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Upcoming NeMLA Conventions

2011
April 6-10
New Brunswick, New Jersey
Host: Rutgers University

2012
March 15-18
Rochester, New York
Host: St. John Fisher College

2013
March 21-24
Boston, Massachusetts
Dear NeMLA Members:

Bienvenue à Montréal! As a multilingual, multicultural conference, it is most appropriate that Montréal should be the location of not only our largest conference but also our conference with the broadest distribution of the modern languages.

Set in two architecturally remarkable hotels, above the city’s underground network and Metro, we hope you will be able to experience some of the varied richness of our host city. In addition to Montréal specific sessions during the convention, we have also set up local events to assist you in exploring this rich and varied city, including architectural walking tours and guidebooks by local authority Nancy Dunton. The campus of our host institution, McGill University, is also a close walk away, with beautiful buildings and cultural resources for you. On Saturday afternoon, there will be a reading of Montréal writers, co-sponsored by our journal MLS.

Professor Alan Liu’s keynote address, “From Reading to Social Computing”, and his research interests on information culture, cultural studies, technology, and new media will be complemented throughout the conference by presentations within NeMLA’s newly combined area “Cultural Studies & Film.” Among the highlights of this convention is a preview exhibit “Graphic Details: Confessional Comics by Jewish Women.” This complements the Cultural Studies and Film Area’s speaker Mariko Tamaki and sessions on graphic novels. Not only is NeMLA committed to developing the Cultural Studies & Film and World Literatures (non-European) sessions, but NeMLA is asking for members’ discussion about the further development of the organization: the American/British area invites Anglophone scholars for a reception/meeting to discuss the organization of sessions on English language literatures; and the Diversity Committee is looking at strategies to assure that our membership reflects the profession. Your input is invited.

On behalf of the Board of Directors, we are delighted that you are here with us. Enjoy—and we hope to see you in New Brunswick, New Jersey for NeMLA 2011.

Regards,

Barbara Mabee
President, NeMLA
Oakland University

Elizabeth Abele
Executive Director, NeMLA
SUNY Nassau Community College
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Paolo Pucci
University of Vermont

Editor of Modern Language Studies
Laurence Roth
Susquehenna University
Thursday, April 8

All events are at the Hilton Bonaventure unless otherwise specified.

12:00 - 6:00PM  Registration

1:30 - 2:30PM  **Leon Edel Returns to McGill**  
This tour of McGill’s holdings and lecture exploring the papers of Henry James biographer and McGill graduate Leon Edel will be held in Rare Books and Special Collections at the McGill University Library.

2:15 - 4:15PM  Track 1: Seminars

4:30 - 6:00PM  Track 2 sessions

6:00-6:20PM  Graduate Caucus Informational Meeting  
*Registration Area*

   Women’s Caucus Meet and Greet  
*Hilton Lobby*

6:30PM  **Reading and Welcoming Reception, Gail Scott**  
Wine and cheese served  
*CafCon, Marriott Montreal Champlain*

8:15 PM  Graduate Caucus Welcome Dinner  
*Carlos & Pepes, 1420 Rue Peel*

Friday, April 9

8:00AM - 5:00PM  Registration

8:00AM - 5:00PM  Book Exhibit  
“Graphic Details: Confessional Comics by Jewish Women,” co-curated by Michael Kaminer and Sarah Lightman, University of Glasgow; exhibit text written by Ranen Omer-Sherman, University of Miami  
*Fontaine B*

8:00 - 9:00AM  Continental breakfast served  
*Fontaine B*

8:30 - 9:45 AM  Track 3 sessions

10:00 - 11:30AM  Track 4 sessions
11:45AM - 1:15PM  Track 5 sessions

1:00 - 2:00PM  Afternoon snack
*Fontaine B*

1:30PM - 2:45PM  Track 6 sessions

3:00PM - 4:30PM  Track 7 sessions

4:45PM - 6:15PM  Track 8 sessions

**CAITY Business Meeting and Reception**
*Le Portage*

**Diversity Committee Forum**
*St. Laurent*

6:15PM-6:45PM  Women’s Caucus Business Meeting
*Lasalle*

6:45PM  **Keynote Address**
“From Reading to Social Computing”
Alan Liu, UC Santa Barbara
Sponsored by McGill University
*Westmount*

7:45PM - 9:00PM  **Keynote Reception**
Hors d’oeuvres buffet
*Le Portage*

8:00PM  **LGBTQ Business Meeting and Reception**
*Irish Embassy Pub*

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**Saturday, April 10**

8:00AM - 5:00PM  Registration

8:00AM - 5:00PM  Book Exhibit
“Graphic Details: Confessional Comics by Jewish Women,” co-curated by Michael Kaminer and Sarah Lightman, University of Glasgow; exhibit text written by Ranen Omer-Sherman, University of Miami
*Fontaine B*
8:00 - 9:00AM  Continental breakfast  
*Fontaine B*

8:30 - 10:00AM  Track 9 sessions

10:15 - 11:30AM  Track 10 sessions

11:30AM - 12:00PM  Afternoon snack  
*Fontaine B*

11:45AM - 1:15PM  Track 11 sessions and special events

**Spanish Language Area Special Event  
Fontaine C**
“Teatro contemporáneo español visto desde EE.UU.: José Ramón Fernández”
Sponsored by the Ministerio de Cultura d’España  
Chair: Enrique Ruiz-Fornells, University of Alabama
Panelists:
John Gabriele, The College of Wooster  
Linda Materna, Rider University  
Response: José Ramón Fernández

**Popular Culture Area Special Event  
Lasalle**
“Queer Content in Context”
Mariko Tamaki
Co-Sponsored by the LGBTQ Caucus

**Post-Colonial Theory Featured Speaker  
Verdun**
“The Incredible Disappearing Slave: Slavery and Visibility in Nineteenth-century Jamaican Landscapes”
Charmaine Nelson, McGill University

1:30PM – 3:00PM  Track 12 sessions

3:15 PM - 4:45PM  Track 13 sessions

5:00 PM - 6:15PM  Track 14 sessions

4:30PM - 6:30PM  **Montreal Writers Reading**  
*Irish Embassy Pub*
Appetizers served
6:30PM - 7:45PM  Track 15: Section events and receptions

**German Language Area Event and Reception**  
*Cote-St. Luc*  
Reading from *Fremdschläfer* and other recent works  
Verena Stefan  
Speaker sponsored by the Swiss Consulate

**Italian Language Area Business Meeting**  
*St. Lambert*  
Reception to follow at the Montreal Italian Cultural Institute

**Women’s Caucus Speaker and Reception**  
*Mont-Royal*  
“America Is Also a Québec Novel”  
Madeleine Monette

**Reception and Business Meeting for Anglophone Literatures**  
*Verdun*  
Sponsored by American / British Literatures Area  
Members will discuss the status and organization of Anglophone literatures at NeMLA

7:30PM  
**Popular Culture Screening**  
*Verdun*  
Zora Neale Hurston: *Jump at the Sun*  
Co-Sponsored by American Literatures Area and the Diversity Committee

8:00PM  
**Graduate Caucus Reception**  
*McLean’s Pub, 1210 Rue Peel*

**French Language Area Sponsored Event**  
Theatre L’Espace Go: Les Saisons  
(Acteva Reservations Required)  
*4890, boulevard Saint-Laurent*  
Meet in the Theatre bar for a hosted glass of wine

**Spanish Language Area Sponsored Event**  
La Otra Orilla (Flamenco)  
(Acteva Reservations Required)  
*La Place des Artes, 175, rue Sainte-Catherine Ouest*
Sunday, April 11

8:00 - 10:30AM  Registration and Coffee

8:30 - 10:30AM  Track 16 sessions

10:45AM - 12:15PM  Track 17 sessions

12:30PM - 1:30PM  Closing Brunch and Membership Meeting

*Le Portage*
American Literatures
The Adoption Memoir 3.08

African American Autobiography & the Archives: Teaching Students to Be Scholars 7.21

‘Ah Got De Law in My Mouth’: Black Women Writing Justice 5.20

The American Aesthetic of Marilynne Robinson 4.10

American Collaborations 11.16

American Drama as Political Discourse 12.25

CAITY Reception and Business Meeting 8.24

Capital in Crisis 14.23

The Changing Shape of the Suburb in Recent Fiction and Film 13.26

Chaos in Tranquility: Humor in American Life Writing 4.23

The Coming of Age Stories of James Baldwin and Ralph Ellison 4.20

Delineating the Contemporary in American Literature 7.22

Down the Highway, Down the Tracks/Poetics, Geography and Location 1.18

Ecocriticism and Contemporary American Literature 16.03

Eighteenth and Nineteenth Century American Masculinities 3.21

Female Absence and Expressions of Black Masculinity 8.25

Form is Emptiness, Emptiness is Form: Buddhism and American Poetry 14.19

Formal Progress? American Poetry 1890-1933 12.26

Four Dimensions: Spatio-Temporal Shifts Reflected in 19th-Century Literature 16.17

Henry James's Children 7.12
Illness, Wellness and Medicine in Nineteenth-Century American Women’s Writing 13.25

In-betweenness in Adolescent Literature 7.23

Individual and Collective Memory in Contemporary Multi-Ethnic Literature 8.22

James and the Women 4.24

Leon Edel and Henry James Biography 3.02

Leon Edel and Henry James Scholarship 6.23

Looking Back on Activism and American Literature of the Twentieth Century 6.25

Lying With the Truth: Harrower, Nabokov, and Shanley Blink! 11.07

‘Making Her Meaning Known’: New Scholarship about Audre Lorde 6.24

Modernism, Poetry, and Faith 5.23

‘Mother of everyone’: The Art and Legacy of Muriel Rukeyser 13.05

NeMLA Diversity Committee Forum 8.19

New Formalism, Aesthetics, and American Literary Studies 1.20

New Perspectives on Martin R. Delany 10.23

Perception and Nation in Early America 9.25

Performing Race in American Literature and Culture 17.15

Poetics and Worldview: The Poet as Cultural Critic 14.22

The Politics of the Western 3.20

(Re)Writing Anaïs Nin and Her Diaries 12.24

Re-Approaching the ‘Patriarch’ in Asian North American Literature 8.14

Re-reading American Romance: Text, Context, Meta-text 17.16

Reception and Business Meeting for Anglophone Literatures 15.03
Reconsidering Consolation in Twentieth- and Twenty-First Century Elegiac Writing 13.24

Representations of the Body in African-American Literature 9.01

Rethinking Home: Representations of Male Domesticity 10.04

Rethinking Narrative in Contemporary Poetry 17.03

Romancing America: Authorship, National Identity, and the Writing of Historical 8.21

Serializing Fiction I 2.17

Serializing Fiction II 5.22

Teaching Early Native American Literature 7.24

Terrified White Masculinity in Twentieth-Century American Literature 5.24

Theorizing Compassion: Activism and Global Citizenship in Alice Walker 14.09

‘There’s nothing so sensible as sensual inundation’: Mary Oliver’s Poetics 7.26

‘This world only my body remembered’: Women Writing Nature, Nation and Self 2.18

Turning Their Backs on the Land: American Literature at the Waterline 5.25

Unearthing Ephemera: Retrieving the Extra-Poetic Work of 20th-C American Poets 8.20

The Urban Pastoral in Contemporary American Fiction 9.24

Urban Places: The Literary Ecology of American Cities 1.19

The Visualizing Gift: Description and Material Culture in the Novel 2.07

With Great Pleasure: Sentimentality in Early African-American Literature 13.23

Writing Across the Medicine Line: Confinement and Freedom in Native Literature 10.24
British and Anglophone Literatures
The Aesthetics of Social Problem Literature 11.17

Affect and Ethnic Literature 9.21

Death Resentenced 9.22

The Future of Women’s Literature in Modernist Studies 3.18

Importance of Studying Oscar [Wilde]: His Plays, Stories, Letters, and Lectures 4.09

Insular Identities and the Borders of Medieval Britain 3.19

Jane Austen and the Contemporary World: Continuing the Conversation 13.22

Lessons in Sympathy in 19th-century British Literature 10.22

‘Limits of Language’: From Experimentation to Ethics in a Modern World 14.08

The Margins of the Logos: Children in 19th Century English Literature 13.20

The Marketplace in/and Twentieth-Century Literature 4.22

The Multicultural Middle Ages 12.04

Negotiating History, Memory, and Trauma in New South African Literature 13.21

Our Present Time and Self-Made Misery: Anti-Industrialism in Tolkien’s Fiction 14.20

Overreachers & Machiavels: The Works of Christopher Marlowe 5.26

‘Pillars of Witness’: Brontë Literature as Commentary 5.19

The Politics of Meat in the Nineteenth Century Novel 12.21

Psychoanalysis and Early Modern English Tragedy 6.22

Redefining Masculinity in 20th-Century British Popular Fiction and Culture 11.15
Religious Argumentation in Women’s Writing of the Long Eighteenth Century 10.21

Rethinking Modernism, Rethinking the Child: Modernist Experiments in Childland 4.04

Rhetoric, Rights, and Transatlantic Modernist Fiction 14.21

Shakespeare and the Environment 6.21

Shakespeare’s Cougars 7.20

Teaching Shakespeare 4.21

To Give or Not To Give: The Ethics of Nineteenth-Century Charity 5.21

Travelling Genre, Geopolitical Space, and Reception, 1775-1830 2.16

Uncovering the Irish Woman in Early 20th Century Fiction 7.19

Violence & Passion in 20th Century Irish Literature & Film 10.08

William Blake and His Influence 8.07

William Blake in Conversation 13.09

William Hogarth: Interpretation and Influence 6.05

Women and the Politics of the Vernacular 3.07

Zadie Smith: After the First Decade I 12.22

Zadie Smith: After the First Decade II 17.14

**Canadian Literatures**

The Boundaries of Québec in Contemporary Immigrant Fiction 11.14

Ecocriticism and Canada I: Queer Nature, (Non)Human Geography, and Biotechnology 6.20

Ecocriticism and Canada II: (Re)Imagining Space, Place, and People 12.20

French-Canadian Literatures Outside Quebec 1.17
Indigenous Literatures of Native North America 4.26

Literary Montreals 14.07

Margaret Atwood and Canada: Interventions, Influences, Interconnections 5.18

Montreal Poets 14.24

**Caribbean Literatures**
Queering the Caribbean: Toward Open Discussion of Queerness in Caribbean Writing 5.17

(Re-) Writing Caribbean History Through Literature 13.19

**Comparative Languages and Literatures**
Beckett’s Letters 1.16

Canada and the Spanish-Speaking World 3.04

The City as a Space of Exile 4.18

Communal Modernisms 4.08

Comparative Postcolonialities 16.16

Dante meets MTV: Studying Medieval Literature in a Post-Medieval Context 14.06

Displacement, Dispossession, and Uprootedness 1.02

Fiction Writers, 1960 to the Present, and Their Use of Fairy Tales 9.18

Fictional Histories/Historical Fictions: Renaissance Historical Fiction 4.19

Figuring out Fascism 7.17

French and German Exile Writers: Dialogues 17.07

Literary Histories: Early Modern England’s Historical Fiction Tradition 12.18

Male Femininity in Twentieth Century Literature of the Americas 12.19
Mysticism, Epiphany, and Enunciation Narratives 2.02

No More ‘Happily Ever After’? : Rewriting Fairy Tales in the Postmodern 13.02

Poetry with Questions 12.17

Postcolonial Ecologies 7.18

Seeing Things: Dreams, Visions and Hallucinations 8.06

Shakespeare, Language and Translation: An Inquiry into National Identity 2.06

Textual Refigurations: Rewriting Old Texts into New Contexts 17.01

Thinking the Sacred Today 9.20

Transformations of Antiquity in the Long Eighteenth Century 5.16

Translation and Human Rights 14.18

Translation and Translingualism 2.15

Whose Africa?: Representations of Africa in African and Diasporic Literatures I 5.02

Whose Africa?: Representations of Africa in African and Diasporic Literatures II 12.05

Women, Utopia and the Fantastic in 20th and 21st-century Narratives 9.19

The World is Not Flat: Body Traffic across the Global Village 4.01

Composition

Black Modernisms: Harlem Renaissance, Negrismo, Negritude 6.19

Creative Writing in the Composition Classroom 1.15

The Cultures of Literature and Composition: Revisiting the Relationship 10.20

If We’re Writing about Writing, Then What Kind of Writing Do We Assign? 6.18
New Media, New Narrative: Technological Effects on Student Writing 12.07

Re-Imagining First-Year Composition 7.07

Responding to Representations of Trauma in Student Essays in College Writing 6.12

Teaching the Connections: Interdisciplinary Dialogue in the Classroom II 14.17

**Creative Writing**

Border Crossing Poetry 11.03

Original Poetry and Teaching the Creative Writing Process 10.19

The Personal Narrative in Political Times 10.09

**Film Studies**

Cinema and the Narrative 13.18

Cinematic Representation of Immigration, Spaces and Identities 2.05

Considering the Reading of Films 9.07

El espacio en el cine del siglo XXI 10.07

Film and Philosophy 4.17

Film: Poetics versus Theory 5.07

From the Favela to the Novela 3.16

Global Cinemas 1.01

Lost Pasts/Broken Futures: Forgetting as Narrative Crisis in Film 6.01

Representations of the Working-Class in Film 6.02

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Advocating for a Good Cause: Building and Maintaining a Strong French Program 9.16
Au Croisement: la fermentation intellectuelle dans la littérature maghrébine 7.16

Beauvoir Reloaded: Possibilities and Dangers of The Second Sex 3.15

Between Present and Past: Nostalgia in Francophone Literature I 13.15

Between Present and Past: Nostalgia in Francophone Literature II 17.12

The Church and Secularization in 20- and 21st-Century French and Québécois Lit 14.16

Elles réécrivent leur H/histoire(s) entre le particulier et le collectif 8.17

Empowering Silence 4.15

The Enlightenment Philosophical Ethos: Persuasion and Literary Self-Fashioning 12.16

From Nomad to Nobel Laureate: (Re-) Examining J.M.G. Le Clézio in 2010 3.14

Fun and Games in Medieval France 6.17

Her Story: Telling Stories of French and Francophone Women’s Lives 11.13

Intrangers: les écrivains beurs des origines à nos jours 12.08

Judging Women: Law, Literature and Female Guilt 2.14

La lettre pose-t-elle de nouveaux enjeux en littérature? 10.17

Le cinéma français contemporain 7.01

Les pratiques scripturales de la migrance littéraire I 4.16

Les pratiques scripturales de la migrance littéraire II 6.08

Les tropes artistiques: quelles nécessités textuelles? 9.17

Literature as the Locus of Questioning and Evolution in French Caribbean Writing 12.15

Littératures en langue française: quoi de neuf? 8.18

Madness in Women’s French and Francophone Fiction 5.14
Maghrebian and Arabic Literature: Resisting or Embracing Modernism? 14.15

Masculinities in Recent Francophone Literature: 1900-Present. 10.18

Places of Transformation and Connection in Postcolonial Francophone Writers 16.07

Rebelles, mécréantes et criminelles dans la littérature francophone I 13.16

Rebelles, mécréantes et criminelles dans la littérature francophone II 17.13

Recent Trends in Sub-Saharan Francophone Literature and Criticism I 10.16

Recent Trends in Sub-Saharan Francophone Literature and Criticism II 14.14

Scénographie romanesque de la maladie et de la mort au XIXe et XXe 1.14

Seventeenth-Century French Writers’ Lives 5.15

Technologies et acquisition du français: un potentiel pédagogique tangible? 9.06

War in French Literature 13.17

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A Bridge Too Far: Bisexuality in Contemporary Culture 5.01

Double Agencys: Parsing Dissent between LGBTQ Studies and Queer Theory 6.13

Ghostly Women & Apparitional Lesbians 11.09

Ghostly Women and Apparitional Lesbians II 17.09

Places, Faces, and Queer Spaces 9.12

Queer Transformations: From Page to Screen (and Back) 10.02

Red, White and Blues for Mr. Charlie: Baldwin’s New Queer America 3.11
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Architecture and Literature 1.12

Archives of Transgression / Transgressing the Archive 3.06

(Auto)biographical Features in Post-Unification Literature I 12.14

(Auto)biographical Features in Post-Unification Literature II 17.11

Beyond Girls in Uniform & Death in Venice: Questioning a Queer German Canon 7.14

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Contemporary Jewish-German Authors 14.13

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Downtown: Cityscapes in Post-Wall German Literature 9.08

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Female Authors and Images of Femininity: From the Weimar to the Berlin Republic 10.15

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Literary Production of Non-Territorial German-Speaking Writers 16.15

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Rewriting and Reinventing the American West in German Culture 8.09

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Translation and the Transnational Past 4.14

Traveling and Yet Standing Still? - Travel in the Age of Globalization 13.14

Walter Benjamin and Memory 17.10

Women and Politics in Swiss German Film and Literature 13.13

Italian Language and Literatures

900 sommerso 1.10


Alla Ricerca di Nuove Identità nel Teatro Italiano Contemporaneo 2.11

Best New Practices in Teaching Italian with Technology 13.08

Beyond Traduttore/Traditore: Translation from/into Italian across the Centuries 12.03

Bridging the Gap Between Language and Content in the Foreign Language Class 3.03

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Contemporary Italian Cinema 14.02

Food as Reality and Metaphor in 20th Century Italy 9.14

The Giallo Italiano from 1945 to the Present 6.06

Homosexual Women in Italian Literature, Cinema and Other Media I 2.04
Homosexual Women in Italian Literature, Cinema and Other Media II 6.04
The Interplay of Literature, Music, Theater, Cinema and the Visual Arts 8.05
Italian Contemporary Poetry 10.14
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Italian Literature: Renaissance to Humanism 3.12
Italian Political Theatre from the Renaissance to the XXI Century 16.13
Italian Short Story 9.13
Italian Urban Landscape and Identities. 13.06
Italian Women Writers and Autobiography 5.13
La poesia italiana del XX secolo. 11.12
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Male in Progress Re-defining Masculinities in Italian Studies. 16.12
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Nature in Italian Literature and Film 10.06
Past and Present on the Screen: History and Society in Italian Film 1.06
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Primo Levi’s Works Between Testimony and Literature 2.12
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Teaching Italian Culture I 13.07

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Travel-Writing from its Origins to the Present 14.12

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Methods for Teaching and Improving Conversation in the Second Language 7.13

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No Turning Back: Distance Education in 2010 4.07

The Politics of Our Shared Learning Space 10.13

The Publishing Revolution: Creating Textbook Content with Web 2.0 Tools 8.04

Teaching the Connections: Interdisciplinary Dialogue in the Classroom 9.11

Technical/ Professional Writing for Undergraduates 8.23

Translation and Pedagogy 8.15

‘Why Do They Hate Us?’: Teaching 9/11 Literature 16.05

Writing Faculties: Intersections of Creativity and Pedagogy 2.10

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Breaking Atoms: Reading Hip Hop as Literature 4.12

Completely LOST: Going Back to TV’s Most Elusive Island 13.12
Cultural Studies and Film Screening (7:30pm) 15.04

Exhibit Talk: 10.26

Gay Representations in Film: A New, More Androgynous, Nationalist Imaginary? 11.01

House Work: Masters and Servants in Post-Modern Culture 3.01

Images of Prophecy: Dystopian and Apocalyptic Graphic Novels 12.09

Inking the Self: Autobiography in Comics 16.04

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Our Monsters, Ourselves 8.02

Pictures of an Exhibition: Museums and Collections in Literature and Media 4.06

Playing Web 2.0: Intertextuality, Narrative and Identity in New Media 4.05

Postmodern Tourism 17.04

The Power of Images: The Ethics and Efficacy of Photography 7.08

Resilience Narratives in Literature and Popular Culture 9.05

Rethinking Quality TV 14.01

The Silent Figure in Literature, Film and Culture 10.25

Slumming It: Metatextual Bleeding Between “Literature” and Popular Media 5.11

Spirits Rapping: Spiritualism in Anglo-American Fiction 4.25

Professional

Graduate Caucus Business Meeting 15.06

Navigating the Academic Nexus 10.12

The Practice and Purposes of Book Reviewing 2.09

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**Russian/Eastern European Literatures**
After the Berlin Wall: Rethinking Contemporary Russian and East European Writing 7.11

Russian Poetry: The Silver Age 9.10

Russian Women Writers: New Views 8.13

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Amnesia and Memory in Contemporary Spanish Cinema 3.05

The Articulate Silence of Women Authors/Literary Subjects in Early Modern Spain 16.11

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film 1.07

Contemporary Trends in Latin American Narrative 16.09

Controversy as Art and Political (In)Correctness in Latin America 12.11

Dictatorship and the Novel: A Transatlantic Comparison 13.01

Don Quixote: Perspectives on the Life and Times of Miguel de Cervantes 10.10

The Dramatic Monologue in Hispanic Poetry 6.11

El cine y la literatura en la formación de la identidad nacional hispánica I 2.01

El cine y la literatura en la formación de la identidad nacional hispánica II 4.11

(En)Gendering Literary Translation 14.11

Envisioning the Spanish Empire 17.06

Escritores hispanos de aquí y allá: polémicas y críticas del siglo XX 9.02

Genre, Invention, and Modernity in Nineteenth Century Spain 2.08
A Global Stage: Dramatizing the Non-Hispanic in Spanish Peninsular Theatre 10.11

Historia y televisión en España 7.04

Ideology and Popular Culture in the Spanish Avant-Garde 12.12

Immigration Stories 8.12

The Internet as a Contestatory Medium in Latin America 5.04

La narrativa de la dictadura en Latinoamérica 5.10

La novela gráfica: formas alternativas de narrar 13.04

Latin American Women’s Writing and the Fantastic 13.11

Luis de Góngora’s Legacy in Modern Hispanic Literature 13.03

Memory and Violence in Iberian Literatures and Cultures 1.04

Mujeres afro-descendientes en Latino América 1.05

Narrativas de la memoria y la violencia política 16.10

Performing Democracy: Cultural Representations in the Spanish Transition 9.04

Poesía y mujer 7.10

Post-Imperial Encounters between Spain and Portugal and East Asia 16.08

Re(In)vision of Africa in Contemporary Spanish Texts 6.10

Screening Spanish American Revolutions 7.09

Spanish Golden Age Drama in Performance 14.04

Spanish Theater and the Contemporary Memory Boom 9.09

Teatro contemporáneo español visto desde EE.UU.: José Ramón Fernández 11.10

Un mundo al revés: la re-escritura de cuentos infantil 8.03
Women Writing Spanish American Revolution(s) 5.08

**Theory**

Analytic Philosophy and the Novel 3.09

Art as Symptom? Yes! 7.06

The Ethical Turn to Literature 12.10

The Ethical Turn to Literature II: Genre, the Reader, and the Political 16.02

If the Lion Could Speak: The Animal Story in North American Literature 6.26

Illuminating the Everyday Imagination 14.03

 Literary Studies and the Affective Turn 13.10

Literature and Science: A Reciprocal Exchange? 8.10

Post-Colonial Theory Featured Speaker 11.04

Queer Ecocriticism and Literature 8.01

Race and Narrative in Twentieth Century Literature 14.10

Re-Defining / Re-Mapping Queer Identities 12.01

Seeking a Postmodern God: Figures of the Absent Center in Contemporary Writing 8.11

Translation and Identity: Transforming the Personal Toward the National/Global 11.18

**Women’s Studies**

Being and Thinking as an Academic Mother: Theory and Narrative 7.05

Classic and Contemporary American Girl Lit: Girls’ Worlds 2.03

Classic and Contemporary American Girl Lit: Place & Space 5.09

Literary Hostesses 9.03
Literary Motherhood in the New World 4.02

National Identities in Twentieth Century Women’s Writing 12.02

Recasting the Role: Older Women in Memoir and Drama 1.03

Traveling Alone: Women Migrating Across Cultures 17.02

Where Are We Now? The Evolution of Women’s, Gender and Feminist Studies 8.08

Women’s Caucus Event 15.01

**World Literatures**

Gender and Expression in Chinese Literature 11.02

Identity, Resistance and Challenges to the Center in Portuguese-speaking Africa 6.03

South Asia’s Orients 9.23

Teaching The Story of the Stone as World Literature 12.06

Teaching Contemporary Fiction from the Middle East 7.02

Technology, Migrations and Displacements in the Portuguese-Speaking Spaces 4.03
Panel Sessions

Thursday, April 8  2:15-4:15PM

1.01 St. Pierre
Global Cinemas (Seminar)
Chair: Matthias Piccolruaz Konzett, University of New Hampshire

“Towards Defining Global Cinema: Genre, Casting and Spectatorship in Contemporary Global Cinema”
Matt Konzett, University of New Hampshire

“Border Crossings in Chinese Cinema”
Greta Aiyu Niu, University of Rochester

“Surviving to Oneself after Tiananmen: Wang Xiaoshuai’s Frozen (1996)”
Erick Bordeleau, McGill University

“Negating the Other: Post-WWII American Cinema and Hollywood’s Global Hegemony”
Delia Konzett, University of New Hampshire

“The Host vs. Cloverfield”
Homay King, Bryn Mawr College

“Traveling Aesthetics and Globalization in Contemporary African Cinema”
Sheila Petty, University of Regina

“Envisioning Globalization in Fritz Lang’s Metropolis”
Annette Magid, Erie Community College-SUNY

“Pirates of the Carib/Aden”
Ed Wiltse, Nazareth College

1.02 Longueuil
Displacement, Dispossession, and Uprootedness (Seminar)
Chair: Trisha Brady, SUNY Buffalo

“Philanthropic Noblewomen and ‘Rescued’ African Children in French Narratives of Dispossession”
Lise Schreier, Fordham University

“Narrating the Indian-Canadian Diaspora”
Paul Barrett, Queen’s University
“No Relations: Dispossessed and Deformed Bodies in D.Y. Bechard’s *Vandal Love*”
Veronique Dorais, University of Calgary

“Catastrophe, Collective Memory, and Belonging in Palestinian Personal Account Literature”
Trisha Brady, SUNY Buffalo

“The Limitations of Bearing Witness in Toni Morrison’s *Beloved*”
Martha Searcey, New York University

1.03 *Pointes-aux-Trembles*
**Recasting the Role: Older Women in Memoir and Drama (Seminar)**
Sponsored by the Women’s Caucus
Chair: Ellen Dolgin, Dominican College of Blauvelt

“Rachel Crothers and the ‘charm of a woman at the height of her development’”
Lesley Broder, Kingsborough Community College

“Anarchy as Personal Philosophy: Emma Goldman’s Optimism”
Virginia Costello, SUNY Stony Brook

“Representations of the Mother in North African Francophone Literature”
Christine O’Dowd-Smyth, Waterford Institute of Technology

“Gran/Ecology: Maxine Kumin on Community and Creativity”
Bill Waddell, St. John Fisher College

“She’s Research!: Examining the ‘Wound of Age’”
Lisa Perdigao, Florida Institute of Technology

“‘Not covered in the residue of others’: Resilience in Lynn Nottage’s *Ruined*”
Ellen Dolgin, Dominican College of Blauvelt

1.04 *Verdun*
**Memory and Violence in Iberian Literatures and Cultures (Seminar)**
Chair: María José Olaciregui, Universidad del País Vasco

“Las fisuras de la nación en la narrativa vasca actual”
María José Olaciregui, Universidad del País Vasco
Thursday, April 8

2:15-4:15PM

“Journey to the Underworld: Memory, Forgiveness, and Vengeance in No vuelvas by Suso de Toro”
Eugenia R. Romero, Ohio State University

“Memory and Violence in Mercè Rodoreda’s La mort i la primavera”
Kathryn Everly, Syracuse University

“Diarios de paz en tiempos de guerra: la representación de la violencia en textos autobiográficos”
Xavier Pla, Universitat de Girona

“Staging Trauma: The Allegory of Individual (Re)Telling”
Laureano Corces, Fairleigh Dickinson University

1.05 Jacques Cartier

Mujeres afro-descendientes en Latino América (Seminar)
Chair: Lucia Ortiz, Regis College

“Acuarela del Brasil: matices de una sociedad - de la pigmentocracia hacia la democracia”
Percio Castro, Dayton University

“La voz negra de una favelada: raza, género y nación en los testimonios de Carolina M. de Jesús”
Mónica Ayala Martines, Denison University

“Lolia Pomare Myles, puente entre la palabra antigua y la nueva”
Ana Mercedes Patino, Bucknell University

“Del erotismo doméstico al erotismo cósmico en la poesía de Maria de los Ángeles Popov”
María Mercedes Jaramillo, Fitchburg State College

“Géneros que reivindican el Chocó: Goyo y el rap afrocolombiano”
Diana Rodríguez Quevedo, University of Toronto

“Voces negras en la narrativa cubana de entre siglos (XX y XXI)”
Silvia María Valero, University of Montreal

“Luz María Martínez Montiel, embajadora del renacimiento africano en Latinoamérica y México”
Angelica Silva, DeSales University
“Chiqui Vicioso y la caribeñización de República Dominicana”
Yohainna Abdala, University of Colorado-Denver

1.06 Fundy
Past and Present on the Screen: History and Society in Italian Film (Seminar)
Chair: Chiara De Santi, University of Wisconsin-Madison

“Storia e ideologia in Vincere di Marco Bellochio”
Roberta Garziano, McGill University

“History and Society through Literary Marginals in Ettore Scola”
Giorgio Melloni, SUNY New Paltz

“Allegories of Italian Communism in Visconti’s White Nights”
Brendan Hennessey, University of California-Los Angeles

“Raccontare e fabbricare il ‘68 e il ‘77 nel cinema italiano”
Simone Castaldi, Hofstra University

“L’altra faccia della storia in Buongiorno, notte di Marco Bellochio”
Fabiana Cecchini, Texas A&M University

“Words on the Screen: Sorrentino’s Il Divo and the Evocation of History”
Kyle M. Hall, Harvard University

“Garbage Displacement and the Globalization of Crime in Garrone’s Gomorra”
Simona Bondavalli, Vassar College

