Diala-Ogamba Coppin State University 7.14
Robert Diaz CUNY Graduate Center 6.12
Jon Dietrick University of Connecticut 8.03
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Karen Dillon Indiana University 1.03
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Helga Druxes Williams College 7.13, 12.01
Frank Duba Millersville University 1.01
Mike S. DuBose University of Toledo 8.15
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Monica Duchnowski CUNY 12.05
Rishma Dunlop York University 12.11
Heidi Durrow Independent Scholar 5.09
June Dwyer Manhattan College 6.15
Erica Joan Dymond Lehigh University 1.14
Justine Dymond University of Massachusetts 1.15
Kimberly Eaton Rutgers University 3.08
Laura Edmunds University of Georgia 7.12
Natalie Edwards Wagner College 6.11
Jo Angela Edwins Francis Marion University 6.02
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Adrienne Ghaly  /New York University  
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Peter Gibian  
McGill University  
2.17, 4.17

Jeffery Gibson  
Wesley College  
4.06

Rich Gienopie  
Temple University  
8.15

Graeme Gilloch  
University of Lancaster  
4.07

Caroline Giordano  
University of Michigan  
12.15

Melanie Giraud  
Johns Hopkins University  
8.11

Joyce Goggin  
University of Amsterdam  
10.01

Ana Gómez-Pérez  
Loyola College  
14.01

Kelley Gordon  
Indiana U. of Pennsylvania  
12.16

Miranda Green-Barteet  
Texas A&M University  
4.17

Julie Gregory  
College of the Atlantic  
Thurs. 4:00

David Greven  
Connecticut College  
2.17

Maria S. Grewe  
Columbia University  
1.07, 10.13

Naomi Greyser  
University of Iowa  
11.07

Gary Grieve-Carlson  
Lebanon Valley College  
1.02, 3.02

Douglas Grigsby  
Middlebury College  
7.05

Margarita Ribas Groeger  
Mass. Institute of Technology  
2.07

Elizabeth Gruber  
Lock Haven University  
6.07

María Luisa Guardiola  
Swarthmore College  
7.11

Carlos Gutierrez  
University of Cincinnati  
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Adriana Gutierrez  
Harvard University  
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Agnieszka Gutthy  
Southeastern Lousiana University  
6.14

Jennifer Gyrisin  
Illinois State University  
4.06

Helga Halbfass  
Villanova University  
9.05

Judy Halden-Sullivan  
Millersville U. of Pennsylvania  
2.02

Ashley Hall  
University of California, Davis  
11.12

Charles Hall  
Nevada Instructional Resources  
5.02

Jennifer Hall  
Susquehanna University  
Thurs. 4:00

Rahul Hamid  
New York University  
4.06

William Hamilton  
Neumann College  
6.08

Christie Harner  
Northwestern University  
2.16

Jennifer Harris  
Mount Allison University  
9.12, 12.12

Kaplan Harris  
Bowie State University  
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Joyce Harte  
Manhattan Comm. College, CUNY  
8.16

Heidi A. Hartwig  
Central Connecticut State U.  
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Jason Haslam  
Dalhousie University  
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Paul Haspel  
Pennsylvania State University  
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Kavita S. Hatwalkar  
SUNY Stony Brook  
9.02

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University of Texas at Austin  
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Quinnipiac U. / Yale U.  
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Baruch College (CUNY) 1.04

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College of William and Mary 1.09

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Albertus Magnus College 6.05

