A Friday Night International Film Series

All films are free and open to the public

Friday, January 28 @ 5:00 P.M., Knox Hall 4

Osama (2003)

Based on the true story, “Osama” recounts the life of a little girl who has grown up in poverty and endure oppressive Taliban rule in Afghanistan. The Taliban make women’s lives a living hell; they cannot even go outside without being accompanied by a man. With her father dead, the little girl, her mother and her grandmother are struggling to survive. So, out of desperation, her mother cuts off her hair and essentially turns her into a boy named Osama. Now, Osama must venture into the world of men to make money, but can she keep her secret hidden from the Taliban?

Friday, March 25 @ 5:00 P.M., Knox Hall 4

Persepolis (2007)

“Persepolis” is a poignant coming-of-age story of a precocious and outspoken young Iranian girl growing up during the Islamic Revolution. She discovers punk, ABBA and Iron Maiden, while living with the terror of government persecution and the Iran-Iraq War. Her journey takes her to Austria, where her parents send her to school out of concern for her safety. She eventually gains acceptance in Europe, but feels herself alone and homesick, and returns to Iran to be with her family.

Friday, February 25 @ 3:00 P.M., Natural Sciences Complex 218

The Namesake (2007)

“The Namesake” is the story of the Ganguli family whose move from Calcutta to New York evokes a lifelong balancing act to meld to a new world without forgetting the old. Though parents Ashoke and Ashima (Irfan Khan, Tabu) long for the family and culture that enveloped them in India, they take great pride in the opportunities their sacrifices have afforded their children. Paradoxically, their son Gogol (Kal Penn) is torn between following his own unique identity without losing his heritage.

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