“Garrone, Tornatore, Tullio Giordana: The Ambivalent Realisms of Italian Immigration”
Vetri Nathan, University of Denver

1.07 Lachine
Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film (Seminar)
Chair: Monica Leoni, University of Waterloo

“Mujeres inmigrantes en el cine del siglo XXI: Reconstrucción de la identidad nacional en España”
Esther A. Daganzo-Cantens, East Stroudsburg University
“Masculinities in Construction: Intimate Foreignness in *El traje* and *Flores de otro mundo*”
Lennie Coleman, University of Miami

“Between Two Loves: Manolo Escobar and the *Real* Spanish Transition”
Mary Hartson, Oakland University

“Representaciones negativas de mujeres del caribe hispano en el cine español reciente”
Cristina Carrasco, Nazareth College

“La subordinación de la identidad en *La mala educación* de Pedro Almodóvar”
Luis Mora, University of North Florida

1.08 Lasalle

**New Directions in Detective Fiction (Seminar)**
Chair: Maria Plochocki, University of Baltimore

“Einstein’s Fabric of Spacetime: On the Edge of Coincidence in Rebecca Stott’s *Ghostwalk*”
Dorothy Roberts, Independent Scholar

“R. M. Morris’s *The Gentle Ax*: Dostoyevsky’s Pyotr Petrovich a Century Later”
Carmen Burton, Palm Beach Community College

“Persistent Popularity: The Evolution of the Children’s Mystery Story”
Mary Willingham, Mercer University

“Detecting Ontologies: Poe’s *The Purloined Letter* and Heidegger’s *The Age of the World Picture*”
Greg Sevik, Binghamton University

“Falsifying the World of Detective Fiction: Reading Padura’s *Las cuatro estaciones* a Palimpsest”
Mélissa Gélinas, York University-Glendon
Alejandro Zamora, York University-Glendon

“Inherited Patterns and Innovative Structures: The Case of Forensic Crime Narration”
Elisabeth Balss-Brehm, Johannes Gutenberg-Universität Mainz
“The Detective’s Moral Dilemma in Contemporary Italian Detective Fiction”
Susan Briziarelli, Adelphi University

“Reconsidering and Restructuring Genre Conventions in No Country for Old Men”
John Brown Spiers, University of Georgia

“An Attempt to Bring Realism into Detective Fiction: A Traditional Chinese Detective Fiction Case Study”
Lavinia Benedetti, Tsinghua University

“Low Down and Dirty: Junk Fiction in the Cultural Mind”
Daniel Facchinetti, University of Rhode Island

1.09 Mont-Royal

**Medieval Italian Literary Culture: In Memory of Michelangelo Picone (Seminar)**
Chair: Margherita Pampinella-Cropper, Towson University

“Personification in Dante Alighieri’s Vita Nuova: Experimenting by Embracing Tradition”
Brittany Asaro, University of California-Los Angeles

“Myrrha: Incestuous Passion and Political Transgression (Inferno 30)”
Margherita Pampinella-Cropper, Towson University

“Dante and the Sources of the Exempla in Purgatorio 10-28”
Enrico Minardi, University of Wisconsin-Madison

“Exile and the Canzone in Dante’s Eden: The Case of ‘Tre Donne’”
Laurence Hooper, University of Notre Dame

“Petrarch’s Chain of Glory: RVF 119 and the ‘Secretum’”
James F. McMenamin, Dickinson College

“‘Lectura Petrarce’: ‘Intertextual Connections’ between RVF 40 and the first letter of the Familiares”
Roberta Antognini, Vassar College

“Traces of Ancient Greek Romances in the Second Day of the Decameron”
Mauro Sassi, McGill University
“Fiddling While Rome Burns: Tyranny in Fourteenth-Century Florence”
Heather Stein, Johns Hopkins University

1.10 Fontaine C
900 sommerso (Seminar)
Chair: Andrea Carosso, University of Genova

“Il Delfini furioso: per la ricostituzione di un canone novecentesco sperimentale”
Beppe Cavatorta, University of Arizona

“Camilla Salvago Raggi: Her Family Lexicon”
Shirley Smith, Skidmore College

“Filippo Betto: sommerso tra i sommersi”
Sciltian Gastaldi, University of Toronto

“Coazione a sperimentare: il neoavanguardismo di Gian Pio Torricelli”
Riccardo Boglione, Società Dante Alighieri di Montevideo

“Enif Robert’s ‘Un ventre di donna’ (1919): Reclaiming the Futurist Female Voice”
Tristana Rorandelli, Sarah Lawrence College

“Carletto Mazzucchetti: un caso di ‘damnatio memoriae’”
Giovanni Migliara, UNED Madrid

1.11 Fontaine D
Leggere e (ri) scrivere in epoca umanistica: esegesi e libertas dicendi (Seminar)
Chair: Roberta Ricci, Bryn Mawr College

“Le Adnotationes in Horatium di Alessandro Piccolomini: finalità e strategie di lettura”
Eugenio Refini, Scuola Normale Superiore of Pisa

“Dalla glosula scolastica alla filologia umanistica: lectura et imitatio”
Roberta Ricci, Bryn Mawr College

“Esempi di riscrittura nelle Collettanea in morte dell’Aquilano”
Alessio Bologna, Università Cattolica del Sacro Cuore-Milano
“Per una nuova edizione del commento di Francesco da Buti all’Inferno
Note sul Ms. Nap. XIII C1”
Claudia Tardelli, Cambridge University

“On the description of Africa and on Remarkable Matters Set Down by Giovan Lioni Africano”
Dennis McAuliffe, Bryn Mawr College

“Roma come un testo: Restauro testuale e restauro culturale nel De Virgilii Culice di Pietro Bembo”
Sandro La Barbera, Scuola Normale Superiore-Pisa

1.12 Fontaine E
Architecture and Literature (Seminar)
Chair: Julia Weber, Yale University

“The Space of Fiction: Plotting an Architectural Program”
Louise Pelletier, Université du Québec à Montreal

“Between Interiors and Exteriors. Windows and Aspects in Goethe and Hoffmann”
Anh Nguyen, Johns Hopkins University

“Biedermeier Haunts: Uncanny Architecture in Jeremias Gotthelf’s Die schwarze Spinne”
Nathan Magnusson, University of Washington

“The Lady Vanished: Narrative Vaults in Stifter’s Turmaline”
Nicola Behrmann, New York University

“The Architecture of Waiting in W.G. Sebald’s Novel Austerlitz”
Wiebke Amthor, Freie Universität Berlin

“Autobiographical Spaces, Architectures of the Self: Georges Perec’s Strolls”
Regine Straetling, Freie Universität Berlin

“Literature between Space and Place: Bourdieu’s Rules of Art and Jelinek’s Raum”
Uta Degner, Universität Salzburg

“Textual Monuments and Ruined Poems”
Evi Zemanek, Universität Erlangen
1.13 Fontaine F
The Body in German Realism and Naturalism (Seminar)
Chair: Christiane Arndt, Queen’s University

“It’s a Cruel World: Representations of the Marginalized in the Works of Hermann Sudermann”
Jason Doerre, University of Massachusetts-Amherst

“Reification, Absolute Surplus, and the Perverse Sublime in Stifter’s Proto-Benjaminian Stadtbilder”
Joseph Metz, University of Utah

“Bodies Torn in Two: Pregnancy and Birth Imagery in Gabriele Reuter’s Tränenhaus”
Daniela Richter, Central Michigan University

“Jeremias Gotthelf’s Die Schwarze Spinne – a Tale of Biblical and Realistic Corporeal Imagery”
Josef Schmidt, McGill University

“Identity Formation and the Female Body in Gabriele Reuter’s Aus guter Familie”
Andrea Speltz, Queen’s University

“‘Lenkt die Kunst nicht so am Draht!’ The Marionette as Motive and Narratological Figure”
Ulrike Küchler, Eberhard-Karls Universität Tübingen

“(De-)Mystification: Wilhelm Raabe’s Zum Wilden Mann”
Christiane Arndt, Queen’s University

1.14 Fontaine G
Scénographie romanesque de la maladie et de la mort au XIXe et XXe (Seminar)
Chair: Clarisse Couturier-Garcia, Université Michel de Montaigne

“Mathésis ‘littérature putride’ et/ou scopophilie dans Nana d’Emile Zola”
Pascale Deway, Kutztown University

“Scénographie d’une fin de race, thanatologie de la littérature (J. Lorrain)”
Morgane Leray, Université Michel de Montaigne
Thursday, April 8  2:15-4:15PM

“Boris Vian et Chloé, la dame au nénuphar”
Candice Nicolas, Bucknell University

“La fièvre textuelle chez H. Guibert”
Morgane Cadieu, Cornell University

“Écrire ou la mort traitement romanesque et diaristique de la mort chez
Yves Navarre”
Sylvie Lannegrand, NUI-Galway

“Réflexions sur la transformation progressive d’un être aimé par la maladie
d’Alzheimer”
Gérard Danou, Paris VII Diderot et Cergy-Pontoise

“Écriture de l’anorexie: crier son mal, crier sa mort”
Karin Bernfeld, Paris VII

1.15 Fontaine H
Creative Writing in the Composition Classroom (Seminar)
Chair: Brooke Comer, American University in Cairo

“Grammar and Play: Creative Writing as a Constructivist Inquiry”
Justin Hayes, Quinnipiac University

“Creative Writing in the Business Writing Classroom”
Jon Ramsey, University of California-Santa Barbara

“‘Can we use ‘I’ in our papers?: The Role of First Person in First-Year
Composition”
Elaine Farrugia, Ithaca College

“On Not Taking The Idea of a Man Cut Into Pieces and Just Writing It:
Fiction, Memoir, Graphic Novel”
Scott Henkle, City University of New York

“Children’s Literature in Composition Classes: From Analysis to
Deconstruction to Argument”
Yasmine Motawy, American University in Cairo

“Performative Identities and the Embellished Text: From Personal
Narratives to Argumentative Essays”
Sheldon George, Simmons College
Thursday, April 8

“Juicing the Tongue”
Jill Hinckley, Landmark College

1.16 St. Lambert

Beckett’s Letters (Seminar)
Chairs: Carla Taban, University of Toronto; S. E. Gontarski, Florida State University

“Murphy in the Letters: Character, Text and End”
Arka Chattopadhyay, Jadavpur University-Kolkata

“Beckett’s ‘Mistake’ in Waiting for Godot”
Robert Cohen, University of California-Irvine

“Letters to his American Publisher: The Business of Being Beckett”
S. E. Gontarski, Florida State University

“The Battle for the Illocutionary and the Proliferation of Meaning in The Letters of Samuel Beckett”
Jennifer M. Jeffers, Cleveland State University

“Beckett’s Irish Habitus”
Sean Kennedy, Saint Mary’s University

“Fragments of a Treaty on Aesthetics Never to be Written: Beckett’s Artistic Ideas in his Letters”
Matthieu Protin, Paris 3 Sorbonne Nouvelle

“‘To Buckle the Wheel of [the] Poem’: Tropes for Writing in Beckett’s Works and Letters”
Carla Taban, University of Toronto

1.17 St. Michel

French-Canadian Literatures Outside Quebec (Seminar)
Chair: Andrea Cabajsky, Universite de Moncton

“Acadian Mobility and Identity: Travel in France Daigle and Hermenegilde Chiasson”
Melissa LeBlanc, University of Western Ontario
Thursday, April 8  2:15-4:15PM

“J’ai deux cultures de trop: la langue acadienne comme outil de revendication identitaire”
Nicole Boudreau, University of Kansas

“Jean-Marc Dalpe: La litterature franco-ontarienne ‘en bonne forme’”
Ben Trudel, University of Western Ontario

“Aigre douceur de Marc Prescott”
Elise Lepage, Collège Universitaire Saint Boniface

“Les contraintes creatrices dans l’oeuvre de France Daigle: deplacement, depassement”
Penelope Cormier, McGill University

“History and Community in Les portes tournantes and Fall On Your Knees”
Andrea Cabajsky, Universite de Moncton

“Hédi Bouraoui and His Legacy in Francophone Ontario”
Elizabeth Dahab, California State University-Long Beach

1.18 St. Leonard
Down the Highway, Down the Tracks/Poetics, Geography and Location (Seminar)
Chairs: Michael Antonucci, Keene State College; Garin Cycholl, University of Chicago

“Here Is Where...: Delays, (Re)Plays & Smartalecky Geographies of the Long Canadian Prairie Poem”
Lea Graham, Marist College

“Bent to the Map: Epic and Locality in Contemporary Poetries of the Americas”
Garin Cycholl, University of Chicago

“Blues Geographies/Blues Poetics”
Sterling D. Plumpp, University of Illinois-Chicago

“‘That Most Excellent Invention, America’: Geography & Identity in Wartime Poetry by Muriel Rukey”
Matt Darling, Gannon University

“Terra Incognita: ‘The Outermost Reach of the World’ in Charles Olson’s Maximus”
Jason Starnes, Simon Fraser University
Thursday, April 8  2:15-4:15PM

“How(e) to do Things with Names: The Violence of Naming and Mapping in Susan Howe’s ‘Thorow’”
Melissa Dalgleish, York University

“‘Sittin’ On Top of the World’: A Consideration of Blues Space & Time in Black Poetry”
Michael A. Antonucci, Keene State College

1.19 St. Laurent
Urban Places: The Literary Ecology of American Cities (Seminar)
Chair: Karen Waldron, College of the Atlantic

“In the heart of the city, they lie: The Question of Hearts in Longfellow’s Evangeline”
Joshua Bartlett, University at Albany

“Hawthorne as Urban Ecologist”
Robert Friedman, New Jersey Institute of Technology

“Pastoralizing Manhattan: The Ecological Imagination of Harlem Shadows”
Jennifer Chang, University of Virginia

“Jurgis, Carrie, and the Myth of the Small Town”
William Daniel Fenton, Fordham University

“Ecocriticism and the Tradition of Social Mapping in Urban Literature”
Eoin Francis Cannon, Harvard University

“In Search of Mama’s Garden in Lorraine Hansberry’s A Raisin in the Sun”
Kristina Wright, Tufts University

“Urban Ecology in Gary Snyder’s ‘Three Worlds, Three Realms, Six Roads’”
Joshua A. Weinstein, Virginia Wesleyan College

“Urban Literary Ecology and the Limits of Interactivity in Gary Snyder”
Jill Gatlin, New England Conservatory of Music

Jessica Maucione, Gonzaga University
Thursday, April 8  2:15-4:15PM

1.20 Mont-Royal
New Formalism, Aesthetics, and American Literary Studies (Seminar)
Chair: Dustin Hannum, University of Rochester

“Form After Adorno”
Erich Hertz, Siena College

“A Look Back at the Scholarship-Criticism Debate”
David Letzler, Graduate Center-CUNY

“Theodore Dreiser, the Immanence of Form, and American Literary Studies”
Ezra Nielsen, Rutgers University

“Overflow and the Politics of the Turn-of-the-Century American Novel”
Jason Potts, Saint Francis Xavier University

“Aesthetic Formalism, the Form of Artworks and Formalist Criticism”
Jonathan Loesberg, American University

Thursday, April 8  4:30-6:00PM

2.01 St. Pierre
El cine y la literatura en la formación de la identidad nacional hispánica I
Chair: Marta Manrique Gomez, Middlebury College

“Carnal Landscapes in Contemporary Latin American Film”
Amanda Holmes, McGill University

“On the Rise of Television in Recent Argentine Film”
James Cisneros, Université de Montréal

“Humberto Sola’s Cecilia: Abolitionist Propaganda and its Role in Cuban and Spanish Nationalism”
Enrique Garcia, Middlebury College

“La construcción maniqueísta de identidad española bajo la óptica cinematográfica de Raza”
Maria Adelaida Escobar Trujillo, McGill University

2.02 Longueuil
Mysticism, Epiphany, and Enunciation Narratives
Thursday, April 8  

Chair: Jessica Datema, Bergen Community College

“Multicultural Literary Images in Les Amants de Toled of Villers de l’Isle-Adam”
Graciela Perez, UNED Madrid

“Wife, Lover, Victim, Saviour: Sati and the Religious Space of Feminine Agency in Sidney Owenson”
Margaret Herrick, University of Toronto

“Strange Sympathy: The Encounter of Classical Iranian Poetry’s Joseph and Kafka’s Joseph K”
Roya Kowsary, Bergen Community College

“God in Dogville: Hospitality as ‘Irreconcilable and Indissociable’”
Jessica Datema, Bergen Community College

2.03 Pointes-aux-Trembles

Classic and Contemporary American Girl Lit: Girls’ Worlds
Chair: Sophie Lavin, SUNY Stony Brook

“Plowing the Empty Vessel in My Antonia”
Sophie Lavin, SUNY Stony Brook

“Fighting the Fairy Tale: Jane Eyre and the American YAL Novel”
MicKenzie Fasteland, University of Michigan

“Scout as Social Critic: Sympathy, Tomboyhood and ‘the Dispossessed’ in To Kill a Mockingbird”
Kristen Proehl, College of William and Mary

“Medieval Girl Heroes in the Speculative Fiction of Tamora Pierce”
Lisette Gibson, Capital University

2.04 Verdun

Homosexual Women in Italian Literature, Cinema and Other Media I
Chair: Erika Papagni, University of Toronto

“Omosessualità femminile nella letteratura italiana dal XII al XVI secolo”
Marianna Orsi, Università di Pisa
“Lyric Expressions of Female Homosexuality in Patrizia Cavalli’s ‘Sempre aperto teatro’”
Kristen Grimes, Saint Joseph’s University

“‘Nuvole e Arcobaleni’: il fumetto lesbico italiano”
Susanna Scrivo

“‘Principesse Azzurre’: a major impact on Italian consciousness”
Erika Papagni, University of Toronto

2.05 Jacques Cartier
Cinematic Representation of Immigration, Spaces and Identities
Chairs: Carole Salmon, University of Massachusetts-Lowell; Maria Matz, University of Massachusetts-Lowell

“Ellis Island on Screen: Crialese’s Golden Door (2005)”
Alexandre Tylski, University of Toulouse

“Displacement, Dislocation, Distribution: The Pieds-Noirs in French Cinema”
Jean Xavier Brager, Louisiana State University

“Paris-Metropolis: A Nurturing City for Immigrants?”
Carole Salmon, University of Massachusetts-Lowell

“The Invisible Metropolis in Coline Serreau’s Chaos and Stephen Frears’s Dirty Pretty Things”
Nicoleta Bazgan, University of Maryland-Baltimore County

2.06 Fundy
Shakespeare, Language and Translation: An Inquiry into National Identity (Seminar)
Chair: Marie Blackman, University of Massachusetts-Amherst

“Translating Shakespeare Through Silence: Synetic Theater Silent Shakespeare”
Pamela Monaco, Brandman University

“Russian Hamlet and the Language of Subversion”
Yulia Ryzhik, Harvard University
“Shakespeare in Turkey: The Role of the Turkish State Theatre”
Iclal Vanwesenbeeck, SUNY Fredonia

“Languages and Nations in Shakespeare’s Plays”
Marie Blackman, University of Massachusetts

2.07 Lachine
The Visualizing Gift: Description and Material Culture in the Novel
Chair: Cecilia Macheski, LaGuardia Community College- CUNY

“An Ideal Alibi: Man Ray’s Photographs and Gertrude Stein’s Autobiographies”
Lauren Rosenblum, SUNY Stony Brook

“Nathanael West’s Miss Lonelyhearts and the Ubiquity of the Image”
Yair Solan, New York University

“The Fidelity of the Likeness’: Economics of Desire in Thomas Hardy and Kate Chopin”
Arielle Zibrak, Boston University

“The ‘Visualizing Gift’: Edith Wharton’s Cinematic Fiction”
Cecilia Macheski

2.08 Lasalle
Genre, Invention, and Modernity in Nineteenth Century Spain
Chair: Paula Sprague, Dartmouth College

“Wringing Life from the Dead: Rhetoric of the Nation in Eulogies of Miguel de Cervantes”
Megan Kelly, University of Illinois-Urbana/Champaign

“Entre el amor y la alienación: Albadas del siglo XIX”
Carlos Ramos, Wellesley College

“Maxi Rubín, the Pharmacist in Training in Fortunata y Jacinta”
M. Patricia Orozco, University of Mary Washington

“Parody, the Press, and Oppositional Identity”
Paula Sprague, Dartmouth College
2.09 Mont-Royal

The Practice and Purposes of Book Reviewing (Roundtable)
Sponsored by Modern Language Studies (MLS)
Chair: Laurence Roth, Susquehanna University

“Book Reviewing: An Overview”
Gail Pool

Astrid Weigert, Georgetown University

“Surviving the Perfect Storm: Book Reviewing in the Twenty-Tens”
Cornel Bonca, California State University-Fullerton

2.10 Fontaine C

Writing Faculties: Intersections of Creativity and Pedagogy
Chair: Noel Sloboda, Penn State University-York

“Schooling Figures”
Noel Sloboda, Penn State University-York

“Poetry and Educational Experience: Dwelling in the Tensions of Wayman’s ‘Did I Miss Anything’”
David Lewkowich, McGill University

“Louis Dudek’s Radical Pedagogy: A Poundian Intervention in Canadian Literature”
Karis Shearer, McGill University

“The Teaching That Poetry Informs: Derrida’s Writing Through Ponge”
Michael Jarrett, Penn State University-York

2.11 Fontaine D

Alla Ricerca di Nuove Identità nel Teatro Italiano Contemporaneo
Chair: Anna G. Cafaro, Bard College

“La stranierità nascosta”
Anna G. Cafaro, Bard College

“Incontri interculturali nel Mediterraneo: INDA 2009”
Stefano Muneroni, University of Alberta
Thursday, April 8  4:30-6:00PM

“Mitologia dell’ ‘altro’ nelle Terre del Silenzio”
Francesca Spedalieri, Ohio State University

“Il teatro di confine di Kenka Lekovich”
Gregoria Manzin, Swinburne University of Technology

2.12 Fontaine E
Primo Levi’s Works Between Testimony and Literature (Roundtable)
Chair: Francesco Ciabattoni, Dalhousie University

“Primo Levi Mourns Auschwitz: ‘Lilit’”
James Chiampi, University of California-Irvine

“Sotto il segno del riso: aspetti comici e surreali ne ‘La tregua’ di Primo Levi”
Martina Di Florio Gula, University of Connecticut

Franco Baldasso, New York University

“‘Attento, Pikolo, apri gli orecchi e la mente’: Listening to Primo Levi’s Holocaust Tale”
Elizabeth Scheiber, Rider University

“L’Altro mondo di Levi. Scienza e fantascienza nelle Storie Naturali”
Alfredo Luzi, Università di Macerata

“Primo Levi’s Caged Narrative”
Francesco Ciabattoni, Dalhousie University

2.13 Fontaine F
Space and Subjectivity in German-language Modernist Literature
Chair: Hang-Sun Kim, Harvard University

“Room for Monologue: Improvised Speech in the Prose of Franz Kafka and Robert Walser”
Paul Buchholz, Cornell University

Sonja Graeber-Magocsi, Harvard University
Thursday, April 8  4:30-6:00PM

“Landscape Confessions in Hugo von Hofmannsthal’s Prose”
Hang-Sun Kim, Harvard University

“Foreign Spaces and the German Imaginary”
Isa Murdock-Hinrichs, University of California-San Diego

2.14 Fontaine G
Judging Women: Law, Literature and Female Guilt
Chair: Helene Bilis, Wellesley College

“Representing Her Self: Memoir as Testimony in the Case of Marie-Sidonie de Courcelles”
Mary Christensen, SUNY New Paltz

“Cécile, Mme de Tourvel, and Mme de Merteuil’s Crimes”
Servanne Woodward, University of Western Ontario

“Framing the Witch: Jean Bodin’s Démonomanie des sorciers (1580)”
Christian Martin, Stonehill College

“Advocating for the Self in Diderot’s Religieuse (1784)”
Julia Abramson, University of Oklahoma

2.15 Fontaine H
Translation and Translingualism
Chair: Carine Mardorossian, University at Buffalo

“The Power of Translation and Adaptation in (Re)constructing Catalan Culture During Franco”
Marta Pasqual, Universitat de Girona

“A Forgotten Cemetery’: Reading the Lost Texts of Roberto Bolaño’s 2666 in Translation”
Jonathan McKay, Queen’s University-Kingston

“Translating Border Identities in María Novaro’s film El jardín del edén”
Margarita Vargas, SUNY Buffalo

“Chinese Translation of English Media about the Beijing 2008 Olympic”
Yang Zhang, Brock University
2.16 St. Lambert
Travelling Genre, Geopolitical Space, and Reception, 1775-1830
Chair: Steven Bellomy, University of South Carolina

“Reactionaries Abroad: Laborde, Chateaubriand, and Godefroy Flee France”
Caroline Sherman, Catholic University of America

“The Economy of Melancholy: Generic Circulation in Mary Wollstonecraft’s Short Residence in Sweden”
Tara McDonald, University of Toronto

“The Nationalist Ethics of Transatlantic Abolitionist Poetry”
Kendall McClellan, SUNY Binghamton

“The Travelling Faces and Confessional Spaces of Wieland”
Steven Bellomy, University of South Carolina

2.17 St. Michel
Serializing Fiction I
Chair: Elsa Nettels, College of William and Mary

“Romola in the Cornhill: Pictures and Text”
Rita Bode, Trent University

“Characters Speak, Readers Respond: The Weekly Creation of Wilkie Collins”
Maureen McGowan, Independent Scholar

“Detective Time and the American Tale: Poe’s Serialization of Mary Roger’s Death”
Lydia Fash, Brandeis University

“‘After all my dear, tomorrow is another day!’ Seriality and Emancipation in Maupin’s Tales”
Toni Pape, Université de Montreal
Thursday, April 8  

2.18 St. Leonard  
‘This world only my body remembered’: Women Writing Nature, Nation and Self  
Chair: Shealeen Meaney, Russell Sage College

“‘Nature with a Capital N’: Humor and Feminist Ecocriticism in Atwood’s *Oryx and Crake*”  
Alison Toron, University of New Brunswick

“‘It’s systems we always end up fighting’: Gender, Capitalism, and Wounding”  
Allison Craig, SUNY Albany

“Hard and Humble Places: Wilderness and Weakness in Annie Proulx’s Regionalism”  
Ryan Hediger, La Salle University

“Is one never to forget that it is not proper to wear gold beads with crape?”  
Shealeen Meaney, Russell Sage College

3.01 St. Pierre  
**House Work: Masters and Servants in Post-Modern Culture**  
Chair: Ann McClellan, Plymouth State University

“Servants on the Screen: Work, Class, and Authority in TV and Film”  
Ann McClellan, Plymouth State University

“Intercontinental Play: Rimini Protokoll and Performing the Master-Slave Dialectic”  
Matthew Cornish, Yale University

“Satirical Reversals in Sam Selvon’s Representation of Master and Servant in *Moses Ascending*”  
Rebecca Dyer, Rose-Hulman Institute of Technology

3.02 Longueuil  
**Leon Edel and Henry James Biography**  
Chair: Greg W. Zacharias, Creighton University

“The Figure in Edel’s Carpet: Personal Myth in *The Life of Henry James*”  
Danel Mark Fogel, University of Vermont; Rosemary Luttrell, University of Georgia
Friday, April 9 8:30-9:45AM

“‘Challenging the Witnesses’: Leon Edel’s Paradoxical Relation to the ‘New’ Biography”
Paul Fisher, Wellesley College

“Leon Edel on Cosmopolitanism in The Life of Henry James”
Anthony Louis Marasco, St. John International University

3.03 Pointes-aux-Trembles
Bridging the Gap Between Language and Content in the Foreign Language Class (Roundtable)
Chairs: Cristina Abbona-Sneider, Brown University; Tania Convertini, University of Wisconsin

“L’utilizzo del portfolio come strategia e riflessione sull’apprendimento”
Fabiana Cecchini, Texas A&M University

“Language and Culture through Cinema and Literature in an Advanced Italian Class”
Chiara De Santi, University of Wisconsin-Madison

“Literary Text and Hypertext in Teaching Italian as a Foreign Language”
Francesca Magnoni, National University of Ireland-Galway

“Teaching Language through Virtual Cultural Immersion”
Judy Raggi Moore, Emory University

3.04 Verdun
Canada and the Spanish-Speaking World
Chair: Adam Lifshey, Georgetown University

“Translation as a Vector for Literary Exchange between Latin America and Canada”
Hugh Hazelton, Concordia University

“Multilingualism in Latino-Canadian Writing: Lettres de Nootka by Alejandro Saravia”
Gabrielle Etcheverry, Carleton University

“(Self-)Portraits of Migration/Exile by South American Filmmakers in Quebec: Mallet and Ferrand”
Miléna Santoro, Georgetown University
3.05 Jacques Cartier  
**Amnesia and Memory in Contemporary Spanish Cinema**  
Chair: Javier Venturi, University of Massachusetts-Amherst

“*El Sur* un proceso de masculinización: De Adelaida García Morales a Víctor Erice”  
Eva Paris-Huesca, University of Massachusetts-Amherst

“The Politics of Amnesia in Albert Solé’s *Bucarest, la memoria perdida* (2008)”  
Kathleen Korcheck, Central College

“La pólvora, el incienso, y el silencio en *Los girasoles ciegos* de José Luis Cuerda”  
Javier Venturi, University of Massachusetts-Amherst

3.06 Fundy  
**Archives of Transgression / Transgressing the Archive**  
Chairs: Thomas Lornsen, University of New Brunswick-Fredericton; Thomas Krüger, University of Victoria

“Collecting Violence: Power and the Archive in Marcel Beyer’s Flughunde”  
Christine McCrory, Washington University in St. Louis

“Normalizing Transgression--Narrating the RAF”  
Karin Bauer, McGill University

“From the Ruins of Utopia: Peter Schneider’s Lenz as Personal Archive of Transgression”  
Thomas Krüger, University of Victoria

3.07 St. Michel  
**Women and the Politics of the Vernacular**  
Chairs: Susannah Chewning, Union County College; Heike Bauer, University of London

“The Wooing Prayers in Nero A.xiv: Manuscript Composition and Textual Guidance”  
Catherine Innes Parker, University of Prince Edward Island

“Feminist Literary History and Medieval Women’s Writing”  
Diane Watt, University of Wales-Aberystwyth
“Female Authority and Authorship: Julian of Norwich and the Language of Gender”
Susannah Chewning, Union County College

3.08 Lasalle
The Adoption Memoir
Chair: Lindsay Davies, New York University

“The Adoptee’s Voice: From Passive Dispossession to Active Resistance”
Daniel Drennan, American University of Beirut

“River, Rain, Pool: Adoption and Maternity in Three Contemporary Spanish Texts”
Ryan Prout, Cardiff University

“Almost Originary: Tales of Adoption from China”
Lindsay Davies, New York University

3.09 Fontaine C
Analytic Philosophy and the Novel
Chair: Tim Mackin, Saint Michael’s College

“A Skeptic’s Progress from Kripke to Wittgenstein”
Jonathan Lee, University of California-Riverside

“Philosophical Destabilization and Indeterminacy in Iris Murdoch’s The Black Prince”
In Sang Ryu, Sungkyunkwan University

“Proper Names and the Pisan Cantos; or, Notes toward a New Economics of Elegy”
Tim Mackin, Saint Michael’s College

3.11 Fontaine D
Red, White and Blues for Mr. Charlie: Baldwin’s New Queer America
Chair: Donald Gagnon, Western Connecticut State University

“Telling and Retelling: Embracing James Baldwin’s Queer Prophetic Vision”
Danny Sexton, Borough of Manhattan Community College
“Did the ’60s Make Baldwin Too Black and Too Queer? The Politics and Critics of *Blues for Mr. Char*”
Cigdem Usekes, Western Connecticut State University

“Queering the Music Lesson in James Baldwin’s *The Amen Corner*”
Reginald Wilburn, University of New Hampshire

3.12 Fontaine E
**Italian Literature: Renaissance to Humanism**
Chair: Maryann Tebben, Bard College at Simon’s Rock

“Sperone Speroni e la questione della lingua *for dummies*”
Caterina Mongiat Farina, Colby College

“Obsession, Deception and Corruption in Machiavelli’s *Mandragola*”
Julia Cozzarelli, Ithaca College

“Il ruolo della donna nell’amicizia reale e ideale in età pre-moderna”
Paolo Pucci, University of Vermont

3.13 Fontaine F
**German Masters Reloaded**
Chair: Florence Feiereisen, Middlebury College

“Masters Reinterpreted: Goethe, the Grimms and Rammstein”
Mohamed Esa, McDaniel College

“Old Faces, New Places: Canonical Rejuvenation in German Studies”
Kyle Frackman, University of Massachusetts-Amherst

“Teaching Updates of the Old Masters: Between Plagiarism and Intertextuality”
Florence Feiereisen, Middlebury College

3.14 Fontaine G
**From Nomad to Nobel Laureate: (Re-) Examining J.M.G. Le Clézio in 2010**
Chair: Katharine Harrington, University of Maine-Fort Kent

“Teaching Le Clezio and His Forest of Paradoxes”
Keith Moser, Mississippi State University
“Witnessing our Shrinking Planet: Spatial Representation in Two Novels of J.M.G. Le Clezio”
Audrey O’Brien, Athabasca University

“Le Clezio’s ‘Mondo’: Teaching the Poetics of Nomadism”
Claire Schub, Tufts University

3.15 Fontaine H

Beauvoir Reloaded: Possibilities and Dangers of The Second Sex
Chair: Stephen Gallagher, Independent Scholar

“Death by Translation: Reception and Resurrection of ‘The Second Sex’”
Stephen Gallagher, Independent Scholar

“The Rhetoric of Beauvoir’s Language”
Eme Crawford, University of South Carolina

3.16 St. Lambert

From the Favela to the Novela
Chair: Laurelann Porter, Scottsdale Community College

“Frogs and samba-exaltação: The Allegorization of Violence in Brazil in Manda Bala”
Hudson Moura, Simon Fraser University

