A Friday Night International Film & Discussion Series
All films are free and open to the public

More information at: academies.buffalo.edu
(716)645-8177

Friday, February 6
5:00-7:30 P.M., Knox 4
Bon Cop, Bad Cop (2006, Canada)

When a crime is committed on the border of Quebec and Ontario, the jurisdiction of the crime is shared between the two police forces and everyone is forced to come together, whether they want to or not. Detectives David Bouchard from Montreal and Martin Ward from Toronto are assigned to investigate the crime. With totally different styles, attitudes and languages, they join forces to disclose the identity of the Tattoo Killer, a deranged serial killer that is killing managers of hockey.

Prof. Colleen Culleton, Department of Romance Languages, UB, will introduce the film and lead a discussion following the screening.

Friday, March 6
5:00-7:30 P.M., Knox 4
Cape No.7 (2008, Taiwan)

In the 1940s, a Japanese teacher dispatched to the southernmost town Hengchun, Taiwan falls in love with a local girl. After the Surrender of Japan, he is forced to return to Japan and, on his trip home, pens seven love letters to express his regret for leaving the girl. More than 60 years later, a young struggling rock band singer returns to his hometown of Hengchun, comes across an undeliverable piece of mail that was supposed to be returned to the sender in Japan and begins a search for the intended recipient of the seven lost love letters.

Prof. Kristin Stapleton, Department of History, UB, will introduce the film and lead a discussion following the screening.

Friday, April 17
5:00-7:30 P.M., Knox 4
Sugar Cane Alley (1983, France)

José is a young boy living in a rural part of Martinique in the 1930s. Many of the people around him, including his grandmother, work in the sugar cane fields and are often mistreated by the white boss. José goes to school at the insistence of his grandmother, who doesn’t want him to end up working in the fields. He wins a partial scholarship to attend high school in the capital. His grandmother accompanies him there and works as a laundress for the rich white ruling class to pay for costs. José deals with pressures all around him, especially from one of his teachers. When he writes an essay on the lives of poor blacks, he is accused of plagiarism. Then, when his grandmother dies, he is launched into a future he cannot control.

Prof. Christian Flaug, Department of Romance Languages and Literatures, UB, will introduce the film and lead a discussion following the screening.

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