A Friday Night 
International Film & Discussion Series
All films are free and open to the public

Friday, February 24
5:00 p.m., Baldy Hall 101
The Way Home
South Korea, 2002

Seven-year-old Sang-woo is left with his grandmother in a remote village while his mother looks for work. Born and raised in the city, he quickly comes into conflict with his grandmother and his new rural surroundings. Disrespectful and selfish, Sang-woo variously ignores and insults his grandmother. When she won’t buy batteries for his toy, he even steals from her. But over time, he comes to admire and respect her. When his mother finds work and finally returns for him, Sang-woo has become a different boy. Through his grandmother’s boundless patience and devotion, he has learned empathy and humility.

Prof. Kristin Stapleton, Department of History, UB, will introduce the film and lead a discussion following the screening.

Friday, March 31
5:00 p.m., Baldy Hall 101
Two Lives (Zwei Leben)
Norway, 2012

Raised in East Germany, Katrine has been living in Norway for the last twenty years, enjoying a happy family life with her mother, husband, daughter and granddaughter. The daughter of a Norwegian woman and a German occupation soldier during World War II, she finds her idyllic life disrupted when a lawyer asks her and her mother to testify in a trial against the Norwegian state on behalf of the war children. Gradually, a web of concealments and secrets is unveiled until Katrine is finally stripped of everything.

Prof. David Fertig, Department of Linguistics, UB, will introduce the film and lead a discussion following the screening.

Friday, April 21
5:00 p.m., Capen Hall 262
The Mill and the Cross
Poland, 2011

Directed by Lech Majewski, “The Mill and the Cross” is inspired by Pieter Bruegel the Elder’s 1564 painting “The Procession to Calvary.” The film focuses on a dozen of the 500 characters depicted in Bruegel’s painting. It consists of a series of vignettes depicting everyday peasant life in Flanders, interspersed with monologues from some of the principal characters, including Bruegel explaining the structure and symbolism of his painting.

Prof. Krzysztof Ziarek, Department of Comparative Literature, UB, will introduce the film and lead a discussion following the screening.

Global CINEMA spectives
2017 SPRING

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Friday, April 21
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The film focuses on a dozen of the 500 characters depicted in Bruegel’s painting. The theme of Christ’s suffering is set against religious persecution in Flanders in 1564.

Directed by Lech Majewski, “The Mill and the Cross” is inspired by Pieter Bruegel the Elder’s 1564 painting “The Procession to Calvary.” The film focuses on a dozen of the 500 characters depicted in Bruegel’s painting. It consists of a series of vignettes depicting everyday peasant life in Flanders, interspersed with monologues from some of the principal characters, including Bruegel explaining the structure and symbolism of his painting.

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More INFORMATION AT
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