The 42nd Annual
NORTHEAST MODERN LANGUAGE ASSOCIATION CONVENTION
NEW BRUNSWICK, NEW JERSEY
April 7-10, 2011
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Upcoming NeMLA Conventions

2012
March 15-18
Rochester, New York
Host: St. John Fisher College

2013
March 21-24
Boston, Massachusetts
Host: Tufts University
Dear NeMLA Members:

Welcome to New Brunswick! With its renowned research university and stimulating cultural atmosphere, New Brunswick, will be the ideal backdrop for the 42nd NeMLA conference, which will host a great selection of sessions in several language areas and cultural and interdisciplinary studies.

Set at the Hyatt Hotel New Brunswick and at the Heldrich, both located in the heart of the city center, the conference will offer its members the possibility to enjoy the beautiful architectural surroundings, the university museum and library, and the many quaint cafés and ethnic restaurants located nearby.

The cultural side will not be overlooked and NeMLA, in collaboration with our host institution, Rutgers University, has organized several tours, exhibits, and cultural events. On Thursday, at the Alexander Library, Professor Thomas Fulton will give a lecture on Milton that will accompany their Milton exhibition and complement the papers dedicated to the British writer. On Friday, Julia Tulovsky will lead a tour of the Zimmerli Museum’s unique collection of Soviet Nonconformist art. On Friday and Saturday, the Zimmerli Museum will host “Dancing in the Dark: Joan Snyder Prints,” which will be open to NeMLA Convention participants.

Our Opening Reception, on Thursday evening, will highlight the poetry of two acclaimed Rutgers University faculty members and authors: Rachel Hadas and Mark Doty, who will be our special Guest Readers.

The Keynote Address will feature Ana Celia Zentella, Professor in the Department of Ethnic Studies at UC San Diego. Her talk, “Language Minorities in the USA in an English-Only Era,” is based on her prominent research in “anthropological linguistics,” and is co-sponsored by Rutgers University in the framework of the concomitant Latino Literary Imagination Conference. Professor Zentella’s keynote address will complement panels in the Spanish area, as well as intersect with our American/Transnational areas.

On behalf of the Board of Directors, we are delighted to welcome you to New Brunswick and Rutgers University. Enjoy the richness of our sessions, the cultural environment of this university town, and the many events NeMLA and Rutgers have organized for you.

Regards,

Simona Wright  
President, NeMLA  
The College of New Jersey

Elizabeth Abele  
Executive Director, NeMLA  
SUNY Nassau Community College
President
Simona Wright,
The College of New Jersey

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SUNY Stony Brook

Editor of Modern Language Studies
Laurence Roth,
Susquehanna University

Executive Director
Elizabeth Abele,
SUNY Nassau Community College
northeast.mla@gmail.com
NeMLA members are invited to:

LATINO LITERARY IMAGINATION

East Coast/South West Dialogue On Narrative Voices And The Spoken Word

April 7th- 8th, 2011
Alexander Library,
Rutgers University-New Brunswick, New Jersey

The LATINO LITERARY IMAGINATION: EAST COAST/SOUTH WEST DIALOGUE ON NARRATIVE VOICES AND THE SPOKEN WORD is a conference to bring together prominent writers, humanities scholars and artists via video conferencing links and on site cross-cultural/arts programs organized by a partnership committee of faculty from Rutgers, the State University of NJ and the University of New Mexico. Phase I of the conference will open at RU, New Brunswick campus on April 7th–April 8th and Phase II will open at the UNM on April 15th and 16th.

The conference will explore the broad and diverse spectrum of U.S. Latina/o literary creativity and activism from the latter half of the 20th century through the first decade of the 21st. Well-known authors and emerging creative voices representing a wide range of literary modes, including poetry, novels, plays, film, new media, and multi-disciplinary work will be presented through panels, roundtables, readings and performances.

Details can be found at http://clac.rutgers.edu
Proudly welcomes the

Northeast Modern Language Association

and conference attendees

Rutgers is home to Rutgers University Press and a broad spectrum of professional journals, including Exit 9: The Rutgers Journal of Comparative Literature; Films for the Feminist Classroom; Italian Quarterly; La Fusta; NeMLA Italian Studies; Raritan: A Quarterly Review; Rutgers Art Review: The Journal of Graduate Research in Art History; Signs: Journal of Women in Culture and Society; Woman's Art Journal; and many others.

JERSEY ROOTS, GLOBAL REACH

RUTGERS
Rutgers, The State University of New Jersey

Cordially invites conference attendees to a

Poetry Reading

featuring

Mark Doty
Rutgers Professor of English

Rachel Hadas
Rutgers Board of Governors Professor of English

7 p.m., Thursday, April 7

Zimmerli Art Museum
71 Hamilton Street
New Brunswick, New Jersey

Book signing and reception to follow
Thursday, April 7

All Day  Latino Literary Imagination Conference
Rutgers Campus

11:00AM - 6:00PM  Registration

11:30AM - 2:00PM  Track 1: Workshops

**Academic Publishing in the Next Decade:**
Navigating Change, Seizing Opportunity
*Regency C*

Oltre la pizza, il Colosseo e il tiramisù:
alla scoperta della cultura italiana dal primo livello
(Session begins at 11:00AM)
*Regency B*

**Adapting Your Syllabus for Different Campuses**
Followed by informal C.A.I.T.Y Caucus gathering
*Regency A*

Light lunch served; pre-registration required.

2:15PM - 4:15PM  Track 2: Seminars

4:30PM - 6:00PM  Track 3 sessions

**British Area Special Event**
“Milton and the Cultures of Print”
Thomas Fulton, Rutgers University
*Milton Exhibition, Alexander Library*
Transportation from Hyatt; reservations required.

6:15PM  Graduate Caucus Greet-and-Meet
*Hyatt Lobby*

C.A.I.T.Y. Caucus Greet-and-Meet
*Glass Woods Tavern Lounge*

7:00PM  Reading and Welcoming Reception,
*Rutgers University Poets*
Rachel Hadas, Rutgers University
Mark Doty, Rutgers University
*Zimmerli Museum (limited seating available)*
Wine and cheese served
8:30PM  Graduate Caucus Welcome Reception
* Doll’s Place, 101 Paterson St.*
www.dollsplacerestaurant.com

**Friday, April 8**

**All Day**  Latino Literary Imagination Conference
*Rutgers Campus*

8:00AM - 5:00PM  Registration

8:00AM - 9:00AM  Continental breakfast served

8:30AM - 9:45 AM  Track 4 sessions

10:00AM - 11:30AM  Track 5 sessions

11:45AM - 1:00PM  Track 6 sessions

1:15PM - 2:45PM  Track 7 sessions

**Italian Area Special Event**
Antonella Sica, Genova Film Festival
Cristiano Palozzi, Genova Film Festival
*Conference I*

3:00PM - 4:30PM  Track 8 sessions

**Russian and Eastern European Special Event**
Norton & Nancy Dodge Collection of Nonconformist Art from the Soviet Union (1956-1986), tour led by Julia Tulovsky
*Zimmerli Art Museum*
Transportation from Hyatt; reservation required.

4:45PM - 6:15PM  Track 9 sessions

**Programs in Peril Roundtable**
Featuring Rosemary Feal, Executive Director,
Modern Language Association
*Regency A*
6:25PM - 6:55PM  **Spanish/Portuguese Area Business Meeting**  
*Salon D*

7:00PM  **Keynote Address**  
“Language Minorities in the USA in an English-Only Era”
Ana Celia Zentella, UC San Diego  
*Regency Ballroom*

8:00PM - 9:00PM  **Keynote Reception**  
Hors d’oeuvres buffet

8:30PM  **Diversity Group Gathering**  
Meet in Hyatt lobby

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**Saturday, April 9**

8:00AM - 5:00PM  **Registration**

8:00AM - 9:00AM  **Continental breakfast**

8:30AM - 9:45AM  **Track 10 sessions**

10:00AM - 11:30AM  **Track 11 sessions**

11:45AM - 1:00PM  **Track 12 sessions**

1:15PM - 2:45PM  **Track 13 sessions and special events**

**Women’s and Gender Studies Caucus Board meeting**  
*Garden State B*

**Spanish Language Area Special Event**  
Maite Carranza  
Sponsored by the Ministerio de Cultura d’España  
*Regency C*

**Cultural Studies and Film Area Special Event**  
“Beauty Matters”
Deborah Willis, New York University  
*Conference I*

**Victorian Studies Special Event**  
“Victorian Studies Going Forward”
Anne Humpherys, Lehman College-CUNY  
*Regency F*
3:00PM - 4:30PM  Track 14 sessions

4:45PM - 6:15PM  Track 15 sessions

6:30PM - 7:45PM  Track 16: Section events and receptions

C.A.I.T.Y. Board Meeting and Reception
Boardroom

MLS Writers’ Reception
Regency B

German Language Area Event and Reception
Michael Saur
In cooperation with the Goethe Institute
Regency C

Italian Language Area Business Meeting and Presentation
Pietro Bassetti and Niccolo d’Aquino,
Globus et Locus
Regency F

Women’s and Gender Studies Caucus Speaker and Reception
“Stand, Fight and Persevere: One Woman’s Journey Beyond Barriers”
Sharon Jimenez
Conference A

American Literatures Speaker and Reception
“Caribbean Transvestism” with reading from
Sirena Selena vestida de pena
Mayra Santos-Febres,
University of Puerto Rico-Río Piedras
Co-Sponsored by the LGBTQ Caucus
Regency D

Comparative Languages/French Language Area Speaker and Reception
“Muhammad Iqbal: an Islamic Philosophy of Elan Vital”
Souleymane Bachir Diagne, Columbia University
Regency E

Graduate Student Caucus Board Meeting
Salon A
7:30PM  Cultural Studies and Film Screening
“A Filha: a Film by Solveig Nordlund”
Co-Sponsored by Spanish/Portuguese Area
Salon A

8:00PM  LGBTQ Reception
Executive Director Suite

Graduate Student Caucus Dinner
Tumulty’s Pub, 361 George Street
Meet at Hyatt registration area to walk over

Sunday, April 11

8:00AM - 10:30AM  Registration and Coffee

8:30AM - 10:00AM  Track 17 sessions

10:15AM - 12:15PM  Track 18 sessions

12:15PM - 1:30PM  Closing Brunch and Membership Meeting
Garden State Ballroom
American

20th Century Sentimentalism 4.09

Adoption in Contemporary Literature and Culture 6.11

Affect and Periodization: Rethinking the Long 19th Century 3.05

African American Discourse on Democratic Identity and Freedom I 8.13

African American Discourse on Democratic Identity and Freedom II 11.14

American Fiction Reflecting Global Ecological Concerns 11.12

American Horror: Gothic Strategies in Ante-bellum Discourses 2.06

American Literary Tourism 9.01

American Literatures Special Event and Reception 16.04

Blowing Up America: Amiri Baraka’s Revolutionary Theatre 17.08

Brooklyn Poetics 9.12

Chicas, Nuhái, Batang babae: Girlhood in Contemporary Ethnic American Literature 7.12

The Cold War as an American Cultural Dominant, 1945-1955 3.06

Crowd Forms in American Literature 7.14

Family Formations in Contemporary Multiethnic American Literature 14.14

The Family in Contemporary American Drama 7.13

Feeling Wrong: Postbellum Adaptations of Sentimental Literary Conventions 5.14

Fire and Rust Remembered: Legacies of the Urban Crisis in Contemporary Culture 13.04

Gender, Sexuality, and New Perspectives in Asian American Literature and Film I 5.05

Geocritical New England 14.13

House and Home in 20th Century American Film and Literature 14.12
In Memory of Radio: Modernity, (Post) Metropolis, and American Writing 2.05

In the Wake of 9/11: American Texts in the Twenty-First Century I 11.01

In the Wake of 9/11: American Texts in the Twenty-First Century II 15.05

J. Hector St. John de Crèvecoeur: American Paradox 8.14

Label Me Latina or Latino 8.12

‘Luminously indiscreet’: The Visibility and Vision of Gwendolyn Brooks 5.15

Mapping Success and Failure in American Literature 4.02

Naming and Framing: Identity Construction in Children’s Literature and Culture 8.04

New Jersey 5.12

No Longer Silent: Trauma in Contemporary Asian American (Korean) Literature 15.17

Pan-American Immigration Narratives 11.11

Physician/Pastor, Doctor/Divine: Intersections of American Religion and Medicine 14.15

A (Post)Secular Age: Protestant Epistemologies and the American Novel 12.11

Redeeming Modernity: Economy, Religion, and Literature in Modern America 4.05

Restaging Their/Our Lives: Performing Biography on the Contemporary Stage 18.03

Retellings: Literature as Literary Criticism II 17.09

‘Savages we call them’: Imagining the Native in Early American Literature 7.02

The Single Woman 9.21

Social Issues in American Drama 5.13
Space, Sexuality, and New Perspectives in Asian American Literature and Film II 6.12

Suddenly Everyone Has a Cherokee Great-Grandmother: Teaching Native Literatures 12.22

The Text of the Body: Art, Technology, Slavery, and Empire in the 19th Century 7.04

The Acknowledged Legislator: A Critical (Re)Assessment of Martín Espada 9.14

Thinking Comparatively in Contemporary Literature 8.10

Toni Morrison and Marilynne Robinson: Revisioning the American West 12.19

Transnational ‘Environmentalities’ in Nineteenth-Century Anglophone Literature 4.01

Trends in 21st Century American Drama 10.03

Utopian Impulses: Hope, Futurity, and Change in American Literature 9.13

The Vicious Circle: The Days, Dames, and (K)nights of the Algonquin Round Table 13.01

Willa Cather: Themes and Narrative Techniques 11.26

William Carlos Williams and the Meaning of the Local 6.01

Women and Wilderness: Ecofeminism in Early American Literature 10.10

**British and Anglophone**

African Modernisms, African Modernities 7.15

Amateur Performance in the Long Nineteenth Century 2.07

Arthurian Avatars: The King Arthur Myth from Medieval to Modern Times 8.02

Between Genres, Between Disciplines 13.23

British Area Special Event 3.17
Contemporary Theatre in South Africa 13.08

Creativity and Imagination at the *Fin de Siècle* (1870-1910) 14.24

The Criminal Underworld in Medieval Literature 10.18

Dickens in 2012: Preparing for Boz’s Bicentennial 9.04

Dracula and Beyond: The Evolution of the Vampire 7.16

Drag, Dress, and Disguise in Eighteenth-Century Novels 10.11

Facing In-Yer-Face Drama 12.21

Feeling In Common: Cultivating Sympathy in the Writings of George Eliot 18.06

From Here to Modernity: New Perspectives on Sensation Fiction 8.01

‘I am born’: The Characters of Charles Dickens 7.01


John Milton and the History of the Book 6.03

The Languages of James Joyce 4.13

Magic and Modernism 5.17

Marvell, History, Theory 5.18

*Midnight’s Children*: Thirty Years Later 14.17

Mothers of the Novel: Engendering Self as Woman in the Eighteenth Century 9.15

Muriel Spark: Before, During and After *The Prime of Miss Jean Brodie* 14.16

‘My dwelling place among you’: Faith and Landscape in the Middle Ages 14.01

Narrative is the Essence of History: The History of the Historical Novel 9.22

Neomedievalism 11.15
New Approaches to Early Modern Historical Drama I 4.11

New Approaches to Early Modern Historical Drama II: Religion & The History Play 6.14

The New William Golding 6.13

Performing Knowledge 10.20

‘Quit the road to ill-being’: Nineteenth-Century Ecocriticism 8.15

Re-tellings: Literature as Literary Criticism I 15.16

Religion in the Shelley Circle 11.16

Renaissance Trauma 9.11

Samuel Beckett and Bilingualism I 4.25

Samuel Beckett and Bilingualism II 6.04

Samuel Beckett and the Encounter of Philosophy and Literature 2.08

Secrets and Surveillance in the Victorian Novel 4.12

Shakespearean Adaptations and Appropriations 14.10

The Specter of Degeneration in 19th Century Literature II 17.05

‘The record of bitter moments’: Prison Writing as a Genre I 3.07

‘The record of bitter moments’: Prison Writing as a Genre II 5.19

Theorizing the Victorian Novel 5.16

Transnational Ireland: The Celtic Tiger and Beyond 13.03

Twentieth-Century Blake 11.09

Urban Spaces and Contact Zones in 20th Century Literature 15.10

Victorian Bodies and Machines 6.02

Victorian Studies Special Event 13.09
Victorian Women Writers: Constructions of Masculinity I 11.17
Victorian Women Writers: Constructions of Masculinity II 17.10
Wilde Family Values 14.06

**Canadian**

Personal and Social Myth-making in the Work of Margaret Atwood 6.15
Women Writers and the Historical Novel in Canada 3.08

**Comparative Languages**

Aesthetics and Politics of Literary Multilingualism 12.09
Approaching New Latin American Writing 4.14
Duly Noted: Approaches to Paratext 5.01
The *Fin de Siècle* and the Idea of ‘End’ and Degeneration 14.18
Fractured Identities and Transgressive Practices in the *Fin-de-Siècle* Novel 11.18
The Immortal Fairy Tale: Re-writings and Re-visions 18.07
Literary Dress: Fashioning the Fictional Self 13.02
Programs in Peril 9.19
Revolutionary Terror 8.16
The Space of Memory 7.17
The Specter of Degeneration in 19th Century Literature I 15.18
Transnational Literatures Special Event and Reception 16.05
Unreliability as a Narrative Trope in Postcolonial Literature 13.11

**Composition**

Captions, Slogans, and Stares (Oh, My!): Image as Argument in College Writing 9.09
Community in the Composition Classroom II: Literacies and Growth 17.15
‘Community’ in Composition Instruction I 12.23

Leading Lines: Social Networking as Impetus for Scholarly Formation 7.09

Not Just Another ‘F’ Word: Reviewing and Renewing Feminist Writing Pedagogies 4.15

Writing Assessment Inside and Outside the English Department 10.21

**Creative Writing**
Experiments in Hybrid Essay 6.23

*MLS* Writers’ and Editors’ Reception 16.02

Poetry and the Academy 3.09

Quotation and Originality 15.19

**Cultural Studies and Film**
Affects and Spaces in Latin American Cinema, Performance, and Literature 18.01

Cinema and Demos 9.05

Concepts of Identity in Post-colonial African Culture 6.16

Constructing ‘Brazilian-ness’ through Cinematic Manipulations 15.06

Cultural Studies and Film Screening (7:30pm) 16.08

Cultural Studies and Film Special Event 13.05

Detective Fiction and Other Genres: Friends or Foes? 18.04

Environmentalism in the Realm of Science-Fiction and Fantasy 5.20

Experimentation in Latin American Film 10.02

Figuring Diversity in the Cultural Imaginary I 4.07

Figuring Diversity in the Cultural Imaginary II 6.06

The Films of Kathryn Bigelow 6.07
Housewives of Millennial Television 12.10

Immersions: Breaching Reality through Play 14.07

Italian ‘Famiglia’ Representations in Cinema and Television 14.02

Made in Spain: The Almodóvar Phenomenon 5.07

New Media and the Asian Diaspora 12.04

The Other French Cinema(s) of the 1930s 5.06

Reading the Postcolonial Other in Contemporary Film 15.08

Representations of Disability in Literature and Culture 7.18

Reshaping the Italian American Identity 6.10

Surplus Formulations in Detection Fiction 11.19

Transnational Relations: Sexuality and Body Traffic across the Global Village 12.03


Understanding Avatar, Part II: A Movie Made for the Masses 17.03

Visceral Subjects: Exploring Bodies, Exploring Knowledges 7.19

Wandering Women: Female Itinerancy on Film 10.04

What a ‘Man’’s Gotta Do: (Re)Defining Duty in Post-Feminist Action Films 18.10

**French and Francophone**

The Arabo-Islamic Traditions in Literature in French 15.20

The Complexity and Originality of Camus’s Writings 3.10

Contemporary Female Playwrights in France 4.06

Exploration of Senses in Contemporary Francophone Women’s Autobiography 8.17

The Francophone African Intellectual I 13.22
The Francophone African Intellectual II 17.06

Identité nationale dans le roman francophone contemporain 14.11

J.M.G. Le Clézio: Un écrivain engagé? 4.16

Les enjeux du « je » en jeu dans la littérature francophone 11.20

Love and Friendship in French and Francophone Women’s Fiction and Film 7.10

Manipulative Forewords: Authors’ Imposed Agenda in Prefaces 11.10

Melting-Pots and Mosaics: Paris and Montréal in Francophone Literature 10.12

Postmodern French Literature 8.18

Relire les ‘Classiques’ Africains Francophones 2.09

Rethinking Motherhood in Contemporary French and Francophone Literature 12.24

Seventeenth-Century French Writers’ Ideas, Philosophy, and Beliefs 5.21

Teaching Content through French and Francophone Film 6.24

Transposing the Arts 7.05

What is France? Ideology, Politics, and Utopia in Early Modern French Literature 14.20

German

Collecting in German Literature and Culture 7.03

Cultural and Political Dislocation and Reorientation in United Germany I 3.11

Eighteenth-Century Hierarchies 14.03

Fatih Akin and His Films 13.06

German Cultural and Political Dislocation and Reorientation in United Germany II 5.08
German Language and Literature Area Speaker and Reception 16.03

German Romanticism and the Revolution in Science 8.03

Herta Müller: Perspectives on the Winner of the 2009 Nobel Prize in Literature 14.25

Hybrid Identities: Second Generation Immigrants (Austria, Germany, Switzerland) 9.02

Images of Eastern Europe in Recent German Literature and Film 11.21

Images of Eastern Europe in Recent German Literature and Film I 7.20

Magic and Mechanics: Trends in Recent German Young Adult Fiction 15.11

‘Nationalism-with-a-big-N’ in German Historical Fiction of the Long 19th Century 4.17

Rafik Schami: The Poet and Storyteller 10.13

Rap Music’s Sophisticated Dialogues with Society 15.01

Reading German Girls 6.08

The Spatial Turn in Literary Theory I 15.07

Suddenness (Plötzlichkeit) and Literature 5.22

Towards a Continuum of Language, Culture, Literature in Undergraduate German 12.14

Transnational Genres in 18th Century German Literature 10.01

Ventures into the Unknown: Literary and Cinematic Representation of City Spaces 13.10

Writing Surveillance: Transcultural Perspectives 9.16

Italian

1861-2011: Reflecting on Italian Unification in Literature and Cinema 10.22

Anna Maria Ortese: la passione della scrittura 12.15

Booting the ‘Boot’: Teaching Contemporary Italy with Technology 11.05
Calvino and the City: New Critical Perspectives 17.01
Corporeality: Italian Literary Bodies of the XX and XXI Centuries 4.18
Dante’s Journey to God: Spiritual Poetics in the *Divine Comedy* 12.16
Defining Society: Representations of Food in Italian Literature and Culture 5.10
Didattica 2.0: Teaching Italian With a Web 2.0 Perspective 2.01
Early Italian Literature: Text Within Its Material Context 10.25
The EcoGothic in Italian Literature and Culture 9.17
Fashion and Costume as Mirrors of Society and Time 9.23
Fra parola e immagine: (ri)scritture umanistiche 2.11
From Cavour to Berlusconi: 150 Years of Italian History in Cinema 7.07
Futurism and Science 12.05
Guido Cavalcanti and His Legacy 8.19
Homosexual Women in Italian Literature, Cinema, and Other Media 11.04
Human Rights in the Italian Theatre 3.12
Il ‘900 sommerso italiano 11.22
Il Caso Saviano 14.26
Il cortometraggio italiano nel terzo millennio. Stili, tendenze, prospettive 7.06
‘Il sentimento del contrario’: l’Umorismo nella Letteratura Italiana 8.05
Islam in Contemporary Italy 8.20
Italian and Anglo-American Literature: A Dialogue through Translation 3.04
Italian Area Special Event and Reception 16.06
Italian Media Socialization: Between Private, Public, and On-line Narratives 10.09
Italy in WWII and the Transition to Democracy: Memory, Fiction, Histories 18.12

Italy’s 150th. Norms, Forms and Storms (and Some... Stress): from 1861 to WWI 6.18

L’Altro Tasso: A Discussion of Tasso’s ‘Not-So-Minor’ Works 15.22

Literature and the Arts: An Exemplar of Multicultural Understanding 13.07

Migrant Writers: New Frontiers in Contemporary Italian Literature 15.03

Misteri di carta: il Giallo Italiano oltre la letteratura di genere 4.24

Narratives by and about Migrants in Italy: Literature, Cinema, and Discourse 14.08

New Trends in Teaching Italian with Technologies 10.05

Oltre la pizza, il Colosseo e il tiramisù 1.02

Petrarch, Petrarchism, and Beyond 6.17

Popular Italian Cinema: from Ubalda to Er Monnezza 9.24

Post-National and Trans-National Italian Cinema 12.06

Representations of Dante’s Inferno in the Visual Arts and in Literature 4.03

Representations of Women and War in 20th Century Italian Literature and Film 17.04

Representing the City in Italian Modernity 18.02

Something Old, New, Borrowed, True: Italian Literature from ‘900 to Present 13.13

Thinking (of) Women in the Italian Renaissance 5.23

Traveling in and out of Italy 2.10

Twentieth-Century Italian Lyrical Landscape 15.21

‘Voglio morire’: Suicide in Italian Literature of the XIX and XX Centuries 8.21
Writing and Screening Images of Men: Masculinities in Italian Studies 14.21
Writing the Self: Italian Women Autobiography 13.12

**LGBTQ**
LGBTQ Identities in Latin America 12.17
LGBTQ Studies and Pedagogy 6.19
Narrating Queer Histories 11.08
Prove It On Me: Ambivalent Lesbian Representation in the Harlem Renaissance 4.19
Queer Counterpublic 10.06
Queer Space(s) in the German-Speaking World 13.14
(Re)Imagining Expatriates: Queer Transnationalisms in American Literature 7.21

**Pedagogy**
Artistic Adventures: Introducing the Visual Arts in the XXI Century Classroom 6.09
Best Practices in Online Teaching: Language and Literature Courses 4.08
Connecting Language and Literature: Standards-Based Instruction in Higher Ed. 12.02
The Future of Open Content Education is Now: Social Learning and Scholarship 3.01
Getting to Advanced Low: Preparation for the Oral Proficiency Interview 10.07
Problem Based Learning: Strategies, Struggles, and Successes 10.14
(Re)Teaching the Spanish Classics: Integrating Technology, the Web, and Film 15.04
Rethinking Teaching in Lean Times 6.25
Teaching Translation in the 21st Century 7.26
Teaching Writing in the Digital Age: Literacy, Access, and Community 17.16

**Professional**

Academic Publishing in the Next Decade: Negotiating Change, Seizing Opportunity 1.03

Adapting Your Syllabus for Different Campuses 1.01

Diversity, Identity, and Graduate School 8.11

Graduate Student Caucus Board and Membership Meeting 16.07

Publishing Articles in Academic Journals 13.15

Traditional, Alternative, and Successful Approaches through Academe 13.20

Translation: The ‘Next Big Thing’ to Revitalize the Humanities? 9.20

Who Will Advocate for Our Part-Time Faculty? 15.12

**Russian/Eastern European**

East European Literatures: Thinking Change, Conceiving Futures 4.10

Not Through My Skin: Sexuality and the Female Body in East-Central European Film 3.02

Russian 20th-Century Poetry in New Contexts 7.22

Russian Dissident Art and Writing in the Soviet Union 6.05

Russian Poetry: Golden Age to Silver Age and Beyond 5.02

Russian Representations of World War II 2.02

**Spanish/Portuguese**

2001-2011: Terror and Trauma on the Post-9/11 Spanish Stage 8.22

Anti-Hero and Victims in the Spanish Theatre of the 21st Century 15.23

Behind the Lens: Immigration and Globalization in Spanish Contemporary Film 10.08

Body and the Politics of Resistance in the 21st century Latin American Narrative 6.26
Center and Periphery: Representing Spanishness in Contemporary Literature 11.02

Comparative Approaches to Early Modern Spanish and British Drama 2.13

Critical Discourses: Early Modern Spanish Literary Women 14.22

Critical Discourses: Early Modern Spanish Literary Women II 18.05

Crossing Borders and Performing Gender on the Spanish-Speaking Stage 5.24

Cyberspace and Literature in Latin America: What Does The Future Entail? 3.03

Displaced Communities 11.06

El español como lengua extranjera (E/LE): Tropiezos en el proceso de adquisición 7.11

El mundo literario de Maite Carranza: Homenaje a la escritora y su obra 13.21

Europa y América Latina: de un lado a otro del mar en las polémicas del siglo XX 17.11

Ficcion, Intriga y Fantasma. Novela historica vs narrativa testimonial 4.20

The Genre of the Self Portrait in Hispanic Poetry 3.14

Imagining Communities: Cuban Women Poets of the Diaspora 17.12

The Intellectual as a Public Figure in 20th Century Latin America 2.12

Issues on Ecology in Latin American Literature and Culture 9.03

Manifestations of Madness and Love in 19th and 20th Century Spanish Literature 7.23

Paradigmas de sexualidad en la escritura (re)escritura de los cuentos de hadas 15.13

The Performative City: Contemporary Spanish Urban Culture 12.07

Reflections on Lusophone Literatures and Cultures 8.06
Theory and Literary Criticism
Articulating the Human and its Others 5.09
Authority and Uncertainty in Poetic Language and Practice 10.15
Cyber Aesthetics: Communication, Literature, and Digital Reproducibility 12.01
Ecocritical Activisms and Activist Ecologies 7.08
Legal Fictions 18.09
Literary Darwinism and Social Justice 9.18
Literary Landscapes: Representation and Imagination 8.24
Literature and the Experience of Ecstasy 5.25
Medical Visions of Modernism 15.26
Methodologies of Science and Literature 8.23
Persons and Things: a Roundtable in Memorial to Barbara Johnson 3.15
Posthumanism, Biopower, and Modern and Contemporary War 9.08
Questioning Hybridity: Colonial Métissage, Postcolonialism, and Globalization 17.13
Rethinking the Postmodern Monster 9.10
Routes of Memory: Remapping Trauma Studies 2.15
Seeing Texts and Speaking Images: Visual-Verbal Dialogues in Modernity 4.04

Separation as Condition and as Solution 2.14

Serial Narratives and Temporality 11.07

The Spatial Turn in Literary Theory II 18.08

Uncovering the Tradition of Vitalism in 20th Century Literature 18.11

Word, Image, and Contemporary Lyric Voice(s) 5.03

**Transnational Literatures**

The Art of Villainy: Machiavelli and the Creation of the Fictional Villain 13.16

Canada and the African Diasporic Literary Imaginary 2.03

Central European Authors 12.12

Complicated Space: Reading the Transnational Text 10.23

Global Magical Realisms and Speculative Fiction 7.24

Globalization and the Americas: Challenging Categories of Literary Production 3.16

Intersections of language and culture: *Sprachgemisch*, *métissage*, & code-switching 8.07

Journeys of the Bicultural Self: Narrative Geographies from the Middle East 17.07

Memory of Borders, Borders of Memory: Life Writing at a Distance 2.04

Modernism, Modernity, and Politics: Face-off or Interface? 15.25

Music Contingencies in Narrated Americas 17.02

Narrated Objects: Literature and Material Culture in the Americas 9.06

‘Only the Difficult Stimulates’: The Interplay of Opacities in Caribbean Lit 10.17
Post/Colonial Nostalgia in South Asian Literature 10.16

Theorizing Mobility in Transnational Literature 8.25

Traditional and Modern Medicine in Caribbean Literature 12.20

What is ‘World Literature’? 15.09

World Literature / Global Empathy 11.03

Zero World Literature I: Theories of the Outside 15.24

Women’s and Gender Studies

Advancing Gender Equality 6.22

The American Short Story Cycle: A Gendered Genre? 7.25

Best Practices in Women’s, Gender, and Feminist Studies 11.13

The Classic Figure: Women in the Ancient World 13.17

Classical Women in Modern Literature and Media 14.05

Contemporary Black British Women’s Writing 13.19

Contemporary Women’s Novels: The Changing Story? 5.04

Death, Dying, and Dislocation: Transnational Grief Literature 17.17

The Devil Comes in Many Genders: Depictions of the Diabolical in Literature 4.23

Disordered Narratives: Psychological Illness in Women’s Life Writing 4.22

Donors and Helpers: Masculinity in Contemporary Fairy Tales 6.21

Female Friendship in Local Color Fiction 15.15

The Female Player in European Fiction (1780-1900): Gender Issues 3.13

Feminist Alternative Media in the Long 1970s 14.09

Flânerie and the Rise of the Modern Urban Woman 8.27

Interdisciplinary Studies and Women Modernists 15.02
The Loudest Voice: Contemporary Jewish American Women’s Literature 5.11

Narrating the Public Self: YouTube, Facebook, and Contemporary Feminism 8.08

The Outsider Within: Women as Contingent Faculty in the Academy 10.24

The Power of Marginal Spaces in the Works of Carmen Martin Gaite 8.26

Representations of Gendered Transnational Identity in Contemporary Literature 13.18

Rethinking Second & Third Wave Feminisms 4.21

Transnational Women’s Writing in 20th-century Europe 11.23

We’re plotting our evil, feminist agenda: Women’s Documentaries 9.07

When Motherhood Studies Meets Other Disciplines 6.20

Women and Gender Studies Caucus Business Meeting 12.13

Women Writers and Psychoanalysis 10.19

Women’s & Gender Studies Caucus Special Event and Reception 16.01

World Literatures (non-European Languages)

Arabic Studies: Challenges and Successes 12.25

Contemporary Fiction from the Middle East 11.25

Investigating the Scope of Persian/Iranian Literatures 14.23

Planetary Lyricism in Modern Chinese Poetry 11.24

Teaching Culture of Less-Commonly Taught Languages 8.09

Zero World Literature II: Texts of the Outside 17.14
1.01 Regency A
Adapting Your Syllabus for Different Campuses (Workshop)
Chair: Georgia Kreiger, Allegany College of Maryland

Presenters: Georgia Kreiger, Allegany College of Maryland
Jon Hodge, Babson College
M.L. Plochocki, Bronx Community College-CUNY
Sponsored by the CAITY Caucus; pre-registration required.

1.02 Regency B (will begin at 11:00 a.m.)
Oltre la pizza, il Colosseo e il tiramisù (Workshop)
Chair: Daniela Bartalesi-Graf, Tufts University

“Media Writing and Speaking”
Alessandra Giglio, Università di Genova
Emanuela Cotroneo, Università di Genova

“Cinematography”
Elisabetta D’Amanda, Rochester Institute of Technology
Alessandro Cavalieri, Università di Genova

“Lexicon”
Barbara Alfano, Bennington College
Pre-registration required.