“Violence in Brazilian Soap Operas”
Isabel Ferreira, Universidade Federal do Tocantins

“Hope in the Favelas”
Laurelann Porter, Scottsdale Community College

3.17 Lachine

Interlanguage Communication: Mishaps of Misunderstood Language
Chair: Myrna Santos, Nova Southeastern University

“In the Process: Interlanguage and Academic Writing in the First Year Composition Course”
James McDougall, American University of Kuwait

“Misunderstanding American English: The Good, the Bad, and the Ugly”
George R. Keidan, Hampton University
“Language Mishaps: Are We Too Complacent as We Take Misunderstanding English for Granite?”
Myrna Santos, Nova Southeastern University

3.18 St. Leonard
The Future of Women’s Literature in Modernist Studies (Roundtable)
Chair: Lauren Rosenblum, SUNY Stony Brook

“Breaking Out of Modernist Constellations”
Sandeep Parmar, New York University

“Alternative Modernist Traditions: Women Writers and Modernist Utopias”
Noreen O’Connor, King’s College

“Reading the Unreadable: Dorothy Richardson’s Pilgrimage and Feminist Modernisms”
Laurel Harris, CUNY Graduate Center

“Recovering Modernist Lineage: Genevieve Taggard and Emily Dickinson”
Julia Lisella, Regis College

3.19 St. Laurent
Insular Identities and the Borders of Medieval Britain
Chair: Katherine Terrell, Hamilton College

“From Greater Britain to England: Of Arthur and Merlin and Historical Convergence”
Daniel Wollenberg, University of Pittsburgh

“Fluid Borders: Water in Gerald of Wales’s Itinerarium Cambriae”
Matthew Scribner, Queen’s University

“ReOrienting Britain in Caxton’s Polychronicon”
Lauryn Mayer, Washington and Jefferson College

3.20 Mont-Royal
The Politics of the Western
Chair: Darren Millar, John Abbott College
Friday, April 9
8:30-9:45AM

“Built Ford Tough: John Ford and the Persistence of the American Western”
Art Redding, York University

“Spare the Revolver, Spoil the Child: Didacticism in the Novels of Max Brand”
Ian Boyd, University of Delaware

“Constructing Gender and Sexual Normativity in Tombstone”
Jae Jerkins, Florida State University

3.21 Mont-Royal
Eighteenth and Nineteenth Century American Masculinities
Chair: Michael Shaw, Fordham University

“Biting Back: Starving Men and Working Women in McTeague and Sister Carrie”
Lauren Navarro, Fordham University

“Visions of the ‘New Man’ in Elizabeth Stuart Phelps’s Doctor Zay”
Emily Dolan, University of Connecticut

“‘Don’t tumble my dickey’: Competing Models of Masculinity in Fanny Fern’s Ruth Hall”
Michael Shaw, Fordham University

Friday, April 9
10:00-11:30AM

4.01 St. Pierre
The World is Not Flat: Body Traffic across the Global Village
Chair: Alexandar Mihailovic, Hofstra University

“Translated Women: Systems Clashes in Andrea Staka’s Fräulein and Yugo Divas”
Helga Druxes, Williams College

“Italian Immigration and Diasporic European Identity”
Jean-Frederic Hunnuy, Bennington College

“Engagement and Othering in Transnational Writing”
Lisa Ryoko Wakamiya, Florida State University
Friday, April 9  
10:00-11:30AM

“Cinematic Border Zones of Thwarted Desire in Lichter and Sleep Dealer”
Alexandar Mihailovic, Hofstra University

4.02 Longueuil

Literary Motherhood in the New World
Chair: Kate Caccavaio, Michigan State University

“Ecology as Maternity: The Landscapes as a Child in Unca Eliza Winfield’s The Female America”
Johannes Burgers, The Graduate School-CUNY

“Recalling Nellie: Communal Mothering in Ansà’s Baby of the Family”
Amber Estlund, Georgia State University

“Suzanne Jacob’s L’Obeissance: A Testimony of Maternal Resistance to the Paternal Order”
Aubrey Kubiak, SUNY Buffalo

“‘This Thing I Call My Mother’: (Un)Mothering in Jamaica Kincaid’s Texts”
Dorsia Smith, University of Puerto Rico-Rio Piedras

4.03 Pointes-aux-Trembles

Technology, Migrations and Displacements in the Portuguese-Speaking Spaces
Chair: Luis Goncalves, Columbia University

“Portugal’s Case vis-à-vis Edward Said’s Orientalism”
José I. Suárez, University of Northern Colorado

“Cyberliterature in Portuguese and the Canon”
Luana Barossi, Universidade de São Paulo

“‘What is she, a gypsy?’ The Portuguese Body in Gayl Jones’s Corregidora”
Tiffany Austin, Saint Louis University
Friday, April 9 10:00-11:30AM

4.04 Verdun
Rethinking Modernism, Rethinking the Child: Modernist Experiments in Childland
Chair: Michelle Phillips, Rutgers University

“Subjective Deformation: Expressionism and the Modernist Child”
Timothy Vincent, Duquesne University

“The Child of Modernism: Redefining Romantic Subjectivity”
Galia Benziman, Tel Aviv University

“Gertrude Stein, Nonsense, and To Do: A Book of Alphabets and Birthdays”
Eric Rettberg, University of Virginia

“Innocence Loosed: The Turning of the Child in Henry James’s The Turn of the Screw”
Michelle Phillips, Rutgers University

4.05 Jacques Cartier
Playing Web 2.0: Intertextuality, Narrative and Identity in New Media
Chair: Cathie LeBlanc, Plymouth State University

“Playing Social: Why Some FaceBook Games Work and Others Don’t”
Cathie LeBlanc, Plymouth State University

“Collector/Compositor: Playing with Narrative Forms”
Elise Takehana, University of Florida

“Digital Ghettos: Rendering (Post?) Blackness in social media”
Lisa Woolfork, University of Virginia

“Community, Rebellion and the Reinforcement of Authority in @AcimanandRensin’s Twitterature”
Pamela Ingleton, McMaster University

4.06 Fundy
Pictures of an Exhibition: Museums and Collections in Literature and Media
Chair: Edward Wesp, Western New England College

“Leopold Bloom at the Museum’s Gate: Personal and Institutional Collection Practices in Ulysses”
Julia Panko, University of California-Santa Barbara
“‘Things people pay to see’: The Stigmatization of Waxwork in *Mystery of the Wax Museum*”
Margaret Owens, Nipissing University

Courtney Baker, Connecticut College

“The Faun’s Ear: Nathaniel Hawthorne and the Museum as Medium”
Edward Wesp, Western New England College

4.07 *Lachine*

**No Turning Back: Distance Education in 2010**
Chair: Emily Hegarty, SUNY Nassau Community College

“Closing the Distance: Primary Sources for Online Learning”
Christina Benson, City of New York Archives

“Distance Learning and the Digital Commons”
Minette Estevez, SUNY Nassau Community College

“Surveillance and Privacy in Online Learning”
Emily Hegarty, SUNY Nassau Community College

“Difficult Discourse in Distance Education”
Shelly Jansen, SUNY Binghamton

4.08 *Lasalle*

**Communal Modernisms**
Chair: Emily M. Hinnov, Bowling Green State University-Firelands

“Communal Poetics, Sorrow Songs, and Lola Ridge’s ‘The Ghetto’ and Other Poems”
Michelle B. Gaffey, Duquesne University

“Mass Media, Technik and Authors/Readers: *Amauta* and the Creation of an Avant-Garde Intelligentsia”
Mauricio A. Castillo, Columbia University

“From Alienation to Coven: Sylvia Townsend Warner’s Utopian Modernism”
Noreen T. O’Connor, King’s College
“Cooperative or Co-opted Communication?: Understanding Bertolt Brecht’s Radio Plays”
Melissa L. Dinsman, University of Notre Dame

4.09 Fontaine C
**Importance of Studying Oscar [Wilde]: His Plays, Stories, Letters, and Lectures**
Chair: Annette M. Magid, Erie Community College-SUNY

“Souls, Secrets, and Stars: Oscar Wilde and H. G. Wells, the Fin de Siècle Observers”
Sema E. Ege, University of Ankara

“A Letter from Prison and in Chains: Oscar Wilde and the Importance of Intellectual Labor”
Christian Gerzso, New York University

“Cultivating Wildean Ethics Among Engineering Students at Military College”
Heather Evans, Royal Military College of Canada

“Consumer-Modernism: Mrs. Erlynne and Lord Goring as Well-Dressed Philosophers of Art”
Paul L. Fortunato, University of Houston-Downtown

4.10 La Verriere
**The American Aesthetic of Marilynne Robinson**
Chair: Jane Wood, Park University

“Marilynne Robinson and Processes of Memory”
Karen L. Levenback, Monastery at St. Sepulchre

“Epistemology, Aesthetics, and the Essays of Marilynne Robinson”
Seth Studer, Tufts University

“Trying to Say What is True: Marilynne Robinson’s *Gilead* and the Inexpressibility of the Numinous”
Andrew J. Ploeg, University of Rhode Island

“‘Sacred Beauty’: The Aesthetic of Grace”
Wiebke Omnus, Keimyung University
Friday, April 9  10:00-11:30AM

4.11 Fontaine D
El cine y la literatura en la formación de la identidad nacional hispánica II
Chair: Enrique Garcia, Middlebury College

“Del franquismo al barroco: catolicismo e identidad”
Jesús Pérez Magallón, McGill University

“La literatura cubana del siglo XIX y el proceso de construcción de la identidad nacional hispánica”
Jose María Aguilera Manzano, University of Cantabria

“El proyecto nacional en la novela histórica argentina de finales del siglo XX y principios del XXI”
Wojciech Tokarz, St Francis Xavier University

“La construcción del proyecto identitario nacional en la prensa romántica española”
Marta Manrique Gómez, Middlebury College

4.12 Fontaine E
Breaking Atoms: Reading Hip Hop as Literature
Chair: Tim Strode, SUNY Nassau Community College

“The Society that Bred Hip Hop Through the Lyrics of Nas, Eminem and Tupac”
Charles G. Smith III, Buffalo State College

“Stay Trappin’: Gender Politics of Rapper T.I.”
Regina Barnett, Florida State University

“The Guilty Conscience of Rap? Dialog as a Main Principle of Hip Hop”
Philipp Marquardt, Brown University

“Grand Messages, Big Ideas, and Reverse Archeology: Some Close Readings of Hip Hop Lyrics”
Timothy Wood, SUNY Nassau Community College
4.13 Fontaine F

Outside from Within: The German Literary Outsider
Chair: Thomas Buckley, Saint Joseph’s University

“Life as Art: Rahel Varnhagen’s Radicalization of the Romantic Tradition”
Julia Goesser, Trinity College

“Gottfried Benn: from ‘Inner Emigration’ to Absolute Prose”
Joshua Dittrich, University of Toronto-Mississauga

“The Yellow Rose of Norway: Hans Henny Jahnn’s Perrudja”
Harry Roddy, Jr., University of South Alabama

“Punk Aesthetics and Space in Rainald Goetz’ Irre”
Cyrus Shahan, Colby College

4.14 Fontaine G

Translation and the Transnational Past
Chairs: Bethany Wiggin, University of Pennsylvania; Birgit Tautz, Bowdoin College

“‘Es sey eitel Arabisch’: Translation in 16th-Century ‘German’ War Treaties”
Patrick Brugh, Washington University in St. Louis

“Translating Heteroglossia: Defoe’s Moll Flanders and Roxana”
Bethany Wiggin, University of Pennsylvania

“Translating the Caribbean World: English Drama on the German Stage”
Birgit Tautz, Bowdoin College

“Translation and Literary Criticism in the Works of Dorothea Veit-Schlegel”
Astrid Weigert, Georgetown University

4.15 Fontaine H

Empowering Silence
Chairs: Audrey Brunetaux, Colby College; Valerie Dionne, Colby College

“Parole et écriture: Impossibilités et paradoxes dans Le Très Haut de Maurice Blanchot”
Emmanuelle Vanborre, Gordon College
“Les échos du silence dans l’œuvre de Samuel Beckett”
Natalia Laranjinha, New York University

“Silence, Noise and Vision in A la recherche du temps perdu”
Miriam Heywood, University College London

“Entre dire et montrer: le concept kierkegaardien de communication indirecte”
Sebastian Husch, University of Pau

4.16 St. Lambert
Les pratiques scripturales de la migrance littéraire I
Chairs: Catherine Khordoc, Carleton University; Marianne Bessy, Furman University

“‘Dire l’ailleurs autrement’: un enjeu pour l’écrivain migrant”
Christiane Albert, Université de Pau et des pays d’Adour

“Pratiques du ‘border writing’ dans l’écriture migrante au Québec”
Stéphanie Bellemare-Page, Université du Québec-Montréal

“Poétique de l’ ‘effaçonnement’ de l’écrivain italo-luxembourgeois Jean Portante”
Jeanne Glesener, Université du Luxembourg

4.17 St. Michel
Film and Philosophy
Chair: Hunter Vaughan, Washington University in St. Louis

“Two Sides of the Same Ocean: Contemporary Film Philosophy in France and the United States”
Hunter Vaughan, Washington University in St Louis

“A Phenomenological Approach to Dada Films: Where Two Lies Make One Truth”
Nathalie Fouyer, CUNY

“Rethinking Authenticity in Film Analysis”
William C. Pamerleau, University of Pittsburgh-Greensburg

“Philosophy of the Natural World in Film: An Eco-Existential Look at Baraka”
Chris Baratta, Binghamton University
4.18 St. Leonard
**The City as a Space of Exile**
Chair: Agnieszka Gutthy, Southeastern Louisiana University

“Subterranean Worlds: Urban Redevelopment, Queer Spaces, and John Rechy’s *City of Night*”
Thomas Heise, McGill University

“‘This happened and that happened...’: Spatial Narratives and Urban Thresholds in Jean Rhys’ Paris”
Sarah Cornish, Fordham University

“‘Metropolitan Migrants’ after the Apocalypse: Urban Indíos in the Postmodern City”
Stacey Balkan, Bergen Community College

“A Tale of Two Cities in the Poetry of Adam Zagajewski”
Agnieszka Gutthy, Southeastern Louisiana University

4.19 St. Laurent
**Fictional Histories/Historical Fictions: Renaissance Historical Fiction**
Chair: Elizabeth Ketner, SUNY Plattsburgh

“Shared History: Lope deVega’s Radical Proposition”
Madera Allan, Lawrence University

“Not Penshurst: Distributio, Enclosure, and Negative Cartography”
Daniel Brayton, Middlebury College

“Dramatizing Historiographical Queenship in Mulcaster’s *The Queenes Maiesties Passage* and Heywood’s *If You Know Not Me*”
Jessica Riddell, Bishop’s University

“History and Genre in Marguerite de Navarre’s Twenty First Tale of *Heptameron*”
Elizabeth Ketner, SUNY Plattsburgh
4.20 Westmount
The Coming of Age Stories of James Baldwin and Ralph Ellison
Chair: Nilgun Anadolu-Okur, Temple University

“Shattered Psyches: Ellison’s Flying Home as Trauma Writing”
Josephine McQuail, Tennessee Technological University

“Coming of Age and the Inefficacy of Conversion in Baldwin’s Go Tell It on the Mountain”
Andrew Connoly, Carleton University

“Ellison, Beautiful Men, and the Revolutionary Gaze”
Tyler T. Schmidt, Lehman College-CUNY

“Youth, Race and Alienation in Ralph Ellison and James Baldwin”
Nilgun Anadolu-Okur, Temple University

4.21 Mont-Royal
Teaching Shakespeare
Chair: Roberta Milliken, Shawnee State University

“Educating the Prince of Denmark Then and Now: A Freshman Seminar”
Alberto Cacicedo, Albright College

“Promoting Empathy in the Galilee Through the Performance of Romeo and Juliet”
Lynn Timna, Bar Ilan University

“Teaching the ‘New-Found Methods’ in Shakespeare’s Experimental Comedies”
Aaron Shapiro, Boston University

“Demythologizing Shakespeare in the Age of ‘senseless speaking’ or the Clash of Clichés”
Jamal En-Nehas, Sultan Qaboos University

4.22 Hampstead
The Marketplace in/and Twentieth-Century Literature
Chair: Steven Canaday, Anne Arundel Community College

“Yeats and the Marketplace: Cultural Patronage, the Lane Gallery, and Responsibilities”
Rob Doggett, SUNY Geneseo
Friday, April 9 10:00-11:30AM

“Irish Poets, Learn Your Trade: Thomas Kinsella between First Programme and Second Coming”
Greg Londe, Princeton University

“Writing the Self for Money: Edith Wharton and Gendering the Market”
Joyce Goggin, University of Amsterdam

“Stealing Milk: Race and the Marketplace in John Fante’s Ask the Dust”
Matthew Elliott, Emmanuel College

4.23 Cote-St. Luc
Chaos in Tranquility: Humor in American Life Writing
Chair: Christopher Stuart, University of Tennessee-Chattanooga

“Confessional Crumb: Robert Crumb’s Autobiographical Comics and the Confessional Poets”
Edward Shannon, Ramapo College of New Jersey

“Eggers’s Humor in Memoir: Destructive or Instructive?”
Alison Sperling, San Francisco State University

“‘The Only Truthful Way to Tell a Sad Story’: Humor in the ‘Life Writing’ of Foer and Eggers”
Victoria Bryan, University of Tennessee-Chattanooga

“‘Fun in a Man-of-war’: Autobiographical Tension in Melville’s ‘White-Jacket’”
Brad Johnson, Doane College

“Sartorial Sociality: Fashioning Friendships in James and Wharton”
Heath Sledge, University of North Carolina

4.24 Outremount
James and the Women
Chair: Rita Bode, Trent University

“Revising the Role of the Cosmopolitan Woman Traveler: Daisy Miller to Ellen Olenska”
Peter Gibian, McGill University

“Regaining Lost Youth in Novels by James and Cather”
Elsa Nettels, William and Mary College
“Review or Revision? Henry James, George Eliot and the Moment of Daniel Deronda”
Amanda Adams, Temple University

“A Not So Great Tradition: Austen, Eliot, James and the Critics”
Mary Stewart Atwell, Washington University in St. Louis

4.25 Le Portage
**Spirits Rapping: Spiritualism in Anglo-American Fiction**
Chair: Michael Cadwallader, University of North Carolina-Chapel Hill

“Ghosting Touch, Queering Tactility, and Renegotiating Sexuality in Teleny”
Ann Gagné, University of Western Ontario

“Dark Spirits: Race, Class, Gender and Spiritualism in Nineteenth-Century American Fiction”
Ann Kordas, Johnson and Wales University

“The Spirit of Labor: Mesmerism and Manufacturing Americans in Phelps’s The Silent Partner”
Rebecca Soares, University of Wisconsin-Madison

“The Predictive Imagination in Edward Bellamy’s ‘The Medium’s Story’”
Jamie Pietruska, American Academy of Arts and Sciences

4.26 Frontenac
**Indigenous Literatures of Native North America**
Chair: Benjamin Carson, Bridgewater State College

“‘What would John Wayne do?: Ethnocriticism, Stereotype, and the West”
Rebekah Greene, University of Rhode Island

“Re-telling the Story of Identity in Thomas King’s Green Grass, Running Water”
Jamie Calhoun, Pennsylvania State University

“Transgressing the Bonds of Intergenerational Trauma in Dumont, Halfe, and Scofield”
Jessica Antonio, University of Waterloo
**Friday, April 9**  
**10:00-11:30AM**

“Talking is the Best Medicine?: Trauma, Testimony & Healing in Robinson, Highway and Van Camp”  
Robyn Green, Carleton University

**Friday, April 9**  
**11:45AM-1:15PM**

5.01 St. Pierre  
**A Bridge Too Far: Bisexuality in Contemporary Culture**  
Chair: Paolo Pucci, University of Vermont

“Fantastic Traces of the Unsaid: The Caveman in Radclyffe Hall’s Miss Ogilvy Finds Herself”  
Audrey Fessler, University of Wisconsin-Eau Claire

“Alternative Sexuality in Italo Calvino’s Cosmicomics”  
Farzad Mozafarzadeh, University of Iowa

“A Screen Too Small: Intertextual Bisexuality on (and off) Television”  
Elizabeth Lundberg, University of Iowa

“Media Responses and Categorization of Bisexuality in Brazilian Movies”  
Ines Shaw, SUNY Nassau Community College

5.02 Longueuil  
**Whose Africa?: Representations of Africa in African and Diasporic Literatures I**  
Chair: John Hyland, SUNY Buffalo

“Renewing Myth in Three African Movies: Yeelen, Moolaade, and Max and Mona”  
Elaine Marshall, Barton College

“‘Fresh Names’: The African Imaginary of Turner and A Harlot’s Progress”  
Nicole Matos, College of DuPage

“‘The Idea of Africa’: Not out there but from-it-in-the-World”  
Anjali Prabhu, Wellesley College

“Remapping the History of the African Horn: Violent Cartographies in Nuruddin Farah’s Maps”  
Minna Niemi, SUNY Buffalo
5.03 Pointes-aux-Trembles
The Library in German Literature
Chair: Regine Heberlein, Princeton University

“Leihbibliothek and Palmenbibliothek: Private Libraries in Hoffmann and Tieck”
Len Cagle, Lycoming College

“Alternative Archives: Heinrich von Kleist’s Library of Deviance”
Thomas Lornsen, University of New Brunswick

“Living by the Book: Libraries, Exile & Community in the 20th Century”
Tracy Graves, Washington University in St. Louis

“‘Wo einen das Lesen in den Wahnsinn treiben kann’: Approaching Buchhaim”
Regine Heberlein, Princeton University

5.04 Verdun
The Internet as a Contestatory Medium in Latin America
Chair: Hilda Chacon, Nazareth College

“Civilización y barbarie 2.0”
Donetta Hines, McGill University

“Ciberespacio como campo para la denuncia: los asesinatos de Juárez”
María Matz, University of Massachusetts-Lowell

“La otra Cuba secreta: Las grietas virtuales del socialismo”
Omar Granados, Emory University

“Cyber Citizen Organization via The Internet: Contestatory Experiences in Latin America”
Hilda Chacón, Nazareth College

5.05 Jacques Cartier
Shifting Boundaries of Childhood, Adolescence, and Adulthood in Italian Film
Chair: Tania Convertini, Indiana University

“A Child’s Tragedy: Matteo Garrone’s Totò”
Inga Pierson, Colgate University
Friday, April 9 11:45AM-1:15PM

“Who is the Cinematic Child/Who is the Cinematic Monster?: Gabriele Salvatore’s Io Non ho paura”
Hans Staats, Stony Brook University

“Da criature a òmmiri: percorsi di formazione mafiosa in Certi bambini e Gomorra”
Lara Santoro, Rutgers University

“In the Name of the Father: The Drama of Adolescence in Salvatore’s Come dio comanda”
Michela Meschini, University of Macerata

5.06 Fundy
Interviews & Literature: Self-Commentary, Self-Presentation and Narrative Form
Chairs: Gundela Hachmann, Louisiana State University-Baton Rouge; Torsten Hoffmann, University of Goettingen

“‘Art is an excuse to have a dialogue’ - Interviews in Literatur und performativen Künsten”
Ute Cathrin Gröbel, Ludwig Maximilian University

“Stefan Heym im Interview”
John Heath, University of Vienna

“‘Deutscher Kulturträger’: The Self-Portraiture of Blixa Bargeld”
Mirko M. Hall, Converse College-Spartanburg

“The Interview as Novel: ‘Das Wetter vor 15 Jahren’ by Wolf Haas”
Matthias Schaffrick, Westphalian Wilhelms University

5.07 Lachine
Film: Poetics versus Theory
Chair: Randall Spinks, SUNY Nassau Community College

“Toward a Semiotics of Poetry and Film: Meaning-Making and Extra-Linguistic Signification”
Bill Scalia, St. Mary’s Seminary and University

“Biopoetics: The Evolution of Desire in Il Postino”
David Randall, Bloomsburg University
Friday, April 9

11:45AM-1:15PM

“Film Poetics (with a capital P)”
Johannes Schade, Johns Hopkins University

“Reading Hitchcock’s *Vertigo* against Participatory Economics: A Thought Experiment”
Randall Spinks, SUNY Nassau Community College

5.08 *Lasalle*

**Women Writing Spanish American Revolution(s)**
Chair: Sophie M. Lavoie, University of New Brunswick-Fredericton

“Cuban Women See the Cuban Revolution, 1959-2009”
Catharina Vallejo, Concordia University

“Prejuicios de género, actitudes machistas y discursos patriarcales en un testimonio peruano”
Lady Rojas Benavente, Concordia University

“Killer Women in the Revolution: Nora Astorga and Gioconda Belli’s ‘La mujer habitada’”
Alicia Muñoz, Macalester College

“La creación del mito del combatiente revolucionario en la narrativa de escritoras sandinistas”
Sophie M. Lavoie, University of New Brunswick-Fredericton

5.09 *Fontaine C*

**Classic and Contemporary American Girl Lit: Place & Space**
Chair: Susan Ingalls Lewis, SUNY New Paltz

“The Motel as Half-Way House in Marjory Hall’s *Romance at Courtesy Bend*”
Cara Rodway, King’s College London

“Before *Nancy Drew*: Girls to the Rescue in World War I”
Susan Ingalls Lewis, SUNY New Paltz

“Girls Bite Back: Fanfiction Resistance to *Twilight*”
Monica Swindle, University of Missouri-Saint Louis

“Big Mouths, Freaks and Empowered Geeks: Joyce Carol Oates, The ‘New Girl’ and the Young Adult Novel”
Jessica McCort, Duquesne University
5.10 La Verriere  
La narrativa de la dictadura en Latinoamerica  
Chair: Adriana Rosman-Askot, College of New Jersey  
“Spatial Ontologies of Disappearance in Tomas Eloy Martinez’s ‘La novela de Perón’”  
Karen Elizabeth Bishop, Harvard University  
“The Counter-Discourse of Luis Alberto Molina in Manuel Puig’s ‘El beso de la mujer araña’”  
Erin Redmond, Alfred University  
“El tango como herramienta ideológica subversiva en la literatura argentina”  
Rafaela Fiore Urizar, Catholic University of America  
“Maternity, Massacre and Memory: Women under Dictatorship”  
Adriana Rosman-Askot, The College of New Jersey  

5.11 Fontaine D  
Slumming It: Metatextual Bleeding Between “Literature” and Popular Media  
Chair: Angela Szczepaniak, SUNY Buffalo  
“Embodied Textuality: Shelley Jackson’s Skin and Authorial Inscription”  
Ron Sweeney, SUNY Buffalo  
“Piercing the Corporate Veil: David Foster Wallace and Popular Culture”  
Mario Trono, Mount Royal University  
“House of Leaves and the Horrors of Genre Slumming”  
Daniel Tripp, Frostburg State University  
“Blood in the Gutter: Detecting the Image in Art Spiegelman’s ‘Ace Hole, Midget Detective’”  
Angela Szczepaniak, SUNY Buffalo
5.12 Fontaine E
Innovative Approaches to Teaching Canonical Works
Chair: Janet S. Wolf, SUNY Cortland

“‘Anchor Works’: Teaching Gilgamesh to Teach Reading”
Thomas Kealy, Colby Sawyer College

“Oliver Goldsmith’s Return to a Traditional Comic Formula in She Stoops to Conquer”
Colby Kullman, University of Mississippi

“Textual Variation Opens the Door to Early Modern Dramatic Texts”
Michael Basile, New Jersey City University

“Paying Attention to the Word and Attention to the Action: Shakespeare in the College Classroom”
Maureen McDonnell, Eastern Connecticut State University

5.13 Fontaine F
Italian Women Writers and Autobiography
Chair: Ioana Raluca Larco, University of Kentucky

“Gender Roles and Gender Identity in Fine d’anno by Paola Drigo”
Ioana Raluca Larco, University of Kentucky

“Tra romanzo, biografia e autobiografia: il rapporto padre-figlia in Artemisia di Anna Banti”
Chiara De Santi, University of Wisconsin-Madison

“Still Life: Chronotopic Self-Portraits in Rosetta Loy’s La parola ebreo”
Chiara Ferrari, New York University

“La Frantumaglia: Elena Ferrante’s Fragmented Self”
Elda Buonanno Foley, Iona College

5.14 Fontaine G
Madness in Women’s French and Francophone Fiction
Chair: Leah Tolbert Lyons, Middle Tennessee State University

“Madness and Maternity in Mariama Bâ’s Un Chant écarlate”
Leah Tolbert Lyons, Middle Tennessee State University
“The Rise of the Female Assassin in Ananda Devi’s Ève de ses décombres”
Julie Huntington, Marymount Manhattan College

“Repression, Rebellion and Madness in Marie Vieux-Chauvet’s Haitian Trilogy Amour. Colère. Folie.”
Debra Popkin, Baruch College-CUNY

“Women’s Stories of History and Madness in Marie-Célie Agnant’s Le Livre d’Emma”
Roseanna Dufault, Ohio Northern University

5.15 Fontaine H
Seventeenth-Century French Writers’ Lives
Chair: Stéphane Natan, Rider University

“Quand la préciosité flirte avec le libertinage: l’exemple des conteuses des années 1690”
Sophie Raynard-Leroy, SUNY Stony Brook

“Des ‘hommes amphibies’? Molière, Furetière, Racine and Anti-Bourgeois Writing”
Olivier Delers, University of Richmond

“À la rencontre de Blaise Pascal”
Stéphane Natan, Rider University

“Pascal et ses affaires de cœur”
María Cristina Campos Fuentes, DeSales University

5.16 St. Lambert
Transformations of Antiquity in the Long Eighteenth Century
Chair: Ulrike Wagner, Columbia University

“Revolutions in Borrowed Clothes? The Invention of Winckelmann and the Ancient-Modern Divide”
Katherine Harloe, University of Reading

Amanda Weldy, University of Southern California
“Tacitus and the Archetype”
Theodore Weaver, Rutgers University

“Relocating the Divine Spirit: Translations of Hebrew Poetry and Cultural Transformations”
Ulrike Wagner, Columbia University

5.17 St. Michel
Queering the Caribbean: Toward Open Discussion of Queerness in Caribbean Writing
Chair: Rachel Mordecai, University of Massachusetts-Amherst

“Queering the Mixed-Race Body in Nalo Hopkinson’s The Salt Roads”
Jasmine Mitchell, University of Minnesota

“Queer Interventions from the Hispanic Caribbean”
Elena Valdez, Rutgers University

“(Le Sexe Fendu’ in Maryse Condé’s Célanire Cou-Coupé”
Carine Mardorossian, University at Buffalo

“(Queer) Sex and the Jamaican Citizen: Patricia Powell’s A Small Gathering of Bones”
Rachel Mordecai, University of Massachusetts-Amherst

5.18 St. Leonard
Margaret Atwood and Canada: Interventions, Influences, Interconnections
Chair: Karen Stein, University of Rhode Island

“She’s Canadian? Reading and Teaching Margaret Atwood in the United States.”
Karma Waltonen, University of California-Davis

“Margaret Atwood’s The Edible Woman and the Rise of the Canadian Academic Novel”
Poonam Bajwa, University of Ottawa

“(‘Man and His Electrifying Environment’: Atwood’s Parody of Marshall McLuhan”
Medrie Purdham, University of Regina
“Atwood and the Language Question”
Heidi Arsenault, Cornell University

5.19 St. Laurent
‘Pillars of Witness’: Brontë Literature as Commentary
Chair: Kristin Le Veness, SUNY Nassau Community College

“‘Hush! Hush!’ Nelly Dean: Servants, Secrets, and Suffering in Wuthering Heights”
Nancy Von Rosk, Mount Saint Mary College

“Epistolary Witness: Nelly & Mrs. Heathcliff’s Letter”
Judith Pike, Salisbury University

“‘Me they could not see’: Invisible Witnessing in Villette”
Anna Lepine, John Abbott College

“Bearing Witness: Faith, Feminism, and Anne Bronte”
Kristin Le Veness, SUNY Nassau Community College

5.20 Westmount
‘Ah Got De Law in My Mouth’: Black Women Writing Justice
Chair: Courtney Marshall, University of New Hampshire

“Zora Neale Hurston and The American Courts: In Fiction and Life”
Pearlie Peters, Rider University

“Marriage, Race and the Law in Antebellum America: Iola Leroy’s Awakening”
Terry Novak, Johnson & Wales University

“In the Absence of Law and Justice”
Nancy Marder, Chicago-Kent College of Law

“Land-theft and Lawsuits: The Case of Elleanor Eldridge in Antebellum Rhode Island”
Joycelyn Moody, University of Texas-San Antonio
To Give or Not To Give: The Ethics of Nineteenth-Century Charity
Chair: Leslie Graff, University of Memphis

“Carlyle, Gaskell and the Captives of Industry”
Keith Friedlander, University of Ottawa

“Embattled Idealism and the Failure of Charity in Gissing’s Slum Novels”
Jennifer Conary, DePaul University

“Selfless Self-interest: Jane Addams’s Rejection of Charity”
Michael Cadwallader, University of North Carolina-Chapel Hill

“The Geography of Doing Good: The Conflict Between the Civilizing Mission and Domestic Charity”
Leslie Graff, University of Memphis

Serializing Fiction II
Chair: Adam Seth Lowenstein, University of California-Los Angeles

“‘Such variety and yet such harmony’: The Serial Aesthetic of The Ambassadors”
Adam Seth Lowenstein, University of California-Los Angeles

“Figures of Disfigurement: Harper’s Graphic Illustrations and Stephen Crane”
Adam T. Sonstegard, Cleveland State University

“The Paradox of Race after Transatlantic Emancipation: Illustrated Versions of Pudd’nhead Wilson”
Joy Bracewell, University of Georgia

“Serialization, Illustration and Sensation: The Woman in White and Lady Audley’s Secret”
Elizabeth Anderman, University of Colorado-Boulder
5.23 Cote-St. Luc
Modernism, Poetry, and Faith
Chairs: Kelly C. MacPhail, Université de Montréal; Johanna Skibsrud, Université de Montréal