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McGill University 11.15

Sonia Massari
Montclair State University 5.07

Linda Materna
Rider University 10.06

Kadeshia L. Matthews
Johns Hopkins University 4.12

Bettina Matthias
Middlebury College 8.13

Jessica Maucione
Washington State University 3.06

Deborah Mayrhofer
Emory University 10.07

Valeria Mazzeo
Univerisita’ di Foggia 5.12

Margaret McColley
College of William and Mary 3.11

Jeffrey McCurry
The College of St. Catherine 11.11

Kathleen McDonald
Norwich University 10.14

Tara McGann
American University 9.03

Marnie McInnes
DePauw University 11.05

James McMenamin
Harvard University 12.09

Josephine A. McQuail
Tennessee Technological U. 10.08

Giuseppina Mecchia
Pittsburgh University 6.09

L. Adam Mekler
Morgan State University 1.05

Nick Melczarek
Salisbury University 2.14

Kristina Mendicino
Yale University 5.13

Melissa Mentzer
Central Connecticut State U. 12.03

Nicole Merola
Rhode Island School of Design 6.15, 10.16

Emily Merriman
Boston University 6.02

Ted Merwin
Dickinson College 3.07

T. Anne Metivier
Indiana University 2.08

Kelly S. Meyer
The College of Saint Rose 2.08

Rose Ure Mezu
Morgan State University 7.14

Mildred R. Mickle
Penn State-McKeensport 9.01

Giovanni Migliara
James Madison University 10.12

Alexander Mihailovic
Hofstra University 1.06

Ashley Miller
Indiana University 2.10

Margot Miller
Johns Hopkins University 9.11

Tracy Miller
New York University 2.16

Heather Milne
University of Winnipeg 5.15

Masha Mimran
Princeton University 11.05

Valerie Mirshak
Johns Hopkins University 2.09

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Penn State Abington 11.11

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Emory University 5.11

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Robert Payne University of Western Sydney  4.04
Kevin Pelletier SUNY Buffalo  4.03
Andrea Pera Universita’ di Genova, Italy  10.12
Lisa Perdigao Florida Institute of Technology  3.15, 8.06
Wendy Perry University of Toledo  11.16
Thomas Peterson University of Georgia  10.09
Paul Petrie Southern Connecticut State U.  11.10
Zoe Petropoulou St. John’s University  12.02
Mark Pfeiffer University of Georgia  3.15
Zachariah Pickard New School, Eugene Lang College  1.02
Kashia Pieprzak Williams College  1.09, 3.11
Derrin Pinto University of St. Thomas  8.04
Thomas Piontek Otterbein College  6.06
Candice L. Pipes United States Air Force Base  10.03
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Salvatore Poeta Villanova University  4.10
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Paula Rodrigues Pontes Pace Academy  9.04
Debra Popkin Baruch College-CUNY  6.11, 10.11
Annette Portillo Oberlin College  3.03
Peter Kerry Powers Messiah College  10.15
Scott Powers University of Mary Washington  12.06
María I. Charle Poza Lincoln University  9.13
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Andrew Price Mount Union College  3.12
Theodore Price Montclair State University  6.04
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Steve Puig CUNY Graduate Center  2.11
Christiana Purdy Yale University  12.09
Kathryn Quinn-Sánchez Georgian Court University  8.10
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Kathryn Radford McGill University  3.11
Ben Railton Fitchburg State College  9.03
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Giovanni Spani Trinity College 5.06
Rachel Spear Louisiana State University 11.15
Marsha M. Sprague Christopher Newport University 12.14
Elizabeth Starr Westfield State College 11.14
Sandra Staton-Taiwo Penn State University-York 9.16
Karen Steigman University of Minnesota 1.16
Mary Beth Stein The George Washington U. 12.13
Vincent Stephens Syracuse University 4.04
Margaret D. Stetz University of Delaware 12.16
Sheryl A. Stevenson University of Akron 11.10
Brangwen Stone Yale University 11.13
Daniel Stout Johns Hopkins University Thurs. 4:00
Dorothy Stringer Temple University 4.16
Timothy Strode Nassau Community College 10.07, 12.04
Dorian Stuber Haverford College 7.04
Gordon Sullivan North Carolina State University 2.08
Karen Sullivan Queens College/CUNY 12.02
Stephen Swanson Bowling Green State University 6.01
Jennifer A. Swartz Kent State University, Salem 9.14
Jeffrey S. Sychterz United States Naval Academy 11.05
Roberta Tabanelli Christopher Newport University 12.07
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Maryann Tebben Simon’s Rock College of Bard 3.05, 11.09
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Hsiu-chih Tsai National Taiwan University 1.12
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