1.03 Regency C
Academic Publishing in the Next Decade: Negotiating Change, Seizing Opportunity (Workshop)
Chair: Karen Alexander, Signs: Journal of Women in Culture and Society

“Modern Language Studies”
Laurence Roth, Susquehanna University

“University Libraries and Research”
Marianne Gaunt, Rutgers University
Heather Joseph, Scholarly Publishing and Academic Resources Coalition

“Publishers”
Leslie Mitchner, Rutgers University Press
Thursday, April 7  
11:30-2:00PM

“Lateral: A Journal of the Cultural Studies Association”
Patricia Clough and Randy Martin

Pre-registration required.

Thursday, April 7  
2:15-4:15PM

2.01 Conference I
Didattica 2.0: Teaching Italian With a Web 2.0 Perspective
Chair: Alessandra Giglio, Università degli Studi di Genova

“‘Racconto L2.0’: esercitare la produzione scritta in Rete”
Alessandra Giglio, Università degli Studi di Genova

“Social networking e didattica: Facebook & C. per apprendere e insegnare l’italiano L2”
Emanuela Cotroneo, Università degli Studi di Genova

“APRIL: An Online Learning Environment Devoted To Language Learning”
Francesco Scolastra, Università per Stranieri di Perugia

2.02 Conference B
Russian Representations of World War II (Seminar)
Chair: Emily Van Buskirk, Rutgers University

“Literary Character in Ginzburg and Grossman”
Emily Van Buskirk, Rutgers University

“Resurrecting Young Soldiers: Contemporary Use (and Abuse) of Soviet Children’s Literature on WWII”
Marina Balina, Illinois Wesleyan University

“The Screened Siege: The Lesser Known Cinematic Representations of the Battle of Leningrad (1941-44)”
Polina Barskova, Hampshire College

“War Fiction, War Heroes, ‘Embedded Writers’, and Eyewitness Accounts”
Angela Brintlinger, Ohio State University

“Soviet War Correspondents Confront the Nazi Genocide, 1941-1945”
Sam Casper, University of Pennsylvania
Thursday, April 7  2:15-4:15PM

“A View from the Borderline: Post-Memories of World War II in Yurii Buida’s *Prussian Bride*”
Maria Khotimsky, Harvard University

“Memorial Practices of WWII in Russia: The Poiskoviki Movement”
Marlene Laruelle, Johns Hopkins University

“To Write a History of the Present: Historicism in Diaries of the Leningrad Blockade”
Alexis Peri, University of California-Berkeley

“Zoya Kosmodemianskaya between Sacrifice and Extermination”
Jonathan Brooks Platt, University of Pittsburgh

2.03 Conference C
Canada and the African Diasporic Literary Imaginary (Seminar)
Chair: Laurie Lambert, New York University

“A Lack of Real Facts: Sir George, The Great White Computer, and Canada’s Black History”
Paul C. Hébert, University of Michigan

“North/Left: Canada and the Black Radical Tradition”
Laurie Lambert, New York University

“‘Ain’t they black!’: Negotiating Blackness and Borders in Canadian Young Adult Literature”
Zetta Elliott, Independent Scholar

“Fear of a Black Planet: Race, Nation, and Subversion and the Practice of Diaspora”
David Austin, John Abbott College

“Uprooting National Family Trees in Lawrence Hill’s *Any Known Blood*”
Sherry Johnson, Grand Valley State University
### Thursday, April 7

#### 2.04 Salon A
**Memory of Borders, Borders of Memory:**
*Life Writing at a Distance (Seminar)*

Chair: Mary Goodwin, National Taiwan Normal University

- “The Initial Border of Knowledge: Leonora Carrington’s Journey to and from Down Below”
  Charlotte Latham, CUNY Graduate Center

- “Reality/Anti-Reality and Morality/Anti-Morality in WWI and WWII Memoirs”
  Travis Martin, Eastern Kentucky University

- “Remembering the War, Rewriting the Past: Vu Ngoc Phan’s *Nhung Nam Thang Ay* (1987)”
  Chi Thuc Ha, University of California-Berkeley

- “Mapping Memory and Placing Fictions of Place in Rebecca West’s *Black Lamb and Grey Falcon*”
  Joel Simundich, Brown University

- “Returning to Memories, Memories of Return: Geography and Place in K.S. Maniam’s *The Return*”
  Nimmi Agnes Jayathurai, University of Houston

- “Life Writing in the Diaspora: Former Soldiers – Identity, Nationalism, Belief, and Belonging”
  Nanette Norris, Royal Military College-St. Jean

- “*Mother Ireland*, Edna O’Brien’s Eccentric Memoir”
  Kathryn Kleypas, American University of Kuwait

- “New Frontiers/New Women: Finding Freedom in Travel and Writing”
  Laura Christie, University for the Creative Arts

#### 2.05 Conference A
**In Memory of Radio: Modernity, (Post) Metropolis, and American Writing (Seminar)**

Chairs: Michael Antonucci, Keene State College; Garin Cycholl, University of Chicago

- “1940’s Apartment-Dwelling Anxiety in ‘Rear Window’ and ‘The Enormous Radio’”
  Christi Clancy, University of Wisconsin-Milwaukee
"Bring Me Red Demented Rooms’: Poetry in Urban Spaces”
Yasmine Shamma, Oxford University

“Urban Waste Lands and the Commons”
Christopher Schmidt, City University of New York

“By Way of Introduction/ By Way of Response”
Michael Antonucci, Keene State College
Garin Cycholl, Univeristy of Chicago

“Ghost of Madame Rhubarb (Performing Identity in America’s Second Tier Cities)”
Lea Graham, Marist College

2.06 Salon D
American Horror: Gothic Strategies in Ante-bellum Discourses (Seminar)
Chairs: Ruth Bienstock Anolik, Villanova University; Katherine Henry, Temple University

“The Specter of Haiti and Other Caribbean Ghosts”
Katie Bray, University of Virginia

“Charles Brockden Brown’s Ormond and the Haitian Revolution”
Ja Yun Choi, Rutgers University

“Linda Brent as a Radcliffean Heroine in Incidents in the Life of a Slave Girl”
Saundra Liggins, SUNY Fredonia

“Displacement Anxiety: Poe’s Red Death and Native American Removal”
Ruth Bienstock Anolik, Villanova University

“A. J. Duganne’s Knights of the Seal: The Maniac as Figure of Reform Horrors”
Lisa M. Hermsen, Rochester Institute of Technology

“The Asylum and the Domestic Ideal in Fanny Fern’s Ruth Hall”
Christy Webb, University of North Carolina-Chapel Hill

“Sheppard Lee and the Nightmare of Incorporation”
Katherine Henry, Temple University
2.07 Conference G
Amateur Performance in the Long Nineteenth Century (Seminar)
Chair: Mary Isbell, University of Connecticut

“Art by Heart: Public Recitation in the Long Nineteenth Century”
Jane S. Gabin, Frisch School

“The Economics of Widowhood in Nineteenth-Century Amateur Drama”
Eileen Curley, Marist College

“Cultural Memory and the Amateur Stage”
Debra Goodman, SUNY Buffalo

“Fairy Tale Home Theatricals: Manipulating Space, Bodies, and Morals”
Ann Mazur, University of Virginia

“German American Workers’ Theatre in New York’s Lower East Side in the 1890s”
George Panaghi, CUNY Graduate Center

“Cooperation, Parody, and Subversion in Minstrel Shows by Women in the 1890s”
Thomas Recchio, University of Connecticut

“Indians in the Cabinet: Native Impersonation and Nineteenth-Century Spiritualist Performance”
Robert C. Thompson, University of Maryland

“‘Entirely Free of Any Amateurishness’: The Women’s Dramatic Club of University College”
Robin C. Whittaker, University of Toronto-Scarborough

2.08 Regency D
Samuel Beckett and the Encounter of Philosophy and Literature (Seminar)
Chairs: Arka Chattopadhyay, Jadavpur University; Jean-Michel Rabate, University of Pennsylvania

“The Illusory Nothing of Endon’s Affence”
Richard Marshall, London University

“Beckett’s Watt, Potentiality, and Allegorical Exhaustion”
Sean Ward, Duke University
“Bataille and Beckett: From the Impossible to Unknowing”
Jean-Michel Rabate, University of Pennsylvania

“‘Cease to Exist in Order to Be’: Worstward Ho between Badiou and Deleuze”
Christopher Langlois, University of Western Ontario

“The Space of a Door: Mourning, Memory, Madness, Beckett”
Peter Steeves, DePaul University

“Samuel Beckett’s Drama: a Philosophical Theatre between Denial and Philosophy in Action”
Matthieu Protin, Université Paris 3 Sorbonne Nouvelle

“‘Profounds of Mind’: Thinking the Thought in Thought and Beckett’s Locus of Stirrings”
Arka Chattopadhyay, Jadavpur University

“Derrida Beckettian specter”
James Martell, University of Notre Dame

2.09 Regency E
Relire les ‘Classiques’ Africains Francophones (Seminar)
Chairs: Moussa Sow, The College of New Jersey; Boubakary Diakité, Franklin and Marshall College

“Le roman africain ou la marche des enfants terribles”
Boubakary Diakité, Franklin and Marshall College

“Nedjma de Kateb Yacine: un classique algérien et universel”
Nabil Boudraa, Oregon State University

“Sly Intertextuality in Ô Pays, mon beau peuple: Turning French on itself”
Annabel L. Kim, Yale University

“Relecture de Le docker noir et Ô pays mon beau peuple, un demi-siècle après”
Anoumou Amekudji, Central Michigan University

“Idéologies et quête identitaire : Les fondements de la littérature africaine”
Marc Adoux Papé, St. John Fisher College
“L’aventure ambiguë ou de l’anthropologie de l’Europe”
Moussa Sow, The College of New Jersey

2.10 Regency F
Traveling In and Out of Italy (Seminar)
Chair: Emanuele Occhipinti, Drew University

“Sguardi opachi di Calvino viaggiatore in Unione Sovietica”
Chiara De Santi, SUNY Fredonia

“Ennio Flaiano: Observations of the Traveler and Outsider”
Cynthia Hillman, University of Chicago

“My other lives in a harem: Orientalism of Cristina Belgioioso Trivulzio”
Cristiana Furlan, Bishop’s University

“Dodeskaden: the trip to the theatre of Marco Paolini”
Cristina Perissinotto, University of Ottawa

“Constructing America by Writing about Italy”
Carla Simonini, Youngstown State University

“Picturesque Travel and its Discontents in Post-Unification Italy”
Maria Grazia Lolla, Harvard University

2.11 Brunswick A
Fra parola e immagine: (re)scrittura umanistica (Seminar)
Chair: Roberta Ricci, Bryn Mawr College

“Aristotele (in) volgare tra Umanesimo e Rinascimento”
Eugenio Refini, University of Warwick

“Umanesimo moderno oltre i confini: trasmissione manoscritta e Poggio Bracciolini”
Roberta Ricci, Bryn Mawr College

“Autori che correggono (a mano) e citano (a memoria) altri autori.
Le glosse di Boccaccio al Culex”
Sandro La Barbera, Scuola Normale Superiore di Pisa
“Utilizzo delle fonti classiche e rapporti con la tradizione esegetica anteriore nel Commento butiano”
Claudia Tardelli, Cambridge University

“Un veneziano a Messina, Pietro Bembo e Costantino Lascaris”
Roberto Nicosia, Rutgers University

“A Conversation with Medical ‘Auctores’ in Savonarola’s De Regimine Pregnantium”
Martin Marafioti, Pace University

2.12 Brunswick B
The Intellectual as a Public Figure in 20th Century Latin America (Seminar)
Chair: Cristóbal Cardemil Krause, Rutgers University

“The Writer-Intellectual in the Battlefield of the Boom”
María Laura Bocaz, University of Mary Washington

“Gabriela Mistral y la intelectualidad norteamericana: sus orígenes y su trascendencia”
Claudia Cabello Hutt, University of North Carolina-Greensboro

“The Emergence of a New Intelligentsia: Politics of Socialism and Indigenismo in 1920s Latin America”
Mauricio Castillo Díaz, Columbia University

“Masculinidad y performance identitario en El Encuentro de Escritores de la Universidad de Concepción”
Ana Figueroa, Pennsylvania State University-Lehigh Valley

“Convergencia cultural en el papel del escritor: el caso de Miguel Ángel Asturias”
Carlos Mejía Suárez, University of Iowa

“‘El poder de creación es uno solo’: creación política y estética en textos de José Carlos Mariátegui”
Brais Outes, Yale University

“Más allá de la ficción: el legado intelectual de Reinaldo Arenas”
Francisco Soto, College of Staten Island
2.13 Brunswick C
Comparative Approaches to Early Modern Spanish and British Drama (Seminar)
Chair: Esther Fernandez, Sarah Lawrence College

“Elizabeth I on the Spanish Stage: Antonio Coello’s El Conde de Sex”
Eduardo Olid Guerrero, Muhlenberg College

“Clavileño and Drake’s Ship: Intertextuality and Piratical Translation in Calderón and Dryden”
Gregory Baum, University of Chicago

“Gazing into the Poets’ Corner: Playwrights and their Clients in Early Modern Spain and England”
Alejandro Garcia-Reidy, Duke University

“The Trajectory of Authorship of a Lost Play: Cervantes, Shakespeare, and ....”
Joan Cammarata, Manhattan College

“Broken Embraces: Calderón de la Barca’s La Cisma de Inglaterra and Anglo-Spanish Dynastic Politics”
George Vahamikos, Duke University

“La dama boba y La fierecilla domada: ¿Horror o humor?”
Esther Fernandez, Sarah Lawrence College

“Shattered Voices: The Limits of the Self in the Tragicomedy of Lope de Vega and Shakespeare”
Elizabeth Lagresa, Harvard University

2.14 Brunswick D
Separation as Condition and as Solution (Seminar)
Chair: Aryeh Amihay, Princeton University

“Conscientious Separation: The Geography of Draft Resistance in WWI”
Jeremy Kessler, Yale University

“Of Mice and Walls: Representations of the Holocaust and the Berlin Wall in ‘Comix’”
Ofra Amihay, Hebrew University of Jerusalem
“Encounters and the Metaphorics of Disease in Cesaire’s *Notebook of a Return to the Native Land*”
Kym Weed, University of Maryland

“Dogs of Distanced Villages: Israeli-Palestinian Separation and Human Agency in Gertz’s Al daat atzmo”
Renana Keydar, Stanford University

“A Beach of Their Own: Gender-Segregated Beaches in Israel”
Shayna Weiss, New York University

“Women’s Space in Men’s World: Architecture of Feminine Monasteries”
Ligia Nunes, Independent Scholar

2.15 *Salon B*

**Routes of Memory: Remapping Trauma Studies (Seminar)**

Chair: Rachel Walsh, Stony Brook University

“Memory, Experience, and the Place of Fiction: Georges Perec’s Writings about His Childhood”
Noam Scheindlin, LaGuardia Community College-CUNY

“‘Este país es el paraíso’: Negotiating Costa Rica in Rovinski’s *Cuento judíos de mi tierra*”
Louis Segura, Rutgers University

“Holocaust Impiety”
Matthew Boswell, University of Salford

“Beyond the Trial: Acting out and Working through the Soviet Trauma”
Sergey Toymentsev, Rutgers University

“Environmental Illness and Trauma in Indra Sinha’s Animal’s People”
Laura McGavin, Queen’s University

“The Future of Testimony”
Antony Rowland, University of Salford

“Being a Dog: Deogratias, Torturers, and the Empathetic Impulse”
Katharine Polak, University of Cincinnati
3.01 Conference I
The Future of Open Content Education is Now: Social Learning and Scholarship
Chair: Andrés Villagrá, Pace University

“Teaching Medieval and Early Modern Women: an Open Content Project”
Lyn Blanchfield, SUNY Oswego
Rala Diakité, Fitchburg State University

“Social Learning and Scholarship in Open Education”
Andrés Villagrá, Pace University

“Collaborative Analysis in a Literature Class”
Zhanna Yablokova, Borough of Manhattan Community College-CUNY

3.02 Conference B
Not Through My Skin: Sexuality and the Female Body in East-Central European Film
Chair: Lilla Tőke, Rochester Institute of Technology

“‘Through Hardships to the Stars.’ Women Protagonists in Nicolae Margineanu’s *Schimb Valutar* (2008)”
Alice Bardan, University of Southern California

“From Communist Poland to the 70s Euro Pudding: Walerian Borowczyk’s *Story of Sin*”
Aga Skrodzka-Bates, Clemson University

“The Biopolitics of Cristian Mungiu’s *4 Months, 3 Weeks, and 2 Days*”
Eva Cermanova, University of Aberdeen

“Political Resistance and the Female Body in the Communist Comedies of Eastern Europe”
Lilla Tőke, Rochester Institute of Technology

3.03 Conference C
Cyberspace and Literature in Latin America: What Does The Future Entail?
Chair: Hilda Chacon, Nazareth College

“Ideological Effects of the Digital Apparatus; How Latin American Digital Poetry Controls my Mind”
Eduardo Ledesma, Harvard University
“Hernán Casciari’s Weblog de una mujer gorda: the Feuilleton Meets the Web”
Osvaldo Cleger, Lafayette College

“The Remediation of Cartography in Hybrid Narrative and Hypermedia Fiction from Latin America”
Jerónimo Arellano, Brandeis University

“Poesía digital/electrónica/cibernética en América Latina: de su tematización a la cibertextualidad”
Luis Correa-Díaz, University of Georgia

3.04 Salon A
**Italian and Anglo-American Literature: A Dialogue through Translation**
Chair: Marella Feltrin-Morris, Ithaca College

“The Allure of Cellini’s Vita: ‘Prima europeo che italiano’?”
Mary Sisler, Bryn Mawr College

“Le didascalie tradotte alla prova: G.B. Shaw e le versioni italiane dei Plays Pleasant e Unpleasant”
Stefano Boselli, Gettysburg College

“Amelia Rosselli’s Translations from Sylvia Plath”
Anna Aresi, Brown University

“Lost in Translation: Why Gian Burrasca Outlived Geordie Hackett”
Lisa Cesarani, New York University-Florence

3.05 Conference A
**Affect and Periodization: Rethinking the Long 19th Century**
Chairs: Justin Rogers-Cooper, CUNY Graduate Center; Neil Meyer, CUNY Graduate Center

“A New Chronology? How Affect Reshapes Literary Periodization”
Neil Meyer, CUNY Graduate Center

“Uncle Tom’s Tenement and the Evolution of Affect in the Age of Darwin”
Kyla Schuller, Rutgers University
Thursday, April 7

“Violence as Generic Revolution: The Civil War and Reconstruction-Era Local Color Literature”
Sarah Goldfarb, Rutgers University

“Ante- and Post-Bellum Sarcasm as Indicator for Men’s Emotional Orientation in Poe and Twain”
Derek McGrath, SUNY Stony Brook

3.06 Salon D
The Cold War as an American Cultural Dominant, 1945-1955
Chair: Michael Mayne, University of Florida

“‘a mighty and noble race’: Forbidden Planet, Technology, and Moral Authority”
Valerie M. Smith, Quinnipiac University

“The Ends of Revolution: Technology and Gender in Revolutionary Road”
Robert Seguin, Hartwick College

“Race, Consumption, and Affect in If He Hollers Let Him Go”
Erin M. Pryor Ackerman, Indiana University

“Cold War Structures of Feeling in Nelson Algren’s The Man With the Golden Arm and Chicago”
Jim Finnegan, Anne Arundel Community College

3.07 Conference G
‘The record of bitter moments’: Prison Writing as a Genre I
Chair: Kristina Lucenko, Stony Brook University

“‘Written with the dying hand’: Tower of London in Early Modern England”
Anna Beskin, Fordham University

“Raleigh’s History of the World: Prison Writing as the Making of Space and Author”
Chris Barrett, Harvard University

“Spatial Containment and Questions of Faith: Seventeenth-Century Quaker Women in Prison”
Catie Gill, Loughborough University
“Extending Enthusiastic Rhetoric: Containment Poetry in Christopher Smart’s ‘My Cat Jeffrey’”
M. Virginia Brackett, Park University

3.08 Regency D
Women Writers and the Historical Novel in Canada
Chair: Andrea Cabajsky, Universite de Moncton

“(Un)Settling the Past and Present: Parallel Narratives in The Holding and A Map of Glass”
Erin Aspenlieder, McMaster University

“Witnessing Through the Imagination: Lillian Nattel’s The River Midnight”
Matthew Wilson, Pennsylvania State University

“Laure Conan and the Psychological Novel in Quebec”
Andrea Cabajsky, Universite de Moncton

3.09 Regency E
Poetry and the Academy (Roundtable)
Chair: Noel Sloboda, Pennsylvania State University-York

“Poetry and the Academy: From the Chalkboard to the Page”
Noel Sloboda, Pennsylvania State University-York

“Telling the Tale of the Bronx and Its People: A Working-Class Critic Writes Working Class Poetry”
Michelle Tokarczyk, Goucher College

“The Difference Between Women and Meat: How the Female and the Animal Intersect in Poetry”
Christine Hamm, Drew University

“My Poetry, My Academy”
Kenneth Fifer, Pennsylvania State University-Berks

“Original Poetry from Father Dirt”
Mihaela Moscaliuc, Monmouth University

“Original Poetry and Commentary”
Kristina Darling, University of Missouri-St. Louis
3.10 Regency F

The Complexity and Originality of Camus’s Writings
Chair: Emmanuelle Vanborre, Gordon College

“Le bien et le mal d’écrire d’Albert Camus”
Jan Rigaud, Villanova University

“Camus, the Nouveau Roman and the Postmodern”
Edmund Smyth, Manchester Metropolitan University

“Camus’ Unknown Legacy: Or, ‘I’m having an existential crisis!’ Don’t you mean a Camusian crisis?”
Michael Y. Bennett, University of Wisconsin-Whitewater

“Camus’ Absurd Protest: Resistance to Loss and Change”
Matthew Bowker, Medaille College

3.11 Regency A

Cultural and Political Dislocation and Reorientation in United Germany I
Chair: Barbara Mabee, Oakland University

“The Demands of Freedom as Reflected in Narratives of Ingo Schulze, Julia Schoch, and Monika Maron”
Christine Cosentino-Dougherty, Rutgers University

“Renunciations and Dismantlings: Eastern German Visions of Spatiality and Selfhood After 1989”
Cristina Florea, Princeton University

“Writer’s Block, Midlife-Crisis, and Imaginary Travel: Steffen Mensching’s ‘Lustig’s Flucht’”
Barbara Mabee, Oakland University

“The Borders of Memory and Identity in ‘Crabwalk’”
Diane Krumrey, University of Bridgeport
3.12 Brunswick B  
Human Rights in the Italian Theatre  
Chair: Anna Cafaro, Bard College

“Dario D’Ambrosi and the Teatro del Patologico”  
Maria Enrico, Borough of Manhattan Community College-CUNY

“Revolutionary Stages: Narrative Theater and Social Change”  
Juliet F. Guzzetta, University of Michigan

“La donna nel teatro di Saverio La Ruina”  
Anna Cafaro, Bard College

3.13 Regency B  
The Female Player in European Fiction (1780-1900): Gender Issues  
Chairs: Corinne François-Denève, Université Versailles Saint Quentin; Jean-Claude Yon, Université Versailles Saint Quentin

“Through A Glass Darkly: The Actress and The Morgue in Zola”  
Stephanie Wooler, Harvard University

“Portrait de la cantatrice en jeune homme : d’Achille travesti à Consuelo”  
François Lévy, UMR-LIRE

“De l’actrice fictionnelle à l’acteur réel : la féminité politique dans la littérature”  
Ylva Lindberg, University of Jönköping

“Corinne is dead, long live Corinne : G. de Staël’s Improvisatrice and the ‘Corinne novel’”  
Karen de Bruin, University of Rhode Island

3.14 Brunswick D  
The Genre of the Self Portrait in Hispanic Poetry  
Chair: Marlene Gottlieb, Manhattan College

“Ética y estética en el ‘Retrato’ de Antonio Machado”  
Nuria Morgado, College of Staten Island-CUNY

“Las autorepresentaciones del poeta moderno en la poesía de Raúl Zurita”  
Marta López-Luaces, Montclair State University
Thursday, April 7
4:30-6:00PM

“Severo Sarduy and the Self-Portrait of a Body in Poetry”
Rolando Pérez, Hunter College-CUNY

“El autorretrato en la poesía de Pablo Neruda”
Marlene Gottlieb, Manhattan College

3.15 Salon B
Persons and Things: a Roundtable in Memorial to Barbara Johnson (Roundtable)
Chair: Charles Henebry, Boston University

“Queer Persons and Things: Using Barbara Johnson for Queer Theory”
Keja Valens, Salem State University

“The Word that Dare Not Speak Its Name: Love in Persons and Things”
Kathy Richman, University of the Pacific

“Using Nightwood’s Objects”
Claire Laville, Emory University

“From the Pursuit of Perfection to ‘Personal Branding’: On Treating Oneself like a Thing”
Lili Porten, Boston University

“The Property of Persons in Enlightenment Thought”
Natasha Lee, Princeton University

“Monuments and Memory”
Rebekah Greene, University of Rhode Island

3.16 Conference D
Globalization and the Americas: Challenging Categories of Literary Production
Chair: Michael Rio, University at Buffalo

“Negotiating Temporality to Reclaim/Re-Imagine a Space of Resistance in Yamashita’s I Hotel”
Frances Tran, Graduate Center-CUNY

“The Creolized Chronotope of the Americas”
Erica Johnson, Wagner College
Thursday, April 7  

“Globalization, Performance, and Affect in Lovelace’s *The Dragon Can’t Dance*”  
Carolyn Malcom, Rutgers University

“Kamau Brathwaite *Zea Mexican Diary*: The Intercovery of Form and the Emergent/Re-Invented X/Self”  
Michael Rio, University at Buffalo

3.17 Alexander Library  
**British Area Special Event**  
Chair: Cecilia Feilla, Marymount Manhattan College

“Milton and the Cultures of Print”  
Thomas Fulton, Rutgers University  
*Lecture to accompany the exhibition at the Alexander Library*

Friday, April 8  

4.01 Conference A  
**Transnational ‘Environmentalities’ in Nineteenth-Century Anglophone Literature**  
Chair: Margaret L. Finn, Temple University

“From Emerson to Muir: The ‘Over-Soul’ in *Our National Parks*”  
Dewey W. Hall, California State Polytechnic University

“Can’t Exist 100 Years Hence: New Transatlantic Ecocriticism in the Literature of *The Great Eastern*”  
Paul Fisher, Wellesley College

“Ecofeminism and Convergent Colonial/Native American Subjectivity in Sedgwick’s *Hope Leslie*”  
Margaret Finn, Temple University

4.02 Salon A  
**Mapping Success and Failure in American Literature**  
Chair: Lisette Schillig, Lock Haven University

“The Inscription of Failure: The Fate of Documents in Ralph Ellison’s *Invisible Man*”  
David M. Ball, Dickinson College
“Proceed With Caution: The Perilous Road to Success in Anderson’s ‘The Egg’”
Robert Wauhkonen, Lesley University

“Failure and Defiance: Jack Kerouac and American Hobo Culture”
Lisette Schillig, Lock Haven University

4.03 Salon D
Representations of Dante’s Inferno in the Visual Arts and in Literature
Chair: Giovanni Spani, College of the Holy Cross

“Raccontare l’indicibile: echi della Commedia nelle architetture commemorative della Shoah”
Alessandro Ravera, Università di Genova

“Il Danteum di Terragni”
Gianluca Porcile, Università di Genova

“Temporal Conflation & Artistic Representations of Reading and Death in the 19th Century Imaginary”
Alani Hicks-Bartlett, Berkeley University

4.04 Conference B
Seeing Texts and Speaking Images: Visual-Verbal Dialogues in Modernity
Chair: Mary V. Marchand, Goucher College

“To Paint and Write in Abstract: Severo Sarduy’s Visual and Verbal Imaginary”
Mayte G. Harbison, University of Illinois-Chicago

“Imaging the Invasion: Czechoslovak and Soviet Photojournalism during the 1968 Invasion”
Julia Friday, SUNY New Paltz

“Text and Image in Partnership: Narrative Intersections in Jeff Smith’s Bone”
Emily Lauer, Hunter College
4.05 Conference C  
Redeeming Modernity: Economy, Religion, and Literature in Modern America  
Chair: Andrew Ball, Purdue University  

“King David Redux: Louis Zukofsky’s Thanks to the Dictionary and the Instability of Intertextuality”  
Mathias Svalina, Metropolitan State College of Denver  

“Saint Chic: Gertrude Stein and the Marketing of Americans”  
Jennifer H. Williams, Calvin College  

“Eliot’s Beliefs about Belief”  
Craig Woelfel, University of Notre Dame  

4.06 Conference I  
Contemporary Female Playwrights in France  
Chairs: Sofia Varino, Stony Brook University; Elizabeth Lindley, Cambridge University  

“Le couteau dans la plaie: Théâtre témoignage, théâtre thérapie dans Trames de Gerty Dambury”  
Maria-Luisa Ruiz, Medgar Evers College  

“Desire of the Other in the Theater According to Hélène Cixous”  
Sofia Varino, Stony Brook University  

“Re-Producing Feminine Virtue: Adapting Madame de Genlis for the Contemporary French Stage”  
Gillian Pierce, Boston University  

4.07 Salon B  
Figuring Diversity in the Cultural Imaginary I  
Chair: Elizabeth Cherniak, Brock University  

“Pedro Costa’s Colossal Youth: a Transcolonial Letter to the Heart of Migrant Identity”  
Licínia Pereira, University of Coimbra  

“Anorexia in Temporal Drag”  
Megan Milks, University of Illinois-Chicago
“Men (Self) Interpreting Disability in Jimenez’s The Waterdance and Lodge’s Deaf Sentence”
Elizabeth Cherniak, Brock University

4.08 Conference D
Best Practices in Online Teaching: Language and Literature Courses (Roundtable)
Chair: Chelsea Ray, University of Maine-Augusta

E. Nicole Meyer, University of Wisconsin-Madison

“Blended and Online Models for the Teaching of Italian”
Daria Valentini, Stonehill College

“Design Choices for Online Language: Online Portuguese at UMass Amherst”
Cecília Rodrigues, University of Massachusetts-Amherst

“In the Classroom, Blended, or Online? Teaching Languages in the 21st Century”
Chelsea Ray, University of Maine-Augusta

4.09 Conference G
20th Century Sentimentalism
Chair: Jenn Williamson, University of North Carolina-Chapel Hill

“Ironic Sentimentalism/Sentimental Irony: The Aesthetic Ambiguity of Willa Cather’s A Lost Lady”
Stephanie Byttebier, Boston University

“‘Grimly sentimental’: Djuna Barnes reads Little Eva”
Julie Taylor, University of Oxford

“Medical Transparency as Sentimental Literature: Susanna Kaysen’s The Camera My Mother Gave Me”
Patricia Ploesch, Western Governors University
Friday, April 8

4.10 Salon C
East European Literatures: Thinking Change, Conceiving Futures (Roundtable)
Chair: Mihaela Harper, University of Rhode Island

“Bonjour Ostesse: ‘Left-Overs’ and ‘Eaesthetics’ in Michael Schorr’s Schröders wunderbare Welt”
Annemarie Fischer, Binghamton University

“‘BOMZH’ of the Leningrad Underground: The Legacy of Oleg Grigoriev”
Alexandar Mihailovic, Hofstra University

“Movements of Anomie: ‘Naturally Novel’ with Georgi Gospodinov”
Mihaela Harper, University of Rhode Island

4.11 Conference JK
New Approaches to Early Modern Historical Drama I
Chair: Miles Taylor, Le Moyne College

“James IV and the Problem of Historical Romance”
Miles Taylor, Le Moyne College

“The North-South Divide and Chorographical Representations in the Elizabethan History Plays”
Jaecheol Kim, University at Buffalo

“With Usurper’s Name: Sovereignty, Subversion, and Gender in Elizabeth Cary’s The Tragedy of Mariam”
Christopher Kempf, Rutgers University

4.12 Conference E
Secrets and Surveillance in the Victorian Novel
Chair: Karina Everett, Fordham University

“Secrets Above Stairs: The Upper Servant in Jane Eyre”
Karina Everett, Fordham University

“‘[L]ooking into things’: Secrets and Secret Keepers in Anthony Trollope’s He Knew He Was Right”
Rebekah Greene, University of Rhode Island
“Spaces of Cultural Surveillance: The Museum and Library in Eliot’s Novels”
Anne Terrill, Rutgers University

4.13 Conference F
The Languages of James Joyce
Chairs: Salvatore Pappalardo, Rutgers University; Maria Kager, Rutgers University

“Hellenic Polysemy: Joyce’s Multivalent Appropriations and Deployments”
Barry Spence, University of Massachusetts-Amherst

“Joyce and Chinese: ‘above giddiness’?”
Clifford Mak, University of Pennsylvania

“Joyce and Benjamin: Translating into the Wake”
Vaclav Paris, University of Pennsylvania

4.14 Room 248
Approaching New Latin American Writing
Chair: Bernabé Mendoza, San Francisco State University

“The Discourse of the Master as the Plane of Subversion”
Michael Swacha, Georgetown University

“Bending the Rules: Literature and National Identity in Haiti and the Dominican Republic”
Jamee Indigo Eriksen, Mills College

“Readers in Search of an Author: Discerning Angst and Identity in Bolaño’s Detectives”
Bernabé Mendoza, San Francisco State University

4.15 Brunswick A
Not Just Another ‘F’ Word: Reviewing and Renewing Feminist Writing Pedagogies (Roundtable)
Chair: Patricia D. Pytleski, Kutztown University

“Gender Bias in the Composition Classroom”
Patricia D. Pytleski, Kutztown University
“Under the Radar: Using Feminist Pedagogical Methods to Facilitate Peer Workshops”
Cathleen Rhodes, Old Dominion University

“Gender-Based Arguments, Hitchens, and Feminist Pedagogy”
Charlotte Lucy Latham, CUNY Graduate Center

4.16 Brunswick B
J.M.G. Le Clézio: Un écrivain engagé?
Chair: Keith Moser, Mississippi State University

“« Rien d’autre que la liberté » : Oppression, Revolt and Hope in the Œuvre of J.M.G. Le Clézio”
Amy Cartal-Falk, Lycoming College

“Le Clézio’s De-centered Humanism and Cosmic Engagement : Posing Questions in an Age of Suspicion”
Keith Moser, Mississippi State University

“Vie animale, vie humaine : même cause, même combat selon J-M Le Clézio dans ‘Pawana.’”
Karim Simpore, St. Lawrence University

4.17 Brunswick C
‘Nationalism-with-a-big-N’ in German Historical Fiction of the Long 19th Century
Chair: Diane Liu, Brown University

“Revisiting the Past: History, Hospitality, and Nationalism in Fontane’s Der Stechlin”
Nathan Magnusson, University of Washington

“Through the Liberal Looking Glass: 19th-Century German History in Hermann Sudermann’s Katzensteg”
Jason Doerre, University of Massachusetts-Amherst