“Faith in the Object, Faith in Words: Marianne Moore’s Poetic Service”
Vanessa Robinson, University of Toronto

“‘The Thinnest Possible Surface’: Generative Opacity in George Oppen’s Politics and Poetics”
Johanna Skibsrud, Université de Montréal

“‘Beyond this present knowing’: Wallace Stevens’ Poetry of Faith”
Kelly C. MacPhail, Université de Montréal

“Hart Crane’s ‘Lifted Altars’: Modernism, Mysticism, and Rhetoric”
Troy Thibodeaux, New York University

5.24 Outremount
Terrified White Masculinity in Twentieth-Century American Literature
Chair: Sharon Desmond Paradiso, Endicott College

“The Death of the Race: White Masculinity and White Noise”
Katherine Broad, CUNY Graduate Center

“Disaster Capitalism and Economic Shock Therapy in Bret Easton Ellis’s Glamorama”
Charlotte Quinney, Bowling Green State University

“Disorganization Man: Anti-Oedipal Terror in the 1950s”
Andrew Strombeck, Wright State University

Chris Vanderwees, Carleton University

5.25 Le Portage
Turning Their Backs on the Land: American Literature at the Waterline
Chair: Colin Clarke, SUNY Suffolk Community College

“On Bringing Oneself from America to Britain: Phillis Wheatley’s ‘A Farewell to America’”
Paula Loscocco, Lehman College-CUNY
“Between Land and Sea: Harriet Beecher Stowe’s Exorcism of the Great Dismal Swamp in *Dred*”
Lenora Warren, New York University

“Compensating for Lost Freedom in *My Antonia*: Jim Burden’s Lark down by the Riverside”
Richard Hancuff, Misericordia University

“The End(s) of *The Road*: Literature at the Outer Banks of Humanity”
John Levi Barnard, Boston University

5.26 *Frontenac*
**Overreachers & Machiavels: The Works of Christopher Marlowe**
Chair: Arthur Kinney, University of Massachusetts

“Proud Corrupters: Sodomy and Regicide in Christopher Marlowe’s *Edward II*”
Cathy Esterman, University of Massachusetts

“Objects of War: The Shields in Marlowe’s *Edward II*”
Susan Harlan, Wake Forest University

‘‘Whose Summum Bonum is in Belly Cheer’: Marlowe’s *Doctor Faustus* and the Performance of Faith”
Nathaniel Leonard, University of Massachusetts

“Christopher Marlowe’s ‘Ambiguous Terms’”
Eirik Steinhoff, University of Chicago

Friday, April 9 11:45AM-1:15PM

6.01 *St. Pierre*
**Lost Pasts/Broken Futures: Forgetting as Narrative Crisis in Film**
Chair: Thomas Knauer, SUNY Institute of Technology

“The Viewer as Detective: The Quest for Truth in *Memento* and Mémoires affectives”
Rachel Ritterbusch, Shepherd University

‘‘Forces at Work Beyond Our Understanding’: M. Night Shyamalan’s Forgotten *Happening*”
Lisa Day-Lindsey, Eastern Kentucky University
“‘I might do it again if it’s in me’: Forgetting Unremembered Criminality in Film Noir”
Marlisa Santos, Nova Southeastern University

6.02 Longueuil
Representations of the Working-Class in Film (Seminar)
Chair: Michelle Tokarczyk, Goucher College

“Compulsive Patterns of Materialistic Pursuit in Stroheim’s Greed”
Heidi E. Faletti, Buffalo State College

“Depicting Gender: The Embodiment of the Working-Class in American Film”
Angelique Medvesky, Florida State College

“Imagined Solidarity across Races in Frozen River and Gran Torino”
Michelle M. Tokarczyk, Goucher College

6.03 Pointes-aux-Trembles
Identity, Resistance and Challenges to the Center in Portuguese-Speaking Africa
Chair: José Suárez, University of Northern Colorado

“Rising Like a Phoenix from the Ashes: Idea(l)s of Nation and Nation-Building in the Works of Abdulai”
Joseph Abraham Levi, University of Hong Kong

“Luandino Vieira and Uanhenga Xitu–Resistance and Cultural Identity”
Orquídea Ribeiro, Universidade de Trás-os-Montes e Alto Douro

“From Eça to Agualusa: The End of Lusotropicalism”
Luis Gonçalves, Columbia University

6.04 Verdun
Homosexual Women in Italian Literature, Cinema and Other Media II (Roundtable)
Chair: Marianna Orsi, Università di Pisa

“Alterità dell’alterità: La rappresentazione lesbica nei romanzi di Igiaba Scego”
Piera Carrol, Australian National University
“Ambigue femme fatale nel cinema italiano”
Cristina Villa, University of Southern California

“Il primo saggio in lingua italiana sulla letteratura lesbica: ‘Orgoglio e privilegio’”
Erika Papagni, University of Toronto

“Curiosità sul fumetto lesbico italiano”
Susanna Scrivo

6.05 Jacques Cartier
William Hogarth: Interpretation and Influence
Chairs: Sara Schotland, Georgetown University; Cecilia Feilla, Marymount Manhattan College

“Engraving Taste: Hogarth’s Early Satires on Theatre and Their Rhetorical Parallelism to Pantomime”
Aubrey Bowser, Independent Scholar

“‘Howgarth’s Witty Chissel’: Hogarth’s Frontispieces for Tristam Shandy”
Leann Davis Alspaugh, Independent Scholar

“Hogarth and Fielding: Transcending the Limits of Genre”
Sara Schotland, University of Maryland

6.06 Fundy
The Giallo Italiano from 1945 to the Present
Chair: Andrea Pera, Independent Scholar

“La Torino ‘nera’ di Fruttero e Lucentini fra poliziesco e best-seller di qualità”
Roberto Risso, Università di Torino

“La Genova di Bacci Pagano, dai caruggi alle creuze”
Paola Pettinotti, Independent Scholar

“Salvo Montalbano: un alter ego politico di Andrea Camilleri?”
Andrea Pera, Independent Scholar
6.07 Lachine  
**Multilingual Texts in the FL Classroom**  
Chairs: Susanne Even, Indiana University; David Delamatta, Lord Fairfax Community College

“Linguistic Polygamy as a Teachable Moment”  
Jörg Meindl, Lebanon Valley College

“The Holocaust in the Classroom: Bridging the Linguistic Divide”  
Adam Sacks, Brown University

“Against Clichés: The Challenge of Multilingualism”  
Markus Wilczek, Harvard University

6.08 Lasalle  
**Les pratiques scripturales de la migrance littéraire II**  
Chair: Marianne Bessy, Furman University

“Hétérolinguisme et écriture fragmentaire: ‘pratiques signifiantes’ de l’écriture migrante”  
Simona Emilia Pruteanu, University of Western Ontario

“Hybridité linguistique et culturelle dans les écritures migrantes au Québec”  
Carmen Mata Barreiro, Universidad Autónoma de Madrid

“Lettres parisiennes. Pratiques épistolaires de la migrance chez Nancy Huston et Leïla Sebbar”  
Ann-Sofie Persson, Linköping University

6.09 Fontaine C  
**Gender and Performance in 18th-Century German Literature**  
Chairs: Astrid Weigert, Georgetown University; Anna Zimmer, Georgetown University

“Gendered Performance in Goethe’s *Römische Elegien*”  
Eleanor ter Horst, Clarion University

“Heinrich von Kleist’s ‘The Marquise von O...’ and the Exhibition of Sincerity”  
Daniel Nolan, Northwestern University
“The Queer Consequences of Staging Charlotte von Stein’s *Dido*”
Caroline Weist, University of Pennsylvania

6.10 *La Verriere*
**Re(In)vision of Africa in Contemporary Spanish Texts**
Chair: Victoria Ketz, Iona College

“Encounters with Simbad: Poetic Visions of African Others in Jurado’s ‘La muchacha del mar rojo’”
Debra Faszer-McMahon, Seton Hill University

“La novela y la piel negras: Race and Justice in Abasolo’s ‘El color de los muertos’”
Shanna Lino, York University

“Sexual Politics and Race in Mayoral’s ‘La belleza del ébano’”
Victoria L. Ketz, Iona College

6.11 *Fontaine D*
**The Dramatic Monologue in Hispanic Poetry**
Chair: Marlene Gottlieb, Manhattan College

“Toc-toc, ¿Quién es? Blancanieves, al revés”
Maria Elsy Cardona, St. Louis University

“Monólogo interior y reflexión metapoética en la poesía de Aurora Luque”
Josefa Alvarez, LeMoyne College

“El monólogo dramático en la antipoesía de Nicanor Parra”
Marlene Gottlieb, Manhattan College

6.12 *Fontaine E*
**Responding to Representations of Trauma in Student Essays in College Writing (Roundtable)**
Chair: Jeanie Tietjen, Massachusetts Bay Community College

“The Challenges and Opportunities of Responding to Representations of Trauma in Ugandan Classrooms”
Lorelei Blackburn, Michigan State University
“No Response Necessary?: The Ethics of Traumatic Narrative in the Composition Classroom”
Melissa Caldwell, Eastern Illinois University

“Not ‘If’ but ‘When’: Preparing for Traumatic Narrative in the First-Year College Composition”
Jessica Lee, University of Arizona

“Why I came to College: Trauma as Motivation in the College Composition Classroom”
Faye Spencer Maor, Florida A&M University

“Writing on Air: Giving Voice to Traditionally Silenced Populations with Amherst Writers and Artists”
Matt Walsh, Massachusetts Bay Community College

6.13 Fontaine F
Double Agencies: Parsing Dissent between LGBTQ Studies and Queer Theory
Chair: Raji Singh Soni, Queen’s University

“Queer Dissidence and the Ends of Discipline”
Raji Singh Soni, Queen’s University

“Love/Die Neighbor: The Political Uses of Queer Love in the Age of Late Capitalism”
Jeremy De Chavez, Queen’s University

“Like a Faggot from the Ashes: Allegiance, Agency, and Questions of Citizenship”
William C. Harris, Shippensburg University

6.14 Fontaine G
Pier Vittorio Tondelli: 30 Years After Altri libertini (Roundtable)
Chair: Sciltian Gastaldi, University of Toronto

“Journeying as Self-Knowledge in Tondelli’s Altri libertini and Camere separate”
Stefano Muneroni, University of Alberta

“Tondelli e i generi letterari”
Enrico Minardi, Truman State University
“Tondelli, nel trentesimo anno di Altri libertini”
Sciltian Gastaldi, University of Toronto

6.15 Fontaine H
Literature and Cinema of the Fascist Period
Chairs: Cristiana Furlan, Bishop’s University; Daria Valentini, Stonehill University

“Luigi Chiarelli: The Wavering Fascist”
Maeve Egan, National University of Ireland

“Belle e dannate”
Maria Elena D’Amelio, SUNY Stony Brook

“Fictionalizing the City of Romeo and Juliet: Hollywood Movie Industry and the Refashioning of Verona”
Maria D’Annibale, University of Pittsburgh

6.16 St. Lambert
Translating German-Language Literature (Creative)
Chair: Maureen Gallagher, University of Massachusetts-Amherst

“The Translator’s Silence”
David Dollenmayer, Worcester Polytechnic Institute

“Translating Lou Andreas-Salomé’s The Devil and His Grandmother”
Kristine Jennings, Binghamton University

“Translating Tzveta Sofronieva’s Eine Hand Voll Wasser”
Chantal Wright, Mount Allison University

6.17 St. Michel
Fun and Games in Medieval France
Chair: Paul Creamer, East Stroudsburg University

“Fun and Games in the Conte du Graal”
Paul Creamer, East Stroudsburg University

“La Poésie des Goliards: Humour, Vulgarité et Didactique”
Charles-Louis Morand Métivier, University of Pittsburgh
“Play and Deep Play in the Fabliaux”  
Michael Johnson, University of Texas-Austin

6.18 St. Leonard  
If We’re Writing about Writing, Then What Kind of Writing Do We Assign?  
Chair: Heather Urbanski, Central Connecticut State University  

“The In-Class Data Set: Inquiry Papers Using Students’ Own Writing About Writing”  
Heather Urbanski, Central Connecticut State University

“Feeling Bodies: The Theory and Practice of Embodied Writing”  
Christy Wenger, Lehigh University

“Student Writing as Disciplinary Space”  
Adam Katz, Quinnipiac University

6.19 St. Laurent  
Black Modernisms: Harlem Renaissance, Negrismo, Negritude  
Chair: Christopher Winks, Queens College-CUNY

“Transnational Harlem: Nella Larsen’s Quicksand and Claude McKay’s ‘Home to Harlem’”  
Karsten H. Piep, Union Institute & University

“Young, Black, and Modern: ‘Fire!,’ Modernism, and the Harlem Renaissance”  
Sara Rutkowski, Graduate Center-CUNY

“From Black Internationalism to Anti-Fascism: Langston Hughes and Rafael Alberti in Mexico City”  
Evelyn Scaramella, Yale University

6.20 Westmount  
Ecocriticism and Canada I: Queer Nature, (Non)Human Geography, and Biotechnology  
Chair: MaryAnne Laurico, Queen’s University

“Emily Carr’s Animals”  
Laura McGavin, Queen’s University
“Rocking Cosmopolitanism: Don McKay, Strike/Slip, and the Implications of Geology”
Jesse Patrick Ferguson, University of New Brunswick

“Biotechnology and the Humanities: Poetic DNA and Christian Bök’s ‘The Xenotext Experiment’”
MaryAnne Laurico, Queen’s University

6.21 Mont-Royal
Shakespeare and the Environment
Chair: Miles Taylor, Le Moyne College

“All to a tenement or pelting farm’: Richard II and Stewardship”
Miles Taylor, Le Moyne College

“Timon of Walden”
Todd Borlik, Bloomsburg University

“I to the world am like a drop of water’: The Agency of Water in Shakespearean Comedy”
Jean-Francois Bernard, Université de Montréal

6.22 Hampstead
Psychoanalysis and Early Modern English Tragedy
Chair: Mathew Martin, Brock University

“Oedipus, Hamlet, and Marlowe’s Dido, Queen of Carthage: Beyond the Pleasure Principle”
Mathew Martin, Brock University

“The first voice was not his’: The Law of the Mother in Middleton’s Maiden’s Tragedy”
Erin Julian, McMaster University

“Beyond Proto-Psychoanalysis: Reading Romeo and Juliet through Freud and Vives”
Mauricio Martinez, University of Guelph
6.23 *Cote-St. Luc*

**Leon Edel and Henry James Scholarship**
Chair: Pierre A. Walker, Salem State College

“Leon Edel’s Transcriptions of Henry James Letters in the Tintner Binders”
Greg W. Zacharias, Creighton University

“Seeing James Through his Editors”
Megan Homberg, Boston College

“Leon Edel’s *Les Années dramatiques* and the Pressure of Poetry on Poetics”
Peter Rawlings, University of the West of England

6.24 *Outremount*

‘Making Her Meaning Known’: New Scholarship about Audre Lorde
Chair: Kirsten Ortega, University of Colorado-Colorado Springs

“Refusing Otherness: Rejecting the Colonizing Gaze in Jamaica Kincaid’s *Lucy* and Audre Lorde’s *Zami*”
Shana Scudder, North Carolina State University

“Gay, Black, and Other-ed: ‘Erotic Autonomy’ in Gay African-American Literature”
Jeannette M. E. Lee, Hampshire College

“Seboulisa and Me: Audre Lorde and Feminist Spirituality”
Sharon L. Barnes, University of Toledo

6.25 *Le Portage*

**Looking Back on Activism and American Literature of the Twentieth Century**
Chairs: Clare Callahan, Duke University; Sarah Brown, CUNY Graduate Center

“How Do You Spell ‘Modernity?’: Oppen and the Enchantment of Ideology”
David Collins, SUNY Buffalo
**Friday, April 9**

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| 1:30-2:45PM      | Frontenac | "'What my heart not my mouth has uttered': Edwin Rolfe and the Body Politic”  
                     Ellen McWhorter, Merrimack College                                                                         |
|                  |          | "(Re)relevance and Social Activism: Don DeLillo on the Subject of Terror”       
                     Phil Swenson, Georgetown College                                                                              |
|                  |          | **6.26 Frontenac**   
**If the Lion Could Speak: The Animal Story in North American Literature**  
Chair: Vincent Guihan, Carleton University                                                                         |
|                  |          | "What it Means to Have Sex With a Bear: Animal Representation in Marian Engel’s *Bear*”  
                     Jaime Denike, Queens University                                                                               |
|                  |          | "Bear Naked: Undressing Marian Engel”  
                     Collett Tracey, Carleton University                                                                                |
|                  |          | "Wild Ethics: How to Know Others in Helen Humphreys’ *Wild Dogs*”  
                     Jessica Carey, McMaster University                                                                               |
|                  |          | **Friday, April 9**  
**7.01 St. Pierre**   
**Le cinéma français contemporain**  
Chair: Céline Philibert, SUNY Potsdam                                                                          |
|                  |          | "Une famille formidable”  
                     Annabelle Cone, Dartmouth College                                                                                 |
|                  |          | "Lam Lê’s Intercultural and Haptic Cinema”  
                     Hélène Sicard Cowan, Collège Dawson                                                                                |
|                  |          | "Renegotiating French Identity: the Algerian War in Contemporary Cinema”  
                     Nicole Beth Wallenbrock, City University of New York                                                                 |
|                  |          | “D’ ‘Un monde sans pitié‘ à ‘Irrésistible’: le cinéma français contemporain”  
                     Céline Philibert, SUNY Potsdam                                                                                    |
7.02 Longueuil

Teaching Contemporary Fiction from the Middle East
Chair: Sally Gomaa, Salve Regina University

“God and Man at Kars: Francis Bacon and the Hidden Symmetries of Snow”
Stephen Trainor, Salve Regina University

“Violence and Mourning in Fadia Faqir’s The Cry of the Dove”
David Coury, University of Wisconsin-Green Bay

“Teaching Arab Literature in Translation”
Mustapha Hamil, University of Windsor

“The Economy of Translation in Naguib Mahfouz’s Children of the Alley”
Sally Gomaa, Salve Regina University

7.03 Pointes-aux-Trembles

The Myth of Rome
Chair: Victoria Tillson, Harvard University

“Henry VII and the Dream of the Aetas Aurea”
Florence Russo, St. John’s University

“De Romani coeli qualitatibus: Arcadian Poetics and the Rise of Modern Climatology”
Mattia Begali, University of Madison-Wisconsin

“The Myth of Rome in Contemporary She-Wolves”
Cristina Mazzoni, University of Vermont

“Rethinking Rome: Cinema and Myth after La dolce vita”
Victoria Tillson, Harvard University

7.04 Verdun

Historia y televisión en España
Chair: Teresa Herrera-De la Muela, Allegheny College

“Los Desastres de la Guerra, de la analogía histórica a la efeméride.”
Elena Cueto Asín, Bowdoin College

“RTVE como actor histórico: El día más dificil del Rey”
Francisca López, Bates College
“A Gleam of History in a Fictional TV Series: Remember When”
Elena de la Cuadra Colmenares, Universidad Complutense de Madrid

“La forja de un socialista: Mario Camus adapta a Arturo Barea”
Teresa Herrera-De la Muela, Allegheny College

7.05 La Verriere
Being and Thinking as an Academic Mother: Theory and Narrative (Roundtable)
Chairs: D. Lynn O’Brien Hallstein, Boston University; Sandra Stanko, Indiana University of Pennsylvania

“Demeter on Strike: Fierce Motherhood on the Picket Line and the Playground”
Laurie Cellar, Shippensburg University

“In Search of an Academic ‘Wife’: Academic Moms, Domestic Chaos and the Quest”
Dana Shiller, Washington & Jefferson College

“Finding Point Balance: Personal Writing’s Role in the Academic Mother’s Work/Life Challenge”
Sandra Stanko, Indiana University of Pennsylvania

“The Conflict of the Tenure Clock and My Biological Clock”
Allison Sinanan, Richard Stockton College of New Jersey

Martha Satz, Southern Methodist University

“Basketball, Skating, and Scholarship: Or How to do Research from the Bench, the Rink, the Car”
Elizabeth Podnieks, Ryerson University

“Contract Faculty Mothers on the Track to Nowhere”
Linda Ennis, York University
7.06 Fundy

**Art as Symptom? Yes!**

Chair: Jason Berger, University of South Dakota

“Jorie Graham’s Passion for the Reel: The Lyric Subject as Symptom”
Sarah Ehlers, University of Michigan

“Casting Inversion: Freud’s Psychoanalysis and the Photographic Negative”
Ignaz Cassar, University of Leeds

“In Defense of Paranoid Interpretation: Žižek’s Autonomous Aesthetics”
Jason Berger, University of South Dakota

“‘A Gordian Shape of Dazzling Hue’: Assemblages of Color as Chromatic Symptoms in Bacon and Antonioni”
Yen-Chen Chuang, Soochow University

7.07 Lachine

**Re-Imagining First-Year Composition (Roundtable)**

Chairs: Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences; Mary Buchinger Bodwell, Massachusetts College of Pharmacy and Health Sciences

“Portfolios, Phase 3: Making Portfolios Work in the FYW Classroom”
Cynthia Martin, James Madison University

“Writing About Writing (WAW) Reinvigorates First-Year Composition”
Laurie McMillan, Marywood University

“Kairos, Tension, and First-Year Composition”
Andrew Ogilvie, Loyola Marymount University

“Re-Imagining First-Year Composition at Western Connecticut State University”
Patrick Ryan, Western Connecticut State University

“Digital Writing in First-Year Composition”
Karen Weingarten, Queens College-CUNY
7.08 Lasalle
The Power of Images: The Ethics and Efficacy of Photography
Chair: Kelly Klingensmith, Western New England College

“Virginia Woolf on Not Regarding the Pain of Others”
Alexandra Neel, Loyola Marymount University

“Negotiating Trauma: The Use of Photography in Comics”
Davida Pines, Boston University

“Effectively Intense, Impossibly Bad Photographs in Autobiography”
Nancy Pedri, Memorial University of Newfoundland

“Giving Cameras to Kids: A Hesitant Turn in (Self-) Representation”
Kelly Klingensmith, Western New England College

7.09 Fontaine C
Screening Spanish American Revolutions
Chair: Ilka Kressner, SUNY Albany

“Exporting Pancho Villa: The Mexican Revolution and American Film”
Adela Pineda Franco, Boston University

“¡Vámonos con Pancho Villa!’ y ‘La ley de Herodes’: representaciones del fracaso revolucionario”
Krystell Guevara Barrales, Ottawa University

“Distorted Reflections of a Revolution: Carpentier’s and Solás’ ‘Siglos de las Luces’”
Ilka Kressner, SUNY Albany

“Propuestas ideoestéticas del nuevo cine venezolano”
Patricia Valladares-Ruiz, University of Cincinnati

7.10 Jacques Cartier
Poesía y mujer
Chair: María Cristina Campos Fuentes, DeSales University

“¿Qué tendrá la princesa?: Agustini’s Reinvention of the Modernista Feminine”
Sarah Moody, University of Alabama
**Friday, April 9  3:00-4:30PM**

“La poesía de Carmen Berenguer: Diferencia Chile Mujer”
Liliana Trevizán, SUNY Potsdam

“Nuevos arquetipos femeninos en la poesía de Claribel Alegría”
Andrea Parada, SUNY Brockport

“Maya Cu and the Advent of a Contemporary Maya Women’s Literature in Guatemala”
Rita M. Palacios, California State University-Long Beach

7.11 Fontaine D
**After the Berlin Wall: Rethinking Contemporary Russian and East European Writing**
Chair: Vitaly Chernetsky, Miami University

“Naming the Visible: Progress and Egress in Georgi Gospodinov’s *Natural Novel*”
Mihaela Harper, University of Rhode Island

“The Velvet Hangover: Post-89 Prague According to Jaroslav Rudiš”
Martha Kuhlman, Bryant University

“New Themes in Post-Soviet Baltic Theatre”
Jeff Johnson, Brevard Community College

“Transforming the Cognitive Map of Europe: Yuri Andrukhovych between Sisyphus and Sacher-Masoch”
Vitaly Chernetsky, Miami University

7.12 Fontaine E
**Henry James’s Children**
Chair: Elaine Pigeon, Concordia University

“Bad Blood: The Problem with Children in *The Portrait of a Lady*”
Tiffany Aldrich MacBain, University of Puget Sound

“An Aesthetic Education: Art and Childhood in ‘The Author of Beltraffio’”
Maeve Pearson, University of Exeter

“Straighteners and Seeing: Perception and Self-Cultivation in *What Maisie Knew*”
Glenn Clifton, University of Toronto
“Looking After Children: The Turn of the Screw and the Turn-of-the-Century Discourse on the Child”
Phillip Mahoney, Temple University

7.13 Fontaine F
Methods for Teaching and Improving Conversation in the Second Language (Roundtable)
Chair: Tina Ware, Oklahoma Christian University

“Speed Spanish: Conversation Practice for All Language Levels”
Tina Ware, Oklahoma Christian University

“Teaching Moments: Maximizing Opportunities for Conversational Practice in a Heritage Language Area”
Katharine Harrington, University of Maine-Fort Kent

“Improving Oral Language Development Through Constructive Repetition Tasks in the Classroom”
Claudia Fernández, DePaul University

“The Student as Blogger: Expanding the Opportunities for Teaching Conversation”
Sylvia Rieger, McGill University

“Intermediate Spanish Literature Courses: Can we talk?”
Kathleen O’Donnell, Clarion University

“When Consensus is the Goal”
Gundela Hachmann, Louisiana State University

7.14 Fontaine G
Beyond Girls in Uniform & Death in Venice: Questioning a Queer German Canon
Chair: Darren Ilett, Michigan State University

“Of Open Secrets and Citation: The Jahrhundertwende’s Queer German Canon”
Yvonne Ivory, University of South Carolina

“The Third Sex and Beyond: Ernst von Wolzogen”
Robert Tobin, Clark University
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<tr>
<td>3:00-4:30PM</td>
<td>Fontaine H</td>
<td>&quot;Queer Desire, Militarism, and the Fate of Siri-Normann’s Fräulein Kadett&quot;</td>
<td>Darren Ilett, Michigan State University</td>
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<td>“Silence=Death in Venice: Klaus Mann’s Der fromme Tanz and the Assembly of a Real Queer Canon”</td>
<td>Rick Chamberlin, Lebanon Valley College</td>
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<td>7.15 Fontaine H</td>
<td>Hotel H</td>
<td>Satirical Aesthetics and Subtexts in Contemporary German Literature and Film</td>
<td>Jill Twark, East Carolina University</td>
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<td>“Irony and Subtext in Novels by the ‘Founder’ of Neue Deutsche Popliteratur, Christian Kracht”</td>
<td>Arnim Seelig, McGill University</td>
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<td>“Satirical Signification in Texts by Thomas Brussig and Kerstin Hensel”</td>
<td>Garbiñe Iztueta, University of the Basque Country</td>
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<td>“Postwall Picaresque Narratives by Brussig, Schulze, and Klonovsky”</td>
<td>Jill Twark, East Carolina University</td>
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<td>“The Comic Book Humor of Sonnenallee”</td>
<td>Lynn Kutch, Kutztown University</td>
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<td>7.16 St. Lambert</td>
<td>Hotel H</td>
<td>Au Croisement: la fermentation intellectuelle dans la littérature maghrébine</td>
<td>Lora Lunt, SUNY Potsdam</td>
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<td>“East and West meet here: Maghrebi literature at the crossroads”</td>
<td>Zakaria Fatih, University of Maryland-Baltimore County</td>
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<td>“Isabelle Eberhardt et les émancipations de l’espace-nouvelle chez Leïla Sebbar”</td>
<td>Chadia Chambers Samadi, CUNY</td>
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<td>“Traces juives d’Algérie: Cixous et Derrida, leurs scènes d’écriture et expériences d’exil”</td>
<td>Katrin Funke, Université Paris 8</td>
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“Maghrébinité, entre binarité et éclatement: Meddeb et Khatibi”
Alaeddine Ben Abdallah, Université d’Ottawa

7.17 St. Michel
**Figuring out Fascism**
Chair: Marja Harmanmaa, University of Helsinki

“Giving Birth to the Future: Fascism, Dystopia, and Feminine Identity”
Lea Williams, Norwich University

“Fascist Discipline and the Death of Sexology: The Burning at the Stake of Magnus Hirschfeld”
Heike Bauer, University of London

“Western Seekers of a Decadent Age: Mary Butts’ Practice of Esoteric Disciplines”
Ravit H. David, University of Haifa

“Imagining the Fascist Occupation of Greece: Cinematic Constructions from 1965 to 1991”
Thomas Cragin, Muhlenberg College

7.18 St. Leonard
**Postcolonial Ecologies**
Chair: Elaine Savory, New School University

“Deforestation and the Yearning for Lost Landscapes in Caribbean Literatures”
Lizabeth Paravisini-Gebert, Vassar College

“Hawaiian Tourism and Indian Water Parks: Understanding Postcolonial Ecocriticism”
Nandita Ghosh, Farleigh Dickinson University

“Urban Decay and Environmental Justice in Robinton Mistry’s ‘Such a Long Journey’”
Dana Mount, McMaster University

“Kamau Brathwaite’s Ecopoetic Reading of Barbados in the Frame of Development and Overdevelopment”
Elaine Savory, New School University
7.19 St. Laurent
Uncovering the Irish Woman in Early 20th Century Fiction
Chair: Elizabeth Foley O’Connor, Fordham University

“Mad Language, Convention, and Myth-making in the works of Rachilde and George Egerton”
Ria Banerjee, CUNY Graduate Center

“‘Caught between Warring Factions’: Female Adolescence in The Last September”
Sara Gerend, Aurora University

“Irish Civil War Orphans: Elizabeth Bowen’s The Last September”
Seamus O’Malley, CUNY Graduate Center

“‘Packages’ or People: The Conflicted Representation of Women in Kate O’Brien’s Early Fiction”
Elizabeth Foley O’Connor, Fordham University

7.20 Westmount
Shakespeare’s Cougars
Chair: Marlene Clark, City College of New York

“Titiana, Feminine Desire, and the Early Modern Cougar”
Emma Perry, Boston College

“‘She’s a Man Eater’: The Character of Tamora in Shakespeare’s Titus Andronicus”
Christa Mahalik, Quinnipiac University

“‘She Makes Hungry Where Most She Satisfies’: Cleopatra as Cougar”
Yvette Kisor, Ramapo College of New Jersey

“Gertrude’s Troublesome ‘Pounce’”
Marlene Clark, City College of New York
7.21 Mont-Royal
African American Autobiography & the Archives: Teaching Students to Be Scholars
Chair: Rhondda Robinson Thomas, Clemson University

“Revising the Canon: Reconsidering Early Diasporic Narratives and the Diasporic Literary Tradition”
Fran L. Lassiter, Montgomery County Community College

“Big Dogs Eat the Little Dogs: Literary Archives and the Politics of Recovery and Recognition”
Elizabeth Simoneau, Emory University

“A simple story of service’?: Addressing Discrepancies between Autobiography & the Archives”
Rhondda Robinson Thomas, Clemson University

“Movement Widows and the Many Uses of Autobiography and the Archives”
Brenda Tindal, Emory University

7.22 Hampstead
Delineating the Contemporary in American Literature (Roundtable)
Chair: Andrew Schopp, SUNY Nassau Community College

“Figure and Ground: Locating the Contemporary”
William Waddell, St. John Fisher College

“Zeitgeist: The Reader’s Digest version”
Allison Cummings, Southern New Hampshire University

“The New Mediality of Millenial American Prose”
Daniel Tripp, Frostburg State University

Ben Railton, Fitchburg State College

“A New Sincerity: Have We Moved Beyond the Postmodern?”
Kimberly Freeman, Northeastern University

“Contemporary American Literature: Literature(s) of Conflict?”
Matthew Hill, Coppin State University
**Friday, April 9**

7.23 *Cote-St. Luc*

**In-betweenness in Adolescent Literature**
Chair: Lisa Perdigao, Florida Institute of Technology

“The In-Betweenness of Adolescence as Trauma”
Meg Woolbright, Siena College

“Psychotherapy as Potential Space in Young Adult Fiction”
Kabi Hartman, Franklin & Marshall College

“Ways to Get Between: Negative Dialectics in China Mieville’s *Un Lun Dun*”
Alan Rosiene, Florida Institute of Technology

“Navigating the Borderlands in Neil Gaiman’s Adolescent Literature”
Tara Parmiter, New York University

7.24 *Outremount*

**Teaching Early Native American Literature**
Chair: John Kucich, Bridgewater State College

“Interweaving Voices: Teaching Captivity from a Multidisciplinary Perspective”
Evelyn Navarre, SUNY Buffalo

“Thresholds of Change: Reconsidering Caleb Cheeshateaumauk’s ‘Honoratissimi Benefactores’”
Drew Lopenzina, Sam Houston State University

“The Christian Indians: Wrestling with Conversion in the Native American Literature Classroom”
Karen Waldron, College of the Atlantic

“Local Knowledge: The Pedagogy of Engagement and the Politics of Native Studies”
John Kucich, Bridgewater State College

7.25 *Le Portage*

**The Role of Non-Tenure Track Faculty in the Academy (Roundtable)**
Sponsored by the CAITY Caucus
Chair: Mary Ann Tobin, Triton College

“Faculty Development Programs: A Key to Part-Time Faculty Satisfaction?”
Rhonda S. Filipan, Kent State University
“Adjunct Peer Mentoring: Rewarding with Respect and Responsibility”
Cynthia Henderson, College of Lake County

“Upstairs, Downstairs: The Adjunct ‘At-Home’ in the Academy”
Denise Witzig, Saint Mary’s College of California

“Service: A Way to Keep Your Sanity”
Elizabeth Anderman, University of Colorado-Boulder

7.26 Frontenac
‘There’s nothing so sensible as sensual inundation’: Mary Oliver’s Poetics
Chair: Jeannette Riley, University of Massachusetts-Dartmouth

