A Friday Night International Film & Discussion Series
All films are free and open to the public

Friday, February 7
5:00-7:30 PM, Knox 4
"Akira" (1988, Japan)
This Japanese animated cyberpunk action film depicts a dystopian version of Tokyo in the year 2019. The plot focuses on teenage biker Tetsuo Shima and his psychic powers, and the leader of his biker gang, Shotaro Kaneda. Fueled by their desire to free Tetsuo from his psychic prison, the film became a hugely popular cult film and is widely considered to be a landmark in Japanese animation.

Friday, March 7
5:00-7:30 P.M., Norton 218
"Nirgendwo in Afrika" ("Nowhere in Africa") (2001, Germany)
The film tells the story of a Jewish family that emigrates to Kenya shortly before World War II to escape the Nazis and run a farm. Walter, a former lawyer, finds work as a farm manager and works for his family. His wife Jettel has trouble adjusting to life in Africa, although their daughter Regina quickly adapts to her new environment. When war breaks out, the family must round up all German citizens. Jettel sleeps with a German-speaking British soldier to secure work and a home on a farm for the family. After the war, the Redlichs must decide whether to remain in Kenya or return to Germany. The film won an Academy Award for Best Foreign Language Film.

Friday, April 4
5:00-7:30 P.M., Knox 4
"The Yellow Sea" (2010, South Korea)
In China, Gu-nam, an ethnic Korean, toils away as a taxi driver. When not working, he is often found at gambling halls and is now in serious debt. His wife left to work in South Korea and promised to send money back. She has yet to hear from him, and he is haunted by nightmares of her having an extramarital affair. To make matters worse, Gu-Nam is fired from his job and debt collectors have rowed his seaward prey. Local gangster Myun Jung-hak offers him a deal: If Gu-Nam goes to South Korea to kill a businessman, he will give him 37,000 ($10,000 USD). Gu-Nam accepts and leaves for South Korea by train with a rickety fishing boat.

Friday, April 18
5:00-7:30 P.M., Knox 4
"Salaam Bombay" (1988, India)
Test of being bullied by his elder brother, Krishna sets fire to his brother's motorbike. Angry, his mother takes him to the local circus and tells him that he can only come home when he earns 500 rupees to pay for the damaged bike. Krishna finds a job with the circus, but, after running an errand for his boss one day, he returns to find that the circus has packed up and left. Alone and unable to find the money to buy back his home, he is haunted by nightmares of his brother's death.

More information at: academies.buffalo.edu (716)645-8177