“Imperial Vision and the Battle over the Borderlands in Gustav Freytag’s Soll und Haben”
Diane Liu, Brown University
4.18 Brunswick D
Corporeality: Italian Literary Bodies of the XX and XXI Centuries
Chair: Gregory Pell, Hofstra University

“The Flesh Made Word: Futurist Poetics and the Cybernetic Subject”
Anthony Martire, University of California-Berkeley

“Enif Robert as ‘Womb Speaker’ in Un ventre di donna (1919): the Female Subject within Futurism”
Tristana Rorandelli, Sarah Lawrence College

“Igiaba Scego’s Bodies: Oltre Babilonia”
Vivian Gerrand, University of Melbourne

4.19 Regency A
Prove It On Me: Ambivalent Lesbian Representation in the Harlem Renaissance
Chair: Phillip Zapkin, University of Vermont

“‘With all its agony and rare delights’: Lesbian Erotics in the Poetry of Angelina Weld Grimké”
Ellen McWhorter, Merrimack College

“Living the Lie: Miscegenation and Lesbian Desire in Nella Larsen’s Passing”
Megan Payne, University of West Georgia

“Critically Passing: How Nella Larsen’s Passing Passed Before Queer Theory”
Phillip Zapkin, University of Vermont

4.20 Regency B
Ficcion, Intriga y Fantasma. Novela historica vs narrativa testimonial
Chair: Pablo Pintado-Casas, Kean University

“Historias presentes en la España canovista”
Susana Liso, Kean University

“Re-Examinando el Referente Histórico―Narrativo del Siglo de Oro en la obra de Arturo Perez-Reverte”
Alejandro De La Pava, University of South Florida
“Voces fantasmas en la narrativa testimonial de Javier Marias”
Pablo Pintado-Casas, Kean University

4.21 Regency C
Rethinking Second & Third Wave Feminisms (Roundtable)
Chair: D. Lynn O’Brien Hallstein, Boston University

“Hateful Violent Bitches: Valerie Solanas in the Third Wave”
Anna Ioanes, University of Virginia

Jen McDaneld, University of North Carolina-Chapel Hill

“Matrophobia and the Wave Metaphor: Purging Mother Blame”
D. Lynn O’Brien Hallstein, Boston University

4.22 Regency D
Disordered Narratives: Psychological Illness in Women’s Life Writing
Chair: Georgia Kreiger, Allegany College of Maryland

“Mind and Metaphor: Kay Redfield Jamison’s An Unquiet Mind and Figurative Expressions of Disorder”
Kerri Linden, City University of New York

“Agony’s Contest”
James MdAdams, Villanova University

“First-Person Omniscient: The Necessity of the Fictive in Lauren Slater’s Welcome to My Country”
Georgia Kreiger, Allegany College of Maryland

4.23 Regency E
The Devil Comes in Many Genders: Depictions of the Diabolical in Literature
Chairs: Maureen Moynihan, SUNY Buffalo; Cynthia Jones, SUNY Buffalo

“A Woman Possessed: How Emilia Pardo Bazán’s ‘Possession’ Raised Hell in Her Day”
Wan Sonya Tang, Yale University
“Seventh-Day Adventism, Milton’s Satan, and Jamaica Kincaid’s Flat World”
Ian Bickford, Bard High School Early College

“Demonic Representations of Women in the Works of the French Aoman Author Rachilde”
Cynthia Jones, SUNY Buffalo

4.24 Regency F
Misteri di carta: il Giallo Italiano oltre la letteratura di genere
Chair: Andrea Pera, Independent Scholar

“La detective story come ricostruzione territoriale in Carlo Lucarelli”
Andrea Pera, Independent Scholar

“Contemporary Italian female sleuths in the novels of Bucciarelli, Venezia and Verasani”
Antonella Antonelli, University of Oregon

“Commissario Montalbano’s contemporaneity in light of Agamben’s theory on the ‘Contemporaneo’”
Giulio Mario Bonacucina, University Of Oregon

4.25 Boardroom
Samuel Beckett and Bilingualism I
Chair: Marie Berne, City University-Hong Kong

“Listening to the Outer Voice: Translation and ‘mise en ondes’ in Samuel Beckett”
Lea Sinoimeri, University of Le Havre

“Poetics of Bilingualism in Beckett’s Œuvre”
Nadia Louar, University of Wisconsin-Oshkosh
5.01 Conference A

**Duly Noted: Approaches to Paratext**

Chair: Anna Strowe, University of Massachusetts-Amherst

“Learned Texts/Texts for Learning: Paratexts in St. Gall Stiftsbibliothek 1395”
Brandon W. Hawk, University of Connecticut

“Kierkegaard’s Silent Sibyl: The Haunted Epigraph and Epilogue of Fear and Trembling”
Lori Yamato, Graduate Center-CUNY

“Musical Notes: The Book Score as Paratext”
Justin St. Clair, University of South Alabama

“Are We Reading the Same Text?: Paratextual Differences between the Codex and E-Book Readers”
Christopher Doody, Trent University

5.02 Salon A

**Russian Poetry: Golden Age to Silver Age, and Beyond**

Chair: Francoise Rosset, Wheaton College

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidolology’”
Emily Wang, Princeton University

“Catabasis as Cultural Renaissance in Mandelstam”
Tom Dolack, Wheaton College

“Soviet Jewish Women Writers on Russia, and Jewish Identity: Hanna Levina, Olga Ziv, Yulia Neiman”
Rina Lapidus, Bar-Ilan University

“The Legacy of Koz’ma Prutkov in the Leningrad Avant-Garde”
Alexandar Mihailovic, Hofstra University
5.03 Salon D
Word, Image, and Contemporary Lyric Voice(s)
Chair: Anne Keefe, Rutgers University

“Writing the Body: The Emerging ‘Voice’ in Sylvia Plath’s Ekphrastic Poetry”
Morani Kornberg-Weiss, SUNY Buffalo

“The Ecstatic Ekphrasis of Anne Carson’s Decreation”
Caroline Miller, University of Michigan

“Decreation: The Reality of Language”
Sarah Kruse, University of Rhode Island

“Lyric ‘I’/Eye: Seeing the Subject in Contemporary Ekphrasis”
Anne Keefe, Rutgers University

5.04 Conference B
Contemporary Women’s Novels: The Changing Story?
Chair: Karen E. Waldron, College of the Atlantic

“Fragmented Bodies and Fragmented Narratives: The Transnational Black Woman’s Novel”
Donavan L. Ramon, Rutgers University

“Female Domestics and Employers in Transnational Women’s Fiction: Mona Simpson and Thrity Umrigar”
Ambreen Hai, Smith College

“Urban Narratives of Murderous Rage: Natsuo Kirino’s Out and Real World”
Barbara E. Thornbury, Temple University

“Graphic Ecriture: Gender and Magic Iconography in Kari”
Pia Mukherji, Independent Scholar
Friday, April 8  

5.05 Conference C  
**Gender, Sexuality and New Perspectives in Asian American Literature and Film I**  
Chair: Kavita Daiya, George Washington University  

“Romancing the ‘Desi Girl’: Masculinity and Performance in South Asian Diasporic Film and Culture”  
Rajiv Menon, New York University  

“Coming Out and Saving Face: Queering Asian American Romantic Comedy”  
Caroline Kyungah Hong, Queens College-CUNY  

“‘Living Things’: Ecological Spaces and the Discourse of the Body in *The Coffin Tree*”  
Leslie Allison, Temple University  

“Gender, Sexuality, and U.S. Empire in Cultural Productions of the Vietnam War”  
Emily Cheng, Montclair State University  

5.06 Conference I  
**The Other French Cinema(s) of the 1930s**  
Chairs: Colleen Kennedy-Karpat, Bilkent University; Bénédicte Lebéhot, Rutgers University  

“The Other Cinephilia: Popular Film Journals of the 1930s”  
Leila Wimmer, London Metropolitan University  

“Beyond the Colonial: Exoticist Fiction Cinema in 1930s France”  
Colleen Kennedy-Karpat, Bilkent University  

“‘Singing Talkies’ of the 1930s: From Stage to Screens”  
Bénédicte Lebéhot, Rutgers University  

“Des titres ‘parlants’: étude lexicométrique des titres de films des années 1930”  
Noelle Rouxel-Cubberly, College of Staten Island-CUNY  

5.07 Salon B  
**Made in Spain: The Almodóvar Phenomenon**  
Chairs: Maria R. Matz, University of Massachusetts-Lowell; Carole Salm-
“¿Qué se cocina en la filmografía almodovariana?”
Maria R. Matz, University of Massachusetts-Lowell

“Reading the Religious in Almodóvar”
Elizabeth Scarlett, SUNY Buffalo

“Equally Authentic: Illness and Disability in the Films of Pedro Almodóvar”
Candace Skibba, Carnegie Mellon University

“I am every woman: Roles and Representations of Family Dynamics”
Carole Salmon, University of Massachusetts-Lowell

5.08 Conference D
German Cultural and Political Dislocation and Reorientation in United Germany II
Chair: Axel Hildebrandt, Moravian College

“East Germany Before and After 1989: Christoph Hein’s and Ingo Schulze’s Critique of Unification”
Axel Hildebrandt, Moravian College

“Behind the Veneer of Unification: Sexism, Ageism, and Humanism as ‘Alltag’ in ‘Sommer Vorm Balkon’”
Katie Yankura, Georgetown University

“Vergangenheitskonservierung in Wolfgang Becker’s ‘Good Bye Lenin’”
Mareen Fuchs, Rutgers University

Kevin Richards, Ohio State University

5.09 Conference G
Articulating the Human and its Others
Chairs: Scott DeShong, Quinebaug Valley Community College; Seo-Young Chu, Queens College-CUNY

“The Detention of Ethnic Stereotypes in the Uncanny Valley”
Seo-Young Chu, Queens College-CUNY
“’We pair off!’: Sexual Reification and Human Extinction in Octavia Butler’s *Xenogenesis Trilogy*”
Joy Cranshaw, University of North Carolina-Chapel Hill

“The Longing to be Written in Michel Houellebecq’s Futuristic Novels”
Emmanuel Buzay, University of Connecticut

“Exhausting the Exhaustive List: Legalistic and Novelistic Readings of Human Rights”
Sunny Xiang, University of California-Berkeley

5.10 *Salon C*
**Defining Society: Representations of Food in Italian Literature and Culture**
Chair: Daniele De Feo, Rutgers University

“On Voraciousness: Aldo Palazzeschi’s Interrogatorio *della Contessa Maria*”
Enrico Cesaretti, University of Virginia

“Tomato Revolution in Italy”
Nicoletta Serenata, Ohio State University

“From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Mass Media”
Diana Garvin, Cornell University

“Cibo e cultura in Italia: vecchie abitudini e nuove tradizioni.”
Sonia Massari, Siena University

5.11 *Conference JK*
**The Loudest Voice: Contemporary Jewish American Women’s Literature**
Chair: Tahneer Oksman, CUNY Graduate Center

“The Yente, The Mame and the JAP in Aline Kominsky-Crumb’s Graphic Imagination”
Federica K. Clementi, University of South Carolina

Lois Rubin, Pennsylvania State University-New Kensington
“What living things have to come up with to survive’: Vapnyar’s Construction of Competing Realities”
Miriam Brown Spiers, University of Georgia

“Feminist Dybbuks: Spirit Possession in Jewish Women’s Writing”
Agi Legutko, Columbia University

5.12 Conference E
New Jersey
Chair: Marlene Clark, City College of New York-CUNY

“Looking Homeward: Jersey-Bound in Philip Roth’s Zuckerman Unbound”
David Jarraway, University of Ottawa

“Making History Bearable: Lynda Hull and Reading Newark”
Sean Singer, Rutgers University-Newark

“Stephen Crane’s Situation: Literary Journalism and the Creation of the ‘Jersey Shore’”
James Van Wyck, Fordham University

“Labor’s Love Lost: William Carlos Williams’ ‘Paterson--The Strike’”
Marlene Clark, City College of New York-CUNY

5.13 Boardroom
Social Issues in American Drama
Chair: Cigdem Usekes, Western Connecticut State University

“Maternal Discord in Edward Albee’s Who’s Afraid of Virginia Woolf?”
Suzanne Winkel, Arizona State University

“The Enemy Among Us: Queering Public Spaces in Richard Greenberg’s Take Me Out”
Donald Gagnon, Western Connecticut State University

“Compulsory Masculinity in Eugene O’Neill’s Hairy Ape, Anna Christie, and The Iceman Cometh”
Lindsay Steuber, The College of New Jersey

“(Un)Popularity of Slavery Plays: Aiken’s Uncle Tom’s Cabin and Hansberry’s The Drinking Gourd”
Cigdem Usekes, Western Connecticut State University
5.14 Room 248
Feeling Wrong: Postbellum Adaptations of Sentimental Literary Conventions
Chair: Michael Cadwallader, University of North Carolina-Chapel Hill

“Writing Immigrant Aid: Sentimental Rhetoric and Progressive Reform Literature”
Laura Fisher, New York University

“Against Eloquence: Elizabeth Stoddard’s Anti-Social Style”
Marissa Gemma, Stanford University

“The Con in Convention: Gender Performance and Female Agency in Alcott’s *Behind a Mask*”
Mary Ellen Iatropoulos, SUNY New Paltz

“Reasoned Faith, Emotional God: Elizabeth Stuart Phelps’s Christian Ideal”
Michael Cadwallader, University of North Carolina-Chapel Hill

5.15 Brunswick A
‘Luminously indiscreet’: The Visibility and Vision of Gwendolyn Brooks
Chair: William Waddell, St. John Fisher College

“‘The Step of Iron Feet’: The Power of Form in Gwendolyn Brooks’s World War II Poetry”
Rachel Edford, University of Oregon

“Sweetness, Shame, and Sheen: Subjectivity and the Syllable in Gwendolyn Brooks’s *Annie Allen*”
Jason Hoppe, Johns Hopkins University

“‘There were lives in the buildings’: Gwendolyn Brooks’s Black Aesthetic of the Domestic”
Courtney Thorsson, University of Oregon

“Epic Revisions: Brooks’s ‘In the Mecca’ and Our Understanding of the Civil Rights Movement”
Laura Pfeffer, Arizona State University
5.16 Brunswick B
**Theorizing the Victorian Novel**
Chair: Robert Lougy, Pennsylvania State University

“Paper Waste: Bleak House’s Rubbish Theory”
Patrick Chappell, Rutgers University

“‘Rent...to its centre’: The Railrway as Bataillean Monument in *Middlemarch* and *Dombey and Son*”
Megan Elizabeth Reid, Ohio State University

“Althusserian Readings: Political Portraits in *Villette* and *Middlemarch*”
Eric Lorentzen, University of Mary Washington

“Hareton Earnshaw and the Shadow of Idiocy: Disability and Domestic Disorder in *Wuthering Heights*”
Emily Baldys, Pennsylvania State University

5.17 Brunswick C
**Magic and Modernism**
Chair: Noreen O’Connor, King’s College

“The New ‘Rough Beast’ of Modernism in W.B. Yeats’s ‘The Second Coming’”
Stuart Hirschberg, Rutgers University

“Religious Exit Narratives and Reservoirs of Mysticism in de Beauvoir’s *Memoirs of a Dutiful Daughter*”
Kaila Brown, Duke University

“Natural Magic and the Irish Origins of Conradian Impressionism in *The Nigger of the Narcissus*”
T. J. Boynton, University of Illinois-Urbana Champaign

“Ernest Hemingway’s Use of Luck in *For Whom the Bell Tolls*”
Mary Beth Gallagher, Morgan State University
5.18 Brunswick D
**Marvell, History, Theory**
Chairs: Philip Mirabelli, Lehman College-CUNY; Jeffrey Cassvan, Queens College-CUNY

“Impaled by ‘this tyrannic Soul’: Marvell, Sexual Re-Formation, and Reading Backwards”
Philip Mirabelli, Lehman College-CUNY

“Annihilatory Poetics: Literary Theory, Literary History, and Marvell’s ‘The Garden’”
Jeffrey Cassvan, Queens College-CUNY

“Re-Imagining the Pathetic Fallacy: Marvelous Transactions in ‘Upon Appleton House’”
Michael Niemczyk, SUNY Nassau Community College

“Negotiating the ‘I’ in the Post-war Origin Myths of Marvell and Eliot”
Laura Nowocin, Miami University

5.19 Regency A
**‘The record of bitter moments’: Prison Writing as a Genre II**
Chair: Chris Barrett, Harvard University

“Big House Birdman and Jailhouse Lawyer: Stroud and Chessman, Productive Prison Writers and Laborers”
Nathaniel Heggins Bryant, University of Pittsburgh

“Guarded Speech: Language Poets, the Black Panthers, and the Remaking of American Literary History”
Ramsey Scott, Brooklyn College-CUNY

“‘Unspeakable Thoughts, Unspoken’: Morrison’s *Beloved* and the Narration of Women Prisoners’ Abuse”
Patrick Alexander, Duke University

“‘All roads are turning into prison roads’: Genre in C.D. Wright’s *One Big Self*”
Michael Leong, Rutgers University
5.20 Regency B
Environmentalism in the Realm of Science-Fiction and Fantasy
Chair: Chris Baratta, Binghamton University

“‘Standpoint of Dreams’: Utopia and Dystopia in Starhawk’s Fifth Sacred Thing”
Stephanie Wade, Rowan University

“The Secret Life of The Death of Iron”
Frederick Waage, East Tennessee State University

“Margaret Atwood’s Speculative Fiction: An Ecofeminist Critique of Corporate Capitalism”
Sean Murray, St. John’s University

“Imagining Sustainability: Speculative Environmentalism in The Windup Girl”
Keira Hambrick, University of Nevada-Reno

5.21 Regency C
Seventeenth-Century French Writers’ Ideas, Philosophy, and Beliefs
Chair: Stephane Natan, Rider University

“‘Se faire v(al)oir’: The Rhetoric of Being Seen”
Leonard Marsh, La Salle University

“La Pensée de Montaigne chez Madame de Sévigné”
Catherine Daniélou, University of Alabama-Birmingham

“Misogyny or Feminism? Cartesianism in Mme de Pringy’s Les Différents Caractères de l’amour”
Karen Santos Da Silva, Barnard College

Megan McMullan, University of California-Davis

5.22 Regency D
Suddenness (Plötzlichkeit) and Literature
Chair: Thomas Herold, Harvard University

“The Narratology of Suddenness in Kleist and Musil”
Thomas Herold, Harvard University
"Enthrallment and Epiphany: Eichendorff’s Poetics of Temporal Compression”
Brian Tucker, Wabash College

“‘Schlimmstmögliche Wendung’: Dürrenmatt’s Paradox”
Olivia Gabor-Peirce, Western Michigan University

‘And now for something completely different’: sanfte Plötzlichkeit in literarischen Wende-Diskursen”
John Heath, Universität Wien

5.23 Regency E
Thinking (of) Women in the Italian Renaissance
Chair: Maryann Tebben, Bard College-Simon’s Rock

“The Private and Public Life of Women in the Renaissance”
Elena Grianti-Schechter, College of New Jersey

“Iacopo Filippo Foresti and the Fifteenth Century Debate on Female Oratory”
Valerie Hoagland, New York University

“‘Bella, ricca e infiammata’: Becoming a Woman in Sixteenth-Century Venice”
Caterina Mongiat Farina, DePaul University

“The Hope and the Longing: Female Space as Literary Space in Gaspara Stampa’s Canzoniere”
Olimpia Pelosi, SUNY Albany

5.24 Regency F
Crossing Borders and Performing Gender on the Spanish-Speaking Stage
Chair: Maria DiFrancesco, Ithaca College

“Gambaro’s A Mother by Profession As a Cultural Agent of Lesbian Identity’s Recognition”
María Olivares-Henríquez, Catholic University of America

“Re-inscribing the feminine: Antonia Bueno Mingallon’s Zahra”
Lynn Purkey, University of Tennessee-Chattanooga

“Acting within Acting: The De(Evolution) of Gender Role-Playing”
Dawn Slack, Kutztown University
“Staging Latina Boricua-ness: Crossing Invisible Borders, Intersecting the Imaginary Homeland”
Rose McEwen, SUNY Geneseo

5.25 Conference F
Literature and the Experience of Ecstasy
Chairs: Mathilde Branthomme, University of Western Ontario; Sara Danièle Bélanger Michaud, Université de Montréal

“His Master’s Voice: Musical Ecstasy”
Jason D’Aoust, University of Western Ontario

“The Ecstasy of Impossible Knowledge: Conveyed Transcendence in Hinton’s New Era of Thought”
Benoît Faucher, Université de Montréal

“Translation of the Self as Dramatization in Literary Soulworks”
Sara Danièle Bélanger-Michaud, Université de Montréal

“Acedia or the Impossible Ecstasy”
Mathilde Branthomme, University of Western Ontario

6.01 Conference A
William Carlos Williams and the Meaning of the Local
Chair: Paul Cappucci, Georgian Court University

“The Body: The Universal Local in the Poetry of Williams”
Karen Guendel, Boston University

“What Maximum has to do with Gloucester...[?]’: Comparing Williams’ and Olson’s Use of the Local”
John Woznicki, Holy Family University

“Williams and Local Ecology: An Ecopoetics for the Modern Period”
Daniel Burke, Marquette University
6.02 Salon A  
**Victorian Bodies and Machines**  
Chair: Jessica Kuskey, Syracuse University

“‘That Tyrant Power’: Steam Engines and Mechanized Labor in the Factory Question”  
Jessica Kuskey, Syracuse University

“‘Mangled’ and ‘Ground through’: Consuming and Producing the Worker’s Body in Chartist Texts”  
Amber Cobb Vazquez, George Washington University

“Woven Together: Silas Marner’s ‘Mechanical Relations’ and Van Gogh’s Weavers of Brabant”  
Rebecca Rainof, The Catholic University of America

6.03 Salon D  
**John Milton and the History of the Book**  
Chair: Thomas Fulton, Rutgers University

“An Author out of Control?: Milton in the Early Modern Book Trade”  
Stephen Dobranski, Georgia State University

“Annotations (Provenance)--17th Century’: Cataloguing the History of the Book”  
Kathryn James, Yale University

“Wayfaring and the Material Text”  
Lauren Devitt, Rutgers University

6.04 Conference B  
**Samuel Beckett and Bilingualism II**  
Chair: Nadia Louar, University of Wisconsin-Oshkosh

“Towards a Language of Paradise: Comparing Beckett’s Vision of Language With Dante’s and Joyce’s”  
Davide Crosada, Sapienza-University of Rome

“Deux langues pour en faire une, irrémédiablement idiote”  
Marie Berne, City University-Hong Kong
“L’intraduisible et l’intraduit dans la trilogie de Samuel Beckett”
Lily Robert-Foley, Université of Paris VIII-St. Denis

6.05 Conference C
Russian Dissident Art and Writing in the Soviet Union
Chair: Alexandar Mihailovic, Hofstra University

“A Life Lived With Artists: Assessing Value in Leonid Talochkin’s Collection of Nonconformist Gifts”
Donna Oliver, Beloit College

“We were born to make fairy tales come true: Reinterpreting Political Texts in ‘Dissident’ Soviet Art”
Mary A. Nicholas, Lehigh University

“Life Between Two Panels The Nomadic Lifestyle of Soviet Dissident Artists”
Clint Buhler, Ohio State University

6.06 Conference I
Figuring Diversity in the Cultural Imaginary II
Chair: Megan Milks, University of Illinois-Chicago

“Performative Femininity of Bleeding Bodies in Mexican Literature”
Mia Romano, Rutgers University

“Black Feminist Thought: Finding One’s Voice and Home Within Male Dominated Pan-Africanism”
Stephanie R. Dickerson, University of Buffalo

“Stars in Heaven: México and Méconnaissance in Carlos Reygada’s Batalla en el cielo”
Elena Lahr-Vivaz, Swarthmore College

6.07 Salon B
The Films of Kathryn Bigelow
Chair: Marcelline Block, Princeton University

“Kathryn Bigelow and Semiotext(e)”
Marcelline Block, Princeton University
“The Seduction of Blood”
Jerry Piven, Case Western Reserve University

“Vampires and the Crisis of Masculinity in Kathryn Bigelow’s Near Dark”
Jeremi Szaniawski, Yale University

6.08 Conference D
Reading German Girls
Chair: Maureen O. Gallagher, University of Massachusetts-Amherst

“Young Domestic Cosmopolitans: Girls and Travel in Brigitte Augusti’s An fremdem Herd Series”
Magdalen Stanley Majors, Washington University in St. Louis

“The ‘Woman Question’ in German Girls’ Literature of the First World War”
Jennifer Redmann, Franklin and Marshall College

“Girlhood as a Construct of Confined Space and Defined Medium”
Julia Feldhaus, Saint Anselm College

6.09 Conference G
Artistic Adventures: Introducing the Visual Arts in the XXI Century Classroom
Chairs: Margarita Sánchez, Wagner College; Katica Urbanc, Wagner College

“The Art of Musing: Case Studies of the Artistic Journeys of Teachers of French”
Christelle Palpacuer, Rutgers University

“Voices from the Margins: Art and Society in the Spanish Composition Classroom”
Margarita Sanchez, Wagner College
Katica Urbanc, Wagner College

“Competencia comunicativa en el nivel inicial: una actividad con ‘La Cabina’ de Antonio Mercero”
Guadalupe Ruiz Fajardo, Columbia University
6.10 Salon C
Reshaping the Italian American Identity
Chair: Arianna Fognani, Rutgers University

“Genetic Genealogy at the Borders of Italian American Identity”
John Giordano, Union Institute and University

“Ethnicity, Nostalgia, Affirmation: The Rhetoric of Italian-American Identity”
Michael Buonanno, State College of Florida-Manatee/Sarasota

“Parallel Journeys into Identity Updating: Italians and Italian Americans Meeting Halfway”
Giovanna Miceli-Jeffries, University of Wisconsin

“Street feste and the Formation of Italian-American Identity in Little Italy, New York”
Amanda Bracco, Independent scholar

6.11 Conference JK
Adoption in Contemporary Literature and Culture (Roundtable)
Chair: Nicole Furlonge, Stuart Country Day School

“The Collapse of the Reunion Fantasy in Daniel Clowes’ Wilson: An Adoption Counter Narrative”
Genie Giaimo, Northeastern University

“What is for others nature/is for us culture: Constructions of Adoption on Heroes”
Nicole Furlonge, Stuart Country Day School

“International Adoption in Children’s Picture Books”
Jacki Fitzpatrick, Texas Tech University
Erin Kostina-Ritchey, Texas Tech University

6.12 Conference E
Space, Sexuality and New Perspectives in Asian American Literature and Film II
Chair: Emily Cheng, Montclair State University

“Space in the American Imaginary: Maintaining the ‘Good Order’ in Cecil B. DeMille’s The Cheat”
Brad Freeman, Ohio State University
“Revisiting ‘Suspect Places’: Queer Residents of I Hotel, Queer Paternities of Asian America”
Chris Eng, The Graduate Center-CUNY

“Queer Subjectivity, Ex-isle and Belonging in Shyam Selvadurai’s Funny Boy”
Marilena Zackheos, George Washington University

6.13 Boardroom
The New William Golding
Chairs: Nick Parker, Babson College; Virginia Tiger, Rutgers University-Newark

“The Once and Only William Golding”
Virginia Tiger, Rutgers University-Newark

“William Golding’s Tortured Wartime Being”
Nick Parker, Babson College

“William Golding and Doris Lessing: Victims of Pre-Destination”
Sema Ege, University of Ankara

6.14 Room 248
New Approaches to Early Modern Historical Drama II: Religion & The History Play
Chair: Maura Brady, Le Moyne College

“You Can’t Burn the Koran Onstage: Marlowe’s Tamburlaine Meets the 21st Century”
Emma Perry, Boston College

“The Jewes Tragedy and the Reception of Jewish History in Restoration England”
Vanita Neelakanta, Rider University

“The Weird Sisters’ Nature, from Holinshed’s History to Macbeth’s Mystery”
James Macdonald, Yale University
6.15 Brunswick A

Personal and Social Myth-making in the Work of Margaret Atwood

Chair: Mary F. Lannon, SUNY Nassau Community College

“Cult(ure) in Margaret Atwood’s Dystopian Fiction”
Rachel Graf, University of Washington

“Biblical Myth in Atwood’s Dystopian Fiction: From The Handmaid’s Tale to The Year of the Flood”
Cristina Elgue de Martini, National University of Córdoba

“Failings of the Social Mythology of Capitalism: From ‘The Age of Lead’ to The Year of the Flood”
Mirian Carballo, National University of Córdoba

6.16 Brunswick B

Concepts of Identity in Post-colonial African Culture

Chair: Orquidea Ribeiro, Universidade de Tras-os-Montes e Alto Douro

“Suleiman Cassamo: the Power of Enunciation of the Dead in Mozambique”
Luis Goncalves, Princeton University

“Palavra e identidade em Mia Couto”
Fernando Moreira, UTAD

“Colonial and Post-Colonial Identities in Lusophone African Culture”
Orquidea Ribeiro, UTAD

6.17 Brunswick C

Petrarch, Petrarchism and Beyond

Chair: James McMenamin, Dickinson College

“Medusan Petrarch: Poetics, Commentary, and the questione della lingua”
Francis R. Hittinger, Columbia University

“‘Sorda hija del mar’: Song and Silence in Luis de Góngora’s Fábula de Polifemo y Galatea”
Antonio Cordoba, Harvard University

“Petrarch, Tansillo, and Bruno: a History of Poetic Frenzies”
Alessio Lerro, Rutgers University
6.18 Brunswick D
Italy’s 150th. Norms, Forms, and Storms (and Some...Stress): from 1861 to WWI
Chair: Mark Epstein, Princeton University

“Il cimitero di Praga: Epistemic Implications Between Lies and Realities”
Raffaele De Benedictis, Wayne State University

“L’oriente nella pubblicistica democratica post-unitaria”
Morena Corradi, Queens College-CUNY

“Utopia and Risorgimento”
Mark Epstein, Princeton University

6.19 Regency A
LGBTQ Studies and Pedagogy (Roundtable)
Chair: Rick J. Santos, SUNY Nassau Community College

“Re-thinking Aesthetics and Politics in LGBTQ Courses”
Rick J. Santos, SUNY Nassau Community College

“Teaching LGBTQ Outside LGBTQ-specific Courses”
Pepa Anastasio, Hofstra University

“Bridging the Gap Between Expectations and Reality in Same-Sex Equality”
Sterling Edward, Independent Scholar

6.20 Regency B
When Motherhood Studies Meets Other Disciplines
Chair: D. Lynn O’Brien Hallstein, Boston University

“At the Nexus of Modernism and Motherhood: Interpreting Literary Modernism Through a Maternal Lens”
Elizabeth Podnieks, Ryerson University

“The Demonization of the Spinster in Modernity”
Theresa Desmond, Stony Brook University

“Mothering and Communicating: When Motherhood Studies Meets Communication Studies”
D. Lynn O’Brien Hallstein, Boston University
6.21 Regency C

**Donors and Helpers: Masculinity in Contemporary Fairy Tales**
Chair: Susan Redington Bobby, Wesley College

“Prince Charming was a Godmother: The Construction of Authority in Fairy Tales and Fantasy”
Helen Pilinovsky, California State University-San Bernardino

“Postmodern Androgyny, Gender Equality and the Heroine: Angela Carter’s Literary Freedom”
Andrew Borneman, Independent Scholar

“Pushing the Witch into the Oven: A Marxist-Feminist Review of the Perennial Revision of Fairytales”
Matthew J. Gallagher, Independent Scholar

6.22 Regency D

**Advancing Gender Equality (Roundtable)**
Chair: Ines Shaw, SUNY Nassau Community College

“Gothic Stages in Lesbian Love Letters”
Christa Schneider, CUNY Graduate Center

“Lisbeth Salander: The Dragon Tattoo, the Male Gaze, and the Voyeuristic Reader?”
Jaime Weida, Borough of Manhattan Community College-CUNY

“Capitu: Agency, Bisexuality, and Gender (In)Equality”
Ines Shaw, SUNY Nassau Community College

6.23 Regency E

**Experiments in Hybrid Essay (Creative)**
Chair: Sarah B. Burghauser, Writer

“In Defense of the Bodice Ripper: How a Stint in County Lockup Sparked my Affair with Romance Novels”
Josephine Yu, Florida State University

“Was This about People Dying? Intergenerational Reflection on Lesbians and the AIDS Crisis”
Svetlana Kitto, Columbia University
Friday, April 8

“Dickinson is Poetry is Ecology is Love: Practicing the Ecopoetic Project”
Jesse Curran, Stony Brook University

“The Heart of Distance: A Meditation”
Pramila Venkateswaran, SUNY Nassau Community College

6.24 Regency F
Teaching Content through French and Francophone Film (Roundtable)
Chair: Katharine Harrington, Plymouth State University

“Teaching Culture, History, and Language with Yamina Benguigui’s Inch’Allah Dimanche”
Audra Merfeld-Langston, Missouri University of Science & Technology

“Comment étudier Entre les murs : un plan de cours pour les niveaux intermédiaire et avancé”
Barbara Petrosky, University of Pittsburgh-Johnstown

“The Film Trailer Project”
Noëlle Rouxel-Cubberly, College of Staten Island
Valeria Belmonti, College of Staten Island-CUNY

“Approaches to Teaching Issues in French Health Care Through Two Contemporary French Films”
Katharine Harrington, Plymouth State University

6.25 Conference F
Rethinking Teaching in Lean Times (Roundtable)
Chair: Steven Canaday, Anne Arundel Community College

“The First-Year Seminar: A Recession-Proof Program?”
Matthew Elliott, Emmanuel College

“Student-Led Conversation Hours at the College of New Jersey: Meeting New Challenges”
Tulia Jimenez-Vergara, College of New Jersey
David Stillman, College of New Jersey

“Freeware’s Siren Song--Making Literary Analysis Irresistible to Students, Faculty, & Administrators”
Kate Faber Oestreich, Coastal Carolina University
“Possibilities and Pitfalls of Using Digital Technologies in the English Classroom”  
Rob Doggett, SUNY Geneseo

6.26 Conference H  
Body and the Politics of Resistance in the 21st century Latin American Narrative (Roundtable)  
Chair: Elena Valdez, Rutgers University

“The Bodies of the Women of Juarez”  
Diana Aldrete, SUNY Albany

“La irrupción del cuerpo indígena en el espacio hegemónico latinoamericano”  
Diego Mattos Vazualdo, Saint Michael’s College

“Violencia y animalización en la narrativa cubana contemporánea”  
Laura Redruello, Manhattan College

“Cuerpos en venta: el turismo sexual en la narrativa contemporánea del Caribe hispano”  
Elena Valdez, Rutgers University

“Diamela Eltit’s Lumpérica: L. Iluminada as the Angel of the Perhaps”  
Carolina Díaz Zapata, Rutgers University