“Reading Mary Oliver into the ‘schoolhouse / of little words / thousands of words’”
Sheila Cordner, Boston University

“‘There Are a Lot of Mockingbirds In This Book’: Mary Oliver and the Academic’s Dilemma”
Sara Lundquist, University of Toledo

“Mary Oliver, the Tradition, and the Individual Student”
Don Reese, Brimmer and May School

“Walking the Ground: Mary Oliver’s Poetics”
Jeannette Riley, University of Massachusetts-Dartmouth

Friday, April 9  3:00-4:30PM

8.01 St. Pierre
Queer Ecocriticism and Literature (Roundtable)
Chairs: Jill Anderson, University of Mississippi; Meg Holland, University of Pennsylvania

“The Nature of Ecoqueerdom”
Mike Perez, Embry-Riddle Aeronautical University

“Queering Medieval Natures”
Matthew Scribner, Queen’s University

“‘Not One to Manacle Nature’: Ecocritical Notes on Post-Transsexual Literature”
Nicole Seymour, University of Louisville
“Generative Motion: Queer Ecology as a Process of Becoming”
Sallie Anglin, University of Mississippi

“Queering the All-American Diet: The Queer Ecology of Ruth Ozeki’s Novels”
Laura Anh Williams, Purdue University

8.02 Longueuil
**Our Monsters, Ourselves**
Chair: Elizabeth Harris McCormick, LaGuardia Community College-CUNY

“Spectacle of the Dead: Situationist Vampires in *True Blood*”
James McLeod, University of Sydney

“‘Hideous Progeny’: *Frankenstein, Gods and Monsters*, Film Adaptation, and Portraits of Exile”
Julie Grossman, Le Moyne College

“Rethinking Vampire Technology: Octavia E. Butler’s *Fledgling* and Monster Theory”
Heather Cyr, Queens University

“Infected Text: The Dissolution of the Individuated Subject in *Pride and Prejudice and Zombies*”
Simon Orpana, McMaster University

8.03 Pointes-aux-Trembles
**Un mundo al revés: la re-escritura de cuentos infantil**
Chair: Cristina Santos, Brock University

“A Question of Gender in Charles Perrault’s ‘Sleeping Beauty in the Wood’”
Edilene Ribeiro Batista, Universidade Federal do Tocantins

“Scherezada desenmascarada en la obra de Isabel Allende: La inversión de roles tradicionales”
Myriam Martel, Ryerson University

“Maria Elena Walsh y su aporte innovador a la literatura infantil argentina”
Silvia Belén-Ramos, Fairleigh Dickinson University
“Esta es la vida y Hades nos acompaña: la re-escritura de cuentos infantiles en Luisa Valenzuela”
Adriana Spahr, Grant MacEwan University

8.04 Verdun
The Publishing Revolution: Creating Textbook Content with Web 2.0 Tools
Chair: Andrés Villagrá, Pace University

“The Electronic Portfolio as Assessment Tool and More: The Drake University Model”
Marc Cadd, Drake University

“The Spanish Lounge de Pace University: A Content-Creation and Web 2.0 Initiative in Collaboration”
Andrés Villagrá, Pace University

“Web-Based Learning Environment: An Alternative to a Coursebook”
Marcin Kleban, Jagiellonian University

“Leaving the Publisher Out of the Loop--Online German-Language Curriculum”
Louise Stoehr, Stephen F. Austin State University

8.05 Jacques Cartier
The Interplay of Literature, Music, Theater, Cinema and the Visual Arts
Chair: Marco Cerocchi, La Salle University

“Funzioni semantiche e metatestuali della musica nelle novelle del Decameron”
Marco Cerocchi, La Salle University

“Giuditta: personaggio biblico, letterario e pittorico”
Snjezana Smodlaka, Independent Scholar

“Still Figures: Neera’s ‘Fotografie matrimoniali’ and The Epistemology of Photography”
Silvia Valisa, Florida State University

“Madame Bovary sono io: ‘Resto Umano’ (1913) e l’audience femminile ai tempi del cinema muto”
8.06 Fundy
Seeing Things: Dreams, Visions and Hallucinations
Chair: Anna Strowe, University of Massachusetts-Amherst

“Seeing and Knowing in Pasolini’s Edipo Re and Sophocles’ Oedipus Tyrannus”
Barry Spence, University of Massachusetts-Amherst

“In-sight of Things: Analysis of the Relation between Subjectivity and Reality in His Master’s Voice”
Burcu Yasemin Seyben, Istanbul Bilgi University

“‘a deranged house is a pretty conceit’: Hallucinating Madness in The Haunting of Hill House”
Justine Lutzel, Bowling Green State University

“Afraid of the Dark: The Visionary Mind in Thomas Nashe’s Terrors of the Night”
Melissa M. Caldwell, Eastern Illinois University

8.07 Lachine
William Blake and His Influence
Chair: Josephine McQuail, Tennessee Technological University

“‘Voces Clamandae’: Bolcom’s Recreations of Blake’s Songs of innocence and of Experience”
Madeleine Vala, University of Puerto Rico

“There’s Nothing In It’: Blake, Ekphrasis, and the Modern Music Video”
Jason T. Clemence, Tufts University

“A New Jerusalem in Spandex: Blakean Ideology and Alan Moore’s Superheroic Deconstructionism”
Jason Kolkey, Loyola University

“Blake and Yeats: Influence and Deviation”
Rachel Billigheimer
Where Are We Now? The Evolution of Women’s, Gender and Feminist Studies (Roundtable)
Chair: Sophie Lavin, SUNY Stony Brook

“The Study of Gender & Sexuality at Brown University: Historical Legacies & Contemporary Challenges”
Suzanne Stewart-Steinberg, Brown University

“The Impact of Feminist Theory on Women’s Studies Programs”
Judith Grant, Ohio University

“What Do Women Want? (R)Evolution and the Catholic Campus”
Denise Witzig, Saint Mary’s College

“Global Programs and Localized Responses: The Ordination of Women Priests in the Church of Ireland”
Christine O’Dowd-Smyth, Waterford Institute of Technology

“Forever Cross-Listed: Teaching Women’s Studies in Other Departments”
Rita Bode, Trent University

Rewriting and Reinventing the American West in German Culture
Chair: Maureen Gallagher, University of Massachusetts-Amherst

“The GDR’s Imaginary Indians”
Petra Watzke, Washington University in St. Louis

“The Man, the Myth, the Cowboy King: The Adventures of Billy Jenkins”
Diane Liu, University of Massachusetts-Amherst

“Going Native? - ‘Indians’ in/and German Fantasies of the American West”
Stefanie Ohnesorg, University of Tennessee–Knoxville

“Land of Fantasy, Land of Fiction: Klara May’s America”
Maureen Gallagher, University of Massachusetts-Amherst
8.10 La Verriere

*Literature and Science: A Reciprocal Exchange?*
Chair: Rebekah Sheldon, Graduate Center-CUNY

“Ethology and Literary Ethics”
Daniel Wilson, Cornell University

“The Melancholy Science and the Science of Melancholy”
Derrick Gentry, Graduate Center-CUNY

“The Romance of Science and Time”
Hilary Binda, Tufts University

8.11 Fontaine D

*Seeking a Postmodern God: Figures of the Absent Center in Contemporary Writing*
Chairs: Magdalena Maczynska, Marymount Manhattan College; Christopher Coffman, Boston University

“Postmodern Sacrality and Thomas Pynchon’s Recent Fiction”
Christopher Coffman, Boston University

“God Is the Voice that Says, ‘I am not here’: Don DeLillo’s *Falling Man*”
Linda Kauffman, University of Maryland

“I-I: Creating a Third Dialogic Category in Jewish American Literature”
Lily Corwin, Kutztown University

“‘Let’s be Other People’: Derrida’s Autoimmunity and the Novels of Leonard Cohen”
Adam Langton, University of Western Ontario

8.12 Fontaine E

*Immigration Stories*
Chair: Lauren Shaw, Elmira College

“Always Becoming: Immigrants Rethinking Place and Ethnicity Through Storytelling”
Esteban Loustaunau, Assumption College
“Maya USA: Stories of Resistance from Indigenous Guatemalan Immigrants”
Eduardo Jiménez Mayo, Cornell University

“Global Migrations and Identity Constructions in Cristina García’s *The Agüero Sisters*”
Joseph Viera, Nazareth College

“When the Spirits Dance Mambo: African Tradition in the Puerto Rican Diaspora”
Michele Dávila Gonçalves, Salem State College

8.13 Fontaine F
**Russian Women Writers: New Views**
Chair: Diana Greene, New York University

“Teaching Karolina Pavlova and Russian Literature”
Francoise Rosset, Wheaton College

“Contested Endings: Karolina Pavlova’s Tale ‘Razdel’ and the Alternative Literary Tradition”
Diana Greene, New York University

“Everyday Fantastic: Nina Sadur and (en)Gendered Trauma”
Antje Postema, University of Chicago

“‘When in the night, I wait for her impatient...’: The Muse in the Poetry of Anna Akhmatova”
Nadezda Korcagina, University of Alberta

8.14 Fontaine G
**Re-Approaching the ‘Patriarch’ in Asian North American Literature**
Chair: Brian Guan-rong Chen, Laurentian University at Georgian

“Race and the Corporeality of the Father in Asian American Fiction”
Hyo Kim, Medgar Evers College-CUNY

“Inscrutable Violence: Susan Choi’s *A Person of Interest* and Deviant Asian Masculinity”
Geoff Hamilton, University of Toronto-Mississauga
“Event and Writing: Justice, Mercy and an Ethics of Co-Existence in Joy Kogawa’s *The Rain Ascends*”
Shounan Hsu, National University of Tainan

8.15 Fontaine H
**Translation and Pedagogy (Roundtable)**
Chair: Marella Feltrin-Morris, Ithaca College

“Student Perceptions of Translation and Composition Assignments”
Beatriz Pariente-Beltrán, Mount Holyoke College

“The Use of Translation in Language Classes at the Advanced Level”
Stéphanie Ravillon, Brown University

“Reconsidering the Traditional Pedagogical Process in Teaching Translation”
Kathryn Radford, McGill University

“At the Crossroads: A Seminar on Translation for Undergraduates at SUNY Potsdam”
Oscar Sarmiento, SUNY Potsdam

“Translation as Apprenticeship: The Translator’s Archive”
María Constanza Guzmán, York University

8.16 St. Lambert
**Transcending the Binaries: Re-conceptualizing Heimat and Fremde (Roundtable)**
Chair: Monika Moyrer, Freie Universität Berlin

“Heimatlose Grenzgänger? Von Multikultigelaber’ in Yadé Karas *Cafe Cyprus und Selam Berlin*”
Gabriele Eichmanns, Carnegie Mellon University

“On Binaries and Oppositions: An ‘interkulturelle Germanistik’ Approach to ‘Fremd’ and ‘Heimat’”
Maria S. Grewe, John Jay College-CUNY

“Subversive Instability—‘Heimat’ and ‘Fremde’ in Shirin Kumm’s Novels”
Rebecca Hügler, Queen’s University
“The ‘Virtual Alsatian’: Transnational Identity in André Weckmann’s Literature”
Jörg Meindl, Lebanon Valley College

“‘Berlin war eine Kolonialmetropole.’ The Politics of Renaming the May-Ayim-Ufer”
Monika Moyrer, Freie Universität Berlin

8.17 St. Michel
Elles réécrivent leur Histoire(s) entre le particulier et le collectif
Chair: Nevine El Nossery, University of Wisconsin-Madison

“Narrating a Plural Self: Collective Autobiography in Leila Sebbar’s Journal”
Alexandra Gueydan-Turek, Swarthmore College

“H/histoire(s) racontées par un « je/nous » féminin postcolonial”
Samira Farhoud, St. Thomas University

“La réécriture de l’Histoire au féminin: entre le témoignage et la fiction”
Nevine El Nossery, University of Wisconsin-Madison

“Discours romanesque et historicité signifiante : Aventure individuelle et destin collectif”
Siham Guettafi, Université Med Kheider Biskra

8.18 St. Leonard
Littératures en langue française: quoi de neuf?
Chair: Annik Doquire Kerszberg, Lock Haven University

“True Life: Jean Rolin on Globalization, Immigration, Multiculturalism, and Diasporic Identities”
Laura Call, Pennsylvania State University

“‘Nous n’avons pas le même pays’: Race and Identity in Recent Works by Marie Ndiaye”
Deborah Gaensbauer, Regis University

“Globalization, Multi-Culturalism and the Self in van Cauwelaert’s Novels”
Gérard Beck, George Mason University

“Barely There: Jean-Philippe Toussaint’s Minimalist Autobiographical Writing”
Arcana Albright, Albright College
8.19 St. Laurent
NeMLA Diversity Committee Forum
Chairs: Donald Gagnon, Western Connecticut State University; Nilgun Anadolu Okur, Temple University

8.20 Westmount
Unearthing Ephemera: Retrieving the Extra-Poetic Work of 20th-C American Poets
Chair: Lindsey Freer, CUNY Graduate Center

“The Letters are Poetry, Too: Edward Dorn and Amiri Baraka”
Claudia Pisano, CUNY Graduate Center

“The Age of Lead: Kenneth Koch, Frank O’Hara, and the Making of ‘Fresh Air’”
Josh Schneiderman, Hunter College

“‘Exploring’ ‘form’: Alice Notley’s Collage Artwork as Background for The Descent of Alette”
Lindsey Freer, CUNY Graduate Center

“The Poetics of RANDomness”
Seth Perlow, Cornell University

8.21 Mont-Royal
Romancing America: Authorship, National Identity, and the Writing of Historical
Chair: Sean Kelly, Wilkes University

“Irving and the ‘Spirit of Place’: American Mythos, History and Authorship in ‘Rip Van Winkle’”
Sean Kelly, Wilkes University

“The Transformation of the Author in Charles Brockden Brown’s Wieland”
KiYoon Jang, Texas A&M University

“Hawthorne’s ‘Legends of the Province House’: Narrative Visibility and the National Politic”
Peter Zogas, University of Rochester

“Irving’s Sketch Book: Bachelorhood, Family Life, and National Identity”
John Dolis, Pennsylvania State University-Scranton
8.22 Hampstead

Individual and Collective Memory in Contemporary Multi-Ethnic Literature
Chair: Shari Evans, University of Massachusetts-Dartmouth

“Chaos and Loss of Women’s Collectivity in Kathy Acker’s Novels.”
Pamela June-Rodgers, Indiana University of Pennsylvania

“‘Legends from Camp’: Lawson Inada and the Memory of Japanese American Internment”
Jeff Gibbons, U. S. Army Command and General Staff College

“Home Interrupted: Memory in Ana Menendez’s ‘Her Mother’s House’”
Ana Luszczynska, Florida International University

“Restor(y)ing the Self: Memory and Performance in Louise Erdrich’s The Last Report”
Shari Evans, University of Massachusetts-Dartmouth

8.23 Cote-St. Luc

Technical/ Professional Writing for Undergraduates (Roundtable)
Chair: Maria Plochocki, University of Baltimore

“Pitching and Batting on the Creative Field: Ruling Exceptions in Technical Communication”
Sandra Staton-Taiwo, Pennsylvania State University-York

“Writing and Technology: Attitudes and Applications from Andhra Pradesh, India”
Robbie Clipper Sethi, Rider University

“Creating and Teaching the Professional Writing Program at Ohio Northern University”
Jonathan Pitts, Ohio Northern University

“Engaging Real World Issues: A Model for Teaching Required Undergraduate Business Writing Courses”
Adam Lloyd, University of Maryland

“Classroom as Corporation: A Concrete Approach to Teaching Professional Writing”
Michael Cadwallader, University of North Carolina-Chapel Hill
Friday, April 9  4:45-6:15PM

8.24 Le Portage  
CAITY Reception and Business Meeting  
Chair: Elizabeth Anderman, University of Colorado-Boulder

8.25 Frontenac  
Female Absence and Expressions of Black Masculinity  
Chair: Lynn R. Johnson, Dickinson College

“‘O give me my mother!’: Jermain W. Lougen, Masculinity, and Sentimental Separations”  
Jenn Williamson, University of North Carolina-Chapel Hill

“Maternal Absence and Black Masculinity in Gloria Naylor’s ‘Miss Maple’s Blues’”  
Elizabeth T. Hayes, Le Moyne College

“Walter Mosley’s Easy Rawlins: The Domesticated Detective”  
Owen E. Brady, Clarkson University

“Constructions of Black Masculinity Within the Walled Spaces”  
Debarati Biswas, The Graduate Center-CUNY

Saturday, April 10  8:30-10:00AM

9.01 St. Pierre  
Representations of the Body in African-American Literature  
Chair: Angela Francis, CUNY Graduate Center

“Returning to the Wound in Robbie McCauley’s Sally’s Rape and Suzan Lori Parks’ Venus”  
Stacie McCormick, CUNY Graduate Center

“The Scarred Body in and of Audre Lorde’s Poetry”  
Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“Ellen Craft and P. T. Barnum: Re-presenting the Deceptive Black Female Body”  
Karen Guendel, Boston University

“Circulating Black Bodies and ‘New Money’ in August Wilson’s Joe Turner’s Come and Gone”  
Jon Dietrick, Babson College
9.02 Longueuil
Escritores hispanos de aquí y allá: polémicas y críticas del siglo XX
Chair: Antonella Calarota, Kean University

“Nuevas discusiones en torno a la escritura femenina actual en España”
Katica Urbanc, Wagner College

“Las cartas sobre la mesa: polémicas literarias en América Latina”
Margarita Sanchez, Wagner College

“En busca del ideal clásico o la escritura en contra de España: polémica acerca del estilo literario”
Pablo Pintado Casas, Kean University

“La sátira antimodernista en las revistas literarias en España e Hispano América”
Antonella Calarota, Kean University

9.03 Pointes-aux-Trembles
Literary Hostesses
Chair: Meghan Gilbert-Hickey, Texas A&M University

“No Sanctuary: Sexuality and the Limits of Feminine Hospitality”
Sharon Desmond Paradiso, Endicott College

“From Salon to Stage: The Literary Hostess in Performance, Florine Stettheimer and Gertrude Stein”
Suzanne Zelazo, Ryerson University

“A Symbol of Home: The Englishwoman’s Place in Nineteenth Century India”
Ruth Prakasam, Atlantic Union College

“Fallen Angels: Mourning the Victorian Hostess in Forster and Woolf”
Meghan Gilbert-Hickey, Texas A&M University

9.04 Verdun
Performing Democracy: Cultural Representations in the Spanish Transition
Chair: David Rodriguez-Solas, Concordia University
“Periodical Manifestations: Women Representing Culture and Claiming Public Space through Journalism”
Novia Pagone, University of Chicago

“(Dis)Assembling the Nation: Public Art and Political Memory in the Films of Pere Portabella”
Bryan Cameron, University of Pennsylvania

“Recuperación de la memoria histórica en la transición a la democracia: El caso de los maquis”
María Luisa Guardiola, Swarthmore College

“Memorias teatrales de un proceso: La torna (1977) y La torna de la torna (2005)”
David Rodríguez-Solás, Concordia University

9.05 Jacques Cartier
Resilience Narratives in Literature and Popular Culture
Chair: Susie O’Brien, McMaster University

“What a Surprise!: Understanding Resistance and Resilience in the Reading of Film Texts”
Kelly Hewson, Mount Royal College; Lee Easton, Mount Royal College

“Traumatic Scars: Narrativity, Resilience, Resistance, and Remains”
Shireen Patell, New York University

“A Resilience Narrative from Shawville, Québec: Adaptive Cycles and Social Change”
Lyndal Neelin, Carleton University

Tim Kaposy, George Mason University

9.06 Fundy
Technologies et acquisition du français: un potentiel pédagogique tangible? (Roundtable)
Chair: Marion Vergues, Université McGill

“TIce et développement de la compétence scripturale en FLE: perceptions d’étudiants”
Françoise Bleys, Université de Sherbrooke
“Interaction socioculturelle: TICE, intégration sociale, adhésion linguistique”
Marie-Maude Cayouette, Université de Sherbrooke

“Approche Cybernautique et exploitation de ressources langagières en ligne”
Charles Elkabas, Université de Toronto-Mississauga

“Technologies et acquisition du français au niveau universitaire: réflexion épistémologique”
Djaouida Hamdani Kadri, Université du Québec-Montréal

“Est-ce que nos activités technopédagogiques font l’unanimité chez nos étudiants?”
Martine Peters, Université du Québec-Outaouais

9.07 Lachine
Considering the Reading of Films
Chair: Phillip Novak, Le Moyne College

“To Quote a Film”
Elif Sendur, SUNY Binghamton

“Spiked: Girl 6 and the Sport of Apparatus Demolition”
Joanne Klein, St. Mary’s College of Maryland

“About Face: Ethical Imagination and the Value of Reading Film”
Chelsea Martin, New York University

“Vision and Revision in Hitchcock’s Vertigo”
Phillip Novak, Le Moyne College

9.08 Lasalle
Downtown: Cityscapes in Post-Wall German Literature
Chair: Petra Fachinger, Queen’s University

“Berlin and the Fall of the Wall as Non-Event in Turkish-German Literature”
Margaret Littler, University of Manchester

“Crossing the Corporeal Boundaries of the City in Georg Klein’s Libidissi”
Stefanie Kullick, Queen’s University
Saturday, April 10  8:30-10:00AM

“Josef Winkler’s Rome-novel Natura Morta”
Philip Broadbent, University of Texas

“‘Moscow, that’s all I know, Moscow’: The Elusive City in Recent German Literature”
Petra Fachinger, Queen’s University

9.09 La Verriere
Spanish Theater and the Contemporary Memory Boom
Chair: Jerelyn Johnson, Fairfield University

“El teatro rivarsiano: Memoria y olvido en El hero”
Ana-Maria Medina, University of Houston-Downtown

“El día que inventé tu nombre: construcción de una memoria nacional”
Nuria Ibáñez Quintana, University of North Florida

“Memoria, trauma y voces contra la barbarie en el teatro de Laila Ripoll”
Rossana Fialdini Zambrano, McGill University; Kathleen Sibbald, McGill University

“Terror y miseria en el primer franquismo: la memoria traumatizada de José Sanchis Sinisterra”
Jerelyn Johnson, Fairfield University

9.10 Fontaine C
Russian Poetry: The Silver Age
Chair: Françoise Rosset, Wheaton College

“Valerii Briusov’s ‘Coming Huns’ and the Creation of a Eurasian Identity”
Susanna Soojung Lim, University of Oregon

“The Collective in Gorodetsky’s Pre-Revolutionary Poetry: From Symbolism to Acmeism”
Steve Abrugar Ramos, Yale University

“Surpassing Symbolist Aesthetics: Tsvetaeva’s Image of Voloshin in the Early 1930s”
Alexandra Smith, University of Edinburgh

“‘At the Crossroads of Two Paths’: the Legacy of Vladislav Khodasevich’s Late Poetry”
Maria Khotimsky, Harvard University
9.11 Fontaine D
Teaching the Connections: Interdisciplinary Dialogue in the Classroom
Chair: Paul Almonte, St. Peter’s College

“‘Ada’s Terrible Muses’: Computational Thinking and the Humanities”
Tina Kelleher, Towson University

“Great Conversations: Interdisciplinary Writing and Learning in English 101 Honors”
Elaine Toia, SUNY Rockland Community College

“When Arts & Sciences Becomes Arts & Letters: The Watering Down of an Interdisciplinary Model”
Peter Witkowsky, Mount Saint Mary College

“‘Let the Blood Be Seen’: Reading War and Genocide Through History and Literature”
Paul Almonte, St. Peter’s College

9.12 Fontaine E
Places, Faces, and Queer Spaces
Chair: Francisco R. Pérez, Midlands Technical College

“Another Look at Sex in Public Spaces: Daring Queerness in Lynn Shelton’s Humpday”
Jacqueline Foertsch, University of North Texas

“Urban Gayboy: Youth and the Queer City in David Levithan’s Boy Meets Boy”
Jes Battis, University of Regina

“Re-Assessing the Place of Popular American Gay Novels of the 1920s and early 1930s”
James Kelley, Mississippi State University-Meridian

“Going ‘Gracelessly/As Things Go’: The Queer Slumming of Mina Loy”
Brad Baumgartner, Indiana University of Pennsylvania
9.13 Fontaine F
**Italian Short Story**  
Chair: Roberto Nicosia, Rutgers University  

“Toward a Typology of the Cinquecento Novella-Romanzo”  
Christopher Nissen, Northern Illinois University  

“Galileo’s Short Stories”  
Crystal Hall, University of Kansas  

“San Giorgio in Casa Bronchi di C.E.Gadda”  
Alberto Godioli, Scuola Normale Superiore Pisa  

“Re-writing the Fiaba: Italo Calvino and the Short Story Form”  
Gretchen Busl, University of Notre Dame  

9.14 Fontaine G
**Food as Reality and Metaphor in 20th Century Italy (Roundtable)**  
Chair: Daniela Bisello Antonucci, Princeton University  

“Food and Culture Programs in Italy”  
Sonia Massari, Siena University  

“Culinary Art from Petronius and Apicius to Fellini”  
Snjezana Smodlaka, Independent Scholar  

“Milk and Blood: Nursing Capitalism in Pirandello’s ‘La Balia’”  
Enrico Cesaretti, University of Virginia  

“Realta’ e metafora nella rappresentazione del cibo in *Sentieri dei nidi di ragno*”  
Giusy Di Filippo, University of Wisconsin-Madison  

“The Secret Language of Food in Clara Sereni’s *Casalinghitudine*”  
Stacey Giufre, Harvard University  

9.15 Fontaine H
**Literature and Time**  
Chair: Thomas Herold, Harvard University  

“Spuren einer phänomenologischen Zeitstruktur der Lyrik”  
Iris Hennigfeld, McGill University
“Reframing Weimar Crisis through Apocalyptic Narrative in Hermann Broch’s The Sleepwalkers”
Sun-Young Kim, Kalamazoo College

“Time and Space in Literary Dialectics: Observations on Peter Weiss and Alexander Kluge”
Matthew Miller, Bowdoin College

“‘Zeit-Erzählen’ als werkkonstitutives Element bei Peter Kurzeck”
Maria Kuwilsky, Ludwig-Maximilians-Universität München

9.16 St. Lambert
Advocating for a Good Cause: Building and Maintaining a Strong French Program (Roundtable)
Chair: E. Nicole Meyer, University of Wisconsin-Green Bay

“Partnering with Professions: The French International Engineering Program at the U of Rhode Island”
Lars Erickson, University of Rhode Island

“Course Development for the Undergraduate French Curriculum”
Elizabeth Knutson, United States Naval Academy

“Teaching French in Maine: Community Dynamics and Intergenerational Programming”
Chelsea Ray, University of Maine-Augusta

“Boosting Enrollment in the College French Program: The Benefits of Service Learning”
Evelyne M. Bornier, Southeastern Louisiana University

“Advocating for a Good Cause: Innovative Strategies for Creating a Thriving French Program”
E. Nicole Meyer, University of Wisconsin-Green Bay

9.17 St. Michel
Les tropes artistiques: quelles nécessités textuelles?
Chairs: Veronique Labeille, Université du Québec à Trois-Rivières/Lyon II; Érika Wicky, Université de Montréal

“Jeux spéculaires dans les récits contemporains”
Marcia Arbex, Université Fédérale de Minas Gerais
Saturday, April 10 8:30-10:00AM

“Le bâtard comme métaphore du romancier dans Les Faux-Monnayeurs de Gide.”
Michel Lacroix, Université du Québec à Trois-Rivières

“Le pictural dans l’écriture du récit de voyage de Gautier”
Evgénia Timoshenkova, Université de Toronto

“Déclenche: Captures photographiques de Pierre Michon”
Stéphane Inkel, Queens University

9.18 St. Leonard

Fiction Writers, 1960 to the Present, and Their Use of Fairy Tales
Chair: Charles Cullum, Kutztown University of Pennsylvania

“Encountering Being: Donald Barthelme’s Snow White and the Thought of Martin Heidegger”
Charles Cullum, Kutztown University

“When Words Do Not Avail: Judy Budnitz’s Posttraumatic Fairy Tale”
Philippe Codde, Ghent University

“One in a Misty Land: Fairy Tales, Alienation, and Reconciliation in A. S. Byatt’s Possession”
Linda Cullum, Kutztown University

“Cabinet des Fées, Cyber des Fées: Re-Coding the Commodified Fairy Tale”
Helen Pilinovsky, California State University-San Bernardino

9.19 St. Laurent

Women, Utopia and the Fantastic in 20th and 21st-Century Narratives
Chairs: Sharon Taylor, Washington & Jefferson College; Beatriz Trigo, Gettysburg College

“Reductio ad absurdum: Angela Carter’s Utopias”
Cristina Ionica, University of Western Ontario

“Fables for Tomorrow from Today in the Speculative Fiction of Doris Lessing and Margaret Atwood”
Virginia Tiger, Rutgers University-Newark

“Galician Literature and the Fantastic: Of History and Story-telling”
Beatriz Trigo, Gettysburg College
“When We Dead Awaken: Ingeborg Bachmann’s Utopian Re-vision in _Malina_ (1971)”
Wern Mei Yong, Nanyang Technological University

9.20 _Westmount_
**Thinking the Sacred Today**
Chair: Sara Danièle Bélanger Michaud, Université de Montréal

“The Contemporary University: the Sacrilege of the Sacred”
Jane M. Wood, Park University

*The Sacred of Time*: About the ‘Return’ and the ‘Fragmentation’ of the Sacred in René Char
Bertrand Renaud, Université Paris-VII

“Virgins and Praying Mantis: Sacred, Feminity”
Mathilde Branthomme, Université de Montréal

“Simone Weil as _Femina Sacra_”
Sara Danièle Bélanger Michaud, Université de Montréal

9.21 _Mont-Royal_
**Affect and Ethnic Literature**
Chair: Susan Moynihan, University at Buffalo

“Echoing the Loudest Voice: Grace Paley’s Faith in the Future”
Tahneer Oksman, CUNY Graduate Center

“Olaudah Equiano’s Emotional Entertainment Value”
Karol Cooper, SUNY Oswego

“Killing Time: Violence, Affect, and Narrative Temporality in Richard Wright’s _Native Son_”
Jessica Metzler, Cornell University

“History in Abeyance: The ‘Floating World’ of Post-World War II Japanese America”
Susan Moynihan, University at Buffalo
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<td>“Sikhs in South East Asia”</td>
<td>Anjali Gera Roy</td>
<td>Indian Institute of Technology-Kharagpur</td>
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<td>9.24</td>
<td>Cote-St. Luc</td>
<td>The Urban Pastoral in Contemporary American Fiction</td>
<td>Amanda Toronto</td>
<td>New York University</td>
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<td>“Laurie Colwin’s Manhattan Pastorals”</td>
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<td>“Agrarian Visions and American Mythology: Imagining a Future Without Oil”</td>
<td>Matthew Schneider-Mayerson</td>
<td>University of Minnesota</td>
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“The Dystopian Pastorals of Philip K. Dick”
Jonathan Cristol, Bard College

“Post-9/11 Pastoral in Colum McCann’s Let the Great World Spin and Joseph O’Neill’s Netherland”
Elizabeth Twitchell Antrim, Bard College

9.25 Le Portage
Perception and Nation in Early America
Chair: Andrea Knutson, Oakland University

“Moral Perceptions and the Formation of British America in Benjamin Franklin’s Autobiography”
Robert Kaplan, Temple University

“Religious Perception from Edwards to Dickinson”
Jennifer Gurley, Le Moyne College

“Ralph Waldo Emerson’s ‘New Yet Unapproachable America’: In the Vicinity of Perception”
Andrea Knutson, Oakland University

“Constitutional Law: Conscience as Embodied Moral Perception in Thoreau’s Antislavery Essays”
Cristin Ellis, Johns Hopkins University

10.01 St. Pierre
Physical and Mental Diseases: Plague and Hypochondria in Italian Literature
Chair: Giovanni Spani, College of the Holy Cross

“Illness Between Stigma and Stemma in Gesualdo Bufalino’s ‘La diceria dell’untore’”
Charles Klopp, Ohio State University

“Cesare Pavese: il gesto estremo tra scrittura e vita”
Anita Virga, University of Connecticut

“Let it bleed: Petrarch’s Lyrics Pouring out of a Wounded Body”
Isabella Bertoletti, Fashion Institute of Technology-SUNY
Saturday, April 10 10:15-11:30AM

10.02 Longueuil
Queer Transformations: From Page to Screen (and Back)
Chair: Elizabeth McClure, University of Maryland

“Bringing Carmen to Dakar: On the Question of Homosexuality in Africa”
Dirk Naguschewski, Zentrum für Literatur- und Kulturforschung-Berlin

10.04 Verdun
Rethinking Home: Representations of Male Domesticity
Chair: Caroline Nichols, College of William & Mary

“A True Home Relish’: Masculine Domesticity as Self-Nurture”
Maura D’Amore, St. Michael’s College

“Twain’s Cave Men”
Debra MacComb, University of West Georgia

“Domesticity on the Imperial Frontier”
Caroline Nichols, College of William & Mary

10.05 Jacques Cartier
The Sociability of Print
Chair: Andrew Piper, McGill University

“Drama in the Parlour: C.M Wieland’s Shakespeare”
Jane Curran, Dalhousie University

“From Stage to Page: Salon Performance and Print Culture Around 1800”
Mary Helen Dupree, Georgetown University

“Transitional Figures: The Ballad and the Socialization of Intermedial Encounter”
Andrew Piper, McGill University

10.06 Fundy
Nature in Italian Literature and Film
Chair: Simona Wright, The College of New Jersey

“Pirandello’s Natural World: Its Interpretation and Re-interpretation in Paolo and Vittorio Taviani”
Christopher Concolino, San Francisco State University
“Landscapes of Alienation in Italian Literature and Film”
Giovanna Faleschini-Lerner, Franklin & Marshall College