7.01 Conference A  
‘I am born’: The Characters of Charles Dickens  
Chair: Wm Moeck, SUNY Nassau Community College

“Mr. Barkis’s Novel”  
Jonathan Farina, Seton Hall University

“Passion, Patience, Igonorance, and Want in Bunyan and Dickens”  
Chamutal Noimann, Borough of Manhattan Community College-CUNY

“Forgetting the ‘Instructive Monomaniac’: Dickens and the Moral Tale”  
Patrick C. Fleming, University of Virginia
Friday, April 8 1:15-2:45PM

“More is Better: Eighteenth-Century Character Books and Dickens”
Carolyn Lesjak, Simon Fraser University

7.02 Salon A
‘Savages we call them’: Imagining the Native in Early American Literature
Chair: Sean Kelly, Wilkes University

“From Warrior Days to Specimen Daze”
Tony McGowan, United States Military Academy

“A Necessary Evil: ‘The Indian’ in Post-Revolutionary Children’s Literature”
Emily Donaldson Field, Boston University

“The Return of Rip: (Native) American Mythos, Historical Identity, and Irving’s ‘Rip Van Winkle’”
Sean Kelly, Wilkes University

“Longfellow’s Native American Prescriptions in the 1850s: Engagement and Elision”
Jeffrey Hotz, East Stroudsburg University

7.03 Salon D
Collecting in German Literature and Culture
Chairs: Regine Heberlein, Princeton University; Len Cagle, Lycoming College

“Collecting Charlotte von Mahlsdorf: ‘I Am My Own Wife’ and the Politics of Nostalgia”
Cameron Williams, University of Florida

“Finding Oneself in the Lives of Others: W. Kempowski’s Collection as Atonement and Rectification”
Diane Bielicki, Brock University

“‘Und wo sind denn eure Dichter’: Archival Appraisal and Cultural Memory”
Regine Heberlein, Princeton University

“Cultural Collections: Yoko Tawada and the Challenges of Communication”
Eric Klaus, Hobart and William Smith Colleges
7.04 Conference B

The Text of the Body: Art, Technology, Slavery, and Empire in the 19th Century
Chair: Joy Bracewell, University of Georgia

“Racial Profiling: Black Silhouette Artists and the Role of Silhouette in 19th-century Visual Culture”
Janet Neary, Hunter College

“The Claims of the Negro Aesthetically Considered”
Sarah Blackwood, Pace University

“Antebellum Black Readers, Self-Representation, and Transatlantic Reprinting”
Marianne Holohan, Duquesne University

“‘White Silence’: The Greek Slave and Transatlantic Discourses of Nationalism”
Joy Bracewell, University of Georgia

7.05 Conference C

Transposing the Arts
Chairs: Anamaria Banu, Catholic University of America; Anna Bachman Barter, University of Wisconsin-Madison

“Painting Paris: Louis-Sébastien Mercier and the Tableau de Paris”
Orlaith Creedon, Middlebury College

“Hermann Hesse’s Recapitulation: Reflecting on Musical Ekphrasis in 19th-century German Literature”
Shelley Hay, Susquehanna University

“Imaging Music: Victor Hugo’s Orientales”
Karen Quandt, Princeton University

“6+1=7, or 6=7? - Early French Cinema at the Intersection of the Arts”
Hunter Vaughan, Washington University in St. Louis
Friday, April 8
1:15-2:45PM

7.06 Conference I
Il cortometraggio italiano nel terzo millennio. Stili, tendenze, prospettive
Chair: Cristiano Palozzi, Genova Film Festival

“Il cortometraggio italiano nel terzo millennio. Stili, tendenze, prospettive”
Antonella Sica, Genova Film Festival
Cristiano Palozzi, Genova Film Festival

7.07 Salon B
From Cavour to Berlusconi: 150 Years of Italian History in Cinema
Chair: Chiara De Santi, SUNY Fredonia

“Bronte and the Retelling of the Risorgimento”
Fulvio Orsitto, California State University-Chico

“Sacco e Vanzetti e Giordano Bruno di Montaldo come displacementscinematografici”
Federica Colleoni, James Madison University

“La Shoah e l’elaborazione del lutto nel cinema italiano”
Cristina Villa, University of Southern California

“Italia ‘61: The Public Use of History in Movies and TV Shows”
Yuri Guaiana, Università degli Studi di Milano

7.08 Conference D
Ecocritical Activisms and Activist Ecologies
Chairs: MaryAnne Laurico, Queen’s University;
Georg Drennig, University of Vienna

“Anti-Nuclear Activism, Ecofeminism, and Nuclear Films”
Heidi Hutner, SUNY Stony Brook

Chiyo Crawford, Tufts University

“The Social Utilities of Ecocriticism and Agrarianism”
Zackary Vernon, University of North Carolina-Chapel Hill
“Belonging and Dispossession: Ecocriticism in Amitav Ghosh’s *The Hungry Tide*”
Shakti Jaising, Rutgers University

7.09 Conference G
**Leading Lines: Social Networking as Impetus for Scholarly Formation (Roundtable)**
Chair: Kim Ballerini, SUNY Nassau Community College

“An Early Supporter of Online Interaction in the Classroom Turns Skeptical”
Kevin La Grandeur, New York Institute of Technology

“Social Networking with the Antisocial: Teaching with Twitter at a Community College”
Emily Hegarty, SUNY Nassau Community College

“Aademic Writing as Social Networking and a Composition Fan Page”
Matt Newcomb, SUNY New Paltz

“ScholarBook: Creating a Community of Student-Scholars on Facebook”
Charles Henebry, Boston University

“The Newness of Social Networking”
John Gallagher, Quinsigamond Community College

“Online Photography, Composition, and the Creation of a Shared Narrative”
Kim Ballerini, SUNY Nassau Community College

7.10 Salon C
**Love and Friendship in French and Francophone Women’s Fiction and Film**
Chair: Debra Popkin, Baruch College-CUNY

“Amitié, amour et amitié amoureuse chez Mme de Graffigny”
S. Pascale Dewey, Kutztown University

“Simone de Beauvoir and Friendship: ‘une raison d’agir, une raison de parler’”
Beverly Evans, SUNY Geneseo
“Female Friendship in Yamina Benguigui’s *Inch Allah dimanche*”
Theresa Varney Kennedy, Baylor University

“Friends, Wives and Mothers in Diane Kurys’s film ‘Entre Nous’”
Debra Popkin, Baruch College-CUNY

7.11 Conference JK
**El español como lengua extranjera (E/LE): Tropiezos en el proceso de adquisición**
Chair: Konstantina Bekiou, Montclair State University

“Los efectos de la segunda lengua en la adquisición de una tercera lengua”
Cynthia Potvin, Université de Moncton

“Vacilaciones y repeticiones en E/LE ¿Indicadores de dificultad en procesar los pasados aspectuales?”
Lourdes Díaz-Rodríguez, Universitat Pompeu Fabra

“The Role of L1 Transfer and Functional Categories in L2 Subjunctive Acquisition”
Laurie A. Massery, St. Ambrose University

“Reinterpretaciones aspectuales en Español L2: pretérito vs imperfecto. Aportaciones helénicas.”
Konstantina Bekiou, Montclair State University

7.12 Conference E
**Chicas, Nuhái, Batang babae: Girlhood in Contemporary Ethnic American Literature**
Chair: Christa Baiada, Borough of Manhattan Community College-CUNY

“The Power of Mothers and Sisters: *The Brief Wondrous Life of Oscar Wao* by Junot Díaz”
Damjana Mraović-O’Hare, Pennsylvania State University

“The Danger Zone: Representations of Working-Class Girls’ Sexuality by Cisneros and Allison”
Michelle M. Tokarczyk, Goucher College

“Loving the Unloveable Body in Yamanaka’s *Saturday Night at the Pahala Theatre* and *Name Me Nobody*”
Christa Baiada, Borough of Manhattan Community College-CUNY
“Girlhood, Beauty, and Aesthetic Idealism in Jean Kwok’s Girl in Translation”
Siuhong Van, Wilfrid Laurier University

7.13 Boardroom
The Family in Contemporary American Drama
Chair: Elizabeth Fifer, Lehigh University

“Topdog/Underdog and the Subversion of Family Values”
Patrick Maley, College of New Jersey

“The End of Nostalgia in Contemporary American Drama: Tracey Letts and David Mamet”
Sean Flannery, Immaculata University

“The Uniqueness of August Wilson’s Fences”
Agnes Cardoni, Marywood University

“The Extinction of the Contemporary American Family in Nicky Silver’s Pterodactyls”
AJ Knox, Tufts University

7.14 Room 248
Crowd Forms in American Literature
Chair: Phillip Mahoney, Temple University

“Whitman’s Multitudes and the Question of Populism”
Donald Pease, Dartmouth University

“Immunized Against the Language of Self: Individual, Community and Crowd in Don DeLillo’s Fiction”
Paula Martin, University of Cordoba

“Silver Euphoria, Sanity Fair Crowds, and the State of War in Mark Twain’s Roughing It”
Justin Rogers-Cooper, CUNY Graduate Center
“God Will Give You a Hannibal: Mob Action in David Walker’s Appeal and Martin Delany’s Blake”
Gordon Fraser, University of Connecticut

7.15 Brunswick A
African Modernisms, African Modernities
Chairs: Megan Cole Paustian, Rutgers University; Mark DiGiacomo, Rutgers University

“Cassava and Cassavetes: Kojo Laing’s Transnational Vision”
Mark DiGiacomo, Rutgers University

“Belatedness and Beginnings: J.M. Coetzee and the Modernist Historical Consciousness”
Jonathan Feinberg, University of Pittsburgh

“Primitivism and Modernism in Olive Schreiner’s The Story of an African Farm”
Jade Munslow Ong, University of Manchester

“Wole Soyinka and Modern Criticism”
Mahmoud Shalaby, University of Edinburgh

7.16 Brunswick B
Dracula and Beyond: The Evolution of the Vampire
Chair: Anne DeLong, Kutztown University

“Love Lies Bleeding: The Politics of the Vampire Romance”
Anne DeLong, Kutztown University

“Disseminating the Vampire: Penny Dreadful Publishing in the 1840’s”
Curt Herr, Kutztown University

“Consumptive Desire & Bella Swan’s Transition to Vampire Mother in Stephanie Meyer’s Breaking Dawn”
Lucinda Rasmussen, University of Alberta

“ Fatal Mimicry: Vampires Were (Always Already) Postmodern”
Nick Melczarek, Salisbury University
7.17 Brunswick C

The Space of Memory

Chairs: Yu-MIn (Claire) Chen, Indiana University-Bloomington; Roxana L. Cazan, Indiana University-Bloomington

“When They Do Not Remember: Desire and Memory in Jin Ping Mei”
Junjie Luo, Dickinson College

“Nationalism and Women’s Dissidence in Dubravka Ugresic’s novel, The Ministry of Pain”
Roxana L. Cazan, Indiana University-Bloomington

“Nostalgia, Parapraxis, and Novelistic Form in Virginia Woolf’s Night and Day”
Alex Moffett, Providence College

“The Fall of the Pagoda: the Shadow of the Haunting Past”
Yu-Min (Claire) Chen, Indiana University-Bloomington

7.18 Brunswick D

Representations of Disability in Literature and Culture

Chair: Sara Hosey, SUNY Nassau Community College

“Blindness: Holding Saramago Accountable”
Valerie Hyatt, Stony Brook University

“A Part of the World, Not Apart from it: Representations of Conjoined Twins in Contemporary Fiction”
Sherri Foster, University of Sussex

“Striking the Sun: Defending Ahab’s Megalomania from a Disability Perspective”
Brendan Costello, City College of New York-CUNY

“Kinship: House M.D. as a Descendant of Richard III?”
Gina M. Altavilla, California State University-San Marcos
7.19 Regency A
Visceral Subjects: Exploring Bodies, Exploring Knowledges
Chair: Caroline Godart, Rutgers University

“Pratique Mouvement: Cosmopolitan Ethics and Visceral Epistemology in Senghor and Mnouchkine”
Jodie Barker, Rutgers University

“Novel Inoculations: Reading and Medicine in Eighteenth-Century America”
Katherine Gaudet, University of Chicago

“Cinema and the Curious Body: Lucrecia Martel’s La Niña santa”
Caroline Godart, Rutgers University

“Must We Burn Freud?”
Sand Avidar-Walzer, Princeton University

7.20 Regency B
Images of Eastern Europe in Recent German Literature and Film I
Chair: Petra Fachinger, Queen’s University

“Re-Imagining the Balkans: Former Yugoslavia in Recent German-Language Literature”
Maria Mayr, Memorial University

“Paprika, Puszta, Palinka? Das Ungarnbild in der Gegenwartsliteratur”
Marc Weiland, Martin-Luther-Universitaet Halle

“Voyageur or Voyeur? Juli Zeh’s Die Stille ist ein Geraeusch”
Pia Banzhaf, Queen’s University

“Love after the Wars”
Petra Fachinger, Queen’s University

7.21 Regency C
(Re)Imagining Expatriates: Queer Transnationalisms in American Literature
Chair: Paul Fisher, Wellesley College

“Hemingway's Prototransgender Longings”
Laura Grappo, Dickinson College
“Djuna Barnes’s Queer Tactics: Style and Resistance in *Nightwood*”
Ben De Witte, Rutgers University

“Assimilation and Melancholy Queerness in Junot Diaz and ZZ Packer”
Dorothy Stringer, Temple University

“‘Tired of Not Having a Home’: Transnational Queerness on Stage”
Liamar Durán-Almarza, University of Oviedo

7.22 Regency D
**Russian 20th-Century Poetry in New Contexts**
Chair: Alexandra Smith, University of Edinburgh

“Folklore Sources and ‘Folk’ Creativity in Marina Tsvetaeva’s Poëma ‘Tsar’-Devitsa’.”
Sibelan Forrester, Swarthmore College

“Dedication as Self-Portraiture (Akhmatova and Tsvetaeva)”
Olga Peters Hasty, Princeton University

“Painting with Words: Tsvetaeva on Goethe’s ‘Der Erlkönig’ (1782).”
Alexandra Smith, University of Edinburgh

“Ilia Zdanevich’s Poetic of the Letter and the Parisian Avant-Garde.”
Jonathan Baillehache, Rutgers University

7.23 Regency E
**Manifestations of Madness and Love in 19th and 20th Century Spanish Literature**
Chair: Marta Manrique Gómez, Middlebury College

“El triunfo del amor sobre la tiranía clerical en Pepita Jiménez”
David Ross Gerlinbg, Sam Houston State University

“Locas de deseo: identidad y subversión femenina en el diecinueve”
María Luisa Guardiola, Swarthmore College

“Love and Lunacy in Juan Goytisolo’s *Duelo en El Paraíso*”
Emily Eaton, Cornell University

“Hacia un análisis del amor y la locura en *Tristana y La Regenta*”
Marta Manrique Gómez, Middlebury College
Friday, April 8

7.24 Regency F

Global Magical Realisms and Speculative Fiction
Chairs: Anita Duneer, Rhode Island College; Karen Li Miller, University of Connecticut

Sharon Tran, University of California-Los Angeles

“Making Friends with Ghosts: Andre Brink and Magic Realism in Imaginings of Sand”
Sohinee Roy, West Virginia University

“So you want to be a Trans-fo-ma?’: Myths and the Monkey King in Asian American Young Adult Texts”
Karen Li Miller, University of Connecticut

“Changing Wor(l)lds: Edouard Glissant’s Caribbean Discourse and Junot Diaz’s Oscar Wao”
Daniel Scott, Rhode Island College

7.25 Conference F

The American Short Story Cycle: A Gendered Genre?
Chair: Lisa Day-Lindsey, Eastern Kentucky University

“Spinisterly Realism’: Mary E. Wilkins Freeman’s The Whole Family”
Kamila Janiszewska, Cornell University

Sherwood Anderson’s ‘Adventures’ in Gender in Winesburg, Ohio”
David Humphries, Queensborough Community College-CUNY

“The rest of the time he stayed on the sofa’: Raymond Carver’s Men and PTSD in Cathedral”
Katie Yandrick-Mansberry, Eastern Kentucky University

“E Unum Pluribus: The State of Gender in the American Short Story Cycle”
Lisa Day-Lindsey, Eastern Kentucky University
7.26 Conference H
Teaching Translation in the 21st Century (Roundtable)
Chair: Marella Feltrin-Morris, Ithaca College

“Developing Technological and Instrumental Competences for Translation: A Wired Translation Classroom”
Miguel A. Jiménez-Crespo, Rutgers University

“Online Delivery of Translation Studies”
Josep Dávila-Montes, University of Texas-Brownsville

“Between Canada and Cuba: Teaching Translation as Engagement”
María Constanza Guzmán, Glendon College-York University
Lyse Hébert, Glendon College-York University

“Collective Translation at LaGuardia”
Kristen Gallagher, LaGuardia Community College-CUNY

“Translation for the Graduate and Undergraduate Creative Writer”
Roger Sedarat, Queens College-CUNY

8.01 Conference A
From Here to Modernity: New Perspectives on Sensation Fiction
Chairs: Adrienne Munich, SUNY Stony Brook; Sophie Lavin, SUNY Stony Brook

“Locked Rooms: Sensation and the Poetics of Space”
Nicholas Daly, University College-Dublin

“Sensation and the Female Gentleman: From The Moonstone to Dorothy L. Sayers”
Melissa Schaub, University of North Carolina-Pembroke

“How to Write a Sensation Novel in 2011”
Winifred Hughes, Princeton Research Forum

“The Sensational New Woman”
Sophie Lavin, SUNY Stony Brook
8.02 Salon A
Arthurian Avatars: The King Arthur Myth from Medieval to Modern Times
Chair: Joshua Cohen, Massachusetts College of Art and Design

“The Doomed Idealism of Arthurian Legend”
Katherine Foret, Stony Brook University

“The Arthurian Myth as Equalizing Strategy in Postumo Envirginiado”
Nahir Otano, University of Massachusetts-Amherst

“Merlin’s Prophecies Realized: King James I as Avatar of King Arthur”
Margaret Downs-Gamble, United States Military Academy

“‘Out of Measure’: A Study of the Tradition and Evolution of Guinevere”
Evelyn Brown, Miami University

8.03 Salon D
German Romanticism and the Revolution in Science
Chair: Christa Spreizer, Queens College-CUNY

“Evidencing the Soul: The Fusion of Romantic Medicine and Spirituality”
Christine Dombrowski, Southern Connecticut State University

“Novalis and Hahnemann: Approaching Homeopathy through German Romanticism”
Alice Kuzniar, University of Waterloo

Silke Brodersen, Tufts University

“Nathanael the Hapless Consumer: Capitalism and Modern Medicine in ETA Hoffmann’s ‘The Sandman’”
Christa Spreizer, Queens College-CUNY

8.04 Conference B
Naming and Framing: Identity Construction in Children’s Literature and Culture
Chair: Julie Cassidy, Borough of Manhattan Community College-CUNY

“Naming and Identity Invention in Black Women’s Poetry for Children”
Kirsten Ortega, University of Colorado-Colorado Springs
“Which Powerpuff Girl Are You?: Unsettling Identity Types and Redefining Conventional Girlhood”
Lisa Hager, University of Wisconsin-Waukesha

“Being Branded, Being One’s Self: Katniss Everdeen”
Julie Cassidy, Borough of Manhattan Community College-CUNY

“‘They call me Ryter now’: Reclaiming the Space between Childhood and Adulthood”
Lisa Perdigao, Florida Institute of Technology

8.05 Conference C
‘Il sentimento del contrario’: l’Umorismo nella Letteratura Italiana
Chair: Martina Di Florio Gula, University of Connecticut

“Umorismo vs Buffo: Il Codice di Perela”
Mimmo Cangiano, Duke University

“La disperazione ha sempre nella bocca un sorriso. Tragico e risibile in Giacomo Leopardi”
Giulia Santi, Universita` del Salento-Lecce

“Guido, nessuno e centomila: Identity Crisis in Fellini’s 8 1/2”
Victoria Tillson, Elon University

“Machiavelli historico, comico et tragico”
Martina Di Florio Gula, University of Connecticut

8.06 Conference I
Reflections on Lusophone Literatures and Cultures
Chair: Cristina Santos, Brock University

“A luta contra o esquecimento do artista: R Coração dos Outros em O triste fim de Policarpo Quaremsa”
Carolina Castellanos, Dickinson College

“‘Pseudo-Luso’ Space: Joyce Carol Oates and the Portuguese Pretense”
Cristina Baptista, Fordham University

“The Forgotten Kids - Transgressing Social Boundaries in Los Olvidados and Capitães de Areia”
Eduardo Viana da Silva, University of California-Santa Barbara
8.07 Salon B
Intersections of language and culture: *Sprachgemisch*, métissage & code-switching
Chair: Susanne Even, Indiana University

“Colonization, Alienation, and Counter-Histories: Louise Bernice Halfe’s ‘Blue Marrow’”
Maude Lapierre, University of Montréal

“Bilingual Theater: Determining Authenticity and Significance of Language Levels and Changes”
David Delamatta, Lord Fairfax Community College

“Loss of Code-Switching as Sign of Social Change in Works by Theodor Fontane and Thomas Mann”
Jörg Meindl, Lebanon Valley College

“Post-Punk, Subversive Consumerism, and Anti-Racism: Thomas Meinecke and Freiwillige Selbstkontrolle”
Cyrus Shahan, Colby College

8.08 Conference D
Narrating the Public Self: YouTube, Facebook, and Contemporary Feminism
Chair: Rebecca Williams, The Graduate Center-CUNY

“Surfing Fourth Wave Feminism on the Internet”
Lise Esdaile, Graduate Center-CUNY

“Pan-Arab Feminism 2.0? From Transnational Advocacy Campaigns to Leila’s Collective Blogging”
Susana Galan, Universitat Oberta de Catalunya

“Feminism in the Time of Tumblr”
Kara Jesella, New York University

“The Practice of Social Engagement: Facebook ‘Likes’ Feminism”
Rebecca Williams, Graduate Center-CUNY
8.09 Conference G
Teaching Culture of Less-Commonly Taught Languages
Chair: Sunil Kumar Bhatt, National University of Singapore

“Culture Instruction through Three Communicative Modes in a JFL Curriculum”
Yasufumi Iwasaki, Carnegie Mellon University

“Understanding Korean Culture through its Key Conceptual Words”
Keumsil Kim Yoon, William Paterson University
Bruce Williams, William Paterson University

“Honorific Forms in Hindi”
Sunil Kumar Bhatt, National University of Singapore

“Teaching Grammatical Content through the Study of Culture”
Ousseina Alidou, Rutgers University

8.10 Salon C
Thinking Comparatively in Contemporary Literature
Chair: Cornelius Collins, Rutgers University

“Comparing Realisms: Upton Sinclair’s The Jungle and Ruth Ozeki’s My Year of Meats”
Alison Shonkwiler, University of Pennsylvania

“Hiroshima and Auschwitz: The Postwar Period and Nonfiction Comics”
Hillary Chute, University of Chicago

“A Kaleidoscope of the Female Poet: Visual and Paratextual Approaches to Sylvia Plath’s Editions”
Elena Rebollo-Cortés, University of Extremadura

“What Must Soon Take Place?: Literary and Non-Literary Apocalyptic Prophecy in the Globalization Era”
Cornelius Collins, Rutgers University
8.11 Conference JK
Diversity, Identity, and Graduate School (Roundtable)
Chair: Maureen O. Gallagher, University of Massachusetts-Amherst

“Chaotic, Precarious, and Delicate Balancing Acts: How to Do it All, and Your Dissertation!”
MaryAnne Laurico, Queen’s University

“Striking a Balance Through Mentoring”
Donavan L. Ramon, Rutgers University

“Multiple Discourses and Identities: Balancing the Conflicting Roles of the Non-Trad Graduate Student”
Carissa Pokorny-Golden, Kutztown University

“‘The Things of This World’: Balancing Caregiving and Academic Life”
Liz Reilly, Rutgers University
Sponsored by the Graduate Student Caucus

8.12 Conference E
Label Me Latina or Latino
Chair: Kathryn Quinn-Sanchez, Georgian Court University

“Leaving the Latino Behind? Representations of Pan-Latino in ‘Ugly Betty’ and ‘Modern Family’”
Rosa Soto, William Paterson University

“Full Act of Naming: Neologisms and Fractured Identities in AmeRcan & A Nuyo-Futurist Manifestiny”
Li Yun Alvarado, Fordham University

“A ‘New World’ Dictator’s Dystopia and Pagina en Blanco”
Pamela Rader, Georgian Court University

“La Malinche Nueva: Rewriting the Archetype in Chicano Literature”
Emma Mackie, Clark University
8.13 Boardroom

**African American Discourse on Democratic Identity and Freedom I**

Chair: Nilgun Anadolu-Okur, Temple University

“Democratic Impulses, Undemocratic Conditions: Frederick Douglass and Rewriting”
Whitney Trump, Stanford University

“‘The Real Will of the People’: Baldwin, the Individual, and Society”
Richard Hancuff, Misericordia University

“(Re) Claiming the Dirt: Frederick Douglass’ Democratic Agrarian Vision”
Leah Bayens, University of Kentucky

“Activism, Democracy and Social Reform in Douglass, Wright, Ellison, and Baldwin”
Danielle K. Lee, St. John’s University

8.14 Room 248

**J. Hector St. John de Crèvecoeur: American Paradox**

Chair: Tanya Radford, Dominican College

“Illusion and Disillusion in Crèvecoeur’s Letters from an American Farmer”
Diana Polley, Southern New Hampshire University

“Frontier Revisions: Mongrels, Off-casts, and ‘the perfidy of beginnings’”
Craig Bernardini, Hostos Community College-CUNY

“‘carnivorous animals of a superior rank’: Crèvecoeur, Identity, and the American Grotesque”
Mary McAleer Balkun, Seton Hall University

“Caught in the Crossfire: The New York City Prison Letters of Crèvecoeur”
Drew Moore, United States Military Academy

8.15 Brunswick A

**‘Quit the road to ill-being’: Nineteenth-Century Ecocriticism**

Chair: Margaret Wright, SUNY Stony Brook

“Redemptive Nature in Rossetti’s Goblin Market and Other Poems”
Todd O. Williams, Kutztown University
Friday, April 8
3:00-4:30PM

“‘Narrowed to These Dimensions’: The Expansion and Contraction of Mid-Victorian London”
Natasha Alvandi Hunt, University of Southern California

“Imperial Agriculture, Land Use, and Thomas Hardy’s Tess of the d’Urbervilles”
Jessica Martell, University of North Carolina-Chapel Hill

“‘Quitting the Road to Ill-Being’: The Nature/Culture Duel in the Victorian Novel”
Margaret Wright, SUNY Stony Brook

8.16 Brunswick B
Revolutionary Terror
Chair: Trisha Brady, Pennsylvania State University-Hazleton

“Hegel and Terror”
Trisha Brady, Pennsylvania State University-Hazleton

“Foundational Event or Historical Aberration? The French Debate on the Revolution 1940-1945”
Christine Evans, Lesley University

“Fear of Division, Terror of Unity: Danton and the Revolutionary Collectivity”
Julie Meyers, University of Chicago

“Business and Terror in Charles Dickens’ A Tale of Two Cities”
Lynn Shakinovsky, Wilfrid Laurier University

8.17 Brunswick C
Exploration of Senses in Contemporary Francophone Women’s Autobiography
Chair: Anna Rocca, Salem State University

“I Sleep Close to Her Body: Reading the Senses in North African Women’s Autobiography”
Lucy McNair, Medgar Evers College-CUNY

“Ex-Choriating the Self: Julia Kristeva on Sensation and Proprioception Through Abjection”
Severin Kitanov, Salem State University
“Movement and Emancipation in Assia Djebar’s *Nulle part dans la maison de mon père*”
Lisa Connell, University of West Georgia

“Senses, Sensibilities and Sensuality: the World of Nina Bouraoui”
Anna Rocca, Salem State University

**8.18 Brunswick D**

**Postmodern French Literature**
Chair: Melissa Panek, Catholic University of America

“Edmond Jabès, Gilles Deleuze, and the Textuality of Haecceity”
Andrew Ploeg, University of Rhode Island

“Post-Paranoia: On the nature of Paranoia in Postmodern Works”
Jean-Louis Hippolyte, Rutgers University-Camden

“Derrida et le 11 septembre: mysticisme postmoderne et terrorisme intellectuel”
Jean-Michel Heimonet, Catholic University of America

“The Postmodern Mythology of Michel Tournier”
Melissa Panek, Catholic University of America

**8.19 Regency A**

**Guido Cavalcanti and His Legacy**
Chair: Federica Anichini, College of New Jersey

“Paolo Del Rosso and His Fisica in Terza Rima”
Mauro Scarabelli, Scuola Normale Superiore

“Guido Cavalcanti and the Neapolitan Humanism”
Florence Bistagne, Université d’Avignon

“Cavalcantian Traces in Giacomo Leopardi’s *Zibaldone*”
Federica Anichini, College of New Jersey

“From Medusa to Matelda: Cavalcantian Poetics Redeemed”
Florence Russo, St. John’s University
8.20 Regency B
Islam in Contemporary Italy
Chair: Johanna Rossi Wagner, Pennsylvania State University

“The ‘Clash of Ignorance’ in post 9/11: Strategic Essentialism in Igiaba Scego’s Salsicce”
Simone Brioni, University of Warwick

“Pope Benedict XVI’s Regensburg Lecture: Islam and the ‘Clash of Civilizations’ in the Italian Media”
Martina Ambrosini, University of Pisa

“Language and Muslim identity in Scontro di civiltà per un ascensore a piazza Vittorio”
Bridget Pupillo, Johns Hopkins University

“Mapping Rome all’islamica. On Lakhous, Stereotype and the Hybrid Novel”
Walter Geerts, University of Antwerp

8.21 Regency C
‘Voglio morire’: Suicide in Italian Literature of the XIX and XX Centuries
Chair: Anita Virga, University of Connecticut

“L’inspiegabile ‘qualche cosa’ che rende la vita insopportabile in Una vita di Svevo”
Maria Luisa Graziano, Saint Peter’s College

“Narciso allo specchio: riflessi e il suicidio palazzeschiano”
Tiziano Cherubini, Rutgers University

“Per finire: Guido Morselli tra scrittura e vita”
Diego Bertelli, Yale University

“Death as a Performance: From Myth to Modernity”
Stacy Giufre, Harvard University
8.22 Regency D

2001-2011: Terror and Trauma on the Post-9/11 Spanish Stage
Chair: Eileen Doll, Loyola University-New Orleans

“Women in War: Memory, Truth and Compassion in Babilonia by José Ramón Fernández”
Linda Materna, Rider University

“From Terrorism to Security: Juan Mayorga’s La paz perpetua as Universal Dilemma”
Jerelyn Johnson, Fairfield University

“Terror as Postmodern Performative Topos in Juan Mayorga’s Himmelweg”
John P Gabriele, College of Wooster

“El trauma del Otro: Once voces contra la barbarie del 11-M”
Eileen J Doll, Loyola University-New Orleans

8.23 Regency E

Methodologies of Science and Literature (Roundtable)
Chair: Rebekah Sheldon, CUNY Graduate Center

“The Topography of Ignorance’: Science and Theory”
Robert Blaskiewicz, Georgia Institute of Technology

“An Unfashionable Manifesto: A Case for Philosophy of Science in Literary Studies”
Suzanne Black, SUNY College at Oneonta

“The Creative Knowledge of Literature - Four Approaches to Literature and Medicine”
Jens Lohfert Jørgensen, University of Copenhagen

“Affect, Phenomenology, and Science Studies”
Rebekah Sheldon, CUNY Graduate Center
8.24 Regency F
**Literary Landscapes: Representation and Imagination**
Chair: Marilyn Rye, Fairleigh Dickinson University

“Thoreau’s Concord: Land Surveying and the Formation of Landscape”
Iuliu Ratiu, SUNY Albany

“The Iconic Landscape of Seasonal Cycles: Thoreau, Beston, Hubbell, Klinkenborg”
Marilyn Rye, Fairleigh Dickinson University

“Willa Cather’s Literary Ecology in *O Pioneers!*”
Karen Waldron, College of the Atlantic

“Drawing ‘Imaginary Lines’: Elizabeth Gaskell’s *Cranford* and England’s Imagined Geographies”
Kai Hainer, University of Toronto

8.25 Conference F
**Theorizing Mobility in Transnational Literature**
Chairs: Penny Vlagopoulos, Texas A&M International University; Nicole Rizzuto, Oklahoma State University

“The Global Urban Errant: Mobility and Meaning in the Autofiction of Patrick Deville”
Steven Spalding, Christopher Newport University

“Movement and the Formation of the African Diaspora in Lawrence Hill’s *The Book of Negroes*”
Tuire Valkeakari, Providence College

“A Transnational Politics of Solidarity: Mobilities of Resistance in Ethnic American Literature”
Penny Vlagopoulos, Texas A&M International University

“Terraqueous Aesthetics and Limited Mobilities”
Nicole Rizzuto, Oklahoma State University
8.26 Conference H
The Power of Marginal Spaces in the Works of Carmen Martin Gaite
Chair: Elizabeth Huergo, Montgomery College

“Imagining Horizontality: Feminine Spatial Identity in El Cuarto de atras”
Michael Raguso, SUNY Buffalo

“Recovering Carmen Martin Gaite from the Margins of the Spanish Post-War Novel”
Julia Riordan-Goncalves, Monmouth University

“Laying Down the Map: Tracing Memory and Maternity through the City in Lo raro es vivir”
Amy Tibbitts, Beloit College

“Writing from The Back Room: Martin Gaite and the Shaping of a Writer’s Identity”
Elizabeth Huergo, Montgomery College

8.27 J and J Business Center
Flânerie and the Rise of the Modern Urban Woman
Chair: Elizabeth O’Connor, Fordham University

“Perambulating the Metropolis: Women, the City, and Walter Benjamin”
Elizabeth O’Connor, Fordham University

“Hope Mirrlees’ Paris: Borders and Resistance in the Modern Woman’s Epic”
Sandeep Parmar, New York University

“Paris and London: Where Sapphic Love Goes to Die”
Kathryn Klein, SUNY Stony Brook

“Flaneur in Wartime: Elizabeth Bowen’s The Heat of the Day, Ireland and the Blitz”
Seamus O’Malley, CUNY Graduate Center
9.01 Conference A
American Literary Tourism
Chair: Jennifer Harris, Mount Allison University

“A Good Home is Hard to Maintain: Authorial Intent and the Childhood Homes of Cather and O’Connor”
Jane M. Wood, Park University

“Mark Twain’s Birthplace Cabins: ‘Authentic’ Literary Shrines and Shams”
Hilary Iris Lowe, Drexel University

“‘Afoot with my vision’: Presence, Accessibility, and Tourism in the Digital Age”
Mara Scanlon, University of Mary Washington

“Pictorializing the Allure of Authors’ Homes: Surveying 19th and 20th-Century Literary Guides”
Susann Bishop, Independent Scholar

9.02 Salon A
Hybrid Identities: Second Generation Immigrants (Austria, Germany, Switzerland)
Chair: Margrit Zinggeler, Eastern Michigan University

“Deutsch-türkische Hybriditätsformen in den Romanen von Hatice Akyün”
Gabriele Eichmanns, Carnegie Mellon University

“Humor as Response to Everyday Racism in Martin Hyun’s ‘Lautlos – ja. Sprachlos – nein’”
Suin Roberts, Indiana University

“Hybrid Identity in the Works of the Austrian Author Dimitre Dinev”
Richard R. Ruppel, University of Wisconsin-Stevens Point

“Hybrid Identities in Literature by ‘Secondas’ and ‘Secondos’ in Switzerland”
Margrit Zinggeler, Eastern Michigan University
9.03 Salon D

Issues on Ecology in Latin American Literature and Culture
Chair: Jorge Marcone, Rutgers University

“Baqueanos y rastreadores: An Ecological Interpretation of the Guide in the novela de la selva”
Charlotte Rogers, Hamilton College

“An Ecosophical Reading of ‘Las palmeras detrás’ by Rolando Menéndez”
Andrea Casals Hill, Universidad Católica de Chile

“Ecologies of the 21st Century: Filming Environmental Justice in Latin America”
Jorge Marcone, Rutgers University

“Spanning the Abyss: Ecopoiesis of Landscape and Place in the Poetry of Juan L. Ortiz”
Mac Wilson, Rutgers University

9.04 Conference B

Dickens in 2012: Preparing for Boz’s Bicentennial
Chair: Mary Ann Tobin, Triton College

“Dickens and Massachusetts: Untold Stories”
Diana C. Archibald, University of Massachusetts-Lowell

“‘I am in the theatrical profession myself’: Dickensian Performance in the Literature Classroom”
Marc Napolitano, United States Military Academy

“The Pedagogical Fallacy of Hard Times”
Katharyn Stober, University of North Texas

“Hard Times in the Classroom: A Pedagogy for Student Success?”
Mary Ann Tobin, Triton College

9.05 Conference C

Cinema and Demos
Chair: Elif Sendur, Binghamton University

“Bending Ideologies, Educating the Masses: Cinema/Ideology/Criticism Revisited”
Elif Sendur, Binghamton University
Friday, April 8  4:45-6:15PM

“Post-National Cinemas: Knitting The Masses and Photographing Desire”
Walid El Khachab, University of Ottawa

“The End of the Bush Years and the Films of 2007: Powerlessness, Plague, and Politics”
Rebecca Fine Romanow, University of Rhode Island

“What Should Cinema Be? Film and Pedagogy in 1920s France”
Casiana Ionita, Columbia University

9.06 Conference I
**Narrated Objects: Literature and Material Culture in the Americas**
Chair: Laura Gandolfi, Princeton University

“Objects as Belonging to Ontological Systems in Don DeLillo’s *White Noise* and *Love-Lies-Bleeding*”
Rebecca Rey, University of Western Australia

“Redefinition of the Subject-Object Relation in Juan José Saer”
Laura Gandolfi, Princeton University

“Reprise of a Dress: Ethnic Fashions and National Identity in Frida Kahlo and Rosario Castellanos”
Alba F. Aragón, Harvard University

“‘We’re hunting for fat’: *Fight Club*, Thing Theory and the Mythological West”
Raymond Malewitz, Yale University

9.07 Salon B
**We’re plotting our evil, feminist agenda: Women’s Documentaries**
Chair: Magdalena Bogacka, CUNY Graduate Center

“Weeping Woman with a Camera: the Feminist Documentary Project of *Guernica*”
J. Ashley Foster, CUNY Graduate Center

“Capturing a Humoristic World – the Experience of Wartime Rape in Anonyma’s *Eine Frau in Berlin*”
Anja Wieden, University of North Carolina-Chapel Hill
“‘When I feel like crying...’: letters by Eugenie John Marlitt”
Christina Rosemeier Humphrey, University of North Carolina-Chapel Hill

“Theorizing the Women’s Documentary: Parody, Form, Historicity”
Margaret Hennefeld, Brown University

9.08 Conference D
Posthumanism, Biopower, and Modern, and Contemporary War (Roundtable)
Chair: Ryan Hediger, La Salle University

“Human-Animal vs. Human-Machine in Avatar”
Seung-hoon Jeong, New York University

“The Politics of Memory: Collective Memory in Waltz With Bashir”
Jamie Henthorn, Northern Virginia Community College

“Accounting for Necropower: Spectacularizing the Redaction in Wafaa Bilal’s Domestic Tension”
Rachel Ann Walsh, Stony Brook University

“On Violence and the State: Torture, Jouissance, and the Stripping of Bare Life”
Michael Swacha, Georgetown University

“Dogs of War: Loving and Leaving the Canine Forces in Vietnam”
Ryan Hediger, La Salle University

9.09 Conference G
Captions, Slogans, and Stares (Oh, My!): Image as Argument in College Writing (Roundtable)
Chair: Peter Witkowsky, Mount Saint Mary College

“‘Essay #1’ Is Not a Title: Using Image to Enhance Argument in First-Year Writing Classes”
Lynne Bongiovanni, College of Mount Saint Vincent

“‘What Would You Want with a Rabbit?’: Arguing Gender and Sexuality through ‘The Rabbit of Seville’”
Bianca Tredennick, SUNY Oneonta
Friday, April 8

“Looking at Student Sketches and Campus Rooms to Encourage Critical Thinking”
Michelle B. Gaffey, Duquesne University

“Memorializing Discourse: Examining the Rhetoric of Memorials in First Year Composition Classes”
Jennifer A. Rich, Hofstra University

“Discovering Ancient Rhetoric Through Frank Warren’s PostSecret”
Elishia Heiden, University of North Texas

“Our President, the Monster: Graphic Political Arguments in the Composition Classroom”
Angela Francis, CUNY Graduate Center

9.10 Salon C
Rethinking the Postmodern Monster
Chair: Heather Cyr, Queen’s University

“Disembodying the Monstrous in Patrick Süskind’s Perfume: The Story of a Murderer”
Lauren Shufran, University of California-Santa Cruz

“The Monstrous, the Rational, and the Arcane: Re-reading Angela Carter’s ‘Lady of the House of Love’”
Jameela Dallis, University of North Carolina-Chapel Hill

Michael Blouin, Michigan State University

“The Inverted Multitude: Zombies, Collectivity, and Late Capitalism”
Jesse Ramirez, Yale University

9.11 Conference JK
Renaissance Trauma
Chair: Paul Rosa, SUNY Nassau Community College

“Trauma and Tragicomedy in The Tempest”
Patrick Cook, George Washington University

“The Critical Mourning of Prince Hamlet and John Donne”
Katherine Hallemeier, Queen’s University
“‘Second Hell’: Protestant Purgatories in *The Spanish Tragedy*”
Emily Vasiliauskas, Princeton University

9.12 *Conference E*

**Brooklyn Poetics**
Chair: Wendy Galgan, St. Francis College

“Whitman’s Divine Original Concrete: Brooklyn’s Bard as the Beautiful Minister of Mass Motion”
Ian Maloney, St. Francis College

“A word you could put to Brooklyn, NY’: Betty Smith’s Francie Nolan as Archetypal Brooklyn Poet”
Joyce Zonana, Borough of Manhattan Community College-CUNY

“I Watch You Face to Face: Whitman’s ‘Crossing Brooklyn Ferry’ and Crane’s ‘To Brooklyn Bridge’”
Becca Klaver, Rutgers University

“Brooklyn Poetics”
Wendy Galgan, St. Francis College

9.13 *Boardroom*

**Utopian Impulses: Hope, Futurity, and Change in American Literature**
Chair: Katherine Broad, CUNY Graduate Center

“Utopian Media: Bellamy, Howells, and Nineteenth-Century News”
Kelley Kreitz, Brown University

“‘[A]n Empty Space where America Used to Be’: The Utopian Pessimism of Don DeLillo’s *Falling Man*”
Joanne Lipson Freed, University of Michigan

“Pitcairn Island as American Democratic Utopia: Charles Lenox Sargent’s *The Life of Alexander Smith*”
Talia Argondezzi, CUNY Graduate Center

“Something Similar to Utopia: Desire and Hope in James Baldwin’s *Another Country*”
Kimiko Hiranuma, University of Tsukuba
9.14 Room 248  
The Acknowledged Legislator: A Critical (Re)Assessment of Martín Espada  
Chair: Edward Carvalho, Indiana University of Pennsylvania

“Martín Espada: Resistance-Postmodern Poet”  
Pauline Uchmanowicz, SUNY New Paltz

“‘The black braid of names’: Martín Espada’s Lyric Monuments to Resistance . . .”  
Michael Dowdy, Hunter College-CUNY

“From the Inner-City to the Cotton Fields: Living and Working Conditions in Martín Espada’s Poetry”  
Jeremy Larochelle, University of Mary Washington

“‘A Poetry like Ammunition’: Resistance and Subversion in the Work of Martín Espada”  
Natasha Azank, University of Massachusetts-Amherst

9.15 Brunswick A  
Mothers of the Novel: Engendering Self as Woman in the Eighteenth Century  
Chair: Kristine Jennings, SUNY Binghamton

“‘It’s Alive!’: Women, Science, and the Creation of the Novel”  
Karen Gevirtz, Seton Hall University

“Models for Female Behavior in Sheridan’s The Memoirs of Miss Sidney Bidulph and Its Conclusions”  
Nicole Garret, Stony Brook University

“Righting the Rightless in Mary Wollstonecraft’s Maria: or, The Wrongs of Woman”  
Devon Sherman, Rutgers University

“Establishing Comparative Gender in Maria Edgeworth’s Belinda”  
Dannie Chalk, Pennsylvania State University
9.16 Brunswick B
Writing Surveillance: Transcultural Perspectives
Chair: John Heath, Universität Wien

“Layers of Silence in Surveillance Society”
Karen Roy, University of British Columbia

“Spectres of Surveillance: State Security Files in Works by Hilbig and Banciu”
Sara Jones, University of Bristol

“Extending Surveillance Into The Body”
Gundela Hachmann, Louisiana State University

“In the Crosshairs of the Berlin Republic: Dissidence and Surveillance in Peltzer’s *Teil der Lösung*”
Markus Wiefarn, Ludwig-Maximilians-Universität München

9.17 Brunswick C
The EcoGothic in Italian Literature and Culture
Chair: David Del Principe, Montclair State University

“Under the Phantom Sky: Longing for Ghosts, Surviving Disaster in *Bambini Bonsai*”
Rossella Carbotti, University of California-Berkeley

“A Model for the EcoGothic”
David Del Principe, Montclair State University

“Starved for Love: Body Re-Shaping in Matteo Garrone’s *Primo Amore*”
Francesco Pascuzzi, Rutgers University

“‘L’orrida magnificenza del luogo’: Antonio Fogazzaro’s *Malombra*”
Maria Parrino, University of Bristol

9.18 Brunswick D
Literary Darwinism and Social Justice
Chair: Todd Williams, Kutztown University

“Ethical Interventions in Mary Shelley’s *The Last Man*”
Lauren Cameron, University of North Carolina-Chapel Hill
“‘Not White nor Black nor Red but Men’: Emotion, Ethics, and Equality in Darwin and Faulkner”
Deborah Bailin, University of Maryland

“Your Lying Eyes: Deceit and the Face in Darwin and Detective Fiction”
Elizabeth McAdams, University of Michigan

“Biopoetics and Storytelling: Leslie Marmon Silko’s *Storyteller*”
David Randall, Bloomsburg University

9.19 Regency A
Programs in Peril (Roundtable)
Chair: Natalie Edwards, Wagner College

“Modern Language Association: Programs in Peril Study”
Rosemary Feal, Modern Language Association

“Respondent”
Stefanie Ohnesorg, University of Tennessee-Knoxville

“Respondent”
Natalie Pendergast, University of Toronto

9.20 Regency B
Translation: The ‘Next Big Thing’ to Revitalize the Humanities? (Roundtable)
Chairs: Mary Sisler, Rutgers University; Thomas Stephens, Rutgers University

“Translation (Studies) in the Academy: Myth, Reality, and Tenure.”
Anna Strowe, University of Massachusetts-Amherst

“On Translating English Poetry into English”
William Moeck, SUNY Nassau Community College

“Translation Studies: Vital for the Humanities”
Marko Miletich, Hunter College-CUNY

“Translation in the Humanities: The Practical Applications”
Thomas Stephens, Rutgers University
9.21 Regency C
The Single Woman (Roundtable)
Chairs: Sarah Ensor, Cornell University; Kamila Janiszewska, Cornell University

“Scripting the Single Woman: The Early American Woman, Textuality, and Performance”
Kathleen Crosby, University of North Carolina-Chapel Hill

“The Single Woman and Racial Stigma in Early African American Literature”
Andréa N. Williams, Ohio State University

“Benjamin’s Allegorical Types and the ‘Odd Woman’ in Turn-of-the-Century American Literature”
Corinne Martin, Ohio State University

“From Laura Wingfield to Joy-Hulga Hopewell: Stigmatyping the Disabled Single Woman”
Sara D. Schotland, University of Maryland

“Constructing Singleness in Dorothy Allison’s The Women Who Hate Me”
Ami Blue, Michigan State University

“‘New’ Single Women? Postfeminism and Enduring Cultural Fears of Singleness”
Anthea Taylor, University of Queensland

9.22 Conference F
Narrative is the Essence of History: The History of the Historical Novel (Roundtable)
Chair: John Cameron, Dalhousie University

“Contemporary responses to the Traditional American Historical Novel”
Kate Kirwan, University College-Cork

‘History, the Mother of Truth’: Historical Fact and Fiction in Borges’ Ficciones
John Cameron, Dalhousie University

“The New Historical Fiction: Between Tradition and Innovation”
Ina Bergmann, University of Wuerzburg
“The Boundary between Fiction and History”
Michelle Buchberger, Franklin University

“L’Education Sentimentale: Passivity and Violence”
Rebecca Powers, Johns Hopkins University

“Cooper, Doctorow, and American Exceptionalism; or, Why We Love Historical Fiction”
James Donahue, SUNY Potsdam

9.23 Conference H
Fashion and Costume as Mirrors of Society and Time (Roundtable)
Chair: Daniela Bisello Antonucci, Princeton University

“Dress in the late Medieval Period and Early Renaissance”
Elena Grianti-Schechter, College of New Jersey

“Fashioning la Serenissima: Costume and the Geographical Contours of Renaissance Venice”
Kristi Grimes, Saint Joseph’s University

“L’abbigliamento nei ritratti di Sofonisba Anguissola”
Snjezana Smodlaka, Independent Scholar

“La moda nel pensiero di Giacomo Leopardi: una retorica della modernità”
Fabrizio Patriarca, Universita’ di Roma Tor Vergata

“Eros in kimono: Ceremonial Sequences in ‘Interno Berlinese’”
Gaetana Marrone-Puglia, Princeton University

“Italianness and the 1980’s”
Alessandro Giardino, McGill University

9.24 J and J Business Center
Popular Italian Cinema: from Ubalda to Er Monnezza (Roundtable)
Chair: Fulvio Orsitto, California State University-Chico

Maria Elena D’Amelio, SUNY Stony Brook
Friday, April 8  4:45-6:15PM

“I nipotini indesiderati. Echi pasoliniani dal decamerotico al cannibalico”
Fulvio Orsitto, California State University-Chico

“Figure femminili nei B-movies italiani”
Giovanni Migliara, UNED-University of Madrid

“Figure maschili nei B-movies italiani”
Renato Ventura, University of Dayton

“Regionalismi nella commedia all’italiana di ieri e di oggi”
Giovanni Spani, College of the Holy Cross

“Vanzina’s 2061: Re-make, Commedia povera, o semplicemente un film terribile?...Peggio ancora”
Gregory Pell, Hofstra University

Saturday, April 9  8:30-9:45AM

10.01 Salon A
Transnational Genres in 18th Century German Literature
Chairs: Astrid Weigert, Georgetown University;
Ashleigh Stall, Georgetown University

“Autofictional Intertexts in Rousseau’s Émile and Wieland’s Agathon”
Andrea Speltz, Queen’s University-Kingston

“The Consequences of Delayed Reception: On Montesquieu’s Persian Letters in Germany”
Russell Bucher, University of California-Berkeley

“Displaying the Natural World in 18th Century Travel Writing”
Stefanie Ohnesorg, University of Tennessee-Knoxville

10.02 Salon D
Experimentation in Latin American Film
Chair: Christopher Donahue, Bloomsburg University

“La muralla verde: When Green Means Don’t Go”
Christopher Donahue, Bloomsburg University

“Sujetos sociales como armas para la globalización: Dependencia sexual”
Sara Provenzale, Ohio State University
“Radical Experimentation in Cuban Independent Cinema: The Molina Effect.”
Ruth Goldberg, SUNY Empire State College

10.03 Conference B
Trends in 21st Century American Drama
Chair: Pamela Monaco, Brandman University

“Working the Private/Public Spaces of Theatrical Performance and Experience”
Lynda Goldstein, Pennsylvania State University-Wilkes-Barre

“Curtains Rise on Regional Theatre”
Pamela Monaco, Brandman University

“Eyes Across the Seas: American Political Plays of the 21st Century”
Donald Kehne, Brandman University

10.04 Conference C
Wandering Women: Female Itinerancy on Film
Chair: Elizabeth Alsop, CUNY Graduate Center

“The Wandering Female Eye: Uncertainty and the Gaze in Andrea Arnold’s Red Road”
Paul Gleed, Dickinson College

“Intermezzos: Gendered Wanderings”
Ela Przybylo, University of Alberta

“Wanda’s Wandering”
Elizabeth Alsop, CUNY Graduate Center

10.05 Conference I
New Trends in Teaching Italian with Technologies
Chairs: Antonella Ansani, Queensborough Community College-CUNY; Giulia Guarnieri, Bronx Community College-CUNY

“Teaching Italian Using the Eportfolio Platform”
Giulia Guarnieri, Bronx Community College-CUNY
“‘Parliamo!’ Technology for the Italian Conversation Class”  
Julia Cozzarelli, Ithaca College

“Love and Technology in the Third Year Italian Class”  
Mary Ann Carolan, Fairfield University

10.06 Salon B  
**Queer Counterpublic**  
Chair: Grace Sikorski, Anne Arundel Community College

“De/Reconstructing Gender: Technology of Transmasculinity in Loren Cameron’s *Queer Counterpublic*”  
Grace Sikorski, Anne Arundel Community College

“‘HIV Monsters’: Criminal HIV Transmission and Counterpublic Health”  
Greg Tomso, University of West Florida

“Queer Oppositional Politics: ‘Coming Out’ as Narrative Failure”  
Shadee Malaklou, University of California-Irvine

10.07 Conference D  
**Getting to Advanced Low: Preparation for the Oral Proficiency Interview**  
Chair: Mirta Barrea-Marlys, Monmouth University

“Developing an Oral Language Competency Examination (OLCE) at Norfolk State University”  
Sasha Johnson-Coleman, Norfolk State University

“Testing Proficiency-Based instruction: the Greatest Challenge for the Foreign Language Curriculum”  
Angelo Rodriguez, Kutztown University

“Preparation for the Oral Proficiency Interview”  
Mirta Barrea-Marlys, Monmouth University  
Gisela Cordero-Cinko, Monmouth University
10.08 Conference G

*Behind the Lens: Immigration and Globalization in Spanish Contemporary Film*

Chair: Javier Venturi, Elms College

“Representaciones de la mujer inmigrante latinoamericana en el cine español contemporáneo”
Eva Paris-Huesca, University of Massachusetts-Amherst

“España y Latinoamérica: el reencuentro en la era de la globalización en el filme *Qué tan lejos*”
Javier Venturi, University of Massachusetts-Amherst

“Inmigración en femenino: de nosotras a otras”
Barbara Zecchi, University of Massachusetts-Amherst

10.09 Conference A

*Italian Media Socialization: Between Private, Public, and On-line Narratives (Seminar)*

Chair: Sonia Massari, Siena University

“Online Music Listening and Consumption and the Re-definition of Personal Identities in our Modernity”
Marco Bracci, Florence University

“The Ashes of Narrative: Italy in Blogs and Pieces”
Sabrina Ovan, Scripps College

“Facebook, Twitter, and Shakespeare: A (R)evolution”
Simona Wright, The College of New Jersey

10.10 Salon C

*Women and Wilderness: Ecofeminism in Early American Literature*

Chair: Ashley Bourne, J. Sargeant Reynolds Community College

“Mary Conant’s Counternarrative in Lydia Maria Child’s *Hobomok*”
Sean Carswell, Indiana University of Pennsylvania

“Spinsters and Sea Widows: Women, Wilderness, and Identity in Sarah Orne Jewett’s *Deephaven*”
Michelle Pacht, LaGuardia Community College-CUNY
“Dangers in the Wilderness and in Women in Catherine Maria Sedgwick’s *Hope Leslie*”
Megan Bergeron, University of Louisiana-Lafayette

10.11 Conference JK
Drag, Dress and Disguise in Eighteenth-Century Novels
Chair: Ula Lukszo, SUNY Stony Brook

“The Female Cross-Dresser Domesticated?: Hannah Snell, Charlotte Charke and Moll Flanders Revisited”
Ula Lukszo, SUNY Stony Brook

“‘Making Free with the Sacerdotal Habit’ in Sarah Scott’s *A Journey Through Every Stage of Life*”
Tina Van Kley, Brandeis University

“The Bride Stripped Bare: Dress and Undress in Defoe’s *Roxana*”
Emily West, McMaster University

10.12 Conference E
Melting-Pots and Mosaics: Paris and Montréal in Francophone Literature
Chair: Pascale De Souza, George Mason University

“Paris et Montréal: terres d’accueil ou terres d’exil?”
Samia Spencer, Auburn University

“Babel à Montréal : ces nomades qui « tropicalisent » la planète”
Isabelle Choquet, Denison University

“Gendered Parisian scapes in *Rebelle* by Fatou Keita and *Les Pieds Sales* by Edem Awumey”
Pascale De Souza, George Mason University

10.13 Boardroom
Rafik Schami - The Poet and Storyteller
Chair: Mohamed Esa, McDaniel College

“Rafik Schami’s Catastrophic Entwicklungsroman”
Bryan Aja, University of Washington
“Under the Influence: Men and their Female Mentors in the Works of Rafik Schami”
Holly Brining, University of Texas-Austin

“The Healing Powers of Storytelling in Rafik Schami’s ‘Erzähler der Nacht’”
Mohamed Esa, McDaniel College

10.14 Room 248
Problem Based Learning: Strategies, Struggles, and Successes (Roundtable)
Chair: Karen Stein, University of Rhode Island

“PBL in the Humanities”
Steven Canaday, Anne Arundel Community College

“PBL and Student Narratives”
Judith McCarthy, DeVry University

“PBL in English and Women’s Studies”
Suzanne Spoor, Anne Arundel Community College

10.15 Brunswick A
Authority and Uncertainty in Poetic Language and Practice
Chairs: Andrea Scott, Princeton University; Stephen Donatelli, Princeton University

“Resisting the Posture of Mastery: What the Unsaid Asserts”
Leah Souffrant, City University of New York

“Celia’s L. Z. ‘Mask’: Readerly Authority in Louis Zukofsky’s A”
Tim Wood, SUNY Nassau Community College

“Hybrids Absorbed in Hybrid Literature: Wallace Stevens between Reality and Conceptual Art”
Robert Reginio, Alfred University
10.16 Brunswick B
Post/Colonial Nostalgia in South Asian Literature
Chair: Suha Kudsieh, College of Staten Island-CUNY

“Reconstructing the National Imaginary: Nostalgia in Attia Hosain’s Sunlight on a Broken Column”
Amrita Ghosh, Drew University

“‘Geography Fabulous:’ Conrad and Ghosh”
Padmini Mongia, Franklin and Marshall College

“Nostalgia and British Women: Reading Hari Kunzru’s The Impressionist”
Kumar Sankar Bhattacharya, Drew University

10.17 Brunswick C
‘Only the Difficult Stimulates’: The Interplay of Opacities in Caribbean Lit
Chair: Christopher Winks, Queens College-CUNY

“Nation and the Other in Junot Díaz’s The Brief Wondrous Life of Oscar Wao”
Ana Baez, University of Illinois-Chicago

“Preservation Through Disappearance: David Dabydeen’s Poetry of Negation”
Anjali Nerlekar, Rutgers University

“A Labyrinth Before Dying: Lorenzo García Vega’s Neo-Baroque Poetics”
Christopher Winks, Queens College-CUNY

10.18 Brunswick D
The Criminal Underworld in Medieval Literature
Chairs: Pamela Longo, University of Connecticut; Jeremy DeAngelo, University of Connecticut

“Crime and Justice in Gregory of Tours’s Life of the Fathers”
Cecilia Bonnor, Fordham University

“Sacred Comedy and the Fabliaux”
Sarah Elliott Novacich, Yale University

“‘But lat me be a fellow’: Outlaw Justice in Robin Hood and the Monk”
Dana Symons, Buffalo State College
10.19 Regency A
Women Writers and Psychoanalysis
Chair: Kristina Marie Darling, University of Missouri-St. Louis

“Poet as Embryo: Narcissistic Iconoclasm in the Later Poetry of Sylvia Plath”
Tamkin Hussain, Binghamton University

“H.D., Freud, and the Dream Lexicon of Trilogy”
Kelly MacPhail, Université de Montréal

“Narrating Analysis: H.D.’s Challenges to Freud in Tribute to Freud”
Kaitlyn Pinder, McGill University

10.20 Regency B
Performing Knowledge
Chair: Sean Patrick Barry, Rutgers University

“Bodies of Knowledge, Bodies of Desire: The Tutor in Eighteenth-Century Fiction”
Cecilia Feilla, Marymount Manhattan College

“Performing Non-knowledge: Wesley, Witnessing and the Assurance Debate”
Nick Valvo, University of California-Davis

“Lyric Mindedness and the Romantic Pedant”
John L. Savarese, Rutgers University
Sean Patrick Barry, Rutgers University

10.21 Regency C
Writing Assessment Inside and Outside the English Department (Roundtable)
Chair: Greg Barnhisel, Duquesne University

“Walking the Assessment Report Tightrope”
Laurie McMillan, Marywood University

“Rubrics and Reflection: Portfolio Evaluation and Program Assessment”
Megan Jewell, Case Western Reserve University
“Inside or Outside the English Department: Political/Procedural Resistance to Performance Assessments”
Anthony Petruzzi, University of Massachusetts-Boston

“Learning Communities and Process Pedagogy”
Greg Barnhisel, Duquesne University

10.22 Regency D
1861-2011: Reflecting on Italian Unification in Literature and Cinema (Roundtable)
Chair: Chiara De Santi, SUNY Fredonia

“Il concetto di patria nelle Confessioni di un Italiano di Ippolito Nievo”
Chiara De Santi, SUNY Fredonia

“The Fight for Independence in Boito and Visconti’s Senso”
Cristina Villa, University of Southern California

“Il motivo dell’unificazione nel cinema dei fratelli Taviani”
Federica Colleoni, James Madison University

“Cinema, National Identity, and Gender Roles a Hundred Years from National Unification”
Yuri Guaiana, Università degli Studi di Milano

10.23 Regency E
Complicated Space: Reading the Transnational Text (Roundtable)
Chair: Elaine Savory, New School University

“Transnational Israel/Palestine: The Case of David Grossman”
Anna Bernard, University of York

“Complicated Space: Reading the Transnational Text”
Binita Mehta, Manhattanville College

“The Transnational Tauchnitz: Deteritorlizing British Literature”
Maureen Gallagher, University of Massachusetts-Amherst

“The Argentinian Literary Tradition”
Carolina Gómez-Montoya, University of Maryland
10.24 Regency F
The Outsider Within: Women as Contingent Faculty in the Academy (Roundtable)
Chair: Rhonda Filipan, Kent State University

“Academic Capitalism and Generic Engineering”
Karen Cardozo, Mount Holyoke College

“Women as Contingent Faculty: Realites and Myth of Part-time Work”
Kelliann Flores, SUNY Stony Brook

“Women Enjoy a Silver Lining in Contingent-Faculty Opportunities”
Cynthia Henderson, College of Lake County

“What Century is This? Nineteenth-Century Women in Today’s Academia”
Mary Ann Tobin, Triton College

10.25 Conference F
Early Italian Literature: Text Within Its Material Context
Chair: Jelena Todorovic, University of Wisconsin-Madison

“How to Read a Medieval Text: A Case Study”
Jelena Todorovic, University of Wisconsin-Madison

“The Italian Translations of Dante’s Monarchia in Florentine Fifteenth-century Manuscripts”
Beatrice Arduini, Tulane University

“Textual Reinterpretations of Medieval Lay Piety After the Council of Trent”
Anne Schuchman, City University of New York

11.01 Salon A
In the Wake of 9/11: American Texts in the Twenty-First Century I
Chair: Andrew Schopp, SUNY Nassau Community College

“Transcendent Trauma: The Conflation of the Personal and the Political in Representations of 9/11”
Lucy Bond, University of London
“‘Partial Inventory of Airborne Debris’: Timothy Donnelly’s *The Cloud Corporation*”
Barbara Fischer, Hudson Valley Writers’ Center

“‘It was my curse to look unruined in my ruins’: Unreality and Dispossession in *Chronic City*”
Jonathan McKay, Queen’s University

“‘They Captured Osama Bin Laden’: The Exceptionalist Utopia in *A Disorder Peculiar to the Country*”
Lee Ann Glowzenski, Duquesne University

11.02 Salon D
**Center and Periphery: Representing Spanishness in Contemporary Literature**
Chair: Eugenia Romero, Ohio State University

“The Double Discourse of Identity in *Cuestión de amor propio* by Carmé Riera”
Eugenia Romero, Ohio State University

“Local and global Identities: Vicente Ameztoy and Suso de Toro”
Txetxu Aguado, Dartmouth College

“La nación o sus heterónimos. Ciudadanía, imaginación nacional y nuevas poetas gallegas (circa 2002)”
Germán Labrador Méndez, Princeton University

“¿España o África? Inmigrantes africanos y su búsqueda de integración”
Esther Daganzo-Cantens, East Stroudsburg University

11.03 Conference B
**World Literature / Global Empathy**
Chair: Benjamin Carson, Bridgewater State University

“Injury, Responsibility and Reparation in *Eichmann in Jerusalem* and *Waiting for the Barbarians*”
Kelly Rich, University of Pennsylvania

“‘The Storyteller’: Dave Eggers and the Literature of Human Rights”
Kelly Adams, University of Wisconsin-Madison
“Network Consciousness in the Multi-Plot Novel”
Liz Maynes-Aminzade, Harvard University

“Overcoming the Fear of the Unknown: Empathy in Contemporary Picturebooks”
Lesley Clement, Lakehead University

11.04 Conference C
Homosexual Women in Italian Literature, Cinema, and Other Media
Chair: Erika Papagni, University of Toronto

“Sappho’s Circle: Intertextuality and Eroticism in Lyrics by Patrizia Cavalli”
Kristi Grimes, Saint Joseph’s University

“Le origini del fumetto lesbico italiano: il fumetto soft porno italiano degli anni Settanta”
Helena Velena, Independent Scholar

“La viola di mare. Una storia di amore tra donne nella Sicilia di inizio Novecento”
Marianna Orsi, Indiana University

“L’uovo fuori dal cavagno: a tu per tu con Margherita Giacobino”
Erika Papagni, University of Toronto

11.05 Conference I
Booting the ‘Boot’: Teaching Contemporary Italy with Technology
Chair: Cristina Abbona-Sneider, Brown University

“Strategies for Using Authentic Audio and Audiovisual Materials to Teach Interpretative Communication”
Elda Buonanno, Iona College

“Il portfolio nel curriculum d’italiano: e’ uno strumento efficace?”
Fabiana Cecchini, Texas A&M University

“iMovie Story Time: Collaborative Digital Research in the Second-Year Curriculum”
Erica Moretti, Brown University

“L’italiano attraverso l’uso di blogs e podcasts”
Cristina Pausini, Tufts University
11.06 Salon B
Displaced Communities
Chairs: Esteban Loustaunau, Assumption College; Lauren Shaw, Elmira College

“Habana Abierta and Madrid as Middle Ground”
Lauren Shaw, Elmira College

“Negative Insurrection: The Presence and Politics of the Displaced in Arguedas’ Los ríos profundos”
Samuel Jaffee, University of California-Irvine

“A Brazilian Community: Brazilians in Astoria, Queens”
Melissa Castillo-Garsow, Fordham University

“‘Siempre vamos a ser ecuatorianos:’ Testimonios of Displacement and the Limits of Integration”
Esteban Loustaunau, Assumption College

11.07 Conference D
Serial Narratives and Temporality
Chair: Toni Pape, Université de Montréal

“‘Make It Repeatable’: Postmodern Seriality and the Repetition of What Is Yet to Come”
Stephen Hock, Virginia Wesleyan College

“Serial Historiography: Toward an Ethics of Irreducible Elements in Narrative Histories”
Ben Bolling, University of North Carolina-Chapel Hill

“Aging at the Speed of Plot: The X-Men and Chronology”
Will Duffy, SUNY Buffalo

“Temporalities on Collision Course: Time, Knowledge, and Temporal Critique in Damages”
Toni Pape, Université de Montréal
11.08 Conference G
Narrating Queer Histories (Roundtable)
Chair: Marty Fink, Concordia University

“Choreographing a Queer Counter Narrative of Collective History in Highway’s Kiss of the Fur Queen”
Rachid Belghiti, Université de Montréal

“Ghosts, Nomads, and Other Useful Transients: Histories of Feeling in the Structures of Queer Art”
Erin Silver, McGill University

“How to Have Realism in an Epidemic: The Strategic Rewriting of AIDS”
Megan Paslawski, The Graduate Center-CUNY

“Collecting Queer Histories: AIDS, Oral History and Intergenerationality”
Svetlana Kitto, Columbia University

“Video Archiving and the Charm of Self Determined Histories: A Tale of the Future Anterior”
Johnny Nawracaj, Concordia University

“Latex Legacies: Narrating Histories of Safe(r) Sex”
Marty Fink, Concordia University

11.09 Conference A
Twentieth-Century Blake
Chair: Jon Gagas, Temple University

“William Blake’s Milton, Grant Morrison’s Final Crisis, and the End of the Epic Narrative”
Geoff Klock, Borough of Manhattan Community College-CUNY

“Ghostly Language and Liminal Experience: William Blake, Patti Smith, and New York Punk of the ‘70s”
Richard Tayson, Graduate Center-CUNY

“Blake’s Prophecy and the Appropriation of Vision as Madness in Lovecraft’s Horror”
Scott Offutt, Washington State University

“‘Ambiguous and all but improbable’: Marianne Moore, Blake, and Observations”
Sumita Chakraborty, Independent Scholar
Saturday, April 9 10:00-11:30AM