“La natura madre e matrigna nelle novelle di Pirandello”
Simona Wright, The College of New Jersey

10.07 Lachine
El espacio en el cine del siglo XXI
Chair: Alexander Waid, U.S. Coast Guard Academy

“La subversión de los espacios, los espacios de la subversión: El baño del Papa (2007)”
Elizabeth Rivero, U.S. Coast Guard Academy

“Not-So-Minimal Stories: Carlos Sorin’s Argentina, 2002”
Christopher Donahue, Bloomsburg University

“Sacrificial Ritual Spaces in Pan’s Labyrinth (2007)”
Alexander Waid, U.S. Coast Guard Academy

10.08 Lasalle
Violence & Passion in 20th Century Irish Literature & Film
Chair: Gavin Keulks, Western Oregon University

“Violence and History in Marina Carr’s On Raftery’s Hill and By the Bog of Cats”
Daniel Shea, Mount Saint Mary College

“Disintegration, Damage and Desire: Kirsten Sheridan’s Disco Pigs”
Claire Bracken, Union College

Gavin Keulks, Western Oregon University

10.09 La Verriere
The Personal Narrative in Political Times (Creative)
Chair: Page Delano, Borough of Manhattan Community College-CUNY

“Self and Other in Mizrahi and Palestinian Diaspora Narratives”
Joyce Zonana, Borough of Manhattan Community College-CUNY
Saturday, April 10 10:15-11:30AM

“Floods and Re-collection”
Lynn Byrd, Virginia State University

“Driving to the Terminal”
Jane Wood, Park University

Respondent:
Page Delano, Borough of Manhattan Community College – CUNY

10.10 Fontaine C
Don Quixote: Perspectives on the Life and Times of Miguel de Cervantes (Roundtable)
Chair: Joan Cammarata, Manhattan College

“Found in Translation: Cervantes, Language and Textual Transformation”
Bryan Brazeau, New York University

“No Art of Worldly Wisdom: Positivists and Con Men in Cervantes”
Carolyn Lukens-Olson, St. Michael’s College

“Los paradigmas intelectuales y las formaciones ideológicas del Quijote”
Joan Cammarata, Manhattan College

10.11 Fontaine D
A Global Stage: Dramatizing the Non-Hispanic in Spanish Peninsular Theatre
Chair: John Gabriele, College of Wooster

“La importancia de la memoria en Variaciones sobre Rosa Parks de Itziar Pascual”
Carolyn Harris, Western Michigan University

“Banderitas americanas: la mirada global de J. López Mozo en Bajo los rascacielos”
Eileen Doll, Loyola University of New Orleans

“The Destruction of the Twin Towers in Luis Miguel González Cruz’s Playback”
Candyde Leonard, Wake Forest University
10.12 Fontaine E
Navigating the Academic Nexus (Roundtable)
Sponsored by the Graduate Student Caucus
Chair: Johanna Rossi Wagner, Rutgers University
Dorsia Smith Silva, University of Puerto Rico
Allison Fraiberg, University of Redlands
Mark John Isola, Wentworth Institute of Technology
Andrew Schopp, SUNY Nassau Community College

10.13 Fontaine F
The Politics of Our Shared Learning Space (Roundtable)
Chair: Jennifer Keating-Miller, Carnegie Mellon University

“University Inhibition of Political Teaching of Literature”
David Bleich, University of Rochester

“Certitude: An Exploration of Secularity and Fundamentalism in the American University Classroom”
Colin MacCabe, University of Pittsburgh

“Community Writing Groups: The Political Potency of Literacy”
Jennifer Keating-Miller, Carnegie Mellon University

10.14 Fontaine G
Italian Contemporary Poetry
Chair: Matteo Benassi, Rutgers University

“‘Il viaggio a Cefalonia’ di Luigi Ballerini”
Cristina Villa, University of Southern California

“Davide Rondoni and Tommaso Lisa: Video Screens, Consumerism and Scenes of Seeing”
Gregory Pell, Hofstra University

“Corpi e corporalita’ in alcuni poeti contemporanei”
Matteo Benassi, Rutgers University
10.15 Fontaine H
Female Authors and Images of Femininity: From the Weimar to the Berlin Republic
Chair: Esther Bauer, Virginia Polytechnic Institute and State University

“Irmgard Keun’s Gilgi, eine von uns (1931) and the Pedagogy of Public Debate”
Adi King, Ohio University

“The Gender of Political Agency in Post-Wende Family Narratives”
Jennifer Cameron, Columbia University

“The Breaking of Taboos in Women’s Writing: Novels by Charlotte Roche and Claudia Schreiber”
Elke Nicolai, Hunter College-CUNY

10.16 St. Lambert
Recent Trends in Sub-Saharan Francophone Literature and Criticism
Chair: Christopher Hogarth, Wagner College

“The Sociological Subtext of African Tales in Aminata Sow Fall’s L’Ex-père de la nation”
Medoune Guèye, Virginia Tech

“New Trends in Malian Francophone Literature”
Alioune Sow, University of Florida

“Une saison africaine de Fatoumata Fathy Sidibé L’émancipation à travers le prisme de l’imm”
Ada Giusti, Montana State University-Bozeman

10.17 St. Michel
La lettre pose-t-elle de nouveaux enjeux en littérature?
Chair: Frédérique Donovan, Boston University

“La lettre et ses traces dans les romans et autofictions de l’amour et de la rupture”
Sabine Kraenker, Université de Helsinki; Ulla Tuomarla, Université de Helsinki
Saturday, April 10

10:15-11:30AM

“Le carrefour du genre occidental et de l’identité orientale dans Lettre morte de Linda Lê”
Rosie Harrington, Louisiana State University

“La lettre ou la reprise dans l’oeuvre de Pascale Roze à l’aube de ce nouveau millénaire”
Frédérique Donovan, Boston University

10.18 St. Leonard
Masculinities in Recent Francophone Literature: 1900-Present.
Chair: Edith Biegler Vandervoort, Chapman University

“Post-masculinité: femme remède, femme polyandre chez Ahmadou Kourouma et Baenga Bolya”
Mouhamédoul A. Niang, Colby College

“Identité nationale et sexualités marginales dans Partir de Tahar Ben Jelloun”
Nadra Hebouche, SUNY Buffalo

“Paddon, l’homme de l’Ouest dans Cantique des plaines de Nancy Huston”
Marie-Noëlle Rinne, Lakewood University

10.19 St. Laurent
Original Poetry and Teaching the Creative Writing Process (Roundtable)
Chair: Perry Nicholas, Erie Community College North-SUNY

“From Personal Experience and Observation to Poem”
Ralph Carlson, Azusa Pacific University

“Taking Words Seriously”
Ken Fifer, Pennsylvania State University-Berks

“From Garret to Classroom: Bridging the Gap Between Writing and Teaching”
Judith Sanders, Shady Side Academy

“New Freedom in Form”
Jennifer Campbell, Erie Community College North-SUNY
10.20 Westmount
The Cultures of Literature and Composition: Revisiting the Relationship (Roundtable)
Chair: Grace Wetzel, University of South Carolina

“Intimate Enemies, Competing Cultures, or Partners?”
Betsy Bowen, Fairfield University; Sally O’Driscoll, Fairfield University

“Constrained Writing in the Composition Classroom”
Adam Katz, Quinnipiac University

“Negative Capability in the Writing Classroom”
Aaron Ritzenberg, Yale University

“The Best of Both Worlds: Using Literature Effectively in the Composition Classroom”
Jo Angela Edwins, Francis Marion University; Dollie Newhouse, Francis Marion University

10.21 Mont-Royal
Religious Argumentation in Women’s Writing of the Long Eighteenth Century
Chair: Fiore Sireci, The New School

“The Good Woman: Religious Resignation or Resistance?”
Kathleen McDonald, Norwich University

“The Shadow Sphere: Early Modern Intellectual Circles and the Politics of Education in Damaris Masham”
Jennifer Ingles Wilson, Rutgers University

“Religious Argumentation in Mary Wollstonecraft’s A Vindication of the Rights of Woman”
Fiore Sireci, The New School

10.22 Hampstead
Lessons in Sympathy in 19th-century British Literature
Chair: Kyoung-Min Han, Seoul National University

“Loss and the Loveliness of Jane Eyre”
Kate Brown, SUNY Buffalo
“Poetic Injustice”  
Lesley Goodman, Harvard University

“Rosamond and the Reader: On Sympathy and Selfhood in George Eliot’s *Middlemarch*”  
Beth Tressler, Boston College

10.23 *Cote-St. Luc*  
**New Perspectives on Martin R. Delany**  
Chair: Elizabeth Pittman, George Washington University

“Martin Delany’s Transnational Archaeology”  
Iain Bernhoft, Boston University

“Cosmopolitan Blackness: Delany, Kant, and the Strange Unmaking of Identity”  
Ainsworth Clarke, University of Illinois-Chicago

“‘In tones most affecting’: The Sounds of Collectivity in Martin Delany’s *Blake*”  
Elizabeth Pittman, George Washington University

10.24 *Outremount*  
**Writing Across the Medicine Line: Confinement and Freedom in Native Literature**  
Chair: Ashley C. Hall, Sonoma State University

“The Trickster Author: Resisting Absorption in Sheman Alexie’s *Indian Killer* and *Flight*”  
Elizabeth Abele, SUNY Nassau Community College

“Crossing the Line: Pushing the Limits of Historicity in the Prose Works of James Welch”  
Chris G. Hall, Humboldt State University

“Narrating Across the Medicine Line”  
James J. Donahue, SUNY Potsdam
Saturday, April 10 10:15-11:30AM

10.25 Frontenac
The Silent Figure in Literature, Film and Culture
Chair: Berkeley Kaite, McGill University

“The Silence of Rodney King in Anna Deavere Smith’s Twilight: Los Angeles, 1992”
Heidi Bollinger, University of Rochester

“Silence as Salvation: Hearing the Ineffable in The Heart is a Lonely Hunter”
Erica Fischer, University of South Carolina

“The Paradoxical Power of Silence: Miss Amelia, the Production and Negation of Queer Discursive Space”
Renée Hoogland, Wayne State University

10.26 Fontaine B
Exhibit Talk: “Graphic Details: Confessional Comics by Jewish Women”
Curators: Sarah Lightman, University of Glasgow; Michael Kaminer

Saturday, April 10 11:45AM-1:15PM

11.01 St. Pierre
Gay Representations in Film: A New, More Androgynous, Nationalist Imaginary?
Chair: Nigel Joseph, University of Western Ontario

“Heroic Gay Characters in Popular Film: Documentary, Domesticity and Sacrifice”
Christopher Pullen, Bournemouth University

“Un-closeted Celluloid Nationalism: Queer Identity, Nationalism, Transnationalism, Race and Film”
Maurice Tracy, St. Louis University

“TransAmerica and the Imagining of American Transgender”
Andre Cavalcante, University of Michigan
11.02 Longueuil
Gender and Expression in Chinese Literature
Chair: Xiaorong Li, UCSB

“Using a Thorn to Dig Out a Thorn: Tao Shan’s Buddhist Perspectives on Gender”
Chris Byrne, McGill University

“Filiality and the Female Body in Vernacular Stories from the End of the Ming”
Maria Franca Sibau, Harvard University

“Reality in Imagination: Xi Peilán’s Song Lyrics on Flower-and-Bird Paintings”
Wanming Wang, McGill University

“Cross-Cultural Vision and ‘New’ Women: Reading Shan Shili’s Poems on Travel”
Yanning Wang, Florida State University

11.03 Pointes-aux-Trembles
Border Crossing Poetry (Creative)
Chair: Mary Buchinger Bodwell, MCPHS
Barbara Fischer, The Hudson Valley Writers’ Center
Bernadette Ginestet-Levine/Malke, Independent Scholar
Anne Keefe, Rutgers University
Jenny Sadre-Orafai, Kennesaw State University
William Kupinse, University of Puget Sound
Roberta Hatcher, University of Pittsburgh

11.04 Verdun
Post-Colonial Theory Featured Speaker
Chair: Barbara Mabee, Oakland University

“The Incredible Disappearing Slave: Slavery and Visibility in 19th Century Jamaican Landscapes”
Charmaine Nelson, McGill University
11.05 Jacques Cartier
Comparative Futurism
Chairs: Paola Sica, Connecticut College; Eric Robertson, Royal Holloway-University of London

“Legacy of Futurism in Surrealism: Fragmentation toward Unity”
Nathalie Fouyer, Graduate Center-CUNY

“Futurist and Surrealist Contested Cityscapes in the 1920s”
Laura Chiesa, Buffalo University

“The Bearers of Fire: Futurist Ethos of Modernity in Finland in the 1920s”
Marja Härmänmaa, University of Helsinki

Jonathan Black, Kingston University

11.06 Fundy
Cultural Memory and Diversity in Postunification Discourses
Chair: Elke Segelcke, Illinois State University

“Remembering Stasi Victimization: Jeder schweigt von etwas anderem”
Laurel Cohen-Pfister, Gettysburg College

“Transforming Identities: Tracing the (Post-) Socialist Spaces of Berlin-Hellersdorf”
Svea Braeunert, Humboldt-Universität zu Berlin

“Depiction of Male Trauma in Transnational Women’s Writing”
Lynda K. Nyota, Duke University

“‘Erzählen ohne Zentrum’: Zafer Şenocak’s Postmodern Search for Heimat”
Anna E. Zimmer, Georgetown University

11.07 Lachine
Lying With the Truth: Harrower, Nabokov, and Shanley Blink
Chair: Cathy Fagan, SUNY Nassau Community College

“Nabokov’s Lolita: Unreliable Narration/Multiple Perceptions of Plot”
Jen Ghastin, San Jose State University
“The Pedophile as Anti-Hero: Humbert Humbert in *Lolita* and Ray in *Blackbird*”
Ann Tabachnikov, SUNY Nassau Community College

“Varieties of Response: The Controversial Text and Its Sub-Texts”
David Rampton, University of Ottawa

“Lying With the Truth: Manipulations in *Blackbird* and *Doubt*”
Cathy Fagan, SUNY Nassau Community College

11.09 *La Verriere*
**Ghostly Women & Apparitional Lesbians**
Chair: Ula Lukszo, SUNY Stony Brook

“Protestant or Predator?: Miss Clack in Wilkie Collins’s *The Moonstone*”
Margaret Wright, SUNY Stony Brook

“The Apparitional Lesbian or Apparitions to Lesbians”
Nephie J. Christodoulides, University of Cyprus

“Invisible Gifts: Reclaiming Queerness in Rebecca Brown’s AIDS Narrative”
Marty Fink, The Graduate Center-CUNY

“Who Will You Become?: Renee Montoya and the Apparitional Lesbian in Superhero Comics”
Karen K. Burrows, University of Sussex

11.10 *Fontaine C*
**Teatro contemporáneo español visto desde EE.UU.: José Ramón Fernández**
Chair: Enrique Ruiz-Fornells, University of Alabama

“Patología de una renovación teatral: *Para quemar la memoria* de J.R. Fernández”
John Gabriele, The College of Wooster

“*The Sea Gull* and *Long Day’s Journey into Night*: Intertextuality in J.R. Fernández’s *Nina*”
Linda Materna, Rider University

Respondent: José Ramón Fernández
Sesión patrocinada por el Ministerio de Cultura de España
11.11 Fontaine D
Multiculturalism and Globalism in the Millennial Classroom
Chair: Kathleen Maloney, St. Mary’s University

“Global Autobiography: Writing Class, Consumerism, Whiteness”
Sara Biggs Chaney, Dartmouth Institute for Writing and Rhetoric

“One Track Minds: Using Issues of Power and Class to Unify Students”
Numsiri Kunakemakorn, Utah Valley University

“We Are Finally Talking About Class, Just Not Like We Expected”
Holly J. McBee, Dickinson State University

“Multiculturalism and Diversity Defined by Local Conditions”
Kathleen Maloney, St. Mary’s University

11.12 Fontaine E
La poesia italiana del XX secolo.
Chair: Laura Baffoni Licata, Tufts University

“Una poetessa abruzzese: Nicoletta Di Gregorio”
Cinzia Donatelli Noble, BrighamYoung University

“Camillo Pennati: il paesaggio in parole”
Antonello Borra, University of Vermont

“L’inganno delle parole nella poesia di Amelia Rosselli”
Federica Santini, Kennesaw State University

“Impegno storico e civile nella lirica luziana”
Laura Baffoni Licata, Tufts University

11.13 Fontaine F
Her Story: Telling Stories of French and Francophone Women’s Lives
Chair: E. Nicole Meyer, University of Wisconsin-Green Bay

“Chahdortt Djavann: un pont entre deux rives”
Samia Spencer, Auburn University

“Gisèle Pineau dans la ‘geôle noire’ de la mémoire”
Gisèle Loriot-Raymer, Northern Kentucky University
“Werewere Liking: Memory, Interrupted”
Karen Bouwer, University of San Francisco

“The ‘dead mother’”
Jutta Fortin, University of Saint-Etienne

11.14 Fontaine G
The Boundaries of Québec in Contemporary Immigrant Fiction
Chair: Oana Sabo, University of Southern California

“Circumventing Literary Categories in Contemporary Québécois Fiction”
Oana Sabo, University of Southern California

“L’écriture migrante du Québec: La littérature québécoise est-elle une littérature-monde?”
Catherine Khordoc, Carleton University

“Dany Laferrière: de la théorie à la pratique”
Annik Doquire Kerszberg, Lock Haven University

“Transcending Race and Place in Dany Laferrière’s Je suis un écrivain japonais”
Jay Ketner, SUNY Plattsburgh

11.15 Fontaine H
Redefining Masculinity in 20th-Century British Popular Fiction and Culture
Chair: Tonya Moutray McArthur, The Sage Colleges

“Driven to Cheat: Masculinity and the Decline of Empire”
Clarissa Wallace, Trinity College-Dublin

“‘A Minority of One’: Glen Duncan’s Loser Lit”
Daniel Lukes, New York University

“Bryan in Wonderland: Talbot’s Alice in Sunderland and Masculinity Through the Looking Glass”
Christine M. Doran, SUNY Potsdam

“Finding Lost Boys: Peter Pan and Colonial Adventure Fiction”
Tonya Moutray McArthur, The Sage Colleges
11.16 *St. Lambert*

**American Collaborations**

Sponsored by the Canadian Association for American Studies
Chair: Jason Haslam, Dalhousie University

“Elizabeth Bishop in the Confessional Mode: Writing with Robert Lowell”
Kamila Janiszewska, Cornell University

“Resonant Relations: Cu-bop and the Politics of ‘Speaking African’ Together”
Amor Kohli, DePaul University

“‘Let’s put on a show!’: The Politics of Collaboration in the American Film Musical”
Joel Faflak, University of Western Ontario
Respondent:
Jason Haslam, Dalhousie University

11.17 *St. Michel*

**The Aesthetics of Social Problem Literature**
Chair: Elizabeth Starr, Westfield State College

“Repurposed Forms for New Forms of Argument: Disraeli’s Adaptation of the Historical Novel in *Sybil*”
Leslie Barnes, New York University

“Aesthetic Absorption in the Social Problem Novel”
Elisha Cohn, Johns Hopkins University

“Urban Print Culture and the Making of the English Working-Class Author in *Alton Locke*”
Elizabeth Starr, Westfield State College

“Free Union Aesthetics: How *Jude the Obscure* (Ad)dresses the Late-Victorian Marital Reform Movement”
Kate Faber Oestreich, Coastal Carolina University
11.18 Westmount
Translation and Identity: Transforming the Personal Toward the National/Global (Roundtable)
Chairs: Kristine Doll, Salem State College; Miriam Margala, University of Rochester

“Translation, Cultural Literacy and Globalization”
Anne Malena, University of Alberta

“Recreation of an Empathetic Reading Experience Through Translation”
Nil Ozcelik, Independent Scholar

“Building Bridges Across Feminist Translation and Feminist Sociolinguistics”
Emek Ergun, University of Maryland- Baltimore County

“Translation and Identity: The Text and Beyond”
Maria Brucato

“Translation and the Loss of Identity”
Michael Deere, Salem State College

“Translation as Transformative Experience”
Kristine Doll, Salem State College

12.01 St. Pierre
Re-Defining / Re-Mapping Queer Identities (Roundtable)
Chairs: Elia Eliev, Geneva University of Art and Design; Daniel Barney, Geneva University of Art and Design

“Double lives, rebellious selves: rehearsing queer for the everyday.”
Caroline Smith, University of Greenwich

“The Wound that Cries Out: Performance and Trauma in Kara Walkers’s Black Silhouettes”
Laura Goldblatt, University of Virginia

“Queer Cartographies: Mapping Sexuality in Diaspora in Happy Together”
Elizabeth Reich, Rutgers University

“The Dialectics of Feminism and Queerness in a Neoliberalist World. René Pollesch’s Plays”
Franziska Bergmann, University of Tuebingen
“Radical Slush: Complicating Queer Identity and Space Signification Through Performative Intervention”
Zoe Casino, Roving Party Machine; Jess Lee, Roving Party Machine

12.02 Longueuil
National Identities in Twentieth Century Women’s Writing
Chair: Ann Marie Alfonso-Forero, University of Miami

“‘Suspended Between Lives, Suspended Between Destinations’: Mother, Nation, and Identity”
Kara Jacobi, University of Miami

“‘Consumption has no pity’: O’Brien’s The Country Girls and Gender”
Sarah Gray, University of Illinois at Urbana-Champaign

“Subversive Orientalism: Marianne Moore with Jose Garcia Villa”
Merton Lee, University of Illinois at Urbana-Champaign

“Monsters of Canadian Multiculturalism: Suzette Mayr’s Venous Hum”
Andrea Beverly, Université de Montréal

12.03 Pointes-aux-Trembles
Beyond Traduttore/Traditore: Translation from/into Italian across the Centuries
Chair: Marella Feltrin-Morris, Ithaca College

“‘Non istà bene, in buona teologia’: Due traduzioni (auto)censurate del Paradiso perduto”
Matteo Brera, University of Edinburgh

“Tradurre il parte di un cervello bilingue: The Sentimental Mother di Giuseppe Baretti”
Francesca Savoia, University of Pittsburgh

“The Curious Case of the Italian Spoon River Anthology”
Jonathan Hiller, University of California-Santa Barbara

“Translating Theory into Practice: Milena Agus in the Anglophone (Australian) Context”
Brigid Maher, La Trobe University
12.04 Verdun
The Multicultural Middle Ages
Chair: Erin Mullally, Le Moyne College

“Genealogies of Home”
Matthew Vernon, Yale University

“Chaucer’s ‘Alocen’: Ibn al-Haytham and The Squire’s Tale”
Charles Archer, University of York

“Visualizing Linguistic Difference: Presentation of Alphabets in
Mandeville’s Travels”
Kara McShane, University of Rochester

“The Unifying Power of Medieval Narrative: Using le Roman de
Melusine to Describe James V’s Scott”
Giovanna Guidicini, University of Edinburgh

12.05 Jacques Cartier
Whose Africa?: Representations of Africa in African and Diasporic
Literatures II
Chairs: Minna Niemi, SUNY Buffalo; John Hyland, SUNY Buffalo

“Theorizing Arab North Africa: Roles and Responsibilities of the Diaspora”
Tanja Stampfl, University of the Incarnate Word

Time”
Kerry Vincent, Acadia University

“A Traditionally Shaped Woman’: Alimentary Imagery in Morality for
Beautiful Girls”
Jennifer Backman, Purdue University

“Developmentalism, Negritude and the Postcolonial Human in La Vie sur Terre”
Sarah Hamblin, Michigan State University
12.06 Fundy
**Teaching The Story of the Stone as World Literature**
Chair: I-Hsien Wu, New School University

“Performing Love: Drama and Romance in *The Story of the Stone*”
I-Hsien Wu, The New School University

“Death by Novel: Medicine and *The Story of the Stone*”
Andrew Schonebaum, Bard College

“Stone’s New Clothes: ‘Red Chamber’ Films in Modern Costume, or How to Estrange Exoticism”
Ling Hon Lam, Vanderbilt University

“Teaching Philosophy in *The Story of the Stone*”
Mark Ferrara, SUNY Oneonta

12.07 Lachine
**New Media, New Narrative: Technological Effects on Student Writing (Roundtable)**
Chair: Kim Flugmacher Ballerini, SUNY Nassau Community College

“It’s the End of the World as We Know It: Mixtapes, Rock Band, and 21st Century Composition”
Robert Lazaroff, SUNY Nassau Community College

“‘He Not Busy Being Born is Busy Dying’: Flickr and the Creation of the Shared Personal Narrative”
Kim Flugmacher Ballerini, SUNY Nassau Community College

“Revising in(to) New Media: Expanded Strategies for New Audiences”
Sara Biggs Chaney, Dartmouth Institute for Writing and Rhetoric

“Teaching Composition in a Web 2.0 World with Blogs, Wikis, and Google Docs”
Paul Carson, Hofstra University

“Assemblage Writing as 2.0 Praxis”
Gary Hink, University of Florida
12.08 Lasalle
**Intrangers: les écrivains beurs des origines à nos jours**
Chair: Ilaria Vitali, Bologna University

“L’invention de l’auteur beur: Mehdi Charef, Azouz Begag et Farida Belghoul”
Kathryn Kleppinger, New York University

“Du roman beur au roman urbain: de L’Intégration de Begag à Désintégration de Djouder”
Stève Puig, City University of New York

“L’écriture et l’auteurisme dans Sur ma ligne de Rachid Djaïdani”
Laura Reeck, Allegheny College

“Une nouvelle perception de la ‘francéité’ dans l’œuvre de F. Guène et de M. Razane”
Mireille Le Breton, Nazareth College

12.09 La Verriere
**Images of Prophecy: Dystopian and Apocalyptic Graphic Novels**
Chair: Joshua Cohen, Massachusetts College of Art and Design

“Images of Inhumanity, Crime and Dystopia in Frank Miller’s Sin City”
Arianna Casali, Sapienza-Universita di Roma

“Zombie Apocalypse: The Rise of the Undead in Graphic Novels”
Antonio Leiva, Universite de Bourgogne

“Remaking the World in His Image: The Ubermensch in the Work of Alan Moore”
Charles Henebry, Boston University

“The Hero and the Political: Visions of the Future in Frank Miller’s Dark Knight”
Michael Berman, Brock University
12.10 Fontaine C
The Ethical Turn to Literature
Chair: Tyler Bradway, Rutgers University

“Figures of Disintegration: Theodor Adorno’s Aesthetics of Nonviolence”
Matthew C. Borushko, Stonehill College

“Jeanette Winterson, Ethics, and Literature as ‘Energetic Space’”
Tyler Bradway, Rutgers University

“Forms of Narration and the Ethics of Interpretation: The Challenge of The Good Soldier”
Jason Eversman, University of Virginia

“Oneself as a Poet: The Ethics of Self-hood and the Aesthetics of Gerard Manley Hopkins”
Summer J. Star, University of California-Santa Barbara

12.11 Fontaine D
Controversy as Art and Political (In)Correctness in Latin America
Chair: Juan G. Ramos, University of Massachusetts-Amherst

“Controversial Aesthetics and Subversive Politics in the Music of Calle 13”
Juan G. Ramos, University of Massachusetts-Amherst

“Masculinity (and Mexican National Identity) is a Joke: Carlos Cuarón’s Rudo y Cursi Take a Jab”
María Gabriela Álvarez, Stony Brook University

Luisa María Quintero, Wayne State University

“Decadencia e individualismo en Fernando Vallejo”
Juanita Aristizábal, Yale University
12.12 Fontaine E

Ideology and Popular Culture in the Spanish Avant-Garde
Chairs: Jason Parker, Vanderbilt University; Leslie Harkema, Boston University

“The Spanish Avant Garde and Popular Culture: Intersections of Ideology and Critique”
Leslie Harkema, Boston University; Jason Thomas Parker, Vanderbilt University

“Moving to the Margins: Azorín and the 1930 Staging of Angelita”
Carey Kasten, Fordham University

“García Lorca y Manuel Machado. Visiones del Cante H(J)ondo”
Carolina Castillo Larrea, Boston University

“Putting the ‘Popular’ into the ‘People’: Staging the Community in Four Modernist Plays”
Loredana Comparone, Cornell University

12.13 Fontaine F

Publishing an Edited Collection of Essays (Roundtable)
Chair: Suha Kudsieh, Trent University

“How to Ensure that Edited Collections are Properly Valued by Tenure and Promotion Committees”
Barbara Ching, The University of Memphis

“Balancing Acts: Writing Proposals and Calls For Papers”
Kathryn L. Kleypas, American University of Kuwait

“Demystifying the Process of Edited Collections: Sharing Publishing Experiences Through Mentoring”
Rachel Ritterbusch, Shepherd University; Marcelline Block, Princeton University

“The Aftermath of Readers’ Reports: Responding, Revising, & Resubmitting”
Jennifer Harris, Mount Allison University

“Five Things I Wish I had Known Before Starting on that Collection”
Deborah C. Bowen, Redeemer University College
12.14 Fontaine G
(Auto)biographical Features in Post-Unification Literature I
Chair: Barbara Mabee, Oakland University

“A Different Kind of Emancipation: Autobiography and Gender in the Context of Unification”
Elizabeth Mittman, Michigan State University

“Autobiography as Palimpsest in Helga Schütz’s Novels”
Silke von der Emde, Vassar College

“Ich bin es, der sein Leben wagt, der scheiternd schreibt”
Christine Cosentino, Rutgers University

“Stefan Heym’s Rediscovery of His Jewish Roots”
Reinhard Zachau, University of the South

12.15 Fontaine H
Literature as the Locus of Questioning and Evolution in French Caribbean Writing
Chair: Emmanuelle Vanborre, Gordon College

“Writing from the Mind and Speaking from the Heart in Gisèle Pineau’s Fleur de Barberie”
Adam John, Albright College

“Undermining Negritude in Maryse Condé’s En attendant le bonheur”
Roxanna Curto, Illinois State University

“Rewriting the Rhizome: A Geo-Textual Exploration of Diasporic Identity in Condé’s Traversée”
Olivia Donaldson, University of Wisconsin-Madison

“Tactiques de représentation du silence dans les romans postcoloniaux des Antilles francophones”
Alessandro Corio, University of Bologna
Saturday, April 10  
1:30-3:00PM

12.16 St. Lambert
The Enlightenment Philosophical Ethos: Persuasion and Literary Self-Fashioning
Chairs: Isabelle Monette, Johns Hopkins University; Hanna Roman, Johns Hopkins University

“To Dress or to Disappear: Fashion in the Post-Rousseauan Female Memoir”
Helen Tolson Dunn, University of Virginia

“Rousseau: The Eighteenth-Century Abélard”
Yasser Derwiche Djazaerly, Sam Houston State University

“Voltaire’s Apple: Strategy and Manipulation of Newton’s Philosophy and Vulgarization of Science”
Arianne Margolin, University of Colorado-Boulder

“To Dress or to Disappear: Fashion in the Post-Rousseauan Female Memoir”
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“Voltaire’s Apple: Strategy and Manipulation of Newton’s Philosophy and Vulgarization of Science”
Arianne Margolin, University of Colorado-Boulder

“Diderot’s Bizarre and Décousu: Expressions of Marginality in Eighteenth-Century France”
Barbara Lise Abrams, Suffolk University

12.17 St. Michel
Poetry with Questions
Chair: Scott Minar, Ohio University-Lancaster

“Mark Jarman: Questioning the Divine”
Beverly Schneller, Millersville University of Pennsylvania

“The Poem as Question: Equivocal Subject Matter in Poems of 9/11”
Roi Tartakovsky, Tel Aviv University

“Breaking Formal and Thematic Conventions in Forough Farrokhzad’s Late Poetry”
Ellie Pourbohloul, Washington University in St. Louis

12.18 St. Leonard
Literary Histories: Early Modern England’s Historical Fiction Tradition
Chair: Kevin Dunn, Tufts University

“Re-Imagining History in Shakespeare’s Henry VIII, or ‘All is True’(ish)”
Allison Schaeffer, Georgetown University
“Secretary to the Dead: Samuel Daniel and Antiquarian Poetics”
Kevin Dunn, Tufts University

“Re-Imagining Historical Women in Margaret Cavendish’s Closet Drama”
Jaime McGrane, Queen’s University

“Nothing But Apprehension: Margaret Cavendish and the Fantasy of History”
Brent Dawson, Emory University

12.19 St. Laurent
Male Femininity in Twentieth Century Literature of the Americas
Chair: Harry Thomas, University of North Carolina-Chapel Hill

“The Erotics of Passivity in Another Country”
Brandon Gordon, University of California-Irvine

“The (Re)Construction of the Masculine in M. Butterfly and Kiss of the Spider Woman”
Bernabe Mendoza, San Francisco State University

“Effeminate Melancholia and 20th Century Canadian Literature”
Andrew Buzny, McMaster University

“Tough Mothers”
Danielle Glassmeyer, Bradley University

12.20 Westmount
Ecocriticism and Canada II: (Re)Imagining Space, Place, and People
Chair: Leslie Stobbart, Queen’s University

“What a Bastard Country You Live in, Sir’: People and Place in Newfoundland Literature”
Paul Chafe, Ryerson University

“Garbage, Community and the ‘Nuisance Grounds’ in the Work of Miriam Toews and Margaret Laurence”
Leslie Stobbart, Queen’s University

“Eating Vancouver: The Natural Urban”
Georg Drennig, University of Vienna
“‘Til Green Became the Total Spectrum’: Identities, Landscape and P.K. Page’s Brazilian Poetry”
Emily Ballantyne, Trent University

**12.21 Mont-Royal**

**The Politics of Meat in the Nineteenth Century Novel**
Chair: Maggie Berg, Queen’s University

“‘The grunting and squeaking of pigs’: Animals, Workers and Meat in the Victorian Novel”
Sarah Henderson, University of Toronto

“‘Such a Pretty Taste’: Carnivorous Desire and Sexual Politics in *The Pickwick Papers*”
Kimberly Stern, Duke University