11.10 Salon C
Manipulative Forewords: Authors’ Imposed Agenda in Prefaces
Chair: Sophie Raynard, SUNY Stony Brook

“Brouillage énonciatif et dispersion narrative : l’avant-texte au XVIIIe siècle”
Zeina Hakim, Tufts University

“Laclos’ Liaisons Dangereuses as a Cultural Icon”
Rafika Merini, Buffalo State College

“‘Aux armes rhétoriques, citoyens!’ ou Les ‘Mémoires de Suzon, Sœur du portier des Chartreux’”
Caroline Jumel, Oakland University

“The Poetics of Early Contes de fées or The Conteuses’ Marketing Strategies in their Paratexts”
Sophie Raynard, SUNY Stony Brook

11.11 Conference JK
Pan-American Immigration Narratives
Chair: Beth Smith, SUNY Nassau Community College

“Re-imagining Return: Revisiting Sites of Trauma in the Work of Edwidge Danticat and Junot Diaz”
Jill Richardson, Borough of Manhattan Community College-CUNY

“Science Fiction and Fantasy as Meta-Narrative in Junot Diaz’s The Brief Wondrous Life of Oscar Wao”
Joy Sanchez, University of South Florida

“Writing the Transnational Scholarship Boy: Gender, Education, and Intellect in Diaz and Aguilera”
Jennifer Rudolph, Connecticut College

“Silence and Speech in Edwidge Danticat’s The Dew Breaker”
Maria Bellamy, College of Staten Island-CUNY
11.12 Conference E
American Fiction Reflecting Global Ecological Concerns
Chair: Linda Byrd-Cook, Sam Houston State University

“Art, Fantasy, Madness: Reconstructing Nature in the Postmodern and Chester’s The Exquisite Corpse”
Rebekah Taylor, Augusta State University

“Bloodlands: Environmental Violence in the Fiction of Cormac McCarthy”
Colin Clarke, Suffolk County Community College

“The Big End: William Gibson and the Ecology of Cool”
Jennifer Dellner, Ocean County College

“Bringing Down the Mountains: Appalachian Writers Expose Environmental Catastrophe”
Linda Byrd-Cook, Sam Houston State University

11.13 Boardroom
Best Practices in Women’s, Gender, and Feminist Studies (Roundtable)
Chair: Susan Stewart-Steinberg, Brown University

“I’m Not a Feminist, But’: Building on Non-Traditional Students’ Awareness of Injustice”
Sara Hosey, SUNY Nassau Community College

“Best Practices in Women & Gender Studies at Rutgers University”
Harriet Davidson, Rutgers University

“Reviewing the Roles of Women’s Studies at HBCU Campuses”
Merry Byrd, Virginia State University

“Best Practices at Pembroke Center, Brown University”
Suzanne Stewart-Steinberg, Brown University

“Duke Women’s Studies: What We Do and How We Do It”
Ranjana Khanna, Duke University

Sponsored by the Women’s and Gender Studies Caucus
Saturday, April 9  
10:00-11:30AM

11.14 Room 248
**African American Discourse on Democratic Identity and Freedom II**  
Chair: Jorge L. Serrano, Montclair State University

“Democratic Sensibilities in *The Narrative of the Life of Frederick Douglass* and *Invisible Man*”  
Kei Okajima, SUNY Buffalo

“Re-Bodying Democratic Identity in Baldwin’s *Another Country*”  
Tara Wood, Rutgers University

“The Invisible President: Ralph Ellison and Democratic Practice”  
Colin D. Loughran, University of Toronto

“The African American Civilizationist Posture as Contentious Democratic Identity”  
Jorge Serrano, Montclair State University

11.15 Brunswick A
**Neomedievalism**  
Chair: Daniel Lukes, New York University

“Vilem Flusser: Neo-Medievalism and the Techno-Image”  
Christopher Vitale, Pratt Institute

“The Real & Ideal: 19th-Century Neo-Medievalism & Victorian Steampunk”  
Tina Kelleher, Towson University

“Wandering Histories: *Mrs. Dalloway* and Romance”  
Hannah Sikorski, Brown University

“The Meaning of Martyrdom in T.S. Eliot’s *Murder in the Cathedral*”  
Krystyna Michael, City University of New York

11.16 Brunswick B
**Religion in the Shelley Circle**  
Chair: L. Adam Mekler, Morgan State University

“Prophecy and Materiality in Shelley’s *Queen Mab*”  
Greg Ellerman, Rutgers University
Saturday, April 9 10:00-11:30AM

“Father God, Devil God: Disorganizing Religion in Shelley’s The Cenci”
Andrew Keener, North Carolina State University

“Biblical Apocalypse in Shelley’s Prometheus Unbound”
Jane Kim, Cornell University

“‘a sad jar of atoms’: Aspects of Religious and Political Skepticism in Byron and Some Contemporaries”
Michael Williams, University of South Africa

11.17 Brunswick C

Victorian Women Writers: Constructions of Masculinity I
Chair: Kristin Le Veness, SUNY Nassau Community College

“Louis Moore’s Diary: The Private Spaces of Masculinity in Charlotte Brontë’s Shirley”
Elizabeth Gargano, University of North Carolina-Charlotte

“I’d make such a pet of him, if he were mine’: the Domestication of Men in Wuthering Heights”
Julia Gingerich, Queen’s University

“Men are made of the queerest dregs’: The Male Sickroom in Charlotte Brontë’s Shirley”
Kate Lawson, University of Waterloo

“Bronzed Masculinity in Jane Eyre, Shirley and Charlotte Brontë’s Juvenilia”
Judith Pike, Salisbury University

11.18 Brunswick D

Fractured Identities and Transgressive Practices in the Fin-de-Siècle Novel
Chair: Bryan Cameron, University of Pennsylvania

“Malevolent Female Sexuality and Masculine Literary Creativity in Catulle Mendès”
Sharon Larson, Brown University

“Dressed to Kill: Fashion and Femininity in Edmond de Goncourt’s Chérie”
Sara Phenix, University of Pennsylvania
“Stillborn Texts: Competing Pregnancies in Leopoldo Alas’ *Su único hijo*”
Bryan Cameron, University of Pennsylvania

“Oscar Wilde, Paul Bourget: Citational Passions”
François Proulx, Harvard University

11.19 *Regency A*
**Surplus Formulations in Detection Fiction**
Chair: Jessica Datema, Bergen Community College

“Work & Play: Minimalism and Excess in Paul Auster’s *The New York Trilogy*”
Michael Jan, Temple University

“On the subject of Guilt: Roger Zelazney’s ‘Home is the Hangman’ & *Melanie Klein*”
Bryan Conn, Case Western Reserve University

“Hard-Boiled Work in Haruki Murakami”
Jessica Datema, Bergen Community College

“‘Neither Fish Nor Flesh’; The Multiple Instabilities of Donna Andrews’ *Turing Hopper*”
Lauryn Mayer, Washington and Jefferson College

11.20 *Regency B*
**Les enjeux du « je » en jeu dans la littérature francophone**
Chair: Adrienne Angelo, Auburn University

“Camille Laurens: Private Eye/I”
Adrienne Angelo, Auburn University

“Looking in, Looking out, Looking around: ‘Je-Jeux’ of Rochefort and Condé”
Pamela Paine, Auburn University

“La dédoublement du « je » dans Le mangeur de Ying Chen”
Valérie Thiery Hastings, SUNY Buffalo
“Florence Delay’s Trois Désobéissances: a Mother’s Insights?”
Jane Evans, University of Texas-El Paso

11.21 Regency C
Images of Eastern Europe in Recent German Literature and Film
Chair: Pia Banzhaf, Queen’s University

“Frozen Memories: Annett Groeschner’s Moskauer Eis”
David Hartwig, University of New Mexico

“Nostalgia or Resentment? Russian Jews, Russian Germans, and the Soviet Past”
Anna Rodzevich, University of Toronto

“Modes of the Past in Zsuzsa Bank’s Der Schwimmer”
Andreea Mascan, Cornell University

“West Meets East in Sebald’s Austerlitz”
Nicole Burgoyne, Harvard University

11.22 Regency D
Il ‘900 sommerso italiano
Chair: Alessandro Cavalieri, Università degli Studi di Genova

“Juan Rodolfo Wilcock: autoemarginazione e coraggio di trattare ‘ciò di cui in Italia non si parla’”
Rosaria Mangiavillano, University of Georgia

“Nino Palumbo e il mondo dei non protagonisti”
Daniela Bisello Antonucci, Princeton University

“Out of One Skin and into Another: Censorship, Canonization, and La Pelle”
Marisa Escolar, University of California-Berkeley

“‘Sommerso’ as submerged and as forgotten: Parise’s I movimenti remoti”
Gregory M. Pell, Hofstra University
11.23 Regency E

**Transnational Women’s Writing in 20th-century Europe**
Chair: Chelsea Ray, University of Maine-Augusta

“Transnational Vanguards: Race, Revolution, and Rebellion in the Work of Nancy Cunard, 1920-1939”
Evelyn Scaramella, Manhattan College

“Transnationalités nothombiennes ou l’écriture métèque d’Amélie”
Frédérique Chevillot, University of Denver

“A Door Slammed on Eden’: Djuna Barnes’ *The Antiphon* and Violating Religiosity”
Margaret Sullivan, Georgia Southern University

“Feeling Utopic: Empathy and Vernon Lee’s Cosmopolitanism”
Anthony Teets, SUNY Stony Brook

11.24 Regency F

**Planetary Lyricism in Modern Chinese Poetry**
Chairs: Jiayan Mi, The College of New Jersey; Nicholas Kaldis, SUNY Binghamton

“Allergy, Eulogy, and Ecocritical Poetics: Lin Huiyin and Modern Beijing”
Weijie Song, Rutgers University

“Looking through the Dust: Chen Jingrong’s Poetic Dystopia in 1940s Shanghai”
Liansu Meng, University of Connecticut

“The Universe of ‘Without’: Duo Duo and a New Poetics of Post-Nature”
Yibing Huang, Connecticut College

“The Ec(h)o between Iron and Litchi Trees: Geo-Identity, Zheng Xiaoqiong’s Migrant Poetry”
Haomin Gong, St. Mary’s College of Maryland
11.25 Conference F
Contemporary Fiction from the Middle East
Chair: Sally Gomaa, Salve Regina University

“Teaching Arab Women Novelists: Traps and Tributes”
Sally Gomaa, Salve Regina University

“Women, the Veil and Islam: Teaching Ahdaf Soueif’s The Map of Love”
Adrienne Major, Landmark College

“Responsible Citizens of the World: Teaching Orhan Pamuk’s Snow for the Core Curriculum”
Stephen Trainor, Salve Regina University

“What Went Wrong? Authenticity, the Discourse of Failure, and the Contemporary Arabic Novel”
Waiel Abdelwahed, Temple University

11.26 Conference H
Willa Cather: Themes and Narrative Techniques
Chair: Elsa Nettels, College of William and Mary

“When friends marry, they are safe’: Rereading Marriage in Willa Cather’s O Pioneers!”
Jana Tigchelaar, University of Kansas

“Untold Stories in Cather’s The Professor’s House and Wharton’s The Age of Innocence”
Julie Olin-Ammentorp, Le Moyne College

“Within and Without: Visual Destabilization in The Great Gatsby and The Professor’s House”
Genie Giaimo, Northeastern University

“Willa Cather and the Aesthetics of Progressivism”
Jesse Raber, Harvard University
12.01 Salon A

**Cyber Aesthetics: Communication, Literature and Digital Reproducibility**
Chair: Brandi Saturley, SUNY Stony Brook

“The Copyright and Trademark: Piracy, Artist Rights, and the New Semiological Culture”
Patricia Ana Marquez, Brooklyn College-CUNY

“Meta-Linking: Self-Reflexivity of Reader, Writer, and Digital Medium in Geoff Ryman’s 253”
Lai-Tze Fan

“Digitalizing Pocahontas?: The Aesthetics of Cyberspace in Hollywood Film and Postcolonial Fiction”
Sonja Georgi, Johannes Gutenberg-Universität Mainz

12.02 Salon D

**Connecting Language and Literature: Standards-Based Instruction in Higher Ed. (Roundtable)**
Chair: Karen Hess de Sanchez, Rutgers University

“Connecting Language and Literature: Standards-Based Instruction in Higher Ed.”
Karen Sanchez, Rutgers University

“The Case for Standards-Based Instruction in Higher Education”
Cheri Quinlin, New Jersey Department of Education

“Moving Toward Standards-Based Instruction in Higher Education”
Marion Yudow, Rutgers University
Myriam Alami, Rutgers University

12.03 Conference B

**Transnational Relations: Sexuality and Body Traffic across the Global Village**
Chair: Helga Druxes, Williams College

“Laughter and Writing: Atwood’s and Levine’s Approaches to Sex Trafficking Narratives”
Susan Hall, Cameron University
“Displaced Sexualities: Cinematic Latina American Migrants and the Politics of Consent”
Juan Ramos, University of Massachusetts-Amherst

“Internet Marriage and the Postcolonial Female Subject in Ducat’s Film ‘Nordsud’”
Helga Druxes, Williams College

12.04 Conference C
New Media and the Asian Diaspora
Chair: Swan Kim, University of Virginia

“The Strategy of ‘Sincerity’: Asian American YouTube Celebrities and Youth Culture”
Yasuko Kase, University of Buffalo

“Domestic Workers Falling:’ Bangladeshi Maids, Feminist Blogs, and Transnational Feminism”
Katsuri Ray, San Francisco State University

“Politics of Discreetness in Online Korean Diasporic Women Communities”
Swan Kim, University of Virginia

12.05 Conference I
Futurism and Science
Chairs: Paola Sica, Connecticut College; Marja Härmänmaa, University of Helsinki

“Futurism: Beyond the Concept of Modernolatria”
Antonio Saccoccio, Independent Scholar

“Unresolved Identities: The Impact of Science on Futurist Representations”
Paola Sica, Connecticut College

“Violent Electric Moons: Futurism, Orphism, and the Cosmographic Imagination”
Eric Robertson, University of London
12.06 Salon B
Post-National and Trans-National Italian Cinema
Chair: Fulvio Orsitto, California State University-Chico

“Il viaggio in Italia di Bernardo Bertolucci: io ballo da sola”
Simone Dubrovic, Kenyon College

“Christ Stopped at Eboli... Did Cinema Go Further? Southerness in Contemporary Italian Cinema”
Chiara Ferrari, California State University-Chico

“Mapping The Borders: An Overview of Transnational Film Practice In Contemporary Italian Cinema”
Roberta Tabanelli, University of Missouri

12.07 Conference D
The Performative City: Contemporary Spanish Urban Culture
Chairs: Molly Palmer, Rutgers University; Candace Plunkett, Rutgers University

“Siete vírgenes and Urban Youth Culture in Seville”
Catherine Simpson, University of Richmond

“Geografía y simbología fascista: procesos de naturalización y segregación en la sociedad madrileña”
José Antonio Losada Montero, Graduate Center-CUNY

“Barcel Dones: Barcelona According to Maria-Mercè Marçal and Montserrat Roig”
Melissa McCarron, SUNY Albany

12.08 Conference G
Trauma and Memory in Literature and Film of Latin America
Chair: Adriana Rosman-Askot, The College of New Jersey

“La memoria como prisión en El secreto de sus ojos”
Nereida Segura-Rico, The College of New Rochelle

“El tiempo que no muere El pasado de Alans Pauls, una narrativa del trauma”
Alvaro Fernández, Queens College-CUNY
“I Remember Trujillo / Trujillo en Mis Memorias”
Lisa Ortiz-Vilarelle, The College of New Jersey

12.09 Conference A
Aesthetics and Politics of Literary Multilingualism
Chair: Paola Gambarota, Rutgers University

“Foreignness and Hybridity in the Macaronic Works of Teofilo Folengo”
Massimo Scalabrini, Indiana University-Bloomington

“Modernist Multilingualism: Babel Revisited”
Maria Kager, Rutgers University

“Laila Wadia’s Immigrant Novel Amiche per la pelle and Trieste’s Multilingual Environment”
Teresa Fiore, Montclair State University

12.10 Salon C
Housewives of Millennial Television
Chair: Katja Hawlitschka, Ocean County College

“Hardly Homemakers, Not Always Wives: The Housewives of Reality Television”
Katja Hawlitschka, Ocean County College
Siobhan Kelly, Rutgers Preparatory School

“Not Even Just a Housewife: Mad Men and the Decentralizing of Post War Housewives”
Rita M. Jones, Lehigh University

“The Housewife as Extreme Subject”
Mario Trono, Mount Royal University

12.11 Conference JK
A (Post)Secular Age: Protestant Epistemologies and the American Novel
Chairs: Kathleen Howard, Rutgers University; John Thomas, Rutgers University

“Evangelical Socialism in Upton Sinclair’s The Jungle”
Eoin Cannon, Harvard University
“Steinbeck’s To a God Unknown and the Puritan Tradition”
Susan Austin, Landmark College

“The Prairie and the Prayer: Nation Building and Prophetic Time in Mari- lynne Robinson’s Gilead”
Jessica Hurley, University of Pennsylvania

12.12 Conference E
Central European Authors
Chair: Emily Hall, University of North Carolina-Greensboro

“The Absurd and Unbearable Lightness: Intertextuality in the Philosophies of Camus and Kundera”
Dan Jones, Independent Scholar

“Literary Nomads in Euroland: Collapsing Cultural Identities in Contemporary Baltic/Finnish Theatre”
Jeff Johnson, Brevard Community College

“One Man’s Trash: Cultural Obliteration in Too Loud a Solitude”
Emily Hall, University of North Carolina-Greensboro

12.13 Boardroom
Women and Gender Studies Caucus Business Meeting
Chair: Ellen Dolgin, Dominican College

“Discussion of current and future programs; nominations”

12.14 Room 248
Towards a Continuum of Language, Culture, Literature in Undergraduate German
Chair: Eckhard Kuhn-Osius, Hunter College-CUNY

“Language Acquisition in Upper-division Literature Courses: Strategies for Success”
Lisa Anderson, Hunter College-CUNY

“Guidelines for Future Professionals: Graduate Training in Assessment for Foreign Language Faculty”
Tracy O’Brien, Auburn University
“Language Teaching as a Higher-Order-Thinking Activity”
Eckhard Kuhn-Osius, Hunter College-CUNY

12.15 Brunswick A
Anna Maria Ortese: la passione della scrittura (Roundtable)
Chair: Andrea Baldi, Rutgers University

“La scrittura celeste: Anna Maria Ortese tra modernismo e (post)modernità”
Flora Ghezzo, Columbia University

“‘La mia preferenza è sempre per le Sue novelle’: Anna Maria Ortese as Reader of Massimo Bontempelli”
Amelia Moser, Bard College

“L’esperienza della metropoli nei ‘reportage’ di Anna Maria Ortese”
Andrea Baldi, Rutgers University

12.16 Brunswick B
Dante’s Journey to God: Spiritual Poetics in the Divine Comedy
Chair: Alessandro Vettori, Rutgers University

“The Impenetrable Song”
Francesco Ciabattoni, Georgetown University

“Descensus in humano. Il viaggio di Dante tra ascesi al divino e discesa del divino.”
Susanna Barsella, Fordham University

“Roman Law and the Rhetoric of the Soul”
Lorenzo Valterza, University of Pennsylvania

12.17 Brunswick C
LGBTQ Identities in Latin America
Chair: Rick J. Santos, SUNY Nassau Community College

“Homoculture as Strategy of Desire: Contemporary Studies”
Wilton Garcia, Universidade Bras Cubas

“Margarita Esta Linda la Mar”
Kelliann Flores, SUNY Stony Brook
“Using the Canon to Teach Gay and Lesbian Literature”
Rick J. Santos, SUNY Nassau Community College

12.18 Brunswick D
Women, Love, and Eroticism in Latin American Poetry
Chair: María Cristina Campos Fuentes, DeSales University

“Entre Foucault y Sartre: La poesía erótica-existencial de Aurora Arias”
Jorge Rosario-Velez, Long Island University-C.W. Post

“Alma Rubens/José Manuel Poveda: The Mask Behind the Man”
Kathrin Theumer, University of California-Santa Barbara

“Erotismo en ‘Ninfomanía’ y ‘En el filo del gozo’ de Rosario Castellanos”
María Cristina Campos Fuentes, DeSales University

12.19 Regency A
Toni Morrison and Marilynne Robinson: Revisioning the American West
Chair: Jane Wood, Park University

“Alternative Spaces in Toni Morrison’s Paradise”
Mary Paniccia Carden, Edinboro University

“Disintegrating Language and Transgressing Linguistic Boundaries in Toni Morrison’s Metafiction”
Silvia Ammary Ammary, John Cabot University-Rome

“The Affirmation of Inwardness and the Limits of Autonomy in Marilynne Robinson’s Gilead”
Alexander Engebretson, City University of New York

12.20 Regency B
Traditional and Modern Medicine in Caribbean Literature
Chair: Elaine Savory, New School University

“Doubling, Healing, and Gender in Caribbean Women’s Writings”
Carine Mardorossian, SUNY Buffalo

“‘But it’s wolfie gives us birth’: Sex, Monsters, Hurt, and Healing in Nalo Hopkinson’s Work”
Rachel Mordecai, University of Massachusetts-Amherst
“‘The Way Between: Healing, Community, and Performance in Anglophone Caribbean Literature”
Elaine Savory, New School University

12.21 Regency C
Facing In-Yer-Face Drama
Chair: Sean Bartley, Harvard University

“Translating In-Yer-Face to 2010: Martin McDonagh’s A Behanding in Spokane”
Marianne Peracchio DiQuattro, University of Notre Dame

“American Family in Contemporary Drama”
Nelson Barre, Villanova University

“Bloodied Light: The Cinema of Martin McDonagh”
Marshall Botvinick, Harvard University

12.22 Regency D
Suddenly Everyone Has a Cherokee Great-Grandmother: Teaching Native Literatures (Roundtable)
Chair: Justine Dymond, Springfield College

“Teaching Native American Literature”
Joseph Coulombe, Rowan University

“‘Why Are You Taking This Course?: Teaching Native American Literature in a Gen Ed Curriculum”
Justine Dymond, Springfield College

“In Search of our Cherokee Grandmothers’ Gardens: Anglo Appropriations of Native Roots”
Drew Lopenzina, Sam Houston State University

“Native American Influence on Oral Interpretation of Literature”
Annette Magid, SUNY Erie Community College

12.23 Regency E
‘Community’ in Composition Instruction I (Roundtable)
Chair: Maria Plochocki, Bronx Community College-CUNY
“A Dialogic View in Creating a Transparent and Visible Writing Community”
Fei Wang, Borough of Manhattan Community College-CUNY

“Practical Writing and the Needs of Two Neglected Student Populations”
Joe Lemrow, Southwestern Michigan College

“Composition and Incarceration: Redefining ‘Community’ in the Writing Classroom”
Jason Stupp, West Virginia University

“Re-Thinking Discourse: How are we to Break the Binaries?”
Tuli Chatterji, St. John’s University

12.24 Regency F
Rethinking Motherhood in Contemporary French and Francophone Literature (Roundtable)
Chair: Natalie Edwards, Wagner College

“Revolutionary Women: Motherhood Revisited and Reconceptualized by Three Francophone Women Writers”
Simone Alexander, Seton Hall University

“Bad Mothers: Justine Lévy’s Le Rendez-vous and Calixthe Beyala’s Le Roman de Pauline”
Beth Gale, Clarke University

“Cruel Mothers in La Belle Bête by Marie-Claire Blais and Le Torrent by Anne Hébert”
Rebecca Linz, Sarah Lawrence College

“Motherless Women in 21st Century French Literature”
Natalie Edwards, Wagner College

12.25 Conference F
Arabic Studies: Challenges and Successes (Roundtable)
Chair: Lora Lunt, SUNY Potsdam

“Challenges and Successes: Curriculum, Committees, and Texts”
Lora Lunt, SUNY Potsdam
**Saturday, April 9**

**11:45AM-1:00PM**

“Technology in Teaching Communicative Competence”  
Camelia Suleiman, Bryn Mawr College

“Curriculum and Pedagogy”  
Brahim el Guabli, Swarthmore College

“Arabic in Undergraduate Research”  
Céline Philibert, SUNY Potsdam

**Saturday, April 9**

**1:15-2:45PM**

13.01 Salon A

**The Vicious Circle: The Days, Dames, and (K)nights of the Algonquin Round Table**  
Chair: Cathy Fagan, SUNY Nassau Community College

“Staging An Escape With Parker & Benchley: Middlebrow Theatricality & the Rejection of Domesticity”  
Catherine Keyser, University of South Carolina

“Dorothy Parker & the Women’s Satirical Tradition”  
Elyse Graham, Yale University

“Working Heartbreakingly Hard: Edna Ferber’s Writing Work Ethic”  
Paul Gagliardi, University of Wisconsin-Milwaukee

“The Absurdity of Modernity: The Modernist Impulse in Robert Benchley’s Humor Writing”  
Yair Solan, CUNY Graduate Center

13.02 Salon D

**Literary Dress: Fashioning the Fictional Self**  
Chairs: Heath Sledge, University of North Carolina-Chapel Hill; Helen Dunn, University of Virginia

“Fashioning the Self in Wharton’s *The Age of Innocence*”  
Maya Higashi Wakana, Ritsumeikan University

“‘Now She’s All Hats and Ideas’: Fashioning the Suffrage Movement in *Ann Veronica*”  
Amy Montz, University of Southern Indiana
“The Dandy’s Subversive Practices in Mid-19th-Century France: Eugène Sue’s Vicomte de Saint-Remy”
Nigel Lezama, University of Toronto

“All the Pretty Things’: Fashioned Reading in Louisa May Alcott’s Little Women”
Jill Spivey, Cornell University

13.03 Conference B
Transnational Ireland: The Celtic Tiger and Beyond
Chair: Daniel Shea, Mount Saint Mary College

“Theatre as an Artifact of Change: A Cluster Analysis of Conor McPherson’s Shining City”
C. Austin Hill, Ohio State University

“The State of Post-Celtic Tiger Irish Theatre: Victoria Beckham Jackets and Empty Bank Accounts”
Kate Kennon, Independent Scholar

“Queer Spaces in The First Verse”
Emily McCann, University of Florida

“Between the Local and the Global: The Synecdochic Imagination and Transnational Irish Identity”
Shirley Wong, New York University

13.04 Conference C
Fire and Rust Remembered: Legacies of the Urban Crisis in Contemporary Culture
Chairs: Patrick W. Gallagher, New York University; Carlo Rotella, Boston College

“The Myth of the Organic and the Right to the City in Fictions of the Postindustrial United States”
Patrick W. Gallagher, New York University

“The Slums of New York: Poverty Tourism and ‘South Bronx Surreal’ in DeLillo’s Underworld”
Thomas Heise, McGill University
“Chicago’s Ordinary Image: The BIA archives and Indigeneity in Photographs”
Megan Tusler, University of Chicago

Jesse Costantino, University of California-Berkeley

13.05 Conference I
Cultural Studies and Film Special Event
Chair: Johanna Rossi Wagner, Pennsylvania State University

“Beauty Matters”
Deborah Willis, Tisch School of the Arts at NYC
Co-Sponsored by the Spanish/Portuguese Area

13.06 Salon B
Fatih Akin and His Films
Chair: Ingrid Zeller, Northwestern University

“Migrating Identities in Fatih Akin’s Gegen die Wand and Auf der anderen Seite”
Tessa Lee, Wheaton College

“The ‘Dead Spaces’ of Fatih Akin’s Diasporic Cinema”
Vuslat Demirkoparan, University of Irvine

“Alternative Turkish Contexts in Contemporary German Literature and Film”
Hulya Yilmaz, Pennsylvania State University

“New German Cinema on the Edge of Europe”
Sunka Simon, Swarthmore College

13.07 Conference D
Literature and the Arts: An Exemplar of Multicultural Understanding
Chair: Marco Cerocchi, La Salle University

“Monteverdi’s Madrigal ‘Zephyr Returns’, an Exemplar of Musical Petrarchism”
Marco Cerocchi, La Salle University
“Adapting Pirandello’s Short Stories: The Cinematic Allure of Melodrama”
Lisa Sarti, City University of New York

“Between Literature & Cinema, Italy & the United States: Representations of Class in Pavese’s Work”
Marie Kokubo, University of Bologna

“Poesia 3D! Parole e Materia in Ugo Carrega.”
Riccardo Boglione, Società Dante Alighieri-Montevideo

13.08 Regency E
**Contemporary Theatre in South Africa**
Chair: Suzanne Kaebnick, SUNY Nassau Community College

“Memory, Performance and/as Restitution in District Six, Cape Town”
Nadia Davids, University of London

“Searching for the South African Musical in *Jock of the Bushveld*”
Adam Levin, University of Witwatersrand

“‘Everybody’s Free’: Izintandane Zodlame and the ‘New South Africa’”
Joseph Napolitano, New York University

“The Voice of the Land in Onwueme’s *What Mama Said* and Maponya’s *The Hungry Earth*”
Sandra Joy Russel, Central Michigan University

13.09 Regency F
**Victorian Studies Special Event (Special Event)**
Chair: Kristin Le Veness, SUNY Nassau Community College

“Victorian Studies Going Forward”
Ann Humpherys, Lehman College-CUNY
Event sponsored by NeMLA Victorian Studies Committee
13.10 Salon C  
**Ventures into the Unknown: Literary and Cinematic Representation of City Spaces**  
Chairs: Katrin Polak-Springer, Rutgers University; Simona Sivkoff, Rutgers University

“Die Tokyoter Theorie des Glücks - promises of happiness”  
Rebecca Hügler, Queen’s University

“Trakl and the City: Benjamin, Trauma, and the Aesthetics of Corporeality”  
Greg Sevik, Binghamton University

“Revitalizing Memory through Natural Destruction: W.G. Sebald’s City Sites and Spaces”  
Audrey Golden, University of Virginia

“W(h)ines and Spirits – Flânerie in German Film”  
Yvonne Franke, University of Pittsburgh

13.11 Conference JK  
**Unreliability as a Narrative Trope in Postcolonial Literature**  
Chair: Sohinee Roy, West Virginia University

“Irony and Irreverence: Bernard Dadie and the Postcolonial Travel Narrative”  
Nicole Cesare, Temple University

“Narrative and Postcolonial Instabilities in Aravind Adiga’s *The White Tiger*”  
Anita Duneer, Rhode Island College

“Truth and Desire from an Unreliable Narrator in *David’s Story*”  
Cynthia Lytle, Universitat de Barcelona

“Exploiting Unreliability: The Decolonizing Child in Indian Fiction”  
Dibyadyuti Roy, West Virginia University
13.12 Conference E  
**Writing the Self: Italian Women Autobiography**  
Chair: Ioana Raluca Larco, University of Kentucky

“Finding Her Place in Tradition: Ada Negri’s *Stella mattutina*”  
Susan Amatangelo, College of the Holy Cross

“I segreti reconditi di *Menzogna e sortilegio*: Il paradosso del mentitore e la malia della finzione”  
Francesco Chillemi, Rutgers University

“(Anti)feminism in Neera’s *Una giovinezza del secolo XIX*”  
Ioana Raluca Larco, University of Kentucky

13.13 Regency E  
**Something Old, New, Borrowed, True: Italian Literature from ’900 to Present**  
Chair: Giovanni Migliara, U.N.E.D. University of Madrid

“Exoticism in the Age of Terrorism: Italy, 1970-1976”  
Rosetta Caponetto, Auburn University

“Recurring Themes: Borrowings or Universal Myths? The Double in Italian Literature.”  
Cristina Oddone, Universita’ di Genova

“Rossana Campo: Non fidatevi del rosa.”  
Paola Pettinotti, Universita’ di Genova

“Giorgio Faletti: Mysteries and Secrets Behind a True Success.”  
Giovanni Migliara, U.N.E.D. University of Madrid

13.14 Regency F  
**Queer Space(s) in the German-Speaking World**  
Chair: Yvonne Ivory, University of South Carolina

“Containing the Queer in Stifter’s Brigitta”  
Rebecca Elaine Steele, University of Wyoming

“A Room for those of the Third Sex: Gender, Sexuality, and Community in Aimée Duc’s *Sind es Frauen*”  
Joshua R. Hawkins, University of Michigan
“(De)Criminal(ized) Identities: Schnitzler’s Der grüne Kakadu and Queer Revolutionary Space”
Japhet Johnstone, University of Washington

“The physical space ... blossoms’: Locating Queer Subjectivity in the Quays’Institute Benjamenta”
Darren Ilett, Michigan State University

13.15 Brunswick A
Publishing Articles in Academic Journals (Roundtable)
Chair: Suha Kudsieh, College of Staten Island-CUNY

“Thirteen Ways of Looking at an Article”
Laurence Roth, Susquehanna University

“NeMLA Italian Studies: New Perspectives for Italian and Italian Studies in the XXI century”
Simona Wright, The College of New Jersey

“From Rejection to Acceptance: The Nebulous State of Revision”
Rita Bode, Trent University

“Revise and Resubmit or How Reviewing Manuscripts Changed my Writing”
Birgit Tautz, Bowdoin College

13.16 Brunswick B
The Art of Villainy: Machiavelli and the Creation of the Fictional Villain
Chair: John Cameron, Dalhousie University

“Macbeth as Dramatization of an Anti-Machiavellian Polity and Sensibility”
Robert Carballo, Millersville University

“Iago and Anton Chigurh as Machiavellian Villains”
Jim Cody, Brookdale Community College-CUNY

“On the road to villainy or The Villainous Journey”
Zac Brown, East Carolina University

“Machiavel or Machiavelli? Niccolo Machiavelli on the Early Modern Stage”
John Cameron, Dalhousie University
13.17 Brunswick C
The Classic Figure: Women in the Ancient World
Chair: Shelly Jansen, SUNY Binghamton

“Brauron and the Cult of Artemis: Women, Sacred Space, and the Athenian Polis”
Leslie Feldballe, University of Buffalo

“The Female Players in The Indian Classical Plays of Kalidasa”
Jayshree Singh, Bhupal Nobles Post-Graduate Girls’ College

“Kassandra: Heroine, Not Victim”
Dawn Saliba, SUNY Binghamton

13.18 Brunswick D
Representations of Gendered Transnational Identity in Contemporary Literature
Chair: Kirsten Ortega, University of Colorado

“Madwoman in the Diaspora: War, Displacement, and Female Subjectivity in Asian-American Fiction”
Naomi Edwards, Stony Brook University

“Writing Home: Gender, Language, Hybridity and the Construction of Identity in Julia Alvarez’s Yo!”
Gabriela Alvarez, Stony Brook University

“‘It frightens me, too’: Transnational Womanhood in Mukherjee’s Jasmine”
Bill Waddell, St. John Fisher College

“The Silent Task of Building Worlds: Reader Performativity in Alvarez, Ferre, and Valenzuela”
Minerva Ahumada Torres, LaGuardia Community College-CUNY

13.19 Regency A
Contemporary Black British Women’s Writing
Chair: Susan Alice Fischer, Medgar Evers College-CUNY

“Winsome Pinnock’s Leave Taking”
Meenakshi Ponnuswami, Bucknell University
“War Stories: Andrea Levy’s *Small Island*”
Eileen Barrett, California State University-East Bay

“Is Zadie Smith the Post-Racial Writer of her Generation?”
Tracey L. Walters, SUNY Stony Brook

“Black, British, and Female: Shifting Identities in Postwar Fiction”
Susan Alice Fischer, Medgar Evers College-CUNY

13.20 Regency B
**Traditional, Alternative and Successful Approaches through Academe (Roundtable)**
Chair: Barry Spence, University of Massachusetts-Amherst

“‘From the Academy to Citizenship Diplomacy in Ecuador’”
Esther Cuesta, University of Massachusetts-Amherst

“The PhD in Interdisciplinary Studies: Opportunities and Challenges Along the Career Path”
John Giordano, Union Institute and University

“An Unexpected Journey: Landing and Loving the Community College Teaching Job”
Mary Lannon, SUNY Nassau Community College

“Selling Yourself Outside Academia - Without Selling Yourself Short”
Elizabeth Cherniak, Brock University

“Just Visiting”
Emily Hinnov, Southern New Hampshire University

“CVs: Standing out and Tailoring in a Competitive Job Market”
Laurie A. Massery, St. Ambrose University

13.21 Regency C
**El mundo literario de Maite Carranza: Homenaje a la escritora y su obra**
Chair: Enrique Ruiz-Fornells, University of Alabama

“Response and Reading”
Maite Carranza
“Maite Carranza y su literatura de compromiso social”
Ana Corbalán, University of Alabama

“Maite Carranza: ‘La guerra de las brujas’”
Cristina Casado, Washington College
Sponsored by the Ministerio de Cultura de España

13.22 Regency D
The Francophone African Intellectual I
Chair: Christopher Hogarth, Wagner College

“Identité réelle et fantasmée dans Loin de mon père de Véronique Tadjo”
Eloïse Brézault, New York University

“Does Africa Need a New ‘Negritude?’ African Identity, Negritude, and New Formations”
Vernita Burrell, Fordham University

“The Female Francophone African Intellectual”
Natalie Edwards, Wagner College

13.23 Regency E
Between Genres, Between Disciplines
Chair: John L. Savarese, Rutgers University

“‘As In a Most Clear Glasse’: Performing Anatomy Knowledge in Early Modern England”
Jillian Logan, University of South Dakota

“Narrative and Epistemology: Context, Time, and Knowing”
Steven Wandler, Harvard University

“A Nutshell in an Iliad’: Inversions of Learning in Jonathan Swift’s A Tale of a Tub”
Katie Lanning, University of Wisconsin-Madison

“Vampiric Narration in Strindberg’s Black Banners and The Ghost Sonata”
Sarah Balkin, Rutgers University
14.01 Salon A
‘My dwelling place among you’: Faith and Landscape in the Middle Ages
Chair: Erin Mullally, Le Moyne College

“Symbolic Deserts: The Cistercians in Yorkshire”
Danielle Bradley, Rutgers University

“Pilgrims, Poetry, and the Passion of Christ: M.147 in the Pierpont Morgan Library”
Jessica Savage, Princeton University

Erin Mullally, Le Moyne College

“Saints and the City: Landscape and Renewal in the South English Legendary”
Pamela Longo, University of Connecticut

14.02 Salon D
Italian ‘Famiglia’ Representations in Cinema and Television
Chairs: Francesco Pascuzzi, Rutgers University; Letizia Bellocchio, Rutgers University

“Two (Precious) Women”
Patricia Richards, Kenyon College

“The Dissemination of Family Values: Three Italian-American Generations in The Sopranos”
Erin Rodino, Independent Scholar

“Le Famiglie Amorali di Visconti”
Letizia Bellocchio, Rutgers University

“‘Meglio fascista che frocio’: Orienting the National Family, Disorienting Relations”
Christopher Atwood, University of California-Berkeley
14.03 Conference B
Eighteenth-Century Hierarchies
Chair: Eleanor ter Horst, Clarion University

“Ottilie’s Echo: Hierarchies of Seeing and Hearing in Goethe’s *Wahlverwandtschaften*”
Mary Helen Dupree, Georgetown University

“The Reversal of Gender Relations in Lenz’s *Hofmeister*”
Maria Giulia Carone, University of Wisconsin-Madison

“Female Space as Mirror Place: Amalia as Gendered Metaphor in Schiller’s *Die Räuber*”
Benjamin Nickl, Georgetown University

“If Lessing’s the father, is there a mother? Essayistic Writing and Women Authors in the 18th Cent.”
Jessica Riviere, Vanderbilt University

14.04 Conference C
I See What You Say: Exploring Intersections of the Visual and the Literary
Chair: Geoff Bender, University of Rochester

“Moving Stepwise through Poems and Photographs”
Melissa Feuerstein, Independent Scholar

“Bodies of Evidence: Wharton and the Science of Connoisseurship”
Mary V. Marchand, Goucher College

“Hopeful Perchings and Stressful Suspensions: Emily Dickinson and Joseph Cornell”
Dominique Zino, CUNY Graduate Center

“Cooper, Cole, and the Composite Order of Elite Nationality”
Geoff Bender, University of Rochester

14.05 Conference I
Classical Women in Modern Literature and Media
Chairs: Krishni Burns, SUNY Buffalo; William Duffy, SUNY Buffalo

“Helen, Warrior Princess: Reimagining Helen as a Feminist Role Model in Young Adult Literature”
Krishni Burns, SUNY Buffalo
“Desiring the Siren in Ellison and Woolf”
Amy Smith, Lamar University

“Heroes and Amazons in Y: the last man”
Luiz Guilherme, Universidade de São Paulo

“Penelope’s tears: metamythological compositions in Margaret Atwood’s The Penelopiad”
Vassiliki Kotini, American University in Cairo

14.06 Salon B
Wilde Family Values
Chair: Margaret D. Stetz, University of Delaware

Annette Magid, SUNY Erie Community College

“Laments for the Potato: Lady Wilde’s Fantastic Histories”
Patrick R. O’Malley, Georgetown University

“The Importance of Being Related: The Writings of Lady Jane, Constance, and Oscar Wilde”
Loretta Clayton, Macon State College

“The Other’s Other: Contemporary Depictions of Constance Holland”
B. J. Robinson, North Georgia College & State University

14.07 Conference D
Immersions: Breaching Reality Through Play
Chair: Evan Torner, University of Massachusetts-Amherst

“Jungian Theory and Immersive Role-Playing Games”
Sarah Lynne Bowman, University of Texas-Dallas

“A Game about Killing: Role-Playing in the Liminal Spaces of Social Network Games”
Eric Newsom, Rensselaer Polytechnic Institute

“Role-Playing Communities, Cultures of Play, and the Discourse of Immersion”
William White, Pennsylvania State University
“First Person Audience and Social Alibi as Tools of Horror in Freeform Role-Playing Games”
Markus Montola, University of Tampere

14.08 Conference G
Narratives by and about Migrants in Italy: Literature, Cinema, and Discourse
Chair: Sabina Perrino, University of Michigan

“‘Extracomunitari’ in Northern Italy: Oral Narratives about Immigrants in Veneto”
Sabina Perrino, University of Michigan

“Constructing an Anti-Immigrant Public Opinion in the Italian Media”
Valentina Pagliai, American University

“Scrittrici latino-americane in un’Italia moderna”
Amaryllis Rodriguez-Mojica, University of Michigan

“Parole sul palcoscenico: la narrativa orale di Y. Jaralla”
Kombola Ramadhani Mussa, Reading University

14.09 Conference A
Feminist Alternative Media in the Long 1970s
Chairs: Karen Alexander, Signs: Journal of Women in Culture and Society; Agatha Beins, Rutgers University

“Pat Parker and Ntozake Shange’s Shameless Hussy Chapbooks”
Heidi E. Morse, University of California-Santa Cruz

“A Case Study of Feminism and Filmmaking in the 1970s: Women Make Movies as a Production Collective”
Kristen Fallica, University of Pittsburgh

“Making Space for Feminist Erotica”
Margo Hobbs Thompson, Muhlenberg College

“The Audio Archives of the Second Wave and the Oral Culture of the Women’s Movement”
Voichita Nachescu, Raritan Valley Community College
14.10 Salon C
Shakespearean Adaptations and Appropriations (Roundtable)
Chair: Pamela Monaco, Brandman University

“Using the Graphic Novel Version of Hamlet in the English Composition Classroom”
Sharon Brubaker, Drexel University

“Bieber and the Bard: Representations of Shakespeare in Tween Culture”
Louise Geddes, Dominican College

“The Shakespeare Industry in Slings and Arrows”
Beth Seltzer, Temple University

“Playing at Hamlet: The Presniakov Brothers’ Izobrazhaia Zhertvu”
Shari Perkins, City University of New York

“William Shakspeare: Proud American”
Emily Gruber, Boston University

“Technology and Textuality in Contemporary Representations of Hamlet”
Richard Schumaker, University of Maryland-University College

14.11 Conference JK
Identité nationale dans le roman francophone contemporain
Chairs: Nadra Hebouche, University at Buffalo; Valerie Hastings, University at Buffalo

“(Re)penser l’identité nationale: l’écriture Queer dans le roman francophone marocain”
Olivier Le Blond, University at Buffalo

“The Stranger at Home: Re-imagining the Nation”
Jimia Boutouba, Santa Clara University

“Writing the Nation to Come: Representations of the Algerian Family in Civil War Narratives”
Lucie Knight, Franklin and Marshall College
14.12 Conference E
**House and Home in 20th Century American Film and Literature**
Chair: Megan Hamilton, Brandeis University

“This Is a Total Clustercuss for Everybody: Fantastic Mr. Fox & the American Dream of Home Ownership”
Kara Lynn Andersen, Brooklyn College-CUNY

“Spaces of Seduction: Mobile Domesticity and the House in Cormac McCarthy’s The Road”
Kimberly O’Dell Cox, Texas A&M University

“I Have Painted Little Hearts on Everything’: Sylvia Plath and the Creation of Domestic Space”
Caolan Madden, Rutgers University

“Homes within Homes: Private Fallout Shelters and the Mythology of Ideal Domesticity in 1950s America”
Rebecca Devers, New York City College of Technology-CUNY

14.13 Boardroom
**Geocritical New England**
Chair: Rachel Collins, Arcadia University

“Creating Identities and Boundaries Within Liminal Space”
Mehgan Sobel, Seton Hall University

“Ruins in the Wilderness and the Historizing Sense”
John Hay, Columbia University

Terry Novak, Johnson & Wales University

“Spatial Authenticity and Edith Wharton’s ‘derelict mountain villages of New England’”
Rachel Collins, Arcadia University

14.14 Room 248
**Family Formations in Contemporary Multiethnic American Literature**
Chair: Melissa Dennihy, Baruch College-CUNY

“‘Up Over the Downstairs Kitchen’: Toni Morrison’s Domestics”
Sarah Mahurin, Yale University
Saturday, April 9  
3:00-4:30PM

“Unnatural Families, Unnatural Citizens: Illegitimacy and National Belonging in Bharati Mukherjee”  
Sailaja Sastry, Columbia University

“Language Brokering in Practice: Translation Events in Nicholasa Mohr’s Nilda”  
Steven Alvarez, Queens College-CUNY

“(Re)Placing Family: Transnational Models of Mothering in Danticat’s Breath, Eyes, Memory”  
Michelle Ramlagan, University of Miami

14.15 Brunswick A
Physician/Pastor, Doctor/Divine: Intersections of American Religion and Medicine
Chairs: Ashley Reed, University of North Carolina-Chapel Hill; Kelly Bezio, University of North Carolina-Chapel Hill

“Doctoring Body and Soul in the Work of Augusta Jane Evans”  
Ashley Reed, University of North Carolina-Chapel Hill

“Being Friendly With Our Friends: Pastor and Physician in the Literature of Alcoholics Anonymous”  
Jared Lobdell, Harrisburg Area Community College

“Reconfiguring the Religious Confessional in Alfred Kinsey’s Correspondence”  
Emily Schusterbauer, Indiana University-Bloomington

“Tibetan Medicine and Buddhist Doctoring in Richard Selzer’s ‘The Surgeon as Priest’”  
Clare Emily Clifford, Birmingham Southern College

14.16 Brunswick B
Muriel Spark: Before, During and After The Prime of Miss Jean Brodie
Chair: Beverly Schneller, Millersville University

“Miss Brodie’s Creme de la Creme: Authoritarianism, Feminism, and Pedagogy”  
Judy Suh, Duquesne University
Saturday, April 9  3:00-4:30PM

“The Prime of Miss Jean Brodie and the Problem of Being a Mere Person”
Joshua Rothman, Harvard University

“Have you Considered the Possibility of Mass Hysteria?: Absent Mortality in Memento Mori”
Lewis MacLeod, Trent University

“Mastering the Others: Muriel Spark’s Scottish Demons”
Monica Germana, University of Westminster

14.17 Brunswick C
Midnight’s Children: Thirty Years Later
Chair: Neela Bhattacharyya Saxena, SUNY Nassau Community College

“Time Without Partitions: Resetting the Clocks of Midnight’s Children”
Adam Barrows, Carleton University

“Midnight’s Children: A History of Unpopular Ideas”
Kiran Mascarenhas, CUNY Graduate Center

“Midnight’s Children after Rushdie”
Anthony C. Alessandrini, Kingsborough Community College-CUNY

“Magically Real Midnight’s Children”
Andrew Bruso, SUNY New Paltz

14.18 Brunswick D
The Fin de Siècle and the Idea of ‘End’ and Degeneration
Chair: Marja Harmanmaa, University of Helsinki

“Weird Science: The Queer Gothic Scientist of the Fin-de-Siècle”
Mark De Cicco, George Washington University

“A Candle in the Night: Thingness in Rilke’s The Notebook of Malte Laurids Brigge”
Ria Banerjee, City University of New York

“Fantasies of Jewish De- and Regeneration in Thomas Mann and Theodor Herzl”
Annie Falk, Columbia University
“Changing perceptions of Jewish Degeneracy”
Joost Burgers, CUNY Graduate Center

14.19 Regency A
Understanding Avatar, Part I: ‘I See You’
Chair: Ellen Grabiner, Simmons College

“Wake Up! Watch It! Yaa!: Competing Cognivist Metaphors in Cameron’s Avatar”
Chris Dilworth, Universite de Montreal

“Did You See That? James Cameron’s Avatar and the Practices of Looking”
Ellen Grabiner, Simmons College

“Seeing Beyond Humans in James Cameron’s Avatar: For an Audience of Machines”
Aaron Tucker, Ryerson University

“For Women, Pleasures of Avatar Dearly Bought”
Jennifer Nesbitt, Pennsylvania State University-York

14.20 Regency B
What is France? Ideology, Politics, and Utopia in Early Modern French Literature
Chair: Paul Creamer, East Stroudsburg University

“Des Etats de Bretagne à la Révolte du ‘papier timbré’ (1675). Continuités et discontinuités...”
El Hadji Malick Ndiaye, Columbia University

“François Rabelais: la langue au service de la nation”
Gerard A. Beck, George Mason University

“Geography and Narrative: The Nouvelle and Nation Building in Early Modern France”
Jenny Meyer, University of Wisconsin-Madison

“Frenchness and Foreignness in Les Lais de Marie de France”
Paul Creamer, East Stroudsburg University
14.21 Regency C
Writing and Screening Images of Men: Masculinities in Italian Studies
Chair: Renato Ventura, University of Dayton

“Vitaliano Brancati: Irony and Hegemonic Masculinity”
Renato Ventura, University of Dayton

“The Centrality of Body and the Re-negotiated Masculinity in Marco Mancassola’s Narrative”
Sciltian Gastaldi, University of Toronto

“Dante’s Forese: Constructing Masculinity in and beyond the Commedia”
Sara Diaz, New York University

“Queer Identity under Mussolini’s Regime: Historical Testimony of Discrimination”
Anna Giannetti, University of Oregon

14.22 Regency D
Critical Discourses: Early Modern Spanish Literary Women
Chair: Joan Cammarata, Manhattan College

“La ‘Marcela’ de Cervantes y la ‘Marcela’ de Lope frente a frente: dos voces feministas discrepantes”
Salvatore Poeta, Villanova University

“Cognitive Theory and Hagiography in Angela de Azevedo’s Drama”
Barbara Simerka, Queens College-CUNY

“La ficcionalización de Juana de Austria en La hija de Carlos V”
María del Carmen Saen de Casas, Lehman College-CUNY

“Female Royals in Jerónimo de Barrionuevo’s Avisos”
Deborah Compte, The College of New Jersey

14.23 Regency E
Investigating the Scope of Persian/Iranian Literatures
Chair: Richard Newman, SUNY Nassau Community College

“From Inside the Walls of Evin Prison: Contemporary Iranian Prison Narratives”
Daniel Grassian, Nevada State College
Saturday, April 9  
3:00-4:30PM

“Beyond the Persian Letter: Translating the Literary Spirit of Iran”
Roger Sedarat, Queens College-CUNY

“Imagining ‘Iranianness’ Across a Millennium: National Identity and the Abuse of Persian Literature”
Alexander Jabbari, University of California-Irvine

“Iranian Writers’ Responses to the Iran-Iraq War”
Kaveh Bassiri, University of Arkansas

14.24 Regency F
Creativity and Imagination at the Fin de Siècle (1870-1910) (Roundtable)
Chairs: Lizzie Harris McCormick, LaGuardia Community College-CUNY; Rachel O’Connell, New York University

“Media Intoxication, Memory, and Du Maurier”
Susan Zieger, University of California-Riverside

“Hysterical Performers and Pathologised Spectators”
Elsa Richardson, University of London

“Education and the Imagination at the Fin de Siècle”
Christiane Gannon, Johns Hopkins University

“Aesthetics and Theories of Creativity”
Rachel O’Connell, New York University

“The Malady of Reverie: Onanism and Imagination”
Lizzie McCormick, LaGuardia Community College-CUNY

14.25 Conference F
Herta Müller: Perspectives on the Winner of the 2009 Nobel Prize in Literature (Roundtable)
Chair: Maria S. Grewe, John Jay College of Criminal Justice-CUNY

“How Magic is Herta Müller’s Macondo? Reflections on Real and Imaginary Places”
Monika Moyrer, Colby College
“The Body as Palimpsest in Herta Müller, Dieter Schlesak, and Irina Liebmann”
Helga Druxes, Williams College

“Wie viel Sprachkunst verträgt die Darstellung des Schreckens? Überlegungen zu Müllers Atemschaukel”
Eva Kormann, Karlsruher Institut für Technologie

“Realism in Fiction and the Fabrication of Truth”
Maria Grewe, John Jay College of Criminal Justice-CUNY

14.26 Conference H
Il Caso Saviano (Roundtable)
Chair: Samuel Ghelli, York College-CUNY

“Perché Saviano?”
Samuel Ghelli, York College-CUNY

“Saviano scrittore”
Margherita Ganeri, Università della Calabria

“I luoghi di Gomorrah”
Anita Virga, University of Connecticut

“Lo scrittore coinvolto: per una letteratura engagé oggi”
Raffaello Palumbo, University of Chicago

“Saviano, Garrone, Gomorrah”
Fabrizio Cilento, Messiah College

“Gomorrah senza il caso Gomorrah”
Alessandro Cavalieri, Università di Genova
15.01 Salon A
Rap Music’s Sophisticated Dialogues with Society
Chairs: Lynn Marie Kutch, Kutztown University; Philipp Marquardt, University Tuebingen

“The Political Body and Collective Imagery in Haj-to: Hip Hop and Politics in Post-War-Bosnia”
Andrej Murašov, Ludwig-Maximilians-University

“It Ain’t Trickin’ if You Got It: Artifacts of Originality and Authenticity in Rap Music”
Brandi Saturley, Stony Brook University

“The Social Scope of Moroccan Hip-Hop”
Yuval Orr, University of Pennsylvania

“Weil sich Leute das reinziehn:German Rap Music’s Dialogue as Social Involvement”
Philipp Marquardt, University Tuebingen

15.02 Salon D
Interdisciplinary Studies and Women Modernists
Chair: Laurel Harris, CUNY Graduate Center

“The Virtual and the Real: Sound Cinema and the Women Writers of Close Up”
Laurel Harris, CUNY Graduate Center

“Teaching Modernism through the Phantasmic Mother: Virginia Woolf and Gertrude Käsebier”
Emily Hinnov, Southern New Hampshire University

“Navigating Sexology: Bryher, Havelock Ellis, and the Adventure of Sex”
Jana Funke, University of Exeter

“The Work of Art in the Age of Gertrude Stein”
Lauren Rosenblum, SUNY Stony Brook
15.03 Conference B

Migrant Writers: New Frontiers in Contemporary Italian Literature
Chair: Giusy Di Filippo, University of Wisconsin-Madison

“Voci Migranti: Nostalgia del paese natale: Per un’analis del romanzo La Straniera di Y. Tawfik”
Lidia Ciccone, University of Alabama

“Is Amedeo Italian? Defining National Identity in the Wake of the Migrant Presence in Amara Lhakous”
Grace Russo Bullaro, Lehman College-CUNY

“Hi(story) and Female Bodies in Oltre Babilonia by Igiaba Scego”
Giusy Di Filippo, University of Wisconsin-Madison

15.04 Conference C

(Re)Teaching the Spanish Classics: Integrating Technology, the Web, and Film (Roundtable)
Chair: Mirta Barrea-Marlys, Monmouth University

“The Importance of Video in the Process of Teaching the Spanish Language and Literature”
Ekaterina Kagan, Russell Sage College

“Unlocking Meaning: The Comprehensive Digital Glossary of Golden Age Spanish Literature”
Nuria Alonso Garcia, Providence College
Alison Caplan, Providence College

Ryan Prendergast, University of Rochester

15.05 Conference I

In the Wake of 9/11: American Texts in the Twenty-First Century II
Chair: Lisa Perdigao, Florida Institute of Technology

“Interrogating Criminal Minds: Post-9/11 Popular Culture”
Andrew Schopp, SUNY Nassau Community College

“Ghostly Men and Ground Zero: The American Fictions of 9/11”
Jen McDaneld, University of North Carolina-Chapel Hill
Scott Salus, University of Massachusetts-Amherst

“The Visitor: Self-Actualization, Globalization, and the Ghost of 9-11”  
Elizabeth Toohey, Principia College

15.06 Salon B  
**Constructing ‘Brazilian-ness’ through Cinematic Manipulations**  
Chair: Laurelann Porter, Arizona State University

“Espaços (des)Imaginados: Articulando o Sertão Glauberiano com a Favela Contemporânea”  
Daniel F. Silva, Brown University

“The Expendable Brazilian: Racial Elitism and Tropes in *Tropa de Elite*”  
Laurelann Porter, Arizona State University

“O Morro (The Hill): Problems in Representation of the Favela in Brazilian Cinema”  
Daniel Perlin, Independent Scholar

“The Representation of Brazil-Ness in Its Foundation and Throughout Its History”  
Eufrida da Silva, University of Massachusetts-Dartmouth

15.07 Conference D  
**The Spatial Turn in Literary Theory I**  
Chair: Nicola Behrmann, Rutgers University

“‘Come on let’s have a swing’: The Semantics of Space and (E)motion in Fontane’s *Effi Briest*”  
Julia Weber, Freie Universitaet Berlin

“The narrative voice and the spatial turn in Maurice Blanchot’s fictional work”  
Arthur Cools, University of Antwerp

“Locating the Aleph: Spatiality in the House on Garay Street”  
Bill Richardson, National University of Ireland-Galway
Saturday, April 10

“A Spatial Re-turn – Peter Eisenman’s Theory of Affects and the Concept of Textual Architecture”
Regine Hess, Kunsthalle Karlsruhe

15.08 Conference G

Reading the Postcolonial Other in Contemporary Film (Roundtable)
Chairs: Sophie Lavin, SUNY Stony Brook; Tracey Walters, SUNY Stony Brook

“Americano, or, A (Self-) Portrait of Migration & Exile in the Americas”
Miléna Santoro, Georgetown University

“Precious Commodities and (In)Human Capital: Representations of Child Soldiers in Blood Diamond”
Jessica Roberts, Queen’s University

“A Black Girl in Paris: Silence & Submission in Ousmane Sembene’s Black Girl”
Tracey Walters, SUNY Stony Brook

“Reading Deepa Mehta’s Water Post-Slumdog”
Laura Wright, Western Carolina University

“Coming-of-Age and Cultural Revolution in Persepolis”
Rachel Graf, University of Washington

“Irish Redemption in John Sayles’ The Secret of Roan Inish”
Sophie Lavin, SUNY Stony Brook

15.09 Conference A

What is ‘World Literature’?
Chair: Deepika Marya, University of Southern Maine

“Postcoloniality, Class Struggle, and the Politics of ‘World Literature’”
John W Maerhofer

“Are Literatures of the World the same as World Literature?”
Tanja Stampfl, University of the Incarnate Word

“Revisting the ‘World’ and ‘Literature’”
Tuli Chatterji, St. John’s University
15.10 Salon C
Urban Spaces and Contact Zones in 20th Century Literature
Chair: Sarah Cornish, Fordham University

“Fifth Avenue Sensibilities: Henry James, Class Anxiety, and the Aesthetics of Zoning”
Tara Foley, Fordham University

“Vertical Terror: Architectural Innovation and Masculine Anxiety in Nathanael West and Faith Baldwin”
Sarah Cornish, Fordham University

“In the Trap Streets: Mapping Ideologies of Information in the Novels of China Miéville”
Noam Cohen, Independent Scholar

15.11 Conference JK
Magic and Mechanics – Trends in Recent German Young Adult Fiction
Chair: Stefanie Kullick, Queen’s University

“Gender and Space Constructions in the Literary World of Isabel Abedi”
Jana Mikota, University of Siegen

“Museums in Literature for Children and Young People: Places of Cultural Memory as Narrative Settings”
Sabine Planka, University of Siegen

“Learning Disabilities in Andreas Steinhöfel’s Rico und Oskar-novels”
Stefanie Kullick, Queen’s University

15.12 Conference E
Who Will Advocate for Our Part-Time Faculty? (Roundtable)
Chair: Cyndy Henderson, College of Lake County

“Before the Law: Higher Education Under Question”
Angelo Liberta, Independent Scholar
“From Separation to Integration: Part-Time and Full-Time Faculty and Higher Education Institutions”
Rhonda Filipan, Kent State University

“Sustaining and Enhancing Part-Time Faculty Motivation”
Valerie Mannix, Waterford Institute of Technology

15.13 Boardroom
Paradigmas de sexualidad en la escritura (re)escriitura de los cuentos de hadas
Chairs: Adriana Spahr, Grant MacEwan University; Cristina Santos, Brock University

“Myth and Fairy Tale in Luisa Valenzuela’s ‘Proceso a la virgen’”
Cristina Santos, Brock University

“Papá está loco: histeria y política en ‘El padre de Blancanieves’ de Belen Gopegui”
Antonio Martin-Ledesma, University of Pennsylvania

“El regalo de Pandora: sexualidad y mito en ‘La bella durmiente’ de Rosario Ferré”
Adriana Spahr, Grant MacEwan University

“La Revolucion Sexual en los Cuentos Infantiles de Laura Devetach, Ema Wolf y Graciela Cabal”
Silvia Belen-Ramos, Fairleigh Dickinson University

15.14 Room 248
Witnessing Women’s Transnational Migration in Hispanic Narrative and Film
Chair: Danny Barreto, Vassar College

“Working-Through Arrested Moments in Escudé i Gallès’s Memoria fotografica and Pascual’s Varadas”
María DiFrancesco, Ithaca College

“Redefiniciones de la identidad nacional española en el cine de inmigración reciente”
Cristina Carrasco, Nazareth College
“Transnational Women Subjects in Two Spanish Films: *Princesas* and *Agua con sal*”
Cristina Guijarro-Cazorla, Oberlin College

15.15 **Brunswick A**
**Female Friendship in Local Color Fiction**
Chair: Gail Keating, Pennsylvania State University-Worthington Scranton

“I’ll Never Eat My Honey: Mortgages, Healthcare, and Female Camaraderie in Mary E. Wilkins Freeman”
Doug Metzger, University of California-Davis

“Female Friendship in the Works, Times, and Life of Sarah Orne Jewett”
Gayle Smith, Independent Scholar

“When Writers Are Friends: Harriet Beecher Stowe and the Semi-Colon Writing Group”
Suzanne Harper, Pennsylvania State University-Worthington Scranton

15.16 **Brunswick B**
**Re-tellings: Literature as Literary Criticism I**
Chair: Rita Bode, Trent University

“A Wider River: Narrative Reconfiguration in Nancy Rawles’s *My Jim*”
Betina Entzminger, Bloomsburg University

“Primary Secondary Literature: Reanimated Classics”
Ina Bergmann, University of Wuerzburg

“‘Howling, Shrieking, Laughing the Wild Wind Passes:’ *The Tempest* in *Wide Sargasso Sea*”
Jennifer Gilchrist, Hunter College

“Rewriting Literature, Revising History: Arthur Miller and Maryse Condé on Tituba of Salem”
Suzanne Hopcroft, Yale University
15.17 Brunswick C
No Longer Silent: Trauma in Contemporary Asian American (Korean) Literature
Chair: Jina Lee, SUNY Orange Community College

“I could not know what I was doing’: Reflexive Trauma in Chang-rae Lee’s A Gesture Life”
Robin Field, King’s College

“Testifying Diasporic Bodies: Trauma, Narrative, and History in Nora Okja Keller’s Comfort Woman”
Ji Nang Kim, Texas A&M University

“A Nothingness Capable of Damage’: Trauma, Identity and Alterity in The Foreign Student”
JaeEun Yoo, Rutgers University

“Silence and Trauma in Korean American Literature: The Limits of Western Literary Theory”
Jina Lee, SUNY Orange Community College

15.18 Brunswick D
The Specter of Degeneration in 19th Century Literature I
Chair: Ana Oancea, Columbia University

“Bacteriology and Degeneration”
Jens Jørgensen, University of Copenhagen

“Barrès from ‘Degenerate’ to anti-Dreyfusard”
Rod Cooke, Columbia University

“Art Nouveau, Fantastic Stories, and the Preservation of an Ideal Feminine”
Rebecca Crisafulli, University of Chicago

“The Inventor’s Degeneration in Robida’s Futuristic Fiction”
Ana Oancea, Columbia University
15.19 Regency A
Quotation and Originality (Creative)
Chair: Catherine Dent, Susquehanna University

“On It Just Being Research, Really, And Endless Hours Of Work: Originality and Influence”
Scott Henkle, CUNY Graduate Center

“from The Philosophy of Decomposition / Re-composition as Explanation: A Poe and Stein Mash-Up”
Michael Leong, Rutgers University

“‘Immature Poets Borrow: Mature Poets Steal’: The Archeology of Originality”
Silas Zobal, Susquehanna University

“The Days Down Here: Art and Ethics in the Basement of Fiction”
Jacob White, Johnson State College

15.20 Regency B
The Arabo-Islamic Traditions in Literature in French
Chair: Hanan Elsayed, Occidental College

“Memories of El Andaluz: The Impact of the Poetry of Arab Spain upon the Medieval French Alba”
Deborah Gruber, Graduate Center-CUNY

“Un nouveau seuil ? Edmond Jabès, Georges Henein and the Arabic Poetic Tradition”
Yasser Elhariry, New York University

“Recueillement terrestre et pré-révélation divine dans L’Homme du Livre de Driss Chraibi”
Hanan Elsayed, Occidental College

“Mythical Historiographies and Fictional Identities in Boudjedra’s La prise de Gibraltar”
Fayçal Falaky, Tulane University
15.21 Regency C
Twentieth-Century Italian Lyrical Landscape
Chair: Laura Baffoni Licata, Tufts University

“La voce assente: Alfredo Giuliani e l’accrescimento della vitalità’ attraverso la poesia sperimentale”
Federica Santini, Kennesaw State University

“Esperienza vissuta e scrittura nella poesia di Giorgio Bassani”
Alfredo Luzi, Universita’ di Macerata

“Modern Science, Metaphysics, and the Quotidian in the Poetry of Luciano Erba and Eugenio Montale”
Corrado Federici, Brock University

“A. Pozzi: una intensa voce poetica femminile nel quadro della cultura italiana degli Anni ’30”
Laura Baffoni Licata, Tufts University

15.22 Regency D
L’Altro Tasso: A Discussion of Tasso’s ‘Not-So-Minor’ Works (Seminar)
Chair: Bryan Brazeau, New York University

“Tasso’s ‘Il messaggiero’ Within the Context of Marsilio Ficino’s Neoplatonism”
Ceciila Kapoor, Johns Hopkins University

“Le rime disperse di Torquato Tasso fra tradizione e leggenda”
Massimo Castellozzi, Florida State University

“Strategie di scrittura e percorsi di invenzione nel manoscritto della Gerusalemme Conquistata”
Claudio Gigante, Université Libre de Bruxelles

“The Death of the Nightingale: The Gerusalemme Conquistata and the Overcoming of the Tragic”
Bryan Brazeau, New York University
15.23 *Regency E*

**Anti-Hero and Victims in the Spanish Theatre of the 21st Century**
Chair: Rossana Fialdini Zambrano, McGill University

“The Geography of the Hero: Creating the Border in Order to Erase It”
Laureano Corces, Fairleigh Dickinson University

“The Drawbacks of Utopias in Mayorga’s *Paz Perpetua*”
Gloria Pastorino, Fairleigh Dickinson University

“Victims that Become Heroes”
Kay Sibbald, McGill University

“De héroes y víctimas: Caídos del cielo de Paloma Pedrero”
Rossana Fialdini Zambrano, McGill University

15.24 *Regency F*

**Zero World Literature I: Theories of the Outside**
Chair: Jason Mohaghegh, New Jersey City University

Dejan Lukic, Reed College

“In and Out: Minor Literature and Nomadicism”
May Telmissany, University of Ottawa

“The Jester’s Walk: Explorations of Absurdity, Amnesia, and Apolitics in Sufi Texts”
Seema Golestaneh, Columbia University

“Sick Flowers of Secrecy and Shade: New Dimensions of the Elegy”
Alina Gharabegian, New Jersey City University

15.25 *Conference F*

**Modernism, Modernity, and Politics: Face-off or Interface?**
Chair: Sri Mukherjee, Harvard University

“Cameras, Fragments, Cosmopolitans: Modernist Legacies in Early Isherwood”
Suzanne Black, SUNY Oneonta
“Redefining Modernism and Modernity: Rabindranath Tagore’s Literary-Political Intervention”
Sri Mukherjee, Harvard University

“History, Myth and the Aesthetics of Fascism in Modernist Fiction”
Daniel Shea, Mount Saint Mary College

“Marginalized Modernisms East and West: Comparing the May Fourth Movement and the Harlem Renaissance”
Sara Rutkowski, Hunter College-CUNY

15.26 Conference H
Medical Visions of Modernism
Chairs: Maureen Chun, Princeton University; Masha Mimran, Princeton University

“Literary Dis-ease: Beckett, Medicine, and Modernity”
Hugh Culik, Macomb Community College

“Confronting Resistance: Unraveling the Freud-Lawrence Complex”
Jennifer Meredith Spitzer, New York University

“Canguilhem as Modernist”
Anthony Abiragi, University of Colorado-Boulder

“The Medicalization of Childbirth and the Empowerment of Pain in Mina Loy’s ‘Parturition’”
Lisa Angelella, University of Houston

Saturday, April 9  6:30-7:45PM

16.01 Conference A
Women’s & Gender Studies Caucus Special Event and Reception
Chair: Ellen Dolgin, Dominican College

“Stand, Fight and Persevere: One Woman’s Journey Beyond Barriers”
Sharon Jimenez
16.02 Regency B
MLS Writers’ and Editors’ Reception
Chair: Laurence Roth, Susquehanna University
Fellowship and discussion of future NeMLA and MLS programs

16.03 Regency C
German Language and Literature Area Speaker and Reception
(Special Event)
Chair: Birgit Tautz, Bowdoin College

“Michael Saur: neue deutsche Texte aus New York”
Michael Saur
In cooperation with Goethe Institute-New York City

16.04 Regency D
American Literatures Special Event and Reception
Chairs: Andrew Schopp, SUNY Nassau Community College;
Rick Santos, SUNY Nassau Community College

“Caribbean Transvestism”
Accompanied by reading from Sirena Selena vestida de pena
Mayra Santos-Febres, Universidad de Puerto Rico-Rio Piedras
Co-Sponsored by the LGBTQ Caucus.