“‘Doing nothing... but eat, drink, and grow fat’: Meat, Alcohol, and Patriarchy in Jane Austen”
Barbara Seeber, Brock University

“Nationality and Vivisection in *Villette*”
Maggie Berg, Queen’s University

**12.22 Hampstead**

**Zadie Smith: After the First Decade**
Chair: Philip Tew, Brunel University

“Zadie Smith and English Traditions”
Philip Tew, Brunel University

“Reflections on the Smith—Wood Debate”
Joe Brooker, University of London

“Zadie Smith and Oedipal Humanism / Smith’s Relationship to Posthumanism”
Bradley W. Buchanan, California State University-Sacramento

“Zadie Smith and Religion”
Magdalena Maczynska, Marymount Manhattan College
12.24 Outremount
(Re)Writing Anaïs Nin and Her Diaries
Chair: Rachel N. Spear, Louisiana State University

“Watching Anaïs on Her Daring Trapeze”
Tristine Rainer, Center for Autobiographic Studies

“Alchemy and Astrology in Anaïs Nin’s Unexpurgated Journals”
Susan Dulaney, Georgia State University

“The Nin Lover: A Critical Phenomenon”
Sarah B. Burghauser, California Institute of the Arts

“‘He delivered me of my opium’: Anaïs Nin, Otto Rank and the Journal”
Ruth Charnock, University of Sussex

12.25 Le Portage
American Drama as Political Discourse
Chairs: Andrew Schopp, SUNY Nassau Community College; Rick DesRochers, Long Island University-CW Post

“Staging the ‘Victories’ of Uncle Tom’s Cabin: The Antebellum Politics of a Happy Ending”
Sarah Ingle, University of Virginia

“’Who Are You Going to Believe? Me or Your Own Eyes?’ The Marx Brothers and Rancière”
Rick DesRochers, Long Island University-CW Post

“Jeffrey Sweet’s The Value of Names: Blacklisting on Trial”
Elizabeth Fifer, Lehigh University

“The Whole World if I Can: Meta-TextualPolitical Discourse in David Greenspan’s Old Comedy”
Jason Fitzgerald, Yale School of Drama

12.26 Frontenac
Formal Progress? American Poetry 1890-1933
Chair: Erin Kappeler, Tufts University

“Edwin Arlington Robinson, the Sonnet, and Christian Modernity”
Jonathan Fedors, University of Pennsylvania
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<th>Time</th>
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<tr>
<td><strong>1:30-3:00PM</strong></td>
<td>“Lyrics vs. Lyric: A Confrontation of Music, Performance and Poetry in Sterling Brown’s ‘Ma Rainey’” Matthew Gilbert, Stony Brook University</td>
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<td>“The Body in the Text: Sherwood Anderson’s Experimental Language” Rebecca Sánchez, Rochester Institute of Technology</td>
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<td>“‘Now this is the strange part’: Stephen Crane’s Figures of Address” Caroline Gelmi, Tufts University</td>
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**Saturday, April 10**

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<th>3:15-4:45PM</th>
<th>Dictatorship and the Novel: A Transatlantic Comparison Chair: Julia Riordan-Goncalves, Monmouth University</th>
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<td>“Recovering Gendered Identities: Laforet’s Nada and Diaz’s Brief Wonderful Life of Oscar Wao” Patricia Lapolla Swier, Wake Forest University</td>
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<td>“Mitificación de las víctimas de la dictadura: Las 13 Rosas y Las hermanas Mirabal” Ana Corbalán, University of Alabama</td>
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<td>“Breaking the Silence in Respiración artificial and Reivindicación del Conde don Julián” Julia Riordan-Goncalves, Monmouth University</td>
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<td>“Hunger and the Repression of the National Body in Chile and Catalonia” Irene Gómez Castellano, University of North Carolina-Chapel Hill</td>
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<th>3:15-4:45PM</th>
<th>No More ‘Happily Ever After’? : Rewriting Fairy Tales in the Postmodern Chair: Cristina Santos, Brock University</th>
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<td>“Feminism(s) and Cinderellas: Contemporary Rescriptings by Carter, Sexton and Broumas” Ashley Riggs, Université de Genève</td>
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<td>“‘Bed of Roses (?)’: Beauty and the Beast and Its Post/Modern Rewritings” Funda Basak Baskan, Middle East Technical University</td>
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“Happy Villains in Neil Gaiman’s Fairy Tales”
Ana Oancea, Columbia University

“The Performance of Fairy Tales in Carter’s The Bloody Chamber and Sexton’s Transformations”
Janice Zehentbauer, University of Western Ontario

13.03 Pointes-aux-Trembles
Luis de Góngora’s Legacy in Modern Hispanic Literature
Chair: Salvatore Poeta, Villanova University

“Luis de Góngora y Federico García Lorca”
Antonio F. Cao, Hofstra University

“Góngora, Picasso and the Generation of 27”
Rodney Rodríguez, Manhattan College

“Don Luis de Góngora como visión de la libertad en la obra de Rubén Darío”
María Arias-Zelidón, Temple University

“La imagen infinita: Lezama Lima y Luis de Góngora”
Tatiana Ripoll-Páez, Rosemont College

13.04 Verdun
La novela gráfica: formas alternativas de narrar
Chair: Carlos Badessich, University of St. Thomas

“Las técnicas narrativas en Fueye, una novela gráfica”
Susana Sandmann, Augsburg College

“La narrativa visual en novelas gráficas de Paco Roca”
Carlos Badessich, University of St. Thomas

“Realidad y ciencia ficción en la historieta sudamericana: El caso de El eternauta y Rupay”
Lisette Balabarca, Colby College

“Leyendo e imaginando la historia: La ficción gráfica de Julio Cortázar”
León Berdichevsky, University of Toronto
Saturday, April 10 3:15-4:45PM

13.05 Jacques Cartier
‘Mother of everyone’: The Art and Legacy of Muriel Rukeyser
Chair: William Waddell, St. John Fisher College

“Exploring Muriel Rukeyser’s Liturgical Poetics”
Dara Barnat, Tel Aviv University

“Muriel Rukeyser’s Scientific Imagination”
Stefania Heim, CUNY Graduate Center

“Canons and Masks: Forgetting Muriel Rukeyser”
Laura Passin, Northwestern University

“A Possible Kind of Imagination: Intuiting Reality through the Poetry of Muriel Rukeyser”
Aisha Ravindran, American University of Ras al Khaimah

13.06 Fundy
Italian Urban Landscape and Identities (Roundtable)
Chair: Sonia Massari, Siena University

“At home in Italy: Identities in the Italian houses”
Gianfilippo Guadagno, Independent Scholar

“Italian Cities and Children’s Perspectives”
Carlotta Bizzarri, University of Florence

“L’evoluzione dell’idea di spazio pubblico dagli anni ‘60 a oggi”
Alessandro Ravera, University of Genova

“Genova e i grattacieli: un caso unico nel panorama italiano”
Gianluca Porcile, University of Genova

“I dintorni di Milano. Brevi annotazioni su un frammento verghiano pas- sato inosservato”
Elisabetta Nelsen, San Francisco State University

13.07 Lachine
Teaching Italian Culture I
Chair: Daniela Bartalesi-Graf, Tufts University

“Unlocking Italian Culture for Students of Italian 1”
Barbara Alfano, Bennington College
“Il caso Gomorra nella didattica dell’insegnamento della lingua e della cultura italiana”
Alessandro Cavalieri, Università di Genova

“Italian Language: A Mirror of a Country Identity”
Samuel Ghelli, York College-CUNY

“A Truly Interdisciplinary Approach to Teaching Italian Culture”
Colclough Sanders, Wagner College

13.08 Lasalle
Best New Practices in Teaching Italian with Technology
Chair: Giulia Guarnieri, Bronx Community College-CUNY

“Teaching with Technology: The Integration of Culture and Language in the Italian Classroom”
Antonella Ansani, Queensborough Community College-CUNY

“The Impact of Podcasting for Language Learners”
Giulia Guarnieri, Bronx Community College-CUNY

“Videogames for Language Learning”
Andrea Carosso, University of Genova

“L’italiano al computer: analisi dei corsi di lingua italiana per stranieri”
Alessandra Giglio, University of Genova

13.09 La Verriere
William Blake in Conversation
Chair: Laura Rutland, Gannon University

“The Structure of Prophetic Visiion in Blake’s Songs of Innocence and of Experience”
Jon Gagas, Temple University

“Blake and the Cultural Resurrections of Milton”
Jerry Weng, Yale University

“Seeing ‘thro... not with the eye’: How William Blake Taught Samuel Palmer’s ‘Artful Brain’”
Kate Attkisson, University of North Carolina-Chapel Hill
“Imagining Resistance in a Postmodern World: William Blake, Jean Baudrillard and The Matrix”
Robert M. Kachur, McDaniel College

13.10 Fontaine C
**Literary Studies and the Affective Turn (Roundtable)**
Chair: Rachel Greenwald Smith, Boston University

“Connecting Schools of Affect: A Point of Intersection Between Silvan Tomkins and Post-Marxism”
Justin Rogers-Cooper, CUNY Graduate Center

“Affect Theory and Imagining the Cosmopolitan Subject”
Katherine Hallemeier, Queen’s University

“Reification and Revulsion: Affect, Language, Marxism”
Zach Samalin, CUNY Graduate Center

“The Affect of Language, the Language of Affect”
Seth Perlow, Cornell University

“The Economics of Affect”
Jeffrey Nealon, Pennsylvania State University

13.11 Fontaine D
**Latin American Women’s Writing and the Fantastic**
Chairs: Verónica Saunero-Ward, New Mexico Highlands University; Mara Lucy García, Brigham Young University

“Cristina Rivera Garza y Giovanna Rivero: Dos semblantes latinoamericanos del fantástico femenino”
Verónica Saunero Ward, New Mexico Highlands University

“El cyberpunk feminino latinoamericano: ¿cómo jugar entre consolas y paradigmas patriarcales?”
Juan Ignacio Munoz-Zapata, University of Western Ontario

“Amparo Dávila: la flor maldita de la literatura fantástica mexicana”
Sergio Guillermo Figueroa Buenrostro, Universidad de Guadalajara

“El despertar femenino y la búsqueda de espacios inadmisibles en María Soledad Quiroga y Elena G”
Mara Lucy García, Brigham Young University
13.12 Fontaine E
Completely LOST: Going Back to TV’s Most Elusive Island
Chair: Randy Laist, Gateway Community College

“We’re Going to Need to Watch that Again’: LOST as Metafiction”
Brian Chapell, Catholic University of America

“LOST, Time, and Technology: Digital Video Recording as a Tool for Genre Subversion”
Samantha NeCamp, University of Louisville

“No Woman is an Island: Heroes, Heroines, and Power in the Gendered World of LOST”
Tarah Brookfield, Wilfrid Laurier University

“LOST in Layers: Complexity and History in Television”
Sven Weber, Bauhaus University of Weimar

13.13 Fontaine F
Women and Politics in Swiss German Film and Literature
Chairs: Richard R. Ruppel, University of Wisconsin-Stevens Point; Margrit Zinggeler, Eastern Michigan University

“Politicized Fiction or Fictionalized Politics: Verena Stefan, Laure Wyss and Margrit Schriber”
Richard Ruppel, University of Wisconsin-Stevens Point

“Myths as Myths of Resistance: Gertrud Leutenegger”
Arnd Bohm, Carleton University

“Schweizer Geschichte in Frauenhand”
Marcela Pozarkova, University of Alberta

“Hybrid Identities in Narratives by Second Generation Female Swiss Writers”
Margrit Zinggeler, Eastern Michigan University
13.14 Fontaine G
Traveling and Yet Standing Still? - Travel in the Age of Globalization
Chairs: Gabriele Eichmanns, Carnegie Mellon University; Dagmar Jaeger, Massachusetts Institute of Technology

“Destination ‘I’: Travel in Judith Hermann’s ‘Nichts als Gespenster’”
Esther Bauer, Virginia Polytechnic Institute and State University

“Missed Opportunities for Discovery in Daniel Kehlmann’s ‘Die Vermessung der Welt’”
Nicole Grewling, Shippensburg University

“‘Clash of Cultures’ in Zaimoglu’s Work ‘Rom intensiv’”
Svetlana Gordon, Ohio State University

“Nature, Culture, and Art in Ransmayr’s ‘Die Schrecken des Eises und der Finsternis’”
Jennifer Magro Algarotti, Ohio State University

13.15 Fontaine H
Between Present and Past: Nostalgia in Francophone Literature I
Chair: Magali Compan, College of William and Marry

“Albert Camus: ‘Nostalg(ér)ies’ d’hier et d’aujourd’hui”
Alek Toumi, University of Wisconsin-Stevens Point

“Rewriting Ruins: Deconstructing the ‘Nostalgeric’ Attachment to the Homeland”
Amy Hubbell, Kansas State University

“Sur ma mère de Tahar Ben Jelloun: une expérience de la nostalgie”
Mena Marotta, Università di Salerno

13.16 St. Lambert
Rebelles, mécréantes et criminelles dans la littérature francophone I
Sponsored by Women in French
Chair: Colette Trout, Usinus College

“Joyce Mansour: Surrealism’s Anti-Muse”
MaryLaura Papalas, East Carolina University
“Textual Transgressions in Calixthe Belaya’s *Femme nue femme noire*”
Adrienne Angelo, Auburn University

“Je t’aime, je te tue: les criminelles nothombiennes”
Frédérique Chevillot, University of Denver

“Femme[s] au pluriel et criminelles: *Baise-moi* de Virginie Despentes”
Nadia Louar, University of Wisconsin-Oshkosh

13.17 St. Michel
**War in French Literature**
Chairs: Lison Baselis-Bitoun, Harvard University; Philippa Kim, CUNY Manhattan Community College

“Animal Symbolism in the Prophecies of the Sibyl: Two Short Texts Concerning the Hundred Years War”
Julien Abed, Université Paris IV-Sorbonne

“Que charongnes, que morts, ou visages affreux – The Huguenot Wars in Agrippa d’Aubigné”
Kjerstin Aukrust, University of Oslo

“’Comme si cela ne cessait jamais’: visions de la guerre dans l’œuvre de Claude Simon”
Aude Michard, Université Paul-Valéry Montpellier III

“La guerre civile, hier et aujourd’hui”
Lison Baselis-Bitoun, Harvard University

13.18 St. Leonard
**Cinema and the Narrative (Roundtable)**
Chairs: Vincenzo Bollettino, Montclair State University; Jeffrey Johnson, Brevard Community College

“Time and Realism in Pasolini’s Greek Tragedies”
Barry Spence, University of Massachusetts-Amherst

“Leaving the Wardrobe Behind: Modern Adaptation of French Literary Classics”
Catherine Webster, University of Central Oklahoma
Saturday, April 10  

3:15-4:45PM

“Understanding Oscar Wilde’s Works in the Arab World through Adaptive Film Techniques”
Lamya Ramadan, Prince Sultan University-Riyadh

“The Poetics of Neo-Realism in Fellini’s ‘La Strada’”
Paul Whitehill, William Paterson University

“Narrative Devices in Fellini’s ‘Amarcord’”
Vincenzo Bollettino, Montclair State University

13.19 St. Laurent
(Re-) Writing Caribbean History Through Literature
Chair: Charlotte Rogers, Hamilton College

“El diálogo entre Historia y Ficción en La casa de la laguna: subversión y reescritura del pasado”
Giada Biasetti, Iowa State University

“Gossip as History: Cabrera Infante’s Private Public Narratives”
Ana Rodríguez Navas, Princeton University

“A Queer, Anti-Colonial Historiography: Manuel Ramos Otero’s ‘La otra isla de Puerto Rico’”
Selma Feliciano Arroyo, University of Pennsylvania

“Nations in Exile: Feminism, Dislocation and the Death of the Patriarch in Rosario Ferré”
Lorna Perez, Buffalo State College

13.20 Westmount
The Margins of the Logos: Children in 19th Century English Literature
Chair: Alexander Bove, Ohio Northern University

“By An Evolutionist: Infantile Language and Paternal Desire in In Memoriam”
Anna Barton, Keele University

“The Child’s Cry Caught His Ear’: Children Witnessing to the Unspeakable in Mary Barton”
Lauren Cameron, University of North Carolina-Chapel Hill

“Size Changes and Self in Lewis Carroll’s Alice’s Adventures in Wonderland”
Veronica Schanoes, Queens College–CUNY
Saturday, April 10
3:15-4:45PM

“Following Alice/Following Tenniel”
Emily Lauer, CUNY Graduate Center

13.21 Mont-Royal

Negotiating History, Memory, and Trauma in New South African Literature
Chair: Amanda Carr, University of Massachusetts-Amherst

“Re-Inscribing the Memory of the Struggle”
Monica Popescu, McGill University

“Dog Eat Dog: The Professional Turn in the New South African Novel”
Timothy Johns, Murray State University

“Beyond a National Elegy: Ingrid de Kok and the Borders of Bodies”
Amanda Carr, University of Massachusetts-Amherst

“‘Is not the truth the truth?’: Reconciling Truths in the Fiction and Memoirs of Gillian Slovo”
Modhumita Roy, Tufts University

13.22 Hampstead

Jane Austen and the Contemporary World: Continuing the Conversation (Roundtable)
Chair: Pat Elliott, Regis College

“Teaching Austen and Popular Culture Inside and Outside the English Department: How and Why”
Juliette Wells, Manhattanville College

“Why Austen, Why the 1990s?”
Lauren Byler, Tufts University

“Meeting Jane Austen”
Andrea Cabus, Temple University

“Lost in the Austen Industry; or, One Teacher’s Devious Plan to Lure Students Back to the Texts”
Siobhan Kelly, Rutgers Preparatory School

“Pictures of Perfection Make Me Sick and Wicked: Jane Austen as Unwilling Paragon”
Nancy Cantwell, Daemen College
Saturday, April 10
3:15-4:45PM

“The Evolution of an Industry: Historical Trends in Austen Adaptation”
Elizabeth Seltzer, Temple University

13.23 Cote-St. Luc
With Great Pleasure: Sentimentality in Early African-American Literature
Chair: Tara Bynum, Towson University

“Wheatley’s Pictorial Eulogy”
Michael Chaney, Dartmouth College

“Slave Insurrection and Sentimentalism in David Walker’s Appeal and Nat Turner’s Confession”
Kevin Pelletier, University of Richmond

“Form and Economy in A Narrative of the Life and Adventures of Venture, a Native of Africa”
Bryan Sinche, University of Hartford

“Equiano’s Interesting Narrative and the Magic of Secular Sentiments”
Charles Walls, Bard College

13.24 Outremont
Reconsidering Consolation in Twentieth- and Twenty-First Century Elegiac Writing
Chair: Daniel Moore, Queen’s University

“The Mirrored Continent’: Agha Shahid Ali’s Transnational Consolation”
Anna Ioanes, University of Virginia

“A Pristine Space Apart’: The Inescapable Consolatory Impulse in Contemporary American Poetry”
Jo Edwins, Francis Marion University

“Elegy, Commemoration and the Deferral of Consolation: Three War Poems”
Joanna Scutts, Columbia University

“Camp Consolations: Frank O’Hara’s James Dean Elegies”
Chad Bennett, Cornell University
13.25 Le Portage
Illness, Wellness and Medicine in Nineteenth-Century American
Women’s Writing
Chair: Georgia Kreiger, Allegany College of Maryland

“Alcoholism as Racial Disease and Frances Harper’s Temperate Creoles”
Carole Lynn Stewart, University of Maryland-Baltimore County

“Alice James and Margaret Ann Cleaves: Reflections on Embodied
Energies, Illness, and Writing”
Anne Golomb Hoffman, Fordham University

“Changing Definitions of Health in the Writing of Mary Gove Nichols and
Charlotte Perkins Gilman”
Donna Kessler-Eng, Bronx Community College-CUNY

“The Yellow Nightingale: Complexion Altering Diseases and the Medical
Rhetoric of Mary Seacole”
Cheryl Spinner, Georgetown University

13.26 Frontenac
The Changing Shape of the Suburb in Recent Fiction and Film
Chair: Kathy Knapp, University of Connecticut

“Moving Out: Jonathan Franzen’s The Corrections and the Future of
Suburbia”
Keith Wilhite, Duke University

“Good Fences, Charming Gates: Ethnicity, Family, and the Suburbs in a
Novel by Alicia Erian”
Beth Buhot Runquist, Duquesne University

“Suburban Homes in Philip Roth’s American Pastoral and Michael Chabon’s
Kavalier and Clay”
Rachel Hartman, SUNY Stony Brook

“‘Architecture of Lost Promise and Death’: The Suburban Home in Richard
Ford’s Bascombe Trilogy”
Katja Kohler-Golly, Universität des Saarlandes
Saturday, April 10

14.01 St. Pierre

Rethinking Quality TV
Chair: Giancarlo Lombardi, College of Staten Island-CUNY

“Suburban Underbellies, Freak Shows, Stylized Historicism: Highs and Lows of Quality TV”
Katja Hawlitschka, Ocean County College

“All About Jacob: Reframing Reference in Lost”
Giancarlo Lombardi, College of Staten Island-CUNY

“Starting with the Speculum: The Feminism of Mad Men”
Leah Souffrant, Graduate Center-CUNY

14.02 Longueuil

Contemporary Italian Cinema
Chair: Fulvio Orsitto, California State University-Chico

“‘La giusta distanza’: Io sguardo di Mazzacurati sulla nuova realtà italiana”
Daniela Bisello Antonucci, Princeton University

“Partisans and Terrorists: Metaphors of Violence in Recent Italian Cinema”
Chiara Ferrari, California State University-Chico

“Transnational Table: Food and Rituals in the Cinema of Ferzan Ozpeteck”
Laura Leonardo, University of Newcastle

14.03 Pointes-aux-Trembles

Illuminating the Everyday Imagination
Chair: Elaine Auyoung, Harvard University

“Fleeting Impressions: Sterne’s A Sentimental Journey as Psychological Fiction”
Adele Kudish, CUNY Graduate Center

“‘An Eye for Such Mysteries’: Thomas Hardy and the Art of Inference”
Elaine Auyoung, Harvard University

“Modernist Thinking Places: The Outhouse, the Tower, and the Trompe l’Oeil Library”
Liisa Stephenson, McGill University
14.04 Verdun
Spanish Golden Age Drama in Performance
Chair: Christopher Gascón, SUNY Cortland

“Dueling Dialogues: Exposing ‘Valor’ in Caro’s Valor, agravio y mujer”
Megan Gibbons, Boston University

“Embodying Rape: Mirror Neurons and Performing Honor”
Catherine Connor, University of Vermont

“Las bizarrías de Belisa entre el enredo barroco y el minimalismo escénico”
Esther Fernández, Sarah Lawrence College

“Mimesis y Performance en Retrato de la Lozana andaluza”
Boris Corredor, Regis College

14.05 Jacques Cartier
Teaching the Representation of the Holocaust - in English or in German?
Chair: Natalie Eppelsheimer, Middlebury College

“Of Marches and Fugues: Teaching Celan’s ‘Deathfugue’ through ‘Lili Marleen’”
Russell Alt, Washington University in St. Louis

“Teaching the Holocaust in English at a Liberal Arts College”
Joseph W. Moser, Washington and Jefferson College

“Comic Books and the Holocaust: Die Suche vs. Maus”
Natalie Eppelsheimer, Middlebury College

14.06 Fundy
Dante meets MTV: Studying Medieval Literature in a Post-Medieval Context (Roundtable)
Chair: Anna Strowe, University of Massachusetts-Amherst

“Mapping Dante, Using GIS to Teach and Read Medieval Texts”
Louis I. Hamilton, Drew University

“The Play’s the Thing: How Experiential Learning and Community Involvement Engage the Modern Student”
Michelle Volz, Boston College
“Approaching Medieval Women: Accepting the Other throughout the Ages”
Nahir Otaño-Gracia, University of Massachusetts-Amherst

“Modern, Secular Rites and Practices as a Bridge for Understanding Medieval Christianity”
Rebecca Lartigue, Springfield College

“Dante’s Migration”
Matthew Vernon, Yale University

14.07 Lachine

Literary Montreals (Roundtable)
Chair: Richard Cassidy, Université de Montréal

“Montreal Underground”
Domenic A. Beneventi, CELAT – UQAM

“Transgression and Liminality in/as Larry Tremblay’s Montreal”
Charles R. Batson, Union College

“Montréalittraires: Learning to Read (in) Montreal”
Richard Cassidy, Université de Montréal

14.08 Lasalle

‘Limits of Language’: From Experimentation to Ethics in a Modern World
Chair: Patrick Nugent, Brooklyn College–CUNY

“To Die is to Live: Assia Djebar’s Algerian White as a Living Inscription of Negation”
Karinne Keithley, CUNY Graduate Center

“Cubism as Relativism in the Work of Gertrude Stein”
Laurel Recker, University of California–Davis

“Samuel Beckett’s Essayistic Fiction as a Practice of Ethical Self-Testing”
Jonathan S. Feinberg, University of Pittsburgh

14.09 La Verriere

Theorizing Compassion: Activism and Global Citizenship in Alice Walker
Chair: Andrew Price, Mount Union College
“Theorizing Compassion, Promoting Human Rights: Walker’s Possessing the Secret of Joy”
Andrew Price, Mount Union College

“Alice Walker, Code Pink, and the Politics of Palestinian Solidarity Movements”
Dana Olwan, Queen’s University

“Finding Our Fathers: Masculinity, Ambivalence & the Way of the ‘Two-Head’ in Alice Walker”
Michelle Collins-Sibley, Mount Union College

14.10 Fontaine C
Race and Narrative in Twentieth Century Literature
Chair: James Donahue, SUNY Potsdam

“The Double Consciousness of Barnum Kinsey: Ideological Whiteness in The Known World”
Lucy Littler, Florida State University

“Transnational Adoptees’ Narratives in Daughter from Danang and First Person Plural”
Jaehyun Jeong, Rutgers University

“The Emergence of Diasporic Subjectivity in Crossing the River and The Atlantic Sound”
Andrea Opitz, Stonehill College

14.11 Fontaine D
(En)Gendering Literary Translation
Chairs: Marko Miletich, Hunter College; Raul Galoppe, Montclair State University

“Reading Gender in Translation”
Marko Miletich, Hunter College

“Rosario Castellanos and the Translator as Insider/Foreigner”
Mariana Grajales, Binghamton University

“Victor/Victoria Revisited: Gender Crossings in Dave Dalton’s Adaptation of Don Gil”
Raul Galoppe, Montclair State University
14.12 Fontaine E
Travel-Writing from its Origins to the Present
Chair: Emanuele Occhipinti, Drew University

“Mapping the Feminist Travels of an Authentic Self in Sobrero’s Espatriata: da Torino ad Honolulu”
Andrea Caluori-Ramos, University of Massachusetts-Amherst

“Neyla di Kossi Komla-Ebri: ritornare per ritrovarsi”
Lorenza Stradiotti, University of Massachusetts-Amherst

“Svevo viaggiatore”
Emanuele Occhipinti, Drew University

14.13 Fontaine F
Contemporary Jewish-German Authors (Roundtable)
Chair: Edith Biegler Vandervoort, Chapman University

“Maxim Biller: Location, Location, Location”
Jennifer Askey, Kansas State University

“The State of Discontent”
Adam J. Sacks, Brown University

“Repositioning the Holocaust: Edgar Hilsenrath’s Treatment of the Armenian Genocide”
George Griffin, University of Toronto

14.14 Fontaine G
Recent Trends in Sub-Saharan Francophone Literature and Criticism II
Chair: Natalie Edwards, Wagner College

“Specters of Decolonization: Sub-Saharan Francophone Africa in a Post-Cold War Frame”
Roberta Hatcher, University of Pittsburgh

“Two Authors in Search of a Publisher: Fatou Diome and Sokhna Benga”
Christopher Hogarth, Wagner College

“Gender and Generation in Aminata Sow Fall’s Work”
Natalie Edwards, Wagner College
14.15 Fontaine H
Maghrebian and Arabic Literature: Resisting or Embracing Modernism? (Roundtable)
Chair: David Delamatta, Université Paris IV Sorbonne

“Modernité et résistance: aperçu des tendances et des thèmes dans le théâtre tunisien”
David Delamatta, Université Paris IV Sorbonne

“Can the Subaltern (North African) Woman be Represented by Male Writers?”
Mustapha Hamil, University of Windsor

“The Maghreb Between the Imperative of Tradition and the Challenge of Modernity”
Zakaria Fatih, University of Maryland-Baltimore County

14.16 St. Lambert
The Church and Secularization in 20- and 21st-Century French and Québécois Lit
Chair: Scott Powers, University of Mary Washington

“Céline’s Anti-Semitism: A Case of Religious Conversion?”
Scott Powers, The University of Mary Washington

“Alina Reyes dans les parages de Lourdes”
Richard Spiteri, The University of Malta

“‘Was Christ Gay?: The Role of the Church in Vallée’s C.R.A.Z.Y.”
David A. Powell, Hofstra University

14.17 St. Michel
Teaching the Connections: Interdisciplinary Dialogue in the Classroom II
Chair: Nichole Stanford, College of Staten Island-CUNY

“Cultural Aspects and Etiquette in the Spanish for Business Classroom”
Maritza Bell-Corrales, Macon State College

“Four Kinds of Fun: Interdisciplinary Teaching and the Search for Context”
Jonathan Silverman, University of Massachusetts-Lowell
“The Dialogue Behind the Scenes: Case Studies of WAC/WID Flops”
Nichole Stanford, CUNY-College of Staten Island

14.18 St. Leonard
**Translation and Human Rights**
Chair: Rick J. Santos, SUNY Nassau Community College

“Translating Silence: The Multilingual Position of the Witness”
Florence Dee Boodakian, SUNY Nassau Community College

“Resisting Voices: Translation and Human Rights”
Rick J. Santos, SUNY Nassau Community College

“What is the What: Untranslatable Testimony”
Erika Snyder, New York University
Respondent:
Marilyn Gaddis-Rose, Binghamton University

14.19 St. Laurent
**Form is Emptiness, Emptiness is Form: Buddhism and American Poetry**
Chair: Clare Emily Clifford, Birmingham Southern College

“Buddhist Tones in Wallace Stevens’s ‘Notes Toward a Supreme Fiction’”
George Weinschenk, Binghamton University

“Nothing Is Forever: Philip Zenshin Whalen’s Poem ‘Kozanji’ and The Kyoto Years 1966-1971”
Keith Kumasen Abbott, Naropa University

“More or Less Nirvana in the Poetry of Charles Wright”
Emily Taylor Merriman, San Francisco State University

“Not this me/not that me: Lucille Clifton’s *Ten Oxherding Pictures* and a Buddhist Approach to Self”
Adrienne McCormick, SUNY Fredonia
Saturday, April 10  5:00-6:15PM

14.20 Westmount
Our Present Time and Self-Made Misery: Anti-Industrialism in Tolkien’s Fiction
Chair: Chris Hall, Humboldt State University

“Eating Locally and Being Thankful in Tolkien’s Mythopoeic Agrarianism”
Matt Dickerson, Middlebury College

“The Middle Way of Middle-earth: Living With the Environment in the Works of J.R.R. Tolkien”
Jean Marie Alger, University of Central Oklahoma

“‘No Man May Hinder Me’: Revaluing the Feminine in J.R.R Tolkien’s The Lord of the Rings”
Rose Bazan, Humboldt State University

14.21 Mont-Royal
Rhetoric, Rights, and Transatlantic Modernist Fiction
Chair: Charlotte Nunes, University of Texas-Austin

“E.M. Forster’s ‘Muddle’: Epistemic Limits and Human Rights in A Passage to India”
Charlotte Nunes, University of Texas-Austin

“e. e. cummings’ EIMI: Giving and Account of Is/Self”
Daniel Pinsent, Queen’s University

“Language That Goes ‘BOOM’: The Rhetoric of War and Human Rights in Early Comics”
Allison Crawford, University of Toronto

14.22 Hampstead
Poetics and Worldview: The Poet as Cultural Critic
Chair: Bob Lazaroff, SUNY Nassau Community College

“Understanding the New Black Poetry: Carolyn Rodgers and the Poetics of Black Arts”
Jennifer Ryan, Buffalo State College

“Whitman, Pound, Olson and the Poetics of Candour”
Michael Kindellan, University of Sussex
**Saturday, April 10**

5:00-6:15PM

“Native Worldview and the Poetry of Gary Snyder”
Ashley Hall, Sonoma State University

14.23 **Cote-St. Luc**

**Capital in Crisis**
Chair: Alison Shonkwiler, Rutgers University

“Care and Discipline, Welfare and Regulation: The Dysfunctional Family Memoir and the Economic Crisis”
Melissa Bender, University of California-Davis

“Capitalism and Resistance in Pynchon’s Against the Day”
Michelle Martin, Temple University

“Affect and Money: Regulating the Unwanted in The Sopranos”
Leigh Claire La Berge, University of Chicago

14.24 **Irish Embassy Pub (1234 Bishop St.)**

**Montreal Poets (Creative)**
Chair: Kelly C. MacPhail, Université de Montréal
Kathryn Hall
Ian Orti
J.R. Carpenter
John Goldbach
Johanna Skibsrud
Ian Ferrier

*MLS Annual Writers Event; Appetizers served.*

**Saturday, April 11**

6:30-7:45PM

15.01 **Mont-Royal**

**Women’s Caucus Event and Reception**
Chair: Elaine Savory, New School
“America Is Also a Québec Novel”
Madeleine Monette

15.02 **Cote-St. Luc**

**German Area Special Event and Reception**
Chair: Birgit Tautz, Bowdoin College
Reading from *Fremdschläfer* and Other Recent Works
Verena Stefan
15.03 Verdun

Reception and Business Meeting for Anglophone Literatures
Chairs: Andrew Schopp, SUNY Nassau Community College; Cecilia Feilla, Marymount Manhattan College
Sponsored by the American Literature and British/Anglophone Literatures Areas. Members are invited to discuss the status and organization of Anglophone literatures at NeMLA.

15.04 Verdun

Cultural Studies and Film Screening (7:30pm)
Chair: Jennifer Harris, Mount Allison University
Zora Neale Hurston: Jump at the Sun
California Newsreel
Co-Sponsored by American Literatures and the Diversity Committee

15.05 St. Lambert

Italian Language Area Business Meeting
Chair: Daniela Antonucci, Princeton University
Reception following at the Instituto Italiano di Cultura-Montreal

15.06 Frontenac

Graduate Caucus Business Meeting
Chair: Grace Wetzel, University of South Carolina

Sunday, April 11 8:30-10:30AM

16.01 St. Pierre

Italian Literature: From The Twentieth Century Into The New Millennium (Seminar)
Chair: Giovanni Migliara, UNED Madrid

“‘La transitorietà di tutto il disponibile quotidiano’: Gianni Celati lettore di Antonio Delfini”
Anna Maria Chierici, University of Toronto

“Ntoni come figura del vagabondo ne I Malavoglia”
Lidia Ciccone, University of Alabama

“A Spiritual Approach: Theosophy, Spiritualism and Parapsychology in Pirandello’s Short Stories”
Samantha Costanzo, Rutgers University
**Sunday, April 11**  
**8:30-10:30AM**

“‘La Pelle’ di Malaparte. Applicazioni dello schema socio-semiotico del fattore babele a Napoli”  
Alessandro Giardino, McGill University

“Ennio Flaiano, Io scrivo per non essere incluso”  
Cynthia Hillman, University of Chicago

“‘Nel segreto delle case’: Motherhood in Elena Ferrante’s *La figlia oscura*”  
Virginia Picchietti, University of Scranton

“Marco Paolini e geografia letteraria: il viaggio come momento unificante”  
Giovanni Spani, College of the Holy Cross

“Do intellectuals believe they can be relevant figures in contemporary Italian society?”  
Meriel Tulante, Philadelphia University

“Da Perela’a Stefanino: metafore del l’omosessualità nei personaggi di Aldo Palazzeschi”  
Daniele Fioretti, University of Wisconsin-Madison

“Il Fasciocomunista di Antonio Pennacchi, un romanzo postmoderno”  
Roberto Nicosia, Rutgers University

16.02 *Longueuil*
**The Ethical Turn to Literature II: Genre, the Reader, and the Political (Seminar)**  
Chair: Danielle A. St. Hilaire, Quinnipiac University

“Ethical Encounters in Imperial Contexts”  
Amar Acheraïou, Independent Scholar

“Elegiac Testimony: Sacrifice, Redemption and Responsibility in Virginia Woolf’s Ethics of Mourning”  
Andrew Ball, Purdue University

“‘As the weird world rolls on’: The Ethics of Form in the Post-9/11 Novel”  
Joseph L.V. Donica, Southern Illinois University-Carbondale

“Literature’s Virtual Ethics”  
Gary Hink, University of Florida

“The Ethics of Pity in Shakespeare’s *King Lear*”  
Danielle A. St. Hilaire, Quinnipiac University
“The Ethics and Aesthetics of Life Writing in *The Good Soldier* and *The Professor’s House*”
Sarah de Jong, University of Toronto

“Ethics and Lyric Poetry: Defining Ethical Categories in French Symbolism and Canadian Modernism”
Astrid Lohöfer, Philipps-University of Marburg

16.03 *Pointes-aux-Trembles*
**Ecocriticism and Contemporary American Literature (Seminar)**
Chair: Nicole Merola, Rhode Island School of Design

Patrick Nugent, Brooklyn College-CUNY

“Diving Into the Text: Submerged Historiographies of Genre in *Bucking the Sun* and *Solar Storms*”
William Kupinse, University of Puget Sound

“Literary Representations of Environmental Racism in Contemporary American Literature”
Mary Catherine Foltz, Lehigh University

“Superfund Gothic: Joyce Carol Oates’s *The Falls*”
Nicole Merola, Rhode Island School of Design

“Porterhouse Steaks and Blood-Drenched Frisbees: Imagining Animal Minds in *Snow Crash*”
Lindsey Michael Banco, University of Saskatchewan

“Kim Stanley Robinson’s Mars Trilogy: A Locavore’s Rhetoric for City Spaces”
Breyan Strickler, Loras College

“Beyond Big Brains: From Posthumanism to Cosmic Optimism in Kurt Vonnegut’s *Galápagos*”
Deidre Pike, University of Nevada-Reno
16.04 Verdun
Inking the Self: Autobiography in Comics (Seminar)
Chairs: Federica K. Clementi, University of South Carolina

“Don’t You Ever Use That Word Again: Absent Images as Emotion in Chester Brown”
Benedict Owen, Independent Scholar

“The Representation of Trauma in French-Language Autobiographical Comics”
Ann Miller, University of Leicester

“Make Yourself a Graven Image: How Graphic Memoirs Visualize the Jewish Experience”
Federica K. Clementi, University of South Carolina

“Speaking of Culture: Narrating Objects and Cultural Locations in Persepolis”
Robert Topinka, University of Kansas

“Bordered and Undone: The Instability of Bodies Reframed in Graphic Memoir”
Margaret Galvan, CUNY Graduate Center

“Mayn Yingele: Fathers and Sons in the Autobiographical Works of Pekar, Spiegelman and Eisner”
Freyja Peters, Lancaster University

“The Slippage between Seeing and Saying: Getting a Life in Bechdel’s Fun Home”
Susan Van Dyne, Smith College

“Picturing Trauma and Complicity in Ari Foleman’s Waltz with Bashir”
Rachel Walsh, Stony Brook University

16.05 Jacques Cartier
‘Why Do They Hate Us?’: Teaching 9/11 Literature (Seminar)
Chair: Justine Dymond, Springfield College

“Star Wars and ‘Star Wars’: Teaching Pre-9/11 Literature as Post-9/11 Reality”
Edward J. Carvalho, Indiana University of Pennsylvania
Sunday, April 11  8:30-10:30AM

“‘Who Should I Hate for This?’: Answering Crisis, Teaching Community through ‘Towers of Words’”
Susan Gilmore, Central Connecticut State University

“Routing Apartheid, Dodging the Laws on Terror: Teaching ‘Other’ Experiences of 9/11”
M. Neelika Jayawardane, SUNY Oswego

“Teaching in Perilous Times”
Deepika Marya, University of Southern Maine

“Teaching 9/11 Culture in the Wake of 9/11 Fatigue”
Andrew Schopp, SUNY Nassau Community College

16.06 Fundy
Exhibiting Capital(s): Berlin and Beyond (Seminar)
Chairs: Jennifer Hosek, Queens University; Peter McIsaac, York University

“Wilhelmine Cityscapes - Berlin and its Cinema(s)”
Nora Gortcheva, Yale University

“Where are We? Cinematic Cities of the Weimar Republic”
June J. Hwang, University of Rochester

“Fashioning a new brand of Germanness -- World Cup and Beyond”
Katrina Sark, McGill University

“Berlin Subterranean: Images of the Alternative Music Scene and the Shaping of Urban Identity”
Susan Ingram, York University

“Whose Gallery is the Street? Graffiti and Invitations to Visual Dissonance”
Melissa Gazo, University of Massachusetts-Amherst

“Simple, Solid, Homogeneous--Architectural Visions for a Reunified Berlin”
Hans Christian Post, University of Copenhagen

“Berlin and Beyond: The Museal and the Cinematic”
Peter McIsaac, York University; Jennifer Ruth Hosek, Queens University
16.07 Lachine
Places of Transformation and Connection in Postcolonial Francophone Writers (Seminar)
Chair: Anna Rocca, Salem State College

“Creating a Space where Tradition and Modern Meet: So Long a Letter by Mariama Bâ”
Ariane Baer-Harper, SUNY Geneseo

“Space and Memory in Assia Djebar’s L’Amour, la Fantasia and Jacques Poulin’s Volkswagen Blues”
Jasmina Bolfek-Radovani, University of Westminster

“Here and elsewhere in Alain Mabanckou’s Black Bazar”
Pascale De Souza, George Mason University

“Narratives of Emigration: Deferral and Disillusion”
Claudia Esposito, University of Massachusetts

“A French Atlantic Space: Cayenne and Carnival”
Bill Marshall, University of Stirling

“Recreating ‘Home(s)’: Nathacha Appanah-Mouriquand’s Les Rochers de poudre d’or”
Binita Mehta, Manhattanville College

“In search of home in Yasmine Chami-Kettani’s Cérémonie”
Angela M. Phillips, Warren Wilson College

“Assia Djebar Between Spaces and Places: Words, Sounds and Bodies”
Anna Rocca, Salem State College

16.08 Lasalle
Post-Imperial Encounters between Spain and Portugal and East Asia (Seminar)
Chairs: David George, Bates College; Timothy Gaster, University of Chicago

“Reaching Extremo Oriente: Post-Imperial Malaise and Spanish Round-the-World-Narratives, 1898-1931”
David George, Bates College
“Japan as a Model for Socialist Revolution in Two Texts in Early 20th-Century Spain and Portugal”
Timothy Gaster, University of Chicago

“The Hypothetical Mandarin: Humanism and Orientalism in Eça de Queirós’ O mandarim”
Inkoo Kang, University of California-Los Angeles

“An East, East of the East: Eça de Queirós, Pessoa and The Scope of Portuguese Orientalism”
Pedro Pereira, Ohio State University

“Discontinuidad y reconfiguración del oriente en Maitreya de Severo Sarduy”
Mayte Harbison, University of Illinois-Chicago

“La raza redentora: Empire, Race and Regeneration in the Philippines”
Joyce Tolliver, University of Illinois-Urbana

“Una guerra lejana: La campañ a de Cochinchina y el discurso colonial en España”
Joan Torres-Pou, Florida International University

16.09 Mont-Royal
Contemporary Trends in Latin American Narrative (Seminar)
Chairs: Vincenzo Bollettino, Montclair State University;
Galo Vaca-Acevedo, Brevard Community College

“Desplazamiento, exclusion y marginalización en Angosta de Hector’s ‘Abad Faciolince’”
Nelly Zamora-Breckenridge, Valparaiso University

“Transcultural Narrative and the Problematics of Recognition in Latin American Literature”
Valerie Keller, Columbia University

“Problems in Cosmopolitanism in the Works of William Faulkner and Alberto Fuguet”
Brantley Nicholson, Duke University

“Introduccion a la novelistica de Ricardo Chavez Castaneda”
Carolina Moctezuma, Kutztown University
“La política de la distancia en la narrativa de Alan Pauls, Jorge Volpi y Roberto Bolano”
Franklin Rodriguez, William Paterson University

“Africa ecuatorial y Ecuador equinoccial”
Galo Vaca Acevedo, Independent Scholar

16.10 Fontaine C
Narrativas de la memoria y la violencia política (Seminar)
Chair: Lisette Balabarca, Colby College

“La erotización de la violencia: de La boca del lobo a Días de Santiago”
Carlos Villacorta-Gonzáles, Colby College

“Truth and Reconciliation in Spain”
Sarah Harris, Bennington College

“Contemporary Spanish Civil War Novel, Women and Their Residual Memories of War”
Ashley Whipple, SUNY Albany

“Ciudad representante, ciudad representada: Lima en Adiós Ayacucho, novela de la violencia política”
Rommy Balabarca-Fataccioli, Boston University

“The Politics of Remembering: The ‘Rescue’ of Dirty War Memory in the Argentine Jewish Community”
Paul Katz, Harvard University

“Poesía y tortura: Estrella distante y Nocturno de Chile de Roberto Bolaño”
Carolina Ferrer, Université du Québec-Montréal

“Traveling in Times of War: Terrorism in the Peruvian Andes”
Lucía Galleno, Queens University

“La hora azul: ¿superación de la ‘voluntad del olvido’ o naturalización de la violencia?”
José Antonio Giménez Mico, Concordia University

“Making Memories, Making Spaces: A Reading of Contemporary Cuban Film”
Cecelia Lawless, Cornell University
Sunday, April 11 8:30-10:30AM

“Violencia política y memoria colectiva en el cine y la literatura del Cono Sur”
Carmen Campanario, Simmons College; Catalina Donoso, Boston University

16.11 Fontaine D
The Articulate Silence of Women Authors/Literary Subjects in Early Modern Spain (Seminar)
Chair: Joan Cammarata, Manhattan College

“Cultural Synergies in Cervantes’s La gran sultana”
Deborah Compte, College of New Jersey

“Vergüenza y silencio: Lo que calló Preciosa y lo que Cervantes no escribió”
Belén Atienza, Clark University

“Los embustes de Fabia y las trazas del deseo femenino en las primeras comedias de Lope de Vega”
Alejandro García-Reidy, Duke University

“Ángela de Azevedo’s Recuperation of Saint Irene’s Voice”
Christopher Gascón, SUNY Cortland

“María de Guevara’s Education of Kings on Matters of Spain”
Salvatore Poeta, Villanova University

“The Social Discourse of Marriage: Disharmony of Voice in María de Zayas’s Desengaños amorosos”
Mirta Barrea-Marlys, Monmouth University

Brad Nelson, Concordia University

16.12 Fontaine E
Male in Progress Re-defining Masculinities in Italian Studies (Seminar)
Chair: Renato Ventura, University of Connecticut

“Eros mediterraneo ed etica protestante in Europa”
Enrico Bernard, University of Zurich
“The Triestine Schlemiel: Yiddish Folk Humor in Italo Svevo’s Novels”
Eleanor Vanden Heuvel, Johns Hopkins University

“Masculinity as Illness: Demystifying Sicilian ‘gallismo’ in Vitaliano Brancati’s Paolo il Caldo”
Emma Keane, University College Cork

“La novella dello scolare e della vedova (Decameron VIII, 7): identità maschile e misoginia”
Michela Prevedello, McGill University

“Male in Progress: Mimi the Metalworker and the 1970’s”
Fulvio Orsitto, California State University-Chico
“Gender Ambiguities in Basile’s cunti: The Demystification of the Hero”
Carmela Scala, St. John University

16.13 Fontaine F
Italian Political Theatre from the Renaissance to the XXI Century (Seminar)
Chair: Gloria Pastorino, Fairleigh Dickinson University

“Proleptic Interpretive Failures: Tasso’s Re Torrismondo and Alfieri’s Saul”
Alani Hicks-Bartlett, Berkeley University

“Imitation, Scandal and Censorship in 18th-Century Tuscan Comedies”
Chiara Frenquellucci, Harvard University

“Linking Pirandellian Modernism and Wildean Decadence as Portals of Transitory Migrations”
Moira Di Mauro-Jackson, Texas State University

“Dario Fo’s Ruzzante Between Popular Tradition and Marxist Ideology”
Andrea Scapolo, Indiana University

“Allegory in Fo and Genet’s Puppets”
Gloria Pastorino, Fairleigh Dickinson University
16.14 Fontaine G
19th C. Italian Writing: National History, Literary Genres and Linguistic Norms (Seminar)
Chair: Mark Epstein, Princeton University

“‘Il trionfo dell’ipocrisia’: Literary Notes on a 19th Century Unknown Novel”
Raffaele de Benedictis, Wayne State University

“Fabricating Words and Freezing History: The Case of Iginio Ugo Tarchetti”
Mark Epstein, Princeton University

“Giannettino Learns Italian: The Linguistic Norm and Variations in the School Texts by Carlo Collodi”
Andrei Barashkov, Middlebury College

“(Re) defining The Psychological Novel: The Anti-Naturalist Position of the Interior Monologue”
Marisa Ruccolo, Saint Michael’s College

“In Search of a National Language: Theory and Practice in Alessandro Manzoni and Giovanni Rosini”
Ann Peeters, Vrije Universiteit Brussel

“From the Gothic to Realism: Uncanny Developments of the Scapigliati’s Fantastic Narrative”
Morena Corradi, Queens College-CUNY

“La questione sociale meridionale”
Anna Iacovella, Yale University

16.15 Fontaine H
Literary Production of Non-Territorial German-Speaking Writers (Seminar)
Chair: Yolanda Garcia Hernandez, Universidad Autonoma de Madrid

“Narrative Perspective and Promises of Transnationalism in Terézia Mora’s Alle Tage”
Laura Bohn, Yale University

“Writing Between Cultures: Dimitré Dinev’s Engelszungen”
Helga Schreckenberger, University of Vermont
“The Clash between Cosmopolitan and Nationalist Outlooks in H. Al-Mozany’s novel *Der Marschländer*”
Yasemin Mohammad, Pennsylvania State University

“Language as Travel across Foreign Nations and Cultures: Yoko Tawada’s *Where Europe Begins*”
Silja Maehl, Brown University

16.16 St. Lambert
**Comparative Postcolonialities (Seminar)**
Chairs: Johanna Rossi Wagner, Rutgers University; Shakti Jaising, Rutgers University

“Poets of Protest: A Comparative Reading of Namdeo Dhasal and Amiri Baraka”
Mantra Roy, University of South Florida

“Langues sans Frontières: Medieval Calais, Colonialism, and Polyglot Identities”
Jonathan Hsy, George Washington University

“Cognitive Cartography in the Neocolonial World: The Cases of Jameson and Ngũgĩ”
Jaecheol Kim, University at Buffalo

“The Exilic Imagination: The Alliance of Postcoloniality and Posthumanism”
Jason Mohaghegh, Northeastern Illinois University

“Colonial Shame, Postcolonial Shaming”
Erica Johnson, Wagner College

“Comparison as Method: Re-thinking the Nation in the Context of Globalization”
Shakti Jaising, Rutgers University

Respondent:
Johanna Rossi Wagner, Rutgers University
Four Dimensions: Spatio-Temporal Shifts Reflected in 19th-Century Literature (Seminar)
Chair: Lydia G. Fash, Brandeis University

“Immortality and International Railway Travel: A Study of Kipling’s ‘The Wandering Jew’”
Adam Barrows, Carleton University

“Microscopic Space in the Nineteenth Century”
Scott Ellis, Southern Connecticut State University

“Jewett’s Timeless Space: Challenging Masculine Hegemonic World Travel”
Margaret Finn, Temple University

“The Railroad and the Kitchen”
Marcella Frydman, Harvard University

“Temporal Form in ‘The Lifted Veil’”
Jacob Jewusiak, University at Buffalo

“The Space and Time of Racial Embodiment in Walt Whitman, Harriet Jacobs and Charles Chesnutt”
John Mac Kilgore, University of California-Davis

“Melville’s ‘World-Frigate’: Global Ship-Space and Transnational Roving in White Jacket”
Scott Moore, Brandeis University

“Border Control: Melville, Dickens, and Transatlantic Liminality”
Joanna Shawn Brigid O’Leary, Rice University

“The Emergence of ‘Colored People’s Time’”
John Streamas, Washington State University

“The Perception of Time in An American Tragedy”
Cindy Weinstein, California Institute of Technology
17.01 St. Pierre

Textual Refigurations: Rewriting Old Texts into New Contexts

Chairs: William Duffy, SUNY Buffalo; Michael Rio, SUNY Buffalo

“From Othello to Bharadwaj’s Omkara: Transgressive Femininities in Cross-Cultural Translation”
Gohar Siddiqui, Syracuse University

“Black Aesthetics in Villaverde’s Cecilia Valdés and Morúa Delgado’s Sofía”
Vanessa Nelsen, Emory University

“Shakespeare in the Cancer Ward: A Midsummer Night’s Dream and Adrian’s ‘A Tiny Feast’”
Gayle Whittier, Binghamton University

“Empire, Manifest Destiny, and the Re-Imagined Landscape of Edward Dorn’s Gunslinger”
Michael Rio, SUNY Buffalo

17.02 Longueuil

Traveling Alone: Women Migrating Across Cultures

Chair: Jehanne-Marie Gavarini, University of Massachusetts-Lowell

“Une Approche Féminine de l’Espace Migratoire Parisien chez Thérèse Parise Bernis”
Stephanie Silvestre, Union College

“Borders of Memory, Memory of Borders: Autobiographical Revision in Marguerite Duras and Isak Dinesen”
Mary Goodwin, National Taiwan Normal University

“‘Le Rhynland va partir’: Travel, Movement and Aesthetic Creation in Marie Krysinska”
Sharon Larson, Providence College

“Infidel: Ayaan Hirsi Ali’s Long Journey”
Mary Jane Androne, Albright College
17.03 *Pointes-aux-Trembles*

**Rethinking Narrative in Contemporary Poetry (Seminar)**
Chair: Barbara Fischer, Independent Scholar

“‘Poetry is braver than anyone’: Roberto Bolaño’s Mock-Heroic Code”
Michael Dowdy, Hunter College-CUNY

“Narrative Imagination, Poetic Story, and Ethical Engagement: Alice Major, Don McKay”
Deborah Bowen, Redeemer University College

“‘Free in the White Space of Forgetting’: Narrative Ekphrasis in Tretheway’s *Bellocq’s Ophelia*”
Anne Keefe, Rutgers University

“‘Undo misunderstanding from inside’: *Concordance* as Spatial Narrative”
Charmaine Cadeau, SUNY Albany

17.04 *Verdun*

**Postmodern Tourism**
Chair: Robin DeRosa, Plymouth State University

“The Land of Sunshine: Documenting the Disappearing Tourist Culture along Florida’s US1”
Liz Murphy Thomas, University of Illinois-Springfield

“Nostalgia, Tourism, and the Cultural Logic of Late Capitalism”
Thaddeus Guldbrandsen, Center for Rural Partnerships; Mark Okrant, Plymouth State University; Benoni Amsden, Center for Rural Partnerships

“On the Road of Bones in Kolyma: Gulag Tourism and the Common”
Elliot Albe’rt Jarbe, Northwestern University

“No Man of the Mountain: Absence and Nostalgia in New Hampshire’s White Mountains”
Robin DeRosa, Plymouth State University
17.05 *Jacques Cartier*  
**Language, Literature, and Culture in Italy’s New ‘Multiculturalism’ (Seminar)**  
Chair: Sabina Perrino, University of Michigan-Ann Arbor

“‘Extracomunitari’ in The Lega’s North: Language, Migration, and Difference in Veneto”  
Sabina Perrino, University of Michigan-Ann Arbor

“Multiculturalism and the Moral-Politics of Antiracism in Italy”  
Valentina Pagliai, CUNY Queens

“Subalternized Interventions in ‘Multicultural’ Italy: Narratives of Diasporic Ecuadorians”  
Esther Cuesta, University of Massachusetts-Amherst

“In Search of Hospitality: The Experience of Three Migrant Writers in Italy”  
Elena Benelli, Concordia University

17.06 *Fundy*  
**Envisioning the Spanish Empire**  
Chair: Sara Lehman, Fordham University

“La ropa hace al hombre: la indumentaria en la problemática de la cristianización del mundo”  
Peter Mahoney, Boston University

“The visual representation of the New World in *Naufragios* by Álvar Núñez Cabeza de Vaca”  
Jill Blackstone, Boston University

“Ideología imperial y laudes ciudadanas en *Canto intitulado Mercurio* (1623) de Arias de Villalobos”  
Nidia Pullés-Linares, Borough of Manhattan Community College-CUNY

“The Incan Celestina: Word and Image in the Works of Martín de Murúa and Guaman Poma”  
George Antony Thomas, University of Nevada-Reno
17.07 Lachine
French and German Exile Writers: Dialogues
Chair: Christine Evans, Lesley College

“Simone Weil: Suffering in Exile”
Jane Doering, University of Notre Dame

“The Crisis of Realism in Modernist Exile Literature: Mann and Lukács vs. Broch and Brecht”
Charles Wesley, Binghamton University

“Aimé Césaire, the Colonial Exile: Writer, Dissident, French Subject”
Felisa Reynolds, Miami University

“Walter Mehring, Witness to his Age”
Rudy de Mattos, Louisiana Tech University

17.08 Lasalle
Teaching Italian Culture II
Chair: Elisabetta D’Amanda, Rochester Institute of Technology

“Teaching Italian Language and Culture through Film Language”
Elisabetta D’Amanda, Rochester Institute of Technology

“Elledueò: A Learning Environment for Italian as a Second Language”
Francesco Scolastra, Università per Stranieri di Perugia

“Studenti universitari italiani e americani: i sondaggi come strumento di confronto culturale”
Daniela Bartalesi-Graf, Tufts University

17.09 Mont-Royal
Ghostly Women and Apparitional Lesbians II
Chair: Kathryn Klein

“Reimagining the Apparitional: Ghostly Temporalities and Monstrous Women”
M. Catherine Jonet, New Mexico State University

“Closeted Exchange: Epistolary Lesbian Discourse in Cleland’s Fanny Hill”
Magdalena Bogacka, CUNY Graduate Center
“Toward L’esbos: Maria Mercè-Marçal, Renée Vivien and Lesbian Flânerie”
Melissa McCarron, University at Albany-SUNY

“Haunted by a Lesbian Present? Kay Langrish in Sarah Waters’s The Night Watch”
Kathryn Klein, Stony Brook University-SUNY

17.10 Fontaine C
**Walter Benjamin and Memory**
Chair: Wayne Stables, Trinity College Dublin

“Walter Benjamin’s Heinle Sonnets – Memories of a Friend(ship)”
Caroline Sauter, Ludwig-Maximilians-Universität

“Spaces of Memory, Sites of Forgetfulness: Benjamin and the Waters of Lethe”
Edmund Richardson, Princeton University

“Konstellation: Walter Benjamin on Memory, Violence and History”
Enrico Giorgio, University of Pisa

“Revising Moses: Memory and Jewish History in Benjamin and Freud”
Jessica Stock, Stony Brook University

17.11 Fontaine D
**(Auto)biographical Features in Post-Unification Literature II**
Chair: Mary Beth Stein, George Washington University

“Memory and Post-Memory in Monika Maron’s ‘Pawels Briefe’”
Mary Beth Stein, George Washington University

“Memories, Family Betrayal, and Stasi Surveillance: Susanne Schädlich’s ‘Immer wieder Dezember’”
Barbara Mabee, Oakland University

“What might have been: Remembering Complicity in the Works of Critical East German Writers”
Sara Jones, University of Bristol

“Denial and Ambivalence of the Self in Julia Schorsch’s ‘Mit der Geschwindigkeit des Sommers’”
Ivett Guntersdorfer, University of California-Los Angeles
17.12 Fontaine E
Between Present and Past: Nostalgia in Francophone Literature II
Chair: Amy Hubbell, Kansas State University

“Créolité: the Reaffirmation of Repressed Cultural Identity or Fabricated Nostalgia?”
Sam Coombes, University of Edinburgh

“Memories and Constructions of Brotherhood in Le dernier frère by Natacha Appanah”
Magali Compan, College of William and Mary

“Nostalgies de comptoir? India and Nostalgia in French Literature”
Corinne François-Denève, University of Versailles Saint Quentin en Yvelines

“Moi, Jeanne Castille de Louisiane, and the Other Within”
Monika Giacoppe, Ramapo College of New Jersey

17.13 Fontaine F
Rebelles, mécréantes et criminelles dans la littérature francophone II
Sponsored by Women in French
Chair: Frédérique Chevillot, University of Denver

“Ventriloquizing the Enslaved: The Silence of Violence in Caribbean Literature?”
Eloise Brière, University at Albany-SUNY

“Déviances dans la maison du père: les héroïnes décalées de Martine Desjardins”
Sylvie Bérard, Trent University

“Une étrange violence commune: Médée dans la littérature féminine actuelle”
Marie Carrière, University of Alberta

17.14 Fontaine G
Zadie Smith: After the First Decade II
Chair: Susan Alice Fischer, Medgar Evers College-CUNY

“History and National Identity in Zadie Smith’s White Teeth and On Beauty”
Susan Alice Fischer, Medgar Evers College-CUNY
“White Teeth Reconsidered: Narrative Deception and Uncomfortable Truths”
Ulrike Tancke, Johannes Gutenberg University of Mainz

“Smith and Rushdie: Monologic Hybridity in Midnight’s Children and White Teeth”
Lewis MacLeod, Trent University

“A Breed of Lyrical Realism’: Form and Fakery in the Novels of Zadie Smith”
Christopher Holmes, Brown University

17.15 Fontaine H
Performing Race in American Literature and Culture
Chair: Kristin Moriah, CUNY Graduate Center

“...at the center of everything’: Accounting for Race in Valerie Martin’s Property”
Christina Sharpe, Tufts University

“Race Trouble in The Last of the Mohicans of 1826, 1936, and 1992”
Michael Mayne, University of Florida

“Performance and the Discourse of Race: Interrogating the Performing Body”
Chempakathinal Scaria Biju, St. Thomas’ College

“Transforming the Passing Novel: Danzy Senna’s Caucasia and the New Era of Mixed Race Identity”
Molly McKibbin, York University

17.16 St. Lambert
Re-reading American Romance: Text, Context, Meta-Text
Chair: William Chad Stanley, Wilkes University

“Henry James’s Hawthorne and American Romanticism: A Study in Literary Conflict”
Diana H Polley, Southern New Hampshire University
“No Home to Be Found: James Fenimore Cooper’s Failed Cosmopolitan Identity”
Geoff Bender, University of Rochester

“A Subaltern Romance: Joseph Plumb Martin’s A Narrative of a Revolutionary Soldier”
William Chad Stanley, Wilkes University

“The Tropology of Ghost Writing and Filial Inheritance in Hawthorne’s ‘The Custom House’”
Wadia Rabhi, Université de Montréal
Biographies of NeMLA Speakers

Guided Architectural Tour of Montreal

Nancy Dunton has been actively engaged in local architectural projects since 1981. Recently, she was the curator of the 2006 exhibition QIM: a neighbourhood by design at Galerie Monopoli. She also is the co-author of A Guidebook to Contemporary Architecture in Montreal, published in March 2008. She taught Reading the City: Montreal and its Neighbourhoods at the McGill School of Architecture in Fall 2008 and is currently teaching Pratique professionelle en conservation at the Université de Montréal.

Spanish Ministry of Culture Event

This year’s special session on Spanish theater will honor José Ramón Fernández. In 1993, Ramón Fernández was awarded the Premio Calderón de la Barca for his Para quemar la memoria, and in 1998 he was a finalist for the Tirso de Molina in recognition of his Tierra. In 2003, he was given the Lope de Vega Prize for his play, Nina. In addition to these works, Ramón Fernández has brought to the stage more than a dozen plays in translation. He has also collaborated with other dramatists in the creation of such works as So Happy Together and Restos. His latest collaboration with Jorge Lavelli is a translation of Molière’s L’avare and will debut in the Teatro María Guerrero just prior to the conference.

Exhibit Curators


Exhibit Curators

Sarah Lightman, an artist and curator, is currently researching for a PhD on Autobiographical Comics at The University of Glasgow, Scotland. Lightman organized ‘Women in Comics’, a one-day conference at The New Hall Art Collection, Cambridge University in October 2009. She holds a BA and MFA from The Slade School of Art, UCL, and curated a number of contemporary exhibitions at the Ben Uri Gallery, The London Jewish Museum of Art.

Keynote Speaker

Alan Liu, the keynote speaker for the 41st NeMLA convention, is Chair and Professor in the English Department at the University of California, Santa Barbara. Among other works, he is the author of Local Transcendence: Essays on Postmodern Historicism and the Database (University of Chicago Press, 2008) and The Laws of Cool: Knowledge Work and the Culture of Information (University of Chicago Press, 2004). Liu also founded the NEH-funded Teaching with Technology project at UC Santa Barbara. His central interests include information culture, new media, literary and cultural theory (especially formalism, cultural criticism, and post industrialism), cultural studies, and British Romantic literature and art.
Women’s Caucus Special Event
Co-sponsored by Comparative Language
Montreal-born novelist and short-story writer Madeleine Monette will give a talk titled “America Is Also a Quebec Novel.” Monette’s first novel, Le Double Suspect, received the Prix Robert-Cliche in 1980, which is bestowed by the Québec City International Book Fair. She has written four additional novels and published numerous short stories. Ms. Monette is a member of the Académie des lettres du Québec.

Post-Colonial & Post-Colonial Feminist Theory Event
Charmaine Nelson, associate professor in the Department of Art History and Communications at McGill, will give a lecture titled “The Incredible Disappearing Slave: Slavery and Visibility in Nineteenth-century Jamaican Landscapes.” Nelson is the author of The Color of Stone: Sculpting Black Female Subjects in Nineteenth-Century America (Minneapolis: University of Minnesota Press, 2007) and the forthcoming, Representing the Black Female Subject in Western Art (New York: Routledge in 2010) and Ebony Roots, Northern Soil: Perspectives on Blackness in Canada (Montreal: McGill-Queen’s University Press, 2010).

Opening Reading
Poet Gail Scott is NeMLA’s special guest at our opening reading. Scott is the author of many works, including Spare Parts Plus Two (Coach House Press, 2003) and My Paris (Mercury Press, 1999); the latter was named one of the ten best novels of 1999 by Quilt and Quire. She has also edited a collection of essays, Biting the Error: Writers Explore Narrative (Coach House Press, 2004) with Robert Gluck, Mary Burger, and Camille Roy, and has translated various works. Scott is also the co-founder of the online journal Narrativity. She teaches creative writing at Université de Montréal but is currently living in New York while she completes a novel and works on a new collection of stories. Her essay “The Sutured Subject” appeared in the fall issue of The Review of Contemporary Fiction.

German Language Area Special Event
Sponsored by the Swiss Consulate
Montreal-based, Swiss-German author Verena Stefan will read from her work. Stefan is best known for her influential bestseller Häutungen (Frauenoffensive, 1975) translated into eight European languages. She is also the author of Rauh, wild & frei: Mädchengestalten in der Literatur (Fischer Taschenbuch, 1997) and Fremdschläfer. Roman. Ammann (Meridiane, 2007).

Cultural Studies and Film / LGBTQ Special Event
Featured speaker Mariko Tamaki is a Toronto-based writer and performer. She is the co-author of the award-winning graphic novels Skim and Emiko Superstar and author of the non-fiction collections True Lies: A Book of Bad Advice and Fake ID, both published by Women’s Press. Her talk is titled “Queer Content in Context.”
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