16.05 Regency E
Transnational Literatures Special Event and Reception
Chair: Moussa Sow, The College of New Jersey

“Muhammad Iqbal: an Islamic Philosophy of Elan Vital”
Souleymane Bachir Diagne, Columbia University
Co-Sponsored by the Francophone and Comparative Languages Areas

16.06 Regency F
Italian Area Special Event and Reception
Chair: Daniela Antonucci, Princeton University

“Italicità: identità, linguaggi e aggregazioni nel mondo piatto”
Piero Bassetti, Globus et Locus
Saturday, April 9 6:30-7:45PM

“I media italici”
Niccolo d’Aquino, Globus et Locus

“Italicity at Work”
Maddalena Tirabassi, Globus et Locus

*Italian Area Business Meeting to proceed presentation. Reception to follow.*

16.07 Salon B
Graduate Student Caucus Board and Membership Meeting (Special Event)
Chair: Esther Cuesta, University of Massachusetts Amherst
Discussion of current and future programs; nominations

16.08 Salon A
Cultural Studies and Film Screening (7:30pm)
Chair: Johanna Rossi Wagner, Pennsylvania State University

“A Filha: a film by Solveig Nordlund”

Sunday, April 10 8:30-9:45AM

17.01 Conference D
*Calvino and the City: New Critical Perspectives (Roundtable)*
Chair: Letizia Modena, Villanova University

“Of Cities, Utopian and Invisible”
Cristina Perissinotto, University of Ottawa

“Designing Invisible Cities: Utopian Architecture in Calvino’s *Paris*”
Letizia Modena, Villanova University

“Natural and Urban Order in Calvino’s *Invisible Cities*”
Maria Giulia Carone, University of Wisconsin-Madison

“Calvino, the City, a Project for Students of Contemporary Italian Literature: The Word”
Simonetta Ferrini, Palazzi, Florence Association for International Education
“Calvino, the City, a Project for Students of Contemporary Italian Lit.: the Visual Interpretation”
David Weiss, Palazzi, Florence Association for International Education

17.02 Conference B
**Music Contingencies in Narrated Americas.**
Chair: Enea Zaramella, Princeton University

“Some Problems of Popular Music and Political Subjectivity in Brazil and Cuba”
Dylon Robbins, Boston University

“Porno Para Ricardo: the Rhetoric of Obscenity in Music and Literature in Contemporary Cuba”
Paloma Duong, Columbia University

“Records and Recuerdos: Music as Memorial in Oscar Hijuelos’ *The Mambo Kings Play Songs of Love*”
Njelle Hamilton, Brandeis University

“Listening to Fernando Ortiz’ Latin American Contrapunteo”
Enea Zaramella, Princeton University

17.03 Conference C
**Understanding Avatar, Part II: A Movie Made for the Masses**
Chair: Aaron Tucker, Ryerson University

“The Machine in the Western: *Avatar* as the New Frontier Myth”
Mark Graham, Lehigh University

“Jake Sully and Judith Butler: The Disorienting *Avatar* as a Model for Understanding Self and Other”
Jennifer Miller, Valparaiso University

“Embodying Posthuman Network”
Seung-hoon Jeong, NYU Abu Dhabi

“Technological Malaise”
Jonathan Foltz, Princeton University
17.04 Conference I
Representations of Women and War in 20th Century Italian Literature and Film
Chair: Deena Levy, Pennsylvania State University

“Sacrificio in vendita: Francesca Bertini e la Grande Guerra”
Georgina Torello, Universidad de la República-Montevideo

“Representations of Women and War in R. Rossellini’s Paisà, and the Problem of Neorealism”
Umberto Mariani, Rutgers University

Valerie Mirshak, Duke University

“Testimony and the Representation of Women and War in Laudomia Bonanni’s La rappresaglia”
Caroline Lynch, University of Bristol

17.05 Salon B
The Specter of Degeneration in 19th Century Literature II
Chair: Rod Cooke, Columbia University

“Marie Corelli’s The Sorrows of Satan: The Christian Bestseller and Modern Decay”
Christiane Gannon, Johns Hopkins University

“Degenerate Music in Nineteenth-Century Literature”
James Kennaway, University of Durham

“Clara Collet and the Factory Girl: Degeneration in ‘Women’s Work’ and ‘Undercurrents’”
Gabrielle Mearns, Warwick University

17.06 Regency A
The Francophone African Intellectual II
Chair: Eloïse Brézault, New York University

“Cultural Markers in the Dusk of Tradition: Hélé Béji’s Metaphoric Landscaping of Tunisia’s Heritage”
C. Wakaba Futumura, Susquehanna University
Sunday, April 10 8:30-9:45AM

“Marc Kojo Tovalou Houenou, Black Internationalism and the Threat of ‘Evolution Revolution’”
Lorelle Semley, Wesleyan University

“Souleymane Bachir Diagne: the Cheikh and the State(s)”
Christopher Hogarth, Wagner College

17.07 Regency B
Journeys of the Bicultural Self: Narrative Geographies from the Middle East (Roundtable)
Chair: Nilgun Anadolu-Okur, Temple University

“Writing in the Shadow of Orientalism: Ahdaf Soueif’s In the Eye of the Sun”
Suha Kudsieh, College of Staten Island-CUNY

“Transgressing Borders Between the Orient and Occident in Jamal Mahjoub’s Travelling with Djinns”
Yasemin Mohammad, Pennsylvania State University

“Journeys and Journals of the Migrating Self from Northern Africa”
Nilgun Anadolu-Okur, Temple University

17.08 Regency C
Blowing Up America: Amiri Baraka’s Revolutionary Theatre
Chair: Donald Gagnon, Western Connecticut State University

“Hip-hop as the New/Old Form of Drama: Amiri Baraka and the One-Man Show”
Khalid Y. Long, Miami University

“Relocating the Revolution: Newark, NJ as Radical Performative Praxis”
Roseanne Alvarez, Brookdale Community College-CUNY

“The Avant-Garde Origins of Amiri Baraka’s Revolutionary Theatre”
Jimmy Fazzino, University of California-Santa Cruz

“Clay’s Revenge: On Black Neurosis, Art, and Murder”
La Marr Jurelle Bruce, Yale University
17.09 Regency D
Retellings: Literature as Literary Criticism II
Chair: Erika R. Williams, Emerson College

“The Appropriation of an Epic: Lucille Clifton and John Milton Retell Genesis”
Jessica L. Williams, St. John’s University

“Mythic Re-telling and Revision in the Literature of W. E. B. DuBois”
Erika R. Williams, Emerson College

“Seeing Double to See Clearly: Rereading Lorraine Hansberry through Clifford Odets”
Meredith M. Malburne-Wade, University of North Carolina-Chapel Hill

“Jewish and Postmodern Impulses to Retell in Philip Roth’s American Pastoral”
Liliana M. Naydan, Stony Brook University

17.10 Regency E
Victorian Women Writers: Constructions of Masculinity II
Chair: Judith Pike, Salisbury University

“The Abduction of Aestheticism and the Queering of Masculinity in Middlemarch”
Michael F. Davis, Le Moyne College

“Young Men, Old Masculinity: Levy’s Romance of the Shop, New Woman, and the Atrophy of Men”
Michael Kramp, Lehigh University

“A New Kind of Hero: Re-imagining Masculinity in late-Victorian Britain”
Heidi Pierce, University of Delaware

“New Woman Writing and Dominant Constructs of Syphilitic Males”
Monika Pietrzak-Franger, Universität Siegen
17.11 Regency F  
Europa y América Latina: de un lado a otro del mar en las polémicas del siglo XX
Chair: Antonella Calarota, Kean University

“Martín Adán y Ángel Guido en la genealogía del Barroco”
Marc Olivier Reid, St. Lawrence University

“Diálogo entre dos continentes: Estilística neobarroca, configuración del espacio en Concierto barroco”
Alina Peña Iguarán, Montclair State University

“La presencia de Leopardi en la poesía pre-modernista latino-americana”
Vincenzo Bollettino, Montclair State University

“Polémicas y controversias sobre el Modernismo en Ecuador”
Antonella Calarota, Kean University

17.12 Conference A  
Imagining Communities: Cuban Women Poets of the Diaspora
Chair: Elena M. Martinez, Baruch College-CUNY

“‘La identidad nacional en La isla rota de Iraida Iturralde’”
Antonio F. Cao, Hofstra University

“‘Cinco Poetas Cubanas de Nueva York’”
Mabel Cuesta, CUNY Graduate Center

“‘Identidad, Memoria y Erotismo en las Poetas Cubanas de la Diáspora’”
Ada Ortúzar Young, Drew University

“‘Pluralidades espaciales en la diaspora cubana: Poemas recientes de Lourdes Gil’”
Oneida Sanchez, Borough of Manhattan Community College-CUNY
17.13 Conference G
Questioning Hybridity: Colonial Métissage, Postcolonialism, and Globalization
Chair: Amar Acheraïou, Independent Scholar

“New Peoples and their Literatures: The Development of Chicano/a and Métis Literature”
Danielle Lamb, University of Alberta

“‘The Resplendent Face of Death’: Skeletal Substitution in Dia de Muertos and the Calavera Tradition”
Joseph Lamperez, University of Rochester

“Engaging Hybrid Linguistic Legacies through a Post-colonial Theory of Communication as Echo”
Gabriela Alejandra Veronelli, SUNY Binghamton

“Rethinking Hybridity Theory: A Materialist Perspective”
Amar Acheraïou, Independent Scholar

17.14 Salon C
Zero World Literature II: Texts of the Outside
Chair: Alina Gharabegian, New Jersey City University

“Some Alien Sea: Deep Time and Dissipative Structures in McCarthy’s The Road”
Christopher Loots, Mercy College

“Writing as Dispossession: Enrique Vila-Matas and the Exercise of Writing”
Carolina Gómez-Montoya, University of Maryland

“Borowski’s ‘World of Stone’: The Concentration Camp in the World”
Andrea Harris, Mansfield University

“Theorizing De/territorialized, Transnational Subjectivity: Tawada’s Transparent, Indiscernible Coffin”
Laci Mattison, Florida State University
17.15 Conference E
Community in the Composition Classroom II: Literacies and Growth (Roundtable)
Chair: Deborah Sinnreich-Levi, Stevens Institute of Technology

“What Happens to ‘Community’ When Composition Goes Online?”
Guy Shebat, Youngstown State University

“Multiple Literacies, Multiple Communities: The Hybrid Composition Course”
Alyssa Colton, The College of St. Rose

“Interdisciplinary Learning Community: Academic, Professional, and Personal Growth through Composition”
Terry Novak, Johnson & Wales University

“Researching Reading Communities Beyond the Creative Writing Workshop”
Janelle Adsit, SUNY Albany

“Foring Three Communities for Composition Writing Classes: Class, School, and Professional”
Chloe Yelena Miller, George Mason University

17.16 Conference F
Teaching Writing in the Digital Age: Literacy, Access, and Community (Roundtable)
Chair: Lynn Reid, Brookdale Community College-CUNY

“Building Community Through Course Blogs”
Kellie Donovan-Condron, Babson College

“Composition in the Cloud: Switching from Linear to Modular Composition Techniques”
Joost Burgers, CUNY Graduate Center

“Assemblage Writing & 2.0 Pedagogy”
Gary Hink, University of Florida

“Techno-literacy: Benefits of Low and High-Stakes Media Environments in the Composition Classroom”
Christopher Salerno, William Paterson University
“Blogging Freshman Writing: Expanding the Concept of Audience”
Joshua Pederson, Boston University

17.17 Conference H
Death, Dying and Dislocation: Transnational Grief Literature (Roundtable)
Chair: Ellen Dolgin, Dominican College

“In future we will not read backwards’: Hermeneutics in Arundhati Roy’s God of Small Things”
Briana Brickley, CUNY Graduate Center

“Suffocated Voices, Buried Bodies in the Works of Leila Marouane”
Nevine El Nossery, University of Wisconsin-Madison

“‘Esperanza is died’: Dead Women Talking in Ana Castillo’s So Far From God”
Brian Norman, Loyola University Maryland

“Violent Death and Xicana Indi’gena Healing: Cherrie Moraga’s play Digging Up the Dirt”
Paula Straile-Costa, Ramapo College of New Jersey

“All the Colors of the Rainbow Could Not Save Helga Crane: Dislocation in Nella Larsen’s Quicksand”
Ellen Dolgin, Dominican College

18.01 Conference D
Affects and Spaces in Latin American Cinema, Performance, and Literature (Seminar)
Chairs: Valeria Garrote, Rutgers University; Irene Depetris Chauvin, Cornell University

“Participation, Affect, and the Body: Lygia Clark”
Susan Best, University of New South Wales

“Ditches, Dumps, and Dungeons: Reinaldo Arenas, Before Night Falls, and Queer Cuba”
Mark DeStephano, Saint Peter’s College
“Esa distancia que afecta: Representaciones de la comunidad boliviana en el Nuevo Cine Argentino”
Irene Depetris Chauvin, Cornell University

“La estrategia de la alegría y los multi espacios performativos en España y Argentina de la post-dic”
Valeria Garrote, Rutgers University

“Abjct Spaces: The Hinterland in Roberto Bolaño’s 2666 and Amulet”
Stacey Balkan, Bergen Community College

“At the Scene of Writing: Diamela Eltit’s Lumpérica”
Paloma Yannakakis, Cornell University

“Capitalism and Religion...and the Brain: Mapping Affect in Contemporary Mexican Cinema”
Christopher Nielsen, University of Pittsburgh

18.02 Conference B
Representing the City in Italian Modernity (Seminar)
Chair: Andrea Baldi, Rutgers University

“The Vegetative Metamorphosis: Gabriele D’Annunzio and the Metaphorical Representation of the City”
Marja Härmänmaa, University of Helsinki

“De Chirico/De Sica: Pictorial Influences in the Urban Landscape of Bicycle Thieves”
Roberto Vezzani, University of Michigan

“On the Fringes of the Modern City: Rome in Monicelli, Pasolini, and Fellini”
Giorgio Melloni, University of Delaware

“The City-Stage and the Web of History: Bertolucci’s La strategia del ragno”
Cristina Della Coletta, University of Virginia

“Il poeta e la città. Milano nella poesia italiana del Novecento”
Alfredo Luzi, Università di Macerata

“Narrare sulle macerie: Napoli e la narrativa della città occupata”
Vincenzo Pascale, Rutgers University

18.03 Conference C

Restaging Their/Our Lives: Performing Biography on the Contemporary Stage (Seminar)
Chair: Susan Gilmore, Central Connecticut State University

“Postmemory and the Black Body in Ralph Lemon’s ‘Come Home Charley Patton’”
Kajsa Henry, University of Massachusetts-Amherst

“Mirroring a Life: Cathartic Space and *The Space Inside*”
Cara Gargano, Long Island University-C.W. Post

“Dust Tracks to Rainbows: Performing ZORA/Performing (Auto)Biography”
Yvonne Singh, Theater ATL/International

“Staging ‘Poetic Facts’: Documenting Biography Through Embodiment in *Still/Here*”
Ariel Nereson, University of Pittsburgh

“‘History is About to Crack Wide Open’: Revisionist Biography in *Angels in America*”
Cory Elizabeth Nelson, Brandeis University

“‘Everybody likes me better dead’: Restaging Anne Frank through Rinne Groff’s *Compulsion*”
Susan Gilmore, Central Connecticut State University

18.04 Conference I

Detective Fiction and Other Genres: Friends or Foes? (Seminar)
Chair: Maria Plochocki, Bronx Community College-CUNY

“Planning Deaths is Not Natural to Me: Myth, Ritual, and Violence in Hammett, Kurosawa, and Leone”
Michael Cerliano, University of Notre Dame

“Chandler: Before and After Hollywood”
David Leight, Reading Area Community College

“The Gaming Detective: Sherlock Holmes and the Implementation of GUI in BBC One’s *Sherlock*”
Rebecca Jackson, Georgia State University
“Extending the Boundaries of Detective Fiction: Esau, Poe, and T.C. Boyle’s Talk Talk”
Trish Verrone, Caldwell College

“Dark Humor, Gender, and Constructions of the Villain in Detective Fiction”
Christine Berzsenyi, Pennsylvania State University-Wilkes-Barre

“‘Mysterious things well examined’: Dr. Jekyll and Mr. Hyde as a Gothic Supernatural Detective”
Peter Conolly-Smith, Queens College-CUNY

“Contemporary African Detective Fiction: James Bond Look-Alikes”
Karen Ferreira-Meyers, University of Swaziland

18.05 Salon B
Critical Discourses: Early Modern Spanish Literary Women II
Chair: Deborah Compte, The College of New Jersey

“Teresa de Ávila: The Politics of Communion”
Virginia Gutierrez Berner, Hamilton College

“Las cartas familiares de mujeres nobles en el Siglo de Oro. Estudio de un corpus textual inédito”
Patricia Marín Cepeda, University of Cincinnati

“Shame in Ana Caro’s Valor, agravio y mujer: Subverting the Dominant Discourse”
Jaclyn Cohen, Johns Hopkins University

“Harpies as Heroes?: Female Representation in Las harpías en Madrid”
Ryan Prendergast, University of Rochester

18.06 Regency A
Feeling In Common: Cultivating Sympathy in the Writings of George Eliot (Seminar)
Chairs: Meghan Freeman, Tulane University; David Sweeney Coombs, Cornell University

“‘And Now We Will Listen to What They Are Talking About’: Eliot’s Narrators and Community Chatter”
Louetta Hurst, Rutgers University
“‘A Study of Provincial Life’: Irony, Picturesque, and the View from Dorothea’s Window”
Kerri E. Hunt, University of Chicago

“How to Hear a Squirrel’s Heartbeat: Spinoza, Sympathy, and Nature”
James Arnett, Graduate Center-CUNY

“Translation, Authorship, and the Movement of Minds in Daniel Deronda”
Jennifer Raterman, Rutgers University

“‘A Difficult Kind of Shorthand’: Artful Sympathy in George Eliot’s Middlemarch”
Meghan A. Freeman, Tulane University

“National Unconsciousness in Daniel Deronda”
David Sweeney Coombs, Cornell University

18.07 Regency B
The Immortal Fairy Tale: Re-writings and Re-visions (Seminar)
Chair: Cristina Santos, Brock University

“One Bite from the Apple and Things Get Grim: Generic Shifts in Stories of Eve and Snow White”
Natalie Pendergast, University of Toronto

“Fairy Tale Dualities: Representations of the Widow as Good Mother or Evil Mother-in-Law”
Sarah Rangaratnam, Brock University

“Moonlit Mirrors: Signification and Subjectivity in Angela Carter’s ‘Wolf-Alice’”
Kristine Jennings, Binghamton University

“‘Have You Seen My Childhood?’: Michael Jackson, J.M. Barrie, and Peter Pan”
Jennifer Mary Woolston, Indiana University of Pennsylvania

“The Fairest of All: Snow White and Gendered Power”
Elizabeth Law, Rutgers University-Newark

“A Reading From Disenchanted: A Grrrl’s Guide To Surviving Happily Ever After”
Deborah Hauser, Independent Scholar
18.08 Regency C
The Spatial Turn in Literary Theory II (Seminar)
Chair: Julia Weber, Freie Universität Berlin

“The Body in the Mirror: Henri Lefebvre and George Saiko on Subjectivity and Metropolitan Space”
Petia Parpoulova, University of Washington

“Relational and Dynamic Concepts of Space in (Literary) Theory and Contemporary Literature”
Anna Beck, Justus-Liebig University of Giessen

“Konjunktionen. Zu politischen und textuellen Zwischenräumen”
Thomas Wild, Vanderbilt University

“Spatialities in/of Narration in Boccacio’s The Decameron”
Wiebke Amthor, Freie University Berlin

“Heideggerian Placeholder: The Aporetic Uncanny in Kazuo Ishiguro’s A Pale View of Hills”
Karen Elizabeth Bishop, Rutgers University

“Displacement: Ophelia’s Double-Grave”
Nicola Behrmann, Rutgers University

18.09 Regency D
Legal Fictions (Seminar)
Chair: Carrie Hyde, Rutgers University

“Darky Damsels and Cheeky Wenches: Black Ladyhood as a Legal Fiction”
Courtney Marshall, University of New Hampshire

“Imperium and Dominium: A Jurisprudential Approach to the Segregation Narrative”
Trinyan Mariano, Rutgers University

“Reopening the Case of Bigger Thomas: Neurolaw and Agency in Native Son”
Andrew Yerkes, Nanyang Technological University

“‘Dynamite Talk’: William Dean Howells, Literary Realism, and the Legal Theory of Constructive Crime”
Jesse Schwartz, CUNY Graduate Center
Sunday, April 10

“Legal Fictions & Corporate Culpability in Kafka’s The Castle”
Matthew Birkhold, Princeton University

“‘cujus est solum...’: The Power, Peril, and Promise of Story in Sedgwick’s A New-England Tale”
Melissa Lingle-Martin, Indiana University of Pennsylvania

18.10 Regency E
What a ‘Man’’s Gotta Do: (Re)Defining Duty in Post-Feminist Action Films (Seminar)
Chair: Elizabeth Abele, SUNY Nassau Community College

“A man [or woman] must have a code’: Heroes and Anti-Heroes in ‘The Wire’”
Susan Redington Bobby, Wesley College

“When Eleven Year-Olds Kick-Ass: Hit-Girl As Role Model Or Victim?”
Keith Friedlander, University of Ottawa

“Motherhood and Alien: A Look at the Post-Feminist Action Hero as Essentially Female”
Bronwen Durocher, Fordham University

“The Bourne Refusal: Changing the Rules of the Game”
Mary T. Hartson, Oakland University

“I Won’t Feel a Thing’: Ironic Masculinity in Joss Whedon’s ‘Dr. Horrible’s Sing-Along Blog’”
Derek McGrath, SUNY Stony Brook

Michael Litwack, Brown University

“The Muscular Eccentric: Guy Ritchie’s Post-Feminist Re-Fashioning of Sherlock Holmes”
Timothy Strode, SUNY Nassau Community College
18.11 Regency F
Uncovering the Tradition of Vitalism in 20th Century Literature (Seminar)
Chairs: Philip Longo, Rutgers University; Octavio Gonzales, Rutgers University

“Acker’s Empire as Deleuzian Assemblage”
Gary Hink, University of Florida

“Bergsonian Vitalism in Nikos Kazantzaki’s The Odyssey: A Modern Sequel”
Alexander Ruggeri, New York University

“‘Into the pure present’: Immersion and Escape in Cortázar’s Hopscotch”
Lara Rodriguez, CUNY Graduate Center

“Vitalism in the French Symbolist Theatre”
Patrick Robinson, University of Toronto

“‘I Love Everything That Flows’: Henry Miller’s Ecstatic Aesthetic”
Ben Maki, New York University

“Synesthethic Vitalism in a Resonant Harlem”
May Peckham, Washington University in St. Louis

18.12 Conference A
Italy in WWII and the Transition to Democracy: Memory, Fiction, Histories (Seminar)
Chair: Franco Baldasso, New York University

“Fossoli di Carpi: from Deportation Camp to Catholic Orphanage”
Alexis Herr, Clark University

“Italian Jews and the ‘Good Italian’”
Anna Koch, New York University

“La Resistenza per Alessandro Blasetti. Il neorealismo eterodosso di ‘Un giorno nella vita.’”
Luca Zamparini, Kingsborough Community College-CUNY

“History, Identity, and Responsibility in Elio Vittorini’s Literary Projects”
Piero Garofalo, University of New Hampshire

“Elsa Morante, la donna e la guerra”
Margherita Ganeri, Università della Calabria
“Il volo delle quaglie’: The Transition from Fascism in Sebastiano Vassalli’s Writing”
Meriel Tulante, Philadelphia University

“Sister War: Mapping Representations of Saint Francis of Assisi in the Aftermath of WWII”
Amanda Minervini, Brown University

“‘Radio Clandestina’: memoria e storia nel teatro di Ascanio Celestini”
Chiara Montanari, University of Chicago

18.13 Conference G
Intellectual and Manual Labor in Early Modern England (Seminar)
Chairs: Sandra Logan, Michigan State University; David Morrow, College of Saint Rose

“‘What strength I have’s mine own’: The Tempest and Renaissance Discourses on Labour”
Subhankar Battacharya, Jadavpur University

“The Division of Labor in Christopher Marlowe’s Tamburlaine the Great”
Benjamin Bertram, University of Southern Maine

“Crossing the Threshold: Aemilia Lanyer and the Labor/Leisure of Writing”
Rachel Greenberg, Canisius College

“‘Famine and no other hath slain me’: Grappling with Early Modern Labor and Food Relationships”
Emily Gruber, Boston University

“Crafting the State: Homo Faber and the Antipolitical in Coriolanus”
Theodore Kaouk, University of Maryland

“Legal Labor in the Laborers Law: Assistant’s Court Justice in Bartholomew Fair”
Neal Klomp, Michigan State University

“The Matter of Milton’s Early Dialectics: The Division of Labor in L’Allegro and Il Penseroso”
Sarah Linwick, University of Michigan
David Morrow, College of Saint Rose

“Hand and Head: Manual Labor as Rational Proficiency”
Sandra Logan, Michigan State University

18.14 Salon C
Vertientes de la literatura fantástica en Hispanoamérica (Seminar)
Chairs: Mara Garcia, Brigham Young University; Veronica Saunero-Ward, New Mexico Highlands University

“Lo monstruoso cotidiano en cuentos de Amparo Dávila”
Sergio Figueroa, Universidad de Guadalajara

“Parodia y fantasía en la narrativa de Myriam Bustos Arratia”
Marina Martin, St. John’s University

“Juana Manuela Gorriti o los límites imprecisos de Historia y Fantasía”
Marie Escalante, University of Pennsylvania

“La nueva literatura fantástica de Samanta Schweblin”
Alicia Mercado-Harvey, University of Florida

“El lenguaje fantástico y Tukzón de Giovanna Rivero”
Verónica Saunero-Ward, New Mexico Highlands University

“El despertar femenino y el encuentro con lo inadmisible en la cuentística de Elena Garro”
Mara García, Brigham Young University

“La violencia fantástica en Alicia Kozameh y Nora Strejilevish”
Victoria Cox, Appalachian State University
Spanish Area Special Event
Maite Carranza is a playwright, scriptwriter, and novelist based in Saint Feliu de Llobregat. In addition to publishing over twenty books for children and young adults, Carranza is the author of the environmental novel Without Winter and the co-author of scripts for such telefilms as “La Atlántida”, “Las hijas de Mohamed”, and “La mujer de hielo”. Her many awards include the Critica Serra d’Or Prize and the 2002 EDEBÉ Prize.

French Language and Literatures Event
Souleymane Bachir Diagne is Professor of French and Director of Graduate Studies at Columbia University. He is also the author of Islam et société ouverte, la fidélité et le mouvement dans la pensée de Muhammad, and Léopold Sédar Senghor: l’art africain comme philosophie. His latest publication is entitled Comment philosopher en Islam.

Opening Reading
Mark Doty’s Fire to Fire: New and Selected Poems won the National Book Award for Poetry in 2008. His eight books of poems include School of the Arts, Source, and My Alexandria. Dog Years, a book of nonfiction prose, was a New York Times bestseller in 2007. Doty’s work has been honored by the National Book Critics Circle Award, the Los Angeles Times Book Prize, a Whiting Writers Award, two Lambda Literary Awards, and the PEN/Martha Albrand Award for First Nonfiction. He is the only American poet to have received the T.S. Eliot Prize in the U.K. and has received fellowships from the Guggenheim, Ingram Merrill, and Lila Wallace/Readers Digest Foundations, as well as from the National Endowment for the Arts.

British Language and Literatures Event
Thomas Fulton, a professor of English at Rutgers University, has written on early modern literature and cultural history, and on the history of the book. His current book, Historical Milton: Manuscript, Print, and Political Culture in Revolutionary England, focuses on the relationship between the manuscript evidence of John Milton’s thinking and the public performance of his printed works. He is the recipient of a National Endowment for the Humanities Fellowship and a Goheen Prize in Classical Studies.

Opening Reading
Rachel Hadas is the author of numerous books of poetry, essays, translations, and the co-editor of the anthology The Greek Poets: Homer to the Present (Norton 2009); her latest book of poems is The Ache of Appetite (2010). Forthcoming in 2011 is a book of prose about her husband’s illness entitled Strange Relation: A Memoir of Marriage, Dementia, and Poetry. She has received a Guggenheim Fellowship in Poetry, an Ingram Merrill Foundation grant in poetry, and an award in literature from the American Academy and Institute of Arts and Letters. She teaches in the English Department of the Newark campus of Rutgers, the State University of New Jersey.
Italian Area Special Event and Reception

Globus et Locus was founded in 1997 by the Chamber of Commerce of Milan and Universita Cattolica del Sacro Cuore, in order to promote the analysis of issues related to the dialectic between the global and local. The term “local” means the geographical area of Northern Italy (Piedmont and Friuli to Tuscany, including the Ticino side of Switzerland), as a geopolitical unit that is one of the macro regions rich and developed in Europe. The term “global” refers to the shift from a world organized on the basis of international relations to a new unified vision.

Victorian Literature Event


Women’s and Gender Studies Event

Sharon Jimenez has spent her life fighting for women’s rights through her work in journalism, public relations, and political leadership. In her career as a broadcast journalist, she was a political correspondent in Atlanta. Through her public relations firm, she has worked to bring media attention to some of the most urgent issues of our times, often collaborating with women religious leaders from the Middle East. She co-produced Gerrymandering the Movie, which was featured in the 2010 Tribeca Film Festival and received the Defender of Democracy Award from Stanford University in September 2010.

American Literatures Event

Mayra Santos-Febres is a novelist, poet, essayist, radio and television personality, and a professor in the humanities division of the University of Puerto Rico, Río Piedras. Her first two collections of poems were both critically acclaimed, with her subsequent short story and poetry collections garnering awards. Anamú y maniqua was selected as one of the best books published in Puerto Rico in that year, and the Triptico Review awarded El orden escalada its first prize in poetry. Her novel, Sirena Selena vestida de pena, won the PEN Club of Puerto Rico’s prize for best novel and her third novel, Nuestra Señora de las noche, captured Puerto Rico’s 2007 Premio Nacional de Literatura.

German Language and Literature Event

Michael Saur, born 1967, is a German author and journalist, currently residing in New York City. In addition to writing for a variety of German print and online newspapers, he is the author of creative non-fiction – such as his critically acclaimed series of author portraits entitled Hintergrundrauschen (2001) and the portrait about his Großvater Er stand in Hitlers Testament (2007) - and novels (Nilpferdreiter, 2002; Der Schatten von nebenan, 2007). Michael Saur will read from new German-language texts.
**Italian Language and Literature Event**

**Antonella Sica** and **Cristiano Palozzi** have been artistic and co-production partners since 1991. They are both filmmakers, film critics, and the founders and artistic directors of the Genova Film Festival, one of the most important cultural events for Italian filmmakers. Antonella Sica is a director and manager in the field of audiovisual culture and is the Vice President of the Foundation-Liguria Genova Film Commission. Cristiano Palozzi has worked as an editor and film critic internationally and a member of the Promotion Committee of the National Center of Short Film.

**Culture Studies and Film Event**

**Deborah Willis** is Chair and Professor of Photography and Imaging at Tisch School of the Arts, New York University, where she also has a joint appointment with the College of Arts and Sciences in Africana Studies. Some of her notable projects include A Small Nation of People: *W.E.B. DuBois and African American Portraits of Progress*, *The Black Female Body in Photography*, and most recently, *Michelle Obama, The First Lady in Photographs*, which garnered Dr. Willis the 2010 NAACP Image Award for Outstanding Literary Work.

**Keynote Speaker**

**Ana Celia Zentella** is Professor in the Department of Ethnic Studies at UC San Diego. She is one of the foremost researchers in what she has termed “anthro-political linguistics” and is a central figure in the study of U.S. Latino/a varieties of Spanish and English, Spanglish, and language socialization in Latino/a families. She is also a respected critic of the linguistic profiling facilitated by English-only laws and anti-bilingual education legislation. Her book, *Growing up Bilingual: Puerto Rican Children in New York* (Blackwell, 1997), won the Book Prize of the British Association of Applied Linguistics, and the Book Award of the Association of Latina and Latino Anthropologists of the American Anthropology Association. Most recently, she has edited *Building on Strength: Language and Literacy in Latino Families and Communities* (Columbia TC Press, 2005). Her current research projects include a study of Puerto Rican assimilation to Mexican Spanish in California and a study, in conjunction with researchers from COLEF [El Colegio de la Frontera], on the remapping of language, identity, and the border by transfronterizo students who live in Tijuana and study in San Diego.
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Brahim el Guabli
Swarthmore College
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Cecilia Feilla
Marymount Manhattan College
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Ithaca College
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Chiara Ferrari
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Kenneth Fifer
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Christiane Gannon Johns Hopkins University 14.24, 17.05
Mara Garcia     Brigham Young University 18.14
Wilton Garcia   Universidade Bras Cubas 12